

COUNTRY AIRCHECK weekly

February 17, 2026, Issue 999

Borchetta On Big Machine 2.0

Last week's simultaneous departure of Chairman/CEO **Scott Borchetta** from the HYBE-owned **BMLG** and launch of his two-imprint, one-promotion team new entity raised many questions. HYBE's plans began to come into focus with this morning's announcement of the Jake Basden-headed Blue Highway Records (Breaking News 2/17). As for **Nashville Harbor** and the new **Big Machine**, Borchetta answers many of the top-of-mind questions below.



Scott Borchetta

CA: You're getting to clean-slate a label design for the first time since you launched the original Big Machine. How does it look different in 2025? How is it the same?

SB: Well to begin, we have a running start! Twenty-plus years of doing, learning, evolving, and now with the ability to hit a total reset. I feel 100 pounds lighter. When a company matures and becomes as big as it is now with a huge finance department, royalty accounting, legal, etc., there was so much operationally that took up my day. Now, with our new agreement with HYBE, I outsource most of those responsibilities to them. And I know all the players ... as I hired them! They're amazing. But now I don't have to manage the operation. We will be able to escape so many hurdles that we had to learn as a startup. We know what we need, and we know how to get it.

Regarding how it looks different in 2026, it's completely different! The only constants that are the same from 20 years ago are great artists, great music and figuring out how to build the fanbase. Jennifer Nettles of Sugarland said something so simple but profound several years back when the sea change of social media was really washing over us: "It used to be, someone would hear my music and want to know more about me ... now, they want to know about me before they'll listen to the music!" That is so true. Our entire value structure has changed, and therefore new and exciting financial opportunities lay elsewhere in addition to the music.

How difficult were the decisions around staff and artists?

Anytime you lose people and go through the seismic shift we all just experienced, it's incredibly difficult. That team was magical together and they truly care for each other in a really beautiful way. During our year-end meetings in December, we all knew change was coming, but we didn't know what it would be nor how it would look. When I walked into the big

(continued on page 7)



Howdy Valentine's: Mercury's **Priscilla Block** celebrates Valentine's Day with **Gage Picotte** and husband/KSCS/Dallas' **Al Farb** and the label's **John Trapane** (l-r) at Billy Bob's.

Q4 CDM Drivetime Leaders

Following the analysis of the format's Q4 drive-time leaders in PPM markets last month, **Country Aircheck** has also compiled Country's top performers for the quarter from **Nielsen Audio's** 44 Continuous Diary Measurement (CDM) markets. **Cumulus** ceased subscribing to **Nielsen** effective with this release, so several stations, including last quarter's leaders in mornings (**WIVK/Knoxville**) and afternoons (**WKKO/Toledo**) no longer appear.

With **WIVK** absent after leading morning drive for the past seven quarters, **WUSY/Chattanooga** claims the top share in the daypart for the first time since Q1 2022, thanks in part to a 9.0 to 10.1 jump. **WUSY's Ken**

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JASON ALDEAN

HOW FAR DOES A GOODBYE GO

IT GOES ALL THE WAY TO #1!

BB: #1 CA #1

BBR BMG

What If We Don't

Ashley McBryde

Impacting Now!

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RADIO & STREAMING



Hicks was in between co-hosts during the quarter, with Brand Mgr. **Justin Cole** temporarily filling the role. **WHKO/Dayton's Nancy Wilson** and **Woody** hold on to the runner up spot, while **KXKT/Omaha's Steve Lundy** and **Gina Melton** leap back into the top 10 to claim the bronze.

With a 12.6 share, WUSY takes the top spot in afternoon drive as well, a position **Mo & Styckman** last claimed in Q4 2024. WHKO and KXKT invert their positions from mornings to afternoons, with the latter's **Erik "EJ" Johnson** taking second with a 10.5 and WHKO's **Jake Ryan** landing third with an 8.8. Previous results here: [Q3](#); [Q2](#) and [Q1 2024](#). – Chris Huff

Chart Chat

Congratulations to **Jason Aldean, Lee Adams, Shelley Hargis, Dawn Ferris, Scotty O'Brien** and the **Broken Bow** promotion team on taking "How Far Does A Goodbye Go" to No. 1. This is Aldean's 31st visit to the top, which puts him in a tie with Blake Shelton for seventh most all-time. The song's 32,312 points for the week is the most for any song since Morgan Wallen's "I'm The Problem" pulled 32,607 last May. Songwriters are **Kurt Allison, John Edwards, Tully Kennedy** and **John Morgan**.



Kudos to **Ryan Dokke** and the **Nashville Harbor** crew on racking up 82 adds for **The Band Perry's** "Psychological." This is the act's sixth release to top the CA/MB Add Board, and first since "Live Forever" in August 2015.

News & Notes

Audacy will serve as the exclusive U.S. sales and distribution representative for **Sonos Radio's** streaming inventory. Sonos Radio's more than 100 stations will also be distributed on the Audacy platform, including the Audacy app and website, and other platforms including Google Home, Alexa and Apple Music.

Opry Entertainment Group (OEG) has been awarded an 11-year management agreement for CCNB Amphitheatre at Heritage Park in Simpsonville, SC, a 14,000-capacity open-air venue. As part of the agreement, which began February 10, OEG will invest at least \$6 million in capital over the course of the initial five years.

Country Thunder Music Festivals, Big Valley Jamboree and Premier Global Productions Pres. **Troy Vollhoffer** was honored by the **TJ Martell Foundation** Jan. 28 at the annual Los Angeles Wine Dinner for advancing the foundation's mission of finding a cure for cancer.

Townsquare Media/Northwest Michigan AE **Jessica Reid** has been selected as **Mentoring & Inspiring Women in Radio, Inc.'s** 2026 MIW Digital Mentee. Also, StreamGuys VP/Digital Sales & Strategy **Dara Kalvort** will serve as the program's 2026 Digital Lead Mentor.

Music services and sync company **Freedom Music Group** has opened a Nashville office. The company represents more than 100 producers, songwriters and artists, and more than 10 record labels and publishers, including **Wrensong Entertainment** and **Compass Records**.

Trace Adkins reprises his role as MercyMe artist manager Scott Brickell in *I Can Only Imagine 2*, in theaters Feb. 20. A sequel to the 2018 biopic, the new film tells the story behind the band's single "Even If." Watch the trailer [here](#).

Megan Moroney will be honored with the Artist Spotlight by **She Is The Music** at the group's Feb. 18 *Sharing the Spotlight* event in Los Angeles, celebrating impactful women in the music industry.

