

COUNTRY AIRCHECK

WEEKLY

January 25, 2016, Issue 483

CRS Travel: Choking Hazard

On October 18, 2015, Southwest flight No. 2010 from Los Angeles to San Francisco abruptly returned to its airport of origin when a female passenger alleged that the man seated behind her tried to choke her when she leaned her seat back. With hundreds of radio professionals traveling to Nashville next month for **CRS 2016, Country Aircheck** reached out to the hardest of hardcore road warriors – label regionals – for the latest in travel etiquette, tips, tricks and ways to avoid physical altercations.



Luke Jensen

Tip No. 1: Try not to travel with or be seated near Arista's **Luke Jensen**. "Oh yeah, I'm a choker," he says. "I'll choke someone for being stupid." He's joking ... we think, but offers this advice: "This is the one most likely to have me doing time in

prison: Never stow your carry-on in the rows behind you. There is nothing worse than when 180 people are trying to de-plane and some guy is swimming upstream to retrieve his bag six rows back. Especially on Southwest with open seating, take the first available seat that can accommodate your ass and your bags directly overhead."



Scotty O'Brien

Tip No. 2: Beware Broken Bow's camera-toting **Scotty O'Brien**. "I've seen it all," he says. "I should be keeping a video diary of all the sh*t that happens on an airplane." Most disconcerting? Carry-on meals. "Chili dogs, eggs, spaghetti, soup, oatmeal – crazy," O'Brien says. "You're only going to be on the plane for an hour-and-a-half. What's

with the buffet?" Jensen agrees. "Eat before you board. There is nothing worse than someone digging out their tuna sub or juicy burger. Nobody wants to smell your food in those tight quarters."

Tip No. 3: If you're male, avoid row nine. "That's the first one to be served drinks," says Big Loud's **Stacy Blythe**.

(continued on page 5)



Osborne To Fly: Brothers Osborne's John (front, left) and TJ Osborne (second from right), UMG's Royce Risser and EMI Nashville's Jimmy Rector lead label staffers in celebrating the No. 1 "Stay A Little Longer."

Road To CRS: Motivation Station

Still on the fence about attending **CRS 2016**? Or, are you registered but not yet dialed in on your must-see panels? **Country Aircheck** has your motivation right here ... as if the brand-spanking Omni Hotel isn't enough (see our in-depth coverage of the new location [here](#)).

CRS 2016 Agenda Chair and WDXB/Birmingham PD **Tom Hanrahan**'s group has worked hard to balance programming, sales, promotion, market size appeal and more. Even as the committee strives to make the event the ultimate destination for anyone in Country, he points to "a number of interesting topics we've never explored before. There are more than a couple of deep panels that push the boundaries."

Among them are "Put Me In Coach! The Best Talent Coaches Converge" at 10am Wednesday Feb. 10. "This is more than another talent coaching panel," Hanrahan says. "Coaching is something we've addressed in the past, but we've never done it side by side with **Barry Switzer**, one of only three coaches to have won a college national championship and a Super Bowl."



Tom Hanrahan

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bentley

104 first week stations! MOST ADDED!!!

KKGO	KEYE	KAJA	WMIL	WDXB	WCTQ	WPOR	WUSY
WEBG	KMNB	KCYY	WNCB	WCKT	KUZZ	WTHT	WQHK
WUSN	KSON	KBEB	WGH	WWGR	WCKN	WRNX	KUAD
KILT	KWOF	KSOP	WUSH	WHKO	WEZL	KKLY	KFGY
WUBL	WFUS	WGAR	WSIX	WGNA	WQMX	KAWO	WITL
WKLB	WQYK	KCYE	WTQR	WKLI	WYNK	WAVV	KKIX
WBWL	WJVC	KWNR	WNOE	KVOO	WRBT	WMAD	WKML
WKIS	KSD	WWKA	KTST	KTCX	KSSN	WWQM	KTTS
WYCD	KUPL	WDAF	WGNE	KHGE	WCOS	KZSN	KPLM
KKWF	WSOC	KASE	WQIK	WBCT	KATM	WBUL	WNCY
KMPS	KFRG	KRTY	WWYZ	KBQI	WOGK	WDRM	KTOM
KMLE	WDSY	WCOL	WAMZ	KRST	WBBS	KRYS	WGYQ
KNIX	WPGB	WLHK	KTEX	KHEY	KCCY	KMDL	PCCO

somewhere on a beach

from the upcoming album, black

Brandy Clark
GIRL NEXT DOOR

AVAILABLE NOW
IMPACTING FEBRUARY 16TH





Barry Switzer

Switzer will be joined by iHeartMedia VP/ Talent Development **Dennis Clark** and well-known talent coach **Steve Reynolds**. "There are so many great parallels between coaching great radio talent and coaching great athletes," Hanrahan says. "Just in the preliminary discussions we've had, the problem is how to contain this in 50 minutes and still have time for Q&A. Between the three of them they could go on for hours with

great stuff. We're going to try not to box it in. The less restrictions and structure the better."

If that panel doesn't get you ready to attack that next break ... or pancake a free blitzer on a blind side rush ... it's probably because you're already fully inspired by Tuesday's featured speaker, **Noah Galloway**. "I saw a preview of his talking points and it's going to be fantastic," Hanrahan says.

For those who don't know, "Noah is a veteran who lost a leg and an arm in Iraq, lost his family and spiraled into depression," Hanrahan says. "He fought back by getting in shape and starting his No Excuses non-profit. He was on the cover of *Men's Health* two years ago and was on *Dancing With The Stars* last year." No excuses, indeed.

Ready yet? Watch this space for more agenda highlights next week. Register for CRS 2016 [here](#). Contact Hanrahan [here](#).

-Chuck Aly



Noah Galloway

on landing this week's No. 1 with Brothers Osborne's "Stay A Little Longer." The song hails from their current *Pawn Shop* album and is the duo's first chart-topper.

And kudos to **Shane Allen** and the **Capitol** crew for securing 87 adds for **Dierks Bentley's** "Somewhere On A Beach," topping this week's board.



Brothers Osborne

News & Notes

Elyria-Lorain's **WKFM/Sandusky, OH** is the latest affiliate of **Envision's** *The Stories That Made The Music*.

Charles Esten will host the **T.J. Martell Foundation's 8th Annual Nashville Honors Gala** Feb. 29 at Nashville's Omni Hotel. Don Henley and Ronnie Milsap will perform. More info [here](#).

Dot's **Maddie & Tae** released a video with **Monroe Carell Jr. Children's Hospital at Vanderbilt** in support of the *Shine Bright* campaign. Watch it [here](#).

Skyville Live will stream "Girls Just Wanna Have Friends" featuring **Cyndi Lauper**, Black River's **Kelsea Ballerini** and **Ingrid Michaelson** Jan. 28 exclusively via free mobile video platform **go90**. More info [here](#).

The Shotgun Seat will host a writers round at Nashville's The Listening Room Cafe Feb. 3 featuring **Billy Montana**, **Dan Couch**, **Erik Dylan**, **Jillian Jacqueline** and **Tia Scola**. They'll collect guitar strings at the event to donate to **Strings For Hope**. More info [here](#).

