

COUNTRY AIRCHECK

WEEKLY

July 24, 2017, Issue 560

KKGO Builds A Tribe

To butcher a well-worn movie line, "If you build it ... they will build it." At least, that's been the experience of **KKGO/Los Angeles** and their almost two-year-old social media group **Go Girls**. Conceived as a way for the station to interact with listeners, the group has grown to 4,700 members and become something much more than originally intended.



Michael Levine

"We were looking for ways to reach out to our core listeners, and Country has a predominantly female demographic," PD **Michael Levine** says. "During a meeting we came up with starting a group on social media."

Launched in October 2015 on Facebook, **Go Girls** is steered by **KKGO** personality/morning producer **Amie Mangola**, who seeds activities with what she calls "pixie dust." Mangola will post a picture of a fairy, which is members' cue that an event is upcoming. "Those posts will get hundreds of likes because the girls know there will be a contest that day." Once a contest is posted, members have three hours to enter by commenting.



Amie Mangola

The station typically organizes two or three events each month, and winners enjoy a wide range of experiences. "It can be everything from having lunch with an artist to backstage passes or social events," Mangola says. "We went horseback riding to the Hollywood sign. We've done escape rooms, hanging at a local country bar, giving away tickets. There's a Paramount back lot tour we're working on now."

A **Go Girls** group recently met for a wine tasting at the Four Seasons with Reviver's Michael Tyler, and another enjoyed lunch with Dylan Scott. "We had 15 girls there eating ribs and steak, just chillin' with Dylan," Mangola says. "When would they ever get that opportunity?"

There's no cost to members and while the group does get mentioned on air, social media and events are overwhelmingly the focus. **Go Girls** outings can be tied to revenue, but that's not the

(continued on page 4)



Stock Photo: Valory's Brantley Gilbert, Big Machine's Carly Pearce, BMLG's Scott Borchetta and pace car driver Jeff Gordon (l-r) at Sunday's Brantley Gilbert Big Machine Brickyard 400 in Indianapolis.

Novelty: Actually Hearing Music

Something unexpected happened at a Nashville listening event for new Mercury artist **Tyminski**. No, it wasn't just music from Dan Tyminski (Alison Krauss & Union Station, "Man Of Constant Sorrow") in collaboration with songwriter/producer Jesse Frasure ("Fix," "Dirt On My Boots"), though that was certainly unexpected. The real surprise at a gathering of well-lubricated music and radio hobnobbers was silence.

"We've done a few listening events of late with some incredible vocalists and I've watched people talk all over the top of it," says UMG/Nashville President **Cindy Mabe**. "This is such a music-specific project where if you don't really hear what's happening and get



Cindy Mabe

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COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Dennis Reese

RCA/Nashville SVP/Promotion **Dennis Reese** discusses his most influential music:

- 1. Stevie Wonder:** I saw him in a 3000-person venue, sitting in the third row.
- 2. Glen Campbell:** Such an important artist for me. It's tough to pick one [favorite] song from him.
- 3. Marvin Gaye's "I Heard It Through The Grapevine":** It was my first 45 purchase.
- 4. Michael Jackson's Thriller:** It is the best album ever recorded.

5. Patsy's Cline "Crazy": I still cry at the end. One of my Mom's favorites.

- **A highly regarded song or album you've never heard:** Any Sex Pistols album.
- **"Important" music you just don't get:** Some of the NWA albums were tough because I wasn't raised in that environment. But I knew they were important.
- **An album you played or listened to incessantly:** It's a tie between Billy Joe's *52nd Street* and Supertramp's *Breakfast in America*.
- **Obscure or non-country song everyone should listen to right now:** Beck's "Morning Phase."
- **One item in your music collection you'd rather not admit to enjoying:** "Hot Child In The City" by Nick Gilder.

the vibe, you'll completely miss it. I didn't want to see that happen."

Instead, attendees received wireless headphones as they entered the event space, where multiple screens and projectors displayed video pre-roll setting up the music to follow.

Each headset had multiple channels, allowing users to switch between them to hear the audio accompanying the various visuals. Once Tyminski's music started, the screens synched to video produced specifically for each of the songs.



"The audio is so intertwined with visual imagery," Mabe says. "We brainstormed about how people can get the impact of what he's trying to accomplish and experience [the lyrics] at the same time. He's such a deep writer, we knew it wouldn't work if people were talking over their drinks the whole time." UMGN enlisted Sound Off, a company that touts silent disco, outdoor cinema and wellness events, among other uses of its technology.

"This company has several options, so it wasn't completely customized to us, but there was definitely some customization," Mabe says. "They flew in the day before and we did a walkthrough of the space and probably went through the whole program 100 times up to the event.

"We came up with using the different channels so people could tune in to the various things going on in the world that have sort of informed this music – some positive, some negative," Mabe says. "The idea was to build an anticipation or even anxiety until we seamlessly switched to the music.

