

COUNTRY AIRCHECK WEEKLY

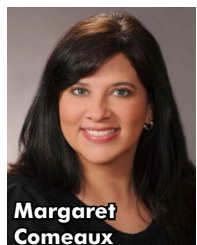
June 10 2019, Issue 656

Inside The CMT Music Awards

Airing on four MTV networks in addition to **CMT**, Paramount and TVLand as in prior years, the CMT Music Awards enjoyed a significant viewership boost. Below, VP/Music Events **Margaret Comeaux** discusses how the show came together.

CA: First, congrats on scheduling the rain to fall after the telecast.

MC: Thanks, that's just how our production team rolls. We were, of course, closely watching and getting updates from our weather team the whole time. Some years it's easy; this one was a nail-biter.



Margaret Comeaux

What was the impact of adding additional networks this year?

It was amazing to be able to reach our audience while adding another cross section, including younger viewers. We've been having these discussions all along and Chris McCarthy, who leads the group, certainly is a proponent of getting the power of these brands behind each other. Through the course

of the year we do a lot of cross promotion, and the power of that machine behind us for this obviously means a lot to CMT.

How did you come to the music open instead of the comedic sketch the show has been known for?

Every year we try to set the bar higher. Obviously, we are looking at research over time to make sure we deliver what the audience wants to see – the artists and the music. The thought was, let's go big. We were able to have a record number of performances – 14 main with six on the Ram Trucks side stage. We had Carrie Underwood with an exciting, historic performance at the Parthenon – a first for that venue. The comedic open, that digital short, has been a signature of the show and may come back in the future. But for this year, the focus was on the music. We have incredible songs and artists in this genre. Let's give that time.

Usually marquee awards are presented later in awards shows. Was having Female Video up first predicated on having a top nominee scheduled to perform off site later?

That definitely helped from the standpoint of flow. With Carrie

(continued on page 9)



Kil-go Your Own Way: Team BBRMG kicks off CMA Fest Thursday (6/6) at Ascend Amphitheater. Pictured (l-r) are Cumulus' John Kilgo, Stoney Creek's Lindsay Ell, Broken Bow's Chase Rice, Stoney Creek's Jimmie Allen and Sharon Kilgo.

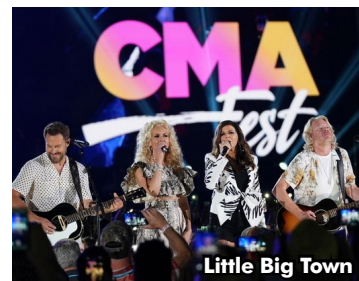
Recaps: CMA Fest Stadium Shows

Recaps of nightly Nissan Stadium shows (6/7-9) during **CMA Fest** (see Thursday's [here](#)):

Friday: A National Anthem performance was the first of two by **Lindsay Ell**, who later appeared with **Brantley Gilbert** on "What Happens In A Small Town."

Jo Dee Messina's set included "Heads Carolina, Tails California," "I'm Alright," "Lesson in Leavin'" and "Bye Bye."

The audience went for a "Pon-toon" ride through the **Little Big Town** catalog, complete with tens of thousands of people singing along enthusiastically to "Mm, motorboatin'." "Better Man," "Boondocks," the cell phone-illu-



©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



➔ Top 30!

CA/MB 34* - 30* +241x

BB/BDS 30* - 29* +203x 6.2 MIL aud.

Soundscan Digital +60%

Streams +13%, 12.2 MILLION to Date

WATCH THE VIDEO!



Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

GEORGE STRAIT EVERY LITTLE HONKY TONK BAR

FROM THE ALBUM
HONKY TONK TIME MACHINE ...

#1 ALBUM DEBUT
TOP 3 SELLER SINCE
RELEASE IN MARCH!

RATE THE MUSIC HIGHLIGHTS:

- #1 MALES 45-54
- #1 PERSONS 45-54
- #2 MALES OVERALL (LUKE COMBS #1)
- #3 MALES 25-34
- #4 MALES 35-44
- #5 PERSONS 12+
- #6 PERSONS 25-54
- #6 PERSONS 35-44
- #7 FEMALES 45-54
- #9 CORE FEMALES 35-44
- #10 FEMALES OVERALL

LOCAL RESEARCH HIGHLIGHTS

- #1 KFX/KANSAS CITY — 67%
PASSION SCORE
- #1 KIIM/TUCSON
- #2 PASSION AT KRKY/SAN JOSE
- #6 KATM/MODESTO
- #6 KBEQ/KANSAS CITY
- #9 RADIOTRAKS NATIONAL SURVEY
- #9 WGH/NORFOLK
- #9 WGTY/YORK
- #9 WPOR/PORTLAND



Plaque Ops: BMLG Records' Florida Georgia Line are surprised with a plaque commemorating global consumption of more than 1.2 million for "Talk You Out Of It" during their CMA Fest headlining set. Pictured (l-r) are Sweet Talk Publicity's Jensen Sussman, Big Loud's Chief Zaruk and Seth England, the label's Sandi Spika Borchetta and Allison Jones, FGL's Tyler Hubbard, the label's Andrew Kautz and Scott Borchetta, FGL's Brian Kelley and the label's Jimmy Harnen, Mike Rittberg and Jake Basden.

minated "The Daughters" (dedicated "to all the little girls out there") and "Girl Crush" were also in the set.

"This is an absolute dream come true for Shay and I," marveled **Dan + Shay's Dan Smyers**. Thanking fans and Country radio throughout, the set included "Alone Together," "All to Myself," "From The Ground Up" and "Speechless." The biggest sing-along of the night came during "Tequila."

Thomas Rhett invited the first and tallest surprise guest of the night, **Jon Pardi**, to duet "Beer Can't Fix" while – what else? – drinking beer. The CMA Fest telecast co-host rolled through "Crash and Burn," "Look What God Gave Her," "Life Changes" and "Die A Happy Man." Rhett also recalled every detail from

"that mango-rita you were drinkin'" to "that Coldplay song that you were singin'" during "Unforgettable." Meanwhile, I can't remember if I ever got the MMR vaccine.

