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**Q&A: CMA's Sarah Trahern**

On the job less than a week, **CMA CEO Sarah Trahern** sat with **Country Aircheck** to discuss leaving GAC, what she hopes to accomplish, and the opportunities, challenges and surprises already facing her in the new role.



**Sarah Trahern**

**CA: How did this opportunity come up and what was your initial reaction?**

ST: About three years ago I was talking to a business coach saying that down the road I will have to decide if I'm a TV person or a music person. I came to Nashville as TV person having never done music before, although it was a passion. Over the 18 years I've been here, I've found the music industry piece to be something I really enjoy. She asked me what I thought my dream job would be. And I said to lead the CMA.

So when it was out in the paper that the search committee was looking, she called and asked what I was going to do about it. The hard part was things were going really well at GAC, but it just kept gnawing at me. My little brother asked if it was something I really wanted to do and I told him I thought I could make a huge difference.

*(continued on page 10)*



**Me And My Gang:** Big Machine's Rascal Flatts stop by the KASE/Austin studios during their ongoing radio tour in support of "Rewind." Pictured (l-r) are the label's Jack Purcell, RF's Jay DeMarcus and Gary Levox, the station's JT Bosch, RF's Joe Don Rooney, KASE's Bob Pickett and the label's Alex Valentine.

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**FOR YOUR ACM CONSIDERATION**  
**TIM MCGRAW**

**ENTERTAINER OF THE YEAR • MALE VOCALIST OF THE YEAR • ALBUM OF THE YEAR *TWO LANES OF FREEDOM***  
**SINGLE RECORD OF THE YEAR "Highway Don't Care" with Taylor Swift featuring Keith Urban on guitar**  
**VOCAL EVENT OF THE YEAR "Highway Don't Care" with Taylor Swift featuring Keith Urban on guitar**



**KEITH URBAN**

**"COP CAR"**



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IN THE LAST  
15 YEARS...

72

STADIUM  
SHOW  
SELLOUTS

258

ARENA SHOW  
SELLOUTS

20,000

AVERAGE TICKETS  
SOLD PER SHOW

60

#1 SINGLES  
(MORE THAN ANY OTHER  
ARTIST IN HISTORY)

25

#1 ALBUMS  
(MORE THAN ANY OTHER  
ARTIST IN HISTORY)



FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR  
LOVE IS EVERYTHING

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR  
"GIVE IT ALL WE GOT TONIGHT"



**Promotion: A Whole New Ball Game**

Like peanut butter and jelly and Batman and Robin, sports and music make a pretty nice pair. Just think about what happens at the bottom of the eighth inning at Boston Red Sox home games when Neil Diamond’s “Sweet Caroline” starts blaring over Fenway’s loudspeakers. Check out the crowd when the Ying Yang Twins “Halftime (Stand Up & Get Crunk)” plays following a touchdown at a New Orleans Saints home game. Pretty essential stuff.

To that end, music marketing vet **Danny Murphy** launched **Game Day Presentation** in part because he believes times like those represent a great opportunity for the music business.



**Danny Murphy**

**Country Aircheck** caught up with him to find out why.

The light bulb went off for Murphy while doing production-related jobs for the Tennessee Titans and Vanderbilt Commodores. “I noticed that a lot of music was getting played at those games, and for a captive audience of exactly the people you want to reach,” he says. “I eventually found myself traveling to venues in the SEC, ACC and Big Ten. And no matter what stadium I

went to, they were playing a lot of music and for a lot of people. When you add up the attendance figures, you realize there’s a lot of opportunity there.”

“A lot” is right. During the 2012-13 season, more than 220 million people attended NFL, MLB, NBA, NHL and NCAA sporting events in the U.S. Music was played – lots of it – at nearly every one of those games. “Somewhere between 70 and 100 songs can get played during a game,” says Murphy. He uses a recent minor league hockey game as an example. “They started playing music at around 6pm,” he explains. “The puck dropped at 7pm, and they stopped playing music at around 9:30. In that three-and-a-half hours, or 210 minutes, they played 118 minutes of music. Radio plays a lot music and we service music to them, right? Well sports venues also play a lot of music, and we haven’t done the same.”