Lee Brice, David Tolliver and **Billy Montana** are part of a new campaign, "Sound Bites," for the **Tennessee Department of Tourist Development** that features Tennessee chefs and artists collaborating to create new dishes and original songs. The three artists spotlight East Tennessee with their ad. Watch [here](#).

Chris Stapleton and **Buffalo Trace Distillery** have launched Traveller Whiskey Full Proof, the brand's first line extension since its 2024 debut. Traveller's 121-proof release was revealed in a [social media video](#) featuring NASCAR Hall of Famer **Dale Earnhardt Jr.**, Stapleton and NASCAR driver **Justin Allgaier**.

| P12+ Share, Mon-Fri 6am-10am, Oct-Dec 2025 | | | | |
|---|----|-------------------|--|-------|
| Q3 | Q4 | Station | Host | Share |
| 6 | 1 | WUSY/Chattanooga | Ken Hicks with Justin Cole | 10.1 |
| 2 | 2 | WHKO/Dayton | New Country Mornings with Nancy Wilson and Woody | 9.8 |
| -- | 3 | KXKT/Omaha | Steve & Gina | 8.9 |
| -- | 4 | KUZZ/Bakersfield | Brent & Ness In The Morning | 8.7 |
| 7 | 5 | WZZK/Birmingham | The Rick Burgess Show | 8.6 |
| 5 | 6 | WYRK/Buffalo | Clay & Company | 8.0 |
| -- | 7 | KSSN/Little Rock | The Bobby Bones Show | 7.8 |
| - | 8 | WCOS/Columbia | The Morning Rush with Jonathon Rush & Kelly Nash | 7.7 |
| -- | 9 | WBCT/Grand Rapids | B93 Morning Show | 7.4 |
| -- | 10 | WDRM/Huntsville | The Spencer Graves Show | 7.1 |



Source: Nielsen Audio; Subscribing stations only

| P12+ Share, Mon-Fri 3pm-7pm, Oct-Dec 2025 | | | | |
|--|-----|-------------------|-------------------|-------|
| Q3 | Q4 | Station | Host | Share |
| 2 | 1 | WUSY/Chattanooga | Mo & Styckman | 12.6 |
| 4 | 2 | KXKT/Omaha | Erik "EJ" Johnson | 10.5 |
| 7 | 3 | WHKO/Dayton | Jake Ryan | 8.8 |
| -- | 4 | KUZZ/Bakersfield | Kenn McCloud | 8.7 |
| -- | 5 | KSSN/Little Rock | Bo Dalton | 8.6 |
| 6 | 6 | WYRK/Buffalo | Brett Alan | 8.2 |
| -- | 7 | WCOS/Columbia | Andy Woods | 7.6 |
| - | 8 | KHEY/El Paso | Amber Banda | 7.4 |
| 5 | 9 | WBCT/Grand Rapids | Dave Taft | 7.3 |
| -- | 10† | WBBS/Syracuse | Shanna | 7.2 |
| -- | 10† | WGNA/Albany, NY | Matty Jeff | 7.2 |



Source: Nielsen Audio; Subscribing stations only

GOT NEWS?

Send to news@countryaircheck.com.



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Julien's Auctions has partnered with **Gibson Gives** for an autographed guitar charity auction that includes instruments signed by **Willie Nelson, Brantley Gilbert, Parker McCollum, Riley Green, Cody Jinks** and others. It takes place March 5 beginning at 10am PT [here](#). Funds raised will benefit the Gibson Gives & FirstBank Amphitheater Music Education Program.

Jamey Johnson will headline the **Nashville Ballet's** 37th annual *Ballet Ball* March 7 at the Schermerhorn Symphony Center. Tickets [here](#).

Music historian and author **Don Cusic** will give two lectures at Nashville's Historic RCA Studio B in partnership with the **Nashville Historical Foundation**. The first, on March 4, will focus on **Chet Atkins** and the second, on March 24, is about **Elvis Presley**. Admission is \$10 per lecture; register [here](#).

Vince Gill, Travis Tritt, Mandy Barnett, Rhonda Vincent and **Steven Curtis Chapman** have been added to the lineup for the Feb. 23 **The Gatlin Brothers' 70th Anniversary Tribute** at Nashville's Ryman Auditorium ([CAW 1/26](#)). Tickets [here](#).

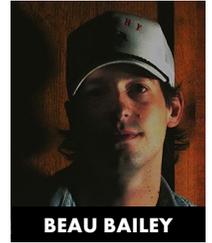
Nashville's 34th annual *Tin Pan South Songwriters Festival*, taking place March 24-28, has selected charity partner **ShowerUp**, which provides showers, laundry, hygiene necessities and personal care to those experiencing homelessness and those in need. Find festival tickets (3/3) [here](#).

The Week's Top Stories

- Full coverage at [countryaircheck.com](#).
- Scott Borchetta** [split](#) from **HYBE America**, along with [several staffers](#). (2/12-13)
- Dave Thomas** was [named](#) PD/morning host for **WSIG/Harrisonburg, VA**. (2/11)
- WFRG/Utica, NY's Dave "Wheels" Wheeler** [departed](#). (2/10)
- Valory Pres. George Briner** [retired](#). (2/9)
- iHeartMedia's Bill Stewart** was [named](#) **Tucson** SVPP. (2/9)
- Dane Schmidt, Jordan Marcus** and **Jude**

OFF THE RECORD

Tape Room Music and Red Light Management-signed **Beau Bailey** takes **Country Aircheck** through the experience of having his first two radio singles, Blake Shelton's "Stay Country Or Die Tryin'" and Hardy's "Favorite Country Song" (both released on April 11, 2025), go No. 1 last month. Bailey's songs have also been cut by Kane Brown, Dylan Marlowe, Parmalee, Cole Swindell, Hudson Westbrook and others.



BEAU BAILEY

It was definitely crazy how it all shaped up at the same time. It's just God doing his thing. I believed in myself as much as I possibly could, but there's always a little part of you [in doubt] until something seals the deal. It's nice to have proof of concept that it really is possible for me, because I've seen all my friends do it.

I checked their position every morning as soon as I got up as both songs were climbing the charts. Me and my buddy Ben Williams, whose "6 Months Later" went No. 1 [in between Bailey's two hits], were chart buddies the whole time, checking in with each other three or four times a week.

I'm not pursuing an artist deal at this moment. I'm honestly enjoying where I'm at very much, but it's a possibility down the road. I did it for five years right out of college, and really enjoyed the live aspect of it. [Bailey was a member of Universal Music Group signed pop-rock band The Revelries.] I've been writing songs since I was 15, but being in a band taught me how to collaborate with other people and hustle it out, and was a really awesome experience.