Eric Church's solo, acoustic and career-spanning 18-song medley of a set included almost all of the Eric Church songs you can think of. Maybe most of them he can think of. **Carrie Underwood's** high-energy closing session also featured surprise guest



Joan Jett and Carrie Underwood

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

A photograph of country music artist Chris Lane performing on stage. He is wearing a black baseball cap, a black t-shirt, and a necklace. He is holding a microphone to his mouth and singing. The background is a bright, hazy stage light. In the foreground, the silhouettes of audience members are visible, some with their hands raised.

CHRIS LANE

I DON'T KNOW ABOUT YOU

#29* CA/MEDIABASE

#17 COUNTRY
CURRENT CONSUMPTION

*BASED ON CURRENT CA/MEDIABASE TOP 50

CATCH CHRIS ON THE ROAD
WITH BRAD PAISLEY
THIS SUMMER!

BIG LOUD



Darryl Worley

Darryl Worley discusses his most influential music:

- 1. Merle Haggard:** Merle made me want to sing country songs in a unique style of my own.
- 2. Lefty Frizzell:** I learned to curl notes and manipulate my voice by listening to Lefty sing. He was a huge influence.
- 3. Keith Whitley:** Made me believe every word he sang. He was my favorite singer, inspiring me to test my limits.

to test my limits.

4. Merle Haggard Greatest Hits: This album helped me become a songwriter.

5. The Essential Keith Whitley: The songs and the singer were just the best ever.

Highly regarded music you've actually never heard: Kelsea Ballerini. My 11-year-old daughter talks about her all of the time and says she is all the "rage." I'll go listen now.

Important piece or style of music you just don't get:

Some of that really heavy grunge rock makes me feel uneasy. My ex used to get up in the morning blasting this crazy album by Tool. That stuff made me want to commit a crime.

An album you listened to incessantly: All of the songs on *Merle Haggard Greatest Hits* spoke to me on a spiritual level. It was the music of my life at that time. His stylings were too good to be true and, at that time, no one could touch him as far as the singing goes. It made me long to be a country singer and songwriter.

An obscure or non-country song everyone should listen to right now: "Don't Worry Be Happy," because in today's world, everyone just needs a little more happiness.

On Second Wind: Latest & Greatest: I waited a long time to own my first greatest hits project. It's a great bargain with eight of the old hits and seven new tunes. I did what I wanted to do with nobody breathing down my neck. Being back in Muscle Shoals was like talking to an old friend. Billy Lawson and I were just having fun and making music. I sure pray that everyone loves what we did. We felt like it was time to put something new out and wake up the fan base.

I wish I'd written: Whitley's "I'm No Stranger To The Rain." Every line was just perfect. It takes me back to harder times that tested my internal fiber and made me dig in. I knew I could do anything I wanted to do in life but also knew there would be crazy challenges. That song is about me and the obstacles I've overcome. I knew I would succeed because my momma told me so.

Joan Jett (!) on "Bad Reputation," "I Hate Myself For Loving You" and "I Love Rock & Roll," among others. Afterward, Underwood closed with "Blown Away," "Love Wins" and my personal mantra, "Before He Cheats."
—Caitlin DeForest

Saturday: Weather worries didn't stop fans from packing Saturday's show, and they were rewarded with more surprises.

Billy Ray Cyrus returned to the stage 45 minutes after his set, joining **Lil Nas X** and Entertainer of the Year **Keith Urban** on "Old Town Road."

Brett Young's six-song set included chart-toppers "In Case You Didn't Know," "Here Tonight" and new single, "Catch." **Miranda Lambert** was joined by fellow **Pistol Anni**es members for "Hell On Heels" and "Sugar Daddy" before solo performances of "Kerosene" and "Mama's Broken Heart." New tune "Locomotive" received its first live performance, as well.

With his trademark Solo cup in hand, **Luke Combs** belted out "She Got The Best Of Me," "When It Rains It Pours" and, from his new EP, "Lovin' On You." He later joined headliner **Tim McGraw** for a performance of "Real Good Man."

Dierks Bentley welcomed **Tenille Towns** to the stage, celebrating women in country with short covers of **Trisha Yearwood's** "She's in Love with a Boy" and **Deana Carter's** "Strawberry Wine." They also dueted on "Different For Girls" before Dierks closed with a solo performance of "Drunk On A Plane."

McGraw shut the night down with "Truck Yeah," "Something Like That" and "Shotgun Rider." An audience member caught his eye at one point. "Ladies and gentlemen, Randy Travis is right here in the front row," McGraw said in surprise, offering a few bars of "On The Other Hand." "How much better can it be [to] have Randy Travis on the front row?" Maybe none better? —Addie Morton

Sunday: CMA Fest closed the same way it opened – with weather delays. Once skies cleared, **Jimmie Allen** kicked off with the National Anthem before **David Lee Murphy** performed "Party Crowd," "Everything's Gonna Be Alright" and "Dust On The Bottle," in addition to a mailbox money medley of "Big Green Tractor," "Living In Fast Forward," "Anywhere With You" and more. **Chris Janson** intermixed his own "Fix A Drink," "Good Vibes" and "Drunk Girl" with Billy Joel's "Piano Man" and "Truck Yeah,"



Billy Ray Cyrus, Lil Nas X and Keith Urban

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

KING CALAMAY WORLD FOR TWO

8 STRAIGHT WEEKS

**Top 5 Consumption Per Spin
and Streams Per Spin**

NEW THIS WEEK AT

**WXTU Philadelphia | KNCI Sacramento
WDAF Kansas City | KJKE Oklahoma City
WKHK Richmond**



(Source: Nielsen Music week ending 6/6 – Medibase Chart 6/8)

BMG STONEY CREEK IBB

THANK YOU COUNTRY RADIO for a Record Setting Day!

#1 Most Added Female of 2019 with 84 Total Adds!