So Murphy went to work. “I started assembling contacts,” he says. “I spoke with [VP/Marketing] **Jeff Tuerff** at Curb. They had [Lee Brice’s] ‘Parking Lot Party,’ which was an obvious fit for college and pro football. So we took it to NFL teams, Division 1 and 2 NCAA football schools, and now we’re up to roughly 500 venues. We followed that up with catalog music from Lee Brice



**Sea-Doo Later: Kix Brooks (c) stopped by WYNK/Baton Rouge to pick up a check from Scott Innes (l) for St. Jude Children’s Research Hospital on his fundraising “Churn and Burn” Sea Doo trip from Nashville to New Orleans on the Mississippi River in 1999. Have your own pics that celebrate 25 years of Country Cares for St. Jude? Send it to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

and Rodney Atkins. We’ve also started to work Rodney’s current single ‘Doin’ It Right’ to minor and major league baseball.”

The doors to Murphy have been wide open so far. “Teams recognize how important music and game entertainment is to the degree that they have people whose titles include Director of Game Day Presentation or Ballpark Music Director,” he explains. (Former Fenway music director Amy Tobey started playing “Sweet Caroline” simply because she’d heard it at other sporting events.) “If teams consider this to be so important, then we should acknowledge that and consider it important to help them. And while some venues subscribe to various club-DJ type [music] services, the vast majority are simply looking for music.”

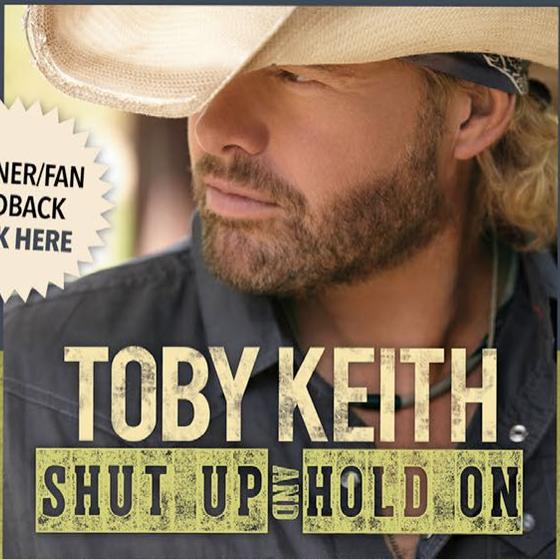
Murphy is no stranger to DJ services, which he says could ultimately serve as a model for Game Day Presentation. “Ultimately I want to set it up as a record pool,” he explains. “One

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**TOP 5 FAVORITE NEW SONG IN ALL KEY DEMOS**

- #4 Favorite New Song Active P1s 18+
  - #5 Favorite New Song Active Females 18+
  - #3 Favorite New Song Females 25-54
- BULLSEYE AUDIENCE RESEARCH

LISTENER/FAN FEEDBACK CLICK HERE



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**TOP 20** in Cincinnati, Kansas City, Atlanta, Charlotte, Mobile/Pensacola, Nashville, Denver, Sacramento & Phoenix

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THE BAND PERRY

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**"BETTER DIG TWO" #1 • "DONE." #1**

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VOCAL GROUP OF THE YEAR • ALBUM OF THE YEAR *PIONEER*  
SINGLE RECORD OF THE YEAR: "BETTER DIG TWO"

*Republic*  
NASHVILLE  
FIGHT LIKE APES

# RASCAL FLATTS

◀ REWIND



## #1 MOST ADDED!

88 Early Believers

CA/Mediabase **33** - AIRBOURNE

Billboard **28** - HOT SHOT DEBUT



KAJA, KASE, KAWO, KBQI, KCCY, KCYY, KDRK, KEEY, KFDI, KFRG, KHEY, KHGE, KIIM, KILT, KKBQ, KKIX, KKWF, KMDL, KMNB, KNIX, KRYS, KSCS, KSD, KSOP, KSSN, KTEX, KTOM, KTST, KUBL, KWEN, KWNR, KXKT, KXLY, KZSN, PCCO, WAMZ, WBBS, WBCT, WBUL, WCKT, WCOL, WCOS, WCTQ, WDRM, WDXB, WEZL, WFUS, WGAR, WGH, WGKX, WIL, WITL, WKIS, WKKT, WKLB, WKMK, WKML, WKSF, WKSJ, WMAD, WMIL, WMZQ, WNCY, WNOE, WNSH, WPOC, WPOR, WQIK, WQMX, WRBT, WRNX, WSIX, WSSL, WSLC, WTGE, WTHT, WTQR, WUBL, WUSH, WUSJ, WUSN, WUSY, WWQM, WWYZ, WXCX, WYCD, WYNK, WZZK

of the jobs I had in the early '90s was working for Country Club Enterprises. We serviced music to about 400 nightclubs across the country every two weeks. I want to create a pool environment where these teams know that they will be getting music from us on a regular basis."