Chart Chat

Congrats to **John & TJ Osborne**, **Royce Risser**, **Jimmy Rector**, **David Friedman** and the whole **EMI Nashville** promotion team

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The Week's Top Stories

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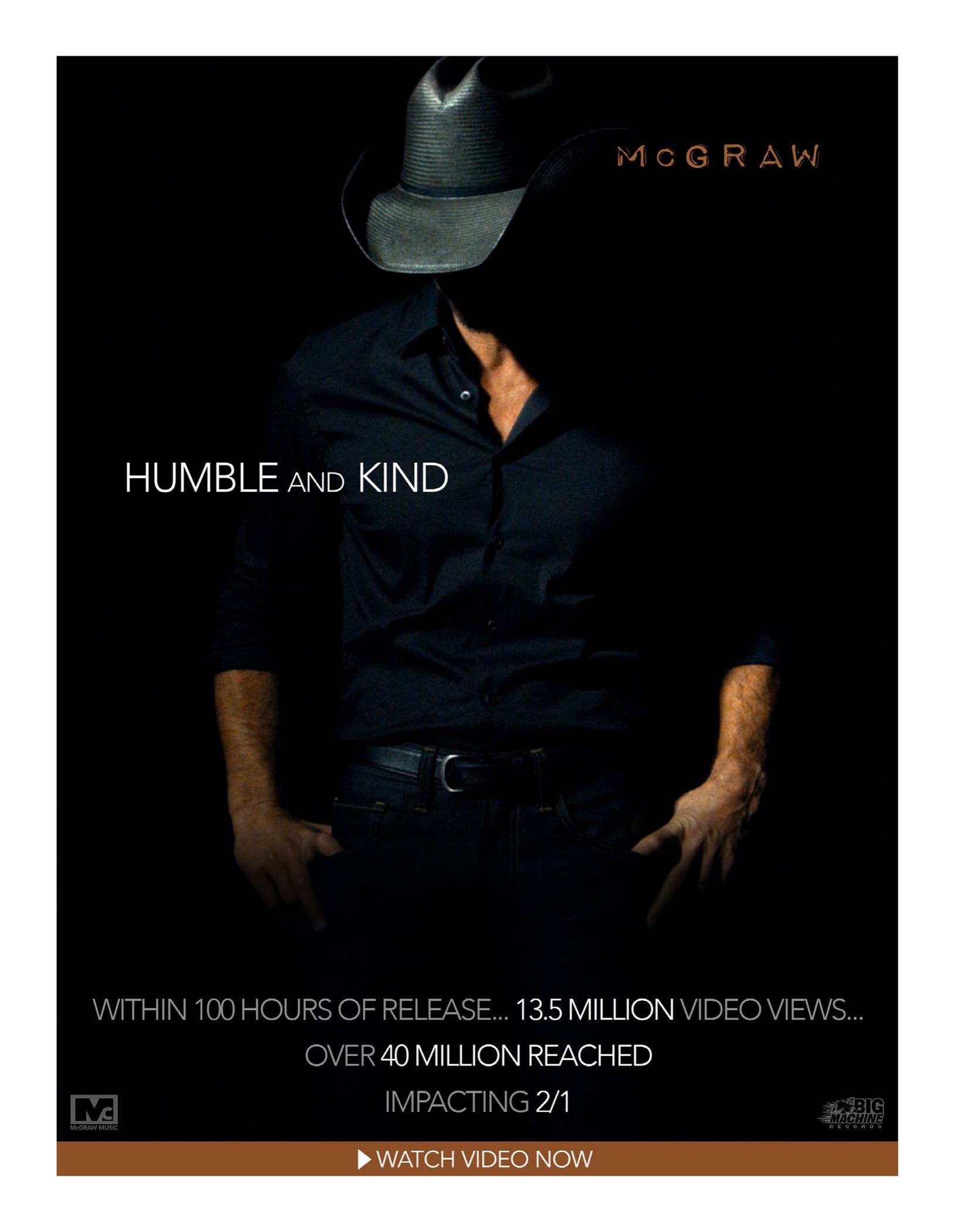
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COUNTRY AIRCHECK
OFF THE RECORD: TARA THOMPSON



Tara Thompson

Valory's **Tara Thompson** puts an industry spin on the artist interview:

I grew up listening to WIVK/Knoxville. I'm from Gatlinburg, TN.

The first time I heard myself on the radio was at WBEE/Rochester. Billy Kidd said he was going to play my song. I was freaking out.

My scariest radio tour moment was when we were in Cleveland going to New York. We had to drive during a

whiteout. There were so many wrecks. People behind us were backing up and going over the median. But I had a lot of fun in New York City, just walking around and looking at the huge buildings. I went there once with my sister and we had pizza every day – but it was Sbarro pizza. We didn't know. We're hillbillies from east Tennessee.

My favorite people to travel with are my mom and Grandma because they both talk so much, time goes by fast. When I travel with my dad, he doesn't talk. He always listens to NASCAR news. When I was a kid he'd say, "Let's play the quiet game."

I'd love to have dinner with Willie Nelson. I'd order pizza and wings. I think he'd like that. And if he doesn't I'd say, "Okay, order whatever you want!"

My music has a new sound but I'm an old soul. There's lots of steel guitar. And I'm always like, "More banjo!" All of my songs are based on true stories.

My last impulse buy was a jacket – and I think I already had the same jacket. I'm so bad at that. But this was a little bit different from the other one. You can never have too many. And I have two sisters, so we'll just share.

I wish I had written Kris Kristofferson's "Sunday Morning Coming Down." It's so real. "I stumbled through the closet and found my cleanest dirty shirt" – that is the most well-written song.

I always wear these crazy hillbilly-looking boots. I call them my "TT" boots. I'd wear them every day if I could get away with it. And I always bring lots of face masks with me. When I'm in my hotel, I'm face-masking it up!

My least favorite interview question is, "How tall are you?" I'm 5' 1/16" – big things come in little packages.

- **Cumulus SVP/Operations Bob Walker** assumed Office of Programming administrative duties following the exit of **Tom Schurr**. (1/25)
- **iHeartMedia Top 40 WZEE/Madison, WI PD Katie Kruz** added PD duties for sister Country **WMAD**. (1/25)
- Country radio responded to the weekend's deadly winter weather. (1/25)
- Former CBS Radio **WUSN/Chicago** afternoon **Shila Nathan** joined Cumulus' **WNSH (Nash FM)/New York** for middays. (1/22)
- **In2une/New York Coord./Promotion Lana Abruscato** will join the Nashville office in the newly created role of Northeast regional. (1/22)
- A GoFundMe campaign was set up for **WUBE/Cincinnati** middayer **Duke Hamilton** and wife **Barb** following the loss of their home to fire. (1/21)
- **iHeartMedia/Los Angeles Sr. Acct. Mgr. John Mentasana** joined **Mt. Wilson's** crosstown cluster as **GSM**. (1/20)
- **Veritone Media RVP Dave Pugh** joined **CBS Radio/Phoenix** as **SVP/MM and Dir./Sales**. (1/19)
- Former Cox Country format leader and **WWKA/Orlando PD Len Shackelford** joined crosstown **JVC WOTW** in the same role. (1/19)

CRS Travel: Choking Hazard

(continued from page 1)

"And if you sit at the window, your head fits perfectly in that hole for sleeping. I will fight a man for that seat."

Tip No. 4: Don't time travel into the security line of Dot's **James Marsh**. "Where have you been that you still think you can take a water bottle through security?" he asks. "What planet were you on the last 15 years that you're surprised when they stop you and your giant bottle of water? That one gets me every single time."

When it comes to security, O'Brien says compliance is essential. "I don't understand why people want to argue with the guy in the blue shirt," he says. "It doesn't matter if you make more money than that guy or think you're smarter or above him because he's just a security guard. The blue shirt always wins. If he says, 'Hey, we need to [cavity search] you to check for weapons,' it's, 'Hey, whatever you need.' I am not going to be late and miss this flight."