It was so much fun writing "Favorite Country Song" at a songwriting camp. I found myself sitting next to Hardy and Ashley Gorley, two of the best to ever do it, and it was off to the races at that point, like everybody was playing ping-pong, throwing out lines to see if they would stick. It was fast and easy because those guys are such geniuses. I think I snuck in the line, "Grease in the skillet goes pop, pop, pop."

"Stay Country Or Die Tryin,'" was the first time my childhood best friend [Sony Music Nashville/Disruptor artist] Graham Barham and I had worked with Drew Parker and Sam Ellis. Nothing really stuck for a while, and then we talked about how we all grew up super country and decided to write the most redneck thing we could and see what happens. The hook just kind of fell out from the heavens. God was like, "Here you go."

Graham and I owe a lot to our hometown, Monroe, LA. It definitely shaped the way we write. We decided at 15 or 16 over some baked beans at Podnuh's Bar-B-Q in Monroe that we wanted to do music for real.

John Mayer influenced me as a songwriter. I saw him live for the "Where The Light Is" tour when I was 14 or 15. He and Dave Matthews inspired me to pick up a guitar, and then Ed Sheeran was a big lyric guy for me. I grew up on The Fray, Kings Of Leon, Luke Bryan and Jason Aldean, whose "Fly Over States" was the first riff I ever learned on guitar. Eric Church's *Outsiders Tour* in Bossier City, LA, was the most badass thing I'd ever seen. It made me feel like I could run through a wall. That's the hodgepodge of music I grew up listening to.

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GEORGE BIRGE
featuring Luke Bryan
"RIDE, RIDE, RIDE"

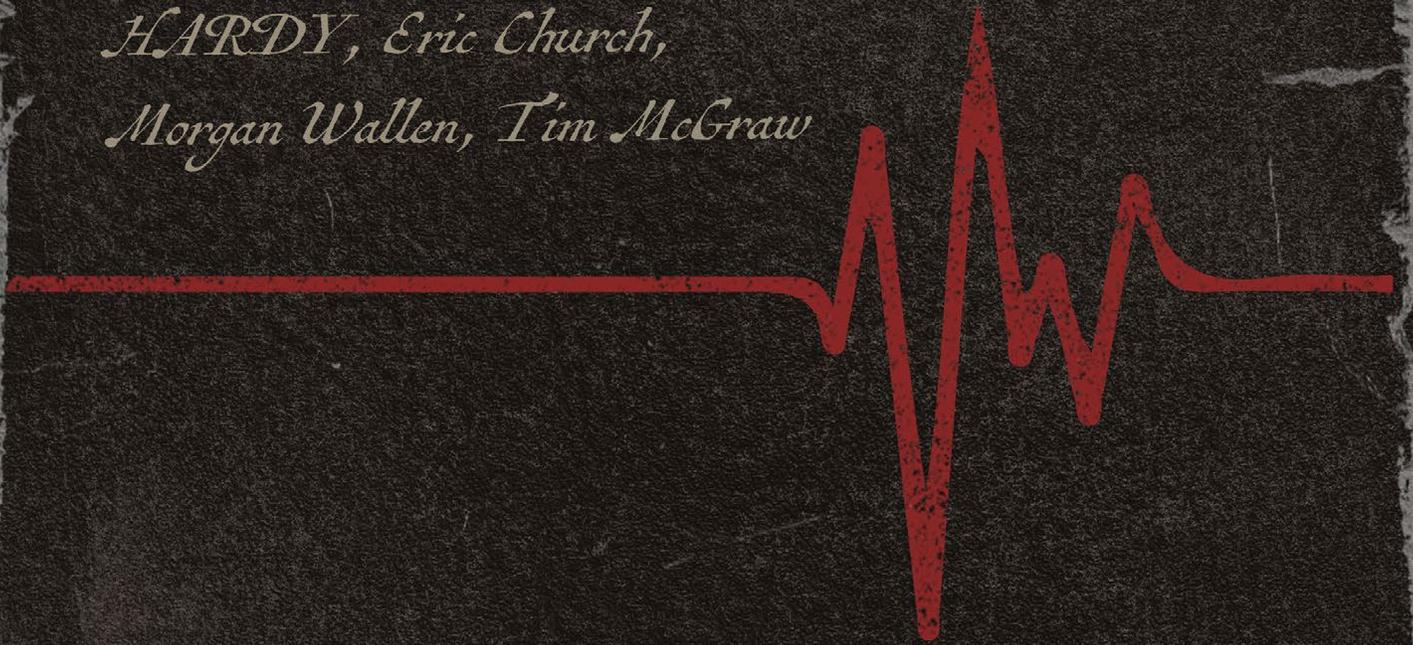
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2 WEEKS**



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McArthur

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Morgan Wallen, Tim McGraw*



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BIG LOUD

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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

Borchetta On Big Machine 2.0

(continued from page 1)

studio room last Thursday with all of them, knowing it was going to be the very last time we'd all be "Big Machine," it was tough. They all knew that I fought for them to be together for as long as I could. But the only constant is change ... and the new model that HYBE is building will be very robust. It's just going to be different.

Your new staff and roster is already substantial, and walking away with your Big Machine brand is significant. Did you have to write HYBE a check?

I cannot comment on the economics of the agreement, but I can tell you that HYBE's Chairman Bang, Isaac Lee, Jason Lee and Jenni Pfaf were all incredibly gracious and understanding throughout the entire process. There's always going to be give and take, that's why it's called a negotiation, but I think both sides are very happy with the outcome.

How are you different when working for someone else vs. working entrepreneurially?

I do my best work without any confines. I love working without a net

– as an entrepreneur, a race driver, what have you. My dad was fiercely independent. I'm very driven with what I get passionate about. When I'm an employee, I program myself differently. I program myself to try to be a follower. It's not natural for me to follow, but it is natural for me to continue the great desire to learn. That's the on-off switch for me. As long as I feel I'm learning, I'm good. But within that, I find myself holding back.

How are you different/better/changed as you establish Big Machine 2.0?

Twenty years of experience! We sometimes joke, "some people truly have 20 years' experience ... and some people have one year's experience 20 times." When you look at the wild swings we've had in 20 years, I promise you, it's 20 damn years! Haha. I'm better because I never stop learning and I never stop listening. I have 20 more years of amazing relationships, successes, failures, experiences. Now, I get to shed that skin, take the best of the best and get rid of the rest.

Speed round: Who owns the buildings?

I own the buildings.

Did you get to keep any catalog?

I have the new frontline releases.

Are you funding the new operation, or taking on new partners?

A little of both.

What's going to happen with the CRS lunch?

