

COUNTRY AIRCHECK WEEKLY

July 27, 2020, Issue 715

Combs, Capitol, "Bones" Lead 2020

Capitol, Luke Combs and Maren Morris

Morris' "The Bones" are the Country leaders at the three-quarters pole of the 2020 chart share race.

Capitol, which has worn the chart share crown the last 11 consecutive years, is the only imprint to boast double digits. It's 10.8% share bests second-place **Columbia** by two-and-a-half shares. **RCA**, **BMLGR** and **MCA** round out the Top 5, according to chart data compiled by our friends and partners at **Mediabase 24/7** for the chart year 11/10/2019 to 11/7/2020.

Combs continues his airplay domination as the only artist posting four songs thus far in the 2020 chart year – "Even Though I'm Leaving," "Does To Me" with **Eric Church**, "Lovin' On You" and "Six Feet Apart." Rounding out the Top 5 are **Thomas Rhett**, **Sam Hunt**, **Blake Shelton** and **Luke Bryan**. Morris ranks seventh and is the only woman in the Top 10; the lone group on that list is **Old Dominion**, coming in at No. 8. Leading all duos are **Dan + Shay** who have an overall rank of No. 14. The year's top new artist is **Gabby Barrett**, whose "I Hope" places her at No. 13 among artists, while the song is No. 8 for the year.

"The Bones" is the most-heard song at this point in the chart year. It leads Hunt's "Kinfolks" by just over 1,000 points. Comb's "Leaving" is third, **Morgan Wallen's** "Chasin' You" is fourth and **Travis Denning's** "After A Few" completes the Top 5.

Check out Top 10 labels and artists and Top 30 songs on page 7.

—Lon Helton

(continued on page 7)



Luke Combs



Maren Morris



Blake Shelton



Thomas Rhett



Happy Hour: Warner/WMN's Blake Shelton (top) and the label's John Esposito during the "Happy Anywhere" livestream for radio and media.

Family Ties: Hammond & Ryan

Country Radio Hall of Famer **Mike Hammond** and his son, M&M **WMYL/Knoxville** Partner/afternoon personality **Jack Ryan**, discuss life in the radio business.

MH: Jack always liked music as a kid. He would sing country songs around the house – I remember one of his favorites was "Swingin'" by John Anderson – and I took him to concerts when he was young, of course. Jack and his sisters went door-to-door collecting money for our St. Jude radiothon – they didn't tell me they were doing that, mind you – and brought the donation

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KEITH URBAN

58 MILLION "ON DEMAND" STREAMS.
77 MILLION TOTAL TO DATE!
89 MILLION STREAMS GLOBALLY!

GOD WHISPERED YOUR NAME

TOP 10*
POWER UP!

CHRISSY

Talking to God

Metz

"Is there such a thing as a debut single from a seasoned pro? Because that's what this sounds like. Not only is there tempo, but it's a cool lyric that resonates with today's country fan. Chrissy sounds like she belongs on country radio."

— JR Ruppel, PD/WPOR

"Chrissy Metz is an amazing actress and artist whose new single 'Talking To God' is a perfect fit for KKGO and the country as a whole."

— Michael Levine,
Station Manager & PD/KKGO

"The This Is Us TV star has found an outstanding Nashville song for her debut country single."

— MusicRow Magazine

First Week Stations On:

KKGO

WKLB

WUBL

KRTY

KSOP

KBEQ

KXLY

WKMK

WPOR

WGNE

WTHT

SiriusXM

EMI
RECORDS
NASHVILLE



Vol In The Family: Mike Hammond and Jack Ryan sport matching aprons.

into the station. He was always around radio and passionate about helping people. I think that combination steered him toward the career.

JR: I started working part-time at a radio station when we were living in Birmingham. I had spent a lot of time at [WIVK/Knoxville] growing up and was surrounded by funny, wacky, off-the-wall personalities. I thought it fit me, and I decided I wanted to be around people like me.

MH: I did encourage him to pursue other things, too, but he really fell in love with radio. I thought he could do a

lot of different things, but once he set his sights, I completely supported him.

JR: There was some pressure when I was first starting out, because dad already had quite the career. Especially when I moved from Birmingham to Knoxville. I got my Knoxville start at [Rock] WIMZ. Moving to WIVK was a bit scary, though, and it took me a while to feel like that pressure had been lifted.

MH: Oddly enough, it was [late WIVK VP/GM] Bobby Denton who said, "Hey, Mike, do you think Jack might be interested in coming over here?" Jack had had made a name for himself in the market. There was a bit of time at the beginning where people may have thought he got the job because he was my son, but Jack very quickly established he was a pro and more than deserving.

JR: If we ever did butt heads, it was typically short-lived and

almost always had to do with music selections when I was doing overnights. I may not have always agreed with a particular song, but that didn't happen often.

MH: Something I did with all of our folks was remind them to be themselves. I did the same with Jack [as] his coach, wanting him to succeed in being creative and more than just a voice on the radio. Jack and I may have disagreed about an on-air bit or something of that nature, but I gave all of my personalities a lot of leeway to be personalities.

JR: We also didn't talk about people from work at home. We had the same career and interests, but my three younger siblings did not. We would have to be careful not to talk about radio all the time when there were other family members who didn't know [or] care!

MH: When the Cumulus buyout happened, the writing seemed to be on the wall. I knew I would be on my way out and, sadly, that meant Jack would likely be, too.

