

# COUNTRY AIRCHECK WEEKLY

February 13, 2023, Issue 845

## Q Kids On The Block

When **Travis Moon** was named PD of Cox **KKBQ/Houston** last April, he had no idea he would be faced with filling not one but two drivetime air shifts. Serendipitously, his months-long search culminated Dec. 5 when new morning co-host **Andy "Riggs" Riggles** and afternoon host/MD **Lauren "Lo" Sessions** both cracked the mic on KKBQ for the first time. **Country Aircheck** recently sat down with all three to hear how the transition happened ... and how it's going.



Travis Moon



Andy "Riggs" Riggles



Lauren "Lo" Sessions

"Coming into this situation was way different," Moon says of his not-yet-a-year in the chair. "Not only are you trying to assess a new market and its competitive landscape, but we also had to make two massive changes to drive time, and that's challenging, because PPM rewards heritage."

What didn't concern Moon was a lack of format experience for both. "That wasn't the highest priority for me," he says. "As an air personality, it's about connectivity. Radio has every bit as much of an opportunity to connect with listeners as TikTok. We could spend our time talking about how 'we play the most music in your workday,' but there's nothing memorable about that."

**The Riggles:** Riggles came from Milwaukee, where he'd been handling mornings at Audacy Top 40 **WXSS** for nine years. "I got an email from a consultant," he recalls. "Country? Okay, I'll try it. Then I got a phone call from Travis, and the first thing out of his mouth was, 'I know you haven't done Country, and I don't care, I'm just looking for a good person to do a good show.' He spoke my language."

Ensuring the morning hire was a fit with incumbent hosts **Katelyn Maida** and **Erica Rico** was a focus. "You have two people with big value in the market," Moon says.

(continued on page 9)



**I Don't (End Zone) Dance:** Curb's **Lee Brice** (r) with **KNIX/Phoenix's Reid Spivey** and the label's **Allyson Gelnett** at the Super Bowl Experience.

## Inside The Music: VEVA Sound

From master tape reels in a warehouse (or dumpster) to a brave new digital world of cyber storage and metadata, keeping track of music is its own specialty. **VEVA Sound Pres. Deborah Fairchild** discusses how the company preserves the past while helping rights holders monetize their work.

**CA: What does VEVA Sound offer clients?**

**DF:** We handle master recording audio verification for the masters and credits. We are the bridge between studio producers and engineers when they submit their music to a record label – it comes through VEVA – and we have a verification process and audio engineers who [quality control] everything. We



Deborah Fairchild

DIERKS BENTLEY



TOP 10 BOUND!

FROM "GRAVEL & GOLD" OUT ON 2/24



GRAVEL & GOLD DIERKS BENTLEY

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## YOUR LISTENERS ALREADY KNOW...

80 MILLION ON-DEMAND STREAMS TO DATE

#14 PANDORA ALL-GENRE TOP SPINS CHART

40% ACTIVE SEARCH AT YOU TUBE WITH 5.4 MILLION WEEKLY STREAMS

# *Next Thing You Know*

**JORDAN  
DAVIS**

**ON YOUR DESK  
IMPACTING 2/21**

"Nobody asked us to play 'Next Thing You Know' early, but it was better than lots of other stuff and now we have research just short of Power. Doesn't require a brain surgeon to get this one. Nice to have something this obvious!"

**-Gregg Swedberg (PD/SVP),  
KEEY/iHeart Radio  
Minneapolis**

"Next thing you know Jordan has another #1 smash!"

**-Randy Savage (PD),  
WWGR Ft. Myers**

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

**NEW ALBUM BLUEBIRD DAYS STREETS 2/17**

THE FOLLOW UP TO THE MULTI-WEEK #1 "WHAT MY WORLD SPINS AROUND"





Drink Responsibly  
A Little Bit  
a Long Time

welcome to the  
**BLOCK PARTY**  
PRISCILLA BLOCK  
**AVAILABLE NOW**

DELUXE





also handle all the metadata and credits to make sure everyone will be properly paid. Labels can log into our platform, which has tiered permissions for accessing all this content.

#### What differentiates it from other services?

It's a subscription-based platform that's similar to Dropbox, WeTransfer or a Google Drive. It's built for creators to capture audio as they're recording but then also capture all the credits – lyrics, song composition publishing splits, engineers and musicians – but using the IT security requirements of clients we work with like Universal and Sony. So, it's a lot more secure than using a Dropbox that wasn't built for music specifically.

#### Is there a common problem of wrong or outdated recordings being shared?

All these issues came to light once everything went digital. What's out on Spotify, for example, is a low-res version of a mastered mix. There could be easily 150 audio files that make up the song that's released. People can send files from Australia to L.A. and back for mixing, and with so many different people involved, it's crucial to keep track of it all.

#### How has this evolved over the years?

When I started, no one even said the word metadata; nobody talked about credits that way. We got involved on the forefront and have grown as digital music has grown. Labels aren't just going to give unreleased audio to a random tech company. That's why there aren't any competitors; we are the one-stop shop. We've been asked but don't get into the creative at all. I've been in meetings with major label groups who are having arguments about whether CDs or iTunes might go away, but I learned not to latch on to whatever the current standard is. There is always going to be innovation.

#### What innovations do you see on the horizon?

Immersive audio. All these companies are remixing their

catalogs so you can have headphones on and be standing *inside* the mix. It's not just the left-right stereo. All companies are also getting involved. With [holograms], instead of having to go to a concert, you could sit at your house and be immersed in a concert with your favorite band.

#### Is there relevance for this service beyond labels?

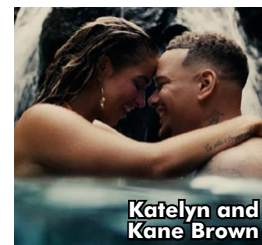
I didn't really think of it at first, but management companies use it because they are really at the center of everything related to artists – videos, photo shoots and more. Having everything in one place is beyond what file sharing companies like Dropbox are built to do. We're built very specifically for how the music business works.

—Caitlin DeForest

## Chart Chat

Congratulations to **Kane Brown, Katelyn Brown, Steve Hodges, Dennis Reese** and the **RCA** promotion team on landing this week's No. 1 with "Thank God." This is Brown's 13th visit to the top of the chart. Songwriters are **Christian Davis, Kyle Fishman, Jaxson Free, Josh Hoge** and **Jared Mullins**.

