

October 10, 2011

Issue 264

Amazing PPM Stories

September PPMs arrived last week and brought stories in four markets that beg a deeper look:

• **Hartford:** In what is apparently a new mecca for country, Clear Channel's **WWYZ** owns the highest-ever PPM share in the format, posting a 12.3 in September. The station has been no lower than a 10.2 during the past six months after bouncing around in the upper sevens and mid-eights in the first seven months of PPM.

PD **Lance Tidwell** says it's hard to pinpoint one or two key things that have made the difference. "KIIM/Tucson PD **Buzz Jackson** asked me, 'What's going on there?' I wish I knew. We put the best station on, the kind we'd like to listen to. Early on, we did a music study, got a gold test back; that was part of what's making this a great year."



Lance Tidwell

In fact, WWYZ has seen a lot of evolution this year. In February, **Country Aircheck** spoke to Tidwell after he'd jacked up rotations on currents to 65-70 spins per week as an experiment (CAW 02/14). "What we immediately saw, we didn't like," says Tidwell. "My GM Mike Wheeler grew uncomfortable with it quickly." By March, that plan was ditched for the station's now more mainstream approach.

Tidwell made a morning show change in June, saying goodbye to seven-year vet Jim Bosch. Corey Meyers has been handling the show solo since June. Tidwell says, "We didn't want to hire another person just because we thought we needed two people. So we said, 'Let's see what PPM shows.' She was No. 1 in morning drive adults 25-54 for the first time in PPM in September."

(continued on page 7)



Red Solo Up: Show Dog-Universal's Toby Keith and TKO Management staffers celebrate the recent No. 1 "Made In America" at the Atlanta stop of Keith's Locked & Loaded Tour over the weekend. Pictured (l-r) are TK Kimbrell, Berkley Myers, Laura Covington, Emily Jennings, Misha Williams, Keith, Cassie Petty, Alex Bridge, Jessica Johnston and Taylor Shults. Speaking of cups, check out the new video [here](#).

Vinny Dropping The "Big"

For country's own "Big" Vinny Hickerson, the *Biggest Loser* isn't a reality TV shot at career-boosting fame and a nice cash prize: it's a matter of life and death. "I was diagnosed with Type 2 diabetes in February and spent five days in the hospital starting on Super Bowl Sunday," Hickerson says. "I've been dealing with weight my whole life, but always told myself there was nothing wrong. I could dance, keep a smile and do what I wanted to do, but it finally caught up with me. They told me, at the rate I was going, I might have two more years to live. I didn't tell anyone I had one foot in the grave, though. It was very embarrassing."



Vinny Hickerson

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LIKE MY DOG BILLY CURRINGTON

"Trying to find a bad Billy Currington song is a real B%&%&! I'm sure guys everywhere will be playing this song over and over again for their girlfriends, wives or the dog after the girlfriend or wife kicks them out."

- Christi Brooks | APD/MD KKBO

24 FIRST WEEK ADDS!



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A portrait of Andy Gibson, a man with long, wavy dark hair, wearing a red and white plaid shirt over a white tank top, and a large, ornate silver belt buckle. He is looking directly at the camera with a slight smile.

ANDY GIBSON

WANNA MAKE YOU LOVE ME

"Andy Gibson wrote what might be the song of the year with 'Don't You Wanna Stay.' Now he performs one of the best songs of the year!"

-Jeff Garrison, VP CBS Country/PD KMLE

WE KNOW IT'S TIGHT

SO DID THE **17** TOP **30** STATIONS WHO ADDED THE SONG ALREADY!

WYCD, WKIS, KMLE, WJVC, WQYK, KWOE, WIL, KUPL, KFRG, KBEQ, KFKF, KNTY, KAJA, KSOP, KUBL, KEGA, KCYE

DEBUTS TOP 20 AT CALLOUT AMERICA
Kansas City-Charlotte-Phoenix-Philadelphia
Portland-Indianapolis-Virginia Beach-Pittsburgh

CA/MB 47 1.4 Million Aud.
BB/BDS 49* 998,000 Aud.



www.facebook.com/AndyGibsonOfficial



Motivated to change, Hickerson attended tryouts in Nashville, made the cut and has lost 36 pounds over the show's first three weeks, down from 426. Getting healthy physically is a precursor to resuming his music career with Trailer Choir, a reality addressed in a new single the duo are working on called "Love Me First." "We're not on Show Dog anymore, but Toby is still behind us," Hickerson explains. "We're still working with TKO Management and starting our own label, Hollaville Records." New music may coincide with the show's finale, but until then, Big Vinny's focused on losing his title ... starting with tomorrow's show (NBC-TV). "There's been a lot of rivalry between the teams," he says. "But this one is really emotional and kind of brings us all back around to remembering why we're here."

St. Jude: No Shave November

If there's anything radio and labels can agree on, it's facial hair. Wait, what? Okay, maybe it's **St. Jude's** kids. That's the point of the "No Shave November" campaign gearing up now on Facebook and the



Web. Concocted by Warner Music Nashville and open to all, the challenge is simple: Donate a minimum of \$30, then don't shave in November. Face, legs, back, whatever. But there's more...

Say your wife (or husband) desperately wants you to shave. In that case, the Meeker Clause can be invoked. Named for WMN rep **George Meeker**, the rule allows shave clearance to be purchased for another \$30. Diabolically, Meeker Clause donations can be trumped by an additional \$30 donation. Confused? Don't be. Give money [here](#). Visit the Facebook page [here](#). Read the rules [here](#). Don't shave in November.

Images of the best (and worst) Novembeards will make regular appearances in **Country Aircheck**. Stay tuned.

Country Figures In CC Artist Integrations

Clear Channel has launched its Artist Integration Program, aimed at leveraging its platforms to build national awareness for both established and developing artists. The first act to experience the full CC thrust will be Coldplay, whose new

THE PAGE THREE PIC



Stripes For The Pickin': Tracy Lawrence holds court in what looks like a CRS suite circa 1997. Pictured (l-r) are Joe Patrick, the late Frank Leffel, Von Cook, Lawrence and Bryan Switzer (bryan.switzer@citcomm.com). Send your Opryland era photos to pagethreepic@countryaircheck.com.

album bows Oct. 24. Apart from radio airplay, between today (10/10) and Oct. 24, CC will include :30 artist profiles on certain formats; websites will run a special Coldplay content package and iHeartRadio will have a Coldplay station.

Asked if country artists are expected to be included, Clear Channel Radio President/Programming Platforms **Tom Poleman** tells **Country Aircheck**, "Absolutely. We already have a program on deck for Miranda Lambert's new album *Four The Record*." As for the selection process, Poleman explains, "It'll largely come from our programmers. These are projects they've discovered and are passionate about. I'll work in conjunction with our format brand managers to manage the process for each format." Plans are to feature one to two artist per month, and that the length of the campaigns will vary depending on the project. On average, they'll run for approximately two weeks.

Bentley Tour Kicks Off

Capitol's **Dierks Bentley** opened his *Country & Cold Cans Tour* Thursday, and KQYB/La Crosse, WI PD **Brad Allen** was there. "The energy built during the night with the obvious peak during Dierks' performance," Allen says.



