

# COUNTRY AIRCHECK WEEKLY

January 30, 2023, Issue 843

## CRS 2023: A Preview

As **Country Radio Seminar** prepares to mark its 54th anniversary, **CRB** Exec. Dir. **RJ Curtis** and CRS Agenda Committee Chairman **Joey Tack** and Vice-Chair **Brent Michaels** tell



RJ Curtis



Joey Tack



Brent Michaels

**Country Aircheck** that whether it's your first or 50th CRS, there will be something for everyone and plenty of surprises.

**Ask Me How I Know:** For the first time in several years, CRS returns to a Monday-through-Wednesday week and shifts to March, with CRS 2023 running March 13-15 at Nashville's Omni Hotel. "We hope everyone will arrive early, because our agenda kicks off first thing Monday morning," says Curtis. Registration will be open beginning Sunday (3/12) and reopens Monday morning at 8am CT. "The full slate of educational sessions begins promptly at 8am as we launch into our **Digital Music Summit**," Curtis explains. Adds Tack, "We have four available morning sessions between 8am and noon, and one afternoon session, covering a wide range of topics from streaming music platforms to social media and Web3."

The opening day will also include CRS Honors, where this year's **Country Radio Hall of Fame** class will be publicly unveiled for the first time. "Our Digital Music Summit day is for everyone," notes Michaels.

"Whether or not you work specifically with a streaming platform or not, there will be great takeaways for everyone. Many of these will be '101-style' sessions breaking down the basics so terrestrial can implement the information, as well."

Day one closes with the first artist interview of CRS 2023:

**Garth Brooks** in conversation to discuss the establishment of a new industry honor, **The Garth Brooks No Fences Award** (CAT 11/3/22).

(continued on page 6)



**Whiskey Business:** Arista's **Nate Smith** celebrates his inaugural No. 1, "Whiskey On You," with his team. Pictured (l-r) are the label's **Houston Gaither**, **Lauren Thomas**, **Paul Grosser**, **Britany Higgins**, **Amy Menz** and **Steve Hodges**, Smith, the label's **Ali O'Connell**, **Dennis Reese**, **Nicole Walden** and **Mallory Michaels** and The Core Entertainment's **Taylor Manns**.

## Fabulous Forties: KEEY, WSM-FM, WWKA

This month, three Country stations celebrate their 40th anniversaries in the format, as celebrated on page 10. **KEEY/Minneapolis**, **WSM-FM/Nashville** and **WWKA/Orlando** were all successful Easy Listening or Soft AC stations faced with aging demographics. Each signed on to become the second (or in KEEY's case, third) FM Country outlet in their markets. Each station also used a more personality-oriented approach to take on, and in the case of KEEY and WWKA, eliminate their more music-based competitors. In WSM-FM's case, **WSIX** was prompted to also utilize a more personality-based approach.

©2023 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# NATE SMITH

## WHISKEY ON YOU

#1 CA & BB

## THANK YOU COUNTRY RADIO

MAX SPINS NOW

ARISTA  
NASHVILLE

UP IN STREAMS ANOTHER WEEK

DIERKS BENTLEY

GOLD



CA \*14  
BB \*16



Capitol  
THREE BARS  
A UNIVERSAL MUSIC COMPANY

FROM "GRAVEL & GOLD" OUT ON 2/24



T Y L E R   H U B B A R D

DEBUT SOLO ALBUM  
OUT NOW



EMI  
RECORDS  
NASHVILLE





**Prize Pic:** WSM-FM's management in 1984: (l-r) GM Tom Cassetty, OM/PD Gregg Lindahl, Dir./Marketing Lou Solomon, GSM Bob Meyer.

The changes were not without their challenges. In Orlando, after being informed of the impending format change the week before Christmas 1982, three of the DJs of then-Easy Listening WDBO barricaded themselves in the studio in protest for three hours before cooler heads prevailed. What today sounds like a stunt, actually wasn't, according to the *Orlando Sentinel's* coverage in which GM Robert Longwell denied the standoff was a publicity ploy. Egging the protesters on was sister Talk WDBO-AM host Morton Downey, Jr.

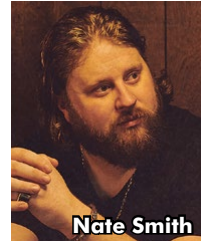
"We got news coverage on the six and 11 o'clock news every day for a week," says then-PD **Steve Holbrook**. "That's all you heard was 'this new station's coming.' We came on the air with a ton of free publicity." Management ultimately declined to press charges against the men, and WWKA went on the air as planned – and that may have been the last time any format change was announced to a staff in advance.

–Chris Huff

## Chart Chat

Congratulations to **Nate Smith**, **Steve Hodges** and the **Arista** promotion team on taking his debut release, "Whiskey On You," to No. 1. Smith becomes the fourth artist to take a debut to No. 1 in the past 10 weeks, eclipsing the previous record pace of four debut chart-toppers in a 15-week period from May through August 1991. Songwriters are **Russell Sutton**, **Lindsay Rimes** and Smith.

Kudos to **Chris Fabiani** and the **Warner/WMN** promotion team on scoring 69 adds for **Cole Swindell's** "Drinkaby." This is Swindell's ninth release to top the CA/MB Add Board; seven of the previous eight went on to reach No. 1.



**Nate Smith**

## News & Notes

The application window for the **MIW & Luminate Elevating Women in Audio** mentorship program closes Feb. 2. Apply [here](#).

The **Ryman Auditorium** and the **Rock & Roll Hall of Fame** will partner for the first annual **Rock The Ryman** concert, March 1 at 7:30pm CT. **Charlie Worsham** will host performances by **The War and Treaty**, **Gavin DeGraw** and **Maddie & Tae**. Ticket info [here](#).

©2023 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

THE FOLLOW UP TO 20 #1s

**THOMAS RHETT**  
ANGELS DON'T ALWAYS HAVE WINGS

LISTEN HERE



GOING  
FOR ADDS  
THIS  
MONDAY  
2/6!



**CHEAT CODES PRESENTS:**  
**ONE NIGHT IN**  
**NASHVILLE**

**AVAILABLE NOW**



**FEATURING**

**JIMMIE ALLEN**  
**LEE BRICE**  
**BRYN CHRISTOPHER**  
**DIXIE D'AMELIO**  
**RUSSELL DICKERSON**  
**ADAM DOLEAC**  
**LINDSAY ELL**  
**LADY A**

**LITTLE BIG TOWN**  
**MADDIE & TAE**  
**DOLLY PARTON**  
**MACKENZIE PORTER**  
**NATE SMITH**  
**MATT STELL**  
**MITCHELL TENPENNY**  
**BRETT YOUNG**



**Brad Paisley** has joined **United24** as an ambassador to support the Rebuild Ukraine program. Donate [here](#).

The **Grand Ole Opry** will debut its first new stage in 23 years on Feb. 4 as part of a \$4 million venue upgrade at the Opry House. Fans can watch the evening's show on Opry Live on **Circle Network** at 8pm CT.

**Musically Fed** will repurpose food made for the 65<sup>th</sup> Grammy Awards and adjoining events to be distributed to people in need in the Los Angeles area. Details [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Country Aircheck Weekly** (1/23) examined NYC's radio landscape and previewed **Cody Johnson's** new tour.
- **EMI Nashville** Dir./Midwest Regional Promotion **Jackie Stevens** is leaving. (CAT 1/27)
- **Midwest Communications' Peter Tanz** was upped to Pres. (CAT 1/25)
- **Spencer Byrnes** was named **iHeartMedia** Metro Pres./Atlanta. (CAT 1/25)
- **Lauren Branson** joined **River House Artists** as VP/ Publicity. (CAT 1/24)
- **BBRMG's JoJamie Hahr** was named EVP/Recorded Music-Nashville. (CAT 1/23)
- **AJ Mansour** was elevated to **iHeartMedia/Minneapolis** VP/Digital Sales. (CAT 1/23)

## CRS 2023: A Preview (continued from page 1)

"We are always excited to have Garth at CRS, and this year is certain to be special," says Curtis. "The room is always packed for our artist interviews, and Garth never fails to draw a crowd, so be sure to block out time for this session." The first night of CRS *After Hours* sanctioned events includes the return of *Amazon Music Presents Country Heat* and the *Paddle Royale* ping pong tournament, which Curtis says will have a bigger imprint than in past years.