#1 Greatest Gainer BB/CA

Highest Female Debut of 2019 at BB #21

#2 Highest Female Debut at CA #38

EVERY GIRL

Irisha Yearwood in this town

playing now in THESE TOWNS

Albany	Greensboro	Philadelphia
Albuquerque	Greenville	Phoenix
Atlanta	Harrisburg	Pittsburgh
Augusta	Hartford	Portland
Austin	Houston	Raleigh
Bakersfield	Jacksonville	Richmond
Boston	Kansas City	Rochester
Charlotte	Las Vegas	Salt Lake City
Chattanooga	Little Rock	San Antonio
Chicago	Madison	San Diego
Colorado Springs	McAllen	San Jose
Columbia	Memphis	Sarasota
Columbus	Milwaukee	Spokane
Corpus Christi	Minneapolis	Springfield
Denver	Monmouth-Ocean	Syracuse
Detroit	Nashville	Tampa
El Paso	New Orleans	Tulsa
Fayetteville	New York	Visalia-Tulare
Fresno	Norfolk	Wichita
Ft. Myers	Oklahoma City	Wilkes-Barre
Ft. Pierce	Palm Springs	York
Ft. Wayne	Pensacola	

CLICK HERE TO SEE THE
LYRIC VIDEO

Swendolyn
RECORDS

which he penned for Tim McGraw, before punctuating his set with "Buy Me A Boat." **Trisha Yearwood** then debuted her single, "Every Girl In This Town."

Old Dominion's set included "Snapback," "Hotel Key" and "No Such Thing As A Broken Heart" in addition to their newest single, "One Man Band." **Maren Morris** shared hits and fan-favorites including "I Could Use A Love Song" and "My Church" before introducing the night's only surprise guest, **Brandi Carlile**, for "Common." Morris closed with Pop hit "The Middle."

**Luke Bryan**

Keith Urban took the stage near 11pm for a 30-minute set that included "Blue Ain't Your Color," "Love Somebody Like You" and "The Fighter." He made his way through the crowd for his final number, "Wasted Time," and told attendees, "Everything we do is about this moment right here ... singing and having a good time and celebrating this precious life that goes by so fast."

Luke Bryan launched with "Country Girl (Shake It For Me)." As the clock rolled past midnight, Bryan's 10-song set included "Rain Is A Good Thing," "Knockin' Boots," "What Makes You Country," "Kick The Dust Up" and "Play It Again." He closed with a cover of Bon Jovi's "Livin' On A Prayer."

—Monta Vaden

Chart Chat

Congrats to **Kelsea Ballerini**, **Mike Wilson**, **Bill Macky** and the **Black River** team

**Kelsea Ballerini**

on landing this week's No. 1 with "Miss Me More." The song is her fifth chart-topper and second from current album *Unapologetically*. Writers are **David Hodges**, **Brett McLaughlin** and **Ballerini**.

And kudos to **Andy Elliott** and the **Gwendolyn/Pearl** reps for notching 81 adds on **Trisha Yearwood**'s "Every Girl In This Town," topping this week's board.

News & Notes

Curtis Classic Country **WQDR-HD3-W225DF/Raleigh** has flipped to Hot AC.

East Texas Results Country **KZXN/Bullard, TX** is being sold to Educational Radio Foundation of East Texas, Inc. as part of a four-station deal. The total purchase price is \$800,000, and the stations will be converted to noncommercial status.

The sale price for **Bliss** Country **WJVL & News-Talk WC-LO-AM/Janesville, WI** has been announced with Big Radio paying \$5.75 million plus \$1 million for a non-compete agreement.

Lee Brice, **Hunter Hayes**, **Tyler Rich** and **Mickey Guyton** are among the artists who performed during the **Cody Alan** co-hosted *5th Annual GLAAD + Ty Herndon Concert for Love and Acceptance*. Details for Herndon's Rising Stars Grant [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Country Countdown USA's** **Lon Helton** was nominated for the **Radio Hall of Fame**. (CAT 6/10)
- **Matt Derrick** departed **Townsquare/Boise** and joined **Summit/Omaha** as OM. (CAT 6/6)
- **KFRG/Riverside's** **Scott Ward** exited. (CAT 6/5)
- **Lisa Layne** was named **Adams/Salisbury, MD** VP/GM. (CAT 6/4)

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

The Cadillac Three
CRACKIN' COLD ONES
WITH THE BOYS

Already On
KAJA, KASE, KBEQ, KCCY, KEEY, KHGE, KJKE, KKBO,
KKIX, KTST, KWNR, WCOL, WCTQ, WDAF, WIVK,
WJVC, WKLB, WKMK, WPGB, AND WTHT

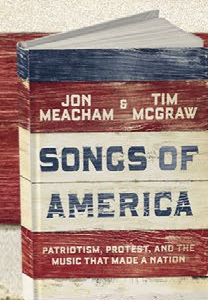
ADD NOW!

**CONGRATULATIONS
TIM MCGRAW & JON MEACHAM
ON YOUR NEW BOOK**

SONGS OF AMERICA

**PATRIOTISM, PROTEST, AND THE MUSIC
THAT MADE A NATION**

LEARN MORE HERE



Jon Meacham and Tim McGraw have convened a concert in Songs of America. It is a glorious celebration of our diversity—and of the strength that comes from the myriad of voices of all races that make us who we are.

-QUINCY JONES





Shuck Dynasty: The 7th Annual Craig Campbell Celebrity Cornhole Challenge raises more than \$35,000 for Fight Colorectal Cancer Tuesday (6/4).

• **Chuck “DZL” Thompson** was named PD for **WKKT/Charlotte**. (CAT 6/3)

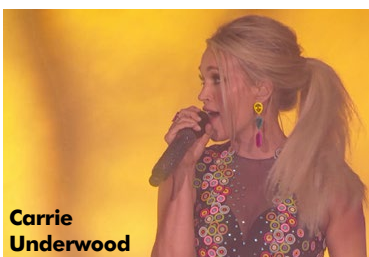
Inside The *CMT Music Awards*

(continued from page 1)

nominated in the category, we wanted to make sure all our ducks were in a row, having an exciting performance lined up.

Why the Parthenon?

We’ve done rooftop, FGL House, Ole Red, and the Broadway stage is a signature of our show. We just wanted to step it up. Nashville is more than downtown Broadway for those of us who live here. We pass by the Parthenon, and it’s an amazing piece of Nashville on a grand scale that some don’t get to see. Exec. Producer John Hamlin and I have had conversations about it for years, and this time it was “why not there?” Why not Carrie Underwood? She had the perfect song for an outdoor performance and is such an incredible artist. With our theme of going big with the music, everything kind of clicked.



Carrie Underwood

From a production standpoint, how different is it from doing something closer to the Bridgestone Arena home base?

It definitely presented challenges. We had a completely different team over there. When performances are right outside Bridge-stone, we can share resources, but being that far away required a different producer, production team and at this busy time in the city for productions, it was another layer of dedication.

