

COUNTRYAIRCHECK weekly

April 7, 2025, Issue 955



The Professor Is In

On top of busy industry careers, some prominent executives have chosen to give back by teaching at the college level. The rewards include nurturing talent, keeping up with GenZ and identifying future hires. The challenges include a heavy time commitment, adapting a syllabus that evolves as fast as the music business and, occasionally, flunking a student.



Kris Lamb



Ken Tucker

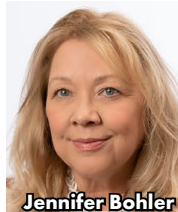


John Zarling

Big Machine EVP/GM **Kris Lamb** has been Adjunct Professor of Record Label Operations at Nashville's Belmont University since 2017. Alliance Artist and Media Relations owner **Jennifer Bohler** has been an Adjunct at Auburn since 2019. Wheelhouse Records VP/Promotion **Ken Tucker** taught a public relations in the music business class at Belmont from 2009-2013. And Results Global Chief Marketing Officer **Jackie Campbell** and COO **John Zarling** have led a partner-marketing class at Belmont since 2022 that is now part of the school's Dolly U curriculum.

On The Lamb: Lamb began teaching a music promotion strategies class at Belmont after his former Lyric Street colleague, Doug Howard, became Dean of its Mike Curb College of

Entertainment & Music Business. He was drawn to the idea of getting future label staffers excited about choosing the promotion side of the business, and



Jennifer Bohler



Jackie Campbell

(continued on page 9)



Boozey Cruise Empire/Magnolia's **Shaboozey** (c) Audacy's **Holly Hutton**, Magnolia's **Heather Propper** and Audacy's **Tim Conlon**, **Dina B**, **Justin Cole** and **Rob Stone** at Tortuga Music Festival.

All You Nield Is Love

Recently retired Warner/WMN Regional Mgr./Radio-West **Mark Niederhauser** could fill a book or two, given his lengthy tenures in both pop and country promotion. His first full-time job was selling flooring, but just a few weeks in, a promoter he'd worked for in college tracked him down. "They paid me \$150 a week in cash – no taxes, no insurance, no nothing," he recalls. "I did that for about a year, selling tickets through KSHE, the Rock station in St. Louis. The APD told me, 'Hey, they're interviewing for a couple of record jobs, you should go for them.'"

"I started at Polydor on July 5, 1978. Nobody really told me what to do,



Mark Niederhauser

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DYLAN SCOTT

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WKMK / KKBQ / KTEX / WGH / WYRK / WUSH / WOLF / WPOR / WWGR / WWKA / WBTU / ^{the}highway



so I just did what I said I was going to do," he explains. "There were so many who didn't. I distinguished myself pretty quickly." Two years at Polydor were the start of a 32-year career across nine different pop and rock labels, including RCA, Geffen, Giant and Virgin. "Rick Springfield was especially memorable; he was just bigger than life. I used to carry a paper bag in my suitcase – back then we used real briefcases – because somebody would always hyperventilate in the meet and greet line, and I'd pull out the paper bag to keep them from passing out."

A colleague from his RCA days, Allen Butler, went into country and began sending Niederhauser CDs. "When I heard 'Brand New Man,' that's when I really started listening to country. Ronnie Dunn's voice was undeniable." Later, at independent rock label Wind-up, he started considering a format flip. "I knew if we didn't have a really great year they were just going to run out of money," he admits. "I saw something about Chris Stacey joining Warner, called him and told him I wanted to go country. He said, 'Wait a minute I haven't even started yet.' I eventually got the call and was off to the races."

Niederhauser says his move to Warner was perfect timing, joining shortly after John Esposito took over the label, "He had absolutely changed the culture in that building. Kristen [Williams] had just come back from maternity leave and was promoted to National. I loved the people; I loved the artists. I worked the tail end of Blake Shelton's 'All About Tonight' and then we reeled off 17 No. 1s in a row."

"Country's just a more real format and a friendlier place to reside," he continues. "There's no comparison. I'm still friends with John Oates and Rick Springfield, but they're not the same kind of connections as I have with Blake, Cole [Swindell] and Brett [Eldredge]."

MARK NIEDERHAUSER Résumé

Label (Tenure)

Notable artists:

Polydor (July 1978-Nov. 1980)

Gloria Gaynor, Atlanta Rhythm Section

RCA (Nov. 1980-Mar. 1986)

Rick Springfield, Hall & Oates

Geffen (Apr. 1986-Dec. 1990)

Guns N' Roses, Aerosmith, Tesla, Whitesnake, Don Henley, Cher

Motown (Jan.-Sept. 1991)

Johnny Gill, Smokey Robinson

Giant (Oct. 1991-May 1995)

Color Me Badd, Tara Kemp

Mercury (May 1995-July 1997)

Bon Jovi, Def Leppard, Kiss, John Cougar Mellencamp

550/Epic (July 1997-Oct. 2002)

Celine Dion, Incubus, Fuel

Virgin (Oct. 2002-Oct. 2004)

Lenny Kravitz, Janet Jackson

Wind-up (Oct. 2004-Sept. 2010)

Evanescence, Seether

Warner/WMN (Sept. 2010-Feb. 2025)

Blake Shelton, Brett Eldredge, Cole Swindell, Hunter Hayes, Cody Johnson



King Of The Gill: Niederhauser with Vince Gill



Blake Me Up: Niederhauser with Blake Shelton



Cher Club: Niederhauser with Cher.

As for what kept him going so long, "I'm a music lover. Amy Lee of Evanescence asked me one night at catering if I was staying for the show. She didn't really know me at the time. I said, 'If I get a chance to hear somebody who sings like you, there's no way I'm leaving till you're absolutely done.' She said, 'Nobody ever stays for the show.'"

Niederhauser's love for the job extended to some of aspects others find unappealing, including the travel. And travel is one reason he finally decided to log off Mediabase for good. "I went to see Hootie & The Blowfish in West Palm Beach and was flying home on a Sunday morning," he explains. "The

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MITCHELL TENPENNY

Same Moon

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WQDR • WQNE • WCTK • WGH • WPAW • WKHK • WGKX • WLFP • WKMK • WWGR
WQNU • WBEE • WZZK • KWEN • WCKN • WTGE • WGGY • WOGK • WXCX • WKRO • WCYQ
KDRK • KXLY • WWQM • WPOR • WUSY • WQMX • WOLF • KFDI • KJUG • WXBQ • WQHK • KTTS

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BRETT YOUNG

DRINK WITH YOU



AVAILABLE 4/10

IMPACTING 4/14

NASHVILLE
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airport was packed with people coming back from cruises. I sat there looking at people who were all my age or older and, quite honestly, they all looked like shit. I said out loud, "I need to retire now and go travel for fun before I look and feel like these people."

