

# COUNTRY AIRCHECK WEEKLY

January 25, 2021, Issue 740

## Radio Branding: Sign Of The Slimes

On Jan. 10, the **National Football League (NFL)** elected to air a family-friendly, kid-focused broadcast of the wildcard playoff game between the New Orleans Saints and the Chicago Bears on **Nickelodeon**. According to [SportsMedia.com](https://www.sportsmedia.com), the airing averaged 2.06 million viewers and was the most-watched program on the channel in nearly four years. What, if anything could Country radio take away from this?



Steve Reynolds



Ryan Kershner

The alternate coverage, which ran in conjunction with the main broadcast on CBS, featured young guest sideline reporters, *Young Sheldon* star Iain Armitage explaining the rules of the game, a pregame appearance by *SpongeBob* and on-field graphics and virtual filters that included slime cannons detonating after each touchdown. While the airing drew a fraction of the 28 million viewers earned by the CBS broadcast, the first-of-its-kind program served as a platform to expand the NFL viewership and fanbase.

"The audience certainly wants to be around a brand they know and are comfortable with, but they also expect that brand will change over time; no brand stays relevant if it becomes static," says consultant **Steve Reynolds**. **Westwood One** syndicated *Nights With Elaina* producer **Ryan Kershner** agrees: "I don't think I realized Sunday afternoon games felt stale until tuning in to the Nickelodeon broadcast and seeing how energized the presentation felt."

Kershner also notes the benefit of drawing in a younger viewership – or in radio's case, listenership. "While the NFL's core demo tends to skew toward men 18-54, and Nickelodeon tops out in the early teens, the league saw the benefit in tailoring content and creating a new presentation to reach and teach the next generation of fans while remaining true to both brands. Getting caught up in narrowing your audience based on what the data tells you will inevitably lead to alienating an audience you may not have realized is already tuning in."

(continued on page 9)



**Okay, Zoomer:** RCA's Andrew Jannakos continues his radio Zoom tour with Cumulus. Pictured (top, l-r) are Jannakos and the label's Lauren Thomas, Steve Hodges and Dennis Reese; (middle, l-r) the company's Greg Frey, Westwood One's George King, the company's Doug Hamand and WKHX/Atlanta's Mike Moore; (bottom, l-r) KSCS/Dallas' Mike Preston and the company's John Kilgo.

## Barrett Bids A Fond Farewell

When McKenzie River **KKNU/Eugene, OR** morning host and Country Radio Hall of Famer **Bill Barrett** decided to hang up his headphones after 23 years with the station and 44 in the market (CAT 1/7), he did so on his own terms. Barrett had been considering a slowdown for nearly a year and wrapped his run with longtime cohosts **Tim Fox** and **Tracy Berry** Jan. 13. The following morning, after "10 glorious hours of sleep," Barrett told **Country Aircheck** about his final week on-air, what he's most proud of and what he's looking forward to in this next chapter of life.

Barrett spent an emotional final week on-air fielding calls from longtime listeners, reading tributes via social media and talking with friends and colleagues about his career journey. "That went on for three days," bemuses Barrett.



Bill Barrett

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## BROTHERS OSBORNE ALL NIGHT

CA/MB 22\*    BB/BDS 28\*

Streams UP for 3 consecutive weeks!  
Testing Top 20 overall nationally and solid with core

RATE THE MUSIC: Overall 12+ #19			
25-34	Females #16	Men #3	Overall #10
35-44	Females #5	Men #2	Overall #1



# JIMMIE ALLEN

CURRENT SINGLE

## "FREEDOM WAS A HIGHWAY" WITH BRAD PAISLEY

"BEST SHOT" & "MAKE ME WANT TO"  
BACK-TO-BACK #1 SINGLES & PLATINUM CERTIFICATIONS  
OVER 1/2 BILLION COMBINED STREAMS

**513M**  
TOTAL ON-DEMAND STREAMS

**2M TOTAL SHAZAMS IN THE US**  
31K DURING DICK CLARK'S NEW YEAR'S ROCKIN' EVE PERFORMANCE

**THREE ITUNES TOP 15**  
ALL GENRE SONGS FROM  
SOPHOMORE EP BETTIE JAMES

### NATIONAL PRESS APPEARANCES



**HOST OF** APPLE MUSIC'S WILDCARD RADIO, GRAMMY'S 20TH ANNUAL NASHVILLE  
BLOCK PARTY, CMA STAY CATION, THE ACM AWARDS RADIO WINNER RECEPTION

**GUEST CO-HOST ON** NBC'S TODAY, E'S DAILY POP & LIVE FROM E!,  
CMA FOUNDATION ARTIST AMBASSADOR

**BETTIE JAMES "BEST ALBUMS OF 2020" LISTS**  
BILLBOARD, ROLLING STONE & SOUNDS LIKE NASHVILLE

**CHILDREN'S BOOK "MY VOICE IS A TRUMPET"**  
AVAILABLE JULY 13, 2021

**"A PROMISING EP"**  
- NEW YORK TIMES

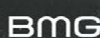
**"COUNTRY SINGER JIMMIE ALLEN CONTINUES TO RISE"**  
- AP

**"MUSIC THAT TESTIFIES TO HIS FULL SPECTRUM OF CREATIVE ABILITIES"**  
- MUSIC ROW

**"AN ANNOUNCEMENT OF [ALLEN'S] ARRIVAL"**  
- NPR

**"A POWERFUL STATEMENT FROM A DEVELOPING VOICE"**  
- BILLBOARD

**"A HUGE STEP FOR COUNTRY"**  
- NPR





"The last day, we had a wonderful call from [Country Aircheck's] **Lon [Helton]**. We also had an opportunity as a team to reminisce on the career we've had together and the wonderful things we accomplished." The last song Barrett played was from his favorite artist – **George Strait's** "The Cowboy Rides Away" – as he said his final thank you.

A 2018 inductee to the CRHoF, Barrett says that ultimate check mark on the career to-do list didn't diminish his radio drive. "In fact, I think our coverage of last year's McKenzie Valley Fire and our service to the community during that time is some of the finest work we've done in our careers," remarks Barrett. "It's been an honor to be a part of the community here in Eugene, and our work for the charitable organizations, companies and people here will forever be my proudest accomplishments." He has also made many friends along the way and raised an ever-expanding family – including 12 children and multiple grandchildren. "We welcomed two new grandbabies recently, which is thrilling," says Barrett. "My family is my pride and joy, and everything I've done has been for them."

Humbly, Barrett says nothing remains on his broadcast bucket list after having earned multiple industry awards. "And, I wouldn't be here today if it weren't for our station owners and my teammates," he asserts. "We have always been given the tools to be successful, the ability to be creative and reach deep within our community to help as much as we can, and the assurance that we have their complete support and trust."



**Barrett Necessities:** Barrett, Tracy Berry and Tim Fox (l-r) show off some of the hardware that adorns their career together.

Barrett counts Fox as one of his closest friends and regards Berry as one of the greatest journalists and broadcasters he has known. "We have had wonderful chemistry, and I think that's why we've been as successful as we have," Barrett explains. And, while he had opportunities to pursue other paths within the industry, Barrett found Eugene to be the ideal place to do life. "How blessed I've been to have been paid the kind of salary that allowed me to stay here, make this place my home and raise a family here," Barrett says.

"I started getting serious about retirement a year or so ago; I realized I didn't want to turn 70 on air," says Barrett. "I have so many things I want to do – and getting up at 3:45am doesn't play into those plans!" Barrett has experienced some health issues in recent years, and had a cancerous kidney removed four years ago.

The long road to recovery helped realign his priorities. Barrett notes, "My sister had me booked on a trip to France this May, but COVID has put a crimp in those plans, of course. I'm looking forward to traveling, both in the US and abroad." His family is spread across the country, and Barrett also loves photography and traveling to see old barns and farms. "I want to have the freedom to go explore," he says. In conjunction with those hobbies, Barrett serves on the board of the local history society and museum, and he looks to work with youth interested in a broadcast career, as well.