"We knew trying to get through the whole record would be tough, but we hoped we could keep everyone's attention through six songs," she says, noting the event exceeded her expectations. The real test? Taking off her headphones. "We were in an old church and it was quiet the whole time," she says.

UMGN plans to take the Tyminski event to New York and Los Angeles. No word on how quickly the technology can be adapted for No. 1 parties and every other industry event plagued by all of our big mouths.

–Chuck Aly

Chart Chat

Congrats to **Rascal Flatts**, **Kris Lamb**, **Erik Powell** and the **Big Machine** promotion staff on landing this week's No. 1 with "Yours If You Want It." The chart-topper is the first single from their album *Back To Us*. Writers are **Jonathan Singleton** and the late **Andrew Dorff**.

And kudos to **Adrian Michaels** and the **WEA** crew on notching 36 adds for **Michael Ray's** "Get To You," topping this week's board.



Rascal Flatts

News & Notes

Community **KAWB/Abilene, TX** adds JPR's **Jeremy Robinson** for afternoon host duties.

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KANE BROWN

WHAT IFS featuring LAUREN ALAINA

#2 On Demand Streams with over **3M** this week!

#7 in Downloads this week!

#11 Consumption

Top 20 on Country Aircheck & Billboard Charts

Top 10 Greatest Gainer at Country Radio



COUNTRY
AIRCHECK
OFF THE RECORD: DYLAN SCOTT



Dylan Scott

Curb's **Dylan Scott** puts an industry spin on the artist interview:

I grew up listening to KJLO/Monroe, LA. That was *the* station to listen to.

The first time I heard myself on the radio, I was driving in Tennessee with the volume down low. I was talking to a buddy of mine and heard the music playing and thought, "That sounds really familiar." It didn't click at first – that's me!

The scariest part of radio tour was all of it, because I'm this young kid out there who has no idea what he's doing. But I love food, and there was a lot of it I got to try across the country that I wouldn't get to try anywhere else, so that was fun.

Every time I'm at a truck stop, I get Cow Tales. I won't buy just one; I'll buy the whole box. They're caramel with a sweet cream center.

I'd love to have dinner with the late Keith Whitley. I'm a huge fan. And I'd order pizza. Keith Whitley and pizza – that's the best combination.

I love old-school country. But at the same time, I grew up listening to Lil Wayne and T-Pain, Maroon 5 and Kings of Leon. So my music goes anywhere from old-school country to the pop side of country.

My last impulse buy was a Big Green Egg grill. It was more than I wanted to pay, but it was July 4th and I'd wanted one for a long time. It was so worth it.

I'm a redneck. I love my hunting and fishing and NASCAR. But it's hard to do redneck things when you don't have a lot of land.

I wish I'd written Tim McGraw's "Live Like You Were Dying" (written by Craig Wiseman and Tim Nichols). It's an amazing song. And it made a lot of money. I'd have been fine with that, too.

I have to have an iron on the road with me for my clothes, so I'm not wearing wrinkled jeans and shirts. And I have to have my hairspray.

I had a song on a previous EP called "Mmm, Mmm, Mmm." My least favorite interview question back then was, "Why'd you name it that?" That was a horrible phase of questions, so I'm glad that's over with.

I'd love to be stuck in New York City. It's a special place. I proposed to my wife there. We still go back for a few days whenever we can, just to hang out.

Darryl Worley has signed with Nashville-based **Kinkead Entertainment Agency** for exclusive live bookings.

RCA Studio B celebrates its 60th anniversary Aug. 17-Oct. 29 with surprise performances during random public tours and unique after-hours programming. More [here](#).

Randy Rogers Band have launched an online auction to benefit **The MusiCares Foundation**, with a grand prize of lunch with the band and two tickets and passes to RRB's July 29 show in Austin. Bid [here](#).

Hudson Moore is a brand ambassador for **GIVN Water**, which provides one day of clean drinking water from each bottle sold.

Montgomery Gentry will headline the *9th Annual Country on the Beach* in Key West, FL Oct. 1-4 benefiting the **T.J. Martell Foundation**. More [here](#).

The Week's Top Stories

Full coverage in the archives at countryaircheck.com.

- **RJ Meacham** was promoted to **Curb** National Dir./Promotion & Chart Strategy (7/17).
- **Clay Henderson** was named Mgr./Special Projects & Syndication as **Rick Hughes** joined **Reviver** (7/17).
- **Kenny Rogers** revealed his final concert date (7/18).
- **Chris Stapleton** and **Thomas Rhett** were added to 2017 *iHeartRadio Music Festival* (7/18).
- **Dingo** stepped down at **CMT Radio** (7/19).
- **iHeartMedia** addressed its financial status (7/20).