His parting words for the next generation of reps: "Do what you say you're going to do, and you will distinguish yourself from people that don't follow through," he says. "That's what helped me separate myself from the pack 46 years ago and it's still sound advice."

Reach Niederhauser [here](#).

—Chris Huff

Chart Chat

Congratulations to **LoCash** (Preston Brust and **Chris Lucas**), **Kerry Wolfe**, **Cheryl Broz**, **Kristen Brust**, **John Lessard**, **Ray Vaughn** and the **Galaxy** and **Studio2Bee** (Skip Bishop, Butch Waugh) promotion teams on taking "Hometown Home" to No. 1. It is the duo's third chart topper, and the first for their self-funded label. Songwriters are **Zach Abend**, **Andy Albert**, Brust and Lucas.



And kudos to **Bill Macky** and the **Black River** promotion team on scoring 93 for **Chris Young's** "Til The Last One Dies." Young's debut on the label is his sixth release to top the CA/MB Add Board and the largest of his career, topping the previous record of 43 for "Tomorrow" in February 2011.

News & Notes

Concert promoter **Outback Presents** has added as board members Raven Capital's **Dimitri Cohen**, SMAC Entertainment's **Constance Schwartz-Morini**, record executive and entrepreneur **Jermaine Preyan** (a.k.a. Mack Maine), Univision Television Networks Group's **Ignacio Meyer** and Electric Feel Entertainment's **Austin Rosen**.

Nashville-based **Perk PR & Creative Agency** has added former The Neal Agency Agent Asst. **Ali Patton** as a publicist. Patton's prior stops include The Nashville Briefing and The 615 House, where she managed social

MY TUNES

Restless Road's Zach Beeken, Garrett Nichols and Colton Pack share their most memorable musical moments:



RESTLESS ROAD

ZB: My favorite song has got to be "Your Man" by Josh Turner. It's really the first song I ever learned, and I remember falling in love with the low bass tone of Josh's voice. I never stopped singing after I heard that song.

GN: "Live Like You Were Dying" by Tim McGraw. I remember listening to this song as a kid in the car with my grandparents. I would always sing along really loud when Tim says "a bull named Fu Man Chu."

CP: "Ellsworth" by Rascal Flatts. I've always loved the storytelling of country music, and this song is such a good story song. I also love a good ballad.

ZB: I took my mom to see Garth Brooks in Pittsburgh. After my parents got me his DVD box set, I was obsessed. It was such a surreal experience to see Garth command the crowd and sing hit after hit.

CP: Keith Urban was one of my favorite concerts. He made me really see what it's like to entertain a crowd. The showmanship, as well as the music, was unbelievable!

GN: My favorite concert was Darius Rucker and Jake Owen. This was the first concert I saw at the Tuscaloosa Amphitheater. I always loved those guys growing up and to see them live for the first time was an incredible experience. And my favorite album will always be *Anything Goes* by Florida Georgia Line. This album dropped when I was in 10th grade right as I got my drivers license. I listened to it *hundreds of times* on the way to high school. Any time I hear any of the songs on that album, it takes me right back to the moment when I first heard them.

ZB: *Golden Hour* by Kacey Musgraves is one of my all-time favorite albums. It's one I've listened to through the years whether I'm at home or on the road. I think the songwriting is genius, and she has a voice that never gets old.

CP: *Me And My Gang* by Rascal Flatts is full of so many iconic songs and really made me want to get into country music.

GOT NEWS?

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JOHN MORGAN

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FEAT. JASON ALDEAN

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with 94 stations
first week

CHRIS YOUNG "TIL THE LAST ONE DIES"



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KPLM KRYE KSCS KSD KSON KSOP KSSN KTEX KTGX KTST KUAD KUPL KUZZ KWEN
KWJJ KXLY KYGO KZSN Music Choice WAVW WBEE WBWL WCKN WCKT WCOL
WCOS WDSY WEZL WFUS WGAR WGH WGNA WONE WHKO WIL WITL WKIS WKKT
WKLI WKMK WKML WKRO WKXC WLFP WMAD WMIL WMZQ WNCB WNCY WNOE
WOGI WOGK WOKQ WOLF WPAW WPGH WPOC WPOR WQHK WQIK WQMX WRBT
WRNS WRNX WSIX WSSL WTGE WTHI WTQR WUBL WUSJ WUSN WUSY WWGR
WWKA WWQM WWYZ WXBQ WXCZ WYCD WYCT WYNK WYRK

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media platforms and curated industry news and updates. Reach her [here](#).

Randy Travis will be honored on the first day of the Recording Academy's annual *Grammys On The Hill* event, happening April 8-10 in Washington, DC. U.S. Representatives **Linda Sánchez** (D-CA) and **Ron Estes** (R-KS) will join Travis in being recognized for "contributions to strengthening the music ecosystem and championing creators' rights."

The **Country Music Hall of Fame and Museum** in Nashville has named the two floors of galleries housing the museum's permanent exhibition, *Sing Me Back Home: Folk Roots to the Present*, in honor of the late **Judy** and **Steve Turner**. Steve was chairman emeritus and served as a longtime board chair for the museum. Judy was a key supporter of the museum's educational initiatives.

RockForce has launched in Nashville and Lititz, PA, as a workforce and production solutions provider for the live event industry, including concerts, festivals, sports, live broadcasts, award shows and corporate activations. The company was created through the integration of nine longtime companies — Bigger Hammer, Collective Payroll, ESI Global, James Thomas Productions, The Production Collective, Stagewise Productions, Theatrical Resources, Tri-

State Stage Labor and Upstage Center. Founder **David Bernstein** serves as Executive Chairman and **Bob McClintock** is CEO. More [here](#).

Anne Wilson partnered with **Apple Music** for the release of an *Apple Music Nashville Sessions* EP, a four-song set that includes a duet with **Gabby Barrett** on "Amazing Grace (My Chains Are Gone)."

Brad Gerstner, CEO of Altimeter Capital, is concluding his term on **iHeartMedia's** board, where he had served since 2019.

Steve Earle will kick off his solo, acoustic *Fifty Years of Songs and Stories* tour May 25 in Decatur, AL. In addition to his solo acoustic dates, Earle will also perform select shows with **Reckless Kelly**, co-headline dates with **Taj Mahal** and open for **Parker McCollum**. Tickets and shows [here](#).