The Browns become just the fourth married couple in the near 50-year history of the R&R/MB/CA charts to reach the summit. They join **Tim McGraw & Faith Hill**, who have two No. 1 duets; **Keifer** and **Shawna Thompson**, who have two No. 1s as **Thompson Square**; **Clint & Lisa Hartman Black**, who had a No. 1 in 1999 and **Ryan Hurd**, on whose 2021 No. 1 his wife **Maren Morris** was featured. **Blake Shelton & Gwen Stefani** and **Garth Brooks & Trisha Yearwood** had chart-topping duets



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# TOP 40 AND CLIMBING! DYLAN SCOTT CAN'T HAVE MINE

#4 WOMEN 25-54\*

#6 PERSONS 25-54\*

\*NATIONAL RADIOTRACKS

ADD/CONVERT NOW

CURB  
RECORDS





*Danielle Bradbery*

+

# A SPECIAL PLACE

+

***MOST ADDED!***

KAJA + KATM + KBEQ + KDRK + KILT + KKBO + KSKS + KSOP + KWBL + KWJJ  
KWNR + KXLY + WAMZ + WBUL + WBWL + WDRM + WJVC + WKMK + WOLF  
WPOR + WQMX + WSSL + WTGE + WTHT + WTQR + WWYZ + MUSIC CHOICE

**BIG**  
MACHINE  
RECORDS





**Nate Minds Think Alike:** Arista's **Nate Smith** receives a surprise platinum-certification plaque for "Whiskey On You" from Sony/Nashville, WME and Core Entertainment.

before they were married, while both of **George Jones & Tammy Wynette's** No. 1 duets occurred after their 1975 divorce.

Kudos to **Adrian Michaels** and the **Stoney Creek** promotion team on scoring 50 adds for "Need A Favor" by **Jelly Roll** to top this week's CA/MB Add Board.

## News & Notes

The **Country Music Hall of Fame and Museum** will hold a panel discussion and listening session March 2 at 3pm in the Ford Theater to celebrate the 50th anniversary of its Bob Pinson Recorded Sound Collection. Tickets [here](#).

The **Mechanical Licensing Collective (MLC)** will hold three webinars over the next five weeks to instruct users how to manage their song data. Details [here](#).

**Breland** will host the second annual *Breland & Friends* concert

with guests including **Alana Springsteen** and **Ingrid Andress**, April 4 at the Ryman Auditorium to benefit the Oasis Center. Details [here](#).

The 2023 *Buckles & Boots Country Festival* is set for May 25-28 at Whitebottom Farm near Manchester, England with headliners including **Everette** and **Aaron Goodvin**. Details [here](#).

**Audacy** will hold its third annual *Leading Ladies* event to celebrate International Women's Day March 8 at the Hard Rock Hotel in New York City, featuring performances from **Maren Morris** and **Ingrid Andress**. Details [here](#).

The **Association of Independent Music Publishers (AIMP)** will hold the 2023 AIMP Nashville Country Awards April 5 at 6pm CT at Nashville's Ryman Auditorium. Details [here](#).

**Tyler Hubbard** will be the closing guest interview at **NSAI's** *Tin Pan South Songwriting Seminar*, which runs March 27-28. Registration [here](#).

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## Jordan Harvey "Along For The Ride" ADD DATE: March 6th!

CA: \*6  
BB: \*7

**JASON ALDEAN**

**THAT'S WHAT TEQUILA DOES**

7th Largest Audience Increase  
8th Greatest Points Gainer

**Lainey Wilson**  
HEART LIKE A TRUCK

TOP 5!!  
CA: 5 BB: \*6  
Streaming 8.2  
MILLION Weekly!