JR: It was just a couple days later that I was let go. Seeing your dad let go from a station he helped raise to such a high profile was hard. It was probably harder to see him go than it was for me to go.

MH: I was lucky enough to go across town and spend a couple years at [then-Journal] WCYQ. I had the opportunity to help them make the move to a 100,000-watt station, and I was very proud of



Taylor Made: Ryan (l) and Hammond (r) with Taylor Swift, who formally inducted Hammond into the Country Radio Hall of Fame.

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TOP 10 CONSUMPTION PER SPIN*
*CA/MB TOP 50

Add Today

SPINNING IN POWER AT KKBQ/HOUSTON

SHAZAMS UP 925% WITH AIRPLAY

BIG LOUD

mackenzie PORTER
THESE DAYS

THE NEW SINGLE FROM
DAN + SHAY



I SHOULD PROBABLY GO TO BED

**AVAILABLE FRIDAY 7/31 12AM EST
IMPACTING IMMEDIATELY**

ISHOULDPROBABLYGOTOBED.COM



WARNER
MUSIC
NASHVILLE



SANDBOX
COLLECTION

SE
PROJECTS

Quaran-Time

WITH ... CHRIS YOUNG

A day in the self-isolated life of RCA's **Chris Young:**

If I'm going to a co-write now, I technically don't have to wear pants. Kidding. But everything's on Zoom now, so it's completely different. There are things you miss ... like the body language, back-and-forth. Sometimes it takes a minute to get that if your connection's not as good. Not being able to see someone play and sing is difficult, but outside of that, there's many things it adds for writers that aren't in Nashville. If they're 30-45 minutes outside of town, they don't have that hour and a half travel. You can also do different times of day to make it work with everybody's schedule.

People have trouble navigating it, but it enables us to write just as many – if not more – songs. It's a different way to start my day. I can let my dog out while I'm starting to write, whereas before, if I'm writing at 11am, I'm getting up at 10am because I have to let him out, get everything together for the write, get the guitar in the car, make sure he's good, put him back up, then drive to wherever I'm going. Now I just hit start.

It's really just trying to find a way to control what I can control and spend that time as wisely as possible. Whether it's setting a time to go into a studio and track new songs, which is how everybody ended up getting "If That Ain't God" so quickly, or if it's going, "Alright, tonight I'm stuck at home. There's nothing going on,

so I'm just going to hang out with the dog and watch a movie."

It's just me and my dog. I think I would've gone a little more stir-crazy without him, especially when Nashville was in full everyone-stay-at-home-all-the-time mode.

I've been trying to cook stuff I've never cooked before. I was always an adequate cook ... I know how to make hamburgers and grill steaks. But I've gone into an unknown territory, making desserts I've never attempted (because I'm not much of a baker) and pasta from scratch. If anyone could have actually seen me, they would have realized I didn't have a rolling pin. So ... I was using a wine bottle covered in saran wrap.

I've done a couple live things here and there. I partnered with Cracker Barrel for one and Crown Royal for another, and I did another one early on being like, "Hey, Sunday, be there. I'm going to play music," just letting everybody know I still miss it and I'm not just sitting at home writing songs that no one's ever going to hear. I've been trying to figure out what works for me.

I started all of the Marvel movies in chronological order the other day. I'm pretty far into it now; I think I'm at the third *Thor* movie. My go-to snack is popcorn. I can throw it in the microwave, and it's not terribly bad for you. It's probably not great for you either, but that enables me to have something that I can just sit, watch a movie and eat.

**BONE APPETIT**

This has made me realize how important my friends are to me and vice versa from them. Even if it's just everybody getting on a call and looking at each other over a phone screen, realizing how important those friendships are. Being able to, like I said, have my dog, write music, still get in my studio and go to work when I can, I look forward to those things, and that's a silver lining.

what I accomplished there. Then, it was off to a full-time political career.

JR: I also felt really fortunate. Getting to come to [WMYL] "Merle" and build a new legacy as a partner here has been a fantastic new chapter.

MH: I'm proud of Jack. As a night jock, he was named CMA

Personality of the Year, and that's almost unheard of. We had a great run together at WIVK, and he has built a fantastic career. He's a popular, in-demand personality, and he serves his community well.

JR: I'm thankful to have a dad who is also a legend in his own right and who coached me to be a great radio personality. I'm

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**MOST ADDED!****RUNAWAY JUNE**
*we were rich***CA/MB: 49* +124 spins BB: 49* +123 spins**

New adds include Westwood One Hot Country, KPLX/Dallas, WKHX/Atlanta, WFMS/Indianapolis, WKDF/Nashville, WIRK/West Palm Beach, KIIM/Tucson, KBQI/Albuquerque, KRST/Albuquerque, KHKI/Des Moines, WCTQ/Sarasota, WIVK/Knoxville, WCTO/Allentown, KATM/Modesto, WQMX/Akron, KATC/Colorado Springs, KIZN/Boise, KBUL/Reno, KHAY/Ventura and WIOV/Lancaster.

Upcoming adds include KKGO/Los Angeles, KJUG/Visalia and WGTY/York.

