Josh Turner "Another Try"

MOST ADDED!!

Issue 72

ANOTHER MEGA-HIT FROM JOSH! • 50 STATIONS IN ONLY 2 WEEKS!

January 14, 2008

Temps Rising In Hotlanta Battle

Country listeners in Atlanta are the objects of what's shaping up as one of the most hotly contested radio battles in the format. And this one has it all – chess-like strategy, larger-than-life personalities and enough controversy to make some labels wary of venturing into the market at all.

Citadel's WKHX (Kicks 101.5 FM) & WYAY (Eagle 106.7) had their hold on the market challenged in December 2006 when Clear Channel signed on with WUBL (94.9 The Bull). Last month, The Bull got a sister when Clear Channel flipped AC WLTM to Classic Country as The Legend, which took aim at an opening CC VP/Country and Regional VP/Programming Clay





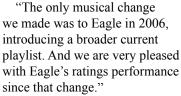
Hunnicutt saw in the market. Hunnicutt programs The Bull and The Legend, the latter with Bull APD Lance Houston.

"The opportunity was there for it because [they] adjusted their playlists," Hunnicutt says. "The Eagle walked from a lot of that material. The Legend is a smaller frequency, but serving a niche that clearly isn't represented."

The new station's signal is centered southwest of Atlanta. "It's a good area – Fayette County, Peachtree City – places with high Country listenership and a high level of income," Hunnicutt says. "It's not about downtown Atlanta."

Mark Richards, OM/PD for the Citadel combo, says Kicks and Eagle have continued to provide what Atlanta listeners have come to expect. "We remained focused on the adult audience targets [both stations] have owned over the years," he says. "We feel confident we know the Country listener here after years of interaction with them and having the

benefit of long-term research.



Richards says competition is nothing new in the market. "As we talked about last year at this time, there are more than seven stations on and around Atlanta

programming country music, so there have always been a lot of choices."

Choice, however, is becoming a challenging concept for Nashville labels and artists as they approach an increasingly delicate situation. The controversy's roots may go back to October, when rumblings began about WQYK/Tampa morning host Cledus T. Judd moving to The Bull. That deal was cemented in December, and was certainly noticed by the competition.

(continued on page 5)

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From The Desk Of Tom Moran

I came across a song that Mica and Toby had recently been working on and I was stunned by its power! The goal of every songwriter, performer AND programmer is to have a song connect with the audience. "THINGS A MAMA DON'T KNOW" will do that...and in a powerful way!

"The Mica cd you sent arrived today and I just finished listening to it for the third time. You could get arrested for trying to keep a song that powerful from being a hit. It's a law. You could look it up." _ Bob Moody, VP Regent Broadcasting

Listen...really listen to Mica Roberts sing "THINGS A MAMA DON'T KNOW." (w/ special guest vocal)

Adds: Feb. 19th

click here



"Floored us on the first listen. Couldn't get it out of the office CD player and on the air fast enough! The listeners like it, too. Immediate and constant phones."

-Kris Van Dyke, PD, WUSY/Chattanooga

Written by Rascal Flatts' Gary LeVox, Jason Sellers, Wendell Mobley

"If You Didn't Love Me"

AVAILABLE NOW FOR IMMEDIATE SPINS

CLICK HERE TO LISTEN





COUNTRY RADIO PROGRAMMERS FOR DELIVERING SUGARLAND'S STAY TO NUMBER 1

"STAY"- #1 Mediabase/Country Aircheck!
"Enjoy The Ride"- Over Two Million Units SCANNED!

From Sugarland, your Mercury Records Promotion Staff & Team UMG



Radio News

Formats: KWYY/Casper, WY re-launched Friday at 6am as My Country 95.5 under the direction of OM/PD **Donovan Short**. Market vet **Trisha Berry** joins for mornings and Dir./Promo duties, sister Alternative KRVK afternooner **Brian Scott** moves to middays, AC KLEN/Cheyenne "Rodeo" Rick Darcy voicetracks afternoons and "Cowboy" Troy Howe handles evenings.

Personalities: Former Hot AC WKDD/Akron personality **Nikki Roberts** has joined the **KBQI/Albuquerque** morning show with Tony Lynn and Miles.

WWZD/Tupelo middayer **John T. Walker** exited the station last week. For the time being, his airshift will be handled by part-timers.

Benefits: WFYR/Peoria, IL is collecting teddy bears for the Children's Hospital of Illinois with its *2nd Annual Teddy Bear Valentine's*. The station has up to Feb. 14 to reach its 2000-bear goal from listener donations.



Nikki Roberts

Gig Alert: KCIL/Houma/New Orleans OM **John Delise** is looking for a PD/MD/afternooner. Send airchecks and resumes to <u>jdelise@sunburstradio.com</u>.

EMI Slashing Staff

Private equity company **Terra Firma** CEO **Guy Hands** has announced plans to reduce **EMI** costs by \$391 million a year. To do so, the company is expected to cut 1,500 to 2,000 jobs – a third of its workforce – and centralize sales, marketing and admin for its labels, which include **Capitol/Nashville**. Details could become known as soon as tomorrow (1/15).