Dierks Bentley

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Joe Nichols

TAKE IT OFF

CA/MB 25 BB/BDS 26*

"GRAB A COLD ONE, TWIST THE TOP..."

OVER 90% OF THE PANEL CLOSED!

NEW CD IN STORES: NOVEMBER 8TH

CLICK HERE TO LISTEN



"Eli Young Band played a short set that included a cover of 'Gimme Three Steps' and had a nice shout-out for October's Breast Cancer Awareness. Jerrod Niemann's theme is drinking and his 30-minute set included Garth's 'Good Ride Cowboy' (which he wrote) and Stevie Ray Vaughan's 'Pride And Joy.'

"Dierks really threw down. The stage was simple with a T-extension and pit area near the stage. He played three new tunes – 'Country And Cold Cans,' one that may have been titled '5150' and 'Home.' He told a great story about being stuck with a rented Prius to drive and pulled a fan onstage who had a 'Come a little closer' sign. There was one point where the crowd just wouldn't stop cheering, which seemed to catch Dierks off-guard. He looked quite humbled. Overall, a really fun show."

News & Notes

Westwood One is offering an exclusive **Toby Keith** *Clancy's Tavern* album premiere special with a window of Oct. 21-30. The 60- or 20-minute network commercial-free versions feature Toby's new songs plus familiar hits. Contact **Donny Walker** [here](#).

The first ballot for the **47th Academy of Country Music Awards** opens Dec. 5 and closes Dec. 12. The second ballot opens Jan. 9 and closes Jan. 16. The third ballot opens March 5 and closes March 12. To be eligible to vote, new membership applications must be in by Nov. 11 at 5pm PT, and the deadline for renewals for existing members is Nov. 18 at 5pm PT. Voting criteria [here](#).

St. Jude Children's Hospital has been named title partner and official benefiting charity for the rebranded **St. Jude Country Music Marathon & 1/2 Marathon**, held April 28. For more information and register for the event, click [here](#).

Chart Chat

Congrats to **Keith Urban**, **Steve Hodges**, **Shane Allen** and the **Capitol** promotion staff on scoring this week's top single with Urban's "Long Hot Summer."



Keith Urban

Artist News

Taylor Swift is among the celebrities participating in **TeenNick's HALO Awards!** The Nov. 6 event pairs four teens with celebrities who share their commitment to community service. More [here](#).

OFF THE RECORD: THE FARM



The Farm

The Farm's Nick Hoffman, Damien Horne and Krista Marie put an industry spin on the artist interview:

Which stations did you grow up listening to? N: KEEY/Minneapolis. K:

WBEE/Rochester, NY. D: WSOC/Charlotte.

Has your radio tour taken you to a part of the country that has blown you away? N:

Seattle. I'm a Starbucks freak. D: New Orleans. I love that city. K: I concur because Maurisa Halicky (New Revolution NE regional) and I earned our beads. N: How did you get those

beads? K: No comment.

Have you heard yourselves on the radio yet? N: We were on our way to WGH/Norfolk's Eagle's Nest and they played "Home Sweet Home." Everyone started screaming, and it was really cool because we were all together.

What has kept you sane on the radio tour? N: I had a serious talk with everybody. I said, "Listen, we need to make our lobby calls 15 minutes earlier because you don't want to be around me until I've had my Starbucks." K: Right away, we figured out who was high-maintenance. N: Krista keeps busy with Twitter. K: Damien's headphones get him in his happy place.

Any knight-in-shining-armor moments to save Krista? N: We were going through Kansas and stopped at this truck stop where there was a truck full of field workers. We walked by, and they all started hootin' and hollerin' at Krista. I gave them dirty looks. I'm pure-blooded Viking so I'd kick some ass. K: I had high-heels on so I could have taken them. D: I'm black so you know I get down.

Any favorite airplane reads? N: *Field & Stream*. D: *The Good Book*.

Being a minister, I've got to keep my mind fresh. K: *Country Aircheck*.

Who on your team is the worst driver? All: Bob Mitchell. D: He's hit a deer, two possums and a raccoon.

Which performer have you seen live lately that you've tried to borrow ideas from? K: Nick Hoffman from the Kenny Chesney band!

N: There's no way I could ever calculate how much I've learned playing with Kenny over the years. He's a great teacher. D: The Nashville indie artists inspire me. They give their all in front of 10 people.

What question do you never want to answer again? N: Is Lauren Tingle as good-looking in person as she is in the picture at the bottom of *Country Aircheck*? I'm sick of that question.

Trace Adkins and Lauren Alaina are among those participating in Oct. 29's **2nd Annual Dunkin' Donuts/Baskin-Robbins Family Day In Nashville**. Proceeds benefit the **T.J. Martell Foundation**. The Adkins family will also receive the T.J. Martell Family Achievement Award. More [here](#).

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VOTE JASON ALDEAN

For CMA Awards!
Entertainer, Event,
Male Vocalist,
Song, Single &
Album!

BBR

JAMES WESLEY DIDN'T I

CA/MB 33

BB/BDS 33*

304K Audience Increase!

Researching at Dial
Global Hot Country,
KNCI & WQDR.

Heavy: KNCI, KUAD,
WGNA, WQDR, WYRK

IN JUST ONE ALBUM...



ACM AWARD WINNER
NEW ARTIST OF THE YEAR

ACM AWARD WINNER
NEW VOCAL GROUP OF THE YEAR

ACM AWARD NOMINATION
Song of the Year for "If I Die Young"

CMT MUSIC AWARD WINNER
USAWEEKEND Breakthrough Video of the Year
for "If I Die Young"

MUSICROW AWARD WINNER
BREAKTHROUGH ARTIST

GRAMMY NOMINATED
Best New Country Song for "If I Die Young"

#1 BILLBOARD HOT COUNTRY SONGS
"If I Die Young"

#1 COUNTRY AIRCHECK/
MEDIABASE TOP 50
"If I Die Young"

RIAA 3X PLATINUM CERTIFIED
"If I Die Young"

#1 VIDEO ON ITUNES
"If I Die Young"

35,000,000+ VIDEO STREAMS
"If I Die Young"

DEBUT ALBUM CERTIFIED GOLD
IN JUST 4 MONTHS

OVER 4 MILLION
PAID DOWNLOADS TO DATE

ON TOUR WITH
ALAN JACKSON, TIM MCGRAW,
KEITH URBAN, REBA

TV PERFORMANCES
Good Day

The Tonight Show with Jay Leno
The Ellen DeGeneres Show
ACM Girls' Night Out (CBS)
TODAY Show (NBC)

CMA Music Fest – LP Field Performance
Jimmy Kimmel Live!
Samsung AT&T Summer Krush Series

— 5 CMA NOMINATIONS —

NEW ARTIST

SONG OF THE YEAR
"If I Die Young"

SINGLE OF THE YEAR
"If I Die Young"

VOCAL GROUP OF THE YEAR

MUSIC VIDEO OF THE YEAR
"If I Die Young"

THE BRAND NEW ALBUM FROM

Martina McBride

E L E V E N



FEATURING THE HIT SINGLE

"I'M GONNA LOVE YOU THROUGH IT"

IN STORES NOW

Republic
NASHVILLE

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MARTINA
MCBRIDE

Amazing PPM Stories *(continued from page 1)*

To round out the three “M’s,” Tidwell says the station also employed marketing efforts at various times that included direct mail, group contesting and local cash contesting. The station has also benefited from a very busy spring and summer concert season that included Taylor Swift, Rascal Flatts and Brad Paisley shows.

