

COUNTRY AIRCHECK weekly

April 4, 2026, Issue 1006

Q&A: KPNW's Tanner Chambers

Tanner Chambers joined Hubbard **KPNW/Seattle** as host of the *Tanner & Friends* morning show in January (CAT 1/5) after morning stints at KUAD/Fort Collins, CO and KFGY/Santa Rosa, CA. He chats with **Country Aircheck** about doing radio in his hometown, his fear of snakes and making compelling Punch the Monkey content.

CA: Three months in – how's the new gig going so far?

TC: It's going great. I'm from Puyallup, which is about 40 minutes south of Seattle. The fact that I am able to do a show here is an absolute dream come true. I've seen a lot of growth with the show in a short amount of time. The interaction alone has been amazing – seeing people realize that the phone lines are back open again after they'd been dormant for quite some time. Whether it's my eighth-grade science teacher or someone discovering the show for the first time, there's a lot of excitement.



Tanner Chambers

At first I was trying to figure out where I was going to fit in in Seattle – what's my angle? – because there are so many great personalities in this market. But I realized that a big pillar of the show is being true to my authentic self and my sense of humor.

What are the upsides and challenges of doing radio in your hometown, other than reconnecting with your eighth-grade science teacher?

I'm very open about my life on the air, and there's been a few times where my mom will be like, "Hey, I didn't say, you can talk about that." It's a good reminder that I'm not in California or Colorado, where I could get away with it. That also turns into the biggest upside, which is how so many people in my life actually get to see what I do now. They've only ever seen it from a distance, like maybe on social media.

I'm the only person in my family who moved away, then came back home for every vacation. Now, I can enjoy life where home is, which I yearned for no matter where I was. Plus, there are actually coffee stands open on my way to work, which is something that would probably only happen in the PNW. And while I've always thought of making it back home as a goal line, now that I'm here, I've never wanted to work harder.

What drew you to a radio career?

When I was a kid, Bender [former morning host on local Top 40 KBKS] was the biggest inspiration.

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Hackjack: MCA's **Jacob Hackworth** plays KWNR/Las Vegas' *Next Big Thing*. Pictured (l-r) are the label's **Briarman Whitfield**, the station's **MoJoe Roberts**, Hackworth, the station's **Sammi Tempesta** and Westwood One's **George King**.

Moo Who? Scott Scovill's Downs & Ups

Anyone who's been to a country concert in the last few decades has seen **Scott Scovill's** work. The founder of Moo TV, Scovill has produced video content for top-grossing tours, among many other endeavors ... but his entrepreneurial successes aren't the point of his new memoir *Tenacious: The Art Of Relentlessly Pursuing Your Wildest Dreams*. Rather, they are a by-product of the "developable" skill of tenacity, which he puts above intelligence, talent and ability. Scovill and contributors including Brad Paisley, Dierks Bentley, Peter Frampton, Olympian Scott Hamilton and Navy SEAL Jason "Hendo" Henderson illustrate the point with stories spanning the full spectrum of defeat and triumph.



Scott Scovill

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BRANTLEY GILBERT
GOOD DAMN
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WPOR, KBUL, WKXC, KHAY
AND WYCT.**



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BLUE HIGHWAY
Records



BLUE HIGHWAY
Records

IT TAKES A LOT OF PEOPLE TO MAKE A No. 1

SONGWriters, Musicians, Producers.
A PROMOTION TEAM THAT BELIEVES.
AN ARTIST COMMITTED TO THEIR MUSIC.
AND RADIO... THE BRIDGE BETWEEN THE MAKERS
AND THE PEOPLE WHO LIVE THESE SONGS.

THANK YOU FOR BLUE HIGHWAY'S FIRST No. 1

HERE'S TO THE PATH LESS TAKEN,



JAKE BASDEN, CEO
BLUE HIGHWAY RECORDS

Blue Highway Records Promotion Team

Ashley Sidoti
Amy Staley

Adam Burnes
Sally Green

Chris Waters
Claire Compton

As a soon-to-be college dropout waiting tables at Howard Johnson's, Scovill had a chance encounter with tour crew for U2, landing free tickets to a couple of concerts:

When the doors opened I headed straight for the sound and lighting consoles. I was so curious! I was in awe of the technology, and every answer they offered brought two more questions. It was amazing to learn about all that it took to put a show like this together. I was especially interested in the lighting console ... The lights went out and the crowd went wild, really wild ... I stood there in the dark, overwhelmed by the roar, and it hit me ... this is what you are going to do with your life!

