

COUNTRY AIRCHECK weekly

February 27, 2023, Issue 847

Nashville's Fab Four Stations

Ahead of next month's annual CRS-driven Nashville pilgrimage **Country Aircheck** checks in on the market's format battle. And what a battle it is. Cumulus **WSM-FM** topped the just-released January book in Persons 6+, while in the 25-54 demo, iHeartMedia **WSIX** has led the format every month for the past two years. In terms of reach, each of the three FM stations, including Cumulus **WKDF**, has taken a turn with the largest come over the past three months (see pages 8, 11 & 13). And that's not to mention Ryman Hospitality **WSM-AM**, which as a Nielsen non-subscriber does not show in the ratings but is bringing its legacy into the 21st century.

W-S-I-Xcellence: In October, WSIX brought home its seventh CMA Station of the Year. PD **Gator Harrison** says the win was special, but he prefers to focus on the big picture. "Our biggest accomplishment every year is simply to fight and do life with our work family," he says. "If you grind, give time, and take care of each other, positive results always follow. I'm always proudest of the people I'm blessed to work with."

An emphasis on personality starts with *The Bobby Bones Show*, for which WSIX is the flagship station. Harrison describes it as "a bunch of friends known for 'pimpin' joy,' no fear, honesty, authenticity, and a passion for people, as well as discovering new country." Bones is followed by **Brooke**

Taylor. "[She] is our at-work perk, obnoxiously optimistic with contagious positivity and an infectious smile you can hear," Harrison says. WSIX utilizes iHeartCountry's downtown studios adjacent to Jason Aldean's Kitchen + Rooftop Bar on Broadway for its afternoon show, so artist visits are a common feature with **Wayne D** and **Tay Hamilton**.

(continued on page 6)



Texit: KPLX & KSCS/Dallas host the second annual Texas Independence Jam at Billy Bob's. Pictured (standing, l-r) are the station's **Mike Preston**, Show Dog's **Clay Walker**, Riser House/Columbia's **Mitchell Tenpenny**, RCA's **Chris Young** and Midland's **Mark Wystrachand**, **Jess Carson**; (kneeling, l-r) Midland's **Cameron Duddy** and guitar player **Luke Cutchen**.

Shelton's Back To The Honky Tonk

Blake Shelton's Back To The Honky Tonk Tour, with support from **Carly Pearce** and **Jackson Dean**, wrapped its first week with a show at Knoxville's Thompson-Boling Arena Feb. 24. The 18-date run kicked off Feb. 16 in Lincoln, NE and will end March 25 in Buffalo, but despite the short run, Shelton is showing off new tricks and new staging for the tour.

Center Stage Tour Promotions' **Keith Kaufman** is handling radio winners' fan experiences, complete with a pre-show tour of Shelton's stage and dinner at catering. Meanwhile, the radio room is stocked with Shelton's own Smithworks Vodka and has a photo backdrop of a tractor on fire. (No explanation was available.)

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KASSI ASHTON

On Your Desk Now

"Kassi captures the excitement with a catchy single that has the perfect lyrics and melody for radio stations across the country!" – Michael Levine (PD), KKGO Los Angeles

Drive You Out of My Mind



Impacting 3/13

"The energy, fun lyrics and attitude make this the PERFECT tempo driven hit for Spring!"
– Scott Roddy (PD), KWJJ Portland

PARKER MCCOLLUM

"HANDLE ON YOU"

CA/MB ★10 - ★8 +351X

BB ★11 - ★9 +278X

BB ★11 - ★9 +278X

TOP 5

RANKED AT:

KILT

KKBQ

WOGK

KDRK

KTEX

MUSIC CHOICE

WGH

WNCY

KAJA

KASE

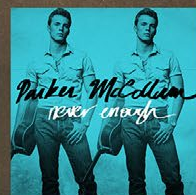
WCTK

WQYK

KMLE

WBCT

... AND MORE!



NEW ALBUM NEVER ENOUGH DROPS 5/12!



GRAVEL & GOLD

DIERKS BENTLEY

AVAILABLE NOW


A UNIVERSAL MUSIC COMPANY

OFF THE RECORD

Arista's **Nate Smith** go **Off The Record**:

You put your whole heart on the line here. I love that so much. Somebody told me a few years ago that the more honest you are, the more relatable you are. So being welcomed into country, into the family, has pushed me to be even more authentic. Every day, I'm striving to keep taking the layers off so people can see exactly who I am at all times.



NATE SMITH

I said yes to making the move back to Nashville and trying and do music. But the only reason I'm doing it is because of people around me. People that were like, "Hey, let's start a GoFundMe for you. Hey, let me introduce you to this person. Let's get you a manager." So, that's the big thing. You can't do anything in this life without people.

The craziest thing was when I first came back to record "One of These Days," it was the first time I'd stepped back in Nashville in about 10 years. I hadn't talked to my ex-wife in all that time, so coming back was kind of scary. It felt like I was returning to my past or something.

Some of my favorites from my [debut] album are "If I Could Stop Loving You," which I'm really excited about. That's an outside cut I feel so connected with ... It has that U2 "With Or Without You" epic feel. I'm also fired up about "Better Boy," that Hardy and Taylor Phillips wrote. That is one that could mean something to people.

Other than music, I love craft beer. I love a good hazy – going up to Asheville and Burial Beer. It's one of my favorite spots. I love camping, backpacking ... just getting out ... and road trips. I like getting in the car and just going.

Check out the full interview in the upcoming **Country Aircheck** March print issue.

Following time with openers Dean and Pearce, Shelton joined the radio room for more than a half hour, talking at ease with everyone and happily snapping photos, complete with his own "lighting guy" to get the best shot.

After more than five years with his previous staging, Shelton is introducing a new configuration. The main stage extends into a long catwalk, which ends in a smaller platform stage. The newest addition is a ticketed VIP section consisting of barstools running the perimeter of the entire stage. Dedicated bartenders serve drinks to those with barstool seats – three drink tickets come with each seat. A screen runs the width of the stage, with two smaller screens on each side and a semi-circle of nine additional screens hanging from the arena's rafters. Audio, video and lighting cues are all new, but Shelton's humor and wit remain, and the setlist packs nothing but familiar radio hits.

Opening with "All About Tonight," Shelton ran through more than two decades of music. For "Happy Anywhere" and "Nobody But You," wife and collaborator **Gwen Stefani** appeared via video. Mid-set, Shelton released his band and took an acoustic guitar down the catwalk to the smaller platform stage for a three-song set that included the lesser-known single "Playboys Of The Southwestern World," and his cover of Michael Bubl  s's "Home." A three-song gag after his acoustic set featured Shelton pointing out major moments in national and local history for 2007, 2003 and 2001, along with photos of Shelton during those accompanying years – mullet and all. For his current single, "No Body," Shelton broke out a wig and cowboy hat to replicate those early looks, earning a rousing cheer from the packed house. He wrapped with "God's Country" before returning for a two-song encore that included "Hell Right" and "God Gave Me You."

Shelton may be leaving NBC's *The Voice* after 23 seasons, but if the Knoxville crowd's reaction is any indication, he'll have a home on the touring circuit as long as he desires. Remaining tour itinerary [here](#).

–Monta Vaden



Blake Shelton and Monta Vaden

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LUKE
GOMBS

GOING, GOING, GONE

2* CA/MB 2* BB

MAX SPINS
STARTING THIS FRIDAY MARCH 3RD

RIVERHOUSE
ARTISTS

COLUMBIA
RECORDS

MORGAN WALLEN

Thought you should know

- Morgan

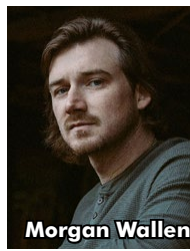
RIAA CERTIFIED PLATINUM
MAX SPINS NOW

BIG LOUD

Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Ali Matkosky** and the **Big Loud** promotion team on taking "Thought You Should Know" to No. 1. This is Wallen's eighth No. 1 and comes one year to the week after "Sand In My Boots" became his fifth. Songwriters are **Miranda Lambert**, **Niccole Galyon** and Wallen.

The **Big Loud** crew also leads this week's CA/MB Add Board with 18 adds for Wallen's follow up single, "One Thing At A Time." Wallen joins **Toby Keith**, **Faith Hill**, **Brad Paisley** and **Dan + Shay** as just the fifth artist in R&R/MB/CA history to simultaneously hold the No. 1 position and Most Added.