Industry News

The **T.J. Martell Foundation** welcomes Sony BMG's **Renee Bell**, 821 Entertainment's **Anastasia Brown**, Capitol's **Mike Dungan**, Country Weekly's **Tori Hughes**, Carl Black Chevrolet's **P.D. Sumner** and Webster & Associates' **Kirt Webster** to its board of directors. The organization's new

DATE CHECK

Jan. 23-27 - Country In The Rockies

Jan. 24 - 26th Annual Colgate Country Showdown National Final - Ryman Auditorium www.countryshowdown.com

Feb. 8 - 50th Annual Grammy Awards - www.grammy.com

March 5-7 - CRS-39 - www.crb.org

April 1-5 - Tin Pan South Songwriters Festival

April 22 - Leadership Music Digital Summit 2007 - Belmont University's Curb Event Center - <u>www.leadershipmusic.org</u>

May 18 - The 43rd Annual ACM Awards - MGM Grand Las Vegas, NV - <u>www.acmcountry.com</u>

Full calendar info at www.countryaircheck.com

officers include Buddy Lee Attractions' **Tony Conway** as President, Maximum Artist Management's **Mitchell Solarek** as VP, AmSouth's **Lisa Harless** as Secretary and KV Financial's **Kurt Vitolo** as Treasurer.

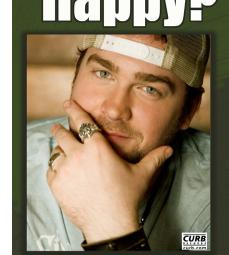
Former Sugar Hill Records GM **Bev Paul** has joined **MTM Music Management** as a consultant.

Big Machine has launched an updated website with artist news, photos, links, audio and video streaming at <u>www.bigmachinerecords.com</u>.

Marco Promotions' Club Connection surveyed over 200 country nightclubs to determine the most-played-and-requested club and dance titles of the last year. Josh Turner's "Firecracker," barely beat LeAnn Rimes "Nothin' Better To Do" for first place, followed by Blake Shelton "The More I Drink," Trace Adkins "I Got My Game On," Cowboy Troy "Hick Chicks," Brad Paisley "Ticks," Toby Keith "High Maintenance Woman," Billy Currington "Good Directions," Luke Bryan "All My Friends Say" and Rissi Palmer "Country Girl."

APA/Nashville has relocated to 3010 Poston Ave.
Nashville, TN 37203. Phone numbers stay the same. They have also added Chris Looney to the staff as assistant to Mark

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Lee Brice "Happy Endings"

Just added into Happy: KILT, WAMZ, WOGI, WXBQ, KAJA, WIVK, KASE, WBCT, WQBE, KHEY, KRST, KTEX, WBUL, KTOM

RR: 41 to 36 Breaker

CA: 38 to 34



BIRTHDAYS

Tuesday (1/15) - Kurt Howell, Lee Adams (adams0165@aol. com), Mike Borchetta (mikeborchetta@loftoncreekrecords. com), David Lynn Jones, Tracey Myers, Jay Roberts (jrober@ aol.com)

Wednesday (1/16) – Ronnie Milsap, Sandy Pinkard, Bill Macky (billmacky@comcast.net)

Thursday (1/17) - Steve Earle, Amanda Wilkinson, Ryan Barnstead (barnstead@hotmail.com), Kim Markovchick

Friday (1/18) - Mark Collie, Bobby Goldsboro, Travis Hensley, Dene Hallam (denehallam@aol.com), Bob Mitchell (bob. mitchell@smithmusic.com), Bill Moore

Saturday (1/19) – Phil Everly, Dolly Parton, Bill Carter, Cooper Samuels

Sunday (1/20) – John Michael Montgomery, Slim Whitman, Stephen Giuttari (sqiuttari@hallradio.com)

Monday (1/21) - Mac Davis, Jimmy Ibbotson, Rick Trevino, Nicole George, Jackie Straka

Tuesday (1/22) – Teddy Gentry (tgentry117@aol.com), the late Tom Rivers, Jim Saliby

Guynn and Kara Chambers as assistant to Rob Battle and Jeff **Howard**. Emails are first initial last name at apanashville.com.

Acree Still Fighting Through Stroke

"A few people in the business have been in to see him, but it has kind of been few and far between," Lyric Street's **Dale** Turner says of Country Radio Hall of Famer Les Acree. "His eyes light up when he sees someone he used to work with."

Acree suffered a massive stroke last April, and Turner recently visited with him on a trip to Memphis. "He's in a wheelchair and can't communicate, but he's completely alert and hears everything," Turner says. "I worked in radio with him twice, and he was such a mentor to me. When I got in the record business he always drove me crazy because he was so opinionated and stubborn. But that could work to your advantage, too. He was like having a sixth regional when I was at BNA because he was so passionate about Kenny Chesney."

Chances for a dramatic improvement aren't great, which saddens Turner. "I always envisioned him as a perennial golfer, which he can't do. And for someone who spent his whole life communicating and now not to be able to is pretty tough. But I don't think he's lost

hope at all. If anyone who knows him is in there for the St. Jude Radio Seminar and has extra time, it would make his day to see someone from the business."

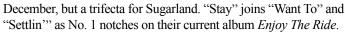
Acree is in the Spring Gate Rehab and Healthcare Center at 3909 Old Covington Pike, Memphis, TN 38135. Phone 901-377-1011.

Songwriters Hall Sets Board

The Nashville Songwriters Hall of Fame Foundation 2008/2009 Board of Directors welcomes the Grand Ole Opry's Pete Fisher and Curb's Becky Judd. Elected board members include Chair Roger Murrah, and Vice Chairs including AmSouth's Lisa Harless, Wayland Holyfield, Dye, Van Mol & Lawrence's Jon Van Mol, Secretary David Conrad and Treasurer Layng Martine as Treasurer. Mike Dye, Jim McBride, Don Schlitz, Troy Tomlinson, Mike Vaden, David L. Maddox and Robert K. Oermann are also serving on the board.