ESR BBR BMG

**DUSTIN LYNCH**

STARS LIKE CONFETTI

5 Place  
Chart  
Jump!

CA: \*47 Sales UP 47%  
BB: \*49 Streams UP 42%



**THE LONGEST RUNNING #1 ARTIST ON BILLBOARD'S EMERGING ARTIST CHART**



**Jelly Roll**

**+ NEED A FAVOR +**

**THANK YOU COUNTRY RADIO AND OUR  
STREAMING PARTNERS FOR A MASSIVE ADD DAY**

## **89 STATIONS ON IMPACT**

**SIRIUSXM THE HIGHWAY  
MCCN / MUSIC CHOICE**

**W1HC / WESTWOOD ONE HOT COUNTRY**

**W1MC / WESTWOOD ONE MAINSTREAM COUNTRY**

**WUSN / CHICAGO**

**KILT / HOUSTON**

**KKBQ / HOUSTON**

**WKHX / ATLANTA**

**WUBL / ATLANTA**

**WXTU / PHILADELPHIA**

**WKIS / MIAMI**

**KKWF / SEATTLE**

**KNUC / SEATTLE**

**KMLE / PHOENIX**

**WYCD / DETROIT**

**WFUS / TAMPA**

**WQYK / TAMPA**

**KWBL / DENVER**

**KYGO / DENVER**

**WJVC / NASSAU-SUFFOLK**

**KUPL / PORTLAND**

**KWJJ / PORTLAND**

**WIL / ST LOUIS**

**KAJA / SAN ANTONIO**

**KCYT / SAN ANTONIO**

**KFRG / RIVERSIDE**

**KSOP / SALT LAKE CITY**

**WWKA / ORLANDO**

**KCYE / LAS VEGAS**

**KWNR / LAS VEGAS**

**WDSY / PITTSBURGH**

**WUBE / CINCINNATI**

**KBEQ / KANSAS CITY**

**WDAF / KANSAS CITY**

**WGAR / CLEVELAND**

**WCOL / COLUMBUS**

**WQDR / RALEIGH**

**WSIX / NASHVILLE**

**WGH / NORFOLK**

**WGNE / JACKSONVILLE**

**WPAW / GREENSBORO**

**WLFP / MEMPHIS**

**WKHK / RICHMOND**

**WQNU / LOUISVILLE**

**WKMK / MONMOUTH-OCEAN**

**WSSL / GREENVILLE**

**WYRK / BUFFALO**

**WBEE / ROCHESTER**

**WWGR / FT MYERS**

**WDXB / BIRMINGHAM**

**WZZK / BIRMINGHAM**

**WHKO / DAYTON**

**KWEN / TULSA**

**KHGE / FRESNO**

**WGNA / ALBANY**

**WCYQ / KNOXVILLE**

**WCKN / CHARLESTON**

**KHEY / EL PASO**

**WTGE / BATON ROUGE**

**WGGY / WILKES-BARRE**

**KAWO / BOISE**

**KCCY / COLORADO SPRINGS**

**WUSY / CHATTANOOGA**

**WQMX / AKRON**

**WWQM / MADISON**

**WKRO / DAYTONA BEACH**

**WPOR / PORTLAND**

**WTHT / PORTLAND**

**WRNS / GREENVILLE**

**KDRK / SPOKANE**

**KXLY / SPOKANE**

**WAVW / FT PIERCE**

**WRNX / SPRINGFIELD**

**WKSJ / MOBILE**

**KUAD / FT COLLINS**

**KFDI / WICHITA**

**KZSN / WICHITA**

**WDRM / HUNTSVILLE**

**KJUG / VISALIA**

**WKXC / AUGUSTA**

**WGTY / YORK**

**KMDL / LAFAYETTE**

**WQHK / FT WAYNE**

**WSLC / ROANOKE**

**WOKQ / PORTSMOUTH**

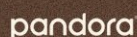
**WITL / LANSING**

**WUSJ / JACKSON**

**KPLM / PALM SPRINGS**

**KTTS / SPRINGFIELD**

**KTOM / MONTEREY**



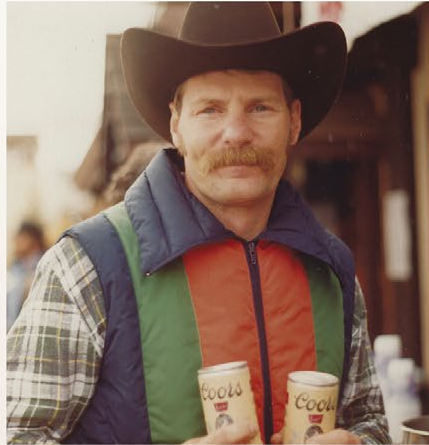
**BE SURE TO CATCH JELLY ROLL AT THE 2023 CRS NEW FACES SHOW**





# CHASE RICE

I HATE COWBOYS & ALL DOGS GO TO HELL



MY DAD WAS ONE OF THOSE GOOD GUYS YOU READ ABOUT - TOUGH, HARD WORKING, ALWAYS HELPING OTHER PEOPLE OUT. I TRY TO LIVE MY LIFE IN A WAY THAT WOULD MAKE HIM PROUD. I HAVEN'T ALWAYS MEASURED UP TO THAT, BUT I GET CLOSER TO THAT MAN I WANT TO BE AND THE MAN HE'D BE PROUD OF EVERY SINGLE DAY. MAKING THIS ALBUM WAS A BIG STEP TOWARDS THAT MUSICALLY, TOO - NOT ONLY IS IT THE MOST TRUE TO MYSELF I'VE EVER BEEN, IT'S ALSO A SOUND HE'D ENJOY LISTENING TO. I'VE ALWAYS WANTED TO HONOR HIM BY USING THIS PHOTO AS AN ALBUM COVER, AND I FINALLY FEEL LIKE I HAVE THE SONGS THAT DESERVE TO HAVE HIS PICTURE ON THEM.

I CAN'T WAIT FOR Y'ALL TO HEAR IT.

A handwritten signature of Chase Rice.



BMG



## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Country Aircheck Weekly** recognized **CRS 2023** scholarship winners and CDM drivetime leaders (2/6).
- **Charlie Maxx** joined **WXYC/Wilmington, DE** as PD/midday host. (CAT 2/10)
- **Jonathan Wiley (DJ Tremble)** was named **Southern Stone Communications** VP/Programming. (CAT 2/9)
- **Jay Cruze** joined **Big Machine** as Dir./Southeast Promotion & Marketing. (CAT 2/9)
- **Capitol's Megan Youngblood** and **Mercury's Greg Raneiri** exited amid UMGN restructuring. (CAT 2/7)
- **Key Networks** and **Backstage Country** are teaming for **Shawn Parr's Backstage Country**. (CAT 2/6)
- **Chronicle:** **Eric "Bubba Bo" Boulanger**, **Pat Bunch**, **Rosie Walsh**.

## Q Kids On The Block (continued from page 1)

"Is there anything we have not unlocked in them? Is there a person who can help bring out the best in them? I didn't want to just do plug and play; I was looking for a unicorn."

Pairing the on-air and in-person experience is at the core of Riggle's approach. "I love getting out and shaking hands," he says. "It's a little egotistical, but it's nice when someone says, 'Hey, I heard that thing you were doing this morning. It was really funny.' That means we're doing our job as a morning show. And it's not about doing a Country show, it's about doing a show for everybody – we just happen to play great country songs. People can get music anywhere, so what can we do to be different and make people go, 'This sounds like someone I want to hang out with?'"

**Lo Country:** The afternoon position includes APD/MD responsibilities, which adds layers to the decision. "As I talked to Lo, I knew I had to get her in for a market visit," recalls Moon. "There was personality dripping off her aircheck, but I was really impressed with the programming part; you could feel her enthusiasm and curiosity. After the interview, I told [VP/MM] **Stephanie Callihan**, 'We can stop the search.'"

Sessions arrived in Houston from similar duties at Alpha Top 40 KTFM/San Antonio. "I like to take on more than I should," she admits. "I'm a very sink-or-swim kind of gal. I had done this role in Rhythmic and Top 40 formats, but my love and passion for country music has me excited for this challenge. Learning under Travis is

something I'm really looking forward to. He champions his people and wants to see them win." Moon adds, "To me, it's important that she grows. I'm fine if she has more skills than me and I'm learning from her – that's a win. My goal is to get her there, and I'm already seeing that."

Both Riggle and Sessions have been pleasantly surprised in their first months at Country's top coming station. "Being in a bigger market, there's more attention to detail – like when we're on location and we have a tech helping us troubleshoot a broadcast," Riggle says. "It's a really good team here; there's a very family type atmosphere. The people make you feel valued, and it makes me want to work even harder."