30A Life Records artist **Bradley Gaskin** has signed with **The Kirby Organization** for booking.

Ashley McBryde has released three new music videos for songs from her 2020 *Never Will* album featuring American Sign Language (ASL) interpretations during National Deaf History Month. The songs are "Martha Divine," "One Night Standards" and "Hang In There Girl."

FUN PHOTO?

Send it to news@countryaircheck.com.



The Week's Top Stories

Full coverage at countryaircheck.com.

- **Country Aircheck's ACM Voter's Guide** is available [here](#).
- Family Tradition continued with **Ben, Mike** and **Ginny Brophy** in last week's (3/31) **Country Aircheck Weekly**.
- **CMA** SVP/Finance & Administration **Amy Smartt** is retiring. (4/4)
- **Big Loud** SVP/Marketing **Candice Watkins** was succeeded by newly promoted Head/Marketing **Brianne Deslippe**. (4/3)
- **Monument Records** is closing. (4/2)
- **iHeartMedia's Jennifer Stocker** was [upped](#) to Area President for Nebraska-Iowa. (4/1)
- **"Kira Kathleen"** **Smethers** joined **KCLR/Columbia, MO** in nights. (3/31)
- **Chronicle:** Van Parker, Joseph "Dick" Damron, Patrick Crocker.

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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

The Professor Is In

(continued from page 1)

potentially making those students more employable. And he would bring in radio execs including Rod Phillips and Charlie Cook to offer insights.

Like his job title, Lamb's course evolved into a broader record label operations curriculum, and is now required to graduate from the Curb College. Lamb teaches it one night a week during the fall semester. Vector Management's Brad Turcotte, as Assistant Professor at Belmont, has been teaching the same course since 2023, along with classes on the international music business and music industry PR. Lamb teaches students about "every department of a functioning record label and how they integrate." At the end of each semester, his students make a group presentation to himself and BMLG Chairman/CEO Scott Borchetta, and the label group has incorporated some student ideas into the real-life marketing strategies.

"I get inspired and passionate speaking with students about how they consume music and what they want to see" from artists, Lamb says, citing preferred frequency of TikTok posts as a common query. "All of those things that anybody in the music business should be asking, I'm able to ask them. And it definitely fuels my batteries; I get as much out of it as the students do." Not only has Lamb hired some of his former students as interns or staff, he's also taught future artists Dasha and Mackenzie Carpenter.

Last fall, Lamb had the difficult task of flunking a student who "failed to show up" and didn't pull their weight in group projects. For the most part, however,

Lamb has found his students to be "highly passionate and engaged."

Best Bib & Tucker: Tucker taught a music business PR class at Belmont for several years while at *Billboard*, *Country Weekly* and Beats Music. "My first semester, there was one kid who kept nodding off," he laughs. "That doesn't do a lot for your morale." But Tucker quickly adapted to a more interactive approach, including bringing in bad press releases received in his day job as a journalist as examples of what *not* to do.

He failed about three out of the hundreds of students he taught but, like Lamb, Tucker took it hard. "I tried every single way to figure out how to pass these folks." Guest speakers he invited included Monarch Publicity's Cindy Hunt and Heather Conley, and he'd have real artists – once including Walker Hayes – share their story as the basis for student-written bios. Tucker went light on tests and quizzes in favor of assignments a publicist might actually do, including tracking a real artist's social media presence.

The fact that "there are people interested in our industry who wanted to learn more" energized Tucker, and he often found students to be "more entrepreneurial than some people who have been in the business a long time."

War Eagle: Bohler started with one music business class at Auburn (PR), but after relocating there now teaches four, including Promoting Artists and Record Label Procedures, as well as an honors class called The Power of Music, focused on artists who use their voice for positive change. She also works with the school's internship program, all while continuing to operate her PR firm.

Initially "intrigued, but also somewhat terrified, because publicists are typically behind the scenes," Bohler warmed to the idea of teaching. "Having to speak twice weekly to a group of students was kind of scary, but it became fun because nothing like that had been taught at Auburn. And these students were so interested in [music industry PR] that I got excited about it all over again."

She found teaching to be more than standing in a classroom talking. "You've got to make [lesson] plans, book guests and – because the music industry is so fluid – stay on top of what's happening." The first year-and-a-half spent getting her "sea legs" gave her a newfound respect for educators at every level. Meanwhile, music biz jargon and practices she took for granted had to be spelled out to students. "I had to slow down and explain what a press release was and why it's important, or why record labels do things a certain way," she says. Bohler's guests have included Randy Goodman, Troy Tomlinson, Katie Dean, Steve Schnur, Anastasia Brown, Neal Spielberg, Zarling, Turcotte and publicists Ronna Rubin, Ebie McFarland and Tyne Parrish.

Energy and enthusiasm from her students are among the greatest rewards, and Bohler has learned to identify "the ones who are going to make that launch to Nashville, L.A., New York, Atlanta – some even have their eyes on London."

Islands In The Stream: Zarling's relationship with Belmont has evolved from student to board member to, now, Adjunct Professor. The course he and Campbell co-teach is a one-credit elective that takes half a semester to complete. "We keep it really high level, examining the principles and strategies of partnership marketing," Campbell says.

After the first year they realized "these are students and don't know a whole heck of a lot yet," Campbell says, "so we tried to simplify down to the big topics." Before this year's launch of the Dolly U curriculum, Campbell says "every year we would either work with a label partner and/or an artist management team to pick an artist focus" for the class, often based on which industry colleagues were up for being a guest speaker. With Parton as the sole focus, Campbell noticed that students' excitement level elevated. In their first year teaching, "We were disappointed because we could not get them to ask questions," Campbell says. But this year they've been "very engaged. We've been really impressed with them."

Even with a half-semester course, the time commitment is substantial. Zarling says the motivation is to "pay it forward" to an industry they love, "but also to keep ourselves plugged in with the next generation and make sure that we're not losing sight of what reality is for them as they enter into this world."

"We have so many conversations about how to reach Gen Z, and we literally have access to them every week in our class," Campbell says. "We ask them questions about what kind of merch they would buy or what kind of fan club they would participate in. It's fun to have that real life focus group."

Reach Bohler [here](#), Campbell [here](#), Lamb [here](#), Tucker [here](#) and Zarling [here](#).
–Phyllis Stark **CAC**

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

Air Personality

MacDonald **WKCQ/Saginaw, MI** is looking for a live and local host for an unspecified daypart. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Morning Host

Hubbard **WIL/St. Louis** is seeking a full-time morning host. See post and apply [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Operations Manager

Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply [here](#).