We're going to knock it out of the park! I'm very proud as to what that lunch showcase has become, which is a "must see." Think of the artists that have broken out at that event: Riley Green, Carly Pearce, Brett Young, Jackson Dean, Midland ... and superstar performances by Garth Brooks & Ronnie Dunn, Rascal Flatts, Tim McGraw, Thomas Rhett, Martina McBride, Lady A and more. Last year we launched Preston Cooper and he received two standing ovations! We have some killer new performances in store. And it's a great time for me to visit with everyone. I truly look forward to it every year.

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com



★★★ Fun Photo? ★★★

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RASCAL FLATTS

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I DARE YOU

MAX SPINS NOW - SUNDAY, FEB. 22



THANK YOU COUNTRY RADIO!



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

updated this week

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KITS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WKVY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

PD/Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Evening Host

Cumulus **KSCS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long!*, aimed at younger country fans. Find details and apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

updated this week

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**
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THANK YOU COUNTRY RADIO!



86 STATIONS ONLY!

#1 MOST ADDED

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDs |
|----|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 3 | 1 | JASON ALDEAN How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓ (Kurt Allison, John Edwards, Tully Kennedy, John Morgan) | 32312 | 4988 | 9621 | 1448 | 39.084 | 3.962 | 158 | 0 |
| 2 | 2 | ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 29944 | 1541 | 8836 | 472 | 38.455 | 1.628 | 158 | 0 |
| 4 | 3 | MORGAN WALLEN /20 Cigarettes (Big Loud) | 28525 | 1823 | 8551 | 499 | 38.111 | 3.01 | 158 | 0 |
| 5 | 4 | SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) | 27769 | 1452 | 8243 | 469 | 36.165 | 1.999 | 157 | 0 |
| 7 | 5 | T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA) | 21518 | 1595 | 6465 | 521 | 25.254 | 1.1 | 158 | 0 |
| 8 | 6 | JUSTIN MOORE /Time's Ticking (Blue Highway) | 20021 | 486 | 5940 | 208 | 26.745 | 0.332 | 158 | 0 |
| 10 | 7 | MAX MCNOWN /Better Me For You (Col. NY/Magnolia) | 18828 | 1317 | 5541 | 352 | 23.568 | 1.726 | 158 | 0 |
| 11 | 8 | LUKE COMBS /Days Like These (Columbia) ✓ | 18403 | 2361 | 5610 | 702 | 22.525 | 2.271 | 157 | 1 |
| 6 | 9 | HARDY /Favorite Country Song (Big Loud) | 17595 | -3658 | 5275 | -989 | 21.748 | -4.022 | 158 | 0 |
| 12 | 10 | DYLAN SCOTT /What He'll Never Have (Curb) | 17267 | 1235 | 5156 | 418 | 21.901 | 1.895 | 158 | 0 |
| 14 | 11 | CODY JOHNSON /The Fall (CoJo/Warner/WRN) ✓ | 16884 | 2702 | 5156 | 863 | 20.826 | 1.942 | 155 | 0 |
| 13 | 12 | RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Nash. Harbor) | 15083 | 460 | 4473 | 144 | 16.428 | 0.655 | 158 | 0 |
| 15 | 13 | TY MYERS /Ends Of The Earth (Records Nashville) | 14260 | 539 | 4179 | 237 | 19.31 | 0.958 | 151 | 0 |
| 22 | 14 | LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓ | 13865 | 3776 | 4121 | 1111 | 17.29 | 5.757 | 157 | 5 |
| 18 | 15 | JORDAN DAVIS /Turn This Truck Around (MCA) | 12080 | 1166 | 3609 | 353 | 14.986 | 1.45 | 157 | 1 |
| 17 | 16 | MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud) | 11905 | 28 | 3711 | 65 | 13.093 | 0.291 | 119 | 1 |
| 9 | 17 | GEORGE BIRGE /It Won't Be Long (Records Nashville) | 11777 | -5911 | 3497 | -1873 | 18.157 | -6.588 | 158 | 0 |
| 19 | 18 | CHRIS JANSON /Me & A Beer (Warner/Harpeth 60) | 11653 | 750 | 3302 | 247 | 13.466 | 1.327 | 154 | 3 |
| 23 | 19 | RILEY GREEN /Change My Mind (Nash. Harbor) ✓ | 11305 | 2028 | 3434 | 681 | 13.291 | 2.473 | 158 | 0 |
| 20 | 20 | M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury) | 11164 | 277 | 3231 | 60 | 12.57 | 0.554 | 155 | 0 |
| 1 | 21 | HUDSON WESTBROOK /House Again (River House/Warner/WAR) | 10850 | -18686 | 3172 | -5731 | 18.495 | -13.392 | 157 | 0 |
| 21 | 22 | VINCENT MASON /Wish You Well (Music Soup/MCA) | 10442 | 159 | 3085 | 69 | 12.535 | 0.642 | 155 | 0 |
| 24 | 23 | TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 10387 | 1783 | 3034 | 543 | 11.181 | 1.711 | 156 | 1 |
| 26 | 24 | MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) | 8932 | 596 | 2661 | 182 | 10.58 | 1.239 | 152 | 2 |
| 25 | 25 | OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia) | 8641 | 222 | 2541 | 56 | 10.446 | 0.401 | 157 | 0 |

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TOP 10
DYLAN SCOTT
 WHAT HE'LL NEVER HAVE
 386 MILLION GLOBAL STREAMS
 POWER UP!
 CURB RECORDS



JASON ALDEAN

*HOW FAR DOES A
GOODBYE GO?*

IT GOES ALL THE WAY TO #1!

THANK YOU COUNTRY RADIO!