Morgan Wallen

Nashville's Fab Four Stations

(continued from page 1)

Harrison also praises the station's night talents, **Eddie Foxx** and MD **Ryan McKidd**. "They're always in search of Nashville's next big thing, whether it's on The Big 98 or at Winners/Losers Bar & Grill," he notes.

"We all have friend groups," Harrison says in explaining his vision for WSIX. "There's the friend who helps us discover new music, the one who's the first to check on us during a storm, the one who finds a way to make us smile on tough days. Our goal is to be Nashville's best friend, playing the music that's made here, and giving country music fans 'Only in Nashville' moments."

Whatcha Got Cookin': **Charlie Cook** stays busy as Cumulus VP/Country, but he also oversees day-to-day operation of its two Nashville brands. "With WSM-FM, listeners get familiar titles from the format's superstars," explains Cook. "The format is based in the '90s and 2000s with some songs from the last decade. It's always familiar artists and bonified hits."

Complimenting WSM-FM is WKDF, where Cook says, "We look for today's hits based on research but with an eye to future radio hits based on streaming successes. WKDF was first with Bailey Zimmerman, Zach Bryan and Megan Moroney, for example. We are, on average, two years newer than our competition. There is crossover on the two stations when it comes to some recurrent titles, but WKDF averages 2020 and WSM-FM averages 2000. We have our lanes and strive to stay in them."

WKDF has seen a number of changes over the past few years, with a re-brand in May 2020 and the addition of *Big D & Bubba* in mornings in Oct. 2021. "Piece by piece, we've put together a fun-to-listen-to, engaged staff on WKDF," says Cook. Conversely, WSM-FM has had a consistent lineup since assuming its Nash Icon identity in 2014. "I am proud of being able to keep a staff together this long, and we've been able to keep both focused on entertaining Nashville's country music audience. It's all about translating what is good in the hallways onto the airwaves."

Buzz Light Here: Since taking over programming in 2019, WSM-AM GM/Content Dir. **J. Patrick Tinnell** has instituted numerous changes. "The perception of WSM-AM is very black-and-white, everybody always talks about its historic nature and the *Grand Ole Opry*," he explains. "We wanted to bring WSM-AM into the 21st century. We know it's a weird thing to have a music-driven AM radio station in 2023, but this is the radio station of the *Opry*, so it has to be about the music. We know our growth will be

News & Notes

Orbyt Media has renewed the relationship between **Stingray Radio** and **ReelWorld** with an extension that includes the latter's **Production Vault** service on several dozen Stingray stations across Canada.

Dimes Media Corporation Alternative **KYNS-AM/San Luis Obispo, CA** and translator **K269GY** has flipped to Classic Country as "The Grade Classic Country Hits" with a playlist comprised of chart-toppers from the '80s, '90s and '00s.

Lee Greenwood has partnered with **Beltone Alliance** to promote hearing health and offer free hearing evaluations at their locations. Details [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- ACM EP **Raj Kapoor** and college radio programs were highlighted in last week's (2/21) [Country Aircheck Weekly](#).
- **Scotty Roddy** was promoted to **Audacy Regional VP/West Coast Country Programming**. (CAT 2/24)
- **Audacy's Rob & Holly** is available nationally via **United Stations Media Networks**. (CAT 2/23)
- **Jesse James** [joined](#) **KUBL/Salt Lake City** in mornings. (CAT 2/22)
- **Melissa Chase** was named **Audacy/Houston VP/Programming** and added oversight of **KILT**. (CAT 2/21)
- **Chronicle:** [Kyle Jacobs](#), [Gary Shores](#), [Billy Joe "Red" McCombs](#), [Charlie Mitchell](#).

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 <p>JASON ALDEAN THAT'S WHAT TEQUILA DOES CA: *6 BB: *6 POWER UP 3/3 - 3/13 For #1 on 3/13!</p>	 <p>Lainey Wilson HEART LIKE A TRUCK CA: *4 BB: 5 #4 Biggest Audience Increase 7.8 MILLION Weekly Streams</p>	 <p>DUSTIN LYNCH STARS LIKE CONFETTI BB: *45 CA: *48 75 Stations Already On! Streams UP 130%! Nearly 1 MILLION Weekly Streams</p>	 <p>JORDAN HARVEY ALONG FOR THE RIDE ADD DATE: 3/6! EARLY ADDS: Music Choice, WKHK, WQNU, WZZK, WCYQ, KFDI, KTTS</p>
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FOR YOUR ACM CONSIDERATION

HAPPY HAPPY

"A masterpiece
collaboration
from two of country
music's most
exciting rising
stars"

billboard

wait in the truck

123M STREAMS

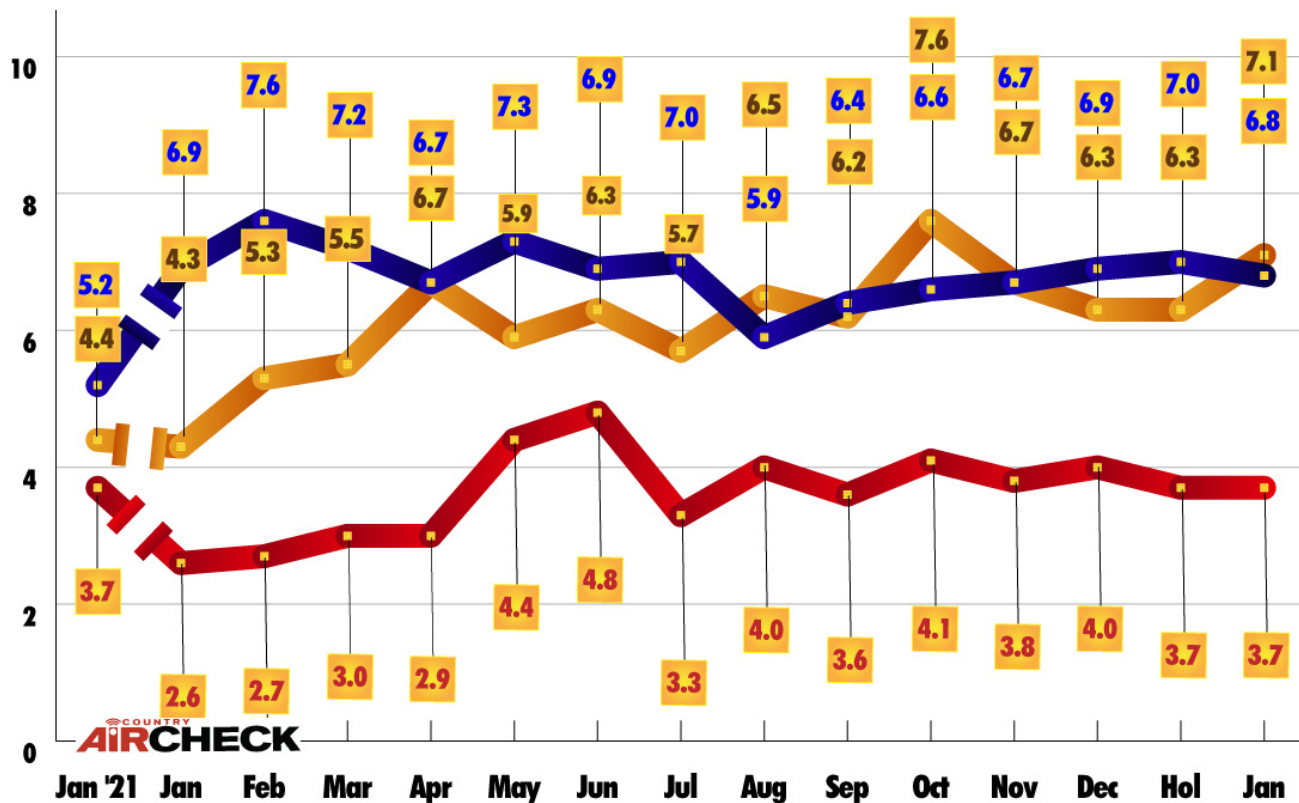
feat. lainey wilson

x single of the year
x music event of the year
x visual media of the year

BIG LOUD

Persons 6+ Shares

WSM-FM WSIX WKDF



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FOR YOUR ACM CONSIDERATION

LEE BRICE

ENTERTAINER
MALE ARTIST
SINGLE - "SOUL"
VISUAL MEDIA - "SOUL"