Stacy Blythe

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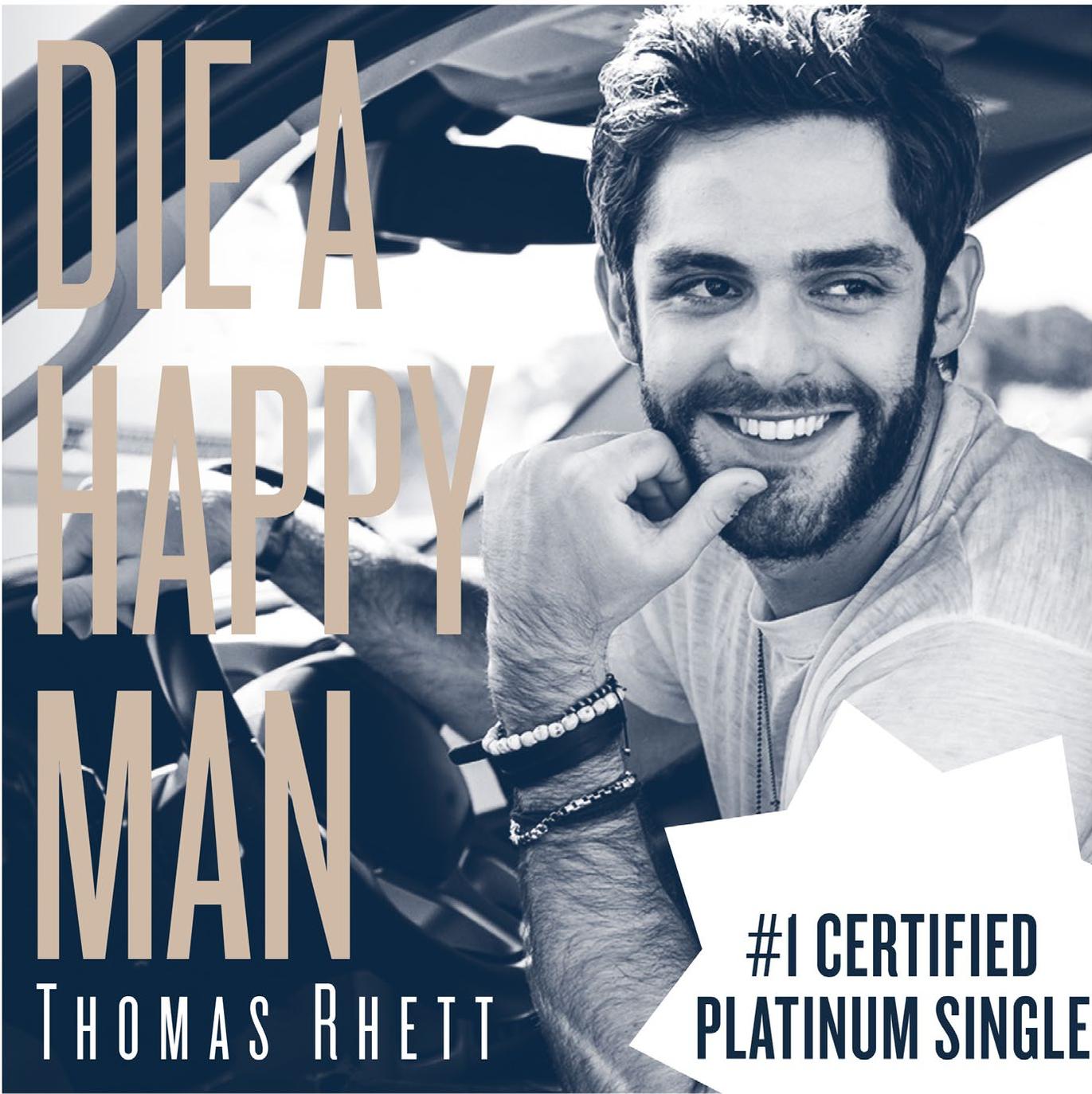
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THOMAS RHETT

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**BILLBOARD HOT
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4 WEEKS

**COUNTRY
AIRCHECK**

6 WEEKS

**BILLBOARD
HOT COUNTRY
AIRPLAY**

12 WEEKS

**TOP COUNTRY
DIGITAL CHART**

“(Die A Happy Man is a) strong contender for every song of the year title.” - Billboard
“T-Shirt” is the new single from Thomas Rhett!



COUNTRY AIRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Lindsay Ell

Stoney Creek's **Lindsay Ell** discusses her most influential music:

1. John Mayer: The way he built his whole career, as a guitar player, songwriter and performer – I look up to him so much. He's a musical genius. From a guitar playing standpoint, he's found a way to fuse so many different worlds into his style of writing.

2. Keith Urban: He's such an incredible human. He's still one of my favorite live

shows. You can watch him with just an acoustic guitar and he's got the whole audience in the palm of his hand, just the same as if he were wailing on an electric guitar solo. He's influenced me a lot.

3. Shania Twain: When I was eight I knew every word to every Shania song. I'd carry around this plastic microphone singing her songs up and down the staircase. She clinched those country roots in me when I was a little girl.

4. Jimi Hendrix: His music helped me shape my voice as a guitar player. When I was 13 I really dove into the blues. Jimi had a level of creativity you don't see in a lot of people today.

5. Stevie Ray Vaughan: When I was learning guitar riffs in my teens, the blues gave me a whole different vocabulary to use as a player that I could apply to country music. Keith Urban is a perfect example of that. And Stevie's style is so applicable to country. They fit hand in hand.

• **Highly regarded music you've actually never heard:**

There are some amazing jazz guitarists like John Scofield that I have no idea about.

• **An "important" piece or style of music you just don't get:**

My band is really into Dream Theater. It's heavy metal. Maybe it's over my head, but it just doesn't resonate with me the same as a great country song does.

• **An album you listened to incessantly:** John Mayer's *Continuum*. As a songwriter, that's one of the best records he's ever put out.

• **An obscure or non-country song everyone should listen to right now:** Travis Meadows' "Minefield." He has a way of saying exactly the thing you want to say, but so eloquently.

• **Music you'd rather not admit to enjoying:** Backstreet Boys, 'NSYNC, Christina Aguilera, Britney Spears – that was my jam growing up!



James Marsh

Tip No. 5: Avoid creepers. "A man sitting next to me on a flight from Chicago to Little Rock must have been looking over my shoulder," says Black River's **Megan Boardman**. "We didn't speak, but the next day I had the longest message from him on Facebook. Super creepy. Dim your screen, people!"

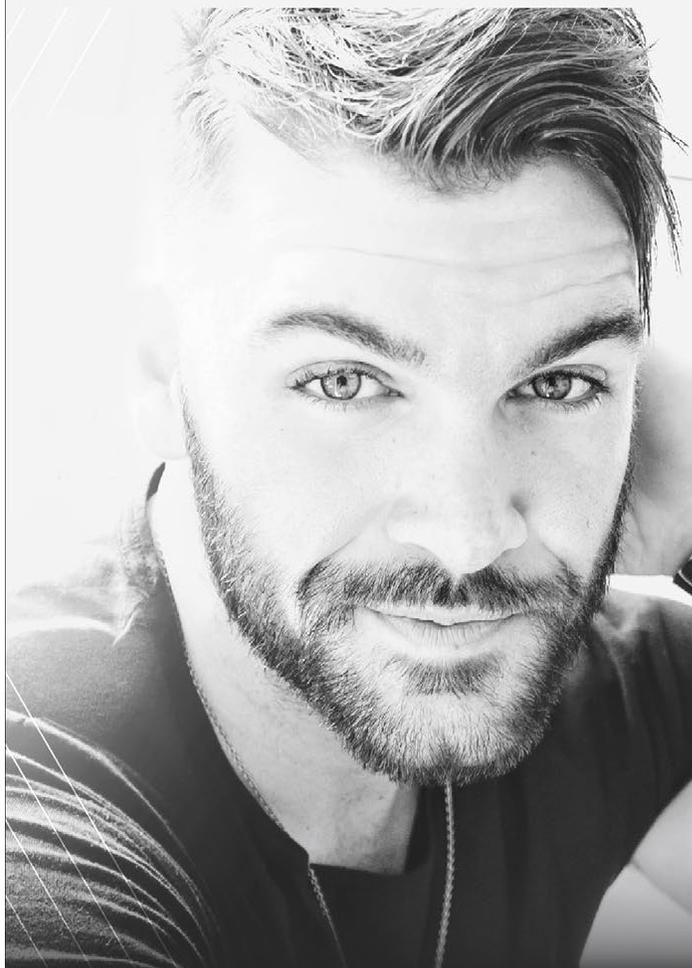
Tip No. 6: Follow WMN's **Mallory Opheim** to the restroom. "Target

consistently has very clean bathrooms," she says, offering an option for those who may be driving to CRS. "I've done a lot of makeup stops at Target. Oh, and Dunkin' Donuts. Get your coffee fix and a bathroom stop all at the same time!"

Boardman has the airport solution: "Cleanest bathrooms are by baggage claim. Everyone rushes to the bathrooms right by the gates, but if you wait until you get to baggage there aren't as many people."