THE NEW SINGLE FROM
TYLER FARR



SOUNDTRACK
— TO A SMALL TOWN —
SUNDOWN

PRODUCED BY JASON ALDEAN

IMPACTING NOW

CLICK HERE TO LISTEN

TOP 5 MOST ADDED

THE HIGHWAY / SIRIUSXM
MCCN / MUSIC CHOICE
KNUC / SEATTLE
WJVC / NASSAU-SUFFOLK
KSOP / SALT LAKE CITY
KBEG / KANSAS CITY

WCOL / COLUMBUS
KRTY / SAN JOSE
WUSH / NORFOLK
WGNE / JACKSONVILLE
WKMK / MONMOUTH-OCEAN
WWGR / FT MYERS

WUSY / CHATTANOOGA
KCCY / COLORADO SPRINGS
KXLY / SPOKANE
WPOR / PORTLAND, ME
WTHT / PORTLAND, ME
WXBQ / JOHNSON CITY

WQHK / FT WAYNE
BREAKOUT COUNTRY (SPOTIFY)
NEW BOOTS (SPOTIFY)
COUNTRY RISERS (APPLE MUSIC)
NEW COUNTRY (PANDORA)
COUNTRY'S NEW CROP (YOUTUBE MUSIC)
COUNTRY BOUND (TOPSIFY)

proud of the time we worked together – we had unprecedented success, ratings were through the roof and WIVK was known nationwide. Knoxville is home, and both dad and I have had the opportunity to leave, but this is where we want to be, and we are both proud to be serving our community in our respective ways.
Reach Hammond [here](#) and Ryan [here](#). –Monta Vaden

Chart Chat

Congratulations to **Miranda Lambert**, **Steve Hodges**, **Dennis Reese** and the **RCA** promotion team on landing at No. 1 with "Bluebird." The song is the second single from Lambert's seventh studio album, *Wildcard*. Songwriters are **Luke Dick**, **Natalie Hemby** and Lambert.

And kudos to **Anna Cage** and the **Warner/WMN** crew on notching 116 adds for **Blake Shelton**'s "Happy Anywhere," featuring **Gwen Stefani** and topping this week's board.



Miranda Lambert

News & Notes

Edison's Megan Vartan and **Front Row Insights' Jayne Charneski** will present the next *Infinite Dial Lunchtime Webinar*, "Radio's Roadmap To Gen Z Listenership," July 30 at 12pm CT. Register [here](#).

Dylan Scott's "Nothing To Do Town" has earned RIAA gold certification.

Morning Show Boot Camp has transitioned its live event to a virtual event for September 2020 with the onsite event now scheduled for August 2021.

Musicians On Call has created a new **Diversity, Equity & Inclusion (DEI) Task Force** and is accepting applications from current Advisory Council members through July 31. More [here](#).

The Week's Top Stories

- Full coverage at [countryaircheck.com](#).
- Starting a new job during a pandemic, the decision to move the Country Radio Hall of Fame Dinner and Erv Woolsey's new label venture are explored in last week's (7/20) *Country Aircheck Weekly*.
- Adams/Salisbury, MD's Johnette Cochran** was elevated to VP/GM. (CAT 7/24)
- United Stations** is launching *Backstage Country*. (CAT 7/23)
- WSM-AM/Nashville** evening personality **Eddie Stubbs** is retiring. (CAT 7/22)
- Pearl VP/Promotion Andy Elliott** exited. (CAT 7/21)
- Kenny Jay** joined **Big Loud** as National Dir./Radio Marketing. (CAT 7/20)

Combs, Capitol, "Bones" Lead 2020

(continued from page 1)

Top Label Chart Share

1.	Capitol	10.8
2.	Columbia	8.3
3.	RCA	8.2
4.	BMLGR	7.0
5.	MCA	6.9
6.	Valory	6.5
7.	Big Loud	5.5
7.	Warner/WAR	5.5
9.	Broken Bow	5.4
10.	Warner/WEA	5.0

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DYLAN SCOTT NOBODY

#10 Consumption Per Spin

#28 Total On-Demand Streams TD (40.9 Million)

#35 On-Demand Streams (+355%)

#36 Consumption (+381%)

CURB
RECORDS



Quaran-Time

WITH ... NANCY WILSON

A day in the self-isolated life of Cox **WHKO/Dayton** PD/morning host **Nancy Wilson**:

Quarantine life is like a mix of *Groundhog Day*, *Home Alone* and *Food TV*, but in some ways, it has become a routine. Just going grocery shopping is now both a treat and a challenge. The good thing is that with very few people at the station, dressing up is not a big deal. I do a "gut check" regularly, though, to make sure my jeans aren't too tight.

I get up weekdays at 2am to get ready for work, but there's less stressing about what to wear. Before I leave, I check off my entire list: kiss the cat goodbye, then grab my laptop, keys, phone and mask. I'm lucky enough to be able to go into the studio every day, although the building is down to just a few people. The workload is still the same, so I get in to show prep around 3:15am, and my co-host arrives at 4am. We do any pre-show spots and prep, then do the show from 5am to 9am. After that, it's a show recap before online meetings and calls until noon.

We're capitalizing on artists' virtual performances and have been able to partner with some labels and local artists for exclusive Zoom shows. The feedback from listeners has been huge, and they often feel they get more face time with the artist than a normal meet and greet.

With the pandemic and civil unrest in the forefront for everyone, as a music station, it has been a challenge to find a good balance of what to talk about and what to avoid. We try to offer an escape for listeners from the heavy news by talking about our normal lives.

Casper Cat is probably annoyed I'm home more to interrupt his sleeping schedule. The boyfriend comes over frequently, and we watch new stuff on Netflix and Hulu and seem to go through a lot of liquor.