Chart Chat

Congrats to **Sugarland**, **UMG/ Nashville** and the **Damon Moberly-**led **Mercury** promotion team on scoring a No. 1 with the duo's "Stay" this week. The chart-topper is a first for Moberly as veep after being promoted to the post in



"I am so proud of the Mercury promotion staff," UMGN SVP **Royce Risser** says. "I haven't seen a No. 1 battle and win like this in 10 years. We would like to thank all our good friends at Country radio for their support and excitement for 'Stay.' This victory could not have happened without you."

Artist News

Taylor Swift is the first country artist chosen for the **iTunes SoHo Sessions**, and an EP of her performance goes on sale digitally tomorrow (1/15).

Jewel's single "Stronger Woman" will be available on **iTunes** beginning Feb. 5 and then arrive at other digital outlets March 4.

Mark Wills, Clint Black, Lisa Hartman Black and Doug Stone will appear at Jack Hanna's gala fundraiser for the Georgia Rehabilitation of Wildlife Hospital and Clinical Research Center Jan. 18. For more information visit www.thegrowcenter.org.

CMT Crossroads: Robert Plant and Alison Krauss premieres Feb. 11 at 8p (ET).

TUBE CHECK

Tuesday (1/15) - Taylor Swift, *The Tonight Show with Jay Leno* (NBC).

Wednesday (1/16) - Brooks & Dunn, GAC Nights.

Thursday (1/17) - Jason Michael Carroll, *Good Morning America* (ABC); Taylor Swift, *The Ellen DeGeneres Show* (syndicated); Trace Adkins, *The Celebrity Apprentice* (NBC); Trace Adkins, *The Late Late Show with Craig Ferguson* (CBS); George Jones, Garth Brooks, *Crook & Chase* (RFD-TV).

Friday (1/18) - Trace Adkins, *Real Time With Bill Maher* (HBO).

Saturday (1/19) - Charlie Daniels, Montgomery Gentry, Marty Stuart, *Opry Live* (GAC).

Sunday (1/20) - Mark Wills, *The Year: 1998* (GAC).

Monday (1/21) - Billy Ray Cyrus, Faith Hill, Gretchen Wilson, Jason Michael Carroll, *20 Greatest Redneck Moments* (CMT).

Tuesday (1/22) - Various Artists, 2007 CMT Music Awards (re-run).

Rascal Flatts are asking fans to submit their favorite song and a video of their karaoke interpretation of it as part of the Milk Rocks! campaign beginning March 1. One winner will be asked to perform live with the band April 15.

Taylor Swift will join **Rascal Flatts** on tour in 2008, with exact dates to come.

Filming began today for *Four Christmases*, with **Tim McGraw** in a supporting role. **Reese Witherspoon** and **Vince Vaughn** star as a couple that are forced to visit all four of their divorced parents' homes for Christmas. Also appearing in the film are **Robert Duvall**, **Sissy Spacek**, **Mary Steenburgen**, **Jon Voight** and **Dwight Yoakam**.

Life Notes

Congrats to Capitol/Nashville's **Eric Church** and Jody Williams Music's **Katherine Blasingame** on their wedding last week (1/8) at the Westglow Resort & Spa in Blowing Rock, NC.

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CHECK OUT

Chuck Wicks Starting Now (RCA) Jan. 22 Laura Bryna Trying To Be Me (Equity)

Mark Chesnutt Rollin' With The Flow (Lofton Creek) Feb. 15

Album release info to news@countryaircheck.com.

Atlanta Burns (continued from page 1)

According to several label sources, a Dec. 19 email from Citadel's Richards to more than 20 label heads and promotion executivess made an issue of artist appearances on The Bull's new morning show.

The bulk of the email addressed ratings for Kicks, Eagle and The Bull. Richards then wrote that he knows Judd will request access to artists, but that such a move will "interfere" with acquiescing label and artist's relationships with Kicks and Eagle.



Mark Richards

Asked for comment, Richards downplays concerns about an "us or them" policy. "I continue to reach out to our label partners to share news in the market and provide them with truthful ratings information, as we do with all of our clients," Richards says. "This is how we have built the strong relationships we have, [which are] part of why Atlanta is such a good country market for radio and music consumers.



"Kicks and Eagle continue to own the same share of Country audience in Atlanta this year as we have enjoyed over the last several years. I think our performance speaks volumes. Some [labels] want to create a controversy over something that was a reminder of what we are and how we have always operated."

Still, the note has some labels choosing to Clay Hunnicutt avoid station visits in Atlanta altogether. Asked point-blank if Kicks and Eagle won't work with

artists or labels who venture to The Bull, Richards replies, "We encourage everyone to work with our stations in Atlanta, the stations that have introduced country acts and played all their hits for years."

Hunnicutt worries labels perceive the email as an ultimatum. "When artists and our listeners are made to suffer because we have a ratings war going on, that sucks for everybody," he says. "Win and stand on your own feet. Win by being a great radio station. Don't do by it threatening.

"We want to make the community better, do good radio, and increase revenue and ratings. It's an unusual climate, clearly because of the battle."

In summer Arbitrons, WKHX held a 4.1 share, good for fourth in the market. WYAY was at 2.4 and ranked 16th. WUBL stood at 2.2 and ranked 18th. Fall ratings for Atlanta are due Jan. 17.

> - Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Erin Duvall, erin@countryaircheck.com (615) 320-1450

Fall Arbitron No. 1s: WQMX, WCTO, WBWN, WRBT, WALS, WXCL, WRWD, WLLR, WXXQ, KSON, WBFM, WTHI, WKKO, WILQ, WGTY

Here's a look at how Country stations have fared in the fall Arbitron ratings. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A"+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

Station/City	Share Last ARB	Share Fa'07	Rank Last ARB	Rank Fa '07
WQMX/Akron	7.0	6.8	1	_1_
WGAR/Cleveland	3.5	2.6	11*	15
(Akron Arbitron)				
WQXK/Akron	1.8	1.7	18	21
WCTO/Allentown	11.7	11.7	1	_1_
KUZZ/Bakersfield^	6.5	7.1	3	3
KCWR/Bakersfield^	1.2	1.2	21	19
KBKO/Bakersfield	1.5	.9	19*	20
WPOC/Baltimore	8.9	6.9	1	4
WBWN/Bloomington, IL	16.8	9.5	1	1*
WKLB/Boston	3.7	3.7	8	9
WUSN/Chicago	3.1	2.8	9	13
WGAR/Cleveland	6.8	6.5	5	4
WYCD/Detroit	3.6	3.4	10	10
WDTW/Detroit	2.3	2.2	17*	18
WRBT/Harrisburg	8.4	8.0	2	_1
WCAT/Harrisburg	2.4	2.4	10	13
WWYZ/Hartford	8.1	7.7	2	3_
WALS/LaSalle, IL	8.8	10.2	1	_1
WGLC/LaSalle, IL	3.3	3.4	8*	9
KKGO/Los Angeles	1.4	1.4	23*	21*
WMIL/Milwaukee	8.7	5.8	2	4
WTKM-AM & FM/Milwaukee+	1.0	1.1	21	19
KATM/Modesto	11.0	8.3	1	2

Station/City	12+ Share Last ARB	12+ Share Fa'07	12+ Rank Last ARB	12+ Rank Fa '07
WKMK/Monmouth, NJ	1.8	2.1	17*	17 *
KHAY/Oxnard, CA	5.0	4.8	4	3
WXCL/Peoria, IL^	7.1	8.5	3*	_1
WFYR/Peoria, IL	7.1	6.2	3*	5
WIRL-AM/Peoria, IL^	3.3	2. 6	9	11*
WRWD-AM&FM/Poughkeepsie,	NY 5.0	7.3	6*	_1
WKXP/Poughkeepsie, NY	2.1	1.8	12	12
WLLR/Quad Cities, IA-IL	18.6	17.6	1	1
KBOB/Quad Cities, IL-IA	4.2	3.8	9	8
WKBF-AM/Quad Cities, IL-IA+	.6	1.9	18*	10
KFRG/Riverside	5.1	3.9	3	4
WXXQ/Rockford, IL	11.4	11.1	2	_1
KNCI/Sacramento	4.0	3.9	8	10
KNTY/Sacramento	2.9	2.1	13	17
WKCQ/Saginaw, MI	11.4	7.1	1	3
WCEN/Saginaw, MI	6.6	6.0	5	6
KSON/San Diego	4.5	5.2	2*	1
KUSS/San Diego	2.8	1.9	13*	19*
KBWF/San Francisco	1.8	1.7	17*	18
KRTY/San Jose	3.0	2.4	12	14
KKJG/San Luis Obispo, CA^	5.9	4.4	2	5*
KSLY/San Luis Obispo, CA	4.3	3.4	8	10*
KKAL/San Luis Obispo, CA^+	2.0	2.0	14*	14*

COUNTRY RATINGS FALL BOX SCORE

Each week we'll have a running tally of the fall Arbitron ratings and rankings for all Country stations printed in the weekly CA Music Edition. The only ratings/rankings in these box scores are those from the station's home market.

	12+	Shares	12+ Rai	nkings
	TW	Total	TW	Total
Stations	67	67	67	67
Up	21	21	18	18
Down	39	39	30	30
Flat	7	7	19	19
Debut	0	0	0	0
No. 1	na	na	15	15

na na	15		15	
Station/City	12- Sha Last <i>l</i>	re Share		12+ Rank Fa'07
KRAZ/Santa Barbara, (.A 1.	3 .	8 18*	20*
WBFM/Sheboygan, WI	9.	5 9.	4 1*	1*
WBYT/South Bend, IN	9.	2 10.	1 2	2
WHFB/South Bend, IN	2.	2 2.	1 12*	12*
KATM/Modesto	7.	8 6.	1 2	5
(Stockton Arbitron) WTHI/Terre Haute, IN	20.	7 22.	3 1	1
WINH/Terre Haute, IN	4.	1 7.	4 6	3
WQTY/Terre Haute, IN	2.	7 1.	6 8*	10 *
WNDI/Terre Haute, IN		9 1.	6 14*	10*
WKKO/Toledo	14.	0 14.	5 1	1_
WCKY/Toledo	1.	6 1.	7 15	14*
KATJ/Victor Valley, CA	4.	8 4.	3 3	5
KJUG/Visalia-Tulare-Ha	anford 4.	2 4.	7 7	6
WMZQ/Washington, D	C 3.	3 3.	1 10	11
WGGY & WGGI/Wilkes I	Barre 7.	6 7.	9 2	3
WCTO/Allentown	2.	5 2.	4 10	8
(Wilkes Barre Arbitron)	_			
WSJR/Wilkes Barre	2.			12*
WILQ/Williamsport, PA			9 1	1
WBLJ & WBYL/William	-	1 5.	1 6	6
WQBR/Williamsport, P	Α.	7 1	5 10	8*
WXCY/Wilmington, DE	5.	6 4.	3 4	4
WDSD/Wilmington, DE	1.	1 1.	8 22*	17
WGTY/York, PA	10.			1_

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5.0

4.7





BIG TIME!!!