Additionally, he plans to continue his voice work. "All in all, I couldn't have asked for a better life in radio," Barrett says. "But, this isn't the end. It's only the beginning of the next great chapter. I'm proud of the past but excited for the future." Reach him [here](#).

—Monta Vaden

## Chart Chat

Congratulations to **Luke Combs**, **Steve Hodges**, **Shane Allen**, **Lauren Thomas** and the Columbia promotion team on landing at No. 1 with "Better Together." The song is Combs' tenth chart topper. Songwriters are **Dan Isbell**, **Randy Montana** and Combs.



**Luke Combs**

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**LUKE COMBS**

BETTER TOGETHER  
**MAX SPINS NOW**  
THANK YOU COUNTRY RADIO

**1\* CA/MB**  
**1\* BB**

RIVERHOUSE  
ANTHONY



**“kelsea ballerini** is definitely one of the most **influential women in country** right now... she’s **defining the sound of the genre.**”

— **n p r** all songs considered

kelsea

**biggest debut week for a country album**  
released by a **solo female in 2020**

**500 million combined streams in 2020**

named one of **rolling stone’s**  
**top 10 country albums of 2020**

**riaa platinum + gold singles**



**“homecoming queen?”**



**“the other girl (with halsey)”**



**“hole in the bottle”**

**“the entire  
album is  
revelatory,  
to be quite  
honest.”**

— **E**

**for your acm awards consideration**

**album of the year**  
**single of the year | video of the year**  
**music event of the year**  
**female artist of the year | entertainer of the year**

SANDBOX BLACK RIVER



# Quaran-Time

**WITH ... TROY CARTWRIGHT**

A look at how Warner/WAR's **Troy Cartwright** is spending his Quaran-Time: **This past year helped me remember** all I've done to get where I am today and what I'm truly capable of. Before moving to Nashville and having the support of a label, management, publishing, etc., I was just some guy in Texas grinding it out on my own. Being at home helped me reconnect with that guy and re-center and focus on myself and what I want to say as an artist. Communicating with myself helps me communicate better with my team, my audience and my fans.

**Being off the road can really make** the weeks run together, and each day can feel similar. I'm a big breakfast guy, so I'll wake up, make breakfast with black coffee and read the news for a bit. Then I'll write a song and work on emails or content until I get motivated enough to make myself exercise. I appreciate the extra time to myself but also really miss playing shows — there is nothing else like it.

**My wife got me an upright piano** around the holidays, and I have really been enjoying it. I've written songs on guitar my whole life, so it's been fun exploring that

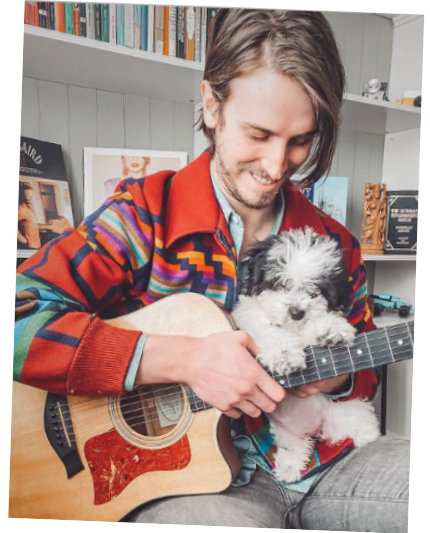
with a new creative outlet.

**I've had to retool a lot of what I do** to be geared toward social media and had to erase some excuses for why I didn't need to post or why social media didn't apply to what I do. In terms of engaging with fans, though, there is still nothing that beats playing live. Social media has helped keep the fire lit. I went through my first radio tour at the end of 2020 but mostly virtually. Ain't nothing like the real thing, but we're getting by for now and excited about the future.

**All the popular Netflix stuff this year**, I've definitely watched and enjoyed. I also love to read and have had a lot more time for that in 2020. I spent some time going back through the classics like Steinbeck and Fitzgerald but have also discovered a new love of detective novels (in the style of Raymond Chandler). Anything that gets me out of my head is great right now.

**My go-to quarantine snack is pretzel sticks.** I could eat a pound of 'em.

**I've been able to deepen many of the relationships** I have, especially with my friends from back home and college. I never thought I'd bring back the long phone chat, but I've been talking a lot more

**QUEENS OF THE BONE AGE**

with my family. That's been a blessing. The year 2020 will be a time in our lives that we'll always remember — the good and the bad — but it's got me hopeful for the future.

And kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 38 adds for **Hardy's** "Give Heaven Some Hell." This is his first time to lead the add board as an artist.

## News & Notes

Austin Radio Network's **KOKE Fest** will take place Aug. 6-7 at Hutto Park at Brushy Creek. The lineup and on-sale date will be announced in the spring.

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## JIMMIE ALLEN & BRAD PAISLEY "FREEDOM WAS A HIGHWAY"

FROM THE **BETTIE JAMES** EP

ONE OF BILLBOARD, ROLLING STONE & SOUNDS LIKE NASHVILLE'S

"BEST ALBUMS OF 2020"

OVER 31K SHAZAMS

DURING DICK CLARK'S NEW YEAR'S ROCKIN' EVE PERFORMANCE

IMPACTING THIS MONDAY



JIMMIE  
ALLEN

BMG STONEY CREEK BBR

BRAD  
PAISLEY

FOR YOUR ACM® CONSIDERATION

# LUKE COMBS

**ENTERTAINER**  
OF THE YEAR

**MALE ARTIST**  
OF THE YEAR

**SINGLE**  
OF THE YEAR  
"BETTER TOGETHER"

**MUSIC EVENT**  
OF THE YEAR  
"DOES TO ME"  
(FEAT. ERIC CHURCH)

**VIDEO**  
OF THE YEAR  
"LOVIN' ON YOU"

**BILLBOARD** TOP COUNTRY ARTIST  
& TOP MALE COUNTRY ARTIST OF 2020

"THE MOST PROMISING  
AND INFLUENTIAL NEW  
COUNTRY STAR OF THE LAST  
FIVE YEARS"

- THE NEW YORK TIMES

"COMBS IS PROBABLY  
THE MOST SUCCESSFUL  
SUPERSTAR IN THE GENRE AT  
THE MOMENT"

- THE WASHINGTON POST

"THIS IS COMBS' TIME,  
AND HE'S SEIZING THE  
MOMENT."

- BILLBOARD

"ONE OF THE BIGGEST  
THINGS GOING IN COUNTRY  
MUSIC RIGHT NOW"

- STEREOGUM

"ONE OF COUNTRY'S  
BRIGHTEST STARS"

- VULTURE



RIVERHOUSE  
ARTISTS



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FOR YOUR ACM CONSIDERATION

MIRANDA  
LAMBERT



ENTERTAINER OF THE YEAR

FEMALE ARTIST OF THE YEAR

“We could argue [Lambert’s] has been the most important country music career of the 21st century” — *VARIETY*

“The Queen of Modern Country” — **UPROXX**

“BLUEBIRD”

SINGLE OF THE YEAR

SONG OF THE YEAR

MUSIC VIDEO OF THE YEAR

— **#1** COUNTRY AIRPLAY HIT —

OVER **200 MILLION** GLOBAL STREAMS

“If ever there was a pitch-perfect country song for this moment, it’s Lambert’s ‘Bluebird’” — *RollingStone*



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FOR YOUR ACM CONSIDERATION

# KANE BROWN

ENTERTAINER OF THE YEAR | MALE ARTIST OF THE YEAR

OVER 7 BILLION WORLDWIDE STREAMS

"(Brown) represents a new age dawning in Music City" - *HITS*

A photograph of Kane Brown and his family standing in a field of wildflowers. Kane is in the center, holding a baby. Several children are standing around him, some on a flipped car in the background. The scene is set in a rural area with brick buildings and a street visible in the background.