**The Good Stuff:** Days two and three offer CRS Believers and the Programming Mentoring Breakfast on Tuesday morning beginning at 6:30am, and the Women's Mentoring Breakfast Wednesday at 7:30am. **NAB's Curtis LeGeyt** keynotes Tuesday morning (CAT 8/16/22), followed by educational sessions covering high functioning anxiety, maximizing time with artists, women in leadership, merchandise marketing, appealing to young hires, taking risks and resetting expectations.



**Hoppy Birthday:** Big Machine's **Bill Lubitz** and **Carly Pearce**, Valory's **Tiera Kennedy**, Big Machine's **Jackson Dean**, KFRG/Riverside's **Heather Froglear** and Valory's **Amy Staley** (l-r) at KFRG's 33rd Birthday Bash.

"We have taken feedback from previous years and are offering a wide variety of topics without triple-booking sessions," notes Curtis. "We are pleased to offer some stand-alone panels, and when we do offer two during one hour, we have been careful to stack topics that will appeal to differing attendees." Also new for 2023 are varied panel lengths. "We know not every topic requires a full hour, and our Agenda team has done a fantastic job at deciding what can be covered in half the time," says Tack. "That flexibility has allowed us to include additional panels without making attendees choose between them."

Tuesday afternoon's big moment is a sit-down with Blue Chair/Warner/WEA's **Kenny Chesney** (CAT 10/11/22). **Country Aircheck's Lon Helton** will conduct the interview. "CRS has a

©2023 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

It's the year of '23'...

# CHAYCE BECKHAM

# 23



**New adds include** WYCD/Detroit, WWGR/Ft. Myers, KRST/Albuquerque, WCTO/Allentown, KVOO/Tulsa and WKRO/Daytona Beach, among others.

Over **116 million** On Demand U.S. streams and climbing...

**72** consecutive weeks of over 1 million streams!

BBR

WIDEORBIT

BMG 19

INDUSTRIAL MEDIA



the  
mockingbird



THE  
CROW



**billboard**

**#1 COUNTRY ALBUMS #1 ROCK ALBUMS**  
**#1 HARD ROCK ALBUMS #1 ROCK & ALTERNATIVE ALBUMS**  
**#1 CURRENT ALBUM SALES #1 INDEPENDENT ALBUMS**  
**#1 PURE ALBUM SALES**

**BIG LOUD BIG LOUD ROCK**

history of offering compelling, honest artist interviews, and we have been working on getting Kenny in for some time," Curtis notes. "Just another reason CRS remains a can't-miss event."

**Bob Kingsley's Acoustic Alley** returns in the 6pm slot with performers TBA, and **BMG/BBRMG** will host an after-hours party beginning at 9pm.

Concurrent to Wednesday morning's Women's Mentoring Breakfast, CRS will offer a live aircheck session. Pre-registration will be required; additional information and registration link are forthcoming. The educational agenda for the final day includes coverage of the social experience, sales, show prep and the informative-but-humorous "Okay, Boomer" session. Michaels explains, "This day's lineup is strong, and the topics are broad, but all of these sessions will entertain and inform." Building on last year's one-man talk topic featuring John Shomby, this year's final day will include **Power Hour** speakers, each of whom have been given 15 minutes to cover a passion-point topic. The annual **CRS Research Presentation** will be given by **NuVoodoo Media**, and Onsite's **Miles Adcox** returns to the event with his "Human School" presentation (CAT 11/10/22).

**Welcome To The Block Party:** Label luncheons highlight each midday; **Warner Music Nashville** takes the stage Monday, **UMG/Nashville** at the Ryman Auditorium highlights Tuesday, and **BMLG** caps the luncheon schedule Wednesday. All performance schedules will be unveiled in the coming weeks. Closing out the event, as always, will be the *New Faces Of Country Music Dinner And Performance* featuring industry-voted artists **Priscilla Block**, **Jackson Dean**, **Frank Ray**, **Jelly Roll** and **Nate Smith** (CAT 12/12/22). "This is a diverse group of young artists, and the show is sure to be engaging," says Curtis. The show will also offer a stage to present the **CRS Artist Humanitarian Award** to **Tracy Lawrence** and the **Tom Rivers Humanitarian Award** to

KUZZ/Bakersfield's Michaels (CAT 1/24).

Curtis calls the 2023 iteration "one of our more stacked agendas." He adds, "More content, more artists, more performances and more hallway experiences and chances to network than ever before." When asked to pick can't-miss sessions on their own list, all three noted the diverse range of offerings. "We have a lot of great nuts-and-bolts panels this year, with information that you can take back to your station, implement into your work life, and use to make an immediate difference in your product," says Tack. Adds Michaels, "The actionable information is worth more than the price of admission, and I plan to get to as many sessions as possible."

Curtis points to the invaluable research presentation and this year's increased focus on mental and physical health. "We are making a concerted effort to provide attendees with a well-rounded agenda, but we also want to focus on bettering the lives of our colleagues, as well," he says. "It is important for the future of our industry that we prioritize the overall wellness of those working in our business." And, he teases, "Look for even more surprises as we continue to unveil plans for performances, events and tributes in the coming weeks. And, don't worry – we are back to the Wednesday through Friday schedule next year!"

The complete agenda will roll out in waves this week; register for CRS 2023 [here](#). Reach Curtis [here](#), Tack [here](#) and Michaels [here](#).

—Monta Vaden

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Caitlin DeForest**, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)

**Monta Vaden**, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)

**Chris Huff**, [chris@countryaircheck.com](mailto:chris@countryaircheck.com)

©2023 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

  
**LISTEN UP**  
CLASS OF 2023

**CHART BOUND!**  
*Hannah Gills*  
**COUNTRY CAN**

WATCH HERE

  
curb.com





**THANK YOU COUNTRY RADIO!**  
**ADDS FELL LIKE CONFETTI!**

**DUSTIN LYNCH**  
**STARS LIKE CONFETTI**



**2ND MOST ADDED WITH 62 FIRST WEEK ADDS**

MUSIC CHOICE  
KKGO / LOS ANGELES  
WUSN / CHICAGO  
KILT / HOUSTON  
KKBQ / HOUSTON  
WUBL / ATLANTA  
WMZQ / WASHINGTON, DC  
WXTU / PHILADELPHIA  
WKLB / BOSTON  
WKIS / MIAMI  
WDRQ / DETROIT  
WYCD / DETROIT  
KEYY / MINNEAPOLIS  
WFUS / TAMPA  
WQYK / TAMPA  
KWBL / DENVER

KYGO / DENVER  
WJVC / NASSAU-SUFFOLK  
KUPL / PORTLAND  
KWJJ / PORTLAND  
WIL / ST LOUIS  
KFRG / RIVERSIDE  
KSOP / SALT LAKE CITY  
WWKA V ORLANDO  
WDSY / PITTSBURGH  
KBEQ / KANSAS CITY  
WGAR / CLEVELAND  
WCOL / COLUMBUS  
WCTK / PROVIDENCE  
WGH / NORFOLK  
WGNE / JACKSONVILLE  
WPAW / GREENSBORO

WLFP / MEMPHIS  
WKHK / RICHMOND  
WQNU / LOUISVILLE  
WKMK / MONMOUTH-OCEAN  
WBEE / ROCHESTER  
WWGR / FT MYERS  
WZZK / BIRMINGHAM  
WCYQ / KNOXVILLE  
WCKN / CHARLESTON  
KUZZ / BAKERSFIELD  
WOGK / GAINESVILLE  
KCCY / COLORADO SPRINGS  
WUSY / CHATTANOOGA  
WQMX / AKRON  
WWQM / MADISON

WKRO / DAYTONA BEACH  
WPOR / PORTLAND  
WTHT / PORTLAND  
WRNS / GREENVILLE  
KDRK / SPOKANE  
KXLY / SPOKANE  
WOLF / SYRACUSE  
KFBI / WICHITA  
KJUG / VISALIA  
KRYS / CORPUS CHRISTI  
WXBQ / JOHNSON CITY  
WQHK / FT WAYNE  
KPLM / PALM SPRINGS  
KTTS / SPRINGFIELD  
KBAY / SAN JOSE





# CELEBRATING 40 YEARS IN COUNTRY

## KEEY

### Minneapolis

**Country Sign On Date and Owner:**  
Jan. 1, 1983, Malrite



2005 CMA Major Market Station,  
2011 ACM Major Market Station;  
18 No. 1 books, plus five in  
which it was second only to  
WCCO-AM.