Marsh says top shelf is a well-known hotel. "If you're driving and can stop at a Four Seasons, they're the best bathrooms on the road. You get your own personal space, a thick, top-to-bottom door and the attendant gives you a nice, real towel. You can't go wrong."

DYLAN SCOTT CRAZY OVER ME



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KRTY WKSJ WTHT

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Right As Ran: RCA's Miranda Lambert (third from left) with (l-r) Sony's Steve Hodges, Jim Catino, Randy Goodman, Ken Robold, Taylor Lindsay and Caryl Healey and RCA's Keith Gale at her show at Nashville's City Winery last week (1/20) benefiting Lambert's Women Creators Scholarship at Belmont University.

Tip No. 7: Smart revelry makes for better travel. "Make sure you have that biscuit before you leave the party for the bar," Marsh says. "Put the biscuit in the belly before the booze and you'll be okay." And have your hangover remedy on deck. "When you get to town, find Gatorade or Pedialyte and a chocolate bar and put them by the bed," he continues. "I always want to get my blood sugar and electrolytes up before I go to bed. Then I'll wake up, eat a big, greasy burger and I'm ready to go for the day."

O'Brien agrees. "It's all about the pregame. Prior to any CRS activity, around 7 or 8pm I take two liquid Advil and put two more by the alarm clock with a glass of water. Down those before you crash and you're good to go."

If your planning falls short and you've returned to the airport in pain, take care not to extend your stay. "I don't recommend eating anything in an airport," O'Brien says, recounting a particularly bad encounter that left him thinking, "I can't believe I'm going to miss this flight hovering over an airport toilet."

"If you have to get something, go for chips or something at Hudson News – pre-packaged," O'Brien says. "Don't eat food prepared at an airport, even if it's McDonald's. It's guaranteed to be worse than the McD's you get on the street."



Tip No. 8: Once you've returned to BNA for your flight home, turn right. "When you come through Southwest security (C gates), the secret is to make a right," Blythe says. "There's an oasis of much better restaurants including Nashville and a Starbucks with a much shorter line than one on the C

concourse. In fact, security lines for A & B gates are usually shorter than C and get you to the same place."

Tip No 9: Since folks departing post-CRS might be looking for some shuteye, that nagging question returns: Recline or don't recline? The answers may look arbitrary, but ... oh, whatever.

They're totally arbitrary.

"If your flight takes off before 8am, the person behind you is probably already expecting you to lean your seat back," Opheim says. "Later than that, they might be ticked, but you'll never see them again so, eh, go for it. However, if there's a six-foot-tall record rep behind you, reclining is never, ever acceptable."

Duration is also a consideration. "If your flight is over an hour-and-a-half, have at it," Boardman says. "Under that, c'mon. Also, you may think you're not hitting the seat in front of you, but every time you put the tray up and down the person in that seat feels like they're being punched. Be gentle."

"Being a 300-pound guy, [seat reclining] drives me nuts," Marsh says. "I almost broke a computer one time. I was working and the guy in front of me didn't even look back. The laptop literally buckled but luckily slid and popped into my lap before it was totally crushed. Just don't do it."

Tip No. 10: Finally, avoid anti-social behavior. "If the person next to you has headphones on and is clearly avoiding eye contact, don't speak to them," Jensen says. "Ever. They don't want to chit chat."

Send your travel tips [here](#). Contact our panel here: [Jensen](#), [O'Brien](#), [Blythe](#), [Marsh](#), [Boardman](#) and [Opheim](#). —Chuck Aly



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Holiday 2015 PPM Scoreboard

Country radio shares were down 14.5% compared to December 2015. Of the 89 subscribing stations listed, four increased, 82 decreased and three were flat.

Station/City	December 6+ Share	Rank	Holiday 6+ Share	Rank	December Cume	Holiday Cume
WKHX/Atlanta	3.5	13	3.3	14	699,400	685,200
WUBL/Atlanta	4	11	3.6	12t	659,000	662,700
KASE/Austin ^	4.4	8	3.7	12	334,200	308,100
KVET/Austin ^	5.4	5	4.4	6t	333,900	311,500
KOKE/Austin	2	19	1.6	19	99,600	117,300
WPOC/Baltimore	6.6	3	5.6	4	505,500	472,000
WKLB/Boston	5	7	3.3	8t	845,700	687,900
WBWL/Boston	1.8	20t	1.3	21	459,700	375,800
WCTK/Providence (Boston)	0.9	22	0.7	22	168,300	149,700
WKKT/Charlotte	8.5	1	5.9	3	465,200	457,700
WSOC/Charlotte	7.5	2	6.1	2	509,200	493,800
WEBG/Chicago (debuted 1/5)	1.8	23	1.7	22	793,700	813,600
WUSN/Chicago	3	11	2.3	13t	1,133,700	974,300
WNNF/Cincinnati	2.5	14	1.9	16	261,700	244,200
WUBE/Cincinnati ^	7.3	3	5.9	5	496,100	460,500
WYGY/Cincinnati ^	1.6	18	1.3	18	188,600	173,700
WGAR/Cleveland	7.2	5	5.1	6	460,700	422,400
WCOL/Columbus, OH	8.5	2	8	4	440,900	432,600
KPLX/Dallas ^	5.2	3	4.3	4t	1,183,700	1,100,400
KSCS/Dallas ^	2.8	14t	2.6	16t	879,800	824,500
KWOF/Denver	2.2	19	1.8	19	272,000	237,500
KYGO/Denver	4.8	4	4.2	5t	505,400	459,500
WDRQ/Detroit	2.2	17	1.9	17	449,200	445,500
WYCD/Detroit	4.8	9	3.8	10t	780,600	668,500
WPAW/Greensboro	5.8	6	5.3	6	263,600	255,500
WTQR/Greensboro	7.6	4	7.3	5	289,300	306,900
WWYZ/Hartford	6.9	5t	5	8	241,500	233,500
KILT/Houston	4	9	3.7	10t	1,065,300	1,006,300
KKBQ/Houston ^	5.6	4t	4.7	6	1,252,600	1,144,300
KTHT/Houston ^ +	2.7	18	2.5	18	635,200	582,000
WFMS/Indianapolis	4.9	8	4.1	10	329,600	322,100
WLHK/Indianapolis	6.5	4	5.7	4	384,200	376,000
WGNE/Jacksonville	5.7	6t	4.4	7t	281,000	266,500
WQIK/Jacksonville	8.7	2	8.2	2	297,100	286,800
KBEQ/Kansas City ^	3.8	12t	4.1	9	280,500	282,800
KFKF/Kansas City ^	4.6	7	3.9	10t	296,800	268,700
WDAF/Kansas City	4.3	9	3.7	12	285,400	283,200
KCYE/Las Vegas	2.8	14	1.8	19	186,100	175,700
KWNR/Las Vegas	3.7	10t	3.6	8t	190,900	196,600
KKGO/Los Angeles	2	21	1.7	22t	1,239,300	1,133,700
WGKX/Memphis	5.1	8	4.2	7	197,100	192,200
WLFP/Memphis	3	10t	2.8	9t	112,100	118,600
WKIS/Miami	2.3	19	2.3	17t	452,100	488,300
WNSH/New York (Middlesex)	3.1	13t	2.6	14t	168,600	183,100
WKTI/Milwaukee	2.8	14	2.8	14	247,000	242,000
WMIL/Milwaukee	5.9	5	5.4	5	352,700	336,100