KKGO Builds A Tribe (continued from page 1)

point. "Any advertising connection is secondary," Levine says. "If we have an advertiser who is a good fit, we'll do something, but 90% of it is simply a social media presence that allows us to reach out and interact with listeners in a key demo." Levine says hav-



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ing such an active listener group has other benefits, like “bouncing music ideas around. For instance, we weren’t on the William Michael Morgan single but had so many comments liking him that we added it. So it can provide some anecdotal evidence from a programming perspective as to what listeners are thinking.”

What Levine and Mangola didn’t expect was the group to take on a life of its own. “Once we launched, it grew organically,” Levine says. “We sort of took a back seat as people were sharing and posting about their lives.”

The growth started online, as members invited others to join the group, which became a sort of haven for women who happen to be country fans. “We allow anyone who’s part of Go Girls to post,” Mangola says. “And it’s all about female empowerment, being uplifting and positive. There’s no cyber bullying allowed and if we see anything I delete it immediately, but that’s really not been a problem. I just don’t have a lot to monitor.” Mangola even shared her experience with IVF,



Girls Power

discussing fertility and women’s health awareness with the group. “We use the platform to do as much good as we can.”

Levine adds, “We’ve been really encouraged at the extent to which people were comfortable posting. That’s really the biggest surprise is the level of



At a Dodgers vs. Angels game



With Dylan Scott

sharing and how Go Girls are quite protective of the group, other listeners and the station as a whole. And Amie is doing an amazing job leading it. Finding the right person was really important.”

Beyond online, Go Girls are making connections in real life, too. “We have groups that travel together to shows,” Mangola says. “We made bracelets for them and at concerts they’ll run up to each other and instantly form friendships. They’ll post photos wherever they go, even international vacations. They are very proud and loud. And pixie dust is a big deal. When I see Go Girls, they’ll give me pixies and fairy wings. This is more than just music, it’s creating a culture we’re really proud of.”

As Levine notes, “It’s really grown to be a lifestyle brand beyond simply the music, which is also a goal for the station.” Also, Trisha Yearwood is now a member and her husband has a suggestion on a name change; watch [here](#).

—Chuck Aly

Lon Helton, lon@countryaircheck.com

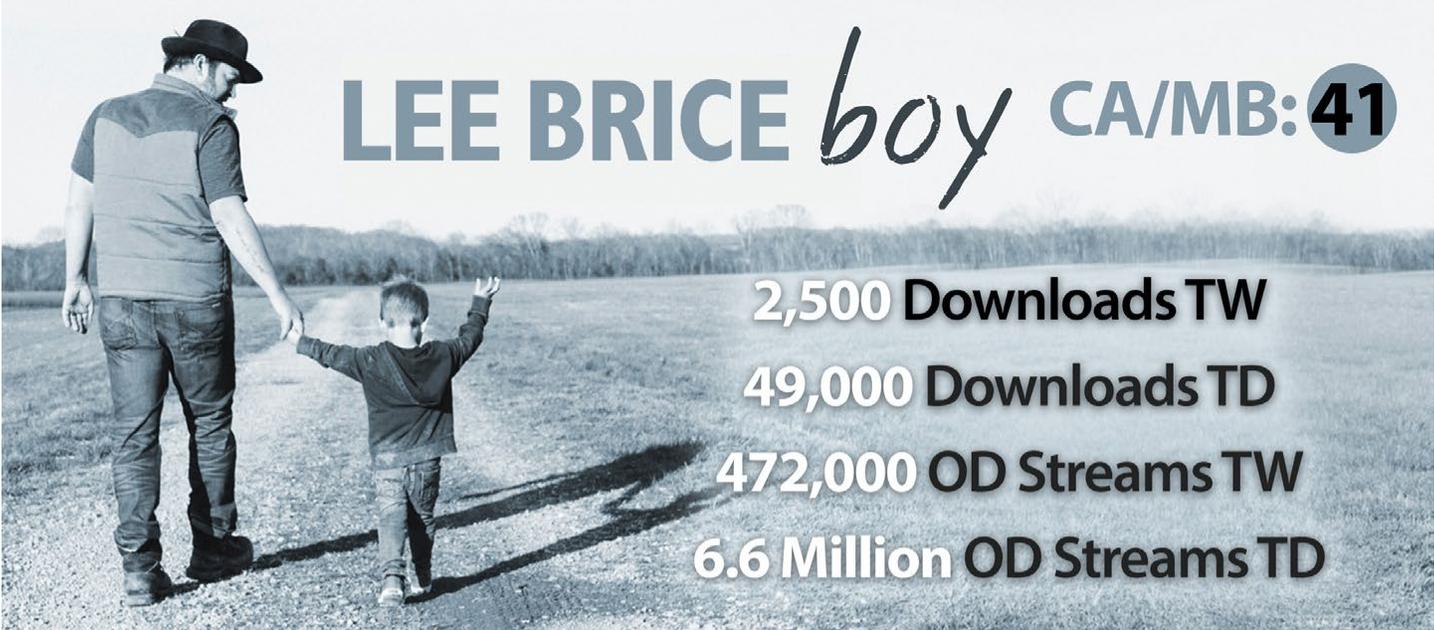
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LEE BRICE *boy* CA/MB: **41**