**BILLBOARD #1
COUNTRY AIRCHECK #1**



| LW | TW | Artist/Title (Label) | Total Points +/- | Points | Total Plays +/- | Plays | Audience +/- | Aud | Stations | ADDS |
|-----------------|----|---|------------------|-------------|-----------------|------------|--------------|--------------|------------|-----------|
| 27 | 26 | 📶 CHRIS YOUNG/Til The Last One Dies (Black River) | 8620 | 514 | 2622 | 137 | 8.37 | 0.992 | 156 | 0 |
| 29 | 27 | 📶 COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA) | 8423 | 1276 | 2534 | 366 | 8.62 | 1.464 | 156 | 3 |
| 30 | 28 | 📶 BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN) | 7801 | 770 | 2317 | 245 | 9.936 | 0.875 | 147 | 1 |
| 31 | 29 | 📶 KELSEA BALLERINI/Baggage (Black River) | 7604 | 591 | 2340 | 145 | 6.999 | 0.727 | 153 | 0 |
| 28 | 30 | PRESTON COOPER/Weak (Blue Highway) | 7547 | -325 | 2302 | -59 | 8.532 | -0.243 | 151 | 0 |
| 32 | 31 | 📶 LOCASH/Wrong Hearts (Galaxy) | 6735 | 36 | 1960 | 19 | 7.798 | -0.099 | 148 | 0 |
| 33 | 32 | 📶 GAVIN ADCOCK/Never Call Again (Warner/WRN) | 6321 | 203 | 1806 | 29 | 7.207 | 0.341 | 145 | 1 |
| 34 | 33 | 📶 NATE SMITH f/TYLER HUBBARD/After Midnight (RCA) | 5243 | 101 | 1613 | 56 | 6.415 | 0.507 | 122 | 4 |
| 35 | 34 | 📶 JOSH ROSS/Hate How You Look (Core/Mercury) | 5141 | 258 | 1554 | 73 | 5.227 | 0.335 | 137 | 3 |
| 36 | 35 | 📶 ZACH TOP/South Of Sanity (Leo33) | 5067 | 297 | 1483 | 85 | 6.161 | 0.31 | 115 | 3 |
| 37 | 36 | 📶 JOHN MORGAN/Kid Myself (Night Train/Broken Bow) | 4968 | 247 | 1549 | 72 | 4.361 | -0.262 | 123 | 0 |
| AIRBORNE | | HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud) | 4739 | 1899 | 1407 | 535 | 4.655 | 1.272 | 112 | 36 |
| 38 | 38 | 📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud) | 4644 | 158 | 1364 | 22 | 3.266 | -0.013 | 130 | 7 |
| 39 | 39 | 📶 CAROLINE JONES/No Tellin' (Nash. Harbor) | 4051 | 212 | 1269 | 76 | 1.276 | 0.077 | 127 | 1 |
| 16 | 40 | MEGHAN PATRICK/Golden Child (Riser House) | 4021 | -8851 | 1164 | -2547 | 4.313 | -9.736 | 157 | 0 |
| 40 | 41 | 📶 KELSEY HART/Fireworks (Curb) | 3974 | 273 | 1229 | 71 | 1.822 | 0.134 | 115 | 4 |
| 42 | 42 | 📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse) | 3908 | 347 | 1145 | 73 | 2.966 | 0.936 | 119 | 2 |
| 43 | 43 | 📶 SHANE PROFITT/Long Live Country (Triple Tigers) | 3830 | 276 | 1230 | 71 | 2.21 | 0.101 | 115 | 1 |
| 45 | 44 | 📶 JON PARDI/Boots Off (MCA) | 3708 | 342 | 1050 | 86 | 4.027 | 1.377 | 110 | 8 |
| 50 | 45 | 📶 GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride (Records Nashville/MCA) | 3612 | 851 | 1004 | 161 | 2.701 | -0.45 | 123 | 27 |
| 41 | 46 | DUSTIN LYNCH/Easy To Love (Broken Bow) | 3541 | -103 | 1131 | -13 | 1.758 | -0.085 | 128 | 0 |
| 44 | 47 | CHASE MCDANIEL/Burned Down Heaven (Blue Highway) | 3488 | -51 | 1051 | -18 | 1.806 | 0.008 | 120 | 0 |
| 46 | 48 | CARLY PEARCE/Dream Come True (Blue Highway) | 3285 | -44 | 996 | -1 | 1.519 | -0.032 | 127 | 0 |
| 47 | 49 | 📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud) | 3171 | 110 | 957 | 44 | 2.202 | 0.157 | 103 | 1 |
| 49 | 50 | 📶 LEE BRICE/Killed The Man (Curb) | 2878 | 89 | 888 | 24 | 1.723 | 0.341 | 106 | 7 |

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Country Aircheck Add Leaders

| | Adds |
|---|-----------|
| THE BAND PERRY /Psychological (Nash. Harbor) | 82 |
| PARKER MCCOLLUM /Killin' Me (MCA) | 56 |
| HARDY, E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 36 |
| G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA) | 27 |
| FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway) | 10 |
| CHASE MATTHEW /Holdin' It Down (Warner/WAR) | 8 |
| ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 8 |
| JON PARDI /Boots Off (MCA) | 8 |
| B. LAKE & C. JOHNSON /When A Cowboy Prays (PLG/SMN) | 7 |
| L. ALAINA f/C. MATTHEW /All My Exes (Big Loud) | 7 |
| LEE BRICE /Killed The Man (Curb) | 7 |

Country Aircheck Top Point Gainers

| | |
|--|---------------|
| J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 4988 ✓ |
| LUKE COMBS /Sleepless In A Hotel Room (Columbia) | 3776 ✓ |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 2702 ✓ |
| LUKE COMBS /Days Like These (Columbia) | 2361 ✓ |
| RILEY GREEN /Change My Mind (Nash. Harbor) | 2028 ✓ |
| HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 1899 |
| MORGAN WALLEN /20 Cigarettes (Big Loud) | 1823 |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 1783 |
| T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA) | 1595 |
| ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 1541 |

Country Aircheck Top Spin Gainers

| | |
|--|-------------|
| J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 1448 |
| LUKE COMBS /Sleepless In A Hotel Room (Columbia) | 1111 |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 863 |
| LUKE COMBS /Days Like These (Columbia) | 702 |
| RILEY GREEN /Change My Mind (Nash. Harbor) | 681 |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 543 |
| HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 535 |
| T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA) | 521 |
| MORGAN WALLEN /20 Cigarettes (Big Loud) | 499 |
| ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 472 |

Activator Top Point Gainers

| | |
|--|--------------|
| HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 860 ✓ |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 777 ✓ |
| LUKE COMBS /Sleepless In A Hotel Room (Columbia) | 682 ✓ |
| JORDAN DAVIS /Turn This Truck Around (MCA) | 450 ✓ |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 401 ✓ |
| T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA) | 370 |
| M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud) | 358 |
| MORGAN WALLEN /20 Cigarettes (Big Loud) | 351 |
| MAX MCNOWN /Better Me For You (Col. NY/Magnolia) | 350 |
| RILEY GREEN /Change My Mind (Nash. Harbor) | 307 |

Activator Top Spin Gainers

| | |
|--|------------|
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 389 |
| HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 375 |
| LUKE COMBS /Sleepless In A Hotel Room (Columbia) | 356 |
| JORDAN DAVIS /Turn This Truck Around (MCA) | 223 |
| T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA) | 212 |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 199 |
| RILEY GREEN /Change My Mind (Nash. Harbor) | 175 |
| MORGAN WALLEN /20 Cigarettes (Big Loud) | 169 |
| MAX MCNOWN /Better Me For You (Col. NY/Magnolia) | 163 |
| M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud) | 155 |