Murphy says his contact list has grown to include more than 500 teams and venues across the NFL, NBA, NHL, MLB, Minor League Baseball, NCAA, AHL, CHL and ECHL so far, and that each is looking for new and compelling ways to entertain fans. "With advancements in television broadcasts, teams realize they are marketing more than the game itself," he says. "They are marketing the experience fans enjoy by actually being in attendance. Music is key to that experience."

Learn more about Game Day Presentation [here](#). Reach Murphy at 615-305-7939 or [here](#). -Russ Pennell

## Strait's Last Leg

MCA's **George Strait** kicked off the final leg of his *Cowboy Rides Away Tour* Thursday night (1/9) in Bossier City, LA with Broken Bow's **Jason Aldean** opening. The sold-out show broke attendance records for Strait shows at CenturyLink Center.

**KXKS/Shreveport, LA PD Gary McCoy** called it "something special," and said after Aldean's set you could feel the tension building from the fans until Strait took the stage. But the biggest highlight according to McCoy was when Strait and longtime friend Lieutenant General **Leroy Cisco**, U.S. Army (Retired) presented keys to a new home to U.S. Army Specialist **Douglas Michael Edds** as part of the Homes 4 Wounded Heroes program through the **Military Warriors Support Foundation**. McCoy says Edds and his wife also received a year's supply of groceries and a big-screen TV from Walmart.



George Strait

**KASE & KVET PD JT Bosch** saw the show Friday night (1/10) in Austin and said, "it was one of the coolest things I've ever been a part of." Bosch hosted a "last chance ticket party" (video [here](#)) for listeners before the show, and added, "It was nothing but hit after hit, and when Jason Aldean came out the place went ballistic! A lot of tears in the audience since this was his

## OFF THE RECORD: FRANKIE BALLARD



Frankie Ballard

Warner Bros./WAR's **Frankie Ballard** gives an industry spin on the artist interview.

**I grew up listening to WBCT (B93)/Grand Rapids.** Country music was like a moment in time [because] my dad taught me about his favorites like Johnny Cash and Merle Haggard, and I liked that, too. But then I discovered B93 and it was like, "This is country music, but it's new country music!"

**The first time I heard myself on the radio** was on B93. It was one of those battle of the bands things where people call in and vote. It was my first single and I think they put it up against a Jason Aldean song. But I remember how good it sounded with all the EQs and processing. It seemed like it was just *exploding* out of the radio and I'll never forget it.

**When I think about my first-ever radio tour,** I can't help but think about Lindsay Walleman, who was a brand new rep at the time. When she picked me up at the airport in Minneapolis, I'd only met her once. I remember how nervous we both were walking into [KEYE] K102. We were both from Michigan, young punks walking into this big station with our knees knocking. She passed away about a year ago, but was such a great rep. She worked her butt off to earn everyone's trust and prove to them that I was going to be somebody who would give them good music.