DYLAN SCOTT

NEW MALE ARTIST OF THE YEAR
ALBUM - "LIVIN' MY BEST LIFE"
SINGLE - "NEW TRUCK"
VISUAL MEDIA - "NEW TRUCK"

FOR YOUR ACM CONSIDERATION

MUSIC EVENT, SINGLE, VISUAL MEDIA & ALBUM OF THE YEAR

"SHE LIKES IT"

RUSSELL DICKERSON FEAT. JAKE SCOTT

260M Worldwide Streams

#2 Most Consumed Country
Collaboration of 2022

Russell's Fastest Growing Single
to be Certified Platinum

#1 Streamed Song on
Spotify's Hot Country in 2022

#1 on SXM The Highway

Hit #1 in Amazon's
Daily Country Chart

THE TENNESSEAN

"His platinum-selling single 'She Likes It' is the year's most ear-worming, overly romantic country single. It's a platinum-seller that has achieved country and pop crossover status."

billboard

"The smooth R&B-tinged 'She Likes It,' with Jake Scott, is in the top 20 on Country Airplay — and has even spent 30 weeks on the all-genre Billboard Hot 100"



CLICK HERE TO WATCH



**TRIPLE
TIGERS**
RECORDS

Scotty McCreery

"DAMN STRAIT"

**3 WEEK COUNTRY RADIO #1 SINGLE
AND 200M+ STREAMS**

For your ACM Consideration for Single of The Year,
Male Vocalist, and Visual Media of the Year.
But don't take our word for it!

McCreery's 'Damn Strait' deserves a Song or Single of the Year nomination. It's his best radio release to date..."
- **Taste of Country**

"...should easily earn a nomination for Single of the Year and/or Male Vocalist of the Year"
- **Music Mayhem Magazine**

"It should be a given that McCreery has earned a nomination this year."
- **Everything Nash**

"This should be McCreery's year for award nominations"
- **Country Now**



NASHVILLE'S FAB FOUR

	WKDF	WSIX	WSM-AM	WSM-FM
				
Owner	Cumulus	iHeartMedia	Ryman Hospitality	Cumulus
PD	<u>Charlie Cook</u>	<u>Gator Harrison</u>	<u>J. Patrick Tinnell</u>	<u>Charlie Cook</u>
Mornings	Big D & Bubba	The Bobby Bones Show	Coffee, Country & Cody with Bill Cody, Charlie Mattos and Kelly Sutton	Marty McFly
Middays	Amy Paige	Brooke Taylor	WSM at Work with Mike Terry	Lisa Manning
Afternoons	Tyler Reese	The Wayne D Show with Tay Hamilton	Afternoons with Lexi Carter	Stew James
Evenings	Nights with Elaina	The Eddie Foxx Show (7pm-10pm); Ryan McKiddidy (10pm-Midnight)	WSM at Night with Jeff Hoag	Darlas Rai
Overnights	Country Overnights	After MidNite with Granger Smith	WSM Classics (12am-3am); Retro 650 (3am-5am); Bluegrass Breakfast (5am-5:30am)	
Music Mix				
Current:	48%	50%	21%	0%
Recurrent:	27%	20%	6%	3%
Gold:	24%	29%	73%	96%

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JOSIAH SISK

♦ **3 TEQUILA FLOOR** ♦
GET ON THE FLOOR MONDAY 3.6.23
 ALREADY ADDED AT:
 KUPL, KBAY, KJUG, MUSIC CHOICE



BLACK RIVER
RECORDS



A photograph of Tim Dugger, a man with dark hair, wearing a blue button-down shirt and a white and black baseball cap with a circular logo. He is smiling and looking off to the side while playing an acoustic guitar. The background is a green wall with some small circular objects.

LOOKING TO BUY A BAR?

Don't it make perfect whiskey sense...
to be countin' dead presidents
instead of goin' broke tryin' to fix that broken
heart

EXCELLENT INVESTMENT OPPORTUNITY
Call 848-BUY-A-BAR

TIM DUGGER
BUY A BAR Impacting 3/20

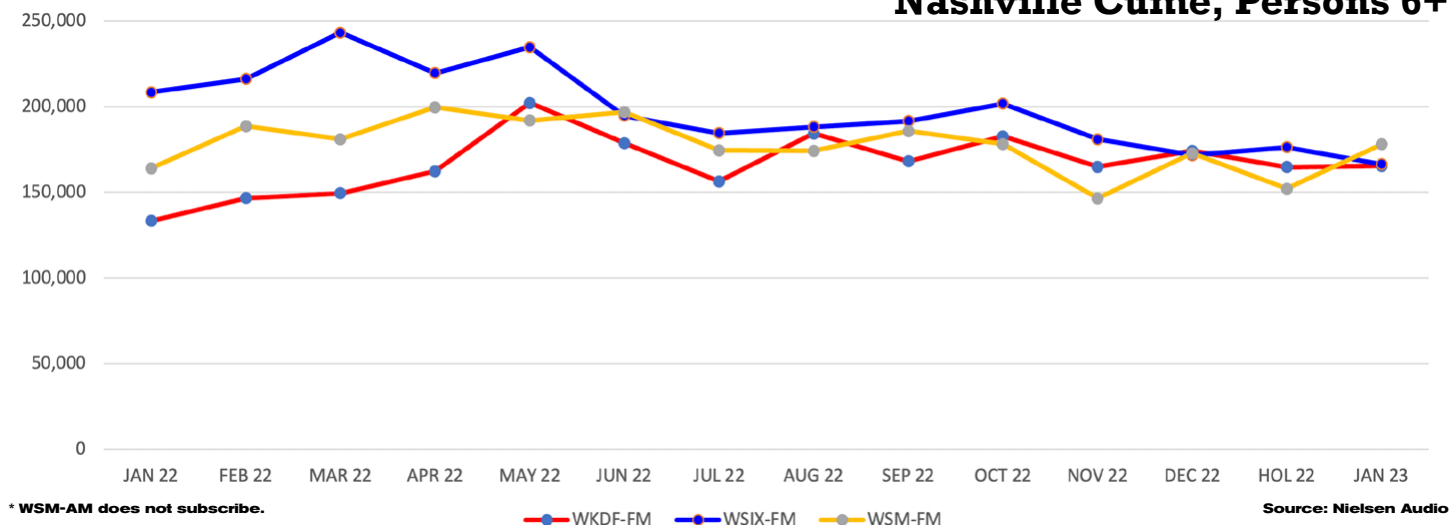
CURB
RECORDS

through our digital audience. This is not your father's WSM.

"The station got stuck at a point long before I got here and didn't have a contemporary sound," continues Tinnell, whose adjustments included embracing current music. "We're never going to be a Hot Country station, but Luke Combs is a member of the Opry, so we need to be playing him. We need to be playing Carrie Underwood and Kelsea Ballerini – they're Opry stars."

Tinnell also notes, "Being part of the **Opry Entertainment Group**, we're not in a cluster of radio stations. Our family is the Opry, Ryman Auditorium and the Ole Red venues. We have the freedom to have a more unique approach than most radio stations and would be foolish not to take advantage of that. I'm really excited about the future of this Country radio gem." **–Chris Huff CAC**

Nashville Cume, Persons 6+



P25-54 Rank

	JAN 22	FEB 22	MAR 22	APR 22	MAY 22	JUN 22	JUL 22	AUG 22	SEP 22	OCT 22	NOV 22	DEC 22	HOL 22	JAN 23
WKDF	14	12†	13†	13	10†	12	14†	8†	13†	11†	11†	9†	9†	13
WSIX	2	3	2†	4†	3†	4	4	5†	7	7†	6†	5	2	5†
WSM-FM	12†	8	10	6	6	10	11	11†	11†	9†	11†	11	9†	9†

* WSM-AM does not subscribe.

Source: Nielsen Audio

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THOUGHT YOU SHOULD KNOW #1

CONGRATULATIONS

MIRANDA LAMBERT

NICOLLE GALYON & MORGAN WALLEN

SONY MUSIC PUBLISHING

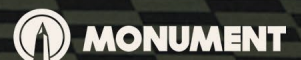
TIGIRLLY SHOOT *Gold* TEQUILA

JOIN THE PARTY 3/6

43M+ VIEWS ACROSS ALL SOCIALS
+200K NEW FOLLOWERS SINCE JAN. 1

EARLY BELIEVERS:

THE HIGHWAY, MUSIC CHOICE, KBEQ, KEEY, KFDI, KSOP, KTTS,
KVOO, WCKN, WCYQ, WGKX, WKHK, WOLF, WQNU, WTGE,
WUBL, WUSJ, WWKA, WZZK



AVAILABLE JOBS

MIDWEST

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBYT/South Bend, IN PD Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis OM/ PD Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

Sound Management/Bloomington, IN EVP/Pres. Arthur Angotti III is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD OM Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Titan **KBKB/Burlington, IA OM Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description [here](#); send résumés and airchecks [here](#).