What about the Broadway stage?

That was Kane Brown’s first performance on our show and a great way to kick off the outdoor stage. We had Dan + Shay just off that stage in the middle of the crowd, which was a great look. And having Toby Keith with Cole Swindell was exciting and, as you saw, when he goes into “Beer For My Horses” the crowd goes crazy.

The Tanya Tucker performance was a big moment. Is it any harder having that many artists in one performance – either visually or in terms of the mix/arrangement?

There are challenges, but not more than any other performance. It was certainly special and a great opportunity to showcase amazing women in country music – playing off the success of our *Artist of the Year* focus on women. That performance shows the enduring power of a hit song, and it’s fun to look out in the crowd as we are conveying this music to all generations. We want to represent the overall canvas of country music – the full scope, historically – as well as what’s happening in the moment.

What other elements were notable for you and the team?

There’s that moment in the truck when Cole threw back to the house for Kelsea Ballerini’s performance. She’s standing with her back to the crowd and the audience is all lit up. We’ve talked about that look for weeks, but you don’t know because you can’t rehearse that with a venue full of people. When that comes together, Kelsea nails it and it looks exactly how you hoped, it gives you chills. That’s one for the whole team.

Little Big Town’s performance – they always deliver, as performers and as hosts. This was another stellar performance from them and the technical stuff that goes into working with that globe, the projectors – all those details are fun. Lots of people worked really hard to get that right.

And we take pride in our set, having fans right up against the stage is one of the things that makes the *CMT Music Awards* unique. A multi-level set like that offers so many options and we embrace that fully. And it was a night of firsts. Luke Combs’ first performance for us, Brandi Carlile, Brett Young. Probably Tanya Tucker’s, too. On many levels we worked hard at representing all that country is; it’s why we do what we do.

–Chuck Aly

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Monta Vaden, monta@countryaircheck.com

(615) 320-1450

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Neuhoff **WFMB/Springfield, IL** is searching for a morning show co-host to join market vet John Spalding. VP/Programming **Mike Shamus** is accepting résumés and airchecks [here](#).

Entercom **WUSN/Chicago** is seeking part-time on-air talent. Apply [here](#).

Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks [here](#).

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL** is searching for a Brand Mgr. following the station's acquisition from Alpha. Interested candidates should send résumés, airchecks and relevant materials [here](#).

Midwest **KTCO/Duluth, MN** is on the hunt for a Brand Mgr. to succeed Justin Henriksen. Interested candidates may send résumés, airchecks and related materials [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

NORTHEAST

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTH**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTH** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC **WCZK** & Classic Rock **WPDH**. Materials to OM **Joe Limardi** [here](#).

iHeartMedia/Dover-Wilmington, DE is seeking a Board Op to support on-air talent. Applications [here](#).

Saga **WPOR/Portland, ME** is looking for a PD to succeed **Crash Poteet**, who is stepping down but will assist in the search for his successor. Send résumés and airchecks to Poteet [here](#).

Hall **WCTK/Providence** is seeking a morning co-host to join Brian Mulhern following Amanda Leonardo's departure. See the complete posting [here](#), and send résumés and airchecks to VP/Programming **Bob Walker** [here](#).

Beasley **WKLB/Boston** is on the hunt for an afternoon personality to succeed Kevin Kennedy. See the full job posting and apply [here](#).

SOUTHEAST

Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPBW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Hubbard **WIRK/West Palm Beach** is searching for a PD to succeed Sammy Cruise, who is stepping down to focus on his air shift. Interested candidates may apply [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations

Greg Frey is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Community/Ft. Walton Beach, FL is on the hunt for an OM to oversee the cluster, which includes Country **WHWY**. Consultant **Joel Raab** is hiring; résumés and airchecks to him [here](#).

Dick **WRNS/Greenville, NC** is searching for an afternoon talent to succeed Chase Adams, who has stepped down. Send résumés and airchecks to OM/ PD **Crystal Legends** [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Brazos **KORA/Bryan, TX** is looking for a morning co-host. Interested parties may send résumés and airchecks [here](#).

WEST COAST

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD **Brent Michaels** [here](#).

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

OTHER

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent for two different Top 50 Market stations. Send materials [here](#).

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. **Ashlee McDonald** [here](#).

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

SEARCHING

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdl@gmail.com

• **Terry Cooley**

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

• **Bo Matthews**

Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

• **Fritz Moser**

Former WLHK/Indianapolis PD
MoserFritz@hotmail.com
317-413-0185

• **Steve Albertsen**

Former NRG/Lincoln, NE OM
SAlbertsen@neb.rr.com
402-672-8684

• **Andy Roberts**

Former WIXY/Champaign, IL PD
AndyRoberts@gmail.com
217-637-4407

• **Matt Gapske**

Former WMAD/Madison, WI APD/middays
MGapske@gmail.com

• **Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Rich Bailey**

Former Summit/Knoxville OM
Runner2240@yahoo.com
865-254-7827

• **Lisa Adams**

Former KNUC/Seattle PD
Lisa_Adams965@hotmail.com
503-449-0492

• **Dave O'Brien**

Former WLHK/Indianapolis morning host
DOBrien131@msn.com
317-429-6171

• **Seth Necessary**

Former Riser House Dir./Promotion
SethNecessary@gmail.com
615-642-1854

• **Heather Stevens**

Former WQXK/Youngstown, OH middays
HeatherStevens2019@gmail.com

• **Jason Pullman**

Former WUBL/Atlanta morning host
PimpYourPromo@gmail.com
310-739-7891

• **Sam Alex**

Former host of nationally syndicated *Taste of Country Nights*
SamAlexRadio@yahoo.com
630-835-9286

• **Jess Jennings**

Former WCKN/Charleston, SC PD
DJ.JessJennings@gmail.com

• **Mike Allan**

Former WNSH/New York APD
MikeAllanRadio@gmail.com

• **Scott Ward**

Former KFRG/Riverside PD/on-air
ScottDavidWard@gmail.com

• **Stacy "Carolina" Wheeler**

Former Adams/Salisbury, MD OM
MissCarolinaRadio@gmail.com

LAST WEEK	THIS WEEK	ARTIST	TITLE	(LABEL)	TOTAL PLAYS	TOTAL PLAYS LW	+/- PLAYS	TOTAL POINTS	TOTAL POINTS LW	+/- POINTS	WEEKS ON CHART
3	1	KELSEA BALLERINI	Miss Me More	(Black River Entertainment)	8421	7270	1151	27275	23718	3557	31
1	2	MORGAN WALLEN	Whiskey Glasses	(Big Loud Records)	7887	9020	-1133	25835	29106	-3271	34
4	3	LEE BRICE	Rumor	(Curb)	7012	6670	342	22784	21555	1229	32
5	4	BRETT ELDREDGE	Love Someone	(Atlantic/WMN)	6924	6631	293	22558	21393	1165	46
2	5	KANE BROWN	Good As You	(RCA Nashville)	6619	7903	-1284	21271	25573	-4302	22

KELSEA BALLERINI





MISS
ME
MORE
#1

WE DID THIS TOGETHER...
THANK YOU COUNTRY RADIO!