**Notable alumni:** Mick  
Anselmo, Jim DuBois, David  
Malmberg, Travis Moon, Lee  
Rogers, Donna Valentine

## WKRA

### Orlando

**Country Sign On Date and Owner:**  
Jan. 3, 1983, Katz Broadcasting



2015 ACM Large Market Station;  
41 No. 1 books. Its 13.6 share in  
Summer 1991 is the largest for  
any station in the market from  
1983 to 2011.

**Notable alumni:** Ron Bisson,  
Drew Bland, Steve Holbrook,  
Mike Moore, Ashley Morrison,  
J.R. Schumann, Len Shackelford

## WSM-FM

### Nashville

**Country Sign On Date and Owner:**  
Jan. 31, 1983, American General



Reached No. 1 in its second book  
with a 13.0 share, 6 additional  
subsequent No. 1 books

**Notable alumni:** Dan Bowen,  
Kyle Cantrell, Greg Cole, Charley  
Connally, Lee Cory, Katie Hass,  
Kevin King, Gregg Lindahl, Lee  
Logan, Cathy Martindale, Tim  
Murphy, Kevin O'Neal, Russ Penuell,  
John Sebastian, Karl Shannon,  
Bruce Sherman, Mike Terry



#1 FOR NEW COUNTRY AND THE BEST VARIETY

"I joined K102 as an AE in 1984.  
It was my first job in radio after  
several years in television sales. It  
was a place where I fell in love with  
radio and Country music. The pas-  
sion listeners had for the music, the  
artists and the radio station was un-  
deniable. Everything escalated with  
the coming of Garth, driving the  
station to its best heights in ratings,  
but what built the brand was the  
team of talented people that had  
a passion for winning, on and off  
the air. I still love it today." – **Mick  
Anselmo**, VP/GM 1988-2007



ORLANDO'S #1 FOR NEW COUNTRY

"Those days have to be the most  
unique times of my career. We did  
a top 40 style presentation, I just  
wanted something fun on the air. We  
debuted half a point out of No. 1,  
and it was smooth sailing after that."  
– **Steve Holbrook**, PD 1983-95

"It totally changed my career, it was  
my first big break. They did things  
right, they invested in their stations,  
from a talent and marketing stand-  
point. They were such good people,  
I still talk to those folks all the time,  
they're still part of my radio family."  
– **Mike Moore**, PD 1995-99



"We flipped the format from a four  
share soft AC and debuted four  
months later with an 8.2 in the  
Spring book as the number one  
Country station. I was fortunate to  
work for a company with innovative  
leaders like Bud Wendell, Tom  
Griscom, and Tom Casetty who  
recognized the potential of WSM-  
FM. It was a great education and a  
country music lover's dream come  
true and I cherish it and the friends  
I made there today." – **Gregg  
Lindahl**, OM/Group PD 1983-86

THEN

NOW



**AVAILABLE JOBS****MIDWEST**

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Theif River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBVT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

**Sound Management/Bloomington, IN** EVP/Pres. **Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD** OM **Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL** OM **Rick Hirschmann** is searching for a Brand Mgr./afternoon personality. See the complete job description [here](#); send résumés and airchecks to Hirschmann [here](#).

MacDonald **WKQC/Saginaw, MI** OM/PD **Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting [here](#); send résumés and airchecks to Addams [here](#).

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description [here](#); send résumés and airchecks [here](#).

**NORTHEAST**

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**Townsquare/Augusta, ME** OM **Cooper Fox** is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Forever/Ocean City, MD** MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send

résumés, cover letters and airchecks [here](#).

VerStandig **WAYZ/Hagerstown, MD** PD **Dan "Tiny" Michaels** is looking for a full-time afternoon personality to join the station. Send résumés and airchecks to him [here](#).

**Pamal Corp.** Dir./Operations & Programming **Kevin Callahan** is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him [here](#).

Saga **WPOR/Portland, ME** PD **Jon Shannon** is looking for an afternoon personality. See the complete job description and apply [here](#).

**Seven Mountains** Chief Programming Officer **JC Burton** is seeking a PD/afternoon host for Country **WFGE/State College, PA**. Interested candidates can send résumés and airchecks to him [here](#).

Forever **WXCX/Wilmington, DE** is looking for a PD/MD/morning host to succeed **Tyler Daniel**. See the complete job posting [here](#); send résumés, cover letters and airchecks [here](#).

**SOUTHEAST**

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

**Forever** EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

**Alpha/Fredericksburg, VA** is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

Mississippi Broadcaster **WOKK/Meridian, MS** PD **Todd Berry** is searching for a live-and-local morning host or team. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Crain **KWCK/Searcy, AR** GM **Nick Allan** is on the hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role [here](#) and the PD/MD/on-air role [here](#). Send résumés and airchecks to Allan [here](#).

**Summit** EVP **Randy Chase** is seeking a Dir./Programming & Operations and on-air talent to join the four-station **Knoxville** cluster that includes Country **WCYQ**. See the complete job description [here](#); send résumés and airchecks [here](#).

**Listen Up Y'all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

**Seven Mountains** Chief Programming Officer **JC Burton** is searching for a morning host to join simulcast **WFKY & WVKY/Frankfort, KY**. Send résumés and airchecks to Burton [here](#).

**SOUTHWEST**

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Payne/Muskogee, OK** GM **Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

Townsquare **KUSJ/Killeen, TX** Market Pres. **Laura Wiederhold** is searching for a morning host. See the complete posting and apply [here](#).

**Audacy** is searching for a Brand Mgr. to succeed **John Foxx** at **KILT/Houston**. Complete job description and application [here](#).

**WEST COAST**

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**Results Radio/Redding, CA** MM **Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

Townsquare **KUAD/Ft. Collins, CO** Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Cumulus **KUBL/Salt Lake City** PD **Travis Daily** is searching for "dynamic morning show hosts." See the complete job description and apply [here](#).

**OTHER**

**Riser House** Mgr./Label **Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).

**ABC Audio** Sr. Mgr./Entertainment News & Programming **Christopher Watson** is searching for a part-time country music and lifestyle writer. Send résumés and relevant writing samples [here](#).

The **Academy of Country Music (ACM)** is looking to add a Mgr./Social Media & Audience Engagement leading the organization's high-impact, sizable social portfolio. See the complete job description [here](#); send cover letters and résumés [here](#).



## SEEKING JOBS

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
 708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
 916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
 401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
 256-503-2301

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoon host  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

**•Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

**•David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

**•Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

**•Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

**•Amber Rainey**

Former KSON/San Diego middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

**•Tami Rumpfelt**

Former WPAW/Greensboro afternoons  
[TamiRumpfelt@gmail.com](mailto:TamiRumpfelt@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/morning co-host  
 602-785-5329  
[BStu1013@gmail.com](mailto:BStu1013@gmail.com)

**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays  
[JTylor1999@yahoo.com](mailto:JTylor1999@yahoo.com)

**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
[JimsCoolEmail@gmail.com](mailto:JimsCoolEmail@gmail.com)  
 831-261-1822

**•Aaron "Gator" Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
[NewEnglandClamChowder2021@yahoo.com](mailto:NewEnglandClamChowder2021@yahoo.com)  
 757-617-8171

**•Chuck Akers**

Former KTHT/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Gail Austin**

Former KSD/St. Louis PD/on-air personality  
[GailHowell7@gmail.com](mailto:GailHowell7@gmail.com)

**•Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

**•T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons  
[TJMichaelsRadio@gmail.com](mailto:TJMichaelsRadio@gmail.com)  
 802-249-3570

**•Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)

**•Charlie Maxx**

Former WXTU/Philadelphia APD/middays & Dir./Production  
[ChazMaxx@gmail.com](mailto:ChazMaxx@gmail.com)

**•Jonathan Wier**

Former WKLB/Boston morning co-host  
[JonWierWLCA@gmail.com](mailto:JonWierWLCA@gmail.com)

**•Brian Mulhern**

Former WCTK/Providence morning host  
[BriPharm@gmail.com](mailto:BriPharm@gmail.com)

**•Quinn Alexander**

Former WCJC/Kokomo, IN middays  
[Quist23@gmail.com](mailto:Quist23@gmail.com)

**•"Vic D" Dominguez**

Former KUZZ/Bakersfield nights  
[VicDRadio22@gmail.com](mailto:VicDRadio22@gmail.com)

**•Benjamin "Benny Edwin" Casebeer**

Former KGGL/Missoula, MT PD/afternoons  
[BEdwinSounds@gmail.com](mailto:BEdwinSounds@gmail.com)

**•Brody Smith**

Former WKJO/Smithfield, NC PD/afternoons  
[BrodyRadio76@gmail.com](mailto:BrodyRadio76@gmail.com)