About a year ago, I started feeding some stray cats on my patio. Two ended up pregnant, and my neighbor took them in. By April, the two mama cats each had five kittens, so we are caring for a dozen bonus cats now! They'll be ready for adoption soon, and one of my reps in Nashville and his wife are planning to drive up to get one or two.

My neighbor and I have started a standing Friday night happy hour where we watch *The Blacklist*. Once the current season ended in April, we started from the beginning and now watch three to four episodes per week. I'm into pretty much anything on Food TV, especially *Guy's Grocery Games* and *Bar Rescue* as well as any old episode of any version of *Law & Order*. I also love whenever music videos are on CMT, and I've been loving *RuPaul's Drag Race*.



IT'S NOT OVER 'TIL THE CAT LADY SINGS

My usual quarantine snack is cereal. Not grown-up cereal, though. We're talking Fruity Pebbles, Cinnamon Toast Crunch and Peanut Butter Cap'n Crunch. The good stuff!

Despite all the challenges we are going through, experiencing the resiliency of people and how life finds a way has been the silver lining for me. I wasn't meaning to quote Jeff Goldblum in *Jurassic Park*, but...there it is!

Ask Wilson about cat adoption or exchange recipes [here](#).

Top Airplay Songs

1. MAREN MORRIS/The Bones (Columbia)
2. SAM HUNT/Kinfolks (MCA)
3. LUKE COMBS/Even Though I'm Leaving (River House/Columbia)
4. MORGAN WALLEN/Chasin' You (Big Loud)
5. TRAVIS DENNING/After A Few (Mercury)
6. OLD DOMINION/One Man Band (RCA)
7. CARLY PEARCE & LEE BRICE/I Hope You're Happy Now (Big Machine/Curb)
8. GABBY BARRETT/I Hope (Warner/WAR)
9. KANE BROWN/Homesick (RCA)
10. BRETT YOUNG/Catch (BMLGR)
11. DAN + SHAY & JUSTIN BIEBER/10,000 Hours (Warner/WAR)
12. JAKE OWEN/Homemade (Big Loud)
13. DUSTIN LYNCH/Ridin' Roads (Broken Bow)
14. JON PARDI/Heartache Medication (Capitol)
15. INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)
16. BLAKE SHELTON w/GWEN STEFANI/Nobody But You (Warner/WMN)
17. JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)
18. THOMAS RHETT f/JON PARDI/Beer Can't Fix (Valory/Capitol)
19. LUKE COMBS f/ERIC CHURCH/Does To Me (River House/Columbia)
20. JIMMIE ALLEN/Make Me Want To (Stoney Creek)
21. LUKE BRYAN/What She Wants Tonight (Capitol)
22. SCOTTY MCCREERY/In Between (Triple Tigers)
23. LADY A/What If I Never Get Over You (BMLGR)
24. LOCASH/One Big Country Song (Wheelhouse)



Sam Hunt

25. JASON ALDEAN/We Back (Macon Music/Broken Bow)
26. THOMAS RHETT/Remember You Young (Valory)
27. KENNY CHESNEY/Here And Now (Blue Chair/Warner/WEA)
28. MIRANDA LAMBERT/Bluebird (RCA)
29. JUSTIN MOORE/Why We Drink (Valory)
30. CARRIE UNDERWOOD/Drinking Alone (Capitol)

Top Airplay Artists

1. Luke Combs
2. Thomas Rhett
3. Sam Hunt
4. Blake Shelton
5. Luke Bryan
6. Kane Brown
7. Maren Morris
8. Old Dominion
9. Morgan Wallen
10. Dustin Lynch



Luke Bryan

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Monta Vaden, monta@countryaircheck.com

(615) 320-1450

AVAILABLE JOBS**MIDWEST**

Zimmer **KCLR/Columbia, MO** is looking for a PD/on-air talent. Send résumés and airchecks [here](#).

Summit **KFDI/Wichita OM Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

American Media **KKOW/Pittsburg, KS PD Steve "Shotgun" Kelly** is seeking a "Jill of all Trades" to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).

Hubbard **WIL/St. Louis OM Tommy Mattern** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply [here](#).

Cumulus/Appleton-Oshkosh, WI VP/MM **John Rowe** is searching for an OM for the five-station cluster that includes Country **WPKR**. See the complete job posting and apply [here](#).

Entercom **WUSN/Chicago VP/Programming Todd Cavanah** and APD/MD **Marci Braun** are seeking a morning team. Interested candidates should send résumés and airchecks to Cavanah [here](#) and Braun [here](#).

Federated **WQHK/Ft. Wayne, IN OM Jimmy Knight** is searching for a morning co-host to join incumbent **Josh Michaels**. Send résumés and airchecks to Knight [here](#).

Alpha **KIAI/Mason City, IA** is in need of a PD/morning host. See the complete posting and apply [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WYRC **WKKW/Morgantown, WV PD Mike Vincent** is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

iHeartMedia/Baltimore RSVPP **Jeff Kapugi** is seeking a Dir./Creative Services for Country **WPOC**; programming duties and weekend/fill-in airshifts are also possible. Apply [here](#); send résumés and creative composites to Kapugi [here](#).

SOUTHEAST

Cumulus **WKAK/Albany, GA PD Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Blakeney **WBBN/Laurel-Hattiesburg, MS** is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Heritage **WGGC/Bowling Green, KY PD Greg Almond** is looking to fill a commercial production position with potential for an on-air shift and/or board op duties. Applicants can send résumés and airchecks to Almond [here](#).

iHeartMedia/Nashville SVPP **Gator Harrison** is seeking an afternoon co-host/producer to join **Wayne "Big D" Danielson** on Country **WSIX**. Interested parties may apply [here](#).