2,500 Downloads TW

49,000 Downloads TD

472,000 OD Streams TW

6.6 Million OD Streams TD

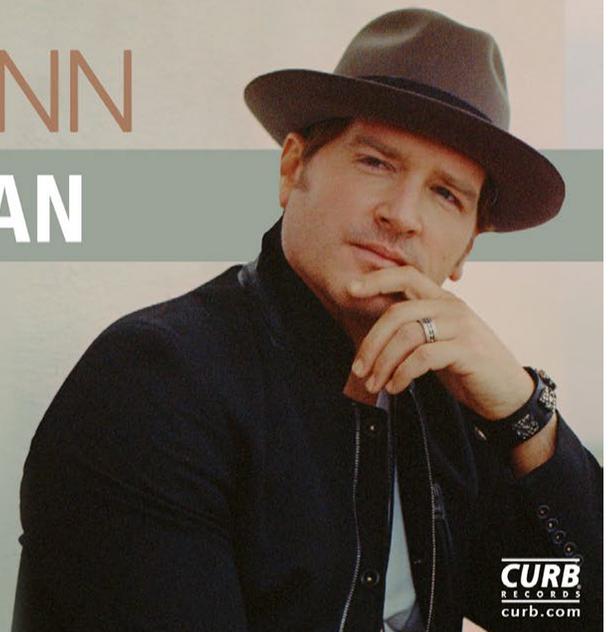
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Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Cox **KKBQ & KTHT/Houston** are looking for a Dir./Production and Account Executives for the cluster. Apply [here](#).

Broadway **KEGA/Salt Lake City** is looking for an APD/afternoon host. Send materials [here](#).

iHeartMedia **WDRM/Hunsville, AL** is looking for a PD/afternoon host. Details [here](#), send materials [here](#).

Mississippi **WOKK/Meridian, MS** is looking for a PD/morning show co-host. Send materials [here](#).

Cumulus **KIZN/Boise** is seeking a morning co-host. Apply [here](#).

Beasley **WKLB/Boston** is looking for a Music Director. Info [here](#).

Cumulus **WNNF/Cincinnati** is looking for a PD/on-air host. Apply [here](#).

Cumulus **WIVK/Knoxville** has openings in middays. Apply [here](#).

Aloha Trust **WFRE/Frederick, MD** is looking for a midday host with imaging skills. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a DOS, GSM, Dir./Production and Account Executives. More [here](#).

Searching

• **Broadway**
Former WWYZ/Hartford morning host
860-929-2356
broadway.radio@yahoo.com

• **Big Chris Hart**
Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host
775-830-1320
bigchrishart@hotmail.com

• **Travis Moon**
Former KAJA/KASE/KVET PD
travismooncountry@hotmail.com

• **Crash Poteet**

Former KVOO/Tulsa and WKWS/Charleston/WV PD
417-499-4046
okccrash@gmail.com

• **Cheri Cranford**
Former GM Streamsound/Red Vinyl Music
615-473-6837
cheri.cranford@comcast.net

• **Bethany Linderman**
Former WGNA/Albany morning co-host
727-460-2389
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• **Mike Preston**
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206-979-2500
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• **Jeff Roper**
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• **Wayne Manning**
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• **Roger Fregoso**
Former Big Loud Regional
rogerfregoso29@gmail.com