APD/Air Personality

Radio One is seeking an APD for **WLHK/Indianapolis** and AC sister WYXB. The job includes an on-air role. Find the full job description and apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#)

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS** & Classic Rock WQUT/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Host

iHeartMedia **WKKT/Charlotte** is seeking a morning co-host. See details and apply [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

General Sales Manager

Cumulus/**Dallas** is looking for a GSM for the five-station cluster, which includes **KPLX & KSCS**. See full post [here](#).

Morning Host

Cox **KCYT/San Antonio** has openings for a morning host and co-host. See details and apply [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

APD/Afternoon Host

Cox **KWEN/Tulsa** is looking for an APD/afternoon host; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

OTHER

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).

Entertainment Producer

The **USO** is seeking an Entertainment Producer to develop and manage global entertainment tours. The position can be worked remotely from anywhere in the U.S., but requires "up to 75% travel, including frequent trips to isolated and dangerous locations." Find more details and apply [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

updated this week

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

updated

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Britt Bailey

Former KIAI/Mason City, IA Dir./Content and morning host
brittsmoringbrewcrew@gmail.com

• Lauren Bartlett

Former Columbia Sr. Dir./Promotion
laurenlongbine@gmail.com

• Presleigh (Webb) Bearden

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host
heypresleigh@gmail.com

• Kia Becht

Former KEEY/Minneapolis MD/morning co-host
kebecht@gmail.com

• Carletta Blake

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• Karla Cantrell

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• Natalie Cash

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• Stacey Cato

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• Greg Chance

Former iHeartMedia SVP/Programming
gchanceonair@gmail.com

• Bryana Cielo

Former CMT Exec. Asst.
bryanacielo@gmail.com

• Jim Clerkin

Former MD/morning producer WKLB/Boston
Jimclerkin@comcast.net

• A.J. Cobian

Former WIOV/Lancaster, PA afternoon host
albertjacobian@gmail.com

• Greg Cole

Former WKQC/Saginaw, MI OM/PA
GCole27000@gmail.com

• Chad Crawford

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Lyndsay Cruz

Former Exec. Dir., ACM Lifting Lives
lyndsaycruz@gmail.com

• Guy David

Former KFRG/Riverside morning co-host
Guydavidradio@gmail.com

• Ashley Dawn

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• Jennifer DeVault

Former CMT Sr. Producer
jmdevault1509@gmail.com

• Leah Dickinson

Former iHeartMedia/Baltimore Dir./Marketing & Promotions
leahdickinson@gmail.com

• Ben Ealy

Former morning host, WAYZ/Hagerstown, MD
ealy.ben@gmail.com

• Paige Elliott

Former Columbia Dir./Promotion
paige.ellenberg@gmail.com

• Colby Ericson

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• "Uncle Sam" Eulenfield

Former KRY5/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkysam@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

• Kevin Freeman

Former WFMS/Indianapolis morning co-host
kevin.freeman@gmx.com

• Ransom Garcia

Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com

• Blair Garner

Former Westwood One national personality
TruthOrBlair@gmail.com

• Tim "Skeeter Nash" Goodrich

Former KDXV/Jonesboro, AR PD/afternoon host
SkeeterOnTheAir@gmail.com

• Paul Grosser

Former Sony/Nashville Assoc. Dir./Promotion & Artist Development
paulanhonygrosser@gmail.com

• Todd Haller

Former Bahakel/Chattanooga, TN OM and WUUQ PD
Toddhalleradio@gmail.com

• Lauren Hoffman

Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com

• Sarah Holden

Former Dir./Marketing & Promotions, Midwest/Nashville
sarahblu96@gmail.com

• Gunner Jackson

Former KMLE/Phoenix morning host
mreiclutz@icloud.com

• Bo Jaxon

Former WBEE/Rochester morning co-host
dibojaxon@gmail.com

• Clay Hunnicutt

Former BMLG EVP/Label Operations
clayhunnicutt615@gmail.com

• Austin James

Former WYNY/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com

• Luke Jensen

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• Nick Jordan

Former WNCB/Raleigh APD/afternoon host
Nickjordan9@gmail.com

• Louis Kaplan

Former iHeartMedia VPP/Fort Myers
loukaps2@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
karliak9916@gmail.com

• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• Tiffany Kay

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanykayradio@yahoo.com

• Steve "Shotgun" Kelly (a.k.a. Steve Kiser)

Former PD/afternoon host KKOW/Pittsburg, KS
Djduke68@yahoo.com

• George Lindsey

Former morning co-host KILT/Houston
tommy.lindsey@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• John Lund

Former iHeartMedia SVP/Programming Panama City/Tallahassee, FL
John.Lund3811@gmail.com

• Monica "Mo" Lunsford

Former morning co-host KILT/Houston
monicalunsford@gmail.com

• Jenny Matthews

Former KBEQ/Kansas City morning host
jennymathewsonair@gmail.com

• Megan McCaffrey

Former Monument Dir./Regional Promotion
megan.kleinschmidt1@gmail.com

• Pat McKay

Former OM Saga.Manchester, NH and WZID Brand Mgr.
mixpat@yahoo.com

• Eric Medler

Former WWQQ/Wilmington, NC morning host
ericmedlerstoryteller@gmail.com

• Ansley Neeley

Former Monument Mgr./Marketing & Creative
ansleyaneeley@gmail.com

• Todd Nixon

Former PD/morning co-host, KBEQ/Kansas City
toddnixonradio@gmail.com
(239) 810-3917