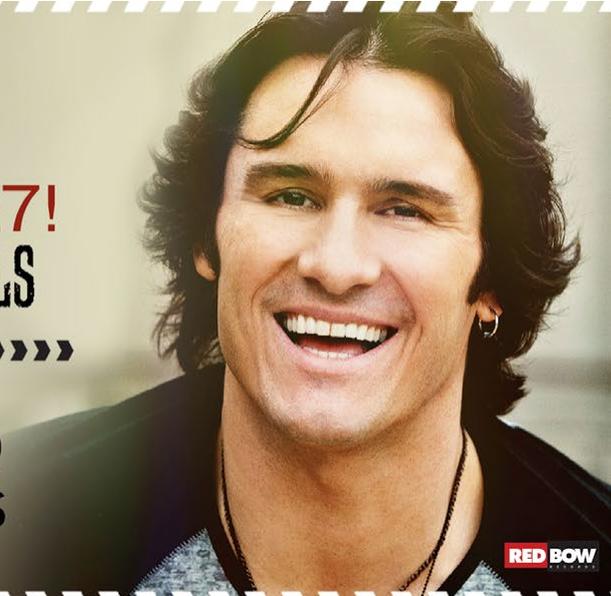
**I'd been looking for a Mexican blanket** for a long time, but the one I saw was like \$100. I was cruising through Kentucky not long ago when we pulled off at a truck stop. I was rubbing my eyes and headed towards the bathroom when I saw a bin full of them! And in Kentucky, ya know? They were like \$12.99, so I got one.

**I can never leave the house without my tobacco pipe.** Cigarette and cigar smoking are by nature a social thing. Pipe smoking is more introspective and done in solitude. It's a whole ritual. I have to get my pipe and tobacco out, pack it properly and continue to light it. It makes me reflect on the day, think about what's coming up and ask myself what I'm doing out here.

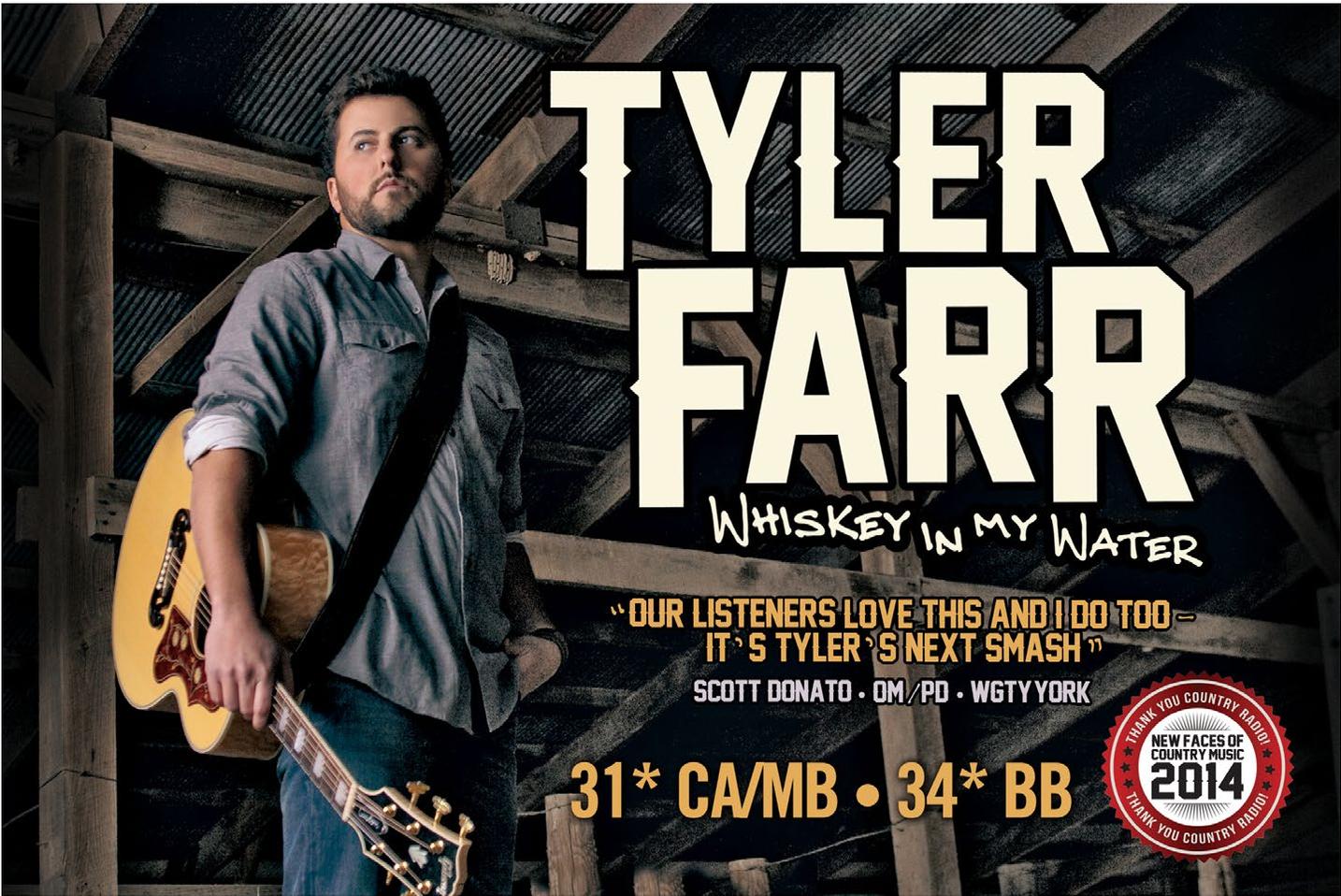
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**"YEAH"**  
**SAY YEAH ON 1/27!**  
**JOE NICHOLS**