Townsquare **KWYY/Casper, WY Brand Mgr./ morning host Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

Townsquare **WKDQ/Evansville, IN Brand Mgr./morning host Ryan O'Bryan** is searching for a morning co-host to join him. See the complete job description and apply [here](#).

Mid-West Family/Madison, WI VPP Randy Hawke is on the hunt for a morning co-host to join incumbent **Fish Calloway** at Country **WWQM**. See the complete job posting [here](#); send résumés and airchecks to Hawke [here](#).

Midwest/Wausau, WI OM Jon Reilly is seeking a Brand Mgr./afternoon host for Country **WDEZ**. See the complete job description [here](#); send résumés and airchecks to Reilly [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM Sue Munn is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Augusta, ME OM Cooper Fox is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply [here](#).

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Forever/WOGG/Pittsburgh PD Jeremy "Danger" Mulder is searching for a morning

host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Pamal Corp. Dir./Operations & Programming Kevin Callahan is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him [here](#).

Saga WPOR/Portland, ME PD Jon Shannon is looking for an afternoon personality. See the complete job description and apply [here](#).

Seven Mountains Chief Programming Officer JC Burton is seeking a PD/afternoon host for Country **WFGE/State College, PA**. Interested candidates can send résumés and airchecks to him [here](#).

Connoisseur WFRE/Frederick, MD PD Andy Webb is on the hunt for a night host who can also handle traffic reports for the afternoons show, assist the Dir./Promotions with managing live remotes and events and assist Coord./Digital with web and social assets. Send résumés and airchecks to Webb [here](#).

SOUTHEAST

Forever WOGY/Jackson, TN EVP Jared Mims is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country KLAA & Classic Country KBBK/Alexandria, LA SVPP Bob Thornton is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

Forever EVP/Programming, Digital & Sales Development Jared Mims is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Alpha/Fredericksburg, VA is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

Mississippi Broadcaster WOKK/Meridian, MS PD Todd Berry is searching for a live-and-local morning co-host. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Crain KWCK/Searcy, AR GM Nick Allan is on the hunt for a D/MD/on-air talent. See the complete job posting [here](#); send résumés and airchecks to Allan [here](#).

Summit EVP Randy Chase is seeking a Dir./Programming & Operations and on-air talent to join the four-station **Knoxville** cluster that includes Country **WCYQ**. See the complete job description [here](#); send résumés and airchecks [here](#).

Listen Up Y'all Media/Natchez, MS Group PD Kidd Conley is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Seven Mountains Chief Programming Officer JC Burton is searching for a morning host to join simulcast **WFKY & WVKY/Frankfort, KY**. Send résumés and airchecks to Burton [here](#).

Stonecom/Cookeville, TN VP/Programming Marcia Lee Lorange is seeking a Mgr./Social Media who can also handle on-air

duties for the eight-station cluster that includes Country **WKXD**. See the complete job posting [here](#); send résumés, cover letters and work examples [here](#).

Hall VP/Programming Bob Walker is searching for a full-time on-air talent to host a live show plus handle live remotes at night and on weekends for **WPCV/Lakeland, FL**. See the complete job posting [here](#); send résumés, social media links, videos and airchecks [here](#).

SOUTHWEST

LCKM Classic Country KRVF/Fort Worth, TX OM/ PD Mark Phillips is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

Payne/Muskogee, OK GM Travis Reeves is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

WEST COAST

Washington Interstate Broadcasting KUNK/Kelso, WA GM/OM/ PD John Paul is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

Results Radio/Redding, CA MM Beth Tappan and SVP/Strategic Development Dave Shakes are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

Townsquare KUAD/Ft. Collins, CO Brand Mgr. Matt Sparx is hunting for a morning host. See the complete job description and apply [here](#).

Momentum KJUG/Visalia, CA PD Rik McNeil is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Cumulus KUBL/Salt Lake City PD Travis Daily is searching for a co-host to join newly minted host **Jesse James**. See the complete job description and apply [here](#).

OTHER

Riser House Mgr./Label Megan Schultz is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).

The **Academy of Country Music (ACM)** is looking to add a Mgr./Social Media & Audience Engagement leading the organization's high-impact, sizable social portfolio. See the complete job description [here](#); send cover letters and résumés [here](#).

Operation Song Exec. Dir. Mike Byer is seeking three new team members: Program Dir., Admin. Asst. and Event Coord. Find descriptions for all three posts [here](#); send résumés to Byer [here](#).

River House Artists Dir./Digital Strategy Kristin Watson Byrne is looking for a Coord./Digital. Send résumés to her [here](#).

SEEKING JOBS

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI
Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV
WPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK
PD/morning co-host
602-785-5329
BStu1013@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./
MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

•Kyle Murphy

Former KSJB-AM/Jamestown, ND
morning personality
KyleMurphyRadio@gmail.com

•Gail Austin

Former KSD/St. Louis PD/on-air personality
GailHowell7@gmail.com

•Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

•T.J. "J.T." Michaels

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

•Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

•Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

•Brian Mulhern

Former WCTK/Providence morning host
BriPharm@gmail.com

•Quinn Alexander

Former WCJC/Kokomo, IN middays
Quist23@gmail.com

•"Vic D" Dominguez

Former KUZZ/Bakersfield nights
VicDRadio22@gmail.com

•Benjamin "Benny Edwin" Casebeer

Former KGGL/Missoula, MT PD/afternoons
BEdwinSounds@gmail.com

•Brody Smith

Former WKJO/Smithfield, NC PD/afternoons
BrodyRadio76@gmail.com

•Bob Reeves

Former Riser House SVP/Promotion
BReeves780@gmail.com
615-347-9499

•Bryan "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

•Megan "Meg" Rieder

Former KZKX/Lincoln, NE middays
MRieder07@yahoo.com

•Lexi Papadopoulos

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

•Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

•Adrian Kulp

Former syndicated Backstage Country Exec. Prod.
AdrianKulp@gmail.com

•Megan Youngblood

Former Capitol Dir./West Coast Promotion
MegaYoungBlood@gmail.com

•Greg Raneiri

Former Mercury Dir./West Coast Promotion
G.Raneiri@gmail.com

•Kevin "Crash" Davis

Former WEBL/Memphis OM/PD/mornings
KevinDavisRadio@gmail.com

January 2023 PPM Scoreboard

The January 2023 PPM Book (1/5/23-2/1/23) saw Country make its annual post-Holiday rebound. This year's rebound was the largest in three years and notched the largest total share for any January since 2019. Shares jumped 15.0% from the Holiday book, from 308.3 to 354.6. Compared to last January's 326.7, that's an 8.5% year-to-year increase. **WQIK/Jacksonville** jumped nearly three shares (7.1 to 10.0) to lead the format. Total cume

also saw a healthy rebound, up 6.8% from the Holiday survey to 22.3 million. That's a 6.6% increase compared to last January. **KKBQ/Houston** claimed the largest cume for the sixth consecutive month. Legend: A "+" indicates a Classic Country outlet; a "-" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Jan. PPM Top 10

SHARE

HOL	JAN		
3	1	WQIK/Jacksonville	10.0
1	2	WCOL/Columbus, OH	9.5
2	3	WPAW/Greensboro	8.2
--	4	WML/Milwaukee	7.8
7	5	WSM-FM/Nashville	7.1
--	6	WLHK/Indianapolis	7.0
5t	7t	WSOC/Charlotte	6.8
9t	7t	WUBE/Cincinnati	6.8
4	7t	WSIX/Nashville	6.8
--	10	KNCI/Sacramento	6.7