Country Aircheck Top Recurrents

| | Points |
|---|--------------|
| CHASE MATTHEW /Darlin' (Warner/WAR) | 14498 |
| THOMAS RHETT /After All The Bars Are Closed (Valory) | 14093 |
| PARMALEE /Cowgirl (Stoney Creek) | 12365 |
| MORGAN WALLEN /I Got Better (Big Loud) | 11124 |
| RUSSELL DICKERSON /Happen To Me (Triple Tigers) | 9902 |
| SHABOOZEY /Good News (Empire/Magnolia) | 9238 |
| MORGAN WALLEN /Just In Case (Big Loud) | 8789 |
| JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) | 8247 |
| KOE WETZEL & JESSIE MURPH /High Road (Col. NY/RCA) | 7576 |
| MORGAN WALLEN /I'm The Problem (Big Loud) | 7352 |

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AIRPLAY BY STATION OWNER

| OVERALL | | |  iHeart (51) | | |  Audacy (17) | | |  Cumulus (17) | | |  Summit (5) | | |
|---------|----|---|--|-------|---------|---|-------|---------|---|-------|---------|---|-------|---------|
| LW | TW | ARTIST/Title | Rank | Plays | Avg/Sta | Rank | Plays | Avg/Sta | Rank | Plays | Avg/Sta | Rank | Plays | Avg/Sta |
| 3 | 1 | JASON ALDEAN/How Far Does A Goodbye Go | 1 | 3,189 | 62.5 | 2 | 983 | 57.8 | 1 | 1,016 | 59.8 | 1 | 356 | 71.2 |
| 2 | 2 | ELLA LANGLEY/Choosin' Texas | 4 | 2,928 | 57.4 | 1 | 996 | 58.6 | 2 | 872 | 51.3 | 13 | 223 | 44.6 |
| 4 | 3 | MORGAN WALLEN/20 Cigarettes | 3 | 3,120 | 61.2 | 5 | 717 | 42.2 | 3 | 856 | 50.4 | 2 | 339 | 67.8 |
| 5 | 4 | SHABOOZEY & JELLY ROLL/Amen | 2 | 3,175 | 62.3 | 4 | 728 | 42.8 | 7 | 603 | 35.5 | 3 | 328 | 65.6 |
| 7 | 5 | THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life | 6 | 2,215 | 43.4 | 6 | 670 | 39.4 | 5 | 672 | 39.5 | 42 | 84 | 16.8 |
| 8 | 6 | JUSTIN MOORE/Time's Ticking | 7 | 2,098 | 41.1 | 9 | 537 | 31.6 | 4 | 738 | 43.4 | 18 | 183 | 36.6 |
| 10 | 7 | MAX MCNOWN/Better Me For You | 19 | 1,305 | 25.6 | 3 | 740 | 43.5 | 8 | 561 | 33.0 | 6 | 318 | 63.6 |
| 11 | 8 | LUKE COMBS/Days Like These | 11 | 1,938 | 38.0 | 11 | 445 | 26.2 | 10 | 533 | 31.4 | 4 | 328 | 65.6 |
| 6 | 9 | HARDY/Favorite Country Song | 5 | 2,304 | 45.2 | 8 | 575 | 33.8 | 26 | 345 | 20.3 | 74 | 22 | 4.4 |
| 12 | 10 | DYLAN SCOTT/What He'll Never Have | 12 | 1,903 | 37.3 | 14 | 437 | 25.7 | 15 | 472 | 27.8 | 15 | 197 | 39.4 |
| 14 | 11 | CODY JOHNSON/The Fall | 15 | 1,701 | 33.4 | 16 | 410 | 24.1 | 12 | 522 | 30.7 | 14 | 201 | 40.2 |
| 13 | 12 | RASCAL FLATTS w/ JONAS BROTHERS/I Dare You | 14 | 1,820 | 35.7 | 15 | 424 | 24.9 | 16 | 449 | 26.4 | 47 | 52 | 10.4 |
| 15 | 13 | TY MYERS/Ends Of The Earth | 28 | 814 | 16.0 | 12 | 442 | 26.0 | 6 | 607 | 35.7 | 128 | 2 | 0.4 |
| 22 | 14 | LUKE COMBS/Sleepless In A Hotel Room | 20 | 1,293 | 25.4 | 7 | 599 | 35.2 | 9 | 538 | 31.6 | 27 | 145 | 29.0 |
| 18 | 15 | JORDAN DAVIS/Turn This Truck Around | 23 | 996 | 19.5 | 19 | 380 | 22.4 | 20 | 403 | 23.7 | 10 | 248 | 49.6 |
| 17 | 16 | M. WALLEN f/ P. MALONE/I Ain't Coming Back | 8 | 2,087 | 40.9 | 18 | 402 | 23.6 | 105 | 65 | 3.8 | 128 | 2 | 0.4 |
| 9 | 17 | GEORGE BIRGE/It Won't Be Long | 16 | 1,689 | 33.1 | 83 | 114 | 6.7 | 49 | 216 | 12.7 | 117 | 4 | 0.8 |
| 19 | 18 | CHRIS JANSON/Me & A Beer | 25 | 970 | 19.0 | 23 | 342 | 20.1 | 21 | 400 | 23.5 | 29 | 144 | 28.8 |
| 23 | 19 | RILEY GREEN/Change My Mind | 26 | 919 | 18.0 | 20 | 378 | 22.2 | 18 | 433 | 25.5 | 7 | 266 | 53.2 |
| 20 | 20 | M. LAMBERT & C. STAPLETON/A Song To Sing | 22 | 1,063 | 20.8 | 24 | 312 | 18.4 | 53 | 188 | 11.1 | 34 | 126 | 25.2 |

MARKET AIRPLAY PROFILE - INDIANAPOLIS

| Rank | ARTIST/Title | WFMS | WLHK | Total |
|------|---|------|------|-------|
| 1 | JASON ALDEAN/How Far Does A Goodbye Go | 66 | 67 | 133 |
| 2 | MORGAN WALLEN/20 Cigarettes | 62 | 66 | 128 |
| 3 | SHABOOZEY & JELLY ROLL/Amen | 39 | 67 | 106 |
| 4 | ELLA LANGLEY/Choosin' Texas | 39 | 66 | 105 |
| 5 | LUKE COMBS/Days Like These | 31 | 67 | 98 |
| 6 | JUSTIN MOORE/Time's Ticking | 51 | 37 | 88 |
| 7 | DYLAN SCOTT/What He'll Never Have | 37 | 46 | 83 |
| 8 | CODY JOHNSON/The Fall | 40 | 40 | 80 |
| 9t | HARDY/Favorite Country Song | 31 | 47 | 78 |
| 9t | TY MYERS/Ends Of The Earth | 28 | 50 | 78 |
| 11 | GEORGE BIRGE/It Won't Be Long | 37 | 39 | 76 |
| 12 | RASCAL FLATTS w/ JONAS BROTHERS/I Dare You | 35 | 37 | 72 |
| 13 | MAX MCNOWN/Better Me For You | 32 | 36 | 68 |
| 14 | THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life | 37 | 24 | 61 |
| 15 | BAILEY ZIMMERMAN/Chevy Silverado | 23 | 37 | 60 |
| 16 | CHASE MATTHEW/Darlin' | 43 | 15 | 58 |
| 17t | LOCASH/Wrong Hearts | 21 | 33 | 54 |
| 17t | PRESTON COOPER/Weak | 17 | 37 | 54 |
| 19 | HUDSON WESTBROOK/House Again | 16 | 32 | 48 |
| 20 | MEGAN MORONEY/Beautiful Things | 26 | 21 | 47 |