SOUTHWEST

Townsquare/Lubbock, TX MM **Rosalie Drake** is looking for a Dir./Content for the cluster, including Country **KQBR**. Send résumés [here](#).

Radio Ranch **KRNH/Kerrville, TX** is in need of a PD/morning host with a strategic programming mind and strong on-air skills. Send résumés and airchecks [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

RMG **KOLC/Reno, NV VP/GM Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Cameron **KFLG/Big River, CA** is looking for a morning personality with five-plus years of on-air experience. See the complete posting [here](#).

Ruby Radio/Elko, NV VP/Programming **Tom Chase** is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

Bonneville **KYGO/Denver PD Brian Michel** is searching for a morning co-host to join incumbent **Tracy Dixon**. Reach Michel [here](#), and apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** and Central California/Nevada RSVPP **Tony Matteo** are looking for a PD/on-air personality to join **KWNR/Las Vegas**. Interested candidates should send résumés and airchecks to both Phillips [here](#) and Matteo [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

RWPC Pres. **JJ Jobe** is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

Summit National PD **John Olsen** is looking for on-air talent. The company's Country stations include WZZK/Birmingham; WQNU/Louisville; WKHK/Richmond, VA; and WCYQ/Knoxville, TN. Send résumés and airchecks to Olsen [here](#).

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMOM/Great Falls, MT; KGGL/Missoula, MT; KKXK/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMOM-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Heather Stevens

Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

•Alex Guerra

Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353
630-335-3838

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

•Doug Dodds

Former ZFKY/Grand Cayman
PD/morning host
DougDoddsEmail@gmail.com

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Denis "Catfish" Miller

Former KSNI/Santa Maria, CA afternoon host
DenisMil@hotmail.com

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•Katie Carmichael

Former WTVY/Dothan, AL morning co-host
KatieOnTheRadio@outlook.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•Jason Ryan

Former WWQM/Madison, WI nights
JROntheAir@gmail.com

•Jeff Davis

Former Big Label Dir./Promotions
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•Bree Wagner

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SEEKING JOBS (continued)

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SEEKER SPOTLIGHT



Corey Dillon

COREY DILLON

Former KNUC/Seattle afternoons/
Social Media Mgr.

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Connect with him via LinkedIn [here](#),
and check out his airchecks [here](#).

"The strongest skill I bring to a job is passion. I am passionate about winning, being a great team player, preparation, creating, learning and am passionate about radio. What sets me apart is wanting to learn new things, which can be scary for some people. There are many skills to learn in an industry that is constantly changing and growing, including new ways to get audio and more platforms to watch videos. I bought a video editing program and taught myself, purchased equipment on my own, and began creating my own bits. That led to the opportunity to produce videos for the Radio Hall of Fame ceremony. The drive to keep learning, pushing boundaries and helping radio grow into the future is what I am about."

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3	1	MIRANDA LAMBERT ✓ Bluebird (RCA)	27772	2888	8668	935	51.086	5.496	157	0
2	2	LUKE BRYAN /One Margarita (Capitol)	24594	-952	7557	-427	48.789	0.46	156	0
4	3	CHRIS JANSON /Done (Warner/WAR) ✓	24337	1825	7536	503	44.655	3.229	157	0
1	4	SAM HUNT /Hard To Forget (MCA)	22848	-3558	7251	-1110	45.103	-5.407	154	0
5	5	MADDIE & TAE /Die From A Broken Heart (Mercury) ✓	22087	1314	6981	349	42.663	3.566	157	0
6	6	LOCASH /One Big Country Song (Wheelhouse)	21700	1083	6722	299	41.808	2.293	157	0
7	7	JUSTIN MOORE /Why We Drink (Valory)	18859	340	5845	102	37.292	1.021	157	0
8	8	FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	18599	561	5881	215	32.701	0.366	157	0
9	9	T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	17558	209	5767	115	31.428	0.548	156	0
10	10	KEITH URBAN /God Whispered Your Name (Capitol)	17166	101	5469	68	30.463	-0.315	157	0
11	11	KANE BROWN /Cool Again (RCA)	15618	189	4788	56	27.936	0.231	157	0
13	12	TIM MCGRAW /I Called Mama (Big Machine)	13301	531	4240	138	23.859	0.975	157	0
12	13	ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	13281	295	4263	71	22.11	0.861	154	0
15	14	LUKE COMBS /Lovin' On You (River House/Columbia)	12727	1259	3954	434	23.639	1.689	156	0
14	15	JAMESON RODGERS /Some Girls (River House/Columbia)	12547	276	4017	83	21.142	0.541	156	0
16	16	JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	11672	766	3691	270	19.981	1.457	157	0
18	17	LEE BRICE /One Of Them Girls (Curb)	11310	859	3584	309	18.169	1.606	157	0
17	18	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	11014	329	3516	139	18.742	0.652	153	1
19	19	MATT STELL /Everywhere But On (Records/Arista)	10577	414	3359	149	18.143	1.038	156	1
20	20	KIP MOORE /She's Mine (MCA)	9370	-200	2918	0	14.573	-0.605	154	1
21	21	PARKER MCCOLLUM /Pretty Heart (MCA)	9244	304	2762	136	15.125	0.509	144	0
23	22	HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	8581	437	2616	80	13.325	0.859	142	2
22	23	BRAD PAISLEY /No I In Beer (Arista)	8356	45	2608	-19	14.113	-0.096	152	1
24	24	JON PARDI /Ain't Always The Cowboy (Capitol)	6954	362	2148	112	11.416	0.948	152	3
25	25	MIDLAND /Cheatin' Songs (Big Machine)	6646	90	2069	72	10.193	0.075	144	1