**•Bob Reeves**

Former Riser House SVP/Promotion  
[BReeves780@gmail.com](mailto:BReeves780@gmail.com)  
 615-347-9499

**•Bryan "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings  
[BryantRyderKonold@gmail.com](mailto:BryantRyderKonold@gmail.com)

**•Megan "Meg" Rieder**

Former KZKX/Lincoln, NE middays  
[MRieder07@yahoo.com](mailto:MRieder07@yahoo.com)

**•Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings  
[LexiOnTheRadio@gmail.com](mailto:LexiOnTheRadio@gmail.com)

**•Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings  
[JaredDanielson1@gmail.com](mailto:JaredDanielson1@gmail.com)



## Holiday 2022 PPM Scoreboard

The Holiday 2022 PPM Book (12/8/22-1/4/23) saw Country take its annual hit from Christmas music on competing AC stations. Overall shares for the format slid from 332.0 to 308.3, a 7.1% month-to-month decline. The year-to-year picture was rosier, with Country up 9.6% from last year's Holiday book; in fact, this was the best Holiday month for Country shares since 2018. WCOL/Columbus had the largest share for the month, and was also the only Country station to lead its market this month. Less encouraging is the cume picture, total for the

format was 20,880,600, off 8.2% from December. This was the third-lowest cume month ever, behind only last year's Holiday book and the lockdown book of April 2020, as 16 stations recorded their lowest cume figure ever. For the fifth consecutive month, KKBQ/Houston held the format's largest cume. Legend: A "+" indicates a Classic Country outlet; a "^^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "\*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

### Hol. PPM Top 10

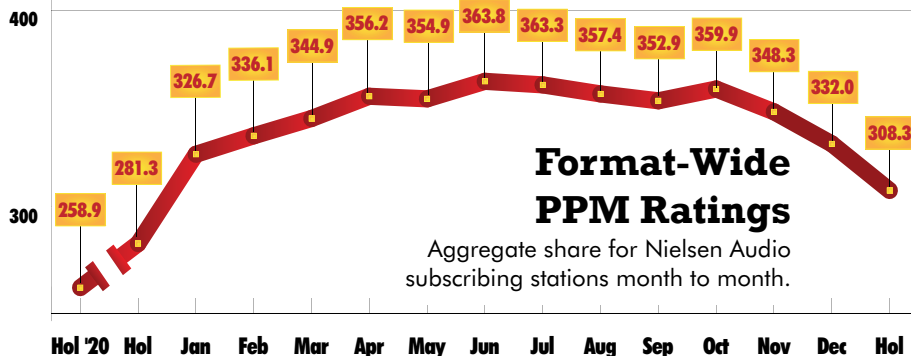
SHARE				92.3
DEC	HOL			WCOL
1	1	WCOL/Columbus, OH	9.2	
3	2	WPAW/Greensboro	8.1	
2	3	WQIK/Jacksonville	7.1	
5	4	WSIX/Nashville	7.0	
10	5t	WSOC/Charlotte	6.7	
7	5t	WWYZ/Hartford	6.7	
8	7	WSM-FM/Nashville	6.3	
--	8	WTQR/Greensboro	6.1	
--	9t	WUBE/Cincinnati	6.0	
--	9t	WWKA/Orlando	6.0	

Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume	Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume
WKHX/Atlanta	2.7	13	2.7	13t	360,500	331,100	KEEY/Minneapolis	5.4	8	4.4	10	454,400	410,800
WUBL/Atlanta	3.1	11t	2.7	13t	426,400	392,500	KMNB/Minneapolis	2.9	14t	3.0	15	341,500	318,300
KASE/Austin ^	3.3	10	3.5	9	201,300	177,800	KLCI/Minneapolis+	1.0	22	1.2	18t	95,200	86,000
KVET/Austin ^	5.7	3t	5.5	3	245,100	211,000	WKDF/Nashville ^	4.0	10t	3.7	11	174,300	164,800
KOKE/Austin	1.5	20	1.7	19t	68,800	71,900	WSIX/Nashville	6.9	4	7.0	3	171,700	176,400
WPOC/Baltimore	5.2	5	5.0	3	334,100	290,600	WSM-FM/Nashville ^	6.3	5	6.3	5	172,900	152,200
WKLJ/Boston	2.6	15	3.2	10	379,200	364,900	WKMK/New York (Monmouth)	0.4	31t	0.4	30t	148,300	145,000
WBWL/Boston	2.1	18t	1.9	19t	244,300	213,000	WXBK-HD2/New York	0.3	36t	0.3	36t	70,400	59,900
WCTK/Boston (Providence)	0.2	25t	0.1	27t	63,200	42,600	WGH/Norfolk	3.5	11	3.0	10	111,200	99,500
WKKT/Charlotte	5.0	7	3.6	11	298,200	231,000	WUSH/Norfolk	4.1	9t	4.8	5t	114,400	120,100
WSOC/Charlotte	6.0	4	6.7	4	325,200	287,000	WWKA/Orlando	5.3	7	6.0	4	230,300	226,400
WUSN/Chicago	3.0	10t	2.9	10t	772,700	699,300	WXTU/Philadelphia	3.7	10	3.1	9	466,000	430,800
WUBE/Cincinnati ^	5.8	5	6.0	4	302,700	304,300	KMLE/Phoenix	2.9	12t	2.4	14t	402,300	388,000
WNNF/Cincinnati	1.9	16t	2.3	17	129,900	129,100	KNIX/Phoenix	3.2	10t	2.8	12	443,200	408,300
WYGY/Cincinnati ^	1.9	16t	1.7	18	97,800	86,000	WDSY/Pittsburgh	3.3	11t	2.9	12	217,700	208,500
WGAR/Cleveland	5.3	8	4.5	9t	270,700	242,500	WPGH/Pittsburgh	5.0	7t	4.4	8	193,800	197,000
WCOL/Columbus, OH	10.1	1	9.2	1	284,300	230,700	WOGG/Pittsburgh ^	0.8	19	0.4	22t	45,300	31,700
WJKR/Columbus, OH	1.3	16t	1.1	17	74,300	45,400	WOGH/Pittsburgh ^	0.6	20	0.3	24t	55,000	24,000
KPLX/Dallas ^	3.7	8	3.4	10	658,300	648,400	WOGI/Pittsburgh ^	1.3	17	1.2	17	85,900	86,800
KSCS/Dallas ^	3.2	11	2.9	12	641,300	498,700	KUPL/Portland	1.5	20	1.1	22	163,300	124,400
KYGO/Denver	5.0	4	4.4	3	305,000	257,300	KWJJ/Portland	1.9	17	1.5	19	183,300	152,600
KWBL/Denver	2.2	18	1.6	18t	194,100	132,700	WCTK/Providence	7.2	4	5.8	4	219,800	197,100
WDRQ/Detroit	1.7	19	1.7	19	266,600	253,000	WNCB/Raleigh	3.3	10	3.8	9	109,800	137,800
WYCD/Detroit	3.8	11t	4.1	10	478,300	390,400	WQDR/Raleigh	3.7	8	*	*	163,500	*
WPAW/Greensboro	8.7	4	8.1	4	177,200	149,600	KFRG/Riverside	4.5	3	3.9	4	252,400	230,700
WTQR/Greensboro	5.9	6	6.1	6	175,400	171,900	KNCI/Sacramento	5.3	4	4.7	4	231,000	244,100
WWYZ/Hartford	6.6	4	6.7	3	131,500	130,800	KNTY/Sacramento +	1.0	20t	0.8	22t	70,900	63,900
KILT/Houston	4.0	10	4.0	8	729,300	668,600	KYRV-HD2/Sacramento	0.4	26	0.3	27t	37,700	29,500
KKBQ/Houston ^	5.0	5	5.0	6	906,800	755,400	KEGA/Salt Lake City	1.1	23	1.0	21t	90,100	83,600
KTHT/Houston ^ +	1.5	21	1.6	22	334,400	262,700	KSOP/Salt Lake City	5.7	5	5.0	4	151,800	174,400
WFMS/Indianapolis	5.0	6	4.9	6t	192,500	187,800	KUBL/Salt Lake City	3.0	11t	3.0	13	192,000	206,900
WLHK/Indianapolis	5.3	5	4.9	6t	215,200	186,500	KAJA/San Antonio	5.3	3	5.5	3	324,800	295,300
WGNE/Jacksonville	3.2	10	3.8	9	170,000	173,700	KCYX/San Antonio ^	4.1	5t	3.3	10	346,300	295,300
WQIK/Jacksonville	9.0	2	7.1	2	221,500	205,700	KKYX-AM/San Antonio ^ +	1.1	22	0.8	24	77,400	71,700
KBEQ/Kansas City ^	4.0	7t	4.0	7	186,700	188,000	KRPT/San Antonio ^ +	0.4	30	0.3	31t	48,800	48,600
KFKF/Kansas City ^	3.8	9t	3.8	8	203,900	188,600	KSON/San Diego	2.8	13t	3.0	11t	226,200	210,100
WDAF/Kansas City	6.2	3	5.6	4	373,400	375,500	KBAY/San Francisco (San Jose)	1.4	22	0.9	25	176,000	158,600
KCYE/Las Vegas	2.2	17	2.0	19t	123,600	132,800	KBAY/San Jose	4.1	6	2.5	11	119,900	102,300
KWNR/Las Vegas	4.1	7	3.9	7	210,400	189,000	KKWF/Seattle	3.0	13t	3.1	13	284,900	252,800
KKGO/Los Angeles	2.5	13	2.5	12t	573,400	730,200	KNUC/Seattle	1.9	21	2.4	16t	217,900	203,100
WGKX/Memphis	3.6	10t	3.4	10t	88,700	100,300	KSD/St. Louis	5.5	9	4.3	10	391,400	344,100
WLFY/Memphis	2.3	14	2.5	14	62,300	69,500	WIL/St. Louis	5.8	8	5.7	7	384,700	348,400
WKIS/Miami	3.0	12t	3.3	11	345,500	395,900	WFUS/Tampa	4.9	6	4.3	7	348,800	334,700
WKMK/Middlesex (Monmouth)	1.8	15t	1.9	13	70,900	76,100	WQYK/Tampa	3.9	10t	3.9	8t	329,600	331,100
WMLW/Milwaukee	6.7	4	5.7	6	254,600	223,500	WMZQ/Washington	3.0	12	2.0	17	314,400	289,800
							WIRK/West Palm Beach	4.6	5t	4.6	6	124,300	121,900