The cume leader was Cox's KKBQ/Houston with 1,144,300. Mt. Wilson's KKGO/Los Angeles was second with 1,133,700.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	December 6+ Share	Rank	Holiday 6+ Share	Rank	December Cume	Holiday Cume
KEEY/Minneapolis	7.1	4	5.9	6t	647,400	574,500
KMNB/Minneapolis	4.3	12	3.5	13	614,000	556,300
WKDF/Nashville ^	4.1	9	3	12	265,100	249,800
WSIX/Nashville	5	8	3.9	9	272,900	277,900
WSM-FM/Nashville ^	3.7	10t	4.3	8	254,200	288,300
WSM-AM/Nashville	1	20	0.8	21	45,000	49,800
WNSH/New York (Nassau)	2.6	15t	2.4	17	190,500	177,200
WNSH/New York	2	18t	1.9	18	1,042,600	1,017,400
WGH/Norfolk	4.7	6	3.7	9t	266,900	233,500
WOTW/Orlando	1	20t	0.9	21	119,600	118,200
WWKA/Orlando	4.4	10	3.4	12t	287,900	118,200
KMLE/Phoenix	3.6	10t	3.3	11	647,500	602,700
KNIX/Phoenix	4.3	7t	3.7	8t	663,400	606,400
WXTU/Philadelphia	4.7	6t	3.6	9	815,500	711,900
WDSY/Pittsburgh	4	9	3.9	9	421,500	396,300
WPGB/Pittsburgh	2.5	11	2.6	10	256,200	257,600
KWJJ/Portland	7.2	2	5.1	4t	490,700	462,200
KUPL/Portland	4.8	7	3.4	12	440,200	357,600
WCTK/Providence	7.1	4	6.3	4	375,800	373,300
WNCB/Raleigh	3.7	13	3.7	12t	238,300	223,400
WQDR/Raleigh	7	2	5.6	6	348,100	334,400
KFRG/Riverside	4.5	4	4.5	3t	347,100	333,500
KBEB/Sacramento	2.6	16	2.4	15	212,600	200,900
KNCI/Sacramento	4.7	4	3.7	8	334,900	315,800
KNTY/Sacramento	1.8	18	1.5	18t	213,200	191,100
KEGA/Salt Lake City	1.6	22	1.3	20	174,300	161,000
KSOP/Salt Lake City ^	4.9	5t	4.4	6	279,800	274,300
KSOP-AM/Salt Lake City ^ +	1.1	24	0.6	26	32,700	33,200
KUBL/Salt Lake City	4.2	11	4	4	362,200	316,800
KAJA/San Antonio	5.9	6	5.5	5	584,300	533,100
KCYI/San Antonio ^	6	4	5.8	3t	653,100	610,100
KKYX-AM/San Antonio ^ +	1.6	21	1.1	22t	130,900	138,400
KSON/San Diego	5.4	1	4.1	5t	538,500	486,800
KRTY/San Jose	4.6	6	3.6	9	169,400	171,700
KSJO/San Jose	1.8	23t	1.5	25	101,000	110,400
KKWF/Seattle	3.3	13	2.5	18	527,700	427,500
KMPS/Seattle	3.9	10	3.1	15	538,100	506,900
KSD/St. Louis	3.1	16	3	16	454,600	439,400
WIL/St. Louis	4.4	11	4.1	9	486,200	451,100
WFUS/Tampa	5.6	3	5.1	4	544,800	498,500
WQYK/Tampa	5.5	4t	4.3	9t	485,300	418,500
WMZQ/Washington	3.6	13	3.1	13t	730,800	644,800
WIRK/West Palm Beach	4.6	5	5.5	4	190,300	186,700
	378.8		323.7		38,768,900	36,097,200

Fall Diary Scoreboard

Here are Fall 2015 (9/17-12/9) **Nielsen Audio** diary ratings results from Jan. 19-22, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "*" indicates a tie; and a "***" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Fall 2015
WKAK/Albany, GA	4.3 (5t)	5.3 (4)
WOB/Albany, GA	6.1 (3)	7.7 (3)*
KATP/Amarillo, TX	5.9 (3t)	5.7 (4)
KGNC/Amarillo, TX	6.9 (2)	8.2 (2)
KPUR/Amarillo, TX	1.0 (12)	1.1 (12)
KASH/Anchorage, AL	3.3 (10)	4.3 (8)
KBRJ/Anchorage, AL	5.2 (2t)	4.7 (7)
WWW/Ann Arbor, MI	5.5 (1)	7.7 (1)*
WGEE/Appleton ^ +	6.0 (3)	4.6 (4)
WNCY/Appleton, WI ^	13.4 (1)	10.2 (1)
WPKR/Appleton, WI	2.4 (6)	2.3 (8)
KAYD/Beaumont, TX	1.9 (8)	1.6 (8)
KYKR/Beaumont, TX	6.6 (3)	6.1 (4)
WBBI/Binghamton, NY ^	2.2 (4)	2.1 (6)
WINR-AM/Binghamton, NY ^ +	1.8 (5)	2.6 (5)*
WBWN/Bloomington, IL ^	7.6 (2)	7.5 (2)
WIBL/Bloomington, IL	4.9 (5t)	4.5 (5t)
WJBC/Bloomington, IL ^	0.7 (10)	0.8 (10)*
KAGG/Bryan, TX	3.5 (7)	5.3 (3t)
KORA/Bryan, TX	7.4 (1)	9.7 (1)
WKPE/Cape Cod, MA	3.3 (8t)	3.7 (7t)
WKWS/Charleston, WV	7.2 (4)	7.1 (6)
WQBE/Charleston, WV	15.2 (1)	12.9 (1)
WKN/Columbus, GA	6.5 (2)	4.9 (5)
WSTH/Columbus, GA	3.6 (6t)	4.2 (7)
KRYS/Corpus Christi, TX	7.9 (1t)	8.3 (2)
WDJR/Dothan, AL ^ +	6.7 (3)	6.1 (4)
WTYY/Dothan, AL ^	12.9 (1)	11.8 (1)
WTWF/Erie, PA	6.0 (5)	7.7 (2)
WXTA/Erie, PA	2.5 (8t)	6.5 (5)
KKNU/Eugene, OR	14.5 (1)	13.7 (1)
WBKR/Owensboro, KY (Evansville, IN)	2.0 (9)	1.9 (10)
WKDQ/Evansville, IN	10.6 (2)	7.2 (3)
WLFW/Evansville, IN	3.6 (7t)	4.0 (7)
KAMO/Fayetteville, AR	0.8 (12)	0.8 (12)
KCYT/Fayetteville, AR	1.6 (10)	2.5 (8)*
KKIX/Fayetteville, AR	11.5 (1)	9.5 (1)
WKML/Fayetteville, NC	8.9 (2)	7.2 (3)
KAFF/Flagstaff, AZ	3.4 (3)	4.6 (2)
WFBE/Flint, MI	4.5 (6t)	4.3 (7)
WFRE/Frederick, MD	12.0 (1)	18.1 (1)
KUAD/Ft. Collins, CO	7.6 (1)	7.6 (1)
KXBG/Ft. Collins, CO	3.1 (5)	2.6 (6)
WPCK/Green Bay, WI	1.5 (6)	1.8 (8t)
WUBB/Savannah, GA (Hilton Head, NC)	---	6.8 (1)
WDGG/Huntington-Ashland, WV-KY	11.1 (1t)	7.6 (3)
WLRX/Huntington-Ashland, WV-KY ^ +	3.1 (7t)	3.1 (10)
WTCR/Huntington-Ashland, WV-KY ^	11.1 (1t)	10.3 (2)
WXBW/Huntington-Ashland WV-KY +	4.5 (5)	5.5 (5)
KRMX/Killeen, TX	0.9 (3)	1.2 (3)
KNGT/Lake Charles, LA	4.2 (6)	6.1 (5)
KQLK/Lake Charles, LA ^ +	3.0 (8t)	2.8 (8t)
KYKZ/Lake Charles, LA ^	7.8 (2)	7.8 (2t)
WITL/Lansing, MI	10.1 (1)	11.8 (1)