STILL GOT SOME WORK BUT WE STILL GOT A DREAM  
EVERY SHADE, EVERY HEART, COME TOGETHER AND SING

WORLDWIDE BEAUTIFUL

SONG OF THE YEAR | MUSIC VIDEO OF THE YEAR

"an indispensable voice in modern country music"

"...music (that) will ultimately bring folks together" - *billboard*

SINGLE OF THE YEAR

"COOL AGAIN"

ALBUM OF THE YEAR

*MIXTAPE VOL. 1*

BIGGEST COUNTRY EP DEBUT OF 2020

MUSICAL EVENT OF THE YEAR

"LAST TIME I SAY SORRY"

WITH JOHN LEGEND





Stoney Creek's **Jimmie Allen** will serve as guest host for middays on Mt. Wilson **KKGO/Los Angeles** Feb. 1-26. Stream the station [here](#).

Wiles + Taylor and Company's **Mallory Mason** has joined **King Business & Financial Management** as Mgr./Business. Reach her [here](#).

**Townsquare** CEO **Bill Wilson** says, "Digital is going to overtake broadcast in a matter of a year or two, based on [the fact that] digital continues to grow and radio is stable for us." The company ended 2020 with digital comprising 44% of its revenue. See the complete presentation [here](#).

Group M Senior Partner/Assoc. Dir. National Radio Investment **Taylor Wood** has joined **Sun Broadcast Group** as Dir./Inventory Sales.

**Oak View Group** has added **Veronica Cantu** as VP/Marketing, **Michael Owens** as VP/Booking, **Tim Vogt** as VP/Arena Operations and **Ansel Gardiner** as Dir./Finance for Austin's Moody Center.

Austin-based engagement company **Upland** has purchased St. Louis-based **Second Street** for \$25.4 million. Second Street provides interactive contests, promotions and email campaigns for radio.

**Beasley** has priced its private offering of \$280 million in 8.625% Senior Secured Notes due 2026 and upsized the aggregate amount to \$300m.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Country Aircheck Weekly** [previewed](#) CRS 2021: The Virtual Experience and looked inside Sonos Radio HD last week (1/19).
- **WHKO/Dayton's Nikki Montgomery** [moved](#) to middays succeeding **Glenn Moore**, who retired in December. (CAT 1/22)

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• **Sarah Trahern** and **Rascal Flatts** [will be honored](#) during **CRS**. (CAT 1/21)

• **Marty Lane** [returned](#) to **KONY/St. George, UT**. (CAT 1/20)

• **Emmis/Indianapolis SVP/MM Bob Richards** [is stepping down](#), and VP/Sales **Taja Graham** has been named Market Pres. (CAT 1/19)

• **Curb** VP/Promotion **RJ Meacham** [was upped](#) to SVP. (CAT 1/19)

• Chronicle: [Spencer Burke](#), [Michael Neff](#).

## Radio Branding: Sign Of The Slimes

(continued from page 1)

**Kids ... Incorporated:** Forever **WOGI/Pittsburgh** APD/MD/afternoon personality **Jeremy "Danger Frog" Mulder** was among those watching with his kids. "The format is guilty of saying, 'Older people still love radio, so let's go after them,'" he says. "That's fine for now, but you are simply giving younger generations over to new technology. This is the moment radio should be coming up with ways as an industry to attract a younger audience, and this Nickelodeon NFL game is an example of a really simple way to do it."

Buck Owens **KUZZ/Bakersfield** PD **Brent Michaels** concurs, noting, "Listeners routinely remind me they have kids in the car listening, and that is part of the reason they choose us. We have a target listener we gear our programming toward, but we need to remember they can help us reach the next generation of listeners, and we need



Jeremy "Danger Frog" Mulder



Brent Michaels



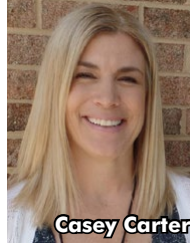
**NOTHING'S BETTER** FILMORE  
**IMPACTING 2.16.21** [WATCH THE MUSIC VIDEO HERE](#)



to make our personalities and brand accessible and attractive to a younger audience." Michaels points to incorporating new sounds in the format and embracing emerging apps and social platforms, including TikTok, as a means of understanding and connecting with the next generation of audio users.

iHeartMedia **WNOE/New Orleans**

PD/afternoon host **Casey Carter** looked to the broadcast as an example of cross promoting. "A lot of radio stations run cross-branding promos to promote sister stations, but Nickelodeon just raised that bar!" Nickelodeon has been owned by Viacom (now ViacomCBS) since 1987, and previous cross-promotion efforts have included a six-year run of a Saturday morning children's programming block entitled *Nick On CBS*.



**Absorb It Like A Sponge(Bob):** What are the lessons for Country radio, specifically? "Simple: evolve, be different and innovate," says Reynolds. "There is so much noise competing for consumer attention. Being noticeably different and genuinely fresh in your approach always reinvigorates fans. As Ries and Trout taught us in *The 22 Immutable Laws Of Marketing*, a product's greatest strength becomes its greatest weakness: dependable becomes predictable; expected becomes boring. What did Nickelodeon have to lose? They were probably just going to do re-runs of *SpongeBob* anyway, so why not try something that people might talk about?"

Kershner points to using a different take in the production style for *Nights With Elaina*, saying, "We are playing country music and interviewing country artists, but we are cultivating content and creating a brand that skews younger with a pop-leaning sound. That allows us to court the younger end of the audience who may just be discovering the genre. The ability to refresh your image without straying from the core of your brand is key to attracting and retaining new fans."

Regarding the broadcast overall and its relevance to radio, Reynolds shares his key takeaways:

- Know your brand! Nickelodeon is about kids, and this was geared to the next generation of football fans. It was colorful and fun, stayed true to what the channel does and was different enough to stand out and be memorable to those used to the standard broadcast.
- Own something. Nickelodeon owns "slime." It was almost central to the broadcast. Renaming the end zone the "slime zone" and shooting off virtual slime with every touchdown put their

owned brand front and center.

- Be true to yourself. The crew was young, having fun and, in turn, viewers had fun, too. The network turned play-by-play over to someone on the broadcast who knew little, if anything, about football. Her authenticity in admitting that and trying to figure out what to say made it even more enjoyable.

"Country radio is one of the best formats for attracting a wide audience of both young and old listeners because of our format stars and family roots," asserts Mulder. "We need something that's exclusive to radio to draw kids in while in their parents' car or using the radio station app on their phone. We have to be an entertainment source on their radar. Most of the parents grew up on radio, so we can use them to bring the next generation to radio if we do it right." Now, who will be the first to offer *Calliou* an opportunity to speak his peace on-air following his show being cancelled?

Reach Reynolds [here](#), Kershner [here](#), Mulder [here](#), Michaels [here](#) and Carter [here](#).

—Monta Vaden

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**Chris Huff**, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)

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**NATE BARNES**  
**YOU AIN'T PRETTY**  
**GOING FOR**  
**ADDS 2/16!**  
**LISTEN HERE**

QUARTZ HILL RECORDS  
orchard



**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

MacDonald **WKQC/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for night. Send résumés and airchecks to him [here](#).

Midwest/**Evansville, IN** OM **Aaron Santini** is seeking a Prod. Asst./on-air talent for the cluster that includes Country **WLYD**. Send cover letters, résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** PD/morning host **Johnny Marks** is looking for a morning co-host who is "social media savvy and regularly contributes content to the station's website and social media account. See the complete job description and apply [here](#).

Saga Classic Country **WYXY/Champaign, IL** PD **Kurtis Allen** is seeking an afternoon personality. Send résumés and cover letters to him [here](#).