Sleeping in his car, Scovill followed the tour, sneaking backstage to work for free as a stagehand until the liability concerns of a non-union, uninsured, unpaid roadie became clear to tour organizers. But what Scovill saw at the time as failure opened a career path that took him on tour with the Rolling Stones

and, in his first foray into country, Alan Jackson, among many others. The book recounts countless more examples of overcoming adversity, including the death of his business partner, the One October shooting in Las Vegas, and facing his own unexplored history of trauma.

The memoir's emotional zenith comes as Scovill reveals his ultimately successful battle with cancer. "This book is how most of my friends and employees will find out," he writes. "I will say to them now: I hope you all understand why I didn't share this with you at the time. I just couldn't, for the sake of the company. I so wish that weren't true. I could have used your love and support."

Calling the writing experience the "most vulnerable thing I've ever done in my life, and I've done some crazy, vulnerable things," Scovill says it has also "reinforced the importance of story – how we share our lives and the impact it can have. As I was searching back through my life, I was impacted by how many people have helped me along the way or inspired me. By being in the music industry, I get to be around not just musicians, but other incredible people they're friends with. It was at Brad Paisley's Christmas parties where I met Scott Hamilton, who's become a dear friend. Seeing the things they've done and hearing their stories ... it occurred to me I'd like to be that person for someone. So the idea was to have some influence with readers by encouraging them to live a little better and chase their dreams."

Tenacious is available Tuesday (4/7) [here](#).

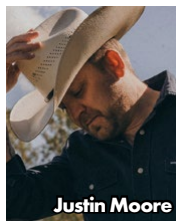
–Chuck Aly

Chart Chat

Congratulations to **Justin Moore, Ashley Sidoti** and the **Blue Highway** promotion team on taking "Time's Ticking" to No. 1. This is Moore's 14th visit to the top. Songwriters are **Jeremy Stover, Will Bundy, Randy Montana** and Moore.

Kudos to **Paige Elliott** and the **Warner/WRN** crew on scoring 112 adds for "Say So" by **Dan + Shay**. This is the duo's 13th release to top the CA/MB Add Board and matches their second largest add week ("10,000 Hours" also pulled 112 adds on October 7, 2019).

WXFL/Florence, AL remains temporarily removed from the Activator panel due to technical issues.



Justin Moore

News & Notes

iHeartMedia has promoted New York cluster Event Dir. **Andrew Festo** to VP/Events & Experiences. He will lead franchise events across the company's New York brands, along with select national events.

Amy Grant and **Vince Gill** will return to Nashville's Ryman Auditorium for their 16th annual *Christmas at the Ryman* residency at the end of the year. The 12-concert run (including matinees) is scheduled for Dec. 14-17, 19-20, 22-23. Tickets [here](#).

Cumulus is featuring **Luke Bryan's** "Country And She Knows It" for eight weeks on its Country stations in the latest installment of audio series *Your Music Plus*.

Rodney Atkins will promote new track "Hole In One" (releasing 4/10) with *Topgolf Hole In One With Rodney Atkins* April 9 at Topgolf Augusta [GA]. Details [here](#).

Riley Green, Chris Young, Lauren Alaina, Randy Houser, Jackson Dean, Travis Denning and **Bobby Bones & The Raging Idiots** will join members of *The Bobby Bones Show*, **Crook & Chase** and *After MidNite with Granger Smith* aboard the 2027 sailing of the Top Shelf Country Cruise, March 7–14, 2027. The cruise sails from Tampa to Bimini, Key West and Cozumel aboard the Celebrity Summit. Details [here](#).

Aces Racing, the partnership founded to carry on the late artist manager **Erv Woolsey's** legacy and love of Thoroughbred racing, will host its second annual *Erv Woolsey Memorial Race* at Churchill Downs in Louisville, KY June 14. Tickets [here](#).

Quartz Hill Music Group is the presenting sponsor for sixth annual *Whitefish Songwriter Festival*, happening Sept. 18-20 in Whitefish, MT. Tickets [here](#).

Honda has signed on as the presenting sponsor for **Nate Smith's** current *Long Live Country Rock & Roll Tour* including a sweepstakes to win a custom-wrapped Honda FourTrax Foreman Rubicon ATV [here](#). Also, **Lucas Oil** has extended its deal as the presenting sponsor of former ATV mechanic **Chase Matthew's** tour through the end of 2027.

The **Country Music Hall of Fame and Museum** in Nashville will feature vocalist **Wendy Moten** in its interview series, *Nashville Cats*, May 16 in the museum's Ford Theater.

Maggie Rose, Allie Colleen, Kylie Frey, Erin Grand, Morgan Myles, Charly Reynolds, Emily Ann Roberts, and Sacha are set to perform at *Wine, Women & Song*, presented by Wildflower Entertainment Group, FEMco and SK Collective, April 16 at Whetstone Wine Cellars in Napa Valley, CA.