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	RASCAL FLATTS Yours If You Want It (Big Machine) ✓	24706	2405	8264	776	53.78	3.962	158	0
1	2	DYLAN SCOTT /My Girl (Curb)	23238	-2644	7566	-1092	52.174	-4.696	158	0
2	3	THOMAS RHETT f/M. MORRIS /Craving You (Valory)	22239	-2400	7440	-728	51.324	-4.571	159	0
6	4	BILLY CURRINGTON /Do I Make You Wanna (Mercury) ✓	21817	2391	7300	805	49.161	5.983	158	0
4	5	KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	21045	1067	7087	338	46.528	2.666	158	0
7	6	COLE SWINDELL /Flatliner (Warner Bros./WMN)	19584	972	6698	331	43.039	1.971	156	0
9	7	LADY ANTEBELLUM /You Look Good (Capitol)	18426	1070	6387	342	39.915	2.201	159	0
10	8	JUSTIN MOORE /Somebody Else Will (Valory)	18076	1101	6209	413	38.681	1.34	159	0
8	9	MIDLAND /Drinkin' Problem (Big Machine)	17955	415	6015	154	39.964	0.641	159	0
11	10	OLD DOMINION /No Such Thing As A Broken Heart (RCA)	17010	950	5685	260	39.033	2.565	159	0
12	11	DUSTIN LYNCH /Small Town Boy (Broken Bow) ✓	16159	1496	5300	431	35.665	3.679	159	0
18	12	JASON ALDEAN /They Don't Know (Broken Bow) ✓	12248	1608	4131	569	27.289	2.437	158	3
14	13	JON PARDI /Heartache On The Dance Floor (Capitol)	12229	1135	4169	391	26.556	2.53	159	0
13	14	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	12046	553	4273	177	23.946	1.034	158	0
15	15	KIP MOORE /More Girls Like You (MCA)	11376	486	3863	120	23.788	1.329	158	0
16	16	CHRIS LANE /For Her (Big Loud)	11214	426	3720	137	22.832	1.178	154	0
19	17	CARLY PEARCE /Every Little Thing (Big Machine)	9972	696	3437	211	19.889	1.129	152	0
25	18	KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia) ✓	8800	1789	3042	594	17.495	3.505	149	10
23	19	KANE BROWN f/L. ALAINA /What Ifs (RCA)	8767	1211	2816	341	16.644	2.913	148	5
20	20	BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	8412	-60	3021	60	15.169	-0.051	156	1
21	21	LOCASH /Ring On Every Finger (Reviver)	8307	206	2883	83	16.622	0.843	151	0
24	22	GARTH BROOKS /Ask Me How I Know (Pearl)	8141	767	2729	198	15.436	1.299	151	4
22	23	MAREN MORRIS /I Could Use A Love Song (Columbia)	7903	314	2722	148	15.204	0.485	156	0
27	24	ERIC CHURCH /Round Here Buzz (EMI Nashville)	6448	615	2408	202	11.08	1.525	141	1
26	25	EASTON CORBIN /A Girl Like You (Mercury)	5987	109	2068	64	11.455	0.054	139	2

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Brantley here... Hope this finds you all well!
I just wanted to reach out and thank y'all
for your help and support through the years.
There aren't words for how much I appreciate
you all, and "Thank you" doesn't really cut it.
Especially lookin' back at the years I was
in my rocker... And the Wagon! Y'all showed me love
and played my songs, and saw the good through
the bad... And that's what this new single is all
about... I just wanted you all to know, and be
reminded every time you hear and play it, that
you had a hand in who I am, and where I am, and
I appreciate everything you've done for me.
Thanks for knowin' there was more to me,
and more to my songs, and bein' some of
"The Ones That Like Me!"



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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	BRAD PAISLEY /Last Time For Everything (Arista)	5879	904	2101	295	9.945	1.556	140	11
28	27	CHRIS JANSON /Fix A Drink (Warner Bros./WAR)	5590	342	2066	203	10.175	0.7	131	5
17	28	ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	5469	-5184	1676	-1912	12.897	-8.783	159	0
31	29	LUKE COMBS /When It Rains It Pours (River House/Columbia)	5423	1272	1753	415	10.617	2.554	128	8
30	30	BIG & RICH /California (B&R/New Revolution)	4574	225	1600	70	6.585	0.288	126	1
34	31	AARON WATSON /Outta Style (Big)	4262	303	1278	137	8.603	0.51	81	3
35	32	LANCO /Greatest Love Story (Arista)	4186	460	1493	192	7.066	0.437	118	6
32	33	MORGAN WALLEN /The Way I Talk (Big Loud)	4136	26	1532	24	7.577	-0.283	120	3
36	34	MIRANDA LAMBERT /Tin Man (RCA)	3813	281	1192	100	5.82	0.396	114	4
AIRBORNE		CHRIS YOUNG /Losing Sleep (RCA)	3550	523	1097	125	6.581	1.242	96	6
39	36	RUSSELL DICKERSON /Yours (Triple Tigers/Sony)	3485	367	1174	128	5.652	0.753	114	3
37	37	JAKE OWEN /Good Company (RCA)	3355	-45	1103	10	5.933	-0.064	102	7
38	38	ADAM CRAIG /Just A Phase (Stoney Creek)	3283	114	1191	44	5.044	0.161	118	1
42	39	WALKER MCGUIRE /Til Tomorrow (Wheelhouse)	2613	77	884	22	5.464	-0.045	96	1
41	40	HIGH VALLEY /She's With Me (Atlantic/WEA)	2530	-41	826	28	3.852	-0.188	73	1
43	41	LEE BRICE /Boy (Curb)	2241	20	732	28	3.811	-0.145	79	5
45	42	BROOKE EDEN /Act Like You Don't (Red Bow)	1953	32	733	36	2.09	-0.052	91	0
48	43	DEVIN DAWSON /All On Me (Atlantic/WEA)	1930	260	620	78	2.812	0.46	74	7
47	44	KELSEA BALLERINI /Legends (Black River)	1820	118	614	38	2.803	-0.026	76	7
49	45	GRANGER SMITH /Happens Like That (Wheelhouse)	1791	209	737	110	2.182	0.315	94	6
Debut	46	WALKER HAYES /You Broke Up With Me (Monument/Arista)	1790	492	518	125	3.65	1.145	45	11
	50	JORDAN DAVIS /Singles You Up (MCA)	1763	247	589	79	2.357	0.27	76	6
	46	JERROD NIEMANN /God Made A Woman (Curb)	1732	14	599	11	2.265	-0.027	76	1
Debut	49	PARMALEE /Sunday Morning (Stoney Creek)	1558	143	566	47	2.094	0.293	65	1
Debut	50	BRANTLEY GILBERT /The Ones That Like Me (Valory)	1488	130	532	66	1.865	0.067	72	1