RR 26 * - 22 *

NEW ADDS

KNIX, WAMZ, KUPL, KFDI, KSSN, KTTS, KVOO, KXKS

RATE THE MUSIC

#12 Overall Total Positive #9 Overall Total Positive Female

RUSTY WALKER

#8 Debut - Current Callout



LW	T۱	N Artist/Title (Label)	Total Points	-/- Points	Total Plays	+/- Plays	Audience		Stations	
2	1	SUGARLAND/Stay (Mercury)	13932	734	4683	278	36.151	1.56	120	0
1	2	TAYLOR SWIFT/Our Song (Big Machine)	13918	144	4744	105	36.564	0.402	120	0
4	3	RASCAL FLATTS/Winner At A Losing Game (Lyric Street)	12755	996	4287	332	33.599	2.926	120	0
3	4	MONTGOMERY GENTRY/What Do Ya (Columbia)	12585	598	4266	216	32.388	1.421	120	0
6	5	BRAD PAISLEY/Letter To Me (Arista) ✔	12157	1224	4053	440	31.523	2.97	120	0
5	6	KEITH URBAN/Everybody (Capitol)	12112	634	4122	225	31.419	1.78	120	0
7	7	GARY ALLAN/Watching Airplanes (MCA)	10411	867	3452	365	27.373	2.597	120	0
10	8	B SILLY RAY CYRUS f/ M.CYRUS/Ready, (Walt Disney/Lyric Street)	9535	946	3078	309	25.264	2.807	119	0
14	9	KENNY CHESNEY/Shiftwork (BNA) 🗸	8549	1419	2741	421	22.277	4.409	120	6
11	1	0 RODNEY ATKINS/Cleaning This Gun (Come On) (Curb) ✓	8526	1000	2936	403	21.876	2.703	117	1
15	1	1 🤝 ALAN JACKSON/Small Town Southern Man (Arista) 🗸	8025	1086	2703	354	20.851	3.539	119	1
12	1	2 TOBY KEITH/Get My Drink On (Show Dog)	7978	739	2722	232	20.106	1.974	119	0
13	1	3 CHUCK WICKS/Stealing Cinderella (RCA)	7701	464	2606	189	19.541	1.483	118	0
17	1	4 CARRIE UNDERWOOD/All-American Girl (19/Arista)	7670	1260	2482	437	19.435	3.499	118	11
16	1	5 TIM MCGRAW/Suspicions (Curb)	7409	877	2435	273	18.663	2.045	120	6
18	1	6 CRAIG MORGAN/International Harvester (BBR)	6738	509	2322	174	17.309	1.295	103	5
19	1	7 SBROOKS & DUNN/God Must Be Busy (Arista)	6315	586	2189	213	15.81	1.503	111	1
21	1	8 CHRIS CAGLE/What Kinda Gone (Capitol)	5712	407	2002	154	14.345	1.126	107	3
22	1	9 SJASON ALDEAN/Laughed Until We Cried (BBR)	5051	344	1844	169	12.434	0.625	101	3
23	2	0	4883	336	1613	124	11.162	0.844	110	2
24	2	1 EAGLES/How Long (ERC/Mercury/Lost Highway)	4009	-509	1376	-156	9.741	-0.92	93	0
25	2	2 EMERSON DRIVE/You Still Own Me (Midas)	3323	255	1193	89	7.814	0.37	88	4
27	2	3 PHIL VASSAR/Love Is A Beautiful Thing (Universal South)	3167	482	1105	162	7.586	1.157	94	11
28	2	4 SKELLIE PICKLER/Things That Never Cross A (19/BNA)	3025	401	1085	140	6.857	1.1	101	7
26	2	5 ADY ANTEBELLUM/Love Don't Live Here (Capitol)	2933	195	892	68	7.125	0.469	77	9

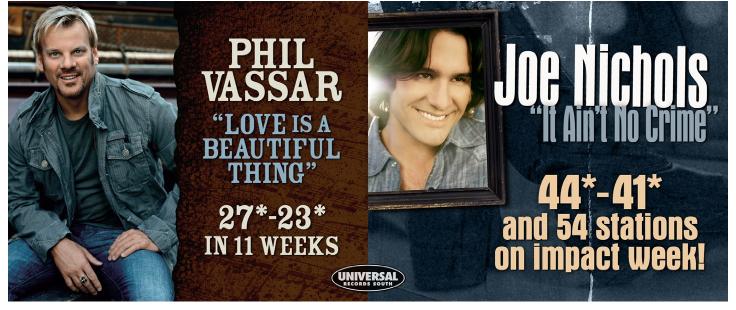
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LW	TW	Artist/Title (Label)	Total Points +	/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	
30	26	GARTH BROOKS w/HUEY LEWIS/Workin' (Pearl/Big Machine)	2576	608	866	242	6.237	1.678	82	18
29	27	MARK CHESNUTT/Rollin' With The Flow (Lofton Creek)	2415	311	755	113	5.994	0.772	55	5
32	28	ASHTON SHEPHERD /Takin' Off This Pain (MCA)	2234	334	817	129	4.618	0.783	80	6
31	29	SJAKE OWEN/Something About A Woman (RCA)	2230	292	781	109	4.554	0.554	81	5
33	30	SIAMES OTTO/Just Got Started Lovin' You (Warner Bros.)	2168	301	841	129	5.115	0.768	65	10
34	31	SIACK INGRAM/Maybe She'll Get Lonely (Big Machine)	1904	163	674	64	3.738	0.436	62	2
39	32	TRACE ADKINS/You're Gonna Miss This (Capitol)	1847	692	532	235	4.585	1.491	57	25
35	33	SJOSH GRACIN/We Weren't Crazy (Lyric Street)	1804	106	663	45	3.487	0.312	73	7
38	34	EEE BRICE /Happy Endings (Curb/Asylum)	1372	183	541	54	2.347	0.227	71	6
37	35	MARTINA MCBRIDE/For These Times (RCA)	1269	56	384	4	2.399	0.07	55	3
36	36	LITTLE BIG TOWN/I'm With The Band (Equity)	1246	-70	447	-10	3.126	-0.056	60	0
40	37	LUKE BRYAN /We Rode In Trucks (Capitol)	1223	110	400	36	2.303	0.355	45	4
41	38	CLINT BLACK/The Strong One (Equity)	1069	65	333	34	2.403	0.241	46	1
42	39	TERRI CLARK/In My Next Life (BNA)	986	30	345	21	1.737	0.018	40	4
43	40	WHISKEY FALLS/Falling Into You (Midas)	951	85	359	29	1.644	0.089	38	0
44	41	South)	925	258	290	93	1.832	0.547	38	18
45	42	SJYPSI/I Don't Love You Like That (Arista)	729	87	206	22	1.242	-0.004	29	6
Debut	43	SJOSH TURNER f/TRISHA YEARWOOD/Another Try (MCA)	643	413	231	152	1.604	1.093	37	20
46	44	TRACY LAWRENCE/Til I Was (Rocky Comfort/CO5)	629	51	249	22	1.131	0.123	30	0
49	45	SIG & RICH/Loud (Warner Bros.)	613	138	161	30	1.274	0.322	16	2
48	46	MIRANDA LAMBERT/Gunpowder & Lead (Columbia)	542	66	189	27	0.997	0.13	24	12
Debut	47	TRISHA YEARWOOD/This Is Me You're (Big Machine)	471	253	147	86	0.976	0.417	23	9
50	48	STAR DE AZLAN/She's Pretty (Curb)	406	53	155	25	0.772	0.142	19	1
Debut	49	DOLLY PARTON/Better Get To Livin' (Dolly)	401	108	92	31	0.826	0.228	14	1
Debut	50	CROSSIN DIXON/Make You Mine (BBR)	341	37	150	16	0.62	0.026	20	2