3	1	 KELSEA BALLERINI ✓ Miss Me More (Black River)	27275	3557	8421	1151	49.974	6.702	156	0
---	---	---	-------	------	------	------	--------	-------	-----	---

1	2	MORGAN WALLEN /Whiskey Glasses (Big Loud)	25835	-3271	7887	-1133	51.573	-4.864	155	0
---	---	--	-------	-------	------	-------	--------	--------	-----	---

4	3	 LEE BRICE /Rumor (Curb) ✓	22784	1229	7012	342	44.132	4.5	156	0
---	---	--	-------	------	------	-----	--------	-----	-----	---



LEE BRICE


RUMOR

CA/MB #3

#2 Women 35-44 / #2 Adults 35-44*

*Rate the Music, 6/6/19

POWER UP NOW!




5	4	 BRETT ELDREDGE /Love Someone (Warner/WMN)	22558	1165	6924	293	42.006	2.789	156	0
---	---	--	-------	------	------	-----	--------	-------	-----	---

2	5	KANE BROWN /Good As You (RCA)	21271	-4302	6619	-1284	44.756	-6.506	156	0
---	---	--------------------------------------	-------	-------	------	-------	--------	--------	-----	---


7	6	 BLAKE SHELTON /God's Country (Warner/WMN) ✓	21195	1462	6618	485	39.156	2.246	155	0
---	---	--	-------	------	------	-----	--------	-------	-----	---

6	7	 THOMAS RHETT /Look What God Gave Her (Valory)	21078	634	6512	217	39.052	0.996	156	0
---	---	--	-------	-----	------	-----	--------	-------	-----	---


9	8	 MAREN MORRIS /Girl (Columbia)	17431	552	5278	186	31.312	1.402	153	0
---	---	--	-------	-----	------	-----	--------	-------	-----	---


8	9	 CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	16921	30	5243	45	32.623	0.011	156	0
---	---	---	-------	----	------	----	--------	-------	-----	---

11	10	 ERIC CHURCH /Some Of It (EMI Nashville)	16678	541	5095	128	32.587	1.699	155	0
----	----	--	-------	-----	------	-----	--------	-------	-----	---

12	11	 LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	16053	1148	4854	474	32.25	1.637	156	0
----	----	---	-------	------	------	-----	-------	-------	-----	---

13	12	 CHRIS YOUNG /Raised On Country (RCA)	14537	615	4424	177	27.9	1.671	154	0
----	----	---	-------	-----	------	-----	------	-------	-----	---


14	13	 DAN + SHAY /All To Myself (Warner/WAR)	13660	456	4179	153	25.22	1.39	154	1
----	----	---	-------	-----	------	-----	-------	------	-----	---

16	14	 JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	12572	786	3773	235	24.604	1.487	155	1
----	----	---	-------	-----	------	-----	--------	-------	-----	---


15	15	 FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	12519	54	3808	22	21.486	0.078	154	0
----	----	---	-------	----	------	----	--------	-------	-----	---

17	16	 JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	12396	664	3827	247	22.716	1.393	150	0
----	----	---	-------	-----	------	-----	--------	-------	-----	---

19	17	 LUKE BRYAN /Knockin' Boots (Capitol)	11882	692	3666	137	20.493	1.27	154	0
----	----	---	-------	-----	------	-----	--------	------	-----	---

20	18	 B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	11024	317	3406	72	18.371	0.696	152	0
----	----	---	-------	-----	------	----	--------	-------	-----	---


18	19	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	10735	-708	3336	-199	21.267	-1.289	150	0
----	----	---	-------	------	------	------	--------	--------	-----	---


21	20	 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	9719	200	3149	66	16.25	0.558	151	2
----	----	---	------	-----	------	----	-------	-------	-----	---

22	21	 RASCAL FLATTS /Back To Life (Big Machine)	8111	172	2420	8	12.538	0.02	153	0
----	----	--	------	-----	------	---	--------	------	-----	---

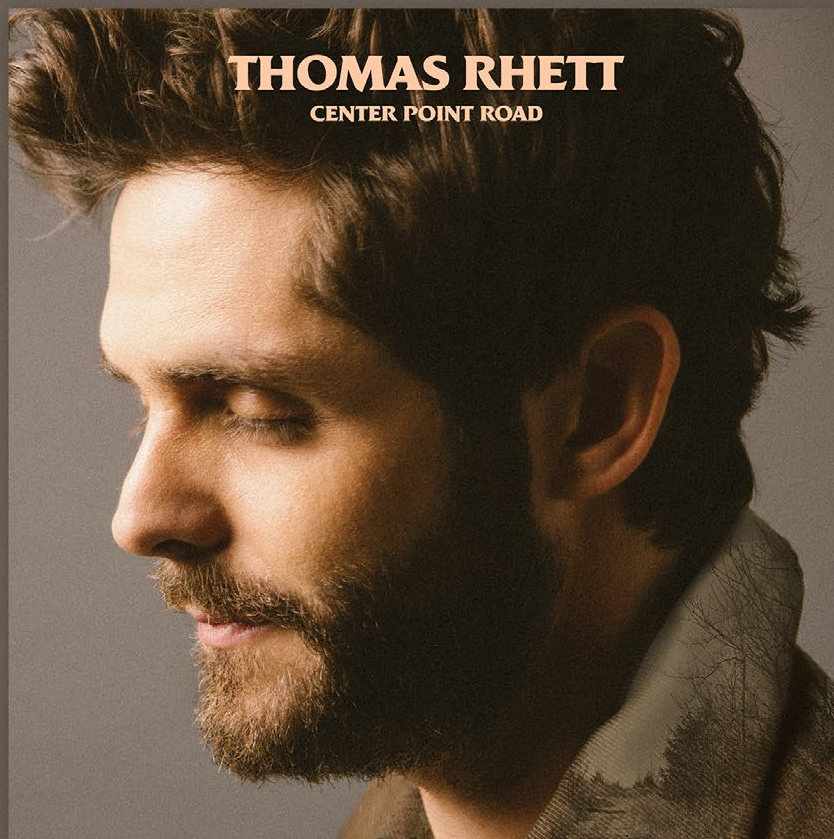
23	22	 COLE SWINDELL /Love You Too Late (Warner/WMN)	7791	231	2314	93	12.661	0.706	142	3
----	----	--	------	-----	------	----	--------	-------	-----	---