Station/City	Hol 6+ Share	Rank	Jan 6+ Share	Rank	Hol Cume	Jan Cume	Station/City	Hol 6+ Share	Rank	Jan 6+ Share	Rank	Hol Cume	Jan Cume
WKHX/Atlanta	2.7	13t	2.3	16	331,100	330,100	KMNB/Minneapolis	3.0	15	4.0	13	318,300	397,000
WUBL/Atlanta	2.7	13t	3.7	10t	392,500	448,800	KLCI/Minneapolis +	1.2	18t	1.3	20	86,000	108,600
KASE/Austin ^	3.5	9	4.1	6	177,800	198,500	WKDF/Nashville ^	3.7	11	3.7	11t	164,800	165,400
KVET/Austin ^	5.5	3	5.6	3	211,000	221,600	WSIX/Nashville	7.0	3	6.8	4	176,400	166,500
KOKE/Austin	1.7	19t	2.4	16	71,900	75,000	WSM-FM/Nashville ^	6.3	5	7.1	3	152,200	178,100
WPOC/Baltimore	5.0	3	6.4	4	290,600	348,700	WKMK/New York (Monmouth)	0.4	30t	0.5	29t	145,000	137,500
WKL/Boston	3.2	10	4.0	9	364,900	431,900	WXBK-HD2/New York	0.3	36t	0.1	40t	59,900	26,500
WBWL/Boston	1.9	19t	2.6	16t	213,000	246,900	WGH/Norfolk	3.0	10	4.3	9	99,500	107,100
WCTK/Boston (Providence)	0.1	27t	0.2	27	42,600	36,300	WUSH/Norfolk	4.8	5t	6.3	4	120,100	115,800
WKKT/Charlotte	3.6	11	3.5	11	231,000	243,200	WWKA/Orlando	6.0	4	5.5	6	226,400	220,000
WSOC/Charlotte	6.7	4	6.8	2	287,000	300,500	WXTU/Philadelphia	3.1	9	3.9	10	430,800	455,000
WUSN/Chicago	2.9	10t	3.4	9t	699,300	713,000	KMLE/Phoenix	2.4	14t	2.5	16	388,000	370,700
WUBE/Cincinnati ^	6.0	4	6.8	3	304,300	320,400	KNIX/Phoenix	2.8	12	2.8	14	408,300	434,500
WNNF/Cincinnati	2.3	17	1.5	19	129,100	135,400	WDSY/Pittsburgh	2.9	12	3.7	11	208,500	245,100
WYGY/Cincinnati ^	1.7	18	2.0	17	86,000	93,300	WPGB/Pittsburgh	4.4	8	4.4	9	197,000	168,500
WGAR/Cleveland	4.5	9t	5.2	9	242,500	256,700	WOGG/Pittsburgh ^	0.4	22t	0.5	22	31,700	39,900
WCOL/Columbus, OH	9.2	1	9.5	1	230,700	225,100	WOGH/Pittsburgh ^	0.3	24t	0.3	24t	24,000	32,600
WJKR/Columbus, OH	1.1	17	2.0	14	45,400	65,300	WOGI/Pittsburgh ^	1.2	17	1.2	17t	86,800	74,000
KPLX/Dallas ^	3.4	10	3.8	8	648,400	675,200	KUPL/Portland	1.1	22	2.2	17t	124,400	186,500
KSCS/Dallas ^	2.9	12	3.4	10t	498,700	560,800	KWJJ/Portland	1.5	19	1.3	22	152,600	145,900
KYGO/Denver	4.4	3	5.1	3t	257,300	309,600	WCTK/Providence	5.8	4	6.2	5	197,100	212,900
KWBL/Denver	1.6	18t	1.9	18t	132,700	174,100	WNCB/Raleigh	3.8	9	4.2	8t	137,800	133,700
WDRQ/Detroit	1.7	19	1.9	18t	253,000	278,600	WQDR/Raleigh	*	*	4.2	8t	*	154,900
WYCD/Detroit	4.1	10	5.8	6	390,400	513,500	KFRG/Riverside	3.9	4	4.8	4	230,700	230,600
WPAW/Greensboro	8.1	4	8.2	3	149,600	168,800	KNCI/Sacramento	4.7	4	6.7	3	244,100	284,200
WTQR/Greensboro	6.1	6	6.5	6	171,900	173,400	KNTY/Sacramento +	0.8	22t	1.3	20	63,900	62,700
WWYZ/Hartford	6.7	3	6.3	4t	130,800	129,900	KYRV-HD2/Sacramento	0.3	27t	0.4	27	29,500	34,100
KILT/Houston	4.0	8	3.9	10	668,600	716,400	KEGA/Salt Lake City	1.0	21t	1.3	21t	83,600	91,600
KKBQ/Houston ^	5.0	6	4.9	6	755,400	843,800	KSOP/Salt Lake City	5.0	4	5.7	4	174,400	200,100
KTHT/Houston ^ +	1.6	22	1.6	21t	262,700	281,300	KUBL/Salt Lake City	3.0	13	3.0	15t	206,900	238,200
WFMS/Indianapolis	4.9	6t	5.7	5t	187,800	201,700	KAJA/San Antonio	5.5	3	6.1	3	295,300	348,800
WLHK/Indianapolis	4.9	6t	7.0	4	186,500	195,100	KCYX/San Antonio ^	3.3	10	3.9	7	295,300	312,300
WGNE/Jacksonville	3.8	9	3.3	10t	173,700	161,500	KKYX-AM/San Antonio ^ +	0.8	24	1.1	23t	71,700	73,400
WQIK/Jacksonville	7.1	2	10.0	1	205,700	207,400	KRPT/San Antonio ^ +	0.3	31t	0.3	31t	48,600	54,700
KBEQ/Kansas City ^	4.0	7	3.7	8t	188,000	168,900	KSON/San Diego	3.0	11t	3.8	10	210,100	222,200
KFKF/Kansas City ^	3.8	8	3.7	8t	188,600	187,300	KBAY/San Francisco (San Jose)	0.9	25	1.6	21	158,600	189,700
WDAF/Kansas City	5.6	4	5.3	4	375,500	302,800	KBAY/San Jose	2.5	11	5.0	6	102,300	132,200
KCYE/Las Vegas	2.0	19t	2.9	14t	132,800	139,700	KKWF/Seattle	3.1	13	3.8	11t	252,800	287,300
KWNR/Las Vegas	3.9	7	3.6	9t	189,000	187,100	KNUC/Seattle	2.4	16t	3.5	14	203,100	255,900
KKGO/Los Angeles	2.5	12t	2.1	20	730,200	630,200	KSD/St. Louis	4.3	10	5.7	8	344,100	351,700
WGKX/Memphis	3.4	10t	3.4	12t	100,300	93,500	WIL/St. Louis	5.7	7	4.9	10	348,400	358,800
WLFP/Memphis	2.5	14	3.2	14	69,500	79,200	WFUS/Tampa	4.3	7	5.0	7	334,700	339,900
WKIS/Miami	3.3	11	3.2	13	395,900	374,000	WQYK/Tampa	3.9	8t	4.6	8	331,100	318,500
WKMK/Middlesex (Monmouth)	1.9	13	2.3	12	76,100	72,100	WMZQ/Washington	2.0	17	2.4	14	289,800	285,000
WML/Milwaukee	5.7	6	7.8	4	223,500	268,100	WIRK/West Palm Beach	4.6	6	4.0	6	121,900	123,700
KEEY/Minneapolis	4.4	10	6.2	7	410,800	450,900							

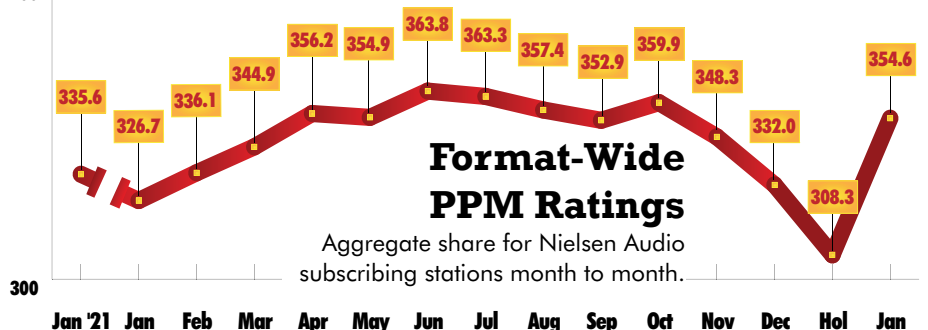
Jan. PPM Top 10

CUME

HOL JAN

1	1	KKBQ/Houston	843,800
4	2	KILT/Houston	716,400
3	3	WUSN/Chicago	713,000
5	4	KPLX/Dallas	675,200
2	5	KKGO/Los Angeles	630,200
6	6	KSCS/Dallas	560,800
--	7	WYCD/Detroit	513,500
7	8	WXTU/Philadelphia	455,000
8	9	KEEY/Minneapolis	450,900
--	10	WUBL/Atlanta	448,800