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	LADY A/Champagne Night (BMLGR)	6452	396	1937	93	8.997	0.427	144	3
27	27	RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	5971	536	1787	114	9.6	0.911	142	0
AIRBORNE		B. SHELTON f/G. STEFANI/Happy... (Warner/WMN) ✓ DEBUT	5555	5555	1689	1689	11.597	11.597	116	116
28	29	OLD DOMINION/Some People Do (RCA)	5373	390	1653	109	8.954	0.936	127	0
32	30	MORGAN WALLEN/More Than My Hometown (Big Loud)	5030	793	1451	190	9.345	2.073	111	6
29	31	DUSTIN LYNCH/Momma's House (Broken Bow)	4686	-1	1387	9	5.652	-0.018	134	0
30	32	JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	4655	80	1506	2	6.963	0.492	135	0
33	33	CHRIS LANE/Big, Big Plans (Big Loud)	4482	347	1413	109	6.337	0.491	117	2
31	34	LAUREN ALAINA/Getting Good (Mercury)	4446	-65	1474	7	4.737	-0.26	130	1
34	35	ERIC CHURCH/Stick That In Your Country Song (EMI Nashville)	4259	234	1413	50	6.795	1.062	123	6
35	36	RASCAL FLATTS/How They Remember You (Big Machine)	3932	93	1129	-16	6.921	0.571	119	3
38	37	TENILLE ARTS/Somebody Like That (19th & Grand)	3538	264	1187	53	4.441	0.535	116	4
37	38	BRETT ELDREDGE/Gabrielle (Warner/WMN)	3493	-5	1034	-24	5.234	-0.01	103	0
36	39	LANCO/What I See (Arista)	3491	-112	1070	-78	3.759	0.232	119	0
AIRBORNE		KENNY CHESNEY/Happy... (Blue Chair/Warner/WEA) ✓ DEBUT	3421	2364	987	649	5.472	3.907	96	24
40	41	DYLAN SCOTT/Nobody (Curb)	3221	101	1078	20	4.285	0.304	104	0
AIRBORNE		BROTHERS OSBORNE/All Night (EMI Nashville)	3111	-49	966	32	3.652	0.101	97	4
44	43	KELSEA BALLERINI/Hole In The Bottle (Black River)	2980	397	872	102	3.679	0.494	93	3
45	44	NIKO MOON/Good Time (RCA)	2707	284	813	60	3.623	0.342	78	0
41	45	MAREN MORRIS/To Hell & Back (Columbia)	2643	-8	829	9	2.683	-0.082	84	0
43	46	GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)	2628	30	843	8	2.612	-0.047	96	0
46	47	BRETT YOUNG/Lady (BMLGR)	2497	93	765	23	4.343	0.226	86	3
47	48	JORDAN DAVIS/Almost Maybes (MCA)	2442	54	783	27	2.937	-0.054	88	3
50	49	RUNAWAY JUNE/We Were Rich (Wheelhouse)	2361	369	693	124	2.553	0.287	76	17
49	50	PARMALEE f/B. BROWN/Just The Way (Stoney Creek)	2172	132	732	31	2.199	0.327	77	1

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Country Aircheck Add Leaders

	Adds
B. SHELTON w/G. STEFANI /Happy Anywhere (Warner/WMN)	116
KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	24
MITCHELL TENPENNY /Broken Up (Riser House/Columbia)	18
RUNAWAY JUNE /We Were Rich (Wheelhouse)	17
TYLER FARR /Soundtrack To A Small Town... (Night Train/Broken Bow)	17
CHRISSY METZ /Talking To God (EMI Nashville)	11
LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	7
BRANTLEY GILBERT /Hard Days (Valory)	6
ERIC CHURCH /Stick That In Your Country Song (EMI Nashville)	6
MORGAN WALLEN /More Than My Hometown (Big Loud)	6

Country Aircheck Top Point Gainers

B. SHELTON w/G. STEFANI /Happy Anywhere (Warner/WMN)	5555 ✓
MIRANDA LAMBERT /Bluebird (RCA)	2888 ✓
KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	2364 ✓
CHRIS JANSON /Done (Warner/WAR)	1825 ✓
MADDIE & TAE /Die From A Broken Heart (Mercury)	1314 ✓
LUKE COMBS /Lovin' On You (River House/Columbia)	1259
LOCASH /One Big Country Song (Wheelhouse)	1083
LEE BRICE /One Of Them Girls (Curb)	859
MORGAN WALLEN /More Than My Hometown (Big Loud)	793
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	766

Country Aircheck Top Spin Gainers

B. SHELTON w/G. STEFANI /Happy Anywhere (Warner/WMN)	1689
MIRANDA LAMBERT /Bluebird (RCA)	935
KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	649
CHRIS JANSON /Done (Warner/WAR)	503
LUKE COMBS /Lovin' On You (River House/Columbia)	434
MADDIE & TAE /Die From A Broken Heart (Mercury)	349
LEE BRICE /One Of Them Girls (Curb)	309
LOCASH /One Big Country Song (Wheelhouse)	299
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	270
FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	215