24	23	 TIM MCGRAW /Thought About You (Columbia)	7268	123	2165	53	11.454	-0.053	147	2
----	----	---	------	-----	------	----	--------	--------	-----	---

25	24	 CARLY PEARCE /Closer To You (Big Machine)	7147	181	2190	38	10.243	0.465	150	1
----	----	--	------	-----	------	----	--------	-------	-----	---

28	25	 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	7143	888	2095	218	11.304	1.709	149	2
----	----	--	------	-----	------	-----	--------	-------	-----	---

BIGGEST FIRST WEEK EVER!



CONGRATULATIONS THOMAS RHETT ON YOUR #1 BILLBOARD 200 ALBUMS CHART DEBUT

"Center Point Road launches with 33.59 million on-demand audio streams earned for its songs in its debut week. That marks the biggest streaming debut week ever for a country album." -*Billboard*

LOOK WHAT GOD GAVE HER POWER UP NOW! MAX SPINS 6/16-6/23

THOMAS RHETT TAKES YOU TO CENTER POINT ROAD

[CLICK HERE](#)



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 MORGAN EVANS /Day Drunk (Warner/WEA)	6952	535	2087	158	11.262	1.388	139	2
27	27	📶 TENILLE TOWNES /Somebody's Daughter (Columbia)	6444	39	2101	23	8.465	-0.07	126	2
30	28	📶 KEITH URBAN /We Were (Capitol)	6266	948	1935	285	11.168	0.902	148	9
29	29	📶 CHRIS LANE /I Don't Know About You (Big Loud)	5783	402	1594	152	10.892	1.222	100	4
34	30	📶 CARRIE UNDERWOOD /Southbound (Capitol)	5440	580	1681	241	9.531	0.812	131	12
32	31	📶 LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	5253	290	1479	73	9.634	0.24	139	7
31	32	📶 HARDY /Redneck (TVM/Big Loud)	5173	133	1578	27	7.56	0.202	124	1
33	33	📶 DIERKS BENTLEY /Living (Capitol)	4964	86	1444	46	9.47	0.924	127	3
35	34	📶 CHRIS JANSON /Good Vibes (Warner/WAR)	4745	44	1392	8	7.632	-0.25	128	5
38	35	📶 MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	4723	437	1446	165	8.492	1.404	112	5
36	36	📶 BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	4689	184	1313	32	6.904	0.378	131	1
37	37	📶 MIDLAND /Mr. Lonely (Big Machine)	4435	62	1336	50	7.631	0.053	129	4
Debut	38	📶 TRISHA YEARWOOD /Every Girl In This... (Gwendolyn/Pearl) ✓	4226	4226	1276	1276	9.165	9.165	81	81
39	39	📶 JIMMIE ALLEN /Make Me Want To (Stoney Creek)	3905	66	1195	-7	5.779	0.339	125	3
41	40	📶 DYLAN SCOTT /Nothing To Do Town (Curb)	3615	208	1141	45	4.709	0.351	114	1
42	41	📶 ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	3385	445	1083	149	4.511	0.781	111	4
AIRBORNE		BRAD PAISLEY /My Miracle (Arista)	2752	171	756	50	5.086	0.45	94	2
Debut	43	📶 S. CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory) ✓	2592	2592	878	878	6.062	6.062	19	19
45	44	📶 DUSTIN LYNCH /Ridin' Roads (Broken Bow)	2567	225	826	63	4.158	0.868	104	5
AIRBORNE		TRAVIS DENNING /After A Few (Mercury)	2467	293	770	57	3.354	0.508	99	10
47	46	📶 MITCHELL TENPENNY /Alcohol You Later (River House/Columbia)	2282	184	689	62	2.338	0.301	88	1
48	47	📶 RYAN HURD /To A T (RCA)	2260	211	626	57	3.694	0.516	66	0
AIRBORNE		JORDAN DAVIS /Slow Dance In A Parking Lot (MCA) DEBUT	2013	317	605	79	3.363	1.269	95	7
50	49	📶 CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	1956	202	603	60	0.908	0.213	54	2
Debut	50	📶 SCOTTY MCCREERY /In Between (Triple Tigers)	1894	214	584	54	2.956	0.508	85	4

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



CreativeArtistsAgency

congratulates our clients on their 2019 CMT Awards

CARRIE UNDERWOOD

Video Of The Year
“Cry Pretty”

Female Video Of The Year
“Love Wins”

**KEITH URBAN
FEAT. JULIA MICHAELS**

Collaborative Video Of The Year
“Coming Home”

DAN + SHAY

Duo Video Of The Year
“Speechless”

**LUKE COMBS
LEON BRIDGES**

CMT Performance Of The Year
“Beautiful Crazy”

CAA

CreativeArtistsAgency
congratulates

KELSEA BALLERINI

and

BLACK RIVER
RECORDS

SAND BOX
ENTERTAINMENT

MIKE WILSON
BILL MACKY
DAVE DAME
JANE O'MALIA

JOE CARROLL
THERESA FORD
JAY BRADLEY
BAILEY WHITE

on the #1 single, "Miss Me More"