• Glenn Noblit

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• Dale O'Brian

Former WPAW/Greensboro morning co-host
dalevaught@gmail.com

• Lisa Owen

Former Columbia Dir./Promotion
Lisa.Owen@verizon.net



• Jacob Pecunes

Former Apple Music Radio Producer
jacobnashville2013@gmail.com

• Michael Perez

Former WRNX/Springfield, MA midday host
justperezplay@gmail.com

• "Sarah Quinn" Peters

Former iHeartMedia Greensboro Dir./Marketing
sarahjappeters@gmail.com

• Chris Pickett

Former Townsquare/Boise Dir./Content
ChrisPickettRadio@outlook.com

• Kristan Pridgen

Former ACM Exec. Asst. to the CEO & CBO
Kristanpridgen78@gmail.com

• Dave Quinn

Former Cumulus/Youngstown, OH Dir./Production
quinn@quinnimaging.com

• Greg Raneiri

Former KSON/San Diego Asst. Brand Mgr./MD/midday host
g.raneiri@gmail.com

• Monica Rivera

Former Audacy Digital Content Producer
Monicarivera@gmail.com

• Abbi Roth

Former CMT Sr. Mgr./Music & Talent
abbiroth@gmail.com

• Dave Savage

Former Audacy Sr. Dir./Activation, Central Team
dave.savage.events@gmail.com

• Sarah Scott

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• Ray Sells

Former CMT Sr. Dir./Production
raymondsellsmedia@gmail.com

• Erik Scott Smith

Former morning co-host KILT/Houston
erikscottsmith2@gmail.com

• Mason Stanfield

Former KATC/Colorado Springs PD/morning co-host
MasonStanfield@gmail.com

• Buck Stevens

Former WBWN/Bloomington, IL APD/MD/afternoon host
djbuckstevens@hotmail.com

• Jamie "JT" Tanchyk

Former KWJL/Portland, OR afternoon host
tanchradio@gmail.com

• Chad Taylor

Former OM/air personality Cumulus/Des Moines
chadtaylorradio@gmail.com

• Casey Thomas

Former Monument VP/Marketing & Commercial Partnerships
Caseym.thomas19@gmail.com

• Lauren "LT" Thomas

Former Sony/Nashville SVP/Promotion
lauren.leigh.thomas@gmail.com

• Brian Thorpe

Former Audacy Sr. Dir./National Experiences
thorpebrian@gmail.com

• Lauren Tingle

Former Apple Music Radio Content Producer
l_tingle@icloud.com

• Ray Vaughn

Former Magnolia Music Group National Dir./Radio & Streaming
rayvaughn77@att.net

• Jordan Walker

Former CMT Mgr./Music & Talent
jordanstephenswalker@gmail.com

• Cash Warren

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• Jennifer Way

Former Sony/Nashville SVP/Marketing
jenpetermorley@icloud.com

• Steve Wazz

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• Randy "Mudflap" Wilcox

Former WWKT/Florence, SC morning co-host
rhwilcox@gmail.com

• Vanessa Wojtusiak

Former iHeartMedia/Connecticut VP/Marketing
Vanessa.Wojtusiak@gmail.com

• Liz Yount

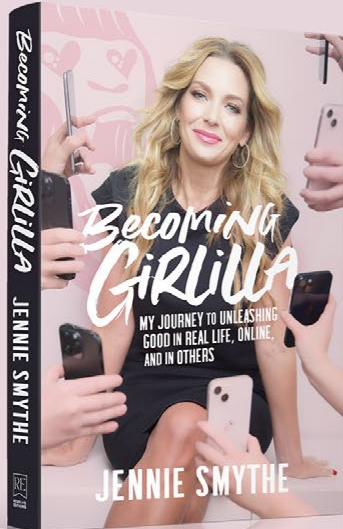
Former Summit/Knoxville Dir./Promotions
lizkrozensgard@gmail.com

• "Nick Z" Zambrano

Former KBAY/San Jose morning show producer
Nickzeeradio@gmail.com

LOCASH											
2	1		Hometown Home (Galaxy) ✓ (Andy Albert, Chris Lucas, Preston Brust, Zach Abend)	33017	3259	9512	915	37.144	2.629	159	0
3	2		MORGAN WALLEN/I'm The Problem (Big Loud) ✓	26113	2806	7689	906	28.944	2.981	159	0
4	3		J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow) ✓	25537	2412	7475	726	29.391	1.892	158	0
5	4		COLE SWINDELL/Forever To Me (Warner/WMN)	23406	984	6759	212	27.751	2.548	159	0
1	5		DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	22770	-9186	6508	-2735	28.753	-6.315	158	0
6	6		ZACH TOP/I Never Lie (Leo33)	22344	527	6441	194	25.218	0.873	158	0
7	7		BLAKE SHELTON/Texas (Wheelhouse)	20933	1478	6193	466	22.61	1.593	159	0
8	8		JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	19557	1416	5716	424	20.669	0.47	156	0
10	9		MEGAN MORONEY/Am I Okay? (Columbia)	18465	1410	5423	437	19.958	2.257	159	0
9	10		BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	17857	337	5356	130	19.364	0.115	155	0
11	11		DREW BALDRIDGE/Tough People (Lyric Ridge/BMG/Stoney Creek)	15055	692	4468	192	16.496	0.537	156	0
14	12		KANE BROWN/Backseat Driver (RCA)	14711	1058	4321	339	15.656	1.201	159	0
12	13		KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	14558	451	4288	117	15.708	0.269	159	0
15	14		OLD DOMINION/Coming Home (Columbia)	13736	440	4063	139	14.323	0.509	159	0
16	15		ELLA LANGLEY/Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	13550	1045	3938	360	14.524	1.649	159	0
17	16		JOSH ROSS/Single Again (Core/Mercury)	12366	569	3672	147	12.791	-0.182	158	1
18	17		RILEY GREEN/Worst Way (Nash. Harbor)	12107	1316	3503	426	13.612	1.628	158	1
20	18		TYLER HUBBARD/Park (EMI Nashville)	11431	1117	3205	368	12.608	1.513	155	0
19	19		CARLY PEARCE/Truck On Fire (Big Machine)	10880	557	3074	166	11.706	-0.067	159	1
22	20		COREY KENT/This Heart (Combustion/RCA)	10383	1058	3058	323	10.684	0.516	149	8
21	21		SAM HUNT/Country House (MCA)	10179	761	2860	170	11.974	1.467	146	0
27	22		NATE SMITH/Fix What You Didn't Break (RCA) ✓	8593	1733	2477	479	8.342	1.618	152	8
26	23		JON PARDI/Friday Night Heartbreaker (Capitol)	7754	832	2247	250	8.041	2.151	155	0
24	24		KELSEY HART/Life With You (Curb)	7379	-434	2198	-132	7.665	-0.284	150	0
13	25		C. JOHNSON w/C. UNDERWOOD/I'm Gonna... (Cajo/Warner/WMN/Capitol)	7289	-6564	2151	-1855	10.16	-8.077	158	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	JACKSON DEAN/Heavens To Betsy (Big Machine)	6996	263	2063	86	5.876	0.397	153	0
29	27	LUKE BRYAN/Country Song Came On (Capitol)	6883	306	1962	83	5.679	0.129	149	0
32	28	THOMAS RHETT/After All The Bars Are Closed (Valory)	6572	897	1850	263	5.481	1.205	151	3
30	29	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	6043	334	1721	116	5.08	0.395	157	1
31	30	PARKER MCCOLLUM/What Kinda Man (MCA)	5899	220	1672	49	4.17	0.098	140	1
34	31	SHABOOZEY/Good News (Empire/Magnolia)	5841	451	1796	160	4.595	0.284	112	14
36	32	ERIC CHURCH/Hands Of Time (EMI Nashville)	5697	1199	1624	422	4.154	0.856	150	7
35	33	DIERKS BENTLEY/She Hates Me (Capitol)	4976	257	1391	58	4.394	0.91	146	7
37	34	KEITH URBAN/Straight Line (Capitol)	4832	901	1390	254	4.425	0.369	124	3
25	35	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	4351	-2968	1244	-901	5.721	-2.056	153	0
41	36	RUSSELL DICKERSON/Happen To Me (Triple Tigers)	4271	888	1263	270	3.276	0.685	105	7
38	37	ERNEST/Would If I Could (Big Loud)	3773	106	1128	34	2.417	0.022	122	4
39	38	GEORGE BIRGE/It Won't Be Long (Records Nashville)	3744	182	1178	31	2.201	-0.057	129	1
40	39	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3516	88	1035	39	1.939	0.054	117	0
45	40	PARMALEE/Cowgirl (Stoney Creek)	3381	451	1032	116	1.727	0.227	111	2
42	41	WARREN ZEIDERS/Relapse (Warner/WEA)	3373	40	1055	-5	2.265	-0.033	90	2
AIRBORNE		TUCKER WETMORE/3, 2, 1 (EMI Nashville)	3340	518	1008	161	2.241	0.142	99	6
Debut	43	JORDAN DAVIS/Bar None (MCA) ✓	3289	2002	876	589	2.158	1.033	123	21
	44	MEGHAN PATRICK/Golden Child (Riser House)	3268	235	970	63	1.39	0.209	116	1
AIRBORNE		CHASE MATTHEW/Darlin' (Warner/WAR)	3246	574	953	167	1.67	0.233	100	17
	46	JUSTIN MOORE/Time's Ticking (Valory)	3130	150	955	47	1.356	0.035	111	0
	47	MIRANDA LAMBERT/Run (Republic/Big Loud)	3038	227	916	48	2.956	0.398	102	3
23	48	KELSEA BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)	2871	-4948	760	-1488	4.644	-2.926	158	0
49	49	SAM BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	2761	237	877	65	1.847	0.191	65	3
50	50	TIGIRLILY GOLD/Forever From Here (Sony Music Nashville)	2609	204	831	80	0.843	0.085	112	1