**36 CONFIRMED EARLY COMMITMENTS**



RED BOW



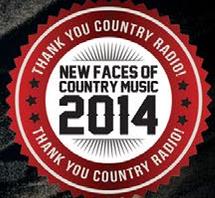
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SCOTT DONATO • OM/PD • WGTYYORK

31\* CA/MB • 34\* BB



Leah Turner

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"There's NO doubt that Leah Turner will be one of THE breakout artists of 2014!  
"Keys" = HIT!!"

Mike Kennedy, PD • KBEQ Kansas City

37\* CA/MB • 40\* BB



COLUMBIA STRONG.





# TYLER FARR

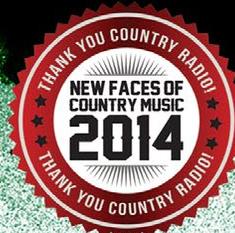
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BILLBOARD TOP 200

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SOLD OUT SHOWS WITH  
JASON ALDEAN & FLORIDA GEORGIA LINE

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ACM NEW ARTIST OF THE YEAR



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last show ever in Austin." Aldean came back onstage both nights to perform "Fool Hearted Memory" and "Nobody In His Right Mind Would've Left Her" with Strait. See the Friday night version of those performances [here](#). See the rest of the tour dates [here](#).

**News & Notes**

**Cracker Barrel** will release **Vince Gill** and **Paul Franklin's Bakersfield: Deluxe Edition** Jan. 27.  
**Mary Chapin Carpenter's Songs From The Movie**, her first orchestral album, will be released Jan. 14, ahead of the start of a worldwide symphonic tour.

Singer/songwriter **James House** has launched **Victor House Records** in Nashville. The first signings are **AV Super Sunshine** and his own **The Troubadour Kings**.

Sea Gayle/Arista's **Jerrod Niemann** helped **Pillsbury's Toaster Strudel** grant the "Morning Wish" of a fan who tweeted her desire to blast his music in the mornings. Niemann showed up at her house to wake her up with a morning concert. Morning wishes can be submitted [here](#).

**Toby Keith, Hunter Hayes, Lee Brice, Neal McCoy** and the **Road Hammers** will join already announced **Blake Shelton** and **Luke Bryan** for the sold-out **Boots and Hearts Music Festival** July 31 to Aug. 3 in Bowmanville, Ontario. More info [here](#).

**Charley Pride** will launch a tour of Canada, beginning May 19 in Regina, SK and wrapping up June 1 in Moncton, NB. More [here](#).

Songwriter **John Kennedy** has signed an exclusive publishing deal with **MP Music House**.

**Q&A: CMA's Sarah Trahern**

(continued from page 1)

He said it's kind of like meeting your spouse, you don't control the timing. If you feel strongly about it, you should go for it. And if you don't get it, you've got a great job already.

**Before taking the job, what did you see as CMA's strengths and weaknesses?**

A negative might be being misunderstood about how much everybody does. CMA is certainly known for putting on Music Fest and the awards show, but I've really been impressed that we've got three big events in January. It's exciting to see all the tentacles, so the breadth of what everybody is engaged with year-round is a surprise.

A lot of people in the press talked about the unwieldiness of a

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



**Dave Myers**

Saga's **WVVR/Clarksville, TN** afternoon personality **Dave Myers** discusses his most influential artists, concerts, songs and albums:

**1. Kenny Rogers/Lucille:** I don't remember when I started loving this song. My mom tells me that I was singing it before I could talk. As a little kid, there was nobody better than The Gambler.