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Country Aircheck Add Leaders

MICHAEL RAY /Get To You (Atlantic/WEA)	36
DARIUS RUCKER /For The First Time (Capitol)	28
BRETT YOUNG /Like I Loved You (BMLGR)	16
DIERKS BENTLEY /What The Hell Did I Say (Capitol)	13
BRAD PAISLEY /Last Time For Everything (Arista)	11
DAN + SHAY /Road Trippin' (Warner Bros./WAR)	11
WALKER HAYES /You Broke Up With Me (Monument/Arista)	11
WATERLOO REVIVAL /What Guy... (Show Dog/New Revolution)	11
CHRIS STAPLETON /Broken Halos (Mercury)	10
JOE NICHOLS /Never Gets Old (Red Bow)	10
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	10

Country Aircheck Top Point Gainers

RASCAL FLATTS /Yours If You Want It (Big Machine)	2405 ✓
BILLY CURRINGTON /Do I Make You Wanna (Mercury)	2391 ✓
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	1789 ✓
JASON ALDEAN /They Don't Know (Broken Bow)	1608 ✓
DUSTIN LYNCH /Small Town Boy (Broken Bow)	1496 ✓
LUKE COMBS /When It Rains It Pours (River House/Columbia)	1272
KANE BROWN f/L. ALAINA /What Ifs (RCA)	1211
JON PARDI /Heartache On The Dance Floor (Capitol)	1135
JUSTIN MOORE /Somebody Else Will (Valory)	1101
LADY ANTEBELLUM /You Look Good (Capitol)	1070

Country Aircheck Top Spin Gainers

BILLY CURRINGTON /Do I Make You Wanna (Mercury)	805
RASCAL FLATTS /Yours If You Want It (Big Machine)	776
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	594
JASON ALDEAN /They Don't Know (Broken Bow)	569
DUSTIN LYNCH /Small Town Boy (Broken Bow)	431
LUKE COMBS /When It Rains It Pours (River House/Columbia)	415
JUSTIN MOORE /Somebody Else Will (Valory)	413
JON PARDI /Heartache On The Dance Floor (Capitol)	391
LADY ANTEBELLUM /You Look Good (Capitol)	342
KANE BROWN f/L. ALAINA /What Ifs (RCA)	341

Adds

Activator Top Point Gainers

BILLY CURRINGTON /Do I Make You Wanna (Mercury)	750 ✓
LUKE COMBS /When It Rains It Pours (River House/Columbia)	724 ✓
JASON ALDEAN /They Don't Know (Broken Bow)	638 ✓
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	522 ✓
KANE BROWN f/L. ALAINA /What Ifs (RCA)	518 ✓
DUSTIN LYNCH /Small Town Boy (Broken Bow)	486
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	470
JUSTIN MOORE /Somebody Else Will (Valory)	464
COLE SWINDELL /Flatliner (Warner Bros./WMN)	420
LADY ANTEBELLUM /You Look Good (Capitol)	351

Activator Top Spin Gainers

BILLY CURRINGTON /Do I Make You Wanna (Mercury)	185
JASON ALDEAN /They Don't Know (Broken Bow)	161
LUKE COMBS /When It Rains It Pours (River House/Columbia)	148
KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	126
KANE BROWN f/L. ALAINA /What Ifs (RCA)	124
COLE SWINDELL /Flatliner (Warner Bros./WMN)	115
JUSTIN MOORE /Somebody Else Will (Valory)	113
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	111
LADY ANTEBELLUM /You Look Good (Capitol)	110
DUSTIN LYNCH /Small Town Boy (Broken Bow)	107

Country Aircheck Top Recurrents

SAM HUNT /Body Like A Back Road (MCA)	18317
BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	15287
LUKE COMBS /Hurricane (River House/Columbia)	15023
BRETT YOUNG /In Case You Didn't Know (BMLGR)	14362
FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	10202
JON PARDI /Dirt On My Boots (Capitol)	9718
DAN + SHAY /How Not To (Warner Bros./WAR)	8601
DARIUS RUCKER /If I Told You (Capitol)	8582
JOSH TURNER /Hometown Girl (MCA)	8250
FLORIDA GEORGIA LINE f/T. MCGRW /May We... (BMLGR)	7846