What’s next? “Realistically, we’ve probably peaked this year,” Tidwell says. “We’ll still be competitive, but Christmas music is coming, and I’m sure those AC stations are really looking forward to seeing Santa. We strive to be No. 1 25-54 and we certainly want top 3. That’s our expectation. As for the number, we don’t set expectations for that.”

• **St. Louis:** A genuine shootout here. One year ago, Hubbard’s **WIL** held a decisive two-share lead over Clear Channel’s **KSD**, which ranked 16th. Today, the two stations are deadlocked at 5.9 and tied at No. 4.

KSD has grown the most, averaging a 5.2 (6+) over the last six months, compared to 3.7 for the previous six. Additionally, KSD has outcumed WIL three of the past four months. But WIL has been consistent, too, averaging a 6.5 between March and August. More intense competition has resulted in higher overall Country shares in St. Louis, rising from 8.8 a year ago to 11.8 as of Sept. 2011, a best-case scenario in a heated battle.

After operating with no PD for the first six months of the year, KSD recruited WTNR/Grand Rapids PD **Steve Stewart**, who arrived in August. Stewart tells **Country Aircheck** the format’s strong crop of music and artists have been instrumental not only in the head-to-head competition, “but it also has given us an advantage over other genres, too. This is really the big format battle going on in this market right now.”

There’s a clear musical difference between the two stations, with WIL assuming a mainstream position and KSD’s mix targeted younger and more aggressive. Among adults 18-34, Stewart says KSD is the top-ranked Country station and is No. 1 with women 18-34. “For us, it’s playing the big hits as much as we can,” he says. Mediabase shows KSD turning heavies 65-70 times per week, vs. WIL’s 40-45.



Steve Stewart

MY TUNES: MUSIC THAT SHAPED MY LIFE



Rob Potts

Australian concert promoter and manager **Rob Potts** discusses his most influential songs, albums and concerts:

- 1. Merle Kilgore/Wolverton Mountain:** My mother sang this song, and it was the first time I noticed a song on the radio. It was even more special because I got to relate that story to Merle before he passed.
- 2. Various Artists, *Easy Rider: Music From The Soundtrack*:** It was the first album I ever purchased, and I still love all

the songs on that LP.

3. Alan Jackson, *Rod Laver Arena, March, 2011*: This show is probably my favorite concert. It sold out in 28 minutes, was a buzz from a business standpoint, and it was a bigger buzz to see his first Australian concert because I’m a huge fan.

4. Zac Brown Band, *The Foundation*: It’s one of the most refreshing country albums I’ve heard in a long time, and I play the heck out of it.

5. The Rolling Stones/*Get Off Of My Cloud*: This was my favorite song as a teenager. It had all the rebellion I wanted to express.

• **A highly regarded song or album you’ve never heard:** *The Complete Million Dollar Quartet*. I must do something about that.

• **An album you played or listened to incessantly:** Jasmine Rae’s *Listen Here*. It’s the new album by the young Aussie artist I co-manage.


• **One obscure or non-country song everyone should listen to right now:** “Biding My Time” by Busby Marou, a new Australian folk-pop duo.

Reach out to Rob at rob.potts@entertainmentedge.com.au.

“Managing these rotations is like a chess game,” Stewart says. “We’re trying to forecast where those songs are going to be over the next couple of weeks.”

Can KSD’s recent momentum be sustained? “It’s been heading this way since June,” says Stewart. “Unless I screw this up as a PD, I see this as our spot.” Last year, KSD went all-Christmas in mid-November, which led to its [then] highest-ever PPM share when the Holiday PPM book was released. With the 2011 holiday season just around the corner and KSD in a stronger competitive position, Stewart won’t say if the station has similar plans.

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NEAL “A-OK” McCOY


“It’s incredibly infectious; I immediately found myself tapping my toe. Blake and Miranda sound great on background vocals.”

- Bill Black, PD, WKSJ/Mobile

“Freakin’ awesome. That song is a freakin’ blast! ‘A-OK’ brought a smile to my face!”

- Mike Kennedy, PD, KBEQ/Kansas City

GOING FOR ADDS NOW!



• **San Jose:** Never underestimate the Taylor Effect. Empire's **KRTY/San Jose's** 4.0-4.7 (6+) increase in September wasn't just its PPM-best share, it matched the station's highest-ever rank (sixth) and was a fourth consecutive monthly increase in cume and share. Swift's September show in the market was GM **Nate Deaton's** anchor cause. The station's "Twenty Days Of Taylor" promotion keyed the numbers, including a 25-54 jump of 3.9-5.5, he reports. "You can clearly see the impact those shows and our promotions have to do with PPM," says Deaton. "Last year, her concert was in April and those four weeks of Taylor ended up between the March and April books." During that time, KRTY's 25-54 share increased as well, moving 4.4-5.1-5.8 February to April.



Nate Deaton

Further underlining the audience-building effect a big show like Swift's, KRTY appears twice on the list of top cume gainers for September '11. The station added 61,200 persons in its home market of San Jose and 25,800 in San Francisco.

Boston: Country's more than a feeling at Greater Media's **WKLB**, whose listenership rose by 18,800 to its highest-ever weekly audience of 881,500. That gives 'KLB the sixth-highest cume of any Country station in America. It's also the station's sixth consecutive month of increased reach. In fact, since April, WKLB has added 118,300 people in a way programmers love -- steadily and incrementally.

In 2010, 'KLB averaged a 5.0 share over the 13 4-week periods between January-Holiday. Through nine months of 2011, the station's averaging a 6.4. Clearly, WKLB is operating at a different level than a year ago, illustrated by data beyond 6+ that PD **Mike Brophey** shared with **Country Aircheck**: "A couple of weeks in September we were just under a million in cume, which is a huge bump. We still maintained great TSL and had the highest adults 25-54 share (7.2) in the history of Country in Boston."



Mike Brophey

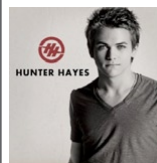
Brophey adds that among women 25-54, 'KLB ranks second with an 8.1, but the station is reaching mass-appeal status.

CHECK OUT



Lauren Alaina Wildflower (19/Interscope/Mercury)

American Idol runner-up Alaina describes every song on her 12-track debut, featuring lead single "Like My Mother Does," as those "people would feel like they were connecting with me." Luke Laird, Brett James, Carrie Underwood and Mallory Hope contribute as songwriters.



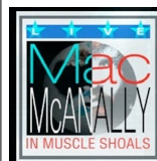
Hunter Hayes Hunter Hayes (Atlantic/WMN)

Hayes played every instrument, wrote, co-wrote and co-produced his 12-track debut including lead single "Storm Warning." "My co-producer Dann Huff pulled more out of me than anyone else would have," Hayes says.