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Country Aircheck Add Leaders

	Adds
CHRIS YOUNG /Til The Last One Dies (Black River)	93
MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	48
M. CARPENTER f/MIDLAND /I Wish You Would (Valory/Big Machine)	31
MORGAN WALLEN /Just In Case (Big Loud)	31
JORDAN DAVIS /Bar None (MCA)	21
CHASE MATTHEW /Darlin' (Warner/WAR)	17
SHABOOZEY /Good News (Empire/Magnolia)	14
COREY KENT /This Heart (Combustion/RCA)	8
NATE SMITH /Fix What You Didn't Break (RCA)	8
DIERKS BENTLEY /She Hates Me (Capitol)	7
ERIC CHURCH /Hands Of Time (EMI Nashville)	7
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	7
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	7

Country Aircheck Top Point Gainers

	Adds
LOCASH /Hometown Home (Galaxy)	3259 ✓
MORGAN WALLEN /I'm The Problem (Big Loud)	2806 ✓
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	2412 ✓
JORDAN DAVIS /Bar None (MCA)	2002 ✓
NATE SMITH /Fix What You Didn't Break (RCA)	1733 ✓
BLAKE SHELTON /Texas (Wheelhouse)	1478
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	1416
MEGAN MORONEY /Am I Okay? (Columbia)	1410
RILEY GREEN /Worst Way (Nash. Harbor)	1316
ERIC CHURCH /Hands Of Time (EMI Nashville)	1199

Country Aircheck Top Spin Gainers

	Adds
LOCASH /Hometown Home (Galaxy)	915
MORGAN WALLEN /I'm The Problem (Big Loud)	906
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	726
JORDAN DAVIS /Bar None (MCA)	589
NATE SMITH /Fix What You Didn't Break (RCA)	479
BLAKE SHELTON /Texas (Wheelhouse)	466
MEGAN MORONEY /Am I Okay? (Columbia)	437
RILEY GREEN /Worst Way (Nash. Harbor)	426
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	424
ERIC CHURCH /Hands Of Time (EMI Nashville)	422

Activator Top Point Gainers

	Points
ERIC CHURCH /Hands Of Time (EMI Nashville)	1506
MORGAN WALLEN /I'm The Problem (Big Loud)	1235
JORDAN DAVIS /Bar None (MCA)	1147
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1121
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1067
SAM HUNT /Country House (MCA)	872
MORGAN WALLEN /Just In Case (Big Loud)	652
RILEY GREEN /Worst Way (Nash. Harbor)	632
COREY KENT /This Heart (Combustion/RCA)	580
MEGAN MORONEY /Am I Okay? (Columbia)	506

Activator Top Spin Gainers

	Points
ERIC CHURCH /Hands Of Time (EMI Nashville)	306
MORGAN WALLEN /I'm The Problem (Big Loud)	240
JORDAN DAVIS /Bar None (MCA)	228
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	204
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	196
SAM HUNT /Country House (MCA)	147
MORGAN WALLEN /Just In Case (Big Loud)	136
RILEY GREEN /Worst Way (Nash. Harbor)	134
COREY KENT /This Heart (Combustion/RCA)	106
MEGAN MORONEY /Am I Okay? (Columbia)	97

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	24610
MORGAN WALLEN /Love Somebody (Big Loud)	21110
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	19215
SHABOOZEY /A Bar Song (Topsy) (Empire/Magnolia)	17489
JORDAN DAVIS /I Ain't Sayin' (MCA)	13378
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	14267
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	13846
KANE BROWN & MARSHMELLO /Miles On It (RCA)	9873
POST MALONE f/LUKE COMBS /Guy For That (Big Loud)	8793
DASHA /Austin (Warner/WMN)	8509