The Malpass Brothers, Dallas Wayne, Ken Mellons, Stevie Lee Woods, David Mills, and Con Hunley were recently inducted into the **North American Country Music Association International Hall of Fame**.

Sam Grow, Jeremy McComb, Harper Grace, Gareth and Halle Kearns are among the artists booked for Manchester, U.K.'s *Buckle & Boots Festival* May 21-24 at Whitebottom Farm. The franchise is expanding to Switzerland this year with a festival May 28-29 in Aarau. Details on the U.K. festival [here](#), and the Swiss festival (in German) [here](#).

Singer/songwriter and entrepreneur **Holly Williams** has teamed with Tennessee-based **Dollar General** to launch a line of décor, kitchen, bedding and housewares called *xo Holly By Holly Williams* in approximately 20,000 Dollar General locations in 48 states. The line's more than 50 items are priced between \$1 and \$20.

Nashville's *Tin Pan South Songwriters Festival* has been set for March 30-April 3, 2027.

The Week's Top Stories

Full coverage at countryaircheck.com.

- First-timers took on CRS with fresh eyes in last Monday's (3/30) [Country Aircheck Weekly](#).
- **Lisa Varner** was promoted to **Saga/Gainesville-Ocala, FL** VP/GM. (4/3)
- **Audacy** switched from MMs to 10 Regional VPs. (4/2)
- **Ann Marie Licata** was named CEO of **iHeartMedia's Multiplatform Group**. (4/2)
- **JB Hager, Sandy McIlree** and **Tricia McIlree** joined KVET/Austin in mornings. (4/1)
- **KILT/Houston** morning hosts **Tucker "Frito" Young** and **Katy Dempsey** departed. (3/31)
- **Adam Star** was named **Beasley/Augusta, GA** PD. (3/30)

**CHRIS
JANSON**

**ME & A
BEER**



POWER UP!

Q&A: KPNW's Tanner Chambers

(continued from page 1)

I was quiet and had kind of a crazy childhood with parents going through a divorce. Radio made me feel like I had a friend, so I developed a really deep bond with it. It wasn't until I was in college at Central Washington University that I realized you can create a career out of this. They had this phenomenal radio program there and I found myself signing up for more and more air shifts. I got an internship at The Wolf [KKWF], where I worked for about three years with Fitz until I had an opportunity to go to Santa Rosa.

Why "Tanner & Friends?" Who are the "friends?"

It's a concept I've loved for a very long time. The show's hosted by me, but "friends" is open. It could be someone who's calling into the show to win a contest, a local artist stopping by, someone who's a little too shy to call, but texts us, or my fiancée calling in because she heard on the air that I hid her engagement ring in our toolbox for three months and she had no idea. The name gives an outward focus for the show, rather than *Tanner in the Morning*, which I've done in the past.

I am trying to make the most interactive show not just in the Seattle market, but in Country radio in general – as much my show as the audience's. It's really about giving them a platform and a voice. That second or third "chair" could be Shelly from Puyallup or Eli from Bonney Lake. I also love having a good time, and being authentic, fun and self-deprecating. My show isn't about hype, it's about living real life.

How's your social media game?

I love, love, love social media. I started as a video intern after lying in the interview about having experience. I had not touched video software once, but got the job and took a crash course on YouTube to learn enough about

editing to get by. Now my career is about constantly putting up video content, and I've seen a ton of growth on The Bull's Instagram, TikTok and Facebook. One of my videos recently got 700,000 views.

[When Punch the monkey was trending out of Japan], [OM] Scott Mahalick found the last stuffed monkey at an Ikea in Renton, and we had so much fun with that on socials, including making a spoof video introducing him as the new co-host of *Tanner & Friends*. You have to find those little nuggets while constantly learning and growing. I'm more inspired to create compelling content now than I ever have been. Scott's energy is very contagious, as are his excitement and love for the game.

What's a favorite on-air bit you've done, like your "18 days of pumpkin spice" at KFGY?

This was also at Froggy, but I've always been petrified of snakes, and read a study that said if you're paralyzed with fear you will always tell the truth. We tested that by having a snake in the studio while my co-host asked me a bunch of questions that were definitely going to get me in trouble, like which one of my siblings is my favorite.

I also once did the "Tanner Takedown" around the Super Bowl, where I had listeners guess how many yards they thought I could make it before a high school football team tackled me. I put on shoulder pads and we filmed it, did a big reveal, and made it a storyline for like two weeks. [Ed. note: He made it 21 yards.]