Activator Top Point Gainers

B. SHELTON w/G. STEFANI /Happy Anywhere (Warner/WMN)	1406 ✓
KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	1400 ✓
LOCASH /One Big Country Song (Wheelhouse)	1090 ✓
CHRIS JANSON /Done (Warner/WAR)	1072 ✓
LUKE COMBS /Lovin' On You (River House/Columbia)	892 ✓
MATT STELL /Everywhere But On (Records/Arista)	886
LEE BRICE /One Of Them Girls (Curb)	882
T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A... (Valory)	818
JAMESON RODGERS /Some Girls (River House/Columbia)	691
MIRANDA LAMBERT /Bluebird (RCA)	588

Activator Top Spin Gainers

B. SHELTON w/G. STEFANI /Happy Anywhere (Warner/WMN)	260
KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	231
CHRIS JANSON /Done (Warner/WAR)	174
LOCASH /One Big Country Song (Wheelhouse)	174
LUKE COMBS /Lovin' On You (River House/Columbia)	150
LEE BRICE /One Of Them Girls (Curb)	142
MATT STELL /Everywhere But On (Records/Arista)	135
T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A... (Valory)	111
MIRANDA LAMBERT /Bluebird (RCA)	102
FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	91

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Chasin' You (Big Loud)	17949
B. SHELTON w/G. STEFANI /Nobody But You (Warner/WMN)	14638
GABBY BARRETT /I Hope (Warner/WAR)	12561
L. COMBS f/E. CHURCH /Does To Me (River House/Columbia)	12106
MAREN MORRIS /The Bones (Columbia)	10830
TRAVIS DENNING /After A Few (Mercury)	10748
T. RHETT & J. PARDI /Beer Can't Fix (Capitol/Valory)	9693
KENNY CHESNEY /Here And Now (Blue Chair/Warner/WEA)	9284
OLD DOMINION /One Man Band (RCA)	7507
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	7115

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MAREN MORRIS/To Hell & Back (Columbia)

Moves 41-45*

2,643 points, 829 spins; no adds

GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)

Moves 43-46*

2,628 points, 843 spins; no adds

BRETT YOUNG/Lady (BMLGR)

Moves 46-47*

2,497 points, 765 spins

3 adds: **KMLE, WGTY, WOKQ**

JORDAN DAVIS/Almost Maybes (MCA)

Moves 47-48*

2,442 points, 783 spins

3 adds: **KSSN, KYGO, WQNU**

RUNAWAY JUNE/We Were Rich (Wheelhouse)

Moves 50-49*

2,361 points, 693 spins

17 adds including: ***KATC, *KATM, KBQI, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, *W1HC, *WCTO**

PARMALEE f/BLANCO BROWN/Just The Way (Stoney Creek)

Moves 49-50*

2,172 points, 732 spins

1 add: **WSSL**

BRANTLEY GILBERT/Hard Days (Valory)

2,152 points, 684 spins

6 adds: **KAWO, KMDL, KUAD, WGNA, WITL, WYRK**

J. ALLEN & N. CYRUS/This Is Us (Records/Columbia/Stoney Creek)

2,125 points, 726 spins; no adds

JAKE OWEN/Made For You (Big Loud)

1,889 points, 540 spins

1 add: **WGGY**

GABBY BARRETT/The Good Ones (Warner/WAR)

1,758 points, 569 spins

3 adds: **KTGX, *KUBL, *WDRQ**

ADD DATES

August 3

TIM DUGGER/You're Gonna Love Me (Curb)

August 10

A THOUSAND HORSES/A Song To Remember (Warner/WEA)

CAM/Classic (Triple Tigers)

DARIUS RUCKER/Beers And Sunshine (Capitol)

August 17

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 7/31



Rascal Flatts *How They Remember You* (Big Machine)

The trio co-produced songs throughout the seven-track project, which boasts six unreleased songs from co-writers including Thomas Rhett, Rhett Akins, Josh Osborne, Jesse Frasure and Ashley Gorley, as well as their rendition of Kenny Rogers' "Through The Years."



Mac McAnally *Once in a Lifetime* (Mailboat Records)