Photo: Ben Ritter

CAA

Country Aircheck Add Leaders

	Adds
TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	81
JON PARDI/Heartache Medication (Capitol)	26
WALKER HAYES/Don't Let Her (Monument/Arista)	26
S. CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)	19
BRETT YOUNG/Catch (BMLGR)	13
CARRIE UNDERWOOD/Southbound (Capitol)	12
JAKE OWEN/Homemade (Big Loud)	12
TRAVIS DENNING/After A Few (Mercury)	10
KEITH URBAN/We Were (Capitol)	9
JAMESON RODGERS/Some Girls (River House/Columbia)	7
JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	7
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	7
OLD DOMINION/One Man Band (RCA)	7

Country Aircheck Top Point Gainers

TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	4226 ✓
KELSEA BALLERINI/Miss Me More (Black River)	3557 ✓
S. CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)	2592 ✓
BLAKE SHELTON/God's Country (Warner/WMN)	1462 ✓
LEE BRICE/Rumor (Curb)	1229 ✓
BRETT ELDREDGE/Love Someone (Warner/WMN)	1165
LUKE COMBS/Beer Never Broke My... (River House/Columbia)	1148
KEITH URBAN/We Were (Capitol)	948
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	888
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	786

Country Aircheck Top Spin Gainers

TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	1276
KELSEA BALLERINI/Miss Me More (Black River)	1151
S. CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)	878
BLAKE SHELTON/God's Country (Warner/WMN)	485
LUKE COMBS/Beer Never Broke My Heart (River House/Columbia)	474
LEE BRICE/Rumor (Curb)	342
BRETT ELDREDGE/Love Someone (Warner/WMN)	293
KEITH URBAN/We Were (Capitol)	285
JUSTIN MOORE/The Ones That Didn't Make It... (Valory)	247
CARRIE UNDERWOOD/Southbound (Capitol)	241

Activator Top Point Gainers

LUKE COMBS/Beer Never Broke My... (River House/Columbia)	812 ✓
TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	812 ✓
BLAKE SHELTON/God's Country (Warner/WMN)	795 ✓
JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	760 ✓
S. CROW f/ S. NICKS & M. MORRIS/Prove You Wrong (Valory)	700 ✓
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	662
CARRIE UNDERWOOD/Southbound (Capitol)	649
THOMAS RHETT/Look What God Gave Her (Valory)	628
KELSEA BALLERINI/Miss Me More (Black River)	438
BRETT YOUNG/Catch (BMLGR)	437

Activator Top Spin Gainers

TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	181
THOMAS RHETT/Look What God Gave Her (Valory)	171
LUKE COMBS/Beer Never Broke My Heart (River House/Columbia)	170
S. CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)	158
BLAKE SHELTON/God's Country (Warner/WMN)	149
CARRIE UNDERWOOD/Southbound (Capitol)	143
RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	132
JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	126
LEE BRICE/Rumor (Curb)	107
KELSEA BALLERINI/Miss Me More (Black River)	90

Country Aircheck Top Recurrents

	Points
CHASE RICE/Eyes On You (Dack Janiels/Broken Bow)	16321
ELI YOUNG BAND/Love Ain't (Valory)	15543
LUKE COMBS/Beautiful Crazy (River House/Columbia)	14334
OLD DOMINION/Make It Sweet (RCA)	11200
SCOTTY MCCREERY/This Is It (Triple Tigers)	10247
JASON ALDEAN/Girl Like You (Macon Music/Broken Bow)	9614
LUKE COMBS/She Got The Best Of Me (River House/Columbia)	9156
JIMMIE ALLEN/Best Shot (Stoney Creek)	8726
BRETT YOUNG/Here Tonight (BMLGR)	8647
MICHAEL RAY/One That Got Away (Warner/WEA)	8028

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



September 24-26, 2019 | Dallas

RadioShowWeb.com

Early Bird Discount!
REGISTER NOW
and save **\$100!***

Hurry while supplies last!

*Offer ends June 14 and may not be combined with other offers.

COUNTRY AIRCHECK ACTIVITY

TRAVIS DENNING/After A Few (Mercury)

Moves 46-45*

2,467 points, 770 spins

10 adds including: *KATM, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, *WCTO, *WFMS, *WKDF

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

Moves 47-46*

2,282 points, 689 spins

1 add: KMLE

RYAN HURD/To A T (RCA)

Moves 48-47*

2,260 points, 626 spins; no adds

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)

Debuts at 48*

2,013 points, 605 spins

7 adds: *W1MC, WAVW, WGAR, *WKHX, WKSJ, WSLC, WUSN

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

Moves 50-49*

1,956 points, 603 spins

2 adds: KHEY, WQIK

SCOTTY MCCREERY/In Between (Triple Tigers)

Debuts at 50*

1,894 points, 584 spins

4 adds: WAVW, WLFP, WNSH, WQIK

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,706 points, 534 spins; no adds

LOCASH/One Big Country Song (Wheelhouse)

1,507 points, 433 spins

3 adds: KJUG, *W1HC, *W1MC

CAYLEE HAMMACK/Family Tree (Capitol)

1,444 points, 393 spins

3 adds: KJUG, KXLY, WGTY

FILMORE/Slower (Curb)

1,421 points, 437 spins; no adds

ADD DATES

June 17

CALE DODDS/I Like Where This Is Going (Warner/WMN)

OLD DOMINION/One Man Band (RCA)

SHERYL CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)

June 24

None Listed

July 1

CHASE RICE/Lonely If You Are (Dack Janiels/BBR)

Send yours to adds@countryaircheck.com

CHECK OUT 6/14



Montgomery Gentry *Outskirts* (Average Joes)

Recorded in Sept. 2017 and produced by Noah Gordon and Shannon Houchins, the seven-track EP includes versions of Merle Haggard's "What Am I Going To Do With The Rest Of My Life" and Darrell Scott's "You'll Never

Leave Harlan Alive," as well as "King of the World," featuring Steve Vai on guitar, and the Travis Denning co-penned "Joe's Six-Pack."

June 21

Aaron Watson *Red Bandana* (Big Label)

Willie Nelson *Ride Me Back Home* (Legacy)

Jim Lauderdale *From Another World* (Yep Roc)

Willie Nelson *Ride Me Back Home* (Legacy Recordings)

June 28

Josh Abbott Band *Catching Fire* (Pretty Damn Tough)

Runaway June *Blue Roses* (Wheelhouse)

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Country Radio

HALL OF FAME

JUNE 19 2019

TICKETS ON SALE NOW!