What would you like the country music community to know about you?

I grew up loving country music. It was everything to me when I was a kid. My first album was Alan Jackson. Now, I collect vinyl records – probably have a thousand. Everything from old George Jones and Elvis Presley to new music. It's also great to be back home where good record stores are.

Can you share some Tanner "fun facts?"

I was in a Seattle SuperSonics commercial when I was five. Also, putting callers on the air [from the board] is a little bit difficult because I broke nearly every bone in my right hand in a freak football accident when I was 16, and can only move my thumb in one direction.

Reach Chambers [here](#).

–Phyllis Stark
CAC



Hawk Eye: Tanner Chambers (front) with members of BullNation at the Seattle Seahawks 2026 Super Bowl championship celebration.



Family Men: Tanner Chambers (l) with artist Craig Campbell.

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Impacting April 13th
Consistent Hit Makers
6 #1 Records
5 Back-To-Back #1s
4-Week #1 "Cowgirl"
11.2 Billion Audience ATD
Nearing 2 Billion All Time Streams

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AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRFB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airshift opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Saga **Top 40 WXXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKYX**. Apply [here](#).

updated this week

Morning Show

Audacy **KILT/Houston** VP/Programming **Bruce Logan** is seeking a new morning show. Reach him [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-Host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

updated this week

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• **Randy "Bubba" Black**
Former KNAH/Salt Lake City morning host
aaronegoodwin@gmail.com

• **JT Bosch**
Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Joey Brooks**
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• **Jake Byron**
Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**
Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• **Lori Christian**
Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Cody Clark**
Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• **Margaret Comeaux**
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Sean Dolan**
Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Donna Duncan**
Former CMT VP/Music & Talent
donna.duncan@me.com

• **Bill Fox**
Former WSIG/Harrisonburg, VA morning host
bfoxrox@gmail.com

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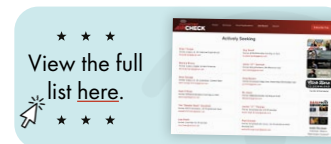
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	JUSTIN MOORE Time's Ticking (Blue Highway) ✓ <small>(Justin Moore, Jeremy Stover, Will Bundy, Randy Montana)</small>	31325	4808	9338	1435	38.126	3.199	158	0
5	2	LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓	27515	3937	8244	1150	33.686	4.547	158	0
4	3	T. RHETT f/ J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	25807	693	7780	255	31.042	0.703	158	0
6	4	DYLAN SCOTT /What He'll Never Have (Curb)	24855	1294	7476	433	31.991	1.702	158	0
1	5	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	22600	-8938	6574	-2726	31.332	-7.859	157	0
7	6	LUKE COMBS /Days Like These (Columbia)	22130	416	6691	145	27.642	1.011	158	0
8	7	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	21390	544	6463	136	28.641	1.039	157	0
10	8	RILEY GREEN /Change My Mind (Nash. Harbor)	19406	1341	5883	379	23.682	1.673	158	0
9	9	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	19283	963	5822	364	23.449	0.83	158	0
12	10	TY MYERS /Ends Of The Earth (Records Nashville)	18715	1904	5543	618	25.351	1.845	152	0
11	11	JORDAN DAVIS /Turn This Truck Around (MCA)	18281	740	5532	222	22.642	1.375	158	0
13	12	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60) ✓	16173	2142	4773	666	19.283	2.31	156	0
14	13	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	14032	664	4341	192	15.339	0.936	122	0
15	14	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	13392	766	3985	197	16.292	0.931	157	0
16	15	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	13007	779	3898	243	15.379	0.989	158	0
22	16	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	12446	3796	3567	1059	13.817	3.973	154	3
18	17	JOSH ROSS /Hate How You Look (Core/Mercury)	12413	1060	3708	282	14.784	1.441	155	0
17	18	VINCENT MASON /Wish You Well (Music Soup/MCA)	12111	324	3562	66	14.837	0.166	157	1
19	19	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	10929	520	3212	152	13.394	0.495	155	0
20	20	CHRIS YOUNG /Til The Last One Dies (Black River)	10243	303	3125	90	11.302	0.549	157	0
23	21	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	9725	1264	2900	387	11.789	1.833	154	2
21	22	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	9464	409	2854	138	11.178	-0.027	149	0
25	23	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	8373	486	2478	177	7.982	0.391	157	5
24	24	LOCASH /Wrong Hearts (Galaxy)	8250	238	2396	45	9.167	0.125	150	0
26	25	ZACH TOP /South Of Sanity (Leo33)	7788	205	2278	33	9.146	-0.279	154	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	📶 NATE SMITH f/ TYLER HUBBARD/After Midnight (RCA)	7544	486	2351	162	8.527	0.682	131	0
28	27	📶 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	7376	259	2311	57	6.629	0.342	144	3
30	28	📶 MORGAN WALLEN/Don't We (Big Loud)	7000	969	2071	319	6.828	0.832	139	5
32	29	📶 KANE BROWN/Woman (RCA)	6709	1436	1941	397	5.986	1.274	153	7
27	30	KELSEA BALLERINI/Baggage (Black River)	6141	-1388	1773	-488	7.796	-1.183	153	0
31	31	📶 LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	5946	265	1771	91	4.384	0.241	145	3
34	32	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	5532	378	1754	103	4.58	0.303	140	2
33	33	📶 JON PARDI/Boots Off (MCA)	5479	295	1633	100	5.349	-0.055	143	2
35	34	📶 KELSEY HART/Fireworks (Curb)	5268	275	1563	60	2.911	0.185	134	5
36	35	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	4759	173	1488	63	3.321	-0.032	120	6
37	36	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4729	189	1440	53	3.842	0.238	123	0
39	37	📶 ZACH JOHN KING/Get To Drinkin' (SMN)	4650	243	1340	75	3.834	0.29	103	3
38	38	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	4545	67	1404	41	3.134	0.092	117	1
41	39	📶 STEPHEN WILSON JR./Gary (Big Loud)	4258	95	1264	22	2.952	-0.079	109	1
40	40	LUKE BRYAN/Country And She Knows It (MCA)	4011	-356	1130	-134	4.285	-1.109	128	23
42	41	📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3760	16	1127	2	2.534	0.032	111	0
43	42	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	3734	58	1136	19	2.177	0.015	117	1
AIRBORNE		DAN + SHAY/Say So (Warner/WRN) ✓ Debut	3657	3657	1071	1071	4.434	4.434	112	112
44	44	📶 JACKSON DEAN/Make A Liar (Blue Highway)	3534	8	1079	8	3.429	0.06	107	0
45	45	📶 LEE BRICE/Killed The Man (Curb)	3493	24	1068	20	2.054	0.027	118	2
46	46	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	3399	122	1014	24	3.199	0.044	116	0
47	47	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	3318	124	1068	43	1.976	0.245	118	1
AIRBORNE		ASHLEY MCBRYDE/What If We Don't (Warner/WRN) Re-Enter	3232	513	960	147	3.148	0.309	97	5
49	49	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	2848	56	828	34	2.073	0.048	90	4
Debut	50	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	2835	187	864	54	2.053	0.229	82	5