Interaction with artists is what stand out for Sessions. "Coming from the CHR side, artists aren't necessarily as accessible, and if you get a chance for an interview, you can tell they don't want to be there," she says. "It's been a breath of fresh air – the artists really care, and they care about radio." Though it's her first job in Country, Sessions has always been a fan, explaining, "I've listened my whole life. When an artist wins an award, the first thing they thank is God and the second is Country radio. That's always resonated with me."

"These guys hit the ground running," raves Moon. "As soon as they got in the door, we had our *St. Jude Radiothon*. I've done a lot of radiothons, and I felt like I'd done radiothons with these guys before. They were natural. I feel really good about the station and these guys. I want country to be vibrant here. It's good for the whole industry when Houston's kicking ass." Reach Moon [here](#), Riggle [here](#) and Sessions [here](#).

—Chris Huff

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**Jelly Roll**  
+ NEED A FAVOR +  
**Top 40 Billboard**  
#1 Most Added  
**89 Stations On Impact**  
**KING CALAWAY**



**DRAKE MILLIGAN**  
**SOUNDS LIKE SOMETHING I'D DO**  
**42\* CA**  
**New: WRNS Greenville**  
**Converting: WUSJ / KJUG**  
**I'M FEELIN' GOOD**



**parmalee**  
**GIRL in MINE**  
**Top 25 CA**  
**New WUBE / WKXC**  
**On Demand Streams Up 14%**  
**BBB STONEY CREEK BMG**



**AVAILABLE JOBS****MIDWEST**

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Theif River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

**Sound Management/Bloomington, IN** EVP/Pres. **Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD** OM **Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

MacDonald **WKQC/Saginaw, MI** OM/PD **Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting [here](#); send résumés and airchecks to Addams [here](#).

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description [here](#); send résumés and airchecks [here](#).

Townsquare **KWYY/Casper, WY** Brand Mgr./morning host **Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

Townsquare **WKDQ/Evansville, IN** Brand Mgr./morning host **Ryan O'Bryan** is searching for a morning co-host to join him. See the complete job description and apply [here](#).

**Mid-West Family/Madison, WI** VPP **Randy Hawke** is on the hunt for a morning co-host to join incumbent **Fish Calloway** at Country **WWQM**. See the complete job posting [here](#); send résumés and airchecks to Hawke [here](#).

**Midwest/Wausau, WI** OM **Jon Reilly** is seeking a Brand Mgr./afternoon host for Country **WDEZ**. See the complete job description [here](#); send résumés and airchecks to Reilly [here](#).

**NORTHEAST**

**Audacy/Rochester, NY** VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**Townsquare/Augusta, ME** OM **Cooper Fox** is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Forever/Ocean City, MD** MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

**Forever WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

VerStandig **WAYZ/Hagerstown, MD** PD **Dan "Tiny" Michaels** is looking for a full-time afternoon personality to join the station. Send résumés and airchecks to him [here](#).

**Pamal Corp. Dir./Operations & Programming Kevin Callahan** is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him [here](#).

**Saga WPOR/Portland, ME** PD **Jon Shannon** is looking for an afternoon personality. See the complete job description and apply [here](#).

**Seven Mountains** Chief Programming Officer **JC Burton** is seeking a PD/afternoon host for Country **WFGE/State College, PA**. Interested candidates can send résumés and airchecks to him [here](#).

Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is on the hunt for a night host who can also handle traffic reports for the afternoons show, assist the Dir./Promotions with managing live remotes and events and assist Coord./Digital with web and social assets. Send résumés and airchecks to Webb [here](#).

**SOUTHEAST**

**Forever WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA & Classic Country KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

**Forever** EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLVE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

**Alpha/Fredericksburg, VA** is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

Mississippi Broadcaster **WOKK/Meridian, MS** PD **Todd Berry** is searching for a live-and-local morning host or team. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Crain **KWCK/Searcy, AR** GM **Nick Allan** is on the hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role [here](#) and the PD/MD/on-air role [here](#). Send résumés and airchecks to Allan [here](#).

**Summit** EVP **Randy Chase** is seeking a Dir./Programming & Operations and on-air talent to join the four-station **Knoxville** cluster that includes Country **WCYQ**. See the complete job description [here](#); send résumés and airchecks [here](#).

**Listen Up Y'all Media/Natchez, MS** Group PD **Kidd Conley** is looking for a five-

station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

**Seven Mountains** Chief Programming Officer **JC Burton** is searching for a morning host to join simulcast **WFKY & WVKY/Frankfort, KY**. Send résumés and airchecks to Burton [here](#).

**SOUTHWEST**

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Payne/Muskogee, OK** GM **Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

**Audacy** is searching for a Brand Mgr. to succeed **John Foxx** at **KILT/Houston**. Complete job description and application [here](#).

**WEST COAST**

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**Results Radio/Redding, CA** MM **Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

Townsquare **KUAD/Ft. Collins, CO** Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Cumulus **KUBL/Salt Lake City** PD **Travis Daily** is searching for "dynamic morning show hosts." See the complete job description and apply [here](#).

**OTHER**

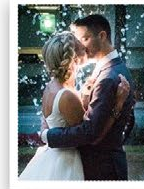
**Riser House** Mgr./Label **Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).

The **Academy of Country Music (ACM)** is looking to add a Mgr./Social Media & Audience Engagement leading the organization's high-impact, sizable social portfolio. See the complete job description [here](#); send cover letters and résumés [here](#).

**Operation Song** Exec. Dir. **Mike Byer** is seeking three new team members: Program Dir., Admin. Asst. and Event Coord. Find descriptions for all three posts [here](#); send résumés to Byer [here](#).