400



2	1	MORGAN WALLEN ✓ Thought You Should Know (Big Loud) (Miranda Lambert, Nicolle Galyon, Morgan Wallen)	31604	1614	9147	524	40.625	0.778	156	0
3	2	LUKE COMBS /Going, Going, Gone (River House/Columbia)	29058	1512	8351	512	38.177	1.808	156	0
7	3	BAILEY ZIMMERMAN /Rock And A Hard... (Elektra/Warner/WEA) ✓	24940	3353	7344	1003	30.391	3.146	156	0
4	4	LAINNEY WILSON /Heart Like A Truck (Broken Bow)	24804	1119	7230	300	31.678	1.552	156	0
1	5	KANE BROWN & KATELYN BROWN /Thank God (RCA)	24098	-6420	6915	-1821	33.944	-5.165	156	1
5	6	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	22734	189	6590	38	27.541	0.611	156	0
6	7	CARLY PEARCE /What He Didn't Do (Big Machine)	22623	901	6596	236	28.473	1.174	156	0
10	8	PARKER MCCOLLUM /Handle On You (MCA)	20177	1332	5723	351	24.023	1.062	156	0
9	9	HARDY f/L. WILSON /Wait In The Truck (Big Loud/Broken Bow)	19779	281	5825	53	23.447	0.626	155	0
11	10	COREY KENT /Wild As Her (Combustion/RCA)	17280	631	4966	187	21.51	0.725	156	0
12	11	DIERKS BENTLEY /Gold (Capitol)	16997	475	4787	175	21.736	0.663	156	0
13	12	BRETT YOUNG /You Didn't (BMLGR)	16560	180	4665	43	20.659	0.656	154	0
14	13	KEITH URBAN /Brown Eyes Baby (Capitol)	13551	134	3847	36	17.071	0.77	155	1
15	14	SAM HUNT /Water Under The Bridge (MCA)	12811	186	3734	130	14.501	0.331	152	0
16	15	CODY JOHNSON /Human (Warner/CoJo/WMN)	12675	701	3767	160	14.626	1.263	153	1
17	16	DAN + SHAY /You (Warner/WAR) ✓	12641	1512	3515	451	14.202	2.152	150	1
20	17	SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	11480	1321	3391	365	13.439	1.612	156	0
18	18	BLAKE SHELTON /No Body (Warner/WMN)	10613	106	3123	39	11.115	-0.466	154	0
19	19	SHANE PROFITT /How It Oughta Be (BMLGR)	10579	261	3132	68	11.057	0.477	153	1
21	20	JOE NICHOLS /Good Day For Living (Quartz Hill)	10226	290	3032	61	10.421	0.128	152	0
22	21	TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	9855	952	2816	302	10.631	1.172	154	2
28	22	MEGAN MORONEY /Tennessee Orange (Arista) ✓	8261	1625	2359	462	8.14	1.98	135	2
23	23	CARRIE UNDERWOOD /Hate My Heart (Capitol)	7925	162	2186	28	8.607	-0.036	144	0
24	24	PARMALEE /Girl In Mine (Stoney Creek)	7710	253	2111	53	7.982	0.192	137	0
25	25	OLD DOMINION /Memory Lane (Arista)	7539	687	2148	214	8.056	0.062	145	5

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MORGAN WALLEN

FOR YOUR ACM CONSIDERATION

HAS PERFORMED FOR OVER 1 MILLION
FANS IN THE LAST YEAR

ENTERTAINER
OF THE YEAR

SINGLE OF THE YEAR
(YOU PROOF)

VISUAL MEDIA
OF THE YEAR
(YOU PROOF)



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	RANDY HOUSER/Note To Self (Magnolia)	6885	73	2090	14	5.292	0.145	143	1
27	27	WALKER HAYES/Y'all Life (Monument)	6707	-54	1944	-46	4.376	0.12	144	3
29	28	ZACH BRYAN/Something In The Orange (Belting Bronco/Warner/WAR)	6559	235	1957	56	5.398	0.443	130	2
30	29	DILLON CARMICHAEL/Son Of A (Riser House)	6245	122	1969	49	4.687	-0.087	129	0
31	30	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	6048	198	1795	69	5.541	0.238	130	2
32	31	ERIC CHURCH/Doing Life With Me (EMI Nashville)	5663	-84	1738	-22	4.892	0.09	140	1
34	32	COLE SWINDELL/Drinkaby (Warner/WMN)	5439	742	1406	212	6.619	0.396	117	3
33	33	JON PARDI/Your Heart Or Mine (Capitol)	5262	-108	1357	-42	6.09	-0.031	128	3
36	34	J. MOORE & P. BLOCK/You, Me, And... (Valory/InDent/Mercury)	5180	815	1509	265	4.921	0.204	109	6
35	35	THOMAS RHETT/Angels (Valory)	5144	693	1306	166	6.187	1.559	116	5
38	36	DYLAN SCOTT/Can't Have Mine (Find You A...) (Curb)	3888	328	1206	79	2.135	0.072	113	1
37	37	E. KING f/D. BENTLEY/Worth A Shot (RCA/Columbia)	3847	121	1117	38	2.184	0.072	113	0
39	38	JELLY ROLL/Need A Favor (BMG/Stoney Creek)	3841	355	1161	130	4.298	0.738	89	1
40	39	KOLBY COOPER/Excuses (Combustion/Wheelhouse)	3534	85	1190	29	2.477	0.005	98	1
41	40	CHRIS YOUNG/Looking For You (RCA)	3455	211	909	73	4.994	0.423	81	2
42	41	DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	2983	54	902	11	3.034	0.03	80	1
AIRBORNE		KELSEA BALLERINI/If You Go Down (I'm Going...) (Black River)	2967	294	919	109	1.452	0.063	101	10
45	43	B. GILBERT & B. SHELTON f/V. GILL/Heaven By... (Valory/WMN)	2814	76	877	30	1.634	-0.051	112	1
44	44	MITCHELL TENPENNY/We Got History (Riser House/Columbia)	2784	-8	771	7	2.796	-0.084	82	4
50	45	MORGAN WALLEN/One Thing At A Time (Big Loud)	2673	469	643	134	3.456	0.555	49	18
47	46	RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	2439	77	763	16	1.737	0.311	87	5
Re-Enter	47	JACKSON DEAN/Fearless (Big Machine)	2434	307	784	53	1.517	0.353	105	4
49	48	DUSTIN LYNCH/Stars Like Confetti (Broken Bow)	2364	69	652	9	1.814	0.148	72	1
48	49	KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	2361	43	691	12	1.438	0.026	80	3
Re-Enter	50	TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)	1965	-30	665	3	0.906	-0.018	69	0

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FOR YOUR ACM CONSIDERATION



NEW FEMALE ARTIST OF THE YEAR

“Hailey Whitters’ blood, sweat, and tears
have paid off - she has more than earned
this moment.”

American
songwriter
THE COUNTRY MUSIC

BIG LOUD S&D



Country Aircheck Add Leaders

	Adds
MORGAN WALLEN /One Thing At A Time (Big Loud)	18
JORDAN DAVIS /Next Thing You Know (MCA)	13
KELSEA BALLERINI /If You Go Down (I'm Going...) (Black River)	10
CHRIS JANSON /All I Need Is You (BMLGR)	9
DALTON DOVER /Giving Up On That (Mercury)	8
INGRID ANDRESS /Feel Like This (Atlantic/Warner/WEA)	7
TIGIRLILY GOLD /Shoot Tequila (Monument)	7
DANIELLE BRADBERRY /A Special Place (Big Machine)	6
JORDAN HARVEY /Along For The Ride (Broken Bow)	6
J. MOORE & P. BLOCK /You, Me, And... (Valory/InDent/Mercury)	6
MORGAN WALLEN /Last Night (Big Loud)	6

Country Aircheck Top Point Gainers

BAILEY ZIMMERMAN /Rock And A Hard... (Elektra/Warner/WEA)	3353 ✓
MEGAN MORONEY /Tennessee Orange (Arista)	1625 ✓
MORGAN WALLEN /Thought You Should Know (Big Loud)	1614 ✓
LUKE COMBS /Going, Going, Gone (River House/Columbia)	1512 ✓
DAN + SHAY /You (Warner/WAR)	1512 ✓
PARKER MCCOLLUM /Handle On You (MCA)	1332
SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	1321
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	1119
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	952
CARLY PEARCE /What He Didn't Do (Big Machine)	901