Station/City	12+ Share Last Book	12+ Share Fall 2015
WQTX/Lansing, MI	4.5 (5t)	3.3 (6)
WALS/LaSalle, IL	7.8 (1)	7.8 (1)
WGLC/LaSalle, IL	3.0 (8)	3.0 (7t)
WLWF/LaSalle, IL	3.6 (5t)	5.4 (4)*
KLLL/Lubbock, TX	7.6 (1)	6.7 (2)
KQBR/Lubbock, TX	3.5 (10)	4.6 (8)
WDEN/Macon, GA	7.5 (3)	6.9 (3)
WMCG/Milan, GA (Macon, GA) +	0.9 (12)	1.2 (11t)
WJHB/Macon, GA	2.9 (8)	1.2 (11t)
WLWI/Montgomery, AL	5.2 (4)	5.2 (4)
WKKW/Morgantown, WV	16.4 (1)	15.6 (1)
WCTK/Providence (New Bedford, MA)	10.0 (1)	7.9 (1)
KHKX/Odessa, TX	3.2 (4)	2.2 (4)
WFYR/Peoria, IL	5.1 (6t)	3.9 (7t)
WXCL/Peoria, IL	7.6 (3)	8.3 (2)
KQCS/Quad Cities, IA-IL	2.9 (8)	1.9 (8t)
WLLR/Quad Cities, IA-IL	15.8 (1)	15.5 (1)
WCTO/Allentown, PA (Reading, PA) ^	0.7 (6t)	1.2 (5)
WIOV/Lancaster, PA (Reading, PA) ^	9.0 (2)	6.0 (2)
WZCY/Harrisburg, PA (Reading, PA) ^	0.7 (6t)	0.5 (7t)
KALF/Chico, CA (Redding, CA)	1.7 (5)	1.1 (5t)
KBUL/Reno, NV	3.0 (8)	5.3 (2t)
KOLC/Reno, NV	2.8 (9)	2.9 (11t)*
KWFP/Reno, NV	1.9 (14t)	2.9 (11t)
WRTB/Rockford, IL	4.6 (4)*	3.5 (6t)
WXXQ/Rockford, IL	9.5 (2)	8.0 (2)
WKHI/Salisbury, MD	---	1.2 (13)
WKTT/Salisbury, MD	1.5 (12)	2.8 (9)
WWFG/Salisbury, MD	9.2 (1)	7.9 (1)
WGCO/Savannah, GA ^ +	2.4 (13t)	3.6 (10t)
WJCL/Savannah, GA ^	3.9 (7)	2.8 (12t)
WUBB/Savannah, GA ^	3.0 (11)	2.5 (14t)
WZAT/Savannah, GA ^ +	1.5 (15)*	0.8 (17t)
WBFM/Sheboygan, WI	10.2 (1)	9.4 (1t)
KOMG/Springfield, MO +	3.0 (11t)	4.1 (8t)
KSWF/Springfield, MO	5.4 (3)	6.1 (3t)
KTTS/Springfield, MO	13.0 (1)	11.2 (1)
WTNT/Tallahassee, FL	4.5 (6)	7.2 (3)*
WDKE/Terre Haute, IN ^ +	3.9 (5t)	5.9 (5)*
WDWQ/Terre Haute, IN ^	9.2 (3)	8.5 (3)
WTHI/Terre Haute, IN	13.6 (1)	16.0 (1)
KBYB/Texarkana, TX-AR	1.5 (3)	3.0 (3)*
KIOK/Tri-Cities, WA ^	4.7 (5t)	3.5 (6t)
KORD/Tri-Cities, WA ^	6.8 (1)	6.1 (1)
KKUS/Tyler, TX ^ +	4.6 (6t)	5.8 (4)
KNUE/Tyler, TX	5.5 (3)	6.7 (3)
KYKX/Tyler, TX ^	2.6 (9)	3.2 (9)
WCAA/Valdosta, GA	7.5 (1t)	6.9 (2t)
WACO/Waco, TX	9.7 (2)	9.6 (1t)
KIXT/Waco, TX	2.6 (8t)	1.8 (9)
KRMX/Waco, TX	3.5 (7)	3.9 (5t)
WDEZ/Wassau, WI	10.4 (1)	10.9 (1)
WYTE/Wassau, WI	6.6 (3t)	7.3 (4)
WQXK/Youngstown, OH	9.4 (1)	10.6 (1)

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	27667	1923	8543	638	61.362	3.903	157	0
1	2	THOMAS RHETT /Die A Happy Man (Valory)	27097	-786	8250	-273	61.818	-1.538	157	0
6	3	LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	25174	1615	7683	509	57.467	4.289	157	0
5	4	SAM HUNT /Break Up In A Small Town (MCA)	24973	1046	7669	349	55.157	1.981	154	0
2	5	LOCASH /I Love This Life (Reviver)	23441	-2372	7197	-736	50.428	-7.507	157	0
8	6	GRANGER SMITH /Backroad Song (Wheelhouse) ✓	21094	2363	6514	742	47.714	4.684	157	0
9	7	KELSEA BALLERINI /Dibs (Black River)	19084	1318	5899	408	42.862	2.257	157	0
7	8	JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	18893	-4381	5624	-1381	41.328	-9.975	157	0
10	9	KEITH URBAN /Break On Me (Capitol)	18246	1342	5510	438	41.897	3.201	157	0
11	10	RANDY HOUSER /We Went (Stoney Creek)	17560	1078	5531	351	39.733	2.823	157	0
4	11	JANA KRAMER /I Got The Boy (Elektra/WAR)	17428	-6593	5557	-1991	38.53	-13.932	156	0
14	12	CARRIE UNDERWOOD /Heartbeat (19/Arista)	15935	1738	4876	469	36.796	4.642	157	0
13	13	ZAC BROWN BAND /Beautiful Drug (Varvatos/BMLG/Dot)	15794	854	4669	266	35.727	2.195	155	0
12	14	BRAD PAISLEY /Country Nation (Arista)	15208	251	4696	119	34.249	0.223	157	0
15	15	ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	13488	194	4307	76	30.269	-0.046	156	0
18	16	FLORIDA GEORGIA LINE /Confession (Republic Nashville)	13461	1290	4135	399	30.67	3.114	153	2
16	17	CHASE BRYANT /Little Bit Of You (Red Bow)	13392	666	4166	148	29.202	1.585	156	0
17	18	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	12839	290	3977	119	28.471	1.464	153	2
20	19	BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN) ✓	12562	2298	3918	726	27.237	5.691	155	2
21	20	COLE SWINDELL /You Should Be Here (Warner Bros./WMN) ✓	11382	1980	3443	605	26.068	5.643	154	3
19	21	CHRIS STAPLETON /Nobody To Blame (Mercury)	11273	891	3507	241	24.959	2.832	153	0
22	22	LEE BRICE /That Don't Sound Like You (Curb)	10052	831	3146	232	20.835	1.488	156	0
24	23	OLD DOMINION /Snapback (RCA)	9250	1724	2751	524	19.88	4.913	149	7
23	24	MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	8887	882	2786	300	17.596	1.79	150	2
25	25	DUSTIN LYNCH /Mind Reader (Broken Bow)	8292	1072	2453	322	17.039	2.249	148	3

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108 FIRST WEEK STATIONS

CHRIS YOUNG
THINK OF YOU

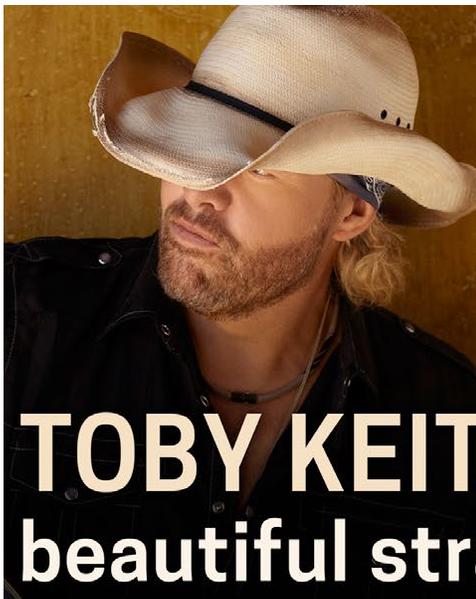
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CASSADEE POPE