### Hol. PPM Top 10

#### CUME

DEC	HOL		
1	1	KKBQ/Houston	755,400
6	2	KKGO/Los Angeles	730,200
2	3	WUSN/Chicago	699,300
3	4	KILT/Houston	668,600
4	5	KPLX/Dallas	648,400
5	6	KSCS/Dallas	498,700
8	7	WXTU/Philadelphia	430,800
9	8	KEEY/Minneapolis	410,800
10	9	KNIX/Phoenix	408,300
--	10	WKIS/Miami	395,900



## December 2022 CDM Scoreboard

Here are December 2022 (three-month rolling average, 9/15-12/7) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis are down 2.5% month-to-month from 411.8 to 401.6. WIVK/

Knoxville has the largest share, its 13.4 is the largest for the station since 2016 and the largest for any CDM market Country station since WUSY/Chattanooga scored a 14.1 in May 2020. Stations (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

## DEC CDM TOP TEN

## SHARE



NOV	DEC		
1	1	WIVK/Knoxville, TN	13.4
2	2	WRNS/Greenville, NC	11.5
3	3	WDRM/Huntsville, AL	9.8
7t	4	WHKO/Dayton, OH	9.2
4	5	WUSY/Chattanooga, TN	9.0
5t	6	KXKT/Omaha, NE	8.8
--	7t	WCTO/Allentown, PA	8.5
7t	7t	WYRK/Buffalo, NY	8.5
7t	9	WKKO/Toledo, OH	8.2
9t	10t	KIIM/Tucson, AZ	7.8
--	10t	KXLY/Spokane, WA	7.8
5t	10t	WBBS/Syracuse, NY	7.8

Station/City	Nov 2022 CDM 12+ Share	Nov 2022 CDM 12+ Rank	Dec 2022 CDM 12+ Share	Dec 2022 CDM 12+ Rank	Station/City	Nov 2022 CDM 12+ Share	Nov 2022 CDM 12+ Rank	Dec 2022 CDM 12+ Share	Dec 2022 CDM 12+ Rank
WQMX/Akron, OH	6.3	2	6.3	3	WQAH/Huntsville, AL +	2.7	11	3.1	10
WGNA/Albany, NY	6.2	2	5.6	4	WWFF/Huntsville, AL	1.2	14	1.5	14
WCLI/Albany, NY	2.3	12	2.3	13	WHJT/Jackson, MS +	3.1	8	3.4	8
WFFG/Albany, NY	0.4	19t	0.4	24t	WMSI/Jackson, MS	2.9	9t	2.7	10
WKBE/Albany, NY +	0.4	19t	0.7	21t	WUSJ/Jackson, MS	5.8	4	4.7	4
KBQI/Albuquerque, NM	3.8	7	4.2	5t	WCYQ/Knoxville, TN	4.1	7	4.1	7
KBQI-HD2/Albuquerque, NM +	2.3	15	2.9	12	WDKW/Knoxville, TN +	1.8	11	1.7	12
KRST/Albuquerque, NM	2.6	12t	3.0	11	WIVK/Knoxville, TN	13.0	1	13.4	1
WCTO/Allentown, PA	8.2	2	8.5	2	KMJX/Little Rock, AR +	6.1	5	4.6	9
KCWR/Bakersfield, CA +	1.5	16t	1.1	20t	KSSN/Little Rock, AR	6.3	4	6.2	4
KRJK/Bakersfield, CA	1.1	18t	1.2	12t	WAMZ/Louisville, KY	5.9	3t	5.7	3
KUZZ/Bakersfield, CA	5.5	2	6.6	2	WQNU/Louisville, KY	1.9	14	2.2	13t
WYNK/Baton Rouge, LA	4.6	4	5.1	4t	WMAD/Madison, WI	4.7	4	4.3	7
WDXB/Birmingham, AL	5.3	5	4.8	6	WWQM/Madison, WI	3.7	8	3.0	8t
WZZK/Birmingham, AL	6.3	3	5.8	5	WKSJ/Mobile, AL	6.0	3	5.5	3
WLKQ/Buffalo, NY	1.6	15	1.6	15	KTOM/Monterey, CA	3.2	5	2.4	9
WYRK/Buffalo, NY	8.5	2	8.5	2	WNOE/New Orleans, LA	4.3	5t	4.7	5t
WCKN/Charleston, SC	5.5	3	4.2	5t	WRKN/New Orleans, LA	0.2	16t	0.2	20t
WEZL/Charleston, SC	4.1	6	4.0	7	KJKE/Oklahoma City	3.6	7t	3.6	7
WOGT/Chattanooga, TN	1.7	10	1.7	10	KNAH/Oklahoma City, OK +	1.3	16	1.2	17t
WUSY/Chattanooga, TN	9.1	3	9.0	3	KTST/Oklahoma City, OK	4.5	5	4.8	5
WUUQ/Chattanooga, TN +	4.1	5	4.1	5	KXXY/Oklahoma City, OK +	3.6	7t	3.5	8
KATC/Colorado Springs, CO	3.4	7t	3.3	7t	KFFF/Omaha, NE +	2.9	9	3.2	9t
KCCY/Colorado Springs, CO	2.8	10	2.6	10	KXKT/Omaha, NE	8.9	2	8.8	2
WCOS/Columbia, SC	6.6	2	5.9	2	WKHK/Richmond, VA	6.3	3	6.2	3t
WUDE/Columbia, SC	1.7	15	1.6	17	WRXL-HD2/Richmond, VA	1.4	14	1.6	14t
WCLD/Dayton, OH +	1.4	12	0.9	16t	WBEE/Rochester, NY	6.3	3	5.8	3
WHKO/Dayton, OH	8.5	1	9.2	1	WDVI/Rochester, NY	2.7	7	1.9	11
WZDA/Dayton, OH	2.4	10	2.0	12t	KICR/Spokane, WA	3.6	6t	3.1	8t
KHKI/Des Moines, IA	6.5	2	7.1	2	KISC-HD2/Spokane, WA	0.7	16	0.7	19
KJYJ/Des Moines, IA	4.1	9	4.0	11	KXLY/Spokane, WA	7.9	1	7.8	1
KSTZ-HD2/Des Moines, IA +	0.5	19	0.4	19t	WRNX/Springfield, MA	3.6	5	4.1	4
KXNO-HD2/Des Moines, IA	0.6	17t	0.4	19t	WHLL-AM/Springfield, MA	0.2	18t	0.2	19t
KHEY/El Paso, TX	5.2	6	5.4	6	WBBS/Syracuse, NY	8.9	1	7.8	1
KHGE/Fresno, CA	2.4	12t	2.0	13t	WOLF/Syracuse, NY	3.6	7	3.1	10
KSXS/Fresno, CA	4.4	4	4.8	3	WCKY/Toledo, OH +	1.0	11	1.2	11
WCKT/Ft. Myers, FL	2.5	12t	2.6	12r	WKKO/Toledo, OH	8.3	1	8.2	2
WHEL/Ft. Myers, FL	0.6	23t	0.9	20t	WMIM/Toledo, OH	0.8	12	0.8	12
WWGR/Ft. Myers, FL	3.6	6	5.2	4	KIIM/Tucson, AZ	8.4	1	7.8	1
WBCT/Grand Rapids, MI	8.3	1	7.5	1	KHUD/Tucson, AZ	2.5	14t	2.2	17
WTNR/Grand Rapids, MI	2.0	15	1.9	16	KTGX/Tulsa, OK	2.4	11	2.6	12
WRNS/Greenville, NC	11.6	2	11.5	2	KVOO/Tulsa, OK	4.6	6	4.7	7
WESC/Greenville, SC +	6.1	2	5.5	4	KWEN/Tulsa, OK	6.5	1	5.5	5
WSSL/Greenville, SC	5.2	5	5.8	3	KXBL/Tulsa, OK +	4.5	7t	4.8	6
WCAT/Harrisburg, PA	2.0	10	2.1	10	KFDI/Wichita, KS	8.4	1	7.1	2
WVY/Harrisburg, PA	0.9	16	0.9	15t	KFTI-AM/Wichita, KS +	1.5	14t	0.8	17
WGTY/Harrisburg, PA (York)	1.0	15	1.0	13t	KZSN/Wichita, KS	7.1	2	6.7	3
WRBT/Harrisburg, PA	6.0	4	5.3	4	WGGY/Wilkes-Barre, PA	6.4	3	6.2	3
WDRM/Huntsville, AL	10.1	1	9.8	1	WSJR/Wilkes-Barre, PA	0.7	13	1.0	13