2019 HONOREES



CHARLIE MONK
ON-AIR INDUCTEE



KYLE CANTRELL
ON-AIR INDUCTEE



MAC DANIELS
RADIO INDUCTEE



BOBBY DENTON
RADIO INDUCTEE



JEFF GARRISON
RADIO INDUCTEE



GREGG LINDAHL
RADIO INDUCTEE



BILL MAYNE
PRESIDENT'S AWARD

TO BE
ANNOUNCED!
ARTIST CAREER
ACHIEVEMENT

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	BLAKE SHELTON ✓ God's Country (Warner/WMN)	11207	795	2364	149	53	0
1	2	MORGAN WALLEN /Whiskey Glasses (Big Loud)	10814	-730	2380	-192	51	0
4	3	LEE BRICE /Rumor (Curb)	10164	378	2280	107	52	0
5	4	KELSEA BALLERINI /Miss Me More (Black River)	10146	438	2238	90	52	0
7	5	THOMAS RHETT /Look What God Gave Her (Valory)	10144	628	2174	171	53	0
6	6	BRETT ELDREDGE /Love Someone (Warner/WMN)	10032	389	2201	84	53	0
2	7	KANE BROWN /Good As You (RCA)	9225	-1868	2028	-377	51	0
8	8	CODY JOHNSON /On My Way To You (CoJo/Warner/WMN)	8952	125	1941	3	52	0
9	9	MAREN MORRIS /Girl (Columbia)	7864	344	1683	57	53	0
12	10	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✓	7612	812	1570	170	53	0
11	11	ERIC CHURCH /Some Of It (EMI Nashville)	7525	223	1597	61	52	0
13	12	CHRIS YOUNG /Raised On Country (RCA)	6759	-20	1413	-2	51	0
14	13	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	6391	50	1329	27	53	0
15	14	DAN + SHAY /All To Myself (Warner/WAR)	6051	123	1273	41	51	0
17	15	LUKE BRYAN /Knockin' Boots (Capitol)	5886	108	1217	30	52	0
16	16	GEORGE STRAIT /Every Little Honky Tonk Bar (MCA)	5540	-298	1165	-73	48	0
20	17	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory) ✓	5522	760	1129	126	52	1
18	18	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	5241	-1	1127	3	51	0
19	19	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	4736	-115	976	-24	51	0
21	20	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	3994	147	844	29	49	3
22	21	KEITH URBAN /We Were (Capitol)	3855	117	797	64	51	7
25	22	CARRIE UNDERWOOD /Southbound (Capitol)	3468	649	673	143	51	3
23	23	TIM MCGRAW /Thought About You (Columbia)	3419	306	730	57	43	1
24	24	DIERKS BENTLEY /Living (Capitol)	3001	83	537	2	44	1
26	25	TENILLE TOWNES /Somebody's Daughter (Columbia)	2684	123	586	16	46	2
27	26	COLE SWINDELL /Love You Too Late (Warner/WMN)	2658	282	572	47	47	3
33	27	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	2480	662	517	132	45	4
32	28	RASCAL FLATTS /Back To Life (Big Machine)	2234	280	498	49	43	1
28	29	CARLY PEARCE /Closer To You (Big Machine)	2161	89	518	35	43	1
31	30	HARDY /Redneck (TVM/Big Loud)	2150	160	467	39	45	4

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Musicians On Call brings
live & recorded music to the
bedsides of patients in
healthcare facilities.

CLICK HERE FOR MORE INFO

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	2066	40	421	23	42	5		
29	32	CHRIS JANSON /Good Vibes (Warner/WAR)	2049	0	407	-1	43	0		
35	33	MORGAN EVANS /Day Drunk (Warner/WEA)	1858	226	423	55	41	4		
36	34	MIDLAND /Mr. Lonely (Big Machine)	1844	284	374	55	39	4		
34	35	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	1766	18	336	17	34	1		
37	36	AARON WATSON /Kiss That Girl Goodbye (Big Label)	1502	9	302	7	23	0		
39	37	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	1250	62	253	33	35	2		
40	38	BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	1203	125	272	28	38	1		
42	39	DYLAN SCOTT /Nothing To Do Town (Curb)	977	-3	243	6	25	0		
44	40	CHRIS LANE /I Don't Know About You (Big Loud)	945	126	191	30	40	2		
Debut	41	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	812	812	181	181	23	10		
45	42	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	794	39	150	6	15	0		
49	43	CAROLINE JONES /Chasin' Me (Mailboat/New Revolution)	748	108	212	29	22	1		
51	44	TRAVIS DENNING /After A Few (Mercury)	729	195	147	62	15	7		
43	45	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	719	-132	86	-17	5	1		
Debut	46	SHERYL CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory)	700	700	158	158	22	8		
56	47	JAKE OWEN /Homemade (Big Loud)	691	228	93	33	14	2		
Debut	48	BRETT YOUNG /Catch (BMLGR)	677	437	100	66	8	2		
57	49	JON PARDI /Heartache Medication (Capitol)	651	206	104	30	17	6		
52	50	CAYLEE HAMMACK /Family Tree (Capitol)	642	131	116	23	13	1		
47	51	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	603	-74	136	-13	17	1		
46	52	OLD DOMINION /One Man Band (RCA)	562	-158	84	12	7	3		
50	53	EASTON CORBIN /Somebody's Gotta Be Country (Tape Room)	552	-13	102	-3	10	0		
55	54	MAREN MORRIS /The Bones (Columbia)	506	36	51	4	2	0		
54	55	P!NK f/ C. STAPLETON /Love Me Anyway (RCA)	499	-1	51	1	4	0		
Debut	56	BRAD PAISLEY /My Miracle (Arista)	429	46	138	17	17	0		
53	57	MITCHELL TENPENNY /Alcohol You Later (River House/Columbia)	419	-91	68	-14	11	0		
Debut	58	SCOTTY MCCREERY /In Between (Triple Tigers)	400	37	75	6	5	1		
Debut	59	LOGAN MIZE /Better Off Gone (Big Yellow Dog)	383	36	100	7	18	0		
48	60	ADAM DOLEAC /Famous (---)	380	-280	38	-28	1	0		

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



SO CAN YOU.



Get THIS SHIRT