Martina McBride Eleven (Republic Nashville)

McBride's 11th studio album is the first with new management Morris Artists, new label Republic Nashville and new producer Byron Gallimore. "I feel I've been given the support and power to create an album that pushes the boundaries of what people expect of me," McBride says. The 11-track CD includes singles "I'm Gonna Love You Through It" and "Teenage Daughters."



Mac McAnally Live In Muscle Shoals (Mailboat)

Players from Muscle Shoals, Nashville and the Coral Reefers back McAnally on his first live album, recorded during the W.C. Handy Music Festival. "Back Where I Come From," "Down The Road" and a cover of "I Heard It Through The Grapevine" are among the 27 tracks.

Brophey calls WKLB's fourth overall rank among adults 18-34 "gratifying, seeing the continual influx of younger demos."

Boston is a baseball town, in spite of the Sox September collapse. Country held up well in the midst of a pennant race, according to Brophey: "Night guy Keith Stephens was second, actually beating the Red Sox, which is quite an accomplishment." Another consideration in the market is Kenny Chesney and his two stadium shows during the ratings period.

CAC

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BRANTLEY GILBERT
COUNTRY MUST BE COUNTRY WIDE
Top 10! Huge Growth!
Conversions Flying In, including: KKGO, WUSN, KSON, KYGO, KXKT, WPAW, WKSF
HEAVY AT AFTER MIDNITE!

JUSTIN MOORE
BAIT - A HOOK
Video Premiere on CMT's "Big New Music" Weekend - THIS weekend, featuring Nascar's Carl Edwards!
#7 Debut Persons 25 - 34
Mediabase National Callout

Reba
Somebody's Chelsea
NEW Adds in This Week:
WIL/ST. LOUIS, WYYZ/HARTFORD, WPCV/LAKELAND, WBCT/GRAND RAPIDS, WUSH/VIRGINIA BEACH
Kicked off fall tour "All the Women I Am" this past weekend with Edens Edge, Steel Magnolia, and The Band Perry!
Watch the video here

September PPM Scoreboard

For a second straight month, more Country stations were down than up in 6+ share. Of the 99 stations listed (mostly with a 1.0 share or greater), 47 decreased, 41 grew and 11 remained level, resulting in a 1.9% net decline in cumulative PPM shares. That followed August's 2.2% slippage from July. In terms of cume, 52 were down and 47 were up. The "Book of the Month" went to Clear Channel's **WWYZ/Hartford**, which jumped 11.0-12.3, the highest 6+ share ever posted by a Country station in PPM.





















Legend: A "+" indicates a Classic Country outlet, a "*" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	Share (Rank) August '11	Share (Rank) September '11	Cume (Rank) August '11	Cume (Rank) September '11
KASE/Austin^	7.0 (2)	6.4 (3)	376,000 (5)	370,800 (5)
KVET/Austin^	4.7 (11)	5.5 (7)	310,800 (8)	343,000* (7)
WKHX/Atlanta	3.5 (11)	3.8 (10)	753,800 (11)	721,400 (13)
WUBL/Atlanta	2.8 (15t)	3.0 (14t)	673,900 (15)	730,700 (12)
WPOC/Baltimore	7.3 (2)	6.2 (2t)	485,700 (6)	470,600 (5)
WKLB/Boston	6.5 (4)	6.7 (3)	863,500 (9)	881,500* (9)
WCTK/Providence	1.1 (24)	1.0 (24)	248,200 (22)	236,200 (23)
WKKT/Charlotte	7.3 (1)	7.9 (1)	506,600 (5)	502,800 (4)
WSOC/Charlotte	6.7 (3)	6.6 (3)	531,900 (4)	501,400 (5)
WUSN/Chicago	3.8 (8t)	3.7 (10)	1,335,200 (12)	1,346,100 (12)
WUBE/Cincinnati^	9.3 (2)	8.6 (2)	551,000 (3)	535,000 (4)
WYGY/Cincinnati^	1.5 (20)	1.7 (18t)	193,200 (18)	179,400 (17)
WGAR/Cleveland	7.4 (4)	7.4 (4t)	441,000 (8)	425,500 (8)
WQMX/Akron	1.2 (21)	1.3 (18)	142,800 (17)	156,200 (16)
WCOL/Columbus, OH	9.9 (1)	9.7 (1)	378,700 (3)	416,300 (3)
WHOK/Columbus, OH	2.6 (14)	2.5 (14)	161,100 (16)	180,600 (16)
WCLT/Columbus, OH	1.8 (16)	1.9 (17)	127,200 (18)	139,700 (18)
WNKK/Columbus, OH	1.0 (25t)	0.8 (26t)	110,000 (19)	117,100 (19)
KPLX/Dallas^	5.2 (2)	4.7 (3)	1,150,100 (5)	1,177,600 (5)
KSCS/Dallas^	3.5 (8)	3/1 (10t)	845,100 (12)	886,600 (12)
KYGO/Denver	4.6 (4)	4.6 (4t)	495,800 (11)	500,800 (11)
KWOF/Denver	2.7 (19)	2.4 (19)	326,400 (15)	298,800 (17)
WYCD/Detroit	7.9 (1)	7.4 (2)	1,011,300 (4)	947,000 (6)
WPAW/Greensboro	7.1 (3)	7.1 (2t)	292,000 (5)	282,500 (6)
WTQR/Greensboro	5.2 (8)	6.3 (6)	290,600 (6)	291,500 (4)
WBRF/Greensboro+	1.9 (15)	1.9 (15)	59,400 (19)	77,700 (15)
WWYZ/Hartford	11.0 (1)	12.3* (1)	281,200 (5)	291,700 (5)
KKBQ/Houston^	5.0 (7)	4.8 (6)	1,025,500 (6)	967,900 (6)
KILT/Houston	3.5 (13)	3.5 (13)	795,300 (13)	730,300 (13)
KTHT/Houston^+	1.5 (21t)	1.8 (22t)	423,100 (19)	455,100 (20)
WFMS/Indianapolis	8.9 (1)	8.7 (1)	367,800 (4)	364,200 (3)
WLHK/Indianapolis	5.6 (6)	5.8 (6)	345,200 (7)	332,700 (7)
WQIK/Jacksonville	5.9 (8)	7.3 (4)	255,700 (5)	274,700 (6)
WGNE/Jacksonville^	7.8 (4)	6.3 (6)	254,500 (6)	276,200 (5)
WMUV/Jacksonville^+	2.9 (13)	2.8 (14)	128,700 (13)	112,900 (14)
KFKF/Kansas City^	5.9 (4)	5.5 (7)	387,400 (6)	397,700 (6)
KBEQ/Kansas City^	4.2 (10)	4.8 (8)	346,500 (7)	348,300 (9)
WDAF/Kansas City	4.0 (11)	3.7 (12)	310,700 (12)	298,800 (12)
KWNR/Las Vegas	3.1 (14t)	3.3 (13)	219,400 (13)	217,800 (13)
KCYE/Las Vegas	2.2 (18t)	2.0 (20t)	174,200 (17)	189,900 (16)
KBET-AM/Las Vegas+	1.6 (24)	0.6 (29)	38,100 (32)	23,500 (26)
KKGO/Los Angeles	3.0 (10)	3.2 (10t)	1,279,400 (22)	1,176,000 (23)
WGXX/Memphis	7.0 (5)	5.9 (7)	247,800 (8)	226,300 (7)
WVIM/Memphis	1.5 (19)	1.3 (20)	43,600 (23)	52,200 (22)
WMC-AM/Memphis+	1.1 (21t)	0.6 (26t)	29,700 (28)	19,200 (33)
WKIS/Miami	2.3 (19)	2.4 (18)	381,900 (18)	395,800 (18)
WKMK/Middlesex	1.8 (22)	2.0 (20t)	93,900 (25)	97,800 (25)
WMIL/Milwaukee^	8.5 (2t)	8.1 (2)	472,500 (4)	474,000* (5)
WZBK/Milwaukee +	1.4 (17t)	1.4 (17)	126,600 (15)	116,800 (15)
WTKM/Milwaukee+	1.1 (21)	1.1 (21)	31,500 (32)	32,200 (32)
KEEY/Minneapolis	9.4 (1)	10.0* (1)	895,400 (3)	869,700 (3)
WSIX/Nashville	5.4 (8)	4.7 (9)	286,800 (6)	258,600 (8)