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WOMEN Behind The Music

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Country Aircheck Add Leaders

Artist/Track	Adds
DAN + SHAY/Say So (Warner/WRN)	112
LUKE BRYAN/Country And She Knows It (MCA)	23
JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	20
K. POWERS f/SHABOOZEY/Move On (Am. Dogwood/Empire/Magnolia)	17
BRANTLEY GILBERT/Good Damn (Wheelhouse)	13
BRADLEY GASKIN/Bout Damn Did (30A Life)	8
KID ROCK/'Til You Can't (Top Dog)	8
KANE BROWN/Woman (RCA)	7
GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	6

Country Aircheck Top Point Gainers

JUSTIN MOORE/Time's Ticking (Blue Highway)	4808 ✓
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	3937 ✓
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	3796 ✓
DAN + SHAY/Say So (Warner/WRN)	3657 ✓
CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2142 ✓
TY MYERS/Ends Of The Earth (Records Nashville)	1904
KANE BROWN/Woman (RCA)	1436
RILEY GREEN/Change My Mind (Nash. Harbor)	1341
DYLAN SCOTT/What He'll Never Have (Curb)	1294
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	1264

Country Aircheck Top Spin Gainers

JUSTIN MOORE/Time's Ticking (Blue Highway)	1435
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	1150
DAN + SHAY/Say So (Warner/WRN)	1071
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	1059
CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	666
TY MYERS/Ends Of The Earth (Records Nashville)	618
DYLAN SCOTT/What He'll Never Have (Curb)	433
KANE BROWN/Woman (RCA)	397
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	387
RILEY GREEN/Change My Mind (Nash. Harbor)	379

Activator Top Point Gainers

ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	805 ✓
LUKE BRYAN/Country And She Knows It (MCA)	578 ✓
TY MYERS/Ends Of The Earth (Records Nashville)	478 ✓
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	378 ✓
KANE BROWN/Woman (RCA)	377 ✓
DAN + SHAY/Say So (Warner/WRN)	358
JUSTIN MOORE/Time's Ticking (Blue Highway)	355
MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	337
RILEY GREEN/Change My Mind (Nash. Harbor)	330
CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	327