3	1	<b>NATE SMITH</b> ✓ Whiskey On You (Arista) (Russell Sutton, Lindsay Rimes, Nate Smith)	30569	3676	8787	1040	38.656	3.635	157	0
2	2	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	27938	402	8035	119	36.201	0.607	155	0
1	3	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	25733	-2639	7477	-592	32.498	-4.431	157	0
5	4	<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	25440	2022	7492	648	32.565	4.931	157	0
6	5	<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia) ✓	22857	2375	6610	662	28.778	2.591	157	0
7	6	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	20676	338	6071	182	24.497	0.217	157	0
8	7	<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	20478	1130	6037	286	24.401	1.406	157	0
10	8	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	19254	1497	5628	463	23.11	2.165	156	0
11	9	<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow) ✓	18822	2250	5555	657	22.723	2.656	156	1
4	10	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	16899	-9431	4830	-2877	21.9	-8.589	157	0
14	11	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard... (Elektra/Warner/WEA) ✓	16867	2692	4974	811	20.295	3.196	155	2
12	12	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	16558	889	4643	218	20.531	2.057	156	0
13	13	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	15883	712	4548	120	18.39	1.112	155	0
15	14	<b>DIERKS BENTLEY</b> /Gold (Capitol)	14608	632	4122	192	18.383	1.092	156	0
16	15	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	13969	1112	4025	330	15.755	1.321	157	6
20	16	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	11619	1038	3307	297	13.036	1.166	153	0
18	17	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	11193	357	3207	134	12.432	0.825	152	0
21	18	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	10964	401	3326	149	12.274	0.257	150	1
19	19	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	10956	128	3181	56	11.893	-0.001	155	1
22	20	<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	9687	660	2822	224	9.636	0.186	153	3
23	21	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	8940	891	2695	271	9.179	1.602	151	0
25	22	<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	8733	1313	2594	401	8.948	1.466	156	4
24	23	<b>DAN + SHAY</b> /You (Warner/WAR)	8154	569	2325	212	7.554	0.608	144	2
26	24	<b>WALKER HAYES</b> /Y'all Life (Monument)	6979	580	2012	162	4.462	0.117	141	2
28	25	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	6394	480	1950	157	3.897	0.637	133	0

©2023 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](https://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers

MATT STELL

MAN MADE

CA/MB 34\* +112 SPINS

SAN JOSE SAYS STRONG TESTING CURRENT. ON THE WAY TO BEING A HIT!

SPOKANE TESTING TOP 3! MADISON, WI TESTING TOP 3!

RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	<b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	6390	521	1770	147	6.876	0.486	139	4
27	27	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	6259	281	1788	72	5.561	0.206	130	3
30	28	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	5916	145	1834	24	4.26	0.263	129	0
33	29	<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	5768	737	1599	205	6.475	1.674	123	7
31	30	<b>ZACH BRYAN</b> /Something in the Orange (Belting Bronco/Warner/WAR)	5682	406	1680	122	4.285	0.131	121	1
32	31	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	5540	327	1689	118	4.31	0.543	139	1
17	32	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	5445	-6418	1569	-1900	8.832	-6.436	157	0
34	33	<b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	5329	359	1547	81	5.025	0.367	122	5
35	34	<b>MATT STELL</b> /Man Made (Records)	5047	305	1598	112	3.997	0.002	140	2
36	35	<b>JON PARDI</b> /Your Heart Or Mine (Capitol)	4728	630	1227	195	5.668	0.089	120	5
37	36	<b>OLD DOMINION</b> /Memory Lane (Arista)	4427	802	1223	212	5.148	1.932	108	11
<b>AIRBORNE</b>		<b>MEGAN MORONEY</b> /Tennessee Orange (Arista)	3918	888	1179	242	3.188	0.558	106	21
41	38	<b>J. MOORE &amp; P. BLOCK</b> /You, Me, And... (Valory/InDent/Mercury)	3449	595	1009	182	3.522	0.273	88	6
38	39	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A...) (Curb)	3432	160	1073	61	1.87	0.088	110	3
39	40	<b>KOLBY COOPER</b> /Excuses (Combustion/Wheelhouse)	3187	122	1057	35	2.103	0.156	97	1
<b>AIRBORNE</b>		<b>ELLE KING f/ DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	3009	283	842	73	1.719	0.058	98	8
42	42	<b>DRAKE MILLIGAN</b> /Sounds Like Something I'd Do (Stoney Creek)	2928	141	856	60	3.195	0.803	79	1
Debut	43	<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	2911	2911	791	791	3.614	3.614	69	69
45	44	<b>B. GILBERT &amp; B. SHELTON f/ V. GILL</b> /Heaven By Then (Valory/WMN)	2649	203	793	63	1.588	0.014	97	0
46	45	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	2449	246	674	90	1.756	0.248	71	2
47	46	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going...) (Black River)	2381	217	692	53	1.154	0.057	85	3
Debut	47	<b>CHRIS YOUNG</b> /Looking For You (RCA)	2370	1225	627	299	1.748	0.984	68	11
Debut	48	<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	1991	570	578	159	2.115	0.72	30	6
50	49	<b>KYLIE MORGAN</b> /If He Wanted To He Would (EMI Nashville)	1964	218	605	55	1.18	0.162	74	2
49	50	<b>CONNER SMITH</b> /Take It Slow (Valory)	1942	81	686	49	0.901	-0.093	68	0

©2023 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](https://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) =Top 5 Point Gainers

# ★ STARS & GUITARS ★

FEBRUARY 7, 2023

Proceeds Benefit

DREW BALDRIDGE

FILMORE

KING CALAWAY

LEVI HUMMON

MORGAN MYLES

CLAYTON ANDERSON

ERIC VAN HOUTEN

ADAM JAMES

BRADEN AUDITORIUM. NORMAL, IL

HOSTED BY SAM ALEX

FOR MORE INFO VISIT: [CAMPBROADCAST.COM](https://CAMPBROADCAST.COM)

[ticketmaster®](https://www.ticketmaster.com)



#### Country Aircheck Add Leaders

	Adds
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	69
<b>DUSTIN LYNCH</b> /Stars Like Confetti (Broken Bow)	47
<b>MEGAN MORONEY</b> /Tennessee Orange (Arista)	21
<b>JACKSON DEAN</b> /Fearless (Big Machine)	15
<b>CHRIS YOUNG</b> /Looking For You (RCA)	11
<b>OLD DOMINION</b> /Memory Lane (Arista)	11
<b>THOMAS RHETT</b> /Angels (Valory)	10
<b>ELLE KING f/DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	8
<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	7
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	6
<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	6
<b>J. MOORE &amp; P. BLOCK</b> /You, Me, And... (Valory/InDent/Mercury)	6