Country Aircheck Top Spin Gainers

BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	1003
MORGAN WALLEN /Thought You Should Know (Big Loud)	524
LUKE COMBS /Going, Going, Gone (River House/Columbia)	512
MEGAN MORONEY /Tennessee Orange (Arista)	462
DAN + SHAY /You (Warner/WAR)	451
SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	365
PARKER MCCOLLUM /Handle On You (MCA)	351
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	302
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	300
J. MOORE & P. BLOCK /You, Me... (Valory/InDent/Mercury)	265

Activator Top Point Gainers

B. ZIMMERMAN /Rock And A Hard... (Elektra/Warner/WEA)	1557 ✓
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	1006 ✓
L. COMBS /Going, Going, Gone (River House/Columbia)	894 ✓
COLE SWINDELL /Drinkaby (Warner/WMN)	850 ✓
DAN + SHAY /You (Warner/WAR)	819 ✓
SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	772
PARKER MCCOLLUM /Handle On You (MCA)	670
COREY KENT /Wild As Her (Combustion/RCA)	634
OLD DOMINION /Memory Lane (Arista)	476
CODY JOHNSON /Human (Warner/CoJo/WMN)	445

Activator Top Spin Gainers

B. ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	319
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	204
DAN + SHAY /You (Warner/WAR)	197
L. COMBS /Going, Going, Gone (River House/Columbia)	187
COLE SWINDELL /Drinkaby (Warner/WMN)	151
SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	148
PARKER MCCOLLUM /Handle On You (MCA)	146
OLD DOMINION /Memory Lane (Arista)	111
COREY KENT /Wild As Her (Combustion/RCA)	105
CODY JOHNSON /Human (Warner/CoJo/WMN)	96

Country Aircheck Top Recurrents

	Points
JORDAN DAVIS /What My World Spins Around (MCA)	18290
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	17341
NATE SMITH /Whiskey On You (Arista)	16859
MORGAN WALLEN /You Proof (Big Loud)	16182
LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	12451
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	10258
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	10622
T. RHETT f/R. GREEN /Half Of Me (Valory Music Co./BMLG)	10338
PARMALEE /Take My Name (Stoney Creek/BMG)	8967
CODY JOHNSON /Til You Can't (CoJo/Warner/WMN)	7819

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CONGRATULATIONS


NICOLLE GALYON

MORGAN WALLEN & MIRANDA LAMBERT





#1 THOUGHT YOU SHOULD KNOW

RECORDED BY MORGAN WALLEN

WARNER CHAPPELL MUSIC



AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (16)			 Cox (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	MORGAN WALLEN/Thought You Should Know	1	3,366	64.7	1	865	50.9	2	829	51.8	1	322	64.4
3	2	LUKE COMBS/Going, Going, Gone	2	3,167	60.9	4	637	37.5	4	784	49.0	3	301	60.2
7	3	BAILEY ZIMMERMAN/Rock And A Hard Place	3	2,704	52.0	2	774	45.5	5	676	42.3	6	226	45.2
4	4	LAINIEY WILSON/Heart Like A Truck	6	2,542	48.9	6	540	31.8	6	649	40.6	2	313	62.6
1	5	K. BROWN & K. BROWN/Thank God	4	2,634	50.7	3	713	41.9	1	843	52.7	5	257	51.4
5	6	JASON ALDEAN/That's What Tequila Does	5	2,577	49.6	12	448	26.4	7	616	38.5	8	201	40.2
6	7	CARLY PEARCE/What He Didn't Do	7	2,205	42.4	5	569	33.5	3	805	50.3	7	220	44.0
10	8	PARKER MCCOLLUM/Handle On You	8	2,164	41.6	9	478	28.1	8	528	33.0	9	176	35.2
9	9	HARDY f/LAINIEY WILSON/Wait In The Truck	9	2,028	39.0	8	482	28.4	11	487	30.4	4	266	53.2
11	10	COREY KENT/Wild As Her	13	1,503	28.9	10	464	27.3	9	523	32.7	10	166	33.2
12	11	DIERKS BENTLEY/Gold	12	1,611	31.0	13	432	25.4	15	374	23.4	16	111	22.2
13	12	BRETT YOUNG/You Didn't	10	1,662	32.0	7	533	31.4	10	510	31.9	11	156	31.2
14	13	KEITH URBAN/Brown Eyes Baby	11	1,612	31.0	19	291	17.1	24	231	14.4	13	130	26.0
15	14	SAM HUNT/Water Under The Bridge	15	1,336	25.7	18	297	17.5	21	255	15.9	18	102	20.4
16	15	CODY JOHNSON/Human	16	1,120	21.5	24	240	14.1	12	486	30.4	14	121	24.2
17	16	DAN + SHAY/You	14	1,376	26.5	11	454	26.7	19	309	19.3	29	53	10.6
20	17	SCOTTY MCCREERY/It Matters To Her	17	1,010	19.4	21	267	15.7	13	420	26.3	20	82	16.4
18	18	BLAKE SHELTON/No Body	19	938	18.0	22	258	15.2	33	156	9.8	15	116	23.2
19	19	SHANE PROFITT/How It Oughta Be	21	920	17.7	16	306	18.0	14	389	24.3	21	81	16.2
21	20	JOE NICHOLS/Good Day For Living	20	930	17.9	25	232	13.6	20	291	18.2	33	48	9.6

MARKET AIRPLAY PROFILE - NASHVILLE



Rank		WKDF	WSIX	WSM-AM	WSM-FM	Total
1	LUKE COMBS/Going, Going, Gone	61	65	8	0	100
2	MORGAN WALLEN/Thought You Should Know	58	67	1	2	99
3	BAILEY ZIMMERMAN/Rock And A Hard Place	56	60	9	0	94
4t	KANE BROWN & KATELYN BROWN/Thank God	47	58	5	0	76
4t	CARLY PEARCE/What He Didn't Do	54	47	8	0	76
4t	LAINIEY WILSON/Heart Like A Truck	47	50	10	1	76
7	JORDAN DAVIS/What My World Spins Around	37	63	5	0	72
8	NATE SMITH/Whiskey On You	38	53	11	0	71
9t	JASON ALDEAN/That's What Tequila Does	43	51	6	0	69
9t	PARKER MCCOLLUM/Handle On You	37	50	6	0	69
11	MORGAN WALLEN/You Proof	39	47	0	0	62
12	HARDY f/LAINIEY WILSON/Wait In The Truck	31	43	6	0	55
13t	COREY KENT/Wild As Her	37	37	5	0	54
13t	BRETT YOUNG/You Didn't	36	36	5	0	54
15t	COLE SWINDELL/She Had Me At Heads Carolina	38	26	3	5	52
15t	JELLY ROLL/Son Of A Sinner	21	49	1	0	52
15t	LUKE COMBS/The Kind Of Love We Make	14	53	3	0	52
18	DIERKS BENTLEY/Gold	27	31	8	1	48
19	CODY JOHNSON/Human	34	19	8	1	47
20	SHANE PROFITT/How It Oughta Be	29	23	8	0	40

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
Sand In My Boots



5 YEARS AGO
SCOTTY MCCREERY
Five More Minutes



10 YEARS AGO
TAYLOR SWIFT
Begin Again



15 YEARS AGO
RODNEY ATKINS
Cleaning This Gun
(Come On In Boy)



20 YEARS AGO
MARK WILLS
19 Somethin'
(6th week)



COUNTRY AIRCHECK ACTIVITY

MORGAN WALLEN/One Thing At A Time (Big Loud)

Moves 50-45*

2676 points, 643 spins

18 adds, including: **KASE, KBQI, KPLM, KXLY, KZSN, WBCT, WDAF, WKKT, WRNX, WYNK****RUSSELL DICKERSON**/God Gave Me A Girl (Triple Tigers)

Moves 47-46*

2439 points, 763 spins

5 adds: **KNIX, KSD, KWJJ, W1HC, WSSL****JACKSON DEAN**/Fearless (Big Machine)

Re-enters 47*

2434 points, 784 spins

4 adds: **KTGX, WCOS, WEZL, WSLC****DUSTIN LYNCH**/Stars Like Confetti (Broken Bow)