Steel City/**Kansas City** is searching for a Chief Engineer for the cluster that includes Country **KBEQ & KFKF**. Interested candidates can send résumés [here](#) confidentially.

Midwest Classic Country **WWDK/Lansing, MI** OM **Terry Stevens** is looking for a Brand Mgr. who can also handle oversight of Rhythmic AC sister **WQTX**. See the complete job posting [here](#); send résumés, cover letters, production samples and airchecks [here](#).

Reising Radio **WYGB/Columbus, IN** PD **Fritz Moser** is seeking a morning host to succeed "Big Rick" Daniels. Send résumés and airchecks to Moser [here](#).

Consultant **Kipper McGee** is looking for a morning host or team for a locally owned Midwest Country station. Send résumés, recent social media screenshots and airchecks [here](#).

**NORTHEAST**

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Alpha/**Fredericksburg, VA** is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

**SOUTHEAST**

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Saga/**Gainesville-Ocala, FL** GM **Howard Tuuri** is looking for a Dir./Promotions for Country **WOGK** & Classic Rock sister **WYND**. Send résumés to him [here](#).

ADX **WYCT/Pensacola** OM **Kevin King** is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks [here](#).

Golden Isle/**Brunswick, GA** Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent **Paul Andresen**. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

**SOUTHWEST**

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Cox Country Format Leader & Country **KKBQ/Houston** PD **Johnny Chiang** is searching for a midday personality for **KKBQ** to succeed **Christi Brooks**. Complete job description and application [here](#).

Cumulus **KSCS/Dallas** PD **Mike Preston** is seeking a midday personality who loves country music; knows the Texas lifestyle; executes a fun, engaging, interactive show; is a social media creator and contributor; and is willing to take on additional programming assignments as needed. Complete job description and application [here](#).

Champlin/**Oklahoma City** GM **Kevin Waltman** is looking for a Brand Mgr. for the group that includes Classic Country **KNAH**. Send résumés to him [here](#).

Cox/**Houston** is searching for a Dir./Engineering for the cluster that includes Country **KKBQ**. Apply [here](#).

Cherry Creek Group PD **Mark Elliott** is seeking an OM for the company's seven-station cluster in **St. George, UT**, which includes Country **KCIN & KIYK**. Duties include co-hosting Country mornings alongside PD **Aaronne Cottam**. Send résumés and airchecks to Elliott [here](#).

**WEST COAST**

Badlands/**Rapid City, SD** is searching for a GM/DOS who can build, train and motivate a team for the

cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Frontier/**Juneau, AK** GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTUJ**. Send résumés with references and an aircheck to Curry [here](#).

Entercom is now searching for a Regional Dir./Promotions for the **Mountain Region**, including **Denver, Las Vegas** and **Phoenix** markets. The position will manage all promotions and related activity for all brands in the region, including Country **KMLE/Phoenix**. See the complete job description and apply [here](#).

Ruby Radio/**Elko, NV** owner **Ken Sutherland** is seeking a "utility jack to work multiple formats," including Country **KBGZ**. Send résumés and airchecks [here](#).

Townsquare/**Yakima, WA** Dir./Content **Brian Stephenson** is looking for a Brand Mgr./morning host for Country **KDBL**. Send résumés and airchecks to him [here](#).

**OTHER**

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include **KAAR/Butte, MT**; **KCIN & KIYK/St. George, UT**; **KMON/Great Falls, MT**; **KGGL/Missoula, MT**; **KKXK/Montrose, MT**; **KWCD/Sierra Vista, AZ**; **KYSN/Wenatchee, WA**; **KYYZ/Williston, ND**; and Classic Country **KMON-AM/Great Falls, MT**. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

RWPC Pres. **JJ Jobe** is looking for a hands-on GM for a small Southeast market. Send cover letters and résumés to him [here](#).

CMT Radio Exec. Prod. **Ashlee McDonald** is seeking an experienced board operator available Monday-Friday from 4pm-11pm CT to run the live feed of a nightly syndicated radio broadcast. Interested applicants can send résumés to McDonald [here](#).

Consultant **Kipper McGee** is looking for a producer for social, local and mobile media pieces for a locally owned Country station running a network morning show. Duties include writing and processing daily customized content, promos and endorsement ads as well as handling some on-air work. Send résumés and airchecks [here](#) with the subject line "Producer."

**SEEKING JOBS****•Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](#)  
602-430-5908

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](#)  
708-642-8518

**•Greg Cole**

Former WKQC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](#)  
916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JSWest33@yahoo.com](#)  
320-774-9300

**•Doug Dodds**

Former ZFKY/Grand Cayman PD/morning host  
[DougDoddsEmail@gmail.com](#)

**•Marc Lavik (aka Dave Marcus)**

Former on-air talent  
[ZimaGuy@gmail.com](#)  
401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](#)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](#)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](#)

**•AJ McCloud**

Former WWFF/Huntsville, AL  
APD/afternoons  
[AJ.McCloud@charter.net](#)  
256-503-2301

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](#)

**•Dave Schaefer**

Former iHeartMedia/Farmington, NM SVPP  
& Country KTRA PD  
[DRSchaefer@gobrainstorm.net](#)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BriLynn718@gmail.com](#)

**•Steve Knoll**

Former KMAG/Ft. Smith, AR PD/  
on-air talent  
[SteveKnoll@cox.net](#)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](#)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](#)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI  
afternoon host  
[RonStvns@yahoo.com](#)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/  
on-air host  
[Davidson1023@gmail.com](#)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](#)

**•Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent  
[DarylLedyard@gmail.com](#)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](#)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](#)

**•Kasper**

Former WUSN/Chicago afternoons  
[KasperShow@gmail.com](#) and [www.KasperShow.com](#)

**•Brian "Wookiee" Kostek**

Former WDSY/Pittsburgh APD/MD/  
afternoons  
[BKostek24@gmail.com](#)

**•Chuck Edwards**

Former WYCD/Detroit mornings  
[ChuckOn995@yahoo.com](#)

**•Blair Thomas**

Former WXY/Wilmington, DE mornings  
[BThomas330@yahoo.com](#)

**•Brad King**

Former WBYT/South Bend, IN  
APD/MD/middays  
[BradKingRadio@yahoo.com](#) and [here](#)



**SEEKING JOBS** (continued)

• **Dr. Don Carpenter**

Former WYCD/Detroit mornings  
[Dr.DonCarpenter@gmail.com](mailto:Dr.DonCarpenter@gmail.com)

• **Jake Byron**

Former KUPL/Portland mornings  
[JakeByronMedia@gmail.com](mailto:JakeByronMedia@gmail.com)

• **Adam Rondeau**

Former WCVL/Charlottesville,  
VA mornings  
[BrondeauShow@gmail.com](mailto:BrondeauShow@gmail.com)

• **Corey Dillon**

Former KNUC/Seattle afternoons/Social  
Media Mgr.  
[CoreyDillonRadio@gmail.com](mailto:CoreyDillonRadio@gmail.com)

• **Guy David**

Former KYGO/Denver mornings  
[GuyDavid02@gmail.com](mailto:GuyDavid02@gmail.com)  
Agent: David Brody, 877-888-1267

• **Jeff Hunt**

Former WXCW/Wilmington, DE  
MD/evenings  
[JeffreyJHunt@gmail.com](mailto:JeffreyJHunt@gmail.com)  
570-309-4698

• **Brent Jones**

Former Capitol Dir./Midwest Promotion  
[DBJones615@gmail.com](mailto:DBJones615@gmail.com)  
615-482-5653

• **Kim Brixton**

Former WNNW/Battle Creek, MI  
mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

• **Mark McKay**

Former Riser House Dir./  
Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

• **Fletcher Keyes**

Former WWQM/Madison, WI PD  
[KeyesCreative@gmail.com](mailto:KeyesCreative@gmail.com)  
[www.FletcherKeyes.com](http://www.FletcherKeyes.com)