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	LOCASH/Hometown Home	1	3,376	64.9	1	1,063	62.5	3	846	49.8	1	361	51.6
3	2	MORGAN WALLEN/I'm The Problem	5	2,314	44.5	2	808	47.5	1	866	50.9	4	327	46.7
4	3	J. MORGAN f/J. ALDEAN/Friends Like That	4	2,476	47.6	3	728	42.8	4	838	49.3	5	324	46.3
5	4	COLE SWINDELL/Forever To Me	3	2,725	52.4	10	472	27.8	2	853	50.2	8	231	33.0
1	5	DYLAN SCOTT/This Town's Been Too Good To Us	2	3,180	61.2	5	632	37.2	30	192	11.3	6	304	43.4
6	6	ZACH TOP/I Never Lie	10	1,712	32.9	4	721	42.4	5	770	45.3	2	332	47.4
7	7	BLAKE SHELTON/Texas	7	1,972	37.9	7	526	30.9	6	664	39.1	3	327	46.7
8	8	JASON ALDEAN/Whiskey Drink	6	2,015	38.8	12	402	23.6	7	605	35.6	11	213	30.4
10	9	MEGAN MORONEY/Am I Okay?	9	1,831	35.2	6	614	36.1	9	554	32.6	14	207	29.6
9	10	BAILEY ZIMMERMAN/Holy Smokes	8	1,950	37.5	11	432	25.4	12	470	27.6	9	222	31.7
11	11	DREW BALDRIDGE/Tough People	11	1,657	31.9	14	386	22.7	14	466	27.4	13	207	29.6
14	12	KANE BROWN/Backseat Driver	16	1,084	20.8	15	370	21.8	16	462	27.2	19	154	22.0
12	13	KENNY CHESNEY/Just To Say We Did	13	1,353	26.0	17	329	19.4	18	448	26.4	12	210	30.0
15	14	OLD DOMINION/Coming Home	12	1,561	30.0	20	294	17.3	8	595	35.0	17	192	27.4
16	15	ELLA LANGLEY/Weren't For The Wind	17	835	16.1	8	490	28.8	13	467	27.5	15	195	27.9
17	16	JOSH ROSS/Single Again	14	1,200	23.1	22	279	16.4	23	342	20.1	10	214	30.6
18	17	RILEY GREEN/Worst Way	21	676	13.0	9	473	27.8	20	430	25.3	31	53	7.6
20	18	TYLER HUBBARD/Park	20	696	13.4	13	402	23.6	11	483	28.4	25	114	16.3
19	19	CARLY PEARCE/Truck On Fire	18	784	15.1	19	301	17.7	21	424	24.9	20	148	21.1
22	20	COREY KENT/This Heart	15	1,191	22.9	18	324	19.1	10	501	29.5	29	75	10.7

MARKET AIRPLAY PROFILE - MINNEAPOLIS

Rank	KEYE	KMNB	Total
1	66	36	102
2	39	58	97
3t	54	35	89
3t	67	22	89
5	59	18	77
6	38	38	76
7	44	31	75
8t	57	17	74
8t	34	40	74
10	37	35	72
11	54	16	70
12	33	34	67
13t	32	32	64
13t	34	30	64
13t	29	35	64
16	39	21	60
17	35	22	57
18	32	18	50
19	41	7	48
20t	29	18	47
20t	40	7	47

FLASHBACK No. 1s

1 YEAR AGO
CHAYCE BECKHAM
23



5 YEARS AGO
JORDAN DAVIS
Slow Dance In A
Parking Lot



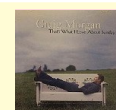
10 YEARS AGO
ZAC BROWN BAND
Homegrown



15 YEARS AGO
ZAC BROWN BAND
Highway 20 Ride



20 YEARS AGO
CRAIG MORGAN
That's What I Love About
Sunday (3rd week)



25 YEARS AGO
TOBY KEITH
How Do You Like
Me Now?!



COUNTRY AIRCHECK ACTIVITY

CHASE MATTHEW/Darlin' (Warner/WAR)

Moves 48-45*

3246 points, 953 spins

17 adds, including: **KATM***, **KBUL***, **KHKI***, **KIZN***, **KSCS***, **KUBL***, **WCTO***, **WFMS***, **WKDF***, **WKKO*****JUSTIN MOORE**/Time's Ticking (Valory)

Moves 44-46*

3130 points, 955 spins; No adds

MIRANDA LAMBERT/Run (Republic/Big Loud)

Remains at 47*

3038 points, 916 spins

3 adds: **W1HC***, **WSIX**, **WXTU****KELSEA BALLERINI w/NOAH KAHAN**/Cowboys Cry Too (Black River)

Moves 23-48

2871 points, 760 spins; No adds

SAM BARBER f/AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)

Remains at 49*

2761 points, 877 spins

3 adds: **WKIS**, **WUSJ**, **WXBQ****TIGIRLILY GOLD**/Forever From Here (Sony Music Nashville)

Remains at 50*

2609 points, 831 spins

1 add: **KVOO****MAX MCNOWN**/Better Me For You (Fugitive/The Orchard/Magnolia)

2408 points, 805 spins

1 add: **WWWF****VINCENT MASON**/Wish You Well (Music Soup/MCA)

2314 points, 684 spins

2 adds: **KMNB**, **WQIK****MUSCADINE BLOODLINE**/10-90 (Stancaster/Big Machine)

2270 points, 720 spins; No adds

CHRIS YOUNG/Til The Last One Dies (Black River)

2263 points, 660 spins

93 adds, including: **KAWO**, **KCY Y**, **KDRK**, **KPLM**, **KTEX**, **KWEN**, **KZSN**, **WCOS**, **WKMK**, **WMIL**©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 14

RUNAWAY JUNE/New Kind of Emotion (Quartz Hill)**CHASE MCDANIEL**/Burned Down Heaven (Big Machine)**BRETT YOUNG**/Drink With You (Nashville Harbor)

APRIL 21

TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)**FRANK RAY**/Miami In Tennessee (Stoney Creek)**DYLAN SCOTT**/What He'll Never Have (Curb)

APRIL 28

KARLY C/You've Seen Heaven (Quirky Cowgirl)

CHECK OUT

APRIL 11

Jon Pardi *Honkytonk Hollywood* (Capitol)

Pardi's 17-track fifth studio album paired him with producer Jay Joyce for the first time. "Honkytonk Hollywood is for the Nashville that's in my blood and it's also a nod to my California roots," he says. "And right now, more than ever, I hope it's a way to honor and lift up the people of my home state."