Points

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COUNTRY AIRCHECK ACTIVITY

GRANGER SMITH/Happens Like That (Wheelhouse)
 Moves 49-45*
 1791 points, 737 spins
 6 adds: **WUBL, WYRK, WPCV*, KIZN*, WKXC, KUAD**

WALKER HAYES/You Broke Up with Me (Monument/Arista)
 Debuts 46*
 1790 points, 518 spins
 11 adds: **KILT, KKQB*, WKHX*, WUBL, WDRQ*, KWOF, KYGO, WPGB, WLFP, WAMZ, WBUL**

JORDAN DAVIS/Singles You Up (MCA)
 Moves 50-47*
 1763 points, 589 spins
 6 adds: **WNSH*, KILT, KMLE, WAMZ, WGNA, WBUL**

JERROD NIEMANN/God Made A Woman (Curb)
 Moves 46-48*
 1732 points, 599 spins
 1 add: **KHEY**

PARMALEE/Sunday Morning (Stoney Creek)
 Debuts 49 *
 1558 points, 566 spins
 1 add: **KBEQ**

BRANTLEY GILBERT/The Ones Like Me (Valory)
 Debuts 50*
 1488 points, 532 spins
 1 add: **KUBL***

DRAKE WHITE/Makin' Me Look Good Again (BMLGR)
 1387 points, 443 spins; no adds

CODY JOHNSON/With You I Am (Cojo)
 1314 points, 216 spins; no adds

BRETT YOUNG/Like I Loved You (BMLGR)
 1303 points, 407 spins
 16 adds: **KKBQ*, WUBL, KKWF, KMLE, KSD, KUPL, KWJJ, WWKA*, WGH, KBQI, WTGE, KATM*, KSSN, WOGK, WGTY, WUSJ**

ADD DATES

July 31
LEVON/Ms. Marianne (Columbia)

August 7
BRANDON LAY/Speakers, Bleachers And Preacher (EMI Nashville)

August 14
CHASE RICE/Three Chords & The Truth (Broken Bow)

Send yours to adds@countryaircheck.com

CHECK OUT 7/28



Joe Nichols *Never Gets Old* (Red Bow)
 Nichols' new album includes the first single/title cut, written by Steve Moakler and Connie Harrington. Other tracks are "We All Carry Something," "I'd Sing About You" and Nichols' rendition of the 1992 Sir Mix-A-Lot hit, "Baby Got Back" featuring comedian Darren Knight.



Lucas Hoge *Dirty South* (Rebel Engine)
 Hoge co-wrote seven out of 10 tracks, including the current single/title cut. Other writers include Sam Hunt, Shane McAnally and Josh Osborne ("Halabamalujah"), and Ben Glover and Phillip LaRue ("Boom Boom").



Logan Mize *Come Back Road* (Big Yellow Dog)
 Leading with first single "Ain't Always Pretty," written by Brett and Brad Warren, Chris Stevens and Lance Miller, Mize's 12-track project also includes three co-writes and was produced by Dan Agee.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
4	1	RASCAL FLATTS Yours If You Want It (Big Machine)	9974	335	2242	72	52	0
3	2	KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	9855	140	2243	51	53	0
1	3	DYLAN SCOTT /My Girl (Curb)	9837	-975	2230	-189	49	0
5	4	COLE SWINDELL /Flatliner (Warner Bros./WMN)	9358	420	2106	115	53	0
2	5	THOMAS RHETT f/M. MORRIS /Craving You (Valory)	9204	-1088	2124	-201	49	0
6	6	LADY ANTEBELLUM /You Look Good (Capitol)	9117	351	2068	110	53	0
8	7	JUSTIN MOORE /Somebody Else Will (Valory)	8453	464	1889	113	53	0
9	8	BILLY CURRINGTON /Do I Make You Wanna (Mercury) ✓	8334	750	1878	185	52	0
7	9	MIDLAND /Drinkin' Problem (Big Machine)	8304	271	1835	64	53	0
11	10	OLD DOMINION /No Such Thing As A Broken Heart (RCA) ✓	8000	522	1775	111	53	0
12	11	DUSTIN LYNCH /Small Town Boy (Broken Bow)	7152	486	1571	107	52	0
13	12	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	6264	-328	1441	-51	53	0
16	13	JASON ALDEAN /They Don't Know (Broken Bow) ✓	6078	638	1255	161	52	2
14	14	KIP MOORE /More Girls Like You (MCA)	5844	35	1236	12	52	0
15	15	JON PARDI /Heartache On The Dance Floor (Capitol)	5832	276	1320	87	53	1
18	16	CHRIS LANE /For Her (Big Loud)	4842	332	1054	52	52	0
17	17	BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	4644	-16	970	15	50	0
19	18	CARLY PEARCE /Every Little Thing (Big Machine)	4588	285	1010	69	52	2
20	19	KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	4583	470	931	126	52	8
22	20	MAREN MORRIS /I Could Use A Love Song (Columbia)	4173	316	822	55	51	0
21	21	GARTH BROOKS /Ask Me How I Know (Pearl)	3981	-43	873	4	49	0
23	22	BRAD PAISLEY /Last Time For Everything (Arista)	3732	227	784	90	50	9
24	23	LOCASH /Ring On Every Finger (Reviver)	3604	128	775	18	49	0
27	24	LUKE COMBS /When It Rains It Pours (River House/Columbia) ✓	3454	724	657	148	49	4
30	25	KANE BROWN f/L. ALAINA /What Ifs (RCA) ✓	3084	518	689	124	48	3
25	26	CHRIS JANSON /Fix A Drink (Warner Bros./WAR)	3069	50	595	22	48	0
26	27	ERIC CHURCH /Round Here Buzz (EMI Nashville)	2934	30	642	18	48	0
28	28	AARON WATSON /Outta Style (Big)	2804	92	579	20	42	2
29	29	EASTON CORBIN /A Girl Like You (Mercury)	2746	53	584	19	47	3
33	30	BIG & RICH /California (B&R/New Revolution)	1657	230	406	46	39	2