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	BRANTLEY GILBERT/Stone Cold Sober (Valory)	7021	635	2268	183	14.178	2.047	148	3
27	27	TYLER FARR/Better In Boots (Columbia)	6703	671	2111	126	12.825	3.013	142	5
40	28	MAREN MORRIS/My Church (Columbia) ✓	6140	3287	1907	1074	12.437	6.489	123	21
29	29	MADDIE & TAE/Shut Up And Fish (Dot)	5944	703	1894	214	11.585	1.153	142	3
30	30	JON PARDI/Head Over Boots (Capitol)	5514	544	1763	140	10.171	2.049	140	3
31	31	DAVID NAIL/Night's On Fire (MCA)	4938	390	1513	125	8.618	0.934	125	2
32	32	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	4816	316	1527	94	8.693	0.542	124	4
33	33	CHRIS LANE/Fix (Big Loud)	4755	900	1452	222	8.374	2.031	131	11
34	34	CANAAN SMITH/Hole In A Bottle (Mercury)	3912	349	1239	100	6.893	0.983	113	2
35	35	EASTON CORBIN/Yup (Mercury)	3506	31	1120	7	5.822	0.384	114	4
38	36	JUSTIN MOORE/You Look Like I Need A Drink (Valory)	3503	507	1138	186	5.81	1.075	110	7
39	37	KIP MOORE/Running For You (MCA)	3240	359	1015	78	5.92	1.224	103	2
36	38	LITTLE BIG TOWN/Pain Killer (Capitol)	3063	-101	974	-41	5.085	-0.162	109	0
AIRBORNE		DIERKS BENTLEY/Somewhere On... (Capitol) ✓ DEBUT	3015	3015	972	972	7.374	7.374	99	87
37	40	GEORGE STRAIT/Cold Beer Conversation (MCA)	3006	-54	991	29	6.477	-0.605	100	0
42	41	DYLAN SCOTT/Crazy Over Me (Curb)	2713	238	765	54	3.979	0.31	81	6
41	42	ERIC PASLAY/High Class (EMI Nashville)	2707	136	856	45	4.113	0.482	103	1
43	43	CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	2586	273	862	52	3.607	0.4	104	4
44	44	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	2577	326	824	64	4.673	0.819	78	2
AIRBORNE		C. YOUNG & C. POPE/Think... (RCA/Republic Nashville) DEBUT	2529	1048	804	343	4.795	1.991	105	57
45	46	CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	2090	128	726	52	2.223	0.175	91	1
Debut	47	BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	1936	671	635	231	3.194	1.085	77	8
46	48	DRAKE WHITE/Livin' The Dream (Dot)	1880	-26	579	-14	2.753	-0.128	74	6
47	49	JOE NICHOLS/Freaks Like Me (Red Bow)	1771	-106	608	-37	2.494	0.105	88	0
48	50	LINDSAY ELL/By The Way (Stoney Creek)	1679	17	607	15	2.565	0.224	72	1

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EARLY RESEARCH SAYS: HEAVY!!

Research:
 Active P1 Females (12+) #9 Positive, #11 Passion
 Core Females (25-44) #7 Passion, #15 Positive
 Core Males (25-44) #3 Positive, #18 Passion
 Core Adults: (25-44) #10 Passion #22 Positive

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MEADIABASE

Country Aircheck Add Leaders

	Adds
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	87
C. YOUNG & C. POPE /Think Of... (RCA/Republic Nashville)	57
MAREN MORRIS /My Church (Columbia)	21
STEVEN TYLER /Red, White & You (Dot)	18
TIM MCGRAW /Humble And Kind (Big Machine)	15
CHRIS LANE /Fix (Big Loud)	11
TRACE ADKINS /Jesus And Jones (Wheelhouse)	10
BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	8
JENNIFER NETTLES /Unlove You (Big Machine)	8
JORDAN RAGER w/JASON ALDEAN /Southern... (Broken Bow)	7
JUSTIN MOORE /You Look Like I Need A Drink (Valory)	7
OLD DOMINION /Snapback (RCA)	7

Country Aircheck Top Point Gainers

MAREN MORRIS /My Church (Columbia)	3287 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	3015 ✓
GRANGER SMITH /Backroad Song (Wheelhouse)	2363 ✓
BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN)	2298 ✓
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	1980 ✓
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	1923
CARRIE UNDERWOOD /Heartbeat (19/Arista)	1738
OLD DOMINION /Snapback (RCA)	1724
LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	1615
KEITH URBAN /Break On Me (Capitol)	1342

Country Aircheck Top Spin Gainers

MAREN MORRIS /My Church (Columbia)	1074
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	972
GRANGER SMITH /Backroad Song (Wheelhouse)	742
BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN)	726
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	638
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	605
OLD DOMINION /Snapback (RCA)	524
LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	509
CARRIE UNDERWOOD /Heartbeat (19/Arista)	469
KEITH URBAN /Break On Me (Capitol)	438

Activator Top Point Gainers

DIERKS BENTLEY /Somewhere On A Beach (Capitol)	1413 ✓
MAREN MORRIS /My Church (Columbia)	1227 ✓
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	1071 ✓
LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	1039 ✓
CHRIS STAPLETON /Nobody To Blame (Mercury)	986 ✓
OLD DOMINION /Snapback (RCA)	937
BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN)	928
RANDY HOUSER /We Went (Stoney Creek)	889
GRANGER SMITH /Backroad Song (Wheelhouse)	860
KEITH URBAN /Break On Me (Capitol)	832

Activator Top Spin Gainers

DIERKS BENTLEY /Somewhere On A Beach (Capitol)	261
MAREN MORRIS /My Church (Columbia)	243
COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	241
LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	226
CHRIS STAPLETON /Nobody To Blame (Mercury)	218
BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN)	195
OLD DOMINION /Snapback (RCA)	193
GRANGER SMITH /Backroad Song (Wheelhouse)	185
RANDY HOUSER /We Went (Stoney Creek)	183
KEITH URBAN /Break On Me (Capitol)	176

Country Aircheck Top Recurrents

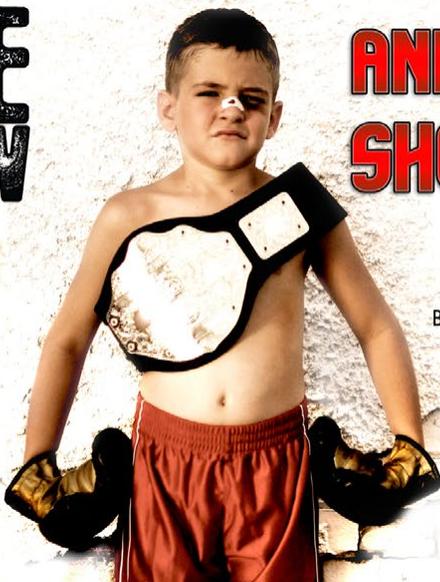
	Points
BLAKE SHELTON /Gonna (Warner Bros./WMN)	14497
CHRIS YOUNG /I'm Comin' Over (RCA)	12795
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	9743
KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	9247
OLD DOMINION /Break Up With Him (RCA)	9019
CAM /Burning House (Arista)	8742
CARRIE UNDERWOOD /Smoke Break (19/Arista)	8328
TIM MCGRAW /Top Of The World (Big Machine)	8128
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	6938
BRETT ELDRIDGE /Lose My Mind (Atlantic/WMN)	6891

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COUNTRY AIRCHECK ACTIVITY

CHRIS YOUNG & CASSADEE POPE/Think Of You (RCA/Republic Nashville)

Debuts at 45*
2,529 points, 804 spins
57 adds including: **KAJA, KAWO, KBEB, KBQI, KCYE, KDRK, KHEY, KKIX, KKWF, KMLE**

CHARLES KELLEY f/BENTLEY& PASLAY/The Driver (Capitol)

Moves 45-46*
2,090 points, 726 spins
1 add: **KBQI**

BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)

Debuts at 47*
1,936 points, 635 spins
8 adds: **KHEY, KKBQ*, KTEX, KTST, PCCO, WDXB, WUSN, WYCT**

DRAKE WHITE/Livin' The Dream (Dot)

Moves 46-48
1880 points, 579 spins
6 adds: **KRYS, KSD, WGNA, WIRK, WKLB, WUSH**

JOE NICHOLS/Freaks Like Me (Red Bow)

Moves 47-49
1,771 points, 608 spins; No adds

LINDSAY ELL/By The Way (Stoney Creek)

Moves 48-50*
1,679 points, 607 spins
1 add: **WWQM**

CRAIG MORGAN/When I'm Gone (Black River)

1,678 points, 623 spins
2 adds: **WQYK, WTGE**

LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)

1,606 points, 581 spins
2 adds: **WAVW, WMZQ**

ADD DATES

February 1

VINCE GILL/Take Me Down (MCA)
CHUCK WICKS/She's Gone (Blaster)
TIM MCGRAW/Humble and Kind (Big Machine)

February 8

None Listed

February 16

CHAREE WHITE/Alive (Slugfest)
JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)
BRANDY CLARK/Girl Next Door (Warner Bros.)