Moves 49-48*

2364 points, 652 spins

1 add: **KHKI*****KYLIE MORGAN**/If He Wanted To He Would (EMI Nashville)

Moves 48-49*

2361 points, 691 spins

3 adds: **KASE, KNIX, KYGO*****TOBY KEITH**/Oklahoma Breakdown (Show Dog/Thirty Tigers)

Re-enters 50*

1965 points, 665 spins; No adds

JAKE OWEN/Up There Down Here (Big Loud)

1889 points, 621 spins; No adds

HANNAH ELLIS/Country Can (Curb)

1801 points, 612 spins; No adds

JORDAN DAVIS/Next Thing You Know (MCA)

1770 points, 456 spins

13 adds, including: **KFRG, KHGE, KRYs, KSSN, KZSN, WDAF, WIL, WKHX*, WSOC, WXTU****GEORGE BIRGE**/Mind On You (Records)

1714 points, 577 spins

1 add: **KNIX**

ADD DATES

Send yours to adds@countryaircheck.com**MARCH 6****TIGIRLILY GOLD**/Shoot Tequila (Monument)**JORDAN HARVEY**/Along For The Ride (Broken Bow)**JOSIAH SISKI**/3 Tequila Floor (Black River)**DALTON DOVER**/Giving Up On That (Mercury)**MARCH 13**

None Listed

MARCH 20**FRANK RAY**/Somebody Else's Whiskey (Stoney Creek)

CHECK OUT

MARCH 3**Morgan Wallen** *One Thing At A Time* (Big Loud)

Opening with "Born With A Beer In My Hand"

and closing with "Dying Man," Wallen's 36-track

third studio project also features "You Proof,"

"Don't Think Jesus" and collaborations with Eric

Church ("Man Made A Bar"), Hardy ("In The Bible") and

Ernest ("Cowgirls").

**Tyler Braden** *Neon Grave* (Warner/WAR)

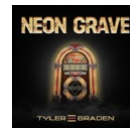
The six-track project, produced by Randy

Montana, features the duet version of "Try

Losing One" with Sydney Sierota of Echosmith

and the Braden, Shane Minor and Justin Ebach-

penned title track.

**Willie Nelson** *I Don't Know A Thing About Love*

(Legacy Recordings)

Nelson and his band recorded interpretations

of 10 classic compositions by Harlan Howard,

including "Busted," "Tiger By The Tail" and "The

Chokin' Kind."

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Art by St. Jude patient **Karina**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	LUKE COMBS Going, Going, Gone (River House/Columbia) ✓	13162	894	2582	187	54	0
1	2	MORGAN WALLEN /Thought You Should Know (Big Loud)	12957	419	2531	82	53	0
4	3	LAINIEY WILSON /Heart Like A Truck (Broken Bow) ✓	11528	1006	2275	204	51	0
9	4	BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA) ✓	10479	1557	2134	319	54	0
3	5	KANE BROWN & KATELYN BROWN /Thank God (RCA)	10447	-1208	2100	-232	51	1
5	6	CARLY PEARCE /What He Didn't Do (Big Machine)	10110	264	2069	71	54	0
10	7	PARKER MCCOLLUM /Handle On You (MCA)	9363	670	1845	146	54	0
7	8	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	9262	-86	1827	-20	46	0
8	9	HARDY f/LAINIEY WILSON /Wait In The Truck (Broken Bow/Big Loud)	9229	216	1823	43	53	0
11	10	DIERKS BENTLEY /Gold (Capitol)	8345	329	1641	76	53	0
12	11	COREY KENT /Wild As Her (Combustion/RCA)	7898	634	1597	105	54	0
16	12	SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	6670	772	1301	148	53	1
14	13	CODY JOHNSON /Human (Warner/CoJo/WMN)	6592	445	1326	96	51	0
15	14	SAM HUNT /Water Under The Bridge (MCA)	6274	293	1240	50	52	0
13	15	BLAKE SHELTON /No Body (Warner/WMN)	6167	-182	1151	-45	50	0
17	16	BRETT YOUNG /You Didn't (BMLGR)	5737	70	1194	30	47	0
18	17	KEITH URBAN /Brown Eyes Baby (Capitol)	5623	154	1141	41	50	0
19	18	SHANE PROFITT /How It Oughta Be (BMLGR)	5279	202	1103	39	51	0
20	19	JOE NICHOLS /Good Day For Living (Quartz Hill)	4948	160	946	30	47	0
21	20	TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	4851	260	923	75	53	0
22	21	OLD DOMINION /Memory Lane (Arista)	4775	476	885	111	53	4
23	22	CARRIE UNDERWOOD /Hate My Heart (Capitol)	4326	444	808	82	52	0
25	23	DAN + SHAY /You (Warner/WAR) ✓	3872	819	849	197	46	2
24	24	ERIC CHURCH /Doing Life With Me (EMI Nashville)	3509	259	680	36	47	0
27	25	ZACH BRYAN /Something In The Orange (Belting Bronco/Warner/WAR)	3134	309	721	91	49	2
26	26	DILLON CARMICHAEL /Son Of A (Riser House)	3128	125	615	23	46	4
32	27	COLE SWINDELL /Drinkaby (Warner/WMN) ✓	2917	850	519	151	41	3
28	28	WALKER HAYES /Y'all Life (Monument)	2733	123	559	33	42	1
29	29	RANDY HOUSER /Note To Self (Magnolia)	2729	260	551	38	46	1
30	30	MEGAN MORONEY /Tennessee Orange (Arista)	2609	436	518	96	46	3

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	LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
	31	31	JELLY ROLL/Need A Favor (BMG/Stoney Creek)	2225		98	371		25	20	4
	35	32	J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercury)	2129		300	352		69	36	1
	33	33	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	1980		-65	445		18	39	1
	34	34	PARMALEE/Girl In Mine (Stoney Creek)	1976		123	398		29	44	2
	37	35	THOMAS RHETT/Angels (Valory)	1852		280	398		47	31	3
	38	36	DYLAN SCOTT/Can't Have Mine (Find You A Girl) (Curb)	1816		394	345		72	40	2
	36	37	JON PARDI/Your Heart Or Mine (Capitol)	1630		4	306		17	36	4
	40	38	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	1537		201	297		34	37	1
	39	39	B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory/WMN)	1486		98	274		16	26	0
	41	40	RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	1314		19	191		5	16	0
	43	41	MITCHELL TENPENNY/We Got History (Riser House/Columbia)	1232		160	180		21	16	0
	46	42	KELSEA BALLERINI/If You Go Down (I'm Going Down Too) (Black River)	1122		305	192		75	18	9
	45	43	CHRIS YOUNG/Looking For You (RCA)	1020		141	166		35	19	1
	44	44	KOLBY COOPER/Excuses (Combustion/Wheelhouse)	920		-86	184		-19	25	0
	47	45	JAKE OWEN/Up There Down Here (Big Loud)	842		26	153		4	14	1
	48	46	LAINEY WILSON/Smell Like Smoke (Broken Bow)	832		140	87		14	2	0
Re-Enter	47	JORDAN DAVIS/Next Thing You Know (MCA)	715		354	123	57		14	2	
	49	48	KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	693		51	96		8	17	0
	50	49	JORDAN DAVIS/Part Of It (MCA)	590		-10	59		-1	1	0
	56	50	MORGAN WALLEN/One Thing At A Time (Big Loud)	572		78	89		23	15	3
Debut	51	RANDY ROGERS BAND/Fast Car (Tommy Jackson/Thirty Tigers)	542		215	100	34		14	1	
	51	52	SAM HUNT/Start Nowhere (MCA)	540		-20	54		-2	1	0
	53	53	ALEX MILLER/When God Made The South (Billy Jam)	527		-12	104		-3	8	0
Debut	54	AUSTIN SNELL/Wasting All These Tears (River House)	520		230	52	23		1	0	
	55	55	DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	519		0	116		1	13	0
	52	56	MIKE AND THE MOONPIES/Hour On The Hour (Prairie Rose)	514		-44	96		-8	10	0
	57	57	SMITH & WESLEY/Cheaper Than The Truth (Dream Walkin')	490		6	94		3	9	0
	54	58	MORGAN EVANS/Over For You (Warner/WEA)	426		-98	44		-16	4	0
Debut	59	ALIYAH GOOD/Ending Of A First Love (---)	421		18	75	4		5	0	
Debut	60	CHRIS JANSON/All I Need Is You (BMLGR)	417		92	97	12		11	2	

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