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Aircheck Add Leaders TRACE ADKINS/You're Gonna Miss This (Capitol) 25 JOSH TURNER f/TRISHA YEARWOOD /Another Try (MCA) 20 GARTH BROOKS w/HUEY LEWIS/Workin'... (Pearl/Big Machine) 18 JOE NICHOLS/It Ain't No Crime (Universal South) 18 MIRANDA LAMBERT/Gunpowder & Lead (Columbia) 12 **CARRIE UNDERWOOD**/All-American Girl (19/Arista) 11 PHIL VASSAR/Love Is A Beautiful Thing (Universal South) 11 **JAMES OTTO**/Just Got Started Lovin'You (Warner Bros.) 10 LADY ANTEBELLUM/Love Don't Live Here (Capitol) 9 TRISHA YEARWOOD/This Is Me You're Talking To (Big Machine)

Aircheck Top Point Gainers

KENNY CHESNEY/Shiftwork (BNA)	1419	
CARRIE UNDERWOOD/All-American Girl (19/Arista)	1260	
BRAD PAISLEY/Letter To Me (Arista)	1224	
ALAN JACKSON/Small Town Southern Man (Arista)	1086	
RODNEY ATKINS/Cleaning This Gun (Come On) (Curb)	1000	
RASCAL FLATTS/Winner At A Losing Game (Lyric Street)	996	
BILLY RAY CYRUS F/M.CYRUS /Ready(Walt Disney/Lyric Street)	946	
TIM MCGRAW/Suspicions (Curb)	877	
GARY ALLAN/Watching Airplanes (MCA)	867	
TOBY KEITH/Get My Drink On (Show Dog)	739	

Aircheck Top Spin Gainers

BRAD PAISLEY/Letter To Me (Arista)	440
CARRIE UNDERWOOD/All-American Girl (19/Arista)	437
KENNY CHESNEY/Shiftwork (BNA)	421
RODNEY ATKINS/Cleaning This Gun (Come On) (Curb)	403
GARY ALLAN/Watching Airplanes (MCA)	365
ALAN JACKSON/Small Town Southern Man (Arista)	354
RASCAL FLATTS/Winner At A Losing Game (Lyric Street)	332
BILLY RAY CYRUS F/M.CYRUS /Ready(Walt Disney/Lyric Street)	309
SUGARLAND/Stay (Mercury)	278
TIM MCGRAW/Suspicions (Curb)	273

Activator Top Point Gainers

• • • • • • • • • • • • • • • • • • •	
KEITH URBAN/Everybody (Capitol)	1018 🏏
BILLY RAY CYRUS f/ M.CYRUS/Ready (Walt Disney/Lyric Street)	943 🏏
BRAD PAISLEY/Letter To Me (Arista)	942 🏏
GARY ALLAN/Watching Airplanes (MCA)	921 🇸
MONTGOMERY GENTRY/What Do Ya (Columbia)	824 🏏
RASCAL FLATTS/Winner At A Losing Game (Lyric Street)	821
SUGARLAND/Stay (Mercury)	798
RODNEY ATKINS/Cleaning This Gun (Come On) (Curb)	791
TAYLOR SWIFT/Our Song (Big Machine)	778
ALAN JACKSON/Small Town Southern Man (Arista)	697

Activator Top Spin Gainers

receivator top Spili Gaillers	
KEITH URBAN/Everybody (Capitol)	782
BRAD PAISLEY/Letter To Me (Arista)	721
BILLY RAY CYRUS f/ M.CYRUS/Ready (Walt Disney/Lyric Street)	716
GARY ALLAN/Watching Airplanes (MCA)	692
SUGARLAND/Stay (Mercury)	649
MONTGOMERY GENTRY/What Do Ya (Columbia)	622
RASCAL FLATTS/Winner At A Losing Game (Lyric Street)	613
TAYLOR SWIFT/Our Song (Big Machine)	606
RODNEY ATKINS/Cleaning This Gun (Come On) (Curb)	604
KENNY CHESNEY/Shiftwork (BNA)	526