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
 Love Somebody
 (3rd week)



5 YEARS AGO
KELSEA BALLERINI
 Hole In The Bottle



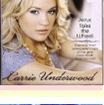
10 YEARS AGO
GRANGER SMITH
 Backroad Song



15 YEARS AGO
LUKE BRYAN
 Someone Else Calling
 You Baby



20 YEARS AGO
CARRIE UNDERWOOD
 Jesus, Take The Wheel
 (4th week)



25 YEARS AGO
KEITH URBAN
 But For The Grace
 Of God



COUNTRY AIRCHECK ACTIVITY

GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride (Records Nashville/MCA)
 Moves 50-45*
 3612 Points, 1004 Spins
 27 adds, including: **KATC***, **KNCI**, **KSCS***, **KZSN**, **WGKX***, **WIVK***,
WMAD, **WRNX**, **WTHT**, **WXTU**

DUSTIN LYNCH/Easy To Love (Broken Bow)
 Moves 41-46
 3541 Points, 1131 Spins; No adds

CHASE MCDANIEL/Burned Down Heaven (Blue Highway)
 Moves 44-47
 3488 Points, 1051 Spins; No adds

CARLY PEARCE/Dream Come True (Blue Highway)
 Moves 46-48
 3285 Points, 996 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)
 Moves 47-49*
 3171 Points, 957 Spins
 1 add: **WGGY**

LEE BRICE/Killed The Man (Curb)
 Moves 49-50*
 2878 Points, 888 Spins
 7 adds: **KAWO**, **KMDL**, **KUAD**, **W1HC***, **WITL**, **WOKQ**, **WPAW**

CHASE MATTHEW/Holdin' It Down (Warner/WAR)
 2727 Points, 851 Spins
 8 adds: **KFDI***, **KJKE**, **KSD**, **KTTS***, **WCYQ***, **WGGY**, **WKHK***,
WZZK*

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)
 2699 Points, 875 Spins; No adds

JACKSON DEAN/Make A Liar (Blue Highway)
 2697 Points, 822 Spins
 3 adds: **KUAD**, **W1HC***, **WKSJ**

GREYLAN JAMES/Water At A Wedding (Nash. Harbor)
 2631 Points, 846 Spins
 2 adds: **KBEQ**, **KMNB**

ATLUS/Devil Ain't Done (Stoney Creek)
 2587 Points, 749 Spins; No adds

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ADD DATES

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FEBRUARY 23

ASHLEY MCBRYDE/What If We Don't (Warner Records Nashville)

MARCH 2

None listed

MARCH 9

BEN GALLAHER/I'll Take You (Stone Country)

CHECK OUT

FEB. 20

Megan Moroney *Cloud 9* (SMN/Columbia) Moroney co-wrote all 15 tracks on her third studio LP, produced alongside Kristian Bush and Luke Laird. The set includes lead single "6 Months Later" and collaborations with Ed Sheeran ("I Only Miss You") and Kacey Musgraves ("Bells & Whistles").



Filmore *Atypical* (Mr. 305 Records) Filmore, the first country artist signed to Pitbull's Mr. 305 Records, co-wrote all 21 tracks and co-produced 16 songs on his fourth studio album.



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| | LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|----|--|--------|------------|-------|-----------|----------|------|
| 1 | 1 | 📶 | ELLA LANGLEY Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 6499 | 217 | 3194 | 105 | 67 | 0 |
| 2 | 2 | 📶 | JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 6416 | 259 | 3187 | 137 | 66 | 0 |
| 3 | 3 | 📶 | MORGAN WALLEN /20 Cigarettes (Big Loud) | 5803 | 351 | 2884 | 169 | 67 | 0 |
| 4 | 4 | 📶 | SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) | 5497 | 129 | 2762 | 73 | 67 | 0 |
| 6 | 5 | 📶 | THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA) | 5320 | 370 | 2652 | 212 | 67 | 0 |
| 9 | 6 | 📶 | JUSTIN MOORE /Time's Ticking (Blue Highway) | 4633 | 153 | 2289 | 86 | 65 | 0 |
| 10 | 7 | 📶 | CODY JOHNSON /The Fall (CoJo/Warner/WRN) ✓ | 4468 | 401 | 2219 | 199 | 67 | 0 |
| 11 | 8 | 📶 | MAX MCNOWN /Better Me For You (Col. NY/Magnolia) | 4321 | 350 | 2143 | 163 | 66 | 1 |
| 7 | 9 | | HARDY /Favorite Country Song (Big Loud) | 4275 | -607 | 2113 | -368 | 66 | 0 |
| 12 | 10 | 📶 | LUKE COMBS /Days Like These (Columbia) | 4172 | 252 | 2107 | 122 | 65 | 0 |
| 13 | 11 | 📶 | DYLAN SCOTT /What He'll Never Have (Curb) | 3775 | 151 | 1894 | 75 | 67 | 0 |
| 8 | 12 | | GEORGE BIRGE /It Won't Be Long (Records Nashville) | 3371 | -1308 | 1707 | -667 | 63 | 0 |
| 14 | 13 | 📶 | TY MYERS /Ends Of The Earth (Records Nashville) | 3305 | 16 | 1661 | 19 | 65 | 1 |
| 19 | 14 | 📶 | LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓ | 3278 | 682 | 1572 | 356 | 63 | 9 |
| 17 | 15 | 📶 | JORDAN DAVIS /Turn This Truck Around (MCA) ✓ | 3225 | 450 | 1575 | 223 | 66 | 1 |
| 15 | 16 | 📶 | RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Nash. Harbor) | 3170 | 31 | 1638 | 24 | 62 | 0 |
| 18 | 17 | 📶 | MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud) | 2960 | 358 | 1466 | 155 | 64 | 0 |
| 5 | 18 | | HUDSON WESTBROOK /House Again (River House/Warner/WAR) | 2710 | -2419 | 1411 | -1112 | 66 | 0 |
| 16 | 19 | | M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury) | 2698 | -86 | 1356 | -40 | 63 | 0 |
| 20 | 20 | 📶 | CHRIS JANSON /Me & A Beer (Warner/Harpeth 60) | 2620 | 80 | 1327 | 59 | 64 | 0 |
| 23 | 21 | 📶 | RILEY GREEN /Change My Mind (Nash. Harbor) | 2351 | 307 | 1176 | 175 | 63 | 5 |
| 21 | 22 | 📶 | VINCENT MASON /Wish You Well (Music Soup/MCA) | 2323 | 34 | 1174 | 23 | 63 | 0 |
| 32 | 23 | 📶 | TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓ | 2121 | 777 | 1060 | 389 | 63 | 15 |
| 33 | 24 | 📶 | HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) ✓ | 2047 | 860 | 953 | 375 | 49 | 12 |
| 25 | 25 | 📶 | MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) | 2026 | 142 | 987 | 69 | 61 | 1 |
| 26 | 26 | 📶 | BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) | 2021 | 155 | 931 | 78 | 59 | 2 |
| 27 | 27 | 📶 | OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia) | 2014 | 164 | 1011 | 91 | 62 | 1 |
| 24 | 28 | 📶 | CHRIS YOUNG /Til The Last One Dies (Black River) | 1959 | 36 | 964 | 21 | 61 | 2 |
| 28 | 29 | 📶 | COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA) | 1879 | 163 | 878 | 80 | 62 | 2 |
| 30 | 30 | 📶 | KELSEA BALLERINI /Baggage (Black River) | 1640 | 125 | 805 | 59 | 59 | 0 |