Station/City	Share (Rank) August '11	Share (Rank) September '11	Cume (Rank) August '11	Cume (Rank) September '11
WSM-FM/Nashville^	3.6 (13)	4.3 (11)	280,800 (8)	260,000 (7)
WKDF/Nashville^	4.5 (11)	4.2 (12)	316,800 (5)	311,200 (5)
WSM-AM/Nashville+	2.5 (16t)	3.4 (13)	73,400 (21)	75,300 (20)
WJVC/Nassau	1.6 (22)	1.7 (21t)	140,800 (29)	137,100 (28)
WGH/Norfolk	5.5 (4)	6.0 (3)	236,000 (11)	276,800* (10)
WUSH/Norfolk	5.4 (5)	5.1 (9t)	204,400 (14)	209,200 (13)
WWKA/Orlando	4.4 (11t)	4.8 (9)	275,700 (9)	288,800 (9)
WPCV/Lakeland	2.3 (19)	3.1* (15)	152,800 (17)	185,900* (14)
WCTK/Providence	8.3 (4)	8.4 (4)	345,000 (6)	342,700 (6)
WKLB/Boston	1.4 (15t)	1.2 (20)	87,800 (22)	90,700 (22)
WXTU/Philadelphia	4.4 (6)	4.5 (6)	728,300 (16)	810,100 (14)
KMLE/Phoenix	4.3 (6)	4.3 (6)	573,600 (10)	597,300 (9)
KNIX/Phoenix	3.3 (11t)	3.1 (16)	510,300 (14)	544,500 (12)
KSWG/Phoenix	1.2 (26t)	1.1 (27)	123,600 (34)	120,300 (34)
WDSY/Pittsburgh	6.4 (8)	6.2 (7)	509,300 (7)	481,300 (7)
WOGG/Pittsburgh^	2.0 (14t)	2.1 (14)	123,600 (17)	138,000 (16)
WOGI/Pittsburgh^	2.0 (14t)	2.0 (15t)	170,700 (14)	177,600 (13)
WOGH/Pittsburgh^	0.7 (28t)	0.5 (28t)	69,800 (28)	60,300 (28)
KWJJ/Portland	6.7 (2)	6.0 (2)	513,000 (4)	472,400 (7)
KUPL/Portland	5.3 (6t)	4.9 (7t)	462,900 (9)	399,100 (12)
WQDR/Raleigh	10.0 (1)	9.1 (1)	358,800 (3)	378,500* (4)
KFRG/Riverside	5.0 (4t)	4.9 (5)	414,300 (6)	372,600 (8)
KKGO/Los Angeles	2.3 (14t)	2.3 (15)	190,900 (22)	197,000 (21)
KNCI/Sacramento	6.3 (4)	6.8 (1)	424,600 (6)	416,400 (6)
KNTY/Sacramento	2.6 (14t)	2.5 (15t)	269,000 (14)	248,500 (15)
KAJA/San Antonio	6.1 (3)	6.7 (2)	521,700 (7)	517,700 (5)
KCY/San Antonio^	5.7 (4t)	6.2 (4)	590,200 (3)	574,000 (4)
KKYX-AM/San Antonio^+	1.3 (23t)	1.5 (23)	74,800 (24)	76,100 (24)
KUBL/Salt Lake City	4.7 (7t)	5.9 (3)	442,400 (5)	431,100 (6)
KSOP/Salt Lake City	2.8 (13)	3.0 (13)	299,100 (12)	267,200 (15)
KEGA/Salt Lake City	2.7 (14t)	2.2 (19t)	273,100 (16)	258,800 (17)
KMPS/Seattle	3.7 (11)	4.0 (9)	584,500 (11)	621,200 (10)
KKWF/Seattle	3.9 (10)	3.9 (10t)	625,700 (10)	582,400 (12)
KNBQ/Seattle	1.6 (25t)	1.4 (26)	248,000 (23)	221,900 (26)
KSON/San Diego	5.6 (2)	5.2 (3)	530,800 (6)	478,400 (7)
KUSS/San Diego	2.4 (16t)	2.3 (17t)	311,900 (15)	299,700 (17)
KRTY/San Jose (S.F.)	1.4 (23t)	1.6 (22)	309,300 (25)	335,100 (25)
KRTY/San Jose	4.0 (11)	4.7* (6)	184,100 (15)	215,300 (11)
KSD/St. Louis	5.8 (6)	5.9* (4t)	650,800 (7)	634,500 (6)
WIL/St. Louis	6.5 (3t)	5.9 (4t)	662,700 (6)	612,200 (7)
WQYK/Tampa	4.0 (13)	5.0 (8)	386,300 (13)	437,700 (10)
WFUS/Tampa	4.4 (11t)	4.7 (10)	440,100 (9)	486,300 (9)
WMZQ/Washington	4.8 (4t)	4.0 (8)	639,400 (12)	594,500 (12)
WFLS/Fredericksburg, VA	1.4 (22)	1.1 (22t)	153,800 (29)	131,500 (29)
WFRE/Frederick, MD	1.2 (23)	1.1 (22t)	172,000 (26)	168,200 (25)
WIRK/West Palm Beach	6.3 (3)	6.7 (3)	208,500 (4)	218,600 (4)
WKIS/Miami	2.0 (18t)	2.4 (13)	95,700 (18)	107,500* (18)



















TOP COUNTRY PPM CUME GAINERS (6+)

1	WXTU/Philadelphia (Beasley)	81,800
2	KRTY/San Jose (Empire)	61,200
3	WUBL/Atlanta (CC)	56,800
4	WQYK/Tampa (CBS Radio)	51,400
5	WFUS/Tampa (CC)	46,200
6	KSCS/Dallas (Cumulus)	41,500
7	WGH/Norfolk (Max Media)	40,800
8	KMPS/Seattle (CBS Radio)	36,700
9	WCOL/Columbus (CC)	37,600
10	KNIX/Phoenix (CC)	34,200
11	KVET/Austin (CC)	32,200
12	KTHT/Houston+ (Cox)	32,000
13	KPLX/Dallas (Cumulus)	27,500
14	KRTY/San Jose (in S.F.) (Empire)	25,800
15	KMLE/Phoenix (CBS Radio)	23,700