A studio reflection of McAnally's live show, the all-new material is arranged around mostly guitar and percussion. The 12 songs include the first single, "Once in a Lifetime" with Drake White; "Just Right," recorded with the Coral Reefer Band; "Changing Channels," featuring Jimmy Buffett; and a cover of The Beatles' "Norwegian Wood (This Bird Has Flown)."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 MIRANDA LAMBERT Bluebird (RCA)	11108	588	2245	102	46	0
1	2	LUKE BRYAN /One Margarita (Capitol)	10300	-1142	1970	-245	45	0
4	3	 T. RHETT f/McENTIRE, SCOTT, URBAN & TOMLIN /Be A Light (Valory)	10188	818	1960	111	47	0
5	4	 CHRIS JANSON /Done (Warner/WAR) ✓	9970	1072	1927	174	46	0
6	5	 MADDIE & TAE /Die From A Broken Heart (Mercury)	9384	564	1812	65	46	0
8	6	 LOCASH /One Big Country Song (Wheelhouse) ✓	9218	1090	1778	174	45	1
7	7	 JUSTIN MOORE /Why We Drink (Valory)	8859	543	1680	83	46	0
9	8	 FLORIDA GEORGIA LINE /I Love My Country (BMLGR)	8604	530	1665	91	46	0
10	9	 KEITH URBAN /God Whispered Your Name (Capitol)	7752	147	1478	21	46	0
11	10	 ASHLEY MCBRYDE /One Night Standards (Warner/WMN)	6911	188	1351	9	46	0
12	11	 TIM MCGRAW /I Called Mama (Big Machine)	6896	562	1294	73	46	0
13	12	 KANE BROWN /Cool Again (RCA)	6478	457	1232	67	46	1
15	13	 JAMESON RODGERS /Some Girls (River House/Columbia)	6473	691	1217	88	45	0
14	14	 JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	6465	519	1171	66	48	0
16	15	 LEE BRICE /One Of Them Girls (Curb)	6397	882	1167	142	47	1
17	16	 LUKE COMBS /Lovin' On You (River House/Columbia) ✓	6244	892	1156	150	47	0
21	17	 MATT STELL /Everywhere But On (Records/Arista)	4915	886	960	135	44	2
18	18	 CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	4540	246	854	38	41	0
19	19	 KIP MOORE /She's Mine (MCA)	4411	186	824	23	44	0
22	20	 JON PARDI /Ain't Always The Cowboy (Capitol)	4202	387	721	67	44	2
20	21	 BRAD PAISLEY /No I In Beer (Arista)	4185	103	789	4	46	0
23	22	 PARKER MCCOLLUM /Pretty Heart (MCA)	3880	554	770	89	46	0
26	23	 HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	3253	333	602	48	46	1
25	24	 LADY A /Champagne Night (BMLGR)	3134	206	613	45	46	0
24	25	 MIDLAND /Cheatin' Songs (Big Machine)	3107	78	571	13	41	1
27	26	 ERIC CHURCH /Stick That In Your Country Song (EMI Nashville)	3022	270	516	44	35	1
39	27	 KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA) ✓	2230	1400	389	231	28	12
28	28	 RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	1992	147	359	36	40	2
31	29	 OLD DOMINION /Some People Do (RCA)	1686	121	344	16	42	2
29	30	BROTHERS OSBORNE /All Night (EMI Nashville)	1669	-3	272	-4	31	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	BRETT ELDREDGE /Gabrielle (Warner/WMN)	1536	-78	286	-10	36	0		
35	32	MORGAN WALLEN /More Than My Hometown (Big Loud)	1527	267	288	37	30	5		
32	33	RASCAL FLATTS /How They Remember You (Big Machine)	1506	2	275	-11	30	1		
Debut	34	BLAKE SHELTON f/G. STEFANI /Happy Anywhere (Warner/WMN) ✓	1406	1406	260	260	35	18		
	34	BRETT YOUNG /Lady (BMLGR)	1402	60	212	1	16	0		
	33	KELSEA BALLERINI /Hole In The Bottle (Black River)	1368	-52	215	3	22	2		
	36	JON LANGSTON /Now You Know (32 Bridge/EMI Nashville)	1148	-46	241	-7	32	0		
	37	LAUREN ALAINA /Getting Good (Mercury)	991	-33	240	0	31	0		
	41	GRANGER SMITH /That's Why I Love Dirt Roads (Wheelhouse)	788	45	159	2	19	0		
	47	DUSTIN LYNCH /Mamma's House (Broken Bow)	758	171	172	30	33	0		
	46	MAREN MORRIS /To Hell & Back (Columbia)	751	152	138	26	20	1		
	45	CHRIS LANE /Big, Big Plans (Big Loud)	725	97	166	25	27	0		
	44	PARMALEE f/B. BROWN /Just The Way (Stoney Creek)	721	35	128	5	14	0		
	43	THE DESERT CITY RAMBLERS /Hillbilly Rollin' Stone (Crane Creek)	720	30	133	6	10	0		
	49	JORDAN DAVIS /Almost Maybes (MCA)	696	138	100	13	16	0		
	40	TRAVIS DENNING /ABBY (Mercury)	680	-120	68	-12	1	0		
	52	LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	581	117	73	15	10	2		
	50	JIMMIE ALLEN & NOAH CYRUS /This Is Us (Records/Columbia/Stoney Creek)	570	48	66	-1	4	1		
	51	ZAC BROWN BAND /The Man Who Loves You... (Home Grown/19th & Grand)	545	66	116	17	17	0		
	55	ROSS ELLIS /Home To Me (Sony)	540	120	54	12	1	0		
Re-Enter	51	RUNAWAY JUNE /We Were Rich (Wheelhouse)	536	256	117	67	26	8		
	60	TENILLE ARTS /Somebody Like That (19th & Grand)	526	146	125	28	28	0		
	48	DYLAN SCOTT /Nobody (Curb)	506	-58	113	-13	14	0		
	54	JAKE OWEN /Made For You (Big Loud)	500	62	90	14	9	1		
	42	CHASE RICE /Forever To Go (Dack Janiels/Broken Bow)	490	-200	49	-20	1	0		
	58	BRELAND /My Truck (Atlantic)	430	30	43	3	1	0		
	57	SHY CARTER /Good Love (Warner/WAR)	430	20	43	2	1	0		
Debut	58	CAM /Till There's Nothing Left (RCA)	400	150	40	15	1	0		
	53	DANIELLE BRADBERRY /Never Have I Ever (Big Machine/BMLGR)	384	-64	48	-10	9	0		
Re-Enter	60	COLE SWINDELL /Single Saturday Night (Warner/WMN)	369	18	56	7	13	0		

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