• **Steve Richards**

Former Townsquare/Albany, NY OM  
[SVa1622@sbcglobal.net](mailto:SVa1622@sbcglobal.net)  
901-481-2669

• **Jody Wheatley**

Former WQMX/Akron MD/  
Promotions Dir.  
[JodyWheatley13@gmail.com](mailto:JodyWheatley13@gmail.com)

• **Kelley Bradshaw-Brock**

Former WKDF/Nashville afternoons  
[KelleyBra13@gmail.com](mailto:KelleyBra13@gmail.com)  
423-802-4987

• **Tim Taylor**

Former KWJL/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

• **Ginny Harman**

Former KFRG/Riverside mornings  
[GinnyHarmanVO@gmail.com](mailto:GinnyHarmanVO@gmail.com)

• **Nina D.**

Former KMLE/Phoenix afternoons  
[MissNinaD@gmail.com](mailto:MissNinaD@gmail.com)

• **Erin Austin**

Former KILT/Houston Asst. MD/middays  
[ErinAustinOnline@gmail.com](mailto:ErinAustinOnline@gmail.com)

• **Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

• **Jared "Marshall" Goldberg**

Former KMLE/Phoenix APD/middays &  
Cluster Dir./Digital Programming  
[ImJaredGoldberg@gmail.com](mailto:ImJaredGoldberg@gmail.com)

• **Tami Rumpf**

Former WPAW/Greensboro afternoons  
[TamiRumpf@gmail.com](mailto:TamiRumpf@gmail.com)

• **Mike Allan**

Former WNSH/New York nights  
[MikeAllanRadio@gmail.com](mailto:MikeAllanRadio@gmail.com)

• **Darlene Evans**

Former WKIS/Miami middays  
[DarleneInc@yahoo.com](mailto:DarleneInc@yahoo.com)

• **Nathan Cruise**

Former In2une Dir./Regional Promotion  
[NCruise27@gmail.com](mailto:NCruise27@gmail.com)  
615-496-6356

• **Mark "Skid" Lavin**

Former WOTW/Orlando Dir./Production  
& On-Air  
[MarkLavin@yahoo.com](mailto:MarkLavin@yahoo.com)  
407-619-5346

• **"Wes McShay" Gardipe**

Former Appaloosa Dir./Western Region  
Programming  
[WesGardipe@gmail.com](mailto:WesGardipe@gmail.com)  
307-899-0007

• **JD Justice**

Former KCTO/Duluth, MN Brand  
Mgr./mornings  
[JDJusticeVoice@yahoo.com](mailto:JDJusticeVoice@yahoo.com)

• **Nicholas Nixon**

Former KFRG/Riverside personality  
[Kn3ick@outlook.com](mailto:Kn3ick@outlook.com)  
909-754-3031

• **Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD  
[KerryLWolfe@hotmail.com](mailto:KerryLWolfe@hotmail.com)  
414-788-3764

• **Chase Daniels**

Former WRWD/Poughkeepsie, NY  
PD/afternoons  
[ChaseDaniels106@gmail.com](mailto:ChaseDaniels106@gmail.com)

• **Keith Abrams**

Former iHeartMedia/Cleveland OM  
[KeithAbrams961@gmail.com](mailto:KeithAbrams961@gmail.com)

• **Mark Lillie**

Former iHeartMedia/Farmington, NM  
Cluster PD  
[Lillie.Mark@gmail.com](mailto:Lillie.Mark@gmail.com)  
303/704-0700

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand  
Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

• **Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/  
MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

• **JJ Cook**

Former iHeartMedia/Cedar Rapids,  
IA SVPP  
[IowaViking@mchsi.com](mailto:IowaViking@mchsi.com)

• **Jim O'Hara**

Former iHeartMedia/Quad Cities, IA  
SVPP & Country WLLR PD/on-air  
[JimOHara@mchsi.com](mailto:JimOHara@mchsi.com)

**SEEKER SPOTLIGHT**



• **JEREMY "OTIS" MAHER**

Former WUBL/Atlanta MD/afternoons

[JeyMaher20@yahoo.com](mailto:JeyMaher20@yahoo.com)

Connect with him via Instagram [here](#) and  
LinkedIn [here](#), and hear his audio [here](#).

"I don't have the ability to put in less than 120%. My passion and love for music and radio runs deep, which is always apparent in my work ethic, creative spirit and driven attitude. I have 20-plus years behind the mic working for some of the most well-respected stations in the nation and have the ability to do a show on multiple platforms with experience in Country, Top 40 and Old School Hip-Hop. My programming experience and masterful imaging work also show a proven track record across multiple markets. Combined with my strong social media presence, I am a 360-degree player."

• **Steve Powers**

Former iHeartMedia/Mobile, AL SVPP  
[StevePowers961@yahoo.com](mailto:StevePowers961@yahoo.com)

• **Jim Dorman**

Former iHeartMedia/Wichita SVPP &  
Country KZSN PD/middays  
[JimDorman2@aol.com](mailto:JimDorman2@aol.com)

• **Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/  
OM & Country WCTQ middays  
[ER-1001@hotmail.com](mailto:ER-1001@hotmail.com)

• **Mike Rowe**

Former WAMZ/Louisville nights  
[MikeRoweRadio1@yahoo.com](mailto:MikeRoweRadio1@yahoo.com)

• **Mike Tyler**

Former WCKT/Ft. Myers, FL PD/afternoons  
[RadioGuy.101@gmail.com](mailto:RadioGuy.101@gmail.com)

• **Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

• **Jake McBride**

Former KKIX/Fayetteville, AR afternoons  
[MrJakeMcBride@gmail.com](mailto:MrJakeMcBride@gmail.com)

• **Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/  
morning co-host  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

• **Doug Kramer**

Former KHLR/Little Rock, AR mornings  
[DougKramerLive@gmail.com](mailto:DougKramerLive@gmail.com)

• **Ashley King**

Former KHLR/Little Rock, AR afternoons  
[AKingMarsh@gmail.com](mailto:AKingMarsh@gmail.com)

• **Matt Cruz**

Former KSSN/Little Rock, AR  
on-air/promotions  
[MatthewsPersonalEmail@gmail.com](mailto:MatthewsPersonalEmail@gmail.com)

• **Jeremy "Otis" Maher**

Former WUBL/Atlanta MD/afternoons  
[JeyMaher20@yahoo.com](mailto:JeyMaher20@yahoo.com)

• **Katie Green**

Former WRJY/Brunswick, GA middays  
[KatieGreenVoice@gmail.com](mailto:KatieGreenVoice@gmail.com)

• **Claire Beverly**

Former KNUC/Seattle mornings  
[ClaireBeverlyRadio@gmail.com](mailto:ClaireBeverlyRadio@gmail.com)

• **Bryant "Ryder" Konold**

Former KNUC/Seattle mornings  
[BryantRyderKonold@gmail.com](mailto:BryantRyderKonold@gmail.com)

• **Jess Tyler**

Former WOKQ/Portsmouth, NH Brand  
Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

• **Mark Phillips**

Former KPLX/Dallas afternoons  
[MarkP995@gmail.com](mailto:MarkP995@gmail.com)  
214-226-9076

• **Nancy Ryan**

Former WRBT/Harrisburg, PA mornings  
[NancyRyan949@gmail.com](mailto:NancyRyan949@gmail.com)

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
831-261-1822

• **Emily Bermann**

Former Joe's Live Mgr./Marketing  
[EmilyBermann@gmail.com](mailto:EmilyBermann@gmail.com)  
435-632-9452

• **J.R. Gonzalez**

Former Steckline/Garden City, KS OM &  
KGBL mornings  
[JRGonzalezRadio@gmail.com](mailto:JRGonzalezRadio@gmail.com)  
713-853-7385



# SCOTTY MCCREERY

**FOR YOUR ACM CONSIDERATION**

***SINGLE OF THE YEAR***

***IN BETWEEN***

- #1 COUNTRY AIRPLAY
- 178 MILLION STREAMS
- RIAA CERTIFIED GOLD

**MALE VOCALIST**

***YOU TIME***

**39\***

**CONVERT NOW!**





# RUSSELL DICKERSON

**FOR YOUR ACM  
CONSIDERATION:**

**SINGLE OF THE YEAR**

## LOVE YOU LIKE I USED TO

- 177 Million Streams
- 4<sup>th</sup> Consecutive #1
- RIAA Certified Gold

**MUSIC VIDEO OF THE YEAR**

## SOUTHERN SYMPHONY

AN ALBUM EXPERIENCE

A never been done exclusive  
track-by-track album preview  
through one, captivating,  
comprehensive video.