**Muscadine Bloodline** ... *And What Was Left Behind* (Stancaster Music/Thirty Tigers)Also releasing their fifth studio album, Muscadine Bloodline's ...*And What Was Left Behind* serves as a companion to the duo's *The Coastal Plain*, which was released last summer.**Kolby Cooper** *Love You, Goodnight* (Combustion/BBRMG)

"It just feels like the most 'me' album we've ever made," says Cooper. "I wasn't even trying to force this sound out. I was just sitting down like 'Let's write something badass.' I hope the lyrics carry the weight of how cool the production is, how hard we worked on it and the countless hours I've spent making sure it told a story."



APRIL 12

Patsy Cline *Imagine That: The Last Recordings (1954-1963)* (Elemental Music/Deep Digs)

The limited-edition, two-LP set is a collection of 48 previously unreleased Patsy Cline performances. It features alternate takes of "Walkin' After Midnight" and "Crazy," plus duets with Cowboy Copas and Ernest Tubbs.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 MORGAN WALLEN I'm The Problem (Big Loud) ✓	15179	1235	2914	240	67	0
1	2	 ZACH TOP /I Never Lie (Leo33)	14326	265	2788	53	67	0
4	3	 LOCASH /Hometown Home (Galaxy)	14091	393	2733	85	66	0
5	4	 BLAKE SHELTON /Texas (Wheelhouse)	13571	157	2613	38	67	0
6	5	 COLE SWINDELL /Forever To Me (Warner/WMN)	13013	294	2529	49	67	0
7	6	 JOHN MORGAN f/ JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	12286	-79	2389	10	66	0
9	7	 JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	11039	405	2115	63	66	0
3	8	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	10903	-2986	2110	-613	67	0
10	9	 MEGAN MORONEY /Am I Okay? (Columbia)	10728	506	2098	97	67	0
12	10	 KANE BROWN /Backseat Driver (RCA)	9792	488	1892	90	67	0
11	11	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	9356	-185	1805	-26	66	0
8	12	C. JOHNSON w/C. UNDERWOOD /I'm Gonna Love You (Colo/Warner/WMN/Capitol)	8951	-2341	1732	-462	65	0
13	13	 OLD DOMINION /Coming Home (Columbia)	8876	191	1693	29	66	0
15	14	 ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	8503	191	1646	45	65	0
14	15	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	8391	-20	1654	-4	66	0
16	16	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	7740	-420	1452	-76	65	0
17	17	CARLY PEARCE /Truck On Fire (Big Machine)	6376	-196	1244	-30	65	1
19	18	 RILEY GREEN /Worst Way (Nash. Harbor)	6160	632	1243	134	64	1
18	19	 JOSH ROSS /Single Again (Core/Mercury)	6012	437	1199	84	64	1
22	20	 TYLER HUBBARD /Park (EMI Nashville)	5328	386	1063	75	63	1
21	21	 NATE SMITH /Fix What You Didn't Break (RCA)	5162	197	1021	39	62	3
24	22	 COREY KENT /This Heart (Combustion/RCA)	4967	580	908	106	59	9
20	23	KELSEY HART /Life With You (Curb)	4910	-291	974	-52	64	0
31	24	 SAM HUNT /Country House (MCA)	4261	872	814	147	60	2
33	25	 ERIC CHURCH /Hands Of Time (EMI Nashville) ✓	4251	1506	844	306	57	8
29	26	 THOMAS RHETT /After All The Bars Are Closed (Valory)	4071	269	792	45	61	2
27	27	 PARKER MCCOLLUM /What Kinda Man (MCA)	4044	202	743	30	58	2
30	28	 KEITH URBAN /Straight Line (Capitol)	4005	465	767	82	57	0
26	29	 DIERKS BENTLEY /She Hates Me (Capitol)	3947	103	752	14	59	0
28	30	 LUKE BRYAN /Country Song Came On (Capitol)	3902	84	770	11	59	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
23	31	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	3834	-1009	712	-193	61	0		
32	32	JON PARDI /Friday Night Heartbreaker (Capitol)	3326	312	656	50	61	1		
25	33	KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River)	2959	-1307	604	-259	61	0		
36	34	SHABOOZEY /Good News (Empire/Magnolia)	2779	309	528	69	57	3		
34	35	JACKSON DEAN /Heavens To Betsy (Big Machine)	2772	88	551	16	61	1		
35	36	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	2754	210	562	49	56	0		
44	37	RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	2461	1067	454	196	35	6		
42	38	TUCKER WETMORE /3, 2, 1 (EMI Nashville)	1902	499	372	91	27	5		
38	39	MIRANDA LAMBERT /Run (Republic/Big Loud)	1870	78	333	11	30	2		
39	40	SAM BARBER f/AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1818	272	325	65	25	0		
40	41	DASHA /Not At This Party (Warner/WMN)	1520	70	269	17	26	1		
41	42	ERNEST /Would If I Could (Big Loud)	1416	-8	287	2	41	5		
45	43	GEORGE BIRGE /It Won't Be Long (Records Nashville)	1406	40	282	8	36	1		
46	44	PARMALEE /Cowgirl (Stoney Creek)	1387	87	266	9	32	1		
47	45	LEE BRICE /Cry (Curb)	1289	50	265	-1	23	1		
43	46	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1279	-122	217	-29	32	0		
Debut	47	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	1268	1121	236	204	20	6		
Debut	48	JORDAN DAVIS /Bar None (MCA) ✓	1246	1147	247	228	36	19		
Re-Enter	49	MORGAN WALLEN /Just In Case (Big Loud)	1236	652	228	136	32	8		
48	50	WARREN ZEIDERS /Relapse (Warner/WEA)	1028	-2	212	0	29	1		
53	51	MORGAN WALLEN /I'm A Little Crazy (Big Loud)	1004	263	171	51	16	1		
51	52	JOE NICHOLS & ANNIE BOSKO /Better Than You (Quartz Hill)	966	33	198	12	39	0		
50	53	JUSTIN MOORE /Time's Ticking (Valory)	942	-42	168	-9	13	2		
58	54	CHASE MATTHEW /Darlin' (Warner/WAR)	922	278	186	45	28	8		
49	55	MUSCADINE BLOODLINE /10-90 (Stancaster/Big Machine)	919	-78	199	-17	21	0		
52	56	MEGHAN PATRICK /Golden Child (Riser House)	835	32	178	11	30	0		
54	57	DUE WEST /Only Heart I'm Breaking (Unwound)	746	8	141	2	12	0		
56	58	CRAIG CAMPBELL /Missing You (Grindstone)	660	-42	122	-9	10	0		
57	59	TIGIRLILY GOLD /Forever From Here (Sony Music Nashville)	645	-13	139	-2	22	0		
55	60	HUDSON WESTBROOK /House Again (River House)	640	-72	91	-9	9	0		

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