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	 KEITH URBAN/Long Hot Summer (Capitol)	17596	383	5900	121	39.722	0.424	135	0
4	2	 GEORGE STRAIT/Here For A Good Time (MCA) ✓	16732	1317	5630	400	37.396	3	135	0
1	3	TOBY KEITH/Made In America (Show Dog-Universal)	16650	-1308	5605	-452	38.197	-2.337	134	0
5	4	 BLAKE SHELTON/God Gave Me You (Warner Bros./WMN) ✓	16548	1647	5571	532	37.564	2.937	135	0
2	5	RODNEY ATKINS/Take A Back Road (Curb)	16227	-1281	5443	-429	37.137	-2.901	135	0
7	6	 ELI YOUNG BAND/Crazy Girl (Republic Nashville)	14361	622	4875	204	31.793	1.516	135	0
6	7	TRACE ADKINS/Just Fishin' (Show Dog-Universal)	13979	-160	4726	-125	31.41	-0.385	133	0
9	8	 MIRANDA LAMBERT/Baggage Claim (RCA)	12134	609	4096	206	27.579	1.494	135	0
10	9	 TAYLOR SWIFT/Sparks Fly (Big Machine)	11925	553	3982	187	27.081	1.139	132	0
11	10	 BRANTLEY GILBERT/Country Must Be Country Wide (Valory)	11490	553	3943	192	26.043	1.683	133	0
12	11	 LADY ANTEBELLUM/We Owned The Night (Capitol)	10871	742	3639	257	24.383	1.959	135	0
13	12	 THOMPSON SQUARE/I Got You (Stoney Creek)	9935	291	3421	122	21.913	0.648	135	3
16	13	 JASON ALDEAN/Tattoos On This Town (Broken Bow) ✓	9460	1243	3124	447	22.119	3.341	130	0
14	14	 RASCAL FLATTS/Easy (Big Machine)	9344	612	3161	164	20.537	1.74	133	1
15	15	 JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)	8736	194	3063	64	18.785	0.3	130	0
17	16	 DAVID NAIL/Let It Rain (MCA)	8345	292	2890	92	18.412	0.956	130	0
19	17	 RONNIE DUNN/Cost Of Livin' (Arista)	7375	256	2548	48	15.675	0.561	129	0
24	18	 ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atl./BPG) ✓	7176	1386	2379	427	16.359	3.377	130	5
18	19	STEVE HOLY/Love Don't Run (Curb)	7103	-126	2665	-13	15.392	-0.369	127	0
20	20	 DARIUS RUCKER/I Got Nothin' (Capitol)	7052	450	2462	167	14.928	-0.074	126	0
21	21	 ERIC CHURCH/Drink In My Hand (EMI Nashville)	6778	532	2313	197	15.244	1.702	125	3
22	22	 BAND PERRY/All Your Life (Republic Nashville)	6240	231	2136	89	13.536	0.517	127	1
23	23	CRAIG CAMPBELL/Fish (BPG)	5858	-72	2096	-28	13.249	0.004	126	0
25	24	 HUNTER HAYES/Storm Warning (Atlantic/WMN)	4991	258	1594	50	10.268	0.638	113	1
26	25	 JOE NICHOLS/Take It Off (Show Dog-Universal)	4554	139	1624	35	9.234	0.19	117	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

FAITH

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	 LUKE BRYAN/I Don't Want This Night To End (Capitol) ✓	4455	996	1501	335	9.231	2.27	111	8
27	27	 ALAN JACKSON/Long Way To Go (EMI Nashville)	4310	140	1625	59	8.98	0.47	107	0
29	28	 MARTINA MCBRIDE/I'm Gonna Love You... (Republic Nashville)	3925	388	1250	101	7.614	0.992	102	2
34	29	 CHRIS YOUNG/You (RCA)	3820	764	1268	252	7.713	1.766	113	12
28	30	 EDENS EDGE/Amen (Big Machine)	3769	181	1307	67	7.419	0.468	115	1
31	31	 JUSTIN MOORE/Bait A Hook (Valory)	3638	183	1345	45	7.06	0.608	114	0
35	32	 SARA EVANS/My Heart Can't Tell You No (RCA)	3306	305	1085	90	6.012	0.637	109	2
33	33	JAMES WESLEY/Didn't I (Broken Bow)	3184	-26	1218	-6	5.953	0.008	102	0
32	34	KELLIE PICKLER/Tough (BNA)	3157	-206	1110	-44	6.33	-0.442	112	0
36	35	 PHIL VASSAR/Let's Get Together (Rodeowave)	2140	68	871	13	3.274	0.052	84	0
37	36	LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)	1874	-32	636	-14	3.281	-0.176	73	0
38	37	 MONTGOMERY GENTRY/Where I Come From (Average Joes)	1663	113	597	67	3.126	0.17	65	4
40	38	 SCOTTY MCCREERY/The Trouble... (19/Interscope/Mercury)	1555	341	528	128	2.601	0.505	52	3
39	39	JT HODGES/Hunt You Down (Show Dog-Universal)	1380	-4	522	-4	1.904	0.231	69	0
41	40	ASHTON SHEPHERD/Where Country Grows (MCA)	1175	-32	465	-18	1.773	-0.157	64	1
42	41	 CRAIG MORGAN/This Ole Boy (Black River)	1168	96	521	31	1.704	0.297	60	1
Debut 42		 KENNY CHESNEY/Reality (BNA)	1016	708	309	240	2.328	1.646	65	51
45	43	 CASEY JAMES/Let's Don't Call It A Night (19/BNA)	954	13	353	5	1.392	0.12	54	7
43	44	 CHRIS CAGLE/Got My Country On (BPG)	931	-36	382	3	1.306	-0.082	58	2
44	45	BRETT ELDREDGE/It Ain't Gotta Be Love (Atlantic/WAR)	882	-82	366	-23	0.99	-0.044	52	0
Debut 46		 DIERKS BENTLEY/Home (Capitol)	763	497	263	167	1.72	1.119	54	29
49	47	 ANDY GIBSON/Wanna Make You Love Me (DMP/R&J)	751	125	274	44	1.413	0.191	34	4
46	48	VINCE GILL/Threaten Me With Heaven (MCA)	718	-64	238	-9	1.059	-0.077	36	2
48	49	 REBA/Somebody's Chelsea (Starstruck/Valory)	676	34	269	15	0.922	0.02	38	4
Debut 50		 KIP MOORE/Somethin' 'Bout A Truck (MCA)	650	372	249	121	1.042	0.649	33	9

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

Lee Brice

"A Woman Like You"

GOING FOR ADDS 10-17

ALREADY PLAYING

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Country Aircheck Add Leaders