# CAM

ACM  
AWARDS

FOR YOUR ACM CONSIDERATION

• **ALBUM OF THE YEAR** •

***THE OTHERSIDE***

YEAR-END BEST ALBUM PICKS FOR:

***Rolling Stone***

**n p r**

**People**

**STEREOGUM**

• **MUSIC VIDEO OF THE YEAR** •

***TILL THERE'S NOTHING LEFT***

• **FEMALE VOCALIST** •

**NEW SINGLE *TILL THERE'S NOTHING LEFT*  
IMPACTING RADIO THIS SPRING**



2	1		<b>LUKE COMBS</b> ✓ Better Together (River House/Columbia)	27380	3347	8779	1060	49.765	8.057	159	0
3	2		<b>KENNY CHESNEY</b> /Happy Does (Blue Chair/Warner/WEA)	21630	1116	6996	394	38.36	1.903	159	0
5	3		<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	20439	1078	6725	330	36.574	3.839	159	0
6	4		<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	19751	1126	6376	283	35.546	3.902	159	0
8	5		<b>LUKE BRYAN</b> /Down To One (Capitol) ✓	18545	2184	5834	704	32.078	2.938	158	0
7	6		<b>NIKO MOON</b> /Good Time (RCA)	18222	872	6027	374	28.154	1.655	155	0
1	7		<b>DAN + SHAY</b> /I Should Probably Go To Bed (Warner/WAR)	18014	-7144	5799	-2342	29.611	-14.637	158	0
9	8		<b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek) ✓	17842	2064	5762	499	29.658	5.707	155	5
11	9		<b>THOMAS RHETT</b> /What's Your Country Song (Valory) ✓	16797	1658	5398	554	29.978	3.417	159	0
10	10		<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	16657	1159	5478	356	28.469	1.671	158	0
13	11		<b>FLORIDA GEORGIA LINE</b> /Long Live (BMLGR)	14473	760	4644	216	24.619	2.233	159	0
12	12		<b>DUSTIN LYNCH</b> /Mamma's House (Broken Bow)	14252	520	4578	191	23.961	0.515	158	0
14	13		<b>RASCAL FLATTS</b> /How They Remember You (Big Machine)	12842	287	4184	94	21.227	0.132	159	0
4	14		<b>LADY A</b> /Champagne Night (BMLGR)	12041	-7793	3825	-2418	22.168	-14.881	159	0
17	15		<b>GABBY BARRETT</b> /The Good Ones (Warner/WAR)	11938	1015	4067	366	19.543	2.88	157	1
15	16		<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	11923	582	3811	165	18.274	1.076	157	0
18	17		<b>BRETT YOUNG</b> /Lady (BMLGR)	11846	1087	3811	311	20.644	2.78	148	4
16	18		<b>MORGAN WALLEN</b> /7 Summers (Big Loud)	11632	420	3603	178	20.448	0.927	156	7
19	19		<b>DYLAN SCOTT</b> /Nobody (Curb)	10356	331	3321	71	16.9	0.743	153	1
20	20		<b>JORDAN DAVIS</b> /Almost Maybes (MCA)	10220	392	3409	131	15.248	0.357	152	0
22	21		<b>ERIC CHURCH</b> /Hell Of A View (EMI Nashville)	8483	377	2897	166	13.024	0.676	156	0
21	22		<b>BROTHERS OSBORNE</b> /All Night (EMI Nashville)	8251	79	2636	12	12.777	-0.05	154	1
27	23		<b>JAKE OWEN</b> /Made For You (Big Loud)	7712	1092	2592	384	12.503	2.601	135	1
23	24		<b>DIERKS BENTLEY</b> /Gone (Capitol)	7216	64	2393	11	10.703	-0.018	150	1
25	25		<b>SAM HUNT</b> /Breaking Up Was Easy In The... (MCA)	7126	321	2277	106	10.599	0.639	137	0

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## kelsea ballerini hole in the bottle

CA/MB: 5\* - 3\* +330 spins +1078 points  
BB: 8\* - 3\* +213 spins +1.4 million in audience.  
over 5 million streams this week

**POWER UP NOW!**



# TENILLE ARTS

**For your ACM Consideration**

- NEW FEMALE ARTIST OF THE YEAR
- MUSIC VIDEO OF THE YEAR
- SINGLE OF THE YEAR
- ALBUM OF THE YEAR

**CMT Next Women of Country Class of 2021  
CRS 2021 New Faces of Country Music  
Over 130 Million Lifetime Streams**



**Edgy, with crystalline vocals.  
-ROLLING STONE COUNTRY**

**It's written with smarts, and  
she sings it with panache.  
- MUSICROW**

**Arts' voice, it's simply  
wonderful. - MAVERICK**

**Grab your headphones  
and get listening.  
- Velvet + Vinyl**



WAVE



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
24	26	<b>KEITH URBAN w/PINK</b> /One Too Many (RCA/Capitol)	7030	46	2322	25	10.587	-0.128	143	0
28	27	<b>MIRANDA LAMBERT</b> /Settling Down (RCA)	7001	1004	2274	352	9.753	1.479	145	2
26	28	<b>TIM MCGRAW &amp; TYLER HUBBARD</b> /Undivided (Big Machine)	5701	-1055	1740	-375	9.463	-2.858	155	3
30	29	<b>CARLY PEARCE</b> /Next Girl (Big Machine)	5250	306	1730	108	6.112	0.214	153	2
29	30	<b>BRANTLEY GILBERT</b> /Hard Days (Valory)	5150	182	1685	60	6.132	0.191	146	1
31	31	<b>JASON ALDEAN</b> /Blame It On You (Macon Music/Broken Bow)	5064	217	1480	67	8.416	0.571	129	4
36	32	<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	4834	1187	1351	386	7.664	2.469	106	10
49	33	<b>BLAKE SHELTON</b> /Minimum Wage (Warner/WMN) ✓	4401	2622	1275	740	6.697	3.295	109	27
35	34	<b>JUSTIN MOORE</b> /We Didn't Have Much (Valory)	4296	492	1364	128	7.117	0.381	124	6
32	35	<b>COLE SWINDELL</b> /Single Saturday Night (Warner/WMN)	4184	143	1361	58	5.486	0.59	125	2
33	36	<b>RUNAWAY JUNE</b> /We Were Rich (Wheelhouse)	4096	128	1385	76	4.634	-0.228	138	0
34	37	<b>LITTLE BIG TOWN</b> /Wine, Beer, Whiskey (Capitol)	3959	31	1378	9	3.443	0.032	134	2
38	38	<b>KANE BROWN</b> /Worship You (RCA)	3316	254	1034	92	3.647	0.372	102	4
37	39	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	3303	144	1054	36	3.982	0.23	113	2
40	40	<b>OLD DOMINION</b> /Never Be Sorry (RCA)	3040	96	994	36	3.258	0.09	94	1
41	41	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	2998	190	1068	81	2.621	0.187	99	3
39	42	<b>CHASE RICE f/FGL</b> /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	2974	16	868	1	3.955	0.79	104	4
42	43	<b>PRISCILLA BLOCK</b> /Just About Over You (Mercury/InDent)	2914	258	842	55	3.365	0.312	83	3
43	44	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	2479	90	789	52	3.86	0.105	96	6
44	45	<b>ROBERT COUNTS</b> /What Do I Know (Arista)	2391	76	762	17	2.248	0.178	94	2
45	46	<b>CODY JOHNSON &amp; R. MCENTIRE</b> /Dear... (CoJo/Warner/WMN)	2140	107	499	23	3.529	0.308	37	0
Re-Enter	47	<b>CHRIS JANSON</b> /Waitin' On 5 (Warner/WAR)	2119	386	663	105	2.077	0.363	78	14
48	48	<b>LOCASH</b> /Beers To Catch Up On (Wheelhouse)	1988	110	675	55	1.837	0.182	75	0
50	49	<b>GARTH BROOKS &amp; TRISHA YEARWOOD</b> /Shallow (Pearl)	1987	226	555	39	1.956	0.169	75	10
47	50	<b>TEDDY ROBB</b> /Heaven On Dirt (Monument)	1935	30	709	33	1.439	-0.091	76	0