**River House Artists** Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).





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KSKS	WGH	WUSJ
KSON	WGKX	WUSY
KSOP	WGTY	WWGR
KUPL	WJVC	WWQM
KWJJ	WKMK	WXBQ
	MCCN	





**SEEKING JOBS****•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Marc Lavik (aka Dave Marcus)**

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•“Big” John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
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**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
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**•Ron “Keyes” Stevens**

Former WQRB/Eau Claire, WI afternoon host  
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**•Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host  
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**•Trace Hamilton**

Former WEBG/Chicago night host  
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**•Ryan McCall**

Former WGLR/Platteville, WI MD/afternoons  
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**•David Dean**

Former KXDD/Yakima, WA afternoons  
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**•Brian “Wookie” Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons  
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**•Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
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**•Amber Rainey**

Former KSON/San Diego middays  
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**•Tami Rumfelt**

Former WPAW/Greensboro afternoons  
[TamiRumfelt@gmail.com](mailto:TamiRumfelt@gmail.com)

**•Mike McKay**

Former WQRB/Eau Claire, WI  
Brand Mgr./mornings  
[McKProd@charter.net](mailto:McKProd@charter.net)

**•Jimmy Elliott**

Former WOVK/Wheeling, WV  
WPP/PD/MD/mornings  
[JimmyElliottSchlosser@gmail.com](mailto:JimmyElliottSchlosser@gmail.com)

**•Bill “Stu” Stewart**

Former KASH/Anchorage, AK PD/morning co-host  
602-785-5329  
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**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand  
Mgr./MD/middays  
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**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
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831-261-1822

**•Aaron “Gator” Glass**

Former WQNU/Louisville mornings  
[GatorGlass.53@gmail.com](mailto:GatorGlass.53@gmail.com)

**•Carly Quinn**

Former WGH/Norfolk morning co-host  
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757-617-8171

**•Chuck Akers**

Former KTHH/Houston morning co-host  
[chuckakers@comcast.net](mailto:chuckakers@comcast.net)

**•Kyle Murphy**

Former KSJB-AM/Jamestown, ND morning personality  
[KyleMurphyRadio@gmail.com](mailto:KyleMurphyRadio@gmail.com)

**•Gail Austin**

Former KSD/St. Louis PD/on-air personality  
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**•Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
[GainesRadio@gmail.com](mailto:GainesRadio@gmail.com)

**•T.J. “J.T.” Michaels**

Former WCPV/Burlington, VT PD/afternoons  
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802-249-3570

**•Caitlin “CJ” Johnson**

Former KKBQ/Houston afternoons  
[Caitlin.M.Johnson25@gmail.com](mailto:Caitlin.M.Johnson25@gmail.com)

**•Jonathan Wier**

Former WKLB/Boston morning co-host  
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**•Brian Mulhern**

Former WCTK/Providence morning host  
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**•Quinn Alexander**

Former WCJC/Kokomo, IN middays  
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**•“Vic D” Dominguez**

Former KUZZ/Bakersfield nights  
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**•Benjamin “Benny Edwin” Casebeer**

Former KGGL/Missoula, MT PD/afternoons  
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**•Brody Smith**

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**•Bob Reeves**

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615-347-9499

**•Bryan “Ryder” Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings  
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**•Megan “Meg” Rieder**

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**•Lexi Papadopoulos**

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**•Jared “Banks” Danielson**

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**•Adrian Kulp**

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**•Megan Youngblood**

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**•Greg Raneiri**

Former Mercury Dir./West Coast Promotion  
[G.Raneiri@gmail.com](mailto:G.Raneiri@gmail.com)



LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
2	1	<b>KANE BROWN &amp; KATELYN BROWN</b> ✓ Thank God (RCA) (Christian Davis, Kyle Fishman, Jaxson Free, Josh Hoge, Jared Mullins)	30999		2252	8915		723	40.052		2.793	156	1
3	2	📶 <b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud) ✓	29989		2879	8658		755	39.578		4.085	157	0
4	3	📶 <b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	26134		1412	7498		365	33.531		2.667	157	0
1	4	<b>NATE SMITH</b> /Whiskey On You (Arista)	24356		-5620	7066		-1560	31.991		-6.252	157	0
6	5	📶 <b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	23102		1253	6817		450	29.262		1.487	157	0
7	6	📶 <b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	22171		1191	6485		273	26.685		1.823	157	0
8	7	📶 <b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	21197		1038	6216		294	26.402		2.453	156	0
10	8	📶 <b>BAILEY ZIMMERMAN</b> /Rock And A Hard... (Elektra/Warner/WEA) ✓	20290		1851	5964		507	25.637		2.638	157	0
9	9	📶 <b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	19684		440	5818		120	23.708		0.78	156	0
11	10	📶 <b>PARKER MCCOLLUM</b> /Handle On You (MCA)	17847		632	5032		208	22.375		0.844	157	1
14	11	📶 <b>COREY KENT</b> /Wild As Her (Combustion/RCA)	16154		1170	4670		330	20.275		1.348	157	0
13	12	📶 <b>DIERKS BENTLEY</b> /Gold (Capitol)	16008		792	4454		164	19.995		1.31	156	0
12	13	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	15882		-284	4554		-67	19.599		0.013	155	0
15	14	📶 <b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	12960		930	3702		257	15.759		2.098	154	0
16	15	📶 <b>SAM HUNT</b> /Water Under The Bridge (MCA)	12235		434	3501		122	13.745		0.382	152	0
17	16	📶 <b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	11668		249	3533		92	13.556		0.678	151	0
18	17	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	11044		-80	3243		-8	12.339		0.208	155	0
20	18	📶 <b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	10241		388	3011		120	10.469		0.239	153	0
21	19	📶 <b>DAN + SHAY</b> /You (Warner/WAR)	10169		628	2827		149	10.672		1.298	149	1
23	20	📶 <b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	9989		771	2964		234	11.289		1.234	157	0
22	21	📶 <b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	9562		248	2853		66	10.324		0.372	153	0
26	22	📶 <b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	7779		748	2186		222	8.31		0.613	151	9
24	23	📶 <b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	7481		231	2083		58	8.413		0.836	144	3
28	24	📶 <b>PARMALEE</b> /Girl In Mine (Stoney Creek)	7208		751	1988		143	7.588		0.875	137	2
27	25	📶 <b>RANDY HOUSER</b> /Note To Self (Magnolia Music)	6784		-8	2050		19	5.175		0.18	140	1