#### Country Aircheck Top Point Gainers

<b>NATE SMITH</b> /Whiskey On You (Arista)	3676 ✓
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	2911 ✓
<b>BAILEY ZIMMERMAN</b> /Rock And A... (Elektra/Warner/WEA)	2692 ✓
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	2375 ✓
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	2250 ✓
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	2022
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	1497
<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	1313
<b>CHRIS YOUNG</b> /Looking For You (RCA)	1225
<b>LAINY WILSON</b> /Heart Like A Truck (Broken Bow)	1130

#### Country Aircheck Top Spin Gainers

<b>NATE SMITH</b> /Whiskey On You (Arista)	1040
<b>BAILEY ZIMMERMAN</b> /Rock And A... (Elektra/Warner/WEA)	811
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	791
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	662
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	657
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	648
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	463
<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	401
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	330
<b>CHRIS YOUNG</b> /Looking For You (RCA)	299

#### Activator Top Point Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	1669 ✓
<b>LAINY WILSON</b> /Heart Like A Truck (Broken Bow)	1622 ✓
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	1568 ✓
<b>L. COMBS</b> /Going, Going, Gone (River House/Columbia)	1540 ✓
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	1459 ✓
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	1351
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	1303
<b>HARDY f/L. WILSON</b> /Wait In The... (Broken Bow/Big Loud)	1267
<b>DIERKS BENTLEY</b> /Gold (Capitol)	1233
<b>B. ZIMMERMAN</b> /Rock And A Hard... (Elektra/Warner/WEA)	1172

#### Activator Top Spin Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	333
<b>LAINY WILSON</b> /Heart Like A Truck (Broken Bow)	299
<b>L. COMBS</b> /Going, Going, Gone (River House/Columbia)	298
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	295
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	268
<b>B. ZIMMERMAN</b> /Rock And A Hard... (Elektra/Warner/WEA)	246
<b>DIERKS BENTLEY</b> /Gold (Capitol)	245
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	243
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	236
<b>HARDY f/L. WILSON</b> /Wait In The... (Broken Bow/Big Loud)	225

#### Country Aircheck Top Recurrents

	Points
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	20553
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	19600
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	14810
<b>LUKE COMBS</b> /The Kind Of Love... (River House/Columbia)	14699
<b>T. RHETT f/R. GREEN</b> /Half Of Me (Valory/BMLGR)	14196
<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	12327
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	11826
<b>PARMALEE</b> /Take My Name (BMG/Stoney Creek)	10370
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	8830
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	8513

©2023 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](https://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers

# CRS '23





MARCH 13-15 | NASHVILLE

## REGISTRATION NOW OPEN!

# \$649

LEARN. CONNECT. ADVANCE

### AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Cox (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	NATE SMITH/Whiskey On You	2	2,995	57.6	1	834	49.1	1	889	55.6	2	326	65.2
2	2	K. BROWN & K. BROWN/Thank God	3	2,731	52.5	2	739	43.5	2	844	52.8	1	336	67.2
1	3	JORDAN DAVIS/What My World Spins Around	1	3,092	59.5	4	693	40.8	3	765	47.8	8	216	43.2
5	4	MORGAN WALLEN/Thought You Should Know	4	2,524	48.5	3	701	41.2	5	644	40.3	4	254	50.8
6	5	LUKE COMBS/Going, Going, Gone	6	2,064	39.7	6	562	33.1	4	662	41.4	5	244	48.8
7	6	JASON ALDEAN/That's What Tequila Does	5	2,341	45.0	12	429	25.2	7	586	36.6	14	137	27.4
8	7	LAINIEY WILSON/Heart Like A Truck	7	1,980	38.1	9	471	27.7	8	578	36.1	7	234	46.8
10	8	CARLY PEARCE/What He Didn't Do	9	1,882	36.2	7	531	31.2	9	563	35.2	9	181	36.2
11	9	HARDY f/LAINIEY WILSON/Wait In The Truck	8	1,939	37.3	10	456	26.8	10	562	35.1	3	265	53.0
4	10	GABBY BARRETT/Pick Me Up	14	1,379	26.5	13	397	23.4	6	641	40.1	6	234	46.8
14	11	BAILEY ZIMMERMAN/Rock And A Hard Place	10	1,800	34.6	5	661	38.9	14	471	29.4	13	147	29.4
12	12	PARKER MCCOLLUM/Handle On You	12	1,573	30.3	14	376	22.1	11	539	33.7	11	161	32.2
13	13	BRETT YOUNG/You Didn't	11	1,660	31.9	8	520	30.6	15	423	26.4	15	124	24.8
15	14	DIERKS BENTLEY/Gold	15	1,339	25.8	16	333	19.6	18	332	20.8	22	85	17.0
16	15	COREY KENT/Wild As Her	16	1,083	20.8	11	431	25.4	13	517	32.3	10	164	32.8
20	16	KEITH URBAN/Brown Eyes Baby	13	1,423	27.4	28	205	12.1	33	165	10.3	16	123	24.6
18	17	SAM HUNT/Water Under The Bridge	17	1,070	20.6	21	244	14.4	23	241	15.1	17	103	20.6
21	18	CODY JOHNSON/Human	18	1,065	20.5	27	217	12.8	17	347	21.7	18	100	20.0
19	19	BLAKE SHELTON/No Body	19	949	18.3	24	224	13.2	20	276	17.3	12	160	32.0
22	20	SHANE PROFITT/How It Oughta Be	21	829	15.9	18	275	16.2	16	401	25.1	29	61	12.2

### MARKET AIRPLAY PROFILE - PORTLAND, OR



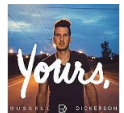
Rank		KUPL	KWJJ	Total
1	NATE SMITH/Whiskey On You	69	55	124
2	KANE BROWN & KATELYN BROWN/Thank God	66	49	115
3t	MORGAN WALLEN/Thought You Should Know	55	36	91
3t	JASON ALDEAN/That's What Tequila Does	55	36	91
5	JORDAN DAVIS/What My World Spins Around	51	37	88
6t	COREY KENT/Wild As Her	46	36	82
6t	LUKE COMBS/Going, Going, Gone	46	36	82
8	BAILEY ZIMMERMAN/Rock And A Hard Place	30	48	78
9	COLE SWINDELL/She Had Me At Heads Carolina	15	61	76
10	MORGAN WALLEN/You Proof	24	49	73
11	CARLY PEARCE/What He Didn't Do	46	24	70
12	PARMALEE/Take My Name	14	55	69
13	LAINIEY WILSON/Heart Like A Truck	50	17	67
14	HARDY f/LAINIEY WILSON/Wait In The Truck	29	36	65
15	SAM HUNT/Water Under The Bridge	20	36	56
16	BRETT YOUNG/You Didn't	48	6	54
17	SHANE PROFITT/How It Oughta Be	18	29	47
18	GABBY BARRETT/Pick Me Up	41	5	46
19	GEORGE BIRGE/Mind On You	7	36	43
20	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	6	35	41

### FLASHBACK No. 1s

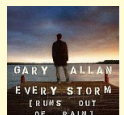
1 YEAR AGO  
**JORDAN DAVIS**  
f/ LUKE BRYAN  
Buy Dirt



5 YEARS AGO  
**RUSSELL DICKERSON**  
Yours



10 YEARS AGO  
**GARY ALLAN**  
Every Storm  
(Runs Out Of Rain)



15 YEARS AGO  
**BRAD PAISLEY**  
Letter To Me



20 YEARS AGO  
**MARK WILLS**  
19 Somethin' (3rd week)





### COUNTRY AIRCHECK ACTIVITY

**MITCHELL TENPENNY**/We Got History (Riser House/Columbia)  
Moves 46-45\*  
2449 points, 674 spins  
2 adds: **KKGO, WNCY**

**KELSEA BALLERINI**/If You Go Down (I'm Goin' Down Too) (Black River)  
Moves 47-46\*  
2381 points, 692 spins  
3 adds: **WDRM, WEZL, WUSH\***

**CHRIS YOUNG**/Looking For You (RCA)  
Debuts 47\*  
2370 points, 627 spins  
11 adds, including: **KNUC, KTEX, KWEN\*, KYGO\*, WCOL, WGNE, WIL, WKHX\*, WKSJ, WYCD**