Activator Top Spin Gainers

ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	399
LUKE BRYAN/Country And She Knows It (MCA)	288
TY MYERS/Ends Of The Earth (Records Nashville)	214
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	199
JUSTIN MOORE/Time's Ticking (Blue Highway)	180
KANE BROWN/Woman (RCA)	179
RILEY GREEN/Change My Mind (Nash. Harbor)	176
DAN + SHAY/Say So (Warner/WRN)	165
MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	161
CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	159

Country Aircheck Top Recurrents

Artist/Track	Points
ELLA LANGLEY/Choozin' Texas (Sawgod/Col. NY/Triple Tigers)	25707
MORGAN WALLEN/20 Cigarettes (Big Loud)	15012
THOMAS RHETT/After All The Bars Are Closed (Blue Highway)	12394
J. ALDEAN/How Far Does... (Macon Music/Broken Bow)	10810
CHASE MATTHEW/Darlin' (Warner/WAR)	10750
HARDY/Favorite Country Song (Big Loud)	9130
SHABOOZEY/Good News (Empire/Magnolia)	9062
MORGAN WALLEN/Just In Case (Big Loud)	8185
RUSSELL DICKERSON/Happen To Me (Triple Tigers)	7898
PARMALEE/Cowgirl (Stoney Creek)	7947

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Are you a
Parent or Caregiver
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AIRPLAY BY STATION OWNER

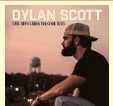
OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3	1	JUSTIN MOORE/Time's Ticking	1	3,263	64.0	5	658	38.7	1	922	54.2	2	857	142.8
5	2	LUKE COMBS/Sleepless In A Hotel Room	5	2,890	56.7	3	856	50.4	4	778	45.8	1	938	156.3
4	3	T. RHETT f/ J. DAVIS/Ain't A Bad Life	6	2,656	52.1	4	811	47.7	6	753	44.3	3	839	139.8
6	4	DYLAN SCOTT/What He'll Never Have	3	2,994	58.7	9	528	31.1	11	525	30.9	6	599	99.8
1	5	SHABOOZEY & JELLY ROLL/Amen	4	2,990	58.6	1	905	53.2	33	282	16.6	8	526	87.7
7	6	LUKE COMBS/Days Like These	9	2,140	42.0	10	482	28.4	2	818	48.1	12	463	77.2
8	7	CODY JOHNSON/The Fall	10	2,035	39.9	8	544	32.0	3	812	47.8	9	526	87.7
10	8	RILEY GREEN/Change My Mind	13	1,871	36.7	7	558	32.8	9	591	34.8	7	588	98.0
9	9	TUCKER WETMORE/Brunette	17	1,542	30.2	6	638	37.5	7	685	40.3	5	693	115.5
12	10	TY MYERS/Ends Of The Earth	14	1,788	35.1	17	387	22.8	5	762	44.8	16	401	66.8
11	11	JORDAN DAVIS/Turn This Truck Around	11	1,882	36.9	12	437	25.7	13	495	29.1	13	428	71.3
13	12	CHRIS JANSON/Me & A Beer	15	1,744	34.2	19	367	21.6	15	490	28.8	19	366	61.0
14	13	M. WALLEN f/ P. MALONE/I Ain't Coming Back	8	2,538	49.8	15	405	23.8	103	76	4.5	17	380	63.3
15	14	MEGAN MORONEY/Beautiful Things	21	1,058	20.7	18	369	21.7	12	501	29.5	18	376	62.7
16	15	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	23	964	18.9	11	472	27.8	28	325	19.1	11	477	79.5
22	16	ELLA LANGLEY/Be Her	34	698	13.7	14	406	23.9	17	451	26.5	10	503	83.8
18	17	JOSH ROSS/Hate How You Look	20	1,287	25.2	33	263	15.5	29	324	19.1	24	314	52.3
17	18	VINCENT MASON/Wish You Well	24	927	18.2	22	315	18.5	10	543	31.9	21	330	55.0
19	19	BAILEY ZIMMERMAN/Chevy Silverado	29	802	15.7	24	304	17.9	14	491	28.9	27	297	49.5
20	20	CHRIS YOUNG/Til The Last One Dies	28	866	17.0	28	278	16.4	26	344	20.2	30	276	46.0