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	WALKER HAYES/Y'all Life (Monument)	6751	-304	1978	-83	4.383	-0.351	142	1
33	27	OLD DOMINION/Memory Lane (Arista)	6351	883	1730	265	7.529	0.543	134	16
30	28	DILLON CARMICHAEL/Son Of A (Riser House)	6093	195	1893	55	4.395	0.206	130	0
29	29	ZACH BRYAN/Something In The Orange (Belting Bronco/Warner/WAR)	6017	-50	1787	-2	4.724	-0.037	127	3
31	30	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	5755	194	1706	89	5.011	-0.177	127	0
32	31	ERIC CHURCH/Doing Life With Me (EMI Nashville)	5505	-25	1696	-2	4.597	0.118	140	0
35	32	MEGAN MORONEY/Tennessee Orange (Arista)	5431	511	1597	148	4.917	0.757	129	13
36	33	JON PARDI/Your Heart Or Mine (Capitol)	5180	320	1346	66	5.93	0.263	125	0
34	34	MATT STELL/Man Made (Records)	5072	-75	1589	-20	4.204	0.311	140	0
41	35	COLE SWINDELL/Drinkaby (Warner/WMN) ✓	4505	1446	1144	382	5.713	3.387	110	6
AIRBORNE J. MOORE & P. BLOCK/You, Me, And... (Valory/InDent/Mercury)			4220	423	1208	131	4.517	0.602	97	6
37	37	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	3735	-108	1072	-8	2.118	-0.172	112	2
39	38	DYLAN SCOTT/Can't Have Mine (Find You A...) (Curb)	3638	138	1124	20	2.067	0.148	110	0
AIRBORNE THOMAS RHETT/Angels (Valory) ✓ DEBUT			3580	1930	913	474	3.891	2.586	105	12
40	40	KOLBY COOPER/Excuses (Combustion/Wheelhouse)	3351	60	1147	48	2.252	-0.045	98	0
44	41	CHRIS YOUNG/Looking For You (RCA)	3035	250	792	44	3.833	1.798	76	4
43	42	DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	2998	74	880	27	3.097	-0.066	80	1
42	43	MITCHELL TENPENNY/We Got History (Riser House/Columbia)	2762	-164	740	-17	2.874	-0.138	77	3
45	44	KELSEA BALLERINI/If You Go Down (I'm Going...) (Black River)	2760	59	814	38	1.4	-0.018	91	3
46	45	B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory)	2710	39	831	21	1.645	0.087	110	11
47	46	JELLY ROLL/Need A Favor (BMG/Stoney Creek)	2691	368	797	138	3.418	0.526	88	50
Debut	47	DUSTIN LYNCH/Stars Like Confetti (Broken Bow)	2272	475	624	134	1.423	0.265	68	4
50	48	KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	2186	181	660	42	1.333	0.023	77	2
Debut	49	RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	2133	178	688	69	1.139	0.175	80	4
48	50	JACKSON DEAN/Fearless (Big Machine)	2092	33	704	51	1.118	0.059	98	4

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#### Country Aircheck Add Leaders

	Adds
<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	50
<b>DANIELLE BRADBERRY</b> /A Special Place (Big Machine)	26
<b>EASTON CORBIN</b> /Marry That Girl (Stone Country)	22
<b>OLD DOMINION</b> /Memory Lane (Arista)	16
<b>MEGAN MORONEY</b> /Tennessee Orange (Arista)	13
<b>THOMAS RHETT</b> /Angels (Valory)	12
<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven By Then (Valory/WMN)	11
<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	9
<b>GEORGE BIRGE</b> /Mind On You (Records)	8
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	6
<b>JAKE OWEN</b> /Up There Down Here (Big Loud)	6
<b>J. MOORE &amp; P. BLOCK</b> /You, Me, And... (Valory/InDent/Mercury)	6

#### Country Aircheck Top Point Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	2879 ✓
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	2252 ✓
<b>THOMAS RHETT</b> /Angels (Valory)	1930 ✓
<b>BAILEY ZIMMERMAN</b> /Rock And A Hard... (Elektra/Warner/WEA)	1851 ✓
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	1446 ✓
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	1412
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	1253
<b>JASON ALDEAN</b> /That's What Tequila... (Macon Music/Broken Bow)	1191
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	1170
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	1038

#### Country Aircheck Top Spin Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	755
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	723
<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	507
<b>THOMAS RHETT</b> /Angels (Valory)	474
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	450
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	382
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	365
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	330
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	294
<b>JASON ALDEAN</b> /That's What Tequila... (Macon Music/Broken Bow)	273

#### Activator Top Point Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	1248 ✓
<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	1066 ✓
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	947 ✓
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	946 ✓
<b>COLE SWINDELL</b> /Drinkaby (Warner/WMN)	892 ✓
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	819
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	792
<b>HARDY f/L. WILSON</b> /Wait In The... (Broken Bow/Big Loud)	760
<b>SAM HUNT</b> /Water Under The Bridge (MCA)	753
<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	753

#### Activator Top Spin Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	307
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	201
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	200
<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	195
<b>THOMAS RHETT</b> /Angels (Valory)	193
<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	189
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	177
<b>T. HUBBARD</b> /Dancin' In The Country (EMI Nashville)	169
<b>SAM HUNT</b> /Water Under The Bridge (MCA)	168
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	167

#### Country Aircheck Top Recurrents

	Points
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	20294
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	18774
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	18527
<b>LUKE COMBS</b> /The Kind Of Love We... (River House/Columbia)	13950
<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	12353
<b>T. RHETT f/R. GREEN</b> /Half Of Me (Valory/BMLGR)	11857
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	11043
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	10149
<b>PARMALEE</b> /Take My Name (BMG/Stoney Creek)	8908
<b>MITCHELL TENPENNY</b> /Truth About... (Riser House/Columbia)	8409