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CONGRATULATIONS **RANDY MONTANA**

**#1 SONG**

CO-WRITTEN BY LUKE COMBS & DAN ISBELL




LUKE COMBS

BETTER TOGETHER

THANK YOU SCOTT MOFFATT, MAKE WAKE ARTISTS, RIVER HOUSE ARTISTS, & COLUMBIA NASHVILLE!

**WARNER CHAPPELL MUSIC**



**Country Aircheck Add Leaders**

<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	
<b>BLAKE SHELTON</b> /Minimum Wage (Warner/WMN)	
<b>PARKER MCCOLLUM</b> /To Be Loved By You (MCA)	
<b>CHRIS JANSON</b> /Waitin' On 5 (Warner/WAR)	
<b>JON PARDI</b> /Tequila Little Time (Capitol)	
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	
<b>GARTH BROOKS &amp; TRISHA YEARWOOD</b> /Shallow (Pearl)	
<b>RUSSELL DICKERSON</b> /Home Sweet (Triple Tigers)	
<b>SHY CARTER</b> /Good Love (Warner/WAR)	
<b>MORGAN WALLEN</b> /7 Summers (Big Loud)	

**Country Aircheck Top Point Gainers**

<b>LUKE COMBS</b> /Better Together (River House/Columbia)	
<b>BLAKE SHELTON</b> /Minimum Wage (Warner/WMN)	
<b>LUKE BRYAN</b> /Down To One (Capitol)	
<b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek)	
<b>THOMAS RHETT</b> /What's Your Country Song (Valory)	
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	
<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	
<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	
<b>KENNY CHESNEY</b> /Happy Does (Blue Chair/Warner/WEA)	
<b>JAKE OWEN</b> /Made For You (Big Loud)	

**Country Aircheck Top Spin Gainers**

<b>LUKE COMBS</b> /Better Together (River House/Columbia)	
<b>BLAKE SHELTON</b> /Minimum Wage (Warner/WMN)	
<b>LUKE BRYAN</b> /Down To One (Capitol)	
<b>THOMAS RHETT</b> /What's Your Country Song (Valory)	
<b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek)	
<b>KENNY CHESNEY</b> /Happy Does (Blue Chair/Warner/WEA)	
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	
<b>JAKE OWEN</b> /Made For You (Big Loud)	
<b>NIKO MOON</b> /Good Time (RCA)	
<b>GABBY BARRETT</b> /The Good Ones (Warner/WAR)	

**Adds**

38
27
21
14
12
10
10
9
9
7

**Activator Top Point Gainers**

<b>TIM MCGRAW &amp; TYLER HUBBARD</b> /Undivided (Big Machine)	<b>1300</b> ✓
<b>DAN + SHAY</b> /I Should Probably Go To Bed (Warner/WAR)	<b>1219</b> ✓
<b>GABBY BARRETT</b> /The Good Ones (Warner/WAR)	<b>1052</b> ✓
<b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek)	<b>1038</b> ✓
<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	<b>889</b> ✓
<b>LUKE BRYAN</b> /Down To One (Capitol)	<b>846</b>
<b>NIKO MOON</b> /Good Time (RCA)	<b>728</b>
<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>687</b>
<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	<b>602</b>
<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	<b>566</b>

**Activator Top Spin Gainers**

✓ <b>TIM MCGRAW &amp; TYLER HUBBARD</b> /Undivided (Big Machine)	<b>288</b>
✓ <b>DAN + SHAY</b> /I Should Probably Go To Bed (Warner/WAR)	<b>229</b>
✓ <b>PARMALEE f/BLANCO BROWN</b> /Just The Way (Stoney Creek)	<b>217</b>
✓ <b>GABBY BARRETT</b> /The Good Ones (Warner/WAR)	<b>207</b>
✓ <b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	<b>204</b>
<b>LUKE BRYAN</b> /Down To One (Capitol)	<b>166</b>
<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>152</b>
<b>NIKO MOON</b> /Good Time (RCA)	<b>132</b>
<b>ERIC CHURCH</b> /Hell Of A View (EMI Nashville)	<b>131</b>
<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	<b>124</b>

**Country Aircheck Top Recurrents**

<b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	<b>17159</b>
<b>LEE BRICE</b> /One Of Them Girls (Curb)	<b>16958</b>
<b>BLAKE SHELTON f/G. STEFANI</b> /Happy... (Warner/WMN)	<b>15636</b>
<b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	<b>15257</b>
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	<b>13837</b>
<b>LUKE COMBS</b> /Lovin' On You (River House/Columbia)	<b>10046</b>
<b>GABBY BARRETT</b> /I Hope f/Charlie Puth (Warner/WAR)	<b>9312</b>
<b>MAREN MORRIS</b> /The Bones (Columbia)	<b>8201</b>
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>7936</b>
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	<b>7896</b>

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### COUNTRY AIRCHECK ACTIVITY

#### ROBERT COUNTS/What Do I Know (Arista)

Moves 44-45\*  
2,391 points, 762 spins  
2 adds: **KMLE, KVOO**

#### CODY JOHNSON & REBA/Dear Rodeo (CoJo/Warner/WMN)

Moves 45-46\*  
2,140 points, 499 spins; No adds

#### CHRIS JANSON/Waitin' On 5 (Warner/WAR)

Re-entry 47\*  
2,119 points, 663 spins  
14 adds including: **KATM\*, KIIM\*, KIZN\*, KPLX\*, KRST\*, WCTO\*, WFMS\*, WIVK\*, WKDF\*, WKHX\***

#### LOCASH/Beers To Catch Up On (Wheelhouse)

Moves 48-48\*  
1,988 points, 675 spins; No adds

#### GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)

Moves 50-49\*  
1,987 points, 555 spins  
10 adds: **KAWO, KHGE, KMDL, KMNB, KUAD, KUPL, WGNA, WITL, WOKQ, WYRK**

#### TEDDY ROBB/Heaven On Dirt (Monument)

Moves 47-50\*  
1,935 points, 709 spins; No adds

#### MICHAEL RAY/Whiskey And Rain (Warner/WEA)

1,902 points, 653 spins  
2 adds: **WGH, WQMX**

#### JAMESON RODGERS & LUKE COMBS/Cold Beer Calling My Name (River House/Columbia)

1,733 points, 514 spins  
1 add: **WFMS\***

#### RILEY GREEN/If It Wasn't For Trucks (BMLGR)

1,584 points, 572 spins  
5 adds: **KFDI\*, KTTS\*, WKHK\*, WQNU\*, WSOC**

#### LAINIE WILSON/Things A Man Oughta Know (Broken Bow)

1,563 points, 517 spins  
1 add: **KATM\***

### ADD DATES

#### February 1

**JIMMIE ALLEN & BRAD PAISLEY**/Freedom Was A Highway (Stoney Creek)  
**ANDREW JANNAKOS**/Gone Too Soon (RCA)

#### February 8

**KAMERON MARLOWE**/Sober As A Drunk (Columbia)  
**GRANGER SMITH**/Hate You Like I Love You (Wheelhouse)

#### February 16

**FILMORE**/Nothing's Better (Curb)  
**NATE BARNES**/You Ain't Pretty (Quartz Hill)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### CHECK OUT