VIDEO ADDS

CMT

BROOKS & DUNN/God Must Be Busy (from 2007 CMA Awards) (Arista)

GARTH BROOKS & HUEY LEWIS/Workin' For A Livin' (Pearl/Big Machine) STEVE EARLE/City Of Immigrants (New West) WILLIE NELSON/Gravedigger (Lost Highway)

CMT Pure

GARTH BROOKS & HUEY LEWIS/Workin'For A Livin' (Pearl/Big Machine)
JAMES OTTO/Just Got Started Lovin'You (Warner Bros.)
LEVON HELM/Poor Old Dirt Famer (Dirt Farmer/Vanguard)
WILLIE NELSON/Gravedigger (Lost Highway)

GAC

JAMES OTTO/Just Got Started Lovin'You(Warner Bros.)
JERRY KILGORE/What's It Take To Get A Drink (Nic-Nic-Neer)
WILLIE NELSON/Gravedigger (Lost Highway)

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Aircheck Activity

BIG & RICH/Loud (Warner Bros.)

Moves 49*- 45*; 613 points, 161 spins; 2 ADDS: **KKNG, WBEE**

MIRANDA LAMBERT/Gunpowder & Lead (Columbia)

Moves 48*- 46*; 542 points, 189 spins
12 ADDS INCLUDING: **KBEQ, KIIM*, KIXZ, KSOP, KUSS, WBEE, WGGY, WMIL, WPAW, WUBE**

TRISHA YEARWOOD/This Is Me You're Talking To (Big Machine)

Enters at 47*; 471 points, 147 spins

9 ADDS: KBWF, KKWF, KRTY, KWJJ, WGH, WIVK*, WKHX, WQHK, WTQR

STAR DE AZLAN/She's Pretty (Curb)

Moves 50*- 48*; 406 points, 155 spins; 1 ADD: **KTOM**

DOLLY PARTON/Better Get To Livin' (Dolly)

Enters at 49*; 401 points, 92 spins; 1 ADD: **WUSN***

CROSSIN DIXON/Make You Mine (BBR)

Enters at 50*; 341 points, 150 spins 2 ADDS: **WKDF***, **WWGR**

ROAD HAMMERS/I Don't Know When To Quit (Montage)

300 points, 146 spins; 1 ADD: **KTOM**

ROCKIE LYNNE/I Can't Believe It's Me (Robbins/Nashville)

281 points, 65 spins; 2 ADDS: **KYGO, WWGR**

TAYLOR SWIFT/Picture To Burn (Big Machine)

274 points, 85 spins;

3 ADDS: WDTW, WUBE, WUSN*

GRETCHEN WILSON/You Don't Have To Go Home (Columbia)

246 points, 70 spins; 0 ADDS

ELI YOUNG BAND/When It Rains (Carnival)

241 points, 74 spins; 0 ADDS

DIERKS BENTLEY/Trying To Stop Your Leaving (Capitol)

208 points, 67 spins;

3 ADDS: **KEEY, KIZN*, WUBE**

ADD DATES

JANUARY 22

SARA EVANS/Some Things Never Change (RCA) **KEVIN FOWLER**/Best Mistake I Ever Made (Equity) **THE ROYS**/Grandpa's Barn (Pedestal/Nine North)

JOSH TURNER/Another Try (MCA)

JANUARY 28

KEITH ANDERSON/I Still Miss You (Columbia) **EAGLES**/Busy Being Fabulous (ERC/Mercury)

RISSI PALMER/Hold On To Me (1720)

PHIL STACEY/If You Didn't Love Me (Lyric Street)

CLAY WALKER/She Likes It In The Morning (Curb/Asylum)
TRENT WILLMON/Broken In (Compadre/Music World/Quarterback)

FEBRUARY 4

KATIE ARMIGER/Make Me Believe (Cold River/Nine North/Quarterback)
JASON MICHAEL CARROLL/I Can Sleep When I'm Dead (Arista)

Aircheck Top Recurrents

MEDIABASE

American rop meaning	
KENNY CHESNEY/Don't Blink (BNA)	8444
GEORGE STRAIT/How'Bout Them Cowgirls (MCA)	8405
JOSH TURNER/Firecracker (MCA)	8300
DIERKS BENTLEY /Free And Easy(Down The Road) (Capitol)	5959
CARRIE UNDERWOOD/So Small (19/Arista)	5595
CLAY WALKER/Fall (Curb/Asylum)	5082
LeANN RIMES /Nothin' Better To Do (Curb/Asylum)	5035
JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	4952
TRACY LAWRENCE/Find Out Who (Rocky Comfort/CO5)	4791
BRAD PAISLEY/Online (Arista)	4722

LILA MCCANN/That's What Angels Do (BBR)

203 points, 83 spins; 0 ADDS

CARTER'S CHORD/Young Love (Show Dog)

201 points, 61 spins

6 ADDS: KIXZ, KSON, KSOP, WBEE, WGH, WUBE

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 200 airplay points and have shown growth in two of the past three weeks. (*indicates auto adds)