**2. George Strait, Greatest Hits:** Changed my view on country music

in a big way. I had no idea what "I'll be looking for eight, when they pull that gate" meant, but I sang along as if I did. And the guy on the cover wearing a button down shirt, a big buckle and hat just screamed cool. He still does.

**3. Randy Travis/Storms of Life:** "Operator, please connect me ... to 1982." I sang that line over and over as a kid. I was completely enamored with Randy who is, to my knowledge, the only man other than Elvis Presley and my dad that my mom ever called good-looking.

**4. Signing on 95.7 WKML/Fayetteville, NC:** Until this launched in the mid-'80s, we really didn't have access to a big time Country station. WKML played the soundtrack to my youth and I can still rattle off the entire lineup of jocks from those years. It inspired me to launch a career in broadcasting and I was honored to work there for a while.

**5. This Is Garth Brooks, NBC-TV, 1992:** He was swinging from ropes, running all over the stage, smashing guitars. The energy coming through our TV was like nothing I had ever seen. Suddenly the music that I had grown up with was mainstream.

- **A highly regarded song or album you've never heard:** Mumford & Sons.
- **An "important" piece of music you just don't get:** Coldplay, Radiohead.
- **An album you played or listened to incessantly:** David Nail, *Sound of a Million Dreams*. Pat Green, *Three Days*.
- **One obscure or non-country song everyone should listen to right now:** "The Ceiling" by The Wild Feathers. Look it up. You'll thank me, I promise.
- **One item in your music collection you'd rather not admit to enjoying:** Hootie And The Blowfish. I've been a fan since high school when I saw them play the Purple Gator in Myrtle Beach.

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**TOP 30 ON BOTH AIRPLAY CHARTS AND TOP 10 IN KEY DEMOS!!**

<b>#5 CORE 25-44</b>	<b>#2 Younger Males 18-34</b>
<b>#7 Favorite</b>	<b>#1 Favorite</b>
<b>#4 Younger Adults 18-34</b>	<b>#3 Young Females 25-34</b>
<b>#3 Favorite</b>	<b>#4 Favorite</b>

**Testing TOP 5 in 60% of ALL Callout America Markets**

**JOSH THOMPSON**  
**COLD BEER WITH YOUR NAME ON IT**

\*Source: Callout America



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# SAFE

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Featuring Mallery Hope*

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Katie will be Live on

**FOX & friends**

Monday Jan 27th

Look for Katie on over **200**  
TV Stations nationwide this  
Wednesday talking about

[#projectfeelsafe](#)



large board, which lots of organizations have. I've only been here a week, so it can be something to have some trepidation about, but the thing I'm most impressed about in conversations I've had with the executive committee is that people are forward-thinking, so it's an energizing time for me to come onboard. With both the staff and board we have people who've been on for a while and have great institutional knowledge, and we're infused with new people.

**Did you have any reservations about leaving GAC?**

Oh sure. The whole team at GAC, other than two or three who were there from the Jones days – I hired everybody. It's kind of like leaving your kids. The nice thing is I had a good amount of time from the announcement at the end of November to wrap things up. I was really able to start here with a fresh slate. The hardest part for me was not jumping in here totally. I was so excited.

**Any trepidation about a couple of abrupt leadership changes at CMA over the last several years?**

No. This job and my skillset align really well. I remember driving home from the interview thinking that if I don't get this job I'm going to be so disappointed because it's where I feel like my next chapter is. I felt so strongly when I left that room. My job is to live up to whatever faith they placed in me. My goal is that there isn't turnover for a while. (laughs)

**What's your early focus?**

Because there has been transition, it's to enable everybody to be efficient and work together. We're in the budget process right now, and then one of my first goals is to get to know our people and how to maximize how they work together. We're leading into a strategic planning session with the board in February and March to set our three-to-five-year plan. I'm coming in at a great time. Looking at the last year, Music Fest was amazing and we're coming off of great ratings in the fall. So the bar is high to just keep it flat. It's not like we have a big thing to clean up, so it's about getting consensus on where we're going for the next five years.