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CHECK OUT 1/29



Aubrie Sellers *New City Blues* (Carnival/Thirty Tigers)

Sellers debuts her self-described brand of "Garage Country" with songs including "Losing Ground" and "Light Of Day." The singer/songwriter comes by her talent naturally – she's the daughter of Lee Ann Womack and Jason Sellers.



Dianna Corcoran *In America* (Krian Music Group)

The two-time Golden Guitar Winner (CMAs of Australia) is now based in Music City and releases her album including current single "God Did Good."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
6	1	LUKE BRYAN f/KAREN FAIRCHILD/Home Alone Tonight (Capitol) ✓	10905	1039	2252	226	55	0		
3	2	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	10505	81	2203	29	52	0		
5	3	SAM HUNT/Break Up In A Small Town (MCA)	10253	336	2150	82	52	0		
1	4	THOMAS RHETT/Die A Happy Man (Valory)	9998	-565	2096	-107	50	0		
2	5	LOCASH/I Love This Life (Reviver)	9359	-1139	1952	-246	50	0		
8	6	GRANGER SMITH/Backroad Song (Wheelhouse)	8983	860	1869	185	54	0		
4	7	JANA KRAMER/I Got The Boy (Elektra/WAR)	8918	-1030	1900	-224	50	0		
9	8	KEITH URBAN/Break On Me (Capitol)	8910	832	1849	176	55	0		
11	9	RANDY HOUSER/We Went (Stoney Creek)	8337	889	1701	183	53	0		
10	10	KELSEA BALLERINI/Dibs (Black River)	8059	590	1682	111	54	0		
14	11	CARRIE UNDERWOOD/Heartbeat (19/Arista)	7676	718	1596	154	54	0		
12	12	BRAD PAISLEY/Country Nation (Arista)	7403	86	1532	19	54	0		
15	13	ZAC BROWN BAND/Beautiful Drug (Varvatos/BMLG/Dot)	7190	656	1486	120	53	0		
13	14	ERIC CHURCH/Mr. Misunderstood (EMI Nashville)	7189	116	1484	30	55	0		
18	15	CHRIS STAPLETON/Nobody To Blame (Mercury) ✓	6581	986	1348	218	55	0		
16	16	CHASE BRYANT/Little Bit Of You (Red Bow)	6145	380	1250	73	52	0		
19	17	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	5968	725	1217	135	53	1		
17	18	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	5738	86	1196	16	50	1		
20	19	BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	5733	928	1205	195	54	0		
21	20	LEE BRICE/That Don't Sound Like You (Curb)	5066	531	1035	107	52	0		
23	21	COLE SWINDELL/You Should Be Here (Warner Bros./WMN) ✓	4926	1071	1057	241	55	2		
25	22	OLD DOMINION/Snapback (RCA)	4404	937	877	193	52	4		
22	23	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	4365	386	924	82	52	0		
24	24	BRANTLEY GILBERT/Stone Cold Sober (Valory)	3777	307	729	51	48	1		
27	25	DUSTIN LYNCH/Mind Reader (Broken Bow)	3229	314	681	63	50	6		
29	26	JON PARDI/Head Over Boots (Capitol)	2982	286	599	52	50	0		
28	27	TYLER FARR/Better In Boots (Columbia)	2928	208	598	29	50	2		
30	28	MADDIE & TAE/Shut Up And Fish (Dot)	2789	178	594	38	47	1		
37	29	MAREN MORRIS/My Church (Columbia) ✓	2576	1227	447	243	36	8		
32	30	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	2405	485	493	86	47	6		

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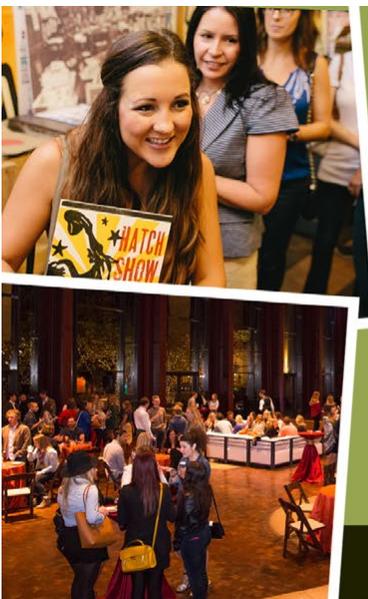
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 CHRIS LANE/Fix (Big Loud)	2199		369	416		82	41	2
31	32	GEORGE STRAIT/Cold Beer Conversation (MCA)	1973		-127	397		-4	40	0
35	33	📶 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	1884		302	363		62	38	4
34	34	📶 EASTON CORBIN/Yup (Mercury)	1632		22	340		-3	37	0
45	35	📶 CHRIS YOUNG & CASSADEE POPE/Think Of You (RCA/Republic Nashville)	1500		672	322		149	32	10
38	36	📶 DAVID NAIL/Night's On Fire (MCA)	1452		286	318		65	32	0
Debut	37	📶 DIERKS BENTLEY/Somewhere On A Beach (Capitol) ✓	1413		1413	261		261	29	28
36	38	📶 LITTLE BIG TOWN/Pain Killer (Capitol)	1362		10	305		7	34	1
40	39	📶 DYLAN SCOTT/Crazy Over Me (Curb)	1180		148	224		36	19	3
41	40	📶 CANAAN SMITH/Hole In A Bottle (Mercury)	1128		109	234		29	30	3
42	41	📶 AARON WATSON/Getaway Truck (Big Label/Thirty Tigers)	1115		108	253		31	21	0
39	42	MO PITNEY/Boy & A Girl Thing (Curb)	949		-91	170		-21	19	0
44	43	📶 KIP MOORE/Running For You (MCA)	930		76	185		11	25	0
43	44	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	836		-22	158		4	10	0
47	45	📶 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	756		172	151		36	18	5
46	46	📶 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	702		95	153		17	20	1
56	47	📶 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	511		240	105		47	11	2
51	48	📶 ERIC PASLAY/High Class (EMI Nashville)	500		55	107		11	13	1
50	49	TOBY KEITH/Beautiful Stranger (Show Dog)	494		-24	109		-13	15	1
54	50	📶 TRACE ADKINS/Jesus And Jones (Wheelhouse)	410		129	90		36	17	2
57	51	📶 AUBRIE SELLERS/Light Of Day (Carnival/Thirty Tigers)	410		140	41		14	1	0
49	52	JOE NICHOLS/Freaks Like Me (Red Bow)	401		-155	74		-44	18	0
Debut	53	📶 TIM MCGRAW/Humble And Kind (Big Machine)	359		279	47		33	11	6
53	54	📶 DRAKE WHITE/Livin' The Dream (Dot)	355		19	66		5	10	0
52	55	KANE BROWN/Used To Love You Sober (---)	348		-93	48		-10	3	0
48	56	HANK WILLIAMS, JR./Are You Ready For The Country? (Nash Icon/Big Machine)	329		-233	78		-46	6	0
55	57	📶 CRAIG MORGAN/When I'm Gone (Black River)	296		16	62		4	8	0
Debut	58	📶 STEVE MOAKLER/Suitcase (Creative Nation)	280		200	28		20	1	0
Re-Enter	59	📶 CASSADEE POPE/I Am Invincible (Republic Nashville)	269		64	51		9	10	1
59	60	📶 ELI YOUNG BAND/Your Place Or Mine (Republic Nashville)	250		40	25		4	1	0

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