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	TAYLOR SWIFT/Our Song (Big Machine)	4605	778	2873	606
2	2	RASCAL FLATTS/Winner At A Losing Game (Lyric Street)	4323	821	2749	613
3	3	SUGARLAND/Stay (Mercury)	4248	798	2773	649
4	4	MONTGOMERY GENTRY/What Do Ya Think About That (Columbia) ✓	4153	824	2529	622
6	5	★ KEITH URBAN/Everybody (Capitol) ✓	4151	1018	2647	782
5	6		4106	942	2554	721
8	7	GARY ALLAN /Watching Airplanes (MCA) ✓	3474	921	2193	692
11	8		3223	943	2048	716
10	9	RODNEY ATKINS/Cleaning This Gun (Come On) (Curb)	3161	791	1935	604
13	10	ALAN JACKSON/Small Town Southern Man (Arista)	2848	697	1727	512
12	11	CRAIG MORGAN/International Harvester (BBR)	2742	569	1651	425
15	12	KENNY CHESNEY/Shiftwork (BNA)	2727	679	1716	526
12	13	TOBY KEITH/Get My Drink On (Show Dog)	2706	601	1659	502
18	14	TIM MCGRAW/Suspicions (Curb)	2576	645	1615	501
17	15	BROOKS & DUNN/God Must Be Busy (Arista)	2529	561	1556	428
19	16	CARRIE UNDERWOOD/All-American Girl (19/Arista)	2477	596	1541	468
16	17	CHUCK WICKS/Stealing Cinderella (RCA)	2457	460	1576	387
20	18	SJASON ALDEAN/Laughed Until We Cried (BBR)	2276	414	1368	335
22	19	CHRIS CAGLE/What Kinda Gone (Capitol)	2152	571	1320	458
23	20	BUCKY COVINGTON/It's Good To Be Us (Lyric Street)	1968	587	1216	462
24	21	EAGLES /How Long (ERC/Mercury/Lost Highway)	1382	276	917	220
25	22	PHIL VASSAR/Love Is A Beautiful Thing (Universal South)	1320	379	797	283
26	23	GARTH BROOKS w/ HUEY LEWIS/Workin! (Pearl/Big Machine)	1230	365	743	286
27	24	KELLIE PICKLER/Things That Never Cross A (19/BNA)	1156	381	670	280
30	25	EMERSON DRIVE/You Still Own Me (Midas)	1017	396	669	312
28		LADY ANTEBELLUM /Love Don't Live Here (Capitol)	1015	272	618	223
35	27	TRACE ADKINS/You're Gonna Miss This (Capitol)	1003	467	578	285
29		MARK CHESNUTT/Rollin' With The Flow (Lofton Creek)	964	319	649	220
31		JAMES OTTO/Just Got Started Lovin' You (Warner Bros.)	850	246	521	191
34	30	SJAKE OWEN/Something About A Woman (RCA)	849	261	449	193

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LW	TW Artist/Title (Label)		TW Points	+/- Points	TW Plays	+/- Plays
33	31 JACK INGRAM/May	be She'll Get Lonely (Big Machine)	803	212	456	178
32	32 MARTINA MCBRIDI	E/For These Times (RCA)	734	138	388	99
37	33 SJOSH GRACIN/We V	Veren't Crazy (Lyric Street)	724	219	426	168
38	34 SJOE NICHOLS/It Ain	't No Crime (Universal South)	721	240	413	176
41	35 SASHTON SHEPHER	D /Takin' Off This Pain (MCA)	664	235	388	169
39	36 LUKE BRYAN /We Ro	ode In Trucks (Capitol)	633	175	347	136
36	37 SLITTLE BIG TOWN/	'm With The Band (Equity)	609	88	344	68
40	38 MIRANDA LAMBER	T /Gunpowder & Lead (Columbia)	500	68	230	69
50	39 SJOSH TURNER f/T. \	YEARWOOD /Another Try (MCA)	490	295	257	132
42	40 TERRI CLARK/In My	Next Life (BNA)	489	80	252	71
44	41 EEE BRICE /Happy E	ndings (Curb/Asylum)	397	158	236	139
43	42 TRISHA YEARWOO	D /This Is Me You're Talking To (Big Machine)	377	94	137	62
49	43 WHISKEY FALLS /Fa	lling Into You (Midas)	290	79	182	67
47	44 HALFWAY TO HAZA	ARD/Devil And The Cross (Stylesonic/Mercury)	267	46	126	58
45	45 DIERKS BENTLEY/T	rying To Stop Your Leaving (Capitol)	243	13	63	17
48	46	l Still Miss You (Columbia)	238	27	75	22
51	47 SEMMA MAE JACOB	/What If We Fly (Sassy Angel)	179	1	63	7
53	48 DOLLY PARTON /Be	tter Get To Livin' (Dolly)	165	16	58	11
54	49 CROSSIN DIXON/M	ake You Mine (BBR)	164	30	66	23
	50 CLINT BLACK/The S	trong One (Equity)	162	69	90	52
52	51 SIG & RICH/Loud (V	Varner Bros.)	160	-3	59	6
57	52 STEPHEN COCHRA	N /Everything We Knew (Aria/Quarterback)	160	56	100	50
59	53 ROAD HAMMERS/	Don't Know When To Quit (Montage)	152	49	47	18
55	54 KENNY CHESNEY/J	ust Not Today (BNA)	135	10	27	2
Debu	it 55 CARTER'S CHORD/	Young Love (Show Dog)	120	51	64	34
Debu	t 56 🤝 DREW DAVIS BAND)/Back There All The Time (Lofton Creek)	118	63	97	54
Debu	it 57 JYPSI/I Don't Love Y	ou Like That (Arista)	118	38	63	28
58	58 SON JOVI f/L. RIME	S/Till We Ain't (Mercury/Curb)	112	9	79	16
Debu	it 59 SARA EVANS/Some	Things Never Change (RCA)	112	32	39	23
56	60 LILA MCCANN/That	's What Angels Do (BBR)	105	-2	78	-2

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