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## AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (16)			Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	K. BROWN & K. BROWN/Thank God	2	3,152	60.6	1	841	49.5	1	847	52.9	2	320	45.7
3	2	MORGAN WALLEN/Thought You Should Know	1	3,242	62.3	2	776	45.6	3	798	49.9	3	320	45.7
4	3	LUKE COMBS/Going, Going, Gone	4	2,723	52.4	6	529	31.1	4	673	42.1	1	321	45.9
1	4	NATE SMITH/Whiskey On You	3	2,797	53.8	7	512	30.1	2	816	51.0	4	319	45.6
6	5	LAINIEY WILSON/Heart Like A Truck	6	2,389	45.9	4	548	32.2	6	615	38.4	6	203	29.0
7	6	JASON ALDEAN/That's What Tequila Does	5	2,487	47.8	12	433	25.5	7	614	38.4	5	316	45.1
8	7	CARLY PEARCE/What He Didn't Do	7	2,085	40.1	5	545	32.1	5	656	41.0	8	199	28.4
10	8	BAILEY ZIMMERMAN/Rock And A Hard Place	9	1,896	36.5	3	712	41.9	9	535	33.4	10	196	28.0
9	9	HARDY f/LAINIEY WILSON/Wait In The Truck	8	1,923	37.0	10	436	25.6	8	550	34.4	12	186	26.6
11	10	PARKER MCCOLLUM/Handle On You	10	1,680	32.3	13	431	25.4	10	523	32.7	11	193	27.6
14	11	COREY KENT/Wild As Her	14	1,407	27.1	9	436	25.6	11	502	31.4	19	148	21.1
13	12	DIERKS BENTLEY/Gold	13	1,476	28.4	11	435	25.6	15	365	22.8	9	196	28.0
12	13	BRETT YOUNG/You Didn't	11	1,636	31.5	8	506	29.8	12	476	29.8	24	105	15.0
15	14	KEITH URBAN/Brown Eyes Baby	12	1,570	30.2	16	284	16.7	31	207	12.9	21	145	20.7
16	15	SAM HUNT/Water Under The Bridge	16	1,267	24.4	24	252	14.8	21	281	17.6	20	146	20.9
17	16	CODY JOHNSON/Human	18	1,089	20.9	27	211	12.4	16	364	22.8	13	186	26.6
18	17	BLAKE SHELTON/No Body	20	961	18.5	26	238	14.0	25	242	15.1	7	203	29.0
20	18	SHANE PROFITT/How It Oughta Be	21	895	17.2	17	282	16.6	14	369	23.1	17	160	22.9
21	19	DAN + SHAY/You	19	1,021	19.6	15	314	18.5	22	260	16.3	29	53	7.6
23	20	SCOTTY MCCREERY/It Matters To Her	22	843	16.2	21	261	15.4	17	346	21.6	27	83	11.9

## MARKET AIRPLAY PROFILE - RENO

Rank		KBUL	KOLC	Total
1	KANE BROWN & KATELYN BROWN/Thank God	54	47	101
2	MORGAN WALLEN/Thought You Should Know	52	48	100
3	NATE SMITH/Whiskey On You	48	49	97
4	JORDAN DAVIS/What My World Spins Around	42	48	90
5	LUKE COMBS/Going, Going, Gone	40	49	89
6	BAILEY ZIMMERMAN/Rock And A Hard Place	35	44	79
7	JASON ALDEAN/That's What Tequila Does	38	37	75
8	LAINIEY WILSON/Heart Like A Truck	40	32	72
9	COLE SWINDELL/She Had Me At Heads Carolina	42	29	71
10	CARLY PEARCE/What He Didn't Do	40	26	66
11	MORGAN WALLEN/You Proof	39	24	63
12t	PARKER MCCOLLUM/Handle On You	33	27	60
12t	BRETT YOUNG/You Didn't	31	29	60
14	COREY KENT/Wild As Her	35	24	59
15	HARDY f/LAINIEY WILSON/Wait In The Truck	35	23	58
16	DUSTIN LYNCH f/MACKENZIE PORTER/Thinking 'Bout You	30	26	56
17	SHANE PROFITT/How It Oughta Be	30	24	54
18t	LUKE COMBS/The Kind Of Love We Make	31	21	52
18t	PARMALEE/Take My Name	24	28	52
20	CODY JOHNSON/Human	32	16	48

## FLASHBACK No. 1s

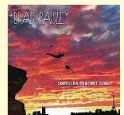
1 YEAR AGO  
**CHRIS STAPLETON**  
You Should Probably Leave



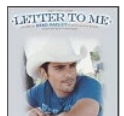
5 YEARS AGO  
**OLD DOMINION**  
Written In The Sand



10 YEARS AGO  
**BRAD PAISLEY**  
Southern Comfort Zone



15 YEARS AGO  
**BRAD PAISLEY**  
Letter To Me (3rd week)



20 YEARS AGO  
**MARK WILLS**  
19 Somethin' (5th week)





## COUNTRY AIRCHECK ACTIVITY

**B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory/WMN)**  
 Moves 46-45\*  
 2710 points, 830 spins  
 11 adds, including: **KAWO, KJUG, KMDL, KUAD, WAMZ, WGH, WGNA, WITL, WOKQ, WQYK**

**JELLY ROLL/Need A Favor (BMG/Stoney Creek)**  
 Moves 47-46\*  
 2691 points, 797 spins  
 50 adds, including: **KBEQ, KDRK, KILT, KTTS\*, KZSN, WDRM, WKHK\*, WKXC, WSSL, WUSY**

**DUSTIN LYNCH/Stars Like Confetti (Broken Bow)**  
 Debuts 47\*  
 2272 points, 674 spins  
 4 adds: **KZSN, WAVW, WSSL, WTQR**

**KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)**  
 Moves 50-48\*  
 2186 points, 660 spins  
 2 adds: **WCOL, WOGK**

**RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)**  
 Debuts 49\*  
 2133 points, 688 spins  
 4 adds: **KKWF, KSON, WAVW, WRBT**

**JACKSON DEAN/Fearless (Big Machine)**  
 Moves 48-50\*  
 2092 points, 704 spins  
 4 adds: **WDXB, WFUS, WQHK\*, WXTU**

**TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)**  
 2089 points, 693 spins  
 1 add: **KRYS**

**HANNAH ELLIS/Country Can (Curb)**  
 1887 points, 609 spins  
 1 add: **WWYZ**

**JAKE OWEN/Up There Down Here (Big Loud)**  
 1743 points, 576 spins  
 6 adds: **KHEY, KIZN\*, WFUS, WKIS, WKSJ, WMAD**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### FEBRUARY 21

**JORDAN DAVIS/Next Thing You Know (MCA)**  
**CHRIS JANSON/All I Need Is You (BMLGR)**

### FEBRUARY 27

None Listed

### MARCH 6

**TIGIRILY GOLD/Shoot Tequila (Monument)**  
**JORDAN HARVEY/Along For The Ride (Broken Bow)**

## CHECK OUT

### FEBRUARY 17

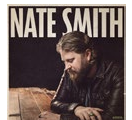
**Jordan Davis** *Bluebird Days* (MCA)

In addition to No. 1s "What My World Spins Around" and "Buy Dirt" and the Greytan James, Chase McGill and Josh Osborne-penned new single, "Next Thing You Know," Davis' sophomore full-length album includes "No Time Soon," "Midnight Crisis" with Danielle Bradbery and "Part of It."