MARKET AIRPLAY PROFILE - MADISON

Rank	Artist/Title	 		
		WMAD	WWQM	Total
1	DYLAN SCOTT/What He'll Never Have	66	63	129
2	JUSTIN MOORE/Time's Ticking	67	61	128
3	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	51	64	115
4	CODY JOHNSON/The Fall	42	68	110
5	TY MYERS/Ends Of The Earth	40	60	100
6	LUKE COMBS/Sleepless In A Hotel Room	62	34	96
7	MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back	53	38	91
8t	ELLA LANGLEY/Choosin' Texas	67	15	82
8t	RILEY GREEN/Change My Mind	43	39	82
10	SHABOOZEY & JELLY ROLL/Amen	62	19	81
11	LUKE COMBS/Days Like These	43	35	78
12t	TUCKER WETMORE/Brunette	28	40	68
12t	CHASE MATTHEW/Darlin'	54	14	68
14	MORGAN WALLEN/20 Cigarettes	57	8	65
15	CHRIS JANSON/Me & A Beer	26	37	63
16	JOSH ROSS/Hate How You Look	36	26	62
17t	THOMAS RHETT/After All The Bars Are Closed	51	8	59
17t	MEGAN MORONEY/Beautiful Things	23	36	59
19	HARDY/Favorite Country Song	43	14	57
20	JORDAN DAVIS/Turn This Truck Around	32	24	56

FLASHBACK No. 1s

1 YEAR AGO
DYLAN SCOTT
This Town's Been Too Good To Us



5 YEARS AGO
FLORIDA GEORGIA LINE
Long Live



10 YEARS AGO
COLE SWINDELL
You Should Be Here



15 YEARS AGO
ZAC BROWN BAND
Colder Weather



20 YEARS AGO
RASCAL FLATTS
What Hurts The Most (2nd week)



25 YEARS AGO
JESSICA ANDREWS
Who I Am (2nd week)



COUNTRY AIRCHECK ACTIVITY

LEE BRICE/Killed The Man (Curb)
Remains at 45*
3493 Points, 1068 Spins
2 adds: **KSKS*, WDAF**

BLAKE SHELTON/Let Him In Anyway (Wheelhouse)
Remains at 46*
3399 Points, 1014 Spins; No adds

CHASE MATTHEW/Holdin' It Down (Warner/WAR)
Remains at 47*
3318 Points, 1068 Spins
1 add: **WCOS**

ASHLEY MCBRYDE/What If We Don't (Warner/WRN)
Re-entry 48*
3232 Points, 960 Spins
5 adds: **KBEQ, KMNB, KWEN, WQIK, WUSH**

FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)
Remains at 49*
2848 Points, 828 Spins
4 adds: **KMNB, WKIS, WUSY, WWKA**

HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)
Debut 50*
2835 Points, 864 Spins
5 adds: **KXBL, WAVW, WBEE, WXTU, WYRK**

PARKER MCCOLLUM/Killin' Me (MCA)
2804 Points, 815 Spins
4 adds: **KMNB, WMIL, WUSY, WXBQ**

MATT COOPER/Highs & Lows (Quartz Hill)
2737 Points, 861 Spins; No adds

ATLUS/Devil Ain't Done (Stoney Creek)
2587 Points, 782 Spins; No adds

B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)
2494 Points, 731 Spins
5 adds: **KZSN, WKKT, WNCB, WNCY, WSOC**

RANDY HOUSER/Back In The Bottle (Magnolia)
2460 Points, 761 Spins
3 adds: **KTEX, KWEN, WUSN**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 13
PARMALEE/God Knew Better (Stoney Creek)

APRIL 20
IAN MUNSICK/Love Is Blind (West To The Rest/Triple Tigers)

APRIL 27
JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)
LAKELIN LEMMINGS/Get Around Boy (Quartz Hill Records)
RED CLAY STRAYS/Demons In Your Choir (RCA)

CHECK OUT

APRIL 10
Ella Langley *Dandelion* (Sawgod/Columbia NY/
Triple Tigers)
Executive produced by Langley with Ben West and
Miranda Lambert, who also appears on "Butterfly
Season," the 18-track sophomore album includes
No. 1 "Choosin' Texas," current single "Be Her" and
a cover of Kitty Wells' "It Wasn't God Who Made
Honky Tonk Angels."