**JELLY ROLL**/Need A Favor (BMG/Stoney Creek)  
Debuts 48\*  
1991 points, 578 spins  
6 adds: **KYGO\*, W1HC\*, WAVV, WQYK, WRNX, WSIX**

**KYLIE MORGAN**/If He Wanted To He Would (EMI Nashville)  
Moves 50-49\*  
1964 points, 605 spins  
2 adds: **WBUL, WTGE**

**CONNER SMITH**/Take It Slow (Valory)  
Moves 49-50\*  
1942 points, 686 spins; No adds

**TOBY KEITH**/Oklahoma Breakdown (Show Dog/Thirty Tigers)  
1898 points, 637 spins  
1 add: **WBBS**

**RUSSELL DICKERSON**/God Gave Me A Girl (Triple Tigers)  
1767 points, 542 spins  
2 adds: **KTGX, WOLF**

**JAKE OWEN**/Up There Down Here (Big Loud)  
1693 points, 556 spins; No adds

**HANNAH ELLIS**/Country Can (Curb)  
1618 points, 543 spins  
3 adds: **KWNR, WOGK, WOLF**

### ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**FEBRUARY 6**  
**INGRID ANDRESS**/Feel Like This (Warner/WEA)  
**THOMAS RHETT**/Angels (Valory)

**FEBRUARY 13**  
**DANIELLE BRADBERRY**/A Special Place (Big Machine)  
**EASTON CORBIN**/Marry That Girl (Stone Country)  
**JELLY ROLL**/Need A Favor (Stoney Creek)

**FEBRUARY 20**  
None Listed

### CHECK OUT

**FEBRUARY 3**  
**Shania Twain** *Queen Of Me* (Republic Nashville)  
Produced by and featuring Tyler Joseph (Twenty One Pilots), Twain's sixth original full-length offering, first record since 2017 and debut for her new label partner features 12 new tracks, including opener "Giddy Up," single "Waking Up Dreaming," the title track and finale "The Hardest Stone."



**FEBRUARY 10**  
**Chase Rice** *I Hate Cowboys & All Dogs Go To Hell* (BBR)  
**Ernest** *Flower Shops (The Album): Two Dozen Roses* (Big Loud)  
**Priscilla Block** *Welcome To The Block Party Deluxe Album* (Mercury)

©2023 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



## Give Monthly. Get Your Shirt!

Art by St. Jude patient **Karina**





LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>KANE BROWN &amp; KATELYN BROWN</b> Thank God (RCA) 3 <sup>rd</sup> Week at No. 1 ✓	12714	168	2465	22	52	1
3	2	<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud) ✓	11927	704	2282	121	53	0
2	3	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	11768	66	2247	-19	50	0
6	4	<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia) ✓	11543	1460	2200	288	53	0
5	5	<b>NATE SMITH</b> /Whiskey On You (Arista)	11065	522	2246	90	52	0
4	6	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR) ✓	9679	-1503	1869	-336	49	0
7	7	<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow) ✓	9623	178	1892	45	51	0
8	8	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	9063	345	1763	49	48	0
9	9	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	8876	599	1768	92	53	0
10	10	<b>HARDY f/LAINIEY WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	8322	421	1650	68	51	0
11	11	<b>DIERKS BENTLEY</b> /Gold (Capitol)	7923	421	1518	72	52	0
13	12	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	7352	587	1470	106	52	0
15	13	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	7114	1573	1428	296	52	7
14	14	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	6229	334	1224	59	50	0
18	15	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	5674	631	1140	117	50	1
17	16	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	5649	585	1171	106	52	2
19	17	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	5223	386	1043	57	47	0
20	18	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	4664	220	898	50	49	0
21	19	<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	4587	378	977	79	50	1
22	20	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	4569	408	910	77	50	0
23	21	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	4069	513	790	92	46	1
24	22	<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	4026	490	816	132	51	2
16	23	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	3920	-1551	690	-355	42	0
25	24	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	3332	215	630	47	46	3
26	25	<b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	3273	185	611	38	50	4
27	26	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	2624	110	525	22	43	0
29	27	<b>ZACH BRYAN</b> /Something In The Orange (Belting Bronco/Warner/WAR)	2594	147	481	53	42	0
34	28	<b>OLD DOMINION</b> /Memory Lane (Arista)	2546	612	428	90	32	4
33	29	<b>DAN + SHAY</b> /You (Warner/WAR)	2471	533	534	107	41	3
32	30	<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	2388	442	390	61	34	3

©2023 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](https://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers



BROADCASTERS  
FOUNDATION OF  
AMERICA

## HELP YOUR COLLEAGUES IN NEED

Broadcasters Foundation of America is the only charity devoted exclusively to Radio and TV professionals.

Learn More

[www.broadcastersfoundation.org](https://www.broadcastersfoundation.org)



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	2232		4	445		19	44	0
31	32	<b>WALKER HAYES</b> /Y'all Life (Monument)	2147		198	441		32	42	1
36	33	<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	1764		399	280		69	15	1
35	34	<b>JON PARDI</b> /Your Heart Or Mine (Capitol)	1669		129	282		24	32	1
37	35	<b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	1506		168	311		20	35	2
42	36	<b>MEGAN MORONEY</b> /Tennessee Orange (Arista)	1391		349	266		104	27	13
38	37	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	1379		254	270		44	34	2
43	38	<b>J. MOORE &amp; P. BLOCK</b> /You, Me, And Whiskey (Valory/InDent/Mercury)	1346		308	202		51	12	4
39	39	<b>DYLAN SCOTT</b> /Can't Have Mine (Find You A Girl) (Curb)	1227		105	228		17	27	1
40	40	<b>MATT STELL</b> /Man Made (Records)	1225		144	248		41	33	1
41	41	<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven By Then (Valory/WMN)	1092		23	208		12	25	0
45	42	<b>KOLBY COOPER</b> /Excuses (Combustion/Wheelhouse)	995		105	196		16	27	1
44	43	<b>RUSSELL DICKERSON</b> /God Gave Me A Girl (Triple Tigers)	991		22	146		4	14	2
50	44	<b>MITCHELL TENPENNY</b> /We Got History (Riser House/Columbia)	944		263	142		46	14	5
47	45	<b>ELLE KING f/DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	904		66	165		17	22	2
46	46	<b>JAKE OWEN</b> /Up There Down Here (Big Loud)	877		-10	167		-2	16	0
49	47	<b>KYLIE MORGAN</b> /If He Wanted To He Would (EMI Nashville)	696		0	96		0	12	0
58	48	<b>KELSEA BALLERINI</b> /If You Go Down (I'm Going Down Too) (Black River)	692		154	107		23	9	1
Debut	49	<b>LAINIE WILSON</b> /Smell Like Smoke (Broken Bow)	692		180	73		18	2	0
51	50	<b>NATE SMITH</b> /I Found You (Arista)	630		-20	63		-2	1	0
48	51	<b>COLE SWINDELL</b> /Stereotype (Warner/WMN)	610		-90	61		-9	1	0
55	52	<b>MORGAN WALLEN</b> /One Thing At A Time (Big Loud)	608		-5	77		-2	11	0
54	53	<b>MUSCADINE BLOODLINE</b> /Me On You (Stancaster)	606		-7	123		-2	14	0
53	54	<b>NATE SMITH</b> /Wreckage (Arista)	600		-30	60		-3	1	0
52	55	<b>BOOMTOWN SAINTS</b> /All Trucks Go To Heaven (8 Track Entertainment)	580		-53	118		-11	9	0
57	56	<b>MIKE AND THE MOONPIES</b> /Hour On The Hour (Prairie Rose)	573		-17	107		-3	12	0
59	57	<b>MORGAN EVANS</b> /Over For You (Warner/WEA)	571		38	61		-17	5	0
Debut	58	<b>ALEX MILLER</b> /When God Made The South (Billy Jam)	556		38	111		9	8	1
56	59	<b>BAILEY ZIMMERMAN</b> /Get To Gettin' Gone (Elektra/Warner/WEA)	550		-50	55		-5	1	0
Debut	60	<b>SMITH &amp; WESLEY</b> /Cheaper Than The Truth (Dream Walkin')	520		10	99		2	9	0

©2023 Country Aircheck™ All rights reserved. Sign up at [countryaircheck.com](https://countryaircheck.com) • Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com) ✓=Top 5 Point Gainers



**MUSICALLYFED**

Want to help  
address Food  
insecurity?




**(480) 951-1882**  
[www.musicallyfed.org](https://www.musicallyfed.org)