February 5  
**Alex Hall** Six Strings (Monument)

February 12  
**Florida Georgia Line** Life Rolls On (BMLGR)

February 19  
**Lainie Wilson** Sayin' What I'm Thinkin' (BBR)

February 26  
**Willie Nelson** That's Life (Legacy Recordings)  
**Hailey Whitters** Living The Dream (Pegasus/Big Loud/Songs & Daughters)  
**Ian Munsick** Coyote Cry (Warner Music Nashville)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>LUKE COMBS</b> <sup>3<sup>rd</sup> Week at No. 1</sup> Better Together (River House/Columbia)	11008	687	2301	152	47	0
3	2	<b>DAN + SHAY</b> /I Should Probably Go To Bed (Warner/WAR) ✓	9999	1219	2112	229	47	0
5	3	<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol) ✓	9091	889	1869	204	48	0
4	4	<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	8829	328	1856	84	47	0
7	5	<b>LUKE BRYAN</b> /Down To One (Capitol)	8001	846	1574	166	48	0
2	6	<b>LADY A</b> /Champagne Night (BMLGR)	7834	-1437	1585	-394	46	0
6	7	<b>KENNY CHESNEY</b> /Happy Does (Blue Chair/Warner/WEA)	7654	176	1655	43	46	0
8	8	<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	7363	566	1519	111	48	0
9	9	<b>THOMAS RHETT</b> /What's Your Country Song (Valory)	7112	506	1409	91	47	0
10	10	<b>FLORIDA GEORGIA LINE</b> /Long Live (BMLGR)	6722	422	1340	63	47	0
11	11	<b>NIKO MOON</b> /Good Time (RCA)	6403	728	1404	132	45	0
12	12	<b>RASCAL FLATTS</b> /How They Remember You (Big Machine)	5271	257	1098	34	44	0
13	13	<b>ERIC CHURCH</b> /Hell Of A View (EMI Nashville)	5250	551	991	131	48	3
20	14	<b>GABBY BARRETT</b> /The Good Ones (Warner/WAR) ✓	4826	1052	1056	207	46	2
14	15	<b>JORDAN DAVIS</b> /Almost Maybes (MCA)	4798	370	988	83	44	0
16	16	<b>DIERKS BENTLEY</b> /Gone (Capitol)	4642	276	917	42	48	0
21	17	<b>PARMALEE &amp; BLANCO BROWN</b> /Just The Way (Stoney Creek) ✓	4621	1038	979	217	45	3
18	18	<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	4517	528	938	124	45	0
15	19	<b>DUSTIN LYNCH</b> /Mamma's House (Broken Bow)	4385	-10	985	1	43	0
19	20	<b>MORGAN WALLEN</b> /7 Summers (Big Loud)	4307	488	820	85	46	0
17	21	<b>BROTHERS OSBORNE</b> /All Night (EMI Nashville)	4253	20	828	5	46	0
22	22	<b>KEITH URBAN w/PINK</b> /One Too Many (RCA/Capitol)	3592	371	721	61	45	0
23	23	<b>DYLAN SCOTT</b> /Nobody (Curb)	3241	296	676	61	43	0
24	24	<b>MIRANDA LAMBERT</b> /Settling Down (RCA)	3170	408	569	67	38	1
25	25	<b>BRETT YOUNG</b> /Lady (BMLGR)	3123	370	626	68	44	0
26	26	<b>SAM HUNT</b> /Breaking Up Was Easy In The... (MCA)	2315	401	461	75	46	3
28	27	<b>JAKE OWEN</b> /Made For You (Big Loud)	1905	209	436	31	36	1
29	28	<b>JUSTIN MOORE</b> /We Didn't Have Much (Valory)	1871	190	408	40	34	3
27	29	<b>CARLY PEARCE</b> /Next Girl (Big Machine)	1764	33	338	2	40	3
30	30	<b>ELVIE SHANE</b> /My Boy (Wheelhouse)	1544	45	262	-7	22	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	<b>LITTLE BIG TOWN</b> /Wine, Beer, Whiskey (Capitol)	1471	0		294	-3		36	1
32	32	<b>BRANTLEY GILBERT</b> /Hard Days (Valory)	1320	50		280	17		34	3
Debut 33		<b>TIM MCGRAW &amp; TYLER HUBBARD</b> /Undivided (Big Machine) ✓	1300	1300		288	288		37	25
36	34	<b>JASON ALDEAN</b> /Blame It On You (Macon Music/Broken Bow)	1254	307		231	58		30	4
33	35	<b>RUNAWAY JUNE</b> /We Were Rich (Wheelhouse)	1243	51		262	7		36	1
34	36	<b>LEE BRICE</b> /Memory I Don't Mess With (Curb)	1121	42		164	2		10	0
35	37	<b>CHASE RICE f/FGL</b> /Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	1020	5		188	1		19	0
59	38	<b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends (RCA)	985	602		170	108		27	6
37	39	<b>LARRY FLEET</b> /Where I Find God (Big Loud)	890	38		144	0		13	0
42	40	<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	888	201		184	41		33	2
38	41	<b>COLE SWINDELL</b> /Single Saturday Night (Warner/WMN)	862	50		197	12		32	0
39	42	<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	850	96		155	20		14	1
41	43	<b>KANE BROWN</b> /Worship You (RCA)	833	131		134	22		25	4
44	44	<b>OLD DOMINION</b> /Never Be Sorry (RCA)	688	56		137	14		22	1
43	45	<b>TIM DUGGER</b> /You're Gonna Love Me (MCC/Curb)	685	30		131	10		17	1
40	46	<b>MICHAEL RAY</b> /Whiskey And Rain (Warner/WEA)	665	-40		113	-15		11	0
48	47	<b>THE DESERT CITY RAMBLERS</b> /Comin' Home (Crank Kick Media)	630	40		122	12		10	1
51	48	<b>LUKE COMBS</b> /Forever After All (River House/Columbia)	618	73		88	10		7	0
46	49	<b>LEE BRICE</b> /Soul (Curb)	610	-10		61	-1		1	0
50	50	<b>HARDY</b> /Give Heaven Some Hell (Big Loud)	599	48		81	6		3	0
47	51	<b>CODY JOHNSON &amp; REBA MCENTIRE</b> /Dear Rodeo (CoJo/Warner/WMN)	597	-4		117	0		10	0
53	52	<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	570	89		67	10		9	0
45	53	<b>MITCHELL TENPENNY</b> /Broken Up (Columbia)	553	-76		106	-14		18	0
49	54	<b>CHRIS JANSON</b> /Waitin' On 5 (Warner/WAR)	551	-9		91	-4		9	0
52	55	<b>RILEY GREEN</b> /If It Wasn't For Trucks (BMLGR)	522	32		86	1		7	1
54	56	<b>LOCASH</b> /Beers To Catch Up On (Wheelhouse)	470	12		112	5		11	0
Debut 57		<b>BLAKE SHELTON</b> /Minimum Wage (Warner/WMN)	462	462		101	101		25	5
55	58	<b>CASEY DONAHEW</b> /Bad Guy (Almost Country)	437	-10		86	-3		7	0
Debut 59		<b>GONE WEST</b> /I'm Never Getting Over You (Triple Tigers)	430	60		43	6		1	0
Debut 60		<b>CHRIS STAPLETON</b> /You Should Probably Leave (Mercury)	430	60		43	6		1	0

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