Tenille Townes *The Acrobat* (—)
"The Acrobat" is about the slow erosion that comes
from trying to become what someone else needs,
constantly balancing, bending and reshaping
yourself," says Townes. "The quiet whisper to the
character in this song that I hope people hear, is that
you don't have to contort yourself to be worthy of love."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
4	1	LUKE COMBS Sleepless In A Hotel Room (Columbia) ✓	5762	378	2818	199	65	0
5	2	JUSTIN MOORE /Time's Ticking (Blue Highway)	5672	355	2839	180	66	0
3	3	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)	5593	36	2800	14	67	0
7	4	DYLAN SCOTT /What He'll Never Have (Curb)	5455	280	2751	120	67	0
6	5	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	5303	78	2634	22	67	0
8	6	LUKE COMBS /Days Like These (Columbia)	5133	0	2580	-21	65	0
9	7	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	4557	235	2283	123	66	0
11	8	TY MYERS /Ends Of The Earth (Records Nashville) ✓	4527	478	2241	214	66	0
10	9	JORDAN DAVIS /Turn This Truck Around (MCA)	4359	107	2158	56	66	0
12	10	RILEY GREEN /Change My Mind (Nash. Harbor)	4254	330	2144	176	66	0
2	11	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	4211	-1450	2160	-677	67	2
13	12	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	3748	-96	1867	-43	64	0
14	13	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	3556	327	1811	159	64	0
16	14	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	3312	337	1695	161	65	0
15	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3064	-120	1498	-39	65	1
23	16	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	2882	805	1363	399	66	8
17	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	2828	-80	1437	-30	65	0
18	18	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	2805	62	1379	54	63	0
19	19	JOSH ROSS /Hate How You Look (Core/Mercury)	2644	233	1304	110	64	3
20	20	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	2618	229	1293	118	64	0
22	21	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	2528	280	1243	135	64	3
21	22	CHRIS YOUNG /Til The Last One Dies (Black River)	2423	102	1196	47	62	0
24	23	ZACH TOP /South Of Sanity (Leo33)	1974	13	953	18	62	0
29	24	KANE BROWN /Woman (RCA) ✓	1886	377	891	179	59	4
25	25	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	1827	66	879	33	64	2
28	26	LOCASH /Wrong Hearts (Galaxy)	1771	195	874	89	61	1
27	27	NATE SMITH f/ TYLER HUBBARD /After Midnight (RCA)	1771	159	847	61	58	0
30	28	MORGAN WALLEN /Don't We (Big Loud)	1671	255	784	121	58	7
26	29	KELSEA BALLERINI /Baggage (Black River)	1560	-81	780	-58	61	0
31	30	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1395	28	683	23	55	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	KELSEY HART /Fireworks (Curb)	1287	24	644	12	54	0		
33	32	JON PARDI /Boots Off (MCA)	1220	16	589	17	53	1		
43	33	LUKE BRYAN /Country And She Knows It (MCA) ✓	1107	578	538	288	45	28		
35	34	LEE BRICE /Killed The Man (Curb)	1034	95	522	45	51	0		
34	35	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	994	29	472	11	56	1		
36	36	DUSTIN LYNCH /Easy To Love (Broken Bow)	882	-22	431	-9	51	1		
37	37	SHANE PROFITT /Long Live Country (Triple Tigers)	708	31	330	17	41	2		
40	38	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	677	23	330	15	35	0		
41	39	ZACH JOHN KING /Get To Drinkin' (SMN)	670	38	273	16	27	3		
39	40	AARON WATSON /Pontiac (So Tell Me Momma) (Aduh/New Revolution)	634	-32	307	-16	22	0		
38	41	STEPHEN WILSON JR. /Gary (Big Loud)	631	-29	308	11	33	1		
42	42	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	629	77	246	39	32	2		
46	43	JACKSON DEAN /Make A Liar (Blue Highway)	567	103	229	38	23	1		
44	44	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	518	-22	273	-8	32	0		
45	45	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	453	-11	215	-4	27	1		
48	46	ALEX MILLER /Secondhand Smoke (Billy Jam)	443	-5	211	-1	14	0		
52	47	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	436	76	177	34	23	0		
47	48	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	426	-22	214	-9	35	0		
49	49	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	401	-9	193	-3	24	0		
53	50	C. PEARCE f/R. GREEN /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	391	30	173	0	17	1		
51	51	THE BAND PERRY /Psychological (Nash. Harbor)	388	22	180	8	28	1		
60	52	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	386	124	137	53	17	1		
54	53	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	370	14	189	7	34	1		
50	54	SKIP EWING /I Want It All (Write!)	369	-23	178	-12	14	0		
55	55	PARKER MCCOLLUM /Killin' Me (MCA)	361	17	172	13	21	0		
Debut	56	DAN + SHAY /Say So (Warner/WRN)	358	358	165	165	34	11		
56	57	HARPER GRACE /If Daddy Says No (Curb)	353	33	167	12	13	1		
57	58	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	351	34	154	14	22	2		
58	59	RANDY HOUSER /Back In The Bottle (Magnolia)	318	21	157	9	26	0		
59	60	LUKE COMBS /Be By You (Columbia)	305	38	87	12	4	0		

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