**How does your television experience inform your view of the awards and CMA's other televised shows?**

We're going out in a few weeks to meet with ABC. One of the things is continuing to make that a fruitful partnership. How can our marketing team continue to engage fans as they did this year to drive up the numbers? This year's award show was excellent. I sat in the audience and, having produced awards shows, I get squirmy (laughs), especially in a show that's three hours long. But I felt it moved fast and there were great performances.

Little Big Town did a great job hosting the Music Fest show, which really gave viewers a sense of what the experience is like. Music on TV is hard. If you love music, the best experience is to either put the CD in and crank it up, or go see a live show. Even the best shows sometimes are difficult because you're watching somebody else in the crowd watching.

**If TV is your wheelhouse, where do you feel you have the most to learn?**

Music Fest is a big deal. There are a lot of moving parts, but I feel really good about it because we have a really kick-ass staff. I feel sorry for the staff because I came in with pages of questions this week, mainly because I want to make sure there aren't any balls dropped on my watch. My list of questions in day five is smaller, and the budget process has helped.

**You've been on the job a very short time, how is it meeting your expectations?**

It's already exceeding my expectations. I was on the phone with a board officer earlier and I said, "Can I just tell you, I'm having a really good time?" My job is to work in an industry I really love with people who can make a difference – labels, artists, managers, radio partners, musicians – to help grow something.

**You mentioned making a difference earlier, too. What are some ways you think you can do that?**

I'm very focused on how to execute the vision of the board as we sit down and work on a multi-year plan. To me one of the big priorities is further growing and developing the CMA Foundation and Keep The Music Playing. We're looking hard at international; I'm going with a group to the C2C Conference in London in March. And looking at what we can do to take Music Fest to the next level.

**How did your tenure as ACM President prepare you for this role?**

A lot of the board members are the same, so having worked with them, how they interact and what they can bring to the table strategically has been helpful. Being involved in TV negotiations over there has helped. You asked earlier about what made me nervous, well, I've never been to a CMA board meeting and my first one will be as CEO. So that's a bit nerve-racking (laughs). But having sat up on the dais at the ACMs will help that.

**Final thoughts?**

I'm less scared at the end of week one than I thought I would be. And twice as excited. –Chuck Aly, Jess Wright

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Over 44 Million viewers watched some or all of the groundbreaking 12/5 and 12/14 broadcasts!

## “Sunday Night Football” (NBC)

Over 27 Million viewers on average per week;  
TV's #1 rated show for 17 weeks!

## “The Blown Away Tour”

Over 1 Million Fans, 112 shows, 6 countries;  
#1 LIVE concert DVD - certified GOLD;  
major tour exhibit at The Country Music Hall of Fame

## “GRAMMY Awards” (CBS)

6th GRAMMY win and stunning performance for over 28 Million viewers!

## “CMA Awards” (ABC)

6th year as co-host with Brad Paisley;  
over 16 Million viewers!

## “Emmy Awards” performance (CBS)

Over 17 Million viewers!

- ▶ Video of the Year for “Blown Away” and 9th win at the CMT Music Awards!
  - ▶ 4th Multi-Platinum or Platinum album and 19th single certified by RIAA!
  - ▶ 18th #1 single scored!
  - ▶ 5th anniversary as Grand Ole Opry member, performing 10 shows in 2013!
- ...and much, much more!*

**FOR YOUR CONSIDERATION:  
ENTERTAINER OF THE YEAR  
FEMALE VOCALIST OF THE YEAR  
SINGLE RECORD OF THE YEAR  
– “Two Black Cadillacs”**