**Nate Smith** (Arista)

The debut, self-titled album includes two-week No. 1 "Whiskey On You," as well as fan-favorite "Wreckage," co-written by Smith alongside Mary Kutter, Chris Sligh and Paul Wrock, and recent releases "I Found You" and "I Don't Wanna Go To Heaven."



**Craig Campbell** *The Lost Files: Exhibit A* (Grindstone Recordings)

The 16-cut album is a compilation of recent recordings – like the Walker Hayes-penned first single, "Tractor Songs" – and "lost" songs recorded for previous labels but never released. The project also features Travis Tritt on "Lot To Live Up To" and writing contributions from Brett Beavers, Liz Rose, Nicolle Galyon, Keifer Thompson, Dallas Davidson and more.



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# Give Monthly. Get Your Shirt!

Art by St. Jude patient **Karina**





LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	<b>MORGAN WALLEN</b> Thought You Should Know (Big Loud) ✓	12586	1248	2506	307	54	1
2	2	<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	12495	486	2412	133	54	1
1	3	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	12097	-274	2385	-1	52	2
4	4	<b>NATE SMITH</b> /Whiskey On You (Arista)	11006	78	2231	23	53	1
6	5	<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	10516	819	2096	167	51	1
7	6	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	9686	733	1905	154	49	1
8	7	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine) ✓	9684	946	1946	200	54	1
9	8	<b>HARDY f/LAINIEY WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	9382	760	1841	142	53	1
10	9	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	8629	751	1744	166	54	2
11	10	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	8622	792	1704	177	54	1
12	11	<b>DIERKS BENTLEY</b> /Gold (Capitol)	8220	404	1601	108	53	1
14	12	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	7145	387	1388	85	52	1
15	13	<b>COREY KENT</b> /Wild As Her (Combustion/RCA) ✓	7142	947	1473	201	54	3
16	14	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	6125	363	1211	52	51	1
18	15	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	5826	753	1170	168	53	1
17	16	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	5574	353	1148	101	47	1
19	17	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	5378	753	1090	195	50	1
21	18	<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers) ✓	5271	1066	1047	189	53	3
20	19	<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	4900	425	1049	97	51	1
22	20	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	4531	394	868	73	46	1
23	21	<b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	3850	187	722	39	51	1
24	22	<b>TYLER HUBBARD</b> /Dancin' In The Country (EMI Nashville)	3839	750	714	169	49	2
26	23	<b>OLD DOMINION</b> /Memory Lane (Arista)	3550	570	608	123	47	11
25	24	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	3268	267	638	48	48	1
28	25	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	3034	376	602	69	44	1
27	26	<b>DAN + SHAY</b> /You (Warner/WAR)	2861	82	611	16	43	2
29	27	<b>ZACH BRYAN</b> /Something In The Orange (Belting Bronco/Warner/WAR)	2542	125	530	35	46	2
30	28	<b>WALKER HAYES</b> /Y'all Life (Monument)	2481	176	504	28	43	1
31	29	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	2427	162	491	36	45	3
32	30	<b>JELLY ROLL</b> /Need A Favor (BMG/Stoney Creek)	2073	165	332	38	17	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 MEGAN MORONEY/Tennessee Orange (Arista)	2001	251	376	48	40	2		
34	32	📶 HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	1850	121	382	28	38	1		
36	33	📶 PARMALEE/Girl In Mine (Stoney Creek)	1820	270	356	48	43	3		
35	34	📶 JON PARDI/Your Heart Or Mine (Capitol)	1736	11	307	12	34	3		
37	35	📶 J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercury)	1568	79	244	11	19	2		
38	36	📶 MATT STELL/Man Made (Records)	1406	146	289	32	38	1		
59	37	📶 COLE SWINDELL/Drinkaby (Warner/WMN) ✓	1354	892	256	166	27	13		
40	38	📶 ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	1330	131	262	27	34	5		
39	39	📶 DYLAN SCOTT/Can't Have Mine (Find You A Girl) (Curb)	1321	90	253	24	32	2		
41	40	📶 B. GILBERT & B. SHELTON f/VINCE GILL/Heaven By Then (Valory/WMN)	1224	104	229	18	28	1		
44	41	📶 RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	1198	254	178	40	16	2		
43	42	📶 MITCHELL TENPENNY/We Got History (Riser House/Columbia)	1145	114	173	22	19	1		
Debut	43	📶 THOMAS RHETT/Angels (Valory)	1106	723	258	193	21	12		
42	44	📶 KOLBY COOPER/Excuses (Combustion/Wheelhouse)	1086	-8	213	4	27	0		
46	45	📶 JAKE OWEN/Up There Down Here (Big Loud)	903	112	165	17	16	0		
45	46	📶 KELSEA BALLERINI/If You Go Down (I'm Going Down Too) (Black River)	892	95	134	12	18	0		
50	47	📶 KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	697	44	97	9	13	0		
49	48	📶 MORGAN WALLEN/One Thing At A Time (Big Loud)	686	31	86	2	10	0		
48	49	📶 LAINEY WILSON/Smell Like Smoke (Broken Bow)	682	0	72	0	2	0		
51	50	📶 COLE SWINDELL/Stereotype (Warner/WMN)	670	20	67	2	1	0		
52	51	📶 CHRIS YOUNG/Looking For You (RCA)	630	24	98	7	14	1		
Debut	52	📶 JORDAN DAVIS/Part Of It (MCA)	570	160	57	16	1	0		
55	53	📶 MIKE AND THE MOONPIES/Hour On The Hour (Prairie Rose)	557	19	103	2	12	0		
47	54	📶 MORGAN EVANS/Over For You (Warner/WEA)	554	-133	58	-15	7	0		
54	55	📶 BOOMTOWN SAINTS/All Trucks Go To Heaven (8 Track Entertainment)	544	-11	108	-4	9	0		
56	56	📶 ALEX MILLER/When God Made The South (Billy Jam)	539	14	105	0	8	0		
58	57	📶 SMITH & WESLEY/Cheaper Than The Truth (Dream Walkin')	490	21	92	2	9	0		
57	58	📶 DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	489	10	110	1	12	0		
53	59	📶 MUSCADINE BLOODLINE/Me On You (Stancaster)	467	-120	93	-27	12	0		
Debut	60	📶 SAM HUNT/Start Nowhere (MCA)	450	70	45	7	1	0		

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