KENNY CHESNEY /Reality (BNA)	51
BRAD PAISLEY /Camouflage (Arista)	37
DIERKS BENTLEY /Home (Capitol)	29
BILLY CURRINGTON /Like My Dog (Mercury)	18
CHRIS YOUNG /You (RCA)	12
BRENT ANDERSON /Amy's Song (Sea Gayle/Arista)	11
JAKE OWEN /Alone With You (RCA)	9
KIP MOORE /Somethin' 'Bout A Truck (MCA)	9
LUKE BRYAN /I Don't Want This Night To End (Capitol)	8
CASEY JAMES /Let's Don't Call It A Night (19/BNA)	7
LEE BRICE /A Woman Like You (Curb)	7

Country Aircheck Top Point Gainers

BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	1647 ✓
ZAC BROWN BAND /Keep Me In Mind (So. Grnd/Atl./BPG)	1386 ✓
GEORGE STRAIT /Here For A Good Time (MCA)	1317 ✓
JASON ALDEAN /Tattoos On This Town (Broken Bow)	1243 ✓
LUKE BRYAN /I Don't Want This Night To End (Capitol)	996 ✓
CHRIS YOUNG /You (RCA)	764
LADY ANTEBELLUM /We Owned The Night (Capitol)	742
KENNY CHESNEY /Reality (BNA)	708
ELI YOUNG BAND /Crazy Girl (Republic Nashville)	622
RASCAL FLATTS /Easy (Big Machine)	612

Country Aircheck Top Spin Gainers

BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	532
JASON ALDEAN /Tattoos On This Town (Broken Bow)	447
ZAC BROWN BAND /Keep Me In Mind (So. Grnd/Atl./BPG)	427
GEORGE STRAIT /Here For A Good Time (MCA)	400
LUKE BRYAN /I Don't Want This Night To End (Capitol)	335
LADY ANTEBELLUM /We Owned The Night (Capitol)	257
CHRIS YOUNG /YOU (RCA)	252
KENNY CHESNEY /Reality (BNA)	240
MIRANDA LAMBERT /Baggage Claim (RCA)	206
ELI YOUNG BAND /Crazy Girl (Republic Nashville)	204

Activator Top Point Gainers

KENNY CHESNEY /Reality (BNA)	1662 ✓
ZAC BROWN BAND /Keep Me In Mind (So. Grnd/Atl./BPG)	1283 ✓
BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	1274 ✓
JASON ALDEAN /Tattoos On This Town (Broken Bow)	980 ✓
CHRIS YOUNG /You (RCA)	881 ✓
MIRANDA LAMBERT /Baggage Claim (RCA)	874
DIERKS BENTLEY /Home (Capitol)	852
BRAD PAISLEY /Camouflage (Arista)	846
LUKE BRYAN /I Don't Want This Night To End (Capitol)	835
GEORGE STRAIT /Here For A Good Time (MCA)	782

Activator Top Spin Gainers

KENNY CHESNEY /Reality (BNA)	321
ZAC BROWN BAND /Keep Me In Mind (So. Grnd/Atl./BPG)	220
BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	213
JASON ALDEAN /Tattoos On This Town (Broken Bow)	161
MIRANDA LAMBERT /Baggage Claim (RCA)	159
DIERKS BENTLEY /Home (Capitol)	159
BRAD PAISLEY /Camouflage (Arista)	158
LUKE BRYAN /I Don't Want This Night To End (Capitol)	147
GEORGE STRAIT /Here For A Good Time (MCA)	140
CHRIS YOUNG /You (RCA)	132

Country Aircheck Top Recurrents Points

JAKE OWEN /Barefoot Blue Jean Night (RCA)	11862
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	8467
KENNY CHESNEY F/GRACE POTTER /You And Tequila (BNA)	7930
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	7413
ZAC BROWN BAND F/J. BUFFETT /Knee Deep (So. Grnd/Atl./BPG)	7205
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	6747
LADY ANTEBELLUM /Just A Kiss (Capitol)	6176
DIERKS BENTLEY /Am I The Only One (Capitol)	5765
BRAD PAISLEY F/ALABAMA /Old Alabama (Arista)	4881
THOMPSON SQUARE /Are You Gonna Kiss... (Stoney Creek)	4849

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Country Aircheck Activity

JOSH ABBOTT BAND/Oh Tonight (PDT)

640 points, 147 spins; No adds

STEEL MAGNOLIA/Bulletproof (Big Machine)

625 points, 276 spins

1 add: **KJKE**

BRAD PAISLEY/Camouflage (Arista)

620 points/177 spins

37 adds, including: **KAJA, KCCY, KEGA, KFDI, KIXZ, KJUG, KKWF, KMDL, KSD, KSKS**

ERIC PASLAY/Never Really Wanted (EMI Nashville)

548 points, 248 spins; No adds

THE JANEDEAR GIRLS/Merry Go Round (Warner Bros./WMN)

513 points, 183 spins

1 add: **WGGY**

GLEN TEMPLETON/I Could Be The One (Black River)

482 points, 241 spins; No adds

JAKE OWEN/Alone With You (RCA)

460 points, 144 spins

9 adds: **KCCY, KCYY*, KEEY, KUPL, KWJJ, WFUS, WIL, WQHK, WWYZ**

SUNNY SWEENEY/Drink Myself Single (Republic Nashville)

354 points, 129 spins

4 adds: **KDRK, KEEY, WGNE, WWYZ**

LOST TRAILERS/Underdog (Stokes Tunes/HRT)

327 points, 136 spins; No adds

KEVIN FOWLER/That Girl (Average Joes)

321 points, 80 spins; No adds

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

ADD DATES

OCTOBER 17

BRAD PAISLEY/Camouflage (Arista)
JAKE OWEN/Alone With You (RCA)
LEE BRICE/Woman Like You (Curb)
NEAL MCCOY/A-OK (Blaster/Rodeowave)

OCTOBER 24

No adds listed

OCTOBER 31

No adds listed

VIDEO ADDS

CMT

BLAKE SHELTON/Footloose (Warner Bros./WMN)
CASEY JAMES/Let's Don't Call It A Night (19/BNA)
CHRIS YOUNG/You (RCA)
HUNTER HAYES/Somebody's Hearbreak (From Listen Up) (Atlantic/WMN)
JUSTIN MOORE/Bait A Hook (Valory)
KEVIN FOWLER/That Girl (Average Joes)
LUKE BRYAN/If You Ain't Here To Party (Capitol)
TOBY KEITH/Red Solo Cup (Show Dog-Universal)
TONY BENNETT & FAITH HILL/The Way You Look Tonight (Columbia)
ZAC BROWN BAND/Keep Me In Mind (Southern Ground/Atlantic/BPG)

CMT PURE

ADELE/Someone Like You (Columbia/XL)
BLAKE SHELTON/Footloose (Warner Bros./WMN)
CASEY JAMES/Let's Don't Call It A Night (19/BNA)
CHRIS YOUNG/You (RCA)
HUNTER HAYES/Somebody's Hearbreak (From Listen Up) (Atlantic/WMN)
JOSH GRACIN/Can't Say Goodbye (Average Joes)
JUSTIN MOORE/Bait A Hook (Valory)
KEVIN FOWLER/That Girl (Average Joes)
LUKE BRYAN/If You Ain't Here To Party (Capitol)
RANDY TRAVIS/Everything And All (Warner Bros./WMN)
SUNNY LEDFURD/Place To Stay (Average Joes)
TOBY KEITH/Red Solo Cup (Show Dog-Universal)
TONY BENNETT & FAITH HILL/The Way You Look Tonight (Columbia)
ZAC BROWN BAND/Keep Me In Mind (Southern Ground/Atlantic/BPG)
WHISKEY MEYERS/Ballad of a Southern Man (Thirty Tigers)

GAC

ANDY GIBSON/Wanna Make You Love Me (DMP/R&J)
BLAKE SHELTON/Footloose (Warner Bros./WMN)
DIRT DRIFTERS/Always A Reason (Warner Bros.)