# Diary Fall Scoreboard

Here are Fall 2013 (9/12-12/4) **Nielsen Audio** diary ratings results from Jan.7-13, listed alphabetically by market. Not all stations are subscribers and that's why you won't see rankings listed.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Fall '13
WQMX/Akron	7.2 (1)	6.9 (1)
KBQI/Albuquerque ^	2.9 (11)	3.6 (9)
KBQI-HD2/Albuquerque ^ +	1.1 (22)	2.5 (13)*
KRST/Albuquerque	4.9 (2)	5.5 (2)
WCTO/Allentown	9.8 (2)	12.2 (1)
KCWR/Bakersfield ^ +	1.6 (16t)	1.5 (16)
KUZZ/Bakersfield ^	8.5 (2)	8.0 (2)
KVMX/Bakersfield	1.6 (16t)	1.3 (17t)
WNWN/Kalamazoo, MI (Battle Creek)	16.0 (1)	18.4 (1)
KAWO/Boise	5.0 (4)	7.1 (2)
KIZN/Boise ^	3.7 (10)	4.2 (6t)
KQFC/Boise ^	3.9 (9)	4.2 (6t)
WCKN/Charleston, SC	3.1 (11)	3.5 (9t)
WEZL/Charleston, SC	5.6 (4)	6.2 (4)
WIWF/Charleston, SC	3.5 (9)	3.8 (8)
WPLZ/Chattanooga	2.3 (12)	1.9 (14t)
WUSY/Chattanooga	12.2 (1)	13.1 (1)
WUUQ/Chattanooga+	4.8 (6)	5.5 (6)
KATC/Colorado Springs	4.6 (6)	6.5 (1)
WCOS/Columbia, SC	6.6 (4)	8.4 (2)
WWNQ/Columbia, SC	2.1 (13)	3.6 (9)*
WDBY/Danbury, CT	4.7 (3)	4.7 (3)
WKRO/Daytona Beach	2.4 (3)	3.1 (3)
KHKI/Des Moines ^	7.4 (2)	6.7 (3)
KJJY/Des Moines ^	4.9 (5)	5.3 (5)
KHEY/El Paso	4.2 (10)	5.7 (7)
KHGE/Fresno	2.1 (15t)	2.9 (8t)
KSKS/Fresno	4.9 (4)	5.2 (4)
WCKT/Ft. Myers	3.1 (6t)	2.9 (7t)
WWGR/Ft. Myers	5.4 (2)	5.8 (2)
WAWW/Ft. Pierce	6.6 (1)	7.3 (1)
KMAG/Ft. Smith, AR	10.9(1)	10.1 (1)
KOMS/Ft. Smith, AR+	9.6 (2)	9.4 (2)
WHWY/Ft. Walton Beach, FL	7.2 (1)	7.6 (1)*
WYZB/Ft. Walton Beach, FL	5.1 (6)	4.6 (5)
WRUF/Gainesville	3.7 (5)	3.7 (5t)
WTRS/Gainesville	2.6 (7)	3.7 (5t)
WRNS/Greenville, NC	12.0 (1)	12.9 (1)
WAYZ/Hagerstown, MD	13.5 (1)	14.4 (1)
WRBT/Harrisburg	7.9 (2)	7.4 (2)
WZCY/Harrisburg	2.5 (8)	2.0 (8)
KIXV/Hot Springs, AR	1.1 (7t)	1.1 (7t)
KQUS/Hot Springs, AR	16.1 (1)	16.3 (1)
WDRM/Huntsville, AL	14.2 (1)	12.6 (1)
WQAH/Huntsville, AL+	3.8 (7)	3.2 (10)
WKOS/Johnson City	1.0 (11)	1.3 (11)*
WXBQ/Johnson City	20.5 (1)	22.7(1)
WKFR HD2/Kalamazoo, MI	1.7 (8t)	2.1 (8)
WNWN/Kalamazoo, MI	3.0 (6t)	4.6 (5)*
WCYQ/Knoxville	3.8 (8)	4.1 (7)*
WIVK/Knoxville	15.5 (1)	14.3 (1)
WMYL/Knoxville	1.7 (9)	2.4 (10)

Station/City	12+ Share Last Book	12+ Share Fall '13
WIOV/Lancaster ^	9.3 (1)	8.8 (2)
WZCY/Harrisburg (Lancaster) ^	2.6 (5)	1.4 (5)
WPCV/Lakeland, FL	10.6 (1)	10.9 (1)
KGRT/Las Cruces, NM	8.1 (2)	9.5 (2)*
WIMT/Lima, OH	16.0 (1)	16.1 (1)
KFGE/Lincoln, NE	8.3 (1)	10.5 (1)*
KMJX/Little Rock ^	6.2 (5)	4.7 (7)
KSSN/Little Rock ^	9.5 (1)	10.0 (1)
WMAD/Madison	3.7 (10)	3.6 (9)
WWQM/Madison	6.7 (3)	4.8 (6)
KTEX/McAllen	10.3 