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FamilyAllianceinMusic.org



[@FamilyAllianceinMusic](https://www.instagram.com/FamilyAllianceinMusic)

| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|-------|----|---|--------|------|--------|-------|-----|-------|----------|------|
| 29 | 31 | PRESTON COOPER/Weak (Blue Highway) | 1600 | -91 | 779 | -48 | 59 | 0 | | |
| 31 | 32 | ZACH TOP/South Of Sanity (Leo33) | 1540 | 154 | 713 | 88 | 51 | 4 | | |
| 22 | 33 | MEGHAN PATRICK/Golden Child (Riser House) | 1327 | -912 | 712 | -441 | 59 | 0 | | |
| 34 | 34 | KELSEY HART/Fireworks (Curb) | 1239 | 68 | 593 | 23 | 51 | 5 | | |
| 35 | 35 | LOCASH/Wrong Hearts (Galaxy) | 1134 | 42 | 550 | 13 | 59 | 4 | | |
| 37 | 36 | NATE SMITH f/TYLER HUBBARD/After Midnight (RCA) | 1072 | 35 | 526 | 15 | 46 | 3 | | |
| 36 | 37 | GAVIN ADCOCK/Never Call Again (Warner/WRN) | 1049 | -17 | 481 | -12 | 49 | 0 | | |
| 38 | 38 | LEE BRICE/Killed The Man (Curb) | 1035 | 167 | 501 | 61 | 40 | 0 | | |
| 40 | 39 | JOSH ROSS/Hate How You Look (Core/Mercury) | 739 | 4 | 354 | 4 | 46 | 1 | | |
| 41 | 40 | CAROLINE JONES/No Tellin' (Nash. Harbor) | 732 | 32 | 344 | 17 | 46 | 1 | | |
| 39 | 41 | LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud) | 698 | -64 | 330 | -15 | 46 | 3 | | |
| 42 | 42 | AARON WATSON/Pontiac (So Tell Me Momma) (AduB/New Revolution) | 648 | 31 | 298 | 4 | 21 | 0 | | |
| 46 | 43 | JOHN MORGAN/Kid Myself (Night Train/Broken Bow) | 634 | 82 | 286 | 41 | 42 | 0 | | |
| 56 | 44 | GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride (Records Nashville/MCA) | 618 | 305 | 291 | 143 | 31 | 17 | | |
| 47 | 45 | JON PARDI/Boots Off (MCA) | 616 | 67 | 294 | 33 | 29 | 2 | | |
| 45 | 46 | STEPHEN WILSON JR./Gary (Big Loud) | 601 | 33 | 264 | 16 | 27 | 0 | | |
| 48 | 47 | SHANE PROFITT/Long Live Country (Triple Tigers) | 592 | 134 | 271 | 56 | 30 | 0 | | |
| 43 | 48 | CARLY PEARCE/Dream Come True (Blue Highway) | 564 | -25 | 241 | -15 | 30 | 0 | | |
| 44 | 49 | DUSTIN LYNCH/Easy To Love (Broken Bow) | 556 | -28 | 265 | -16 | 35 | 0 | | |
| 49 | 50 | ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud) | 445 | -10 | 220 | -1 | 36 | 1 | | |
| Debut | 51 | ELLA LANGLEY/Dandelion (Sawgod/Col. NY/Triple Tigers) | 438 | 253 | 156 | 99 | 12 | 3 | | |
| 50 | 52 | RUSSELL DICKERSON/Worth Your Wild (Triple Tigers) | 424 | 24 | 204 | 10 | 25 | 0 | | |
| 51 | 53 | SKIP EWING/I Want It All (Write!) | 376 | 12 | 184 | 4 | 13 | 0 | | |
| 52 | 54 | ALEX MILLER/Secondhand Smoke (Billy Jam) | 364 | 1 | 175 | 2 | 14 | 0 | | |
| 53 | 55 | TURNPIKE TROUBADOURS/Heaven Passing Through (Bossier City/Thirty Tigers/Akando) | 343 | 10 | 136 | -1 | 14 | 0 | | |
| 54 | 56 | JACKSON DEAN/Make A Liar (Blue Highway) | 338 | 10 | 128 | -4 | 12 | 0 | | |
| 55 | 57 | CHASE MATTHEW/Holdin' It Down (Warner/WAR) | 318 | -4 | 151 | 2 | 22 | 1 | | |
| Debut | 58 | FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway) | 307 | 83 | 123 | 25 | 15 | 3 | | |
| 57 | 59 | ALEXANDRA KAY/Straight For The Heart (Wheelhouse) | 297 | -6 | 150 | -2 | 24 | 0 | | |
| 58 | 60 | SOUL CIRCUS COWBOYS f/ANDY GRIGGS/Life's Highway (Kismet Nashville) | 284 | -6 | 133 | -3 | 11 | 0 | | |

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