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MILLER HARRIS
Memorial
GOLF TOURNAMENT
September 11, 2017

ALL TEAMS MUST BE PAID IN FULL BY AUGUST 25, 2017

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	MIRANDA LAMBERT/Tin Man (RCA)	1455	-72	349	6	37	0		
32	32	CHRIS YOUNG/Losing Sleep (RCA)	1422	-6	229	-1	25	1		
35	33	JAKE OWEN/Good Company (RCA)	1148	120	184	15	29	1		
36	34	LANCO/Greatest Love Story (Arista)	1123	169	221	44	31	1		
41	35	KELSEA BALLERINI/Legends (Black River)	1065	305	193	52	19	2		
37	36	LEE BRICE/Boy (Curb)	994	42	230	-12	22	3		
38	37	MORGAN WALLEN/The Way I Talk (Big Loud)	949	61	195	11	31	2		
42	38	CHRIS STAPLETON/Broken Halos (Mercury)	916	191	126	30	14	2		
44	39	RUSSELL DICKERSON/Yours (Triple Tigers/Sony)	777	108	182	23	25	1		
40	40	CODY JOHNSON/Wild As You (Cojo)	745	-24	145	-2	14	0		
47	41	GRANGER SMITH/Happens Like That (Wheelhouse)	696	102	155	26	13	2		
39	42	WALKER HAYES/You Broke Up With Me (Monument/Arista)	647	-150	95	-11	6	1		
45	43	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	613	-17	90	-2	8	0		
54	44	ASHLEY MCBRYDE/A Little Dive Bar In Dählonega (---)	590	110	59	11	1	0		
52	45	JUSTIN MOORE/Kinda Don't Care (Valory)	590	80	59	8	1	0		
50	46	ELI YOUNG BAND/Never Land (Valory)	562	30	66	3	2	0		
48	47	ADAM CRAIG/Just A Phase (Stoney Creek)	543	-9	107	-5	26	0		
51	48	A THOUSAND HORSES/Preachin' To The Choir (BMLGR)	519	-10	98	-1	8	0		
46	49	JERROD NIEMANN/God Made A Woman (Curb)	518	-84	102	-13	12	0		
57	50	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	504	34	111	7	10	0		
60	51	LADY ANTEBELLUM/Heart Break (Capitol)	500	70	50	7	1	0		
56	52	CARLY PEARCE/If My Name Was Whiskey (Big Machine)	480	10	48	1	1	0		
43	53	BRETT YOUNG/Mercy (BMLGR)	480	-240	48	-24	1	0		
53	54	RONNIE DUNN/I Worship The Woman You... (Nash Icon/Valory)	478	-30	162	-13	8	0		
49	55	FLORIDA GEORGIA LINE/Smooth (BMLGR)	477	-62	54	-7	5	1		
Debut	56	BRANTLEY GILBERT/The Ones That Like Me (Valory)	473	55	60	6	5	0		
58	57	TYLER FARR/I Should Go To Church Sometime (Columbia)	459	0	58	0	3	0		
55	58	LUCAS HOGE/Dirty South (Rebel Engine/Star Farm)	439	-32	75	-1	6	0		
59	59	HIGH VALLEY/She's With Me (Atlantic/WEA)	433	-2	65	2	7	1		
Debut	60	OLD DOMINION/Written In The Sand (RCA)	430	64	43	5	1	0		

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