THE COUNTRY NETWORK

SARAH JAROSZ/Run Away (Sugarhill)
VERONICA BALLESTRINI/Temporary Fix (Lofton Creek)
WHISKEY MEYERS/Ballad of a Southern Man (Thirty Tigers)

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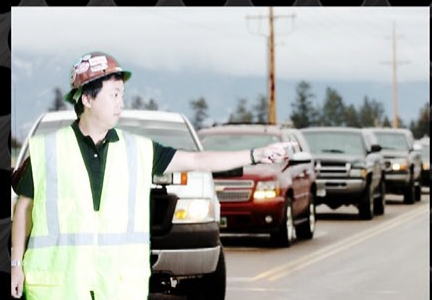
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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
1	1	TOBY KEITH /Made In America (Show Dog-Universal)	15097	-548	2593	-97
2	2	KEITH URBAN /Long Hot Summer (Capitol)	15091	-147	2607	-30
5	3	BLAKE SHELTON /God Gave Me You (Warner Bros./WMN) ✓	14868	1274	2564	213
4	4	GEORGE STRAIT /Here For A Good Time (MCA)	14402	782	2501	140
6	5	ELI YOUNG BAND /Crazy Girl (Republic Nashville)	12734	-19	2194	-13
3	6	RODNEY ATKINS /Take A Back Road (Curb)	12248	-2836	2101	-506
9	7	MIRANDA LAMBERT /Baggage Claim (RCA)	11765	874	2028	159
10	8	LADY ANTEBELLUM /We Owned The Night (Capitol)	10966	616	1923	108
7	9	TRACE ADKINS /Just Fishin' (Show Dog-Universal)	10773	-1227	1848	-221
12	10	BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	10154	552	1771	120
11	11	THOMPSON SQUARE /I Got You (Stoney Creek)	10031	-182	1715	-25
13	12	TAYLOR SWIFT /Sparks Fly (Big Machine)	9830	261	1688	38
16	13	JASON ALDEAN /Tattoos On This Town (Broken Bow) ✓	9048	980	1581	161
14	14	JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	9012	2	1587	7
15	15	RASCAL FLATTS /Easy (Big Machine)	8493	-50	1441	-4
19	16	ZAC BROWN BAND /Keep Me In Mind (Southern Ground/Atlantic/BPG) ✓	7991	1283	1399	220
17	17	RONNIE DUNN /Cost Of Livin' (Arista)	7492	-13	1297	1
18	18	DARIUS RUCKER /I Got Nothin' (Capitol)	7212	182	1245	30
20	19	BAND PERRY /All Your Life (Republic Nashville)	6512	205	1143	47
23	20	ERIC CHURCH /Drink In My Hand (EMI Nashville)	6460	527	1129	90
21	21	DAVID NAIL /Let It Rain (MCA)	6339	160	1069	23
22	22	ALAN JACKSON /Long Way To Go (EMI Nashville)	5928	-156	1004	-22
28	23	LUKE BRYAN /I Don't Want This Night To End (Capitol)	5455	835	968	147
26	24	JUSTIN MOORE /Bait A Hook (Valory)	5318	76	914	16
24	25	STEVE HOLY /Love Don't Run (Curb)	5185	-497	906	-89
25	26	CRAIG CAMPBELL /Fish (BPG)	5169	-264	884	-45
27	27	JOE NICHOLS /Take It Off (Show Dog-Universal)	4983	-10	877	2
29	28	CHRIS YOUNG /You (RCA) ✓	4767	881	840	132
30	29	MARTINA MCBRIDE /I'm Gonna Love You Through It (Republic Nashville)	4102	349	706	61
31	30	HUNTER HAYES /Storm Warning (Atlantic/WMN)	3481	60	610	23

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
34	31	MONTGOMERY GENTRY /Where I Come From (Average Joes)	2938	120	507	19
32	32	KELLIE PICKLER /Tough (BNA)	2835	-365	495	-65
33	33	JAMES WESLEY /Didn't I (Broken Bow)	2750	-72	501	-5
35	34	PHIL VASSAR /Let's Get Together (Rodeowave)	2728	104	492	16
36	35	EDENS EDGE /Amen (Big Machine)	2494	120	412	21
39	36	DIERKS BENTLEY /Home (Capitol)	2228	852	415	159
37	37	SARA EVANS /My Heart Can't Tell You No (RCA)	1823	94	327	18
Debut	38	KENNY CHESNEY /Reality (BNA) ✓	1765	1662	338	321
38	39	CRAIG MORGAN /This Ole Boy (Black River)	1664	40	279	5
42	40	SCOTTY MCCREERY /The Trouble With Girls (19/Interscope/Mercury)	1583	519	263	75
40	41	LAUREN ALAINA /Like My Mother Does (19/Interscope/Mercury)	1122	14	196	0
41	42	JT HODGES /Hunt You Down (Show Dog-Universal)	1105	8	209	3
43	43	D.J. MILLER /Between Sundays (Evergreen/NNR/Spinville)	1055	40	192	8
44	44	ERIC PASLAY /Never Really Wanted (EMI Nashville)	976	139	170	23
Debut	45	BRAD PAISLEY /Camouflage (Arista)	972	846	183	158
45	46	CHRIS CAGLE /Got My Country On (BPG)	741	-63	126	-6
46	47	ASHTON SHEPHERD /Where Country Grows (MCA)	731	-30	125	-5
48	48	ANDY GIBSON /Wanna Make You Love Me (DMP/R&J)	664	53	122	12
50	49	JAKE OWEN /Alone With You (RCA)	663	180	122	30
47	50	CASEY JAMES /Let's Don't Call It A Night (19/BNA)	655	3	110	1
52	51	SUNNY SWEENEY /Drink Myself Single (Republic Nashville)	631	164	121	34
Debut	52	BILLY CURRINGTON /Like My Dog (Mercury)	578	572	109	108
49	53	STEEL MAGNOLIA /Bulletproof (Big Machine)	507	21	95	5
Debut	54	KIP MOORE /Somethin' 'Bout A Truck (MCA)	354	178	65	27
54	55	KEVIN FOWLER /That Girl (Average Joes)	315	32	62	6
51	56	REBA /Somebody's Chelsea (Starstruck/Valory)	310	-163	66	-21
57	57	VINCE GILL /Threaten Me With Heaven (MCA)	308	67	50	9
Debut	58	LOST TRAILERS /Underdog (Stokes Tunes/HRT/C05)	266	122	53	24
58	59	BRETT ELDREDGE /It Ain't Gotta Be Love (Atlantic/WMN)	234	-1	34	2
53	60	PISTOL ANNIES /Hell On Heels (Columbia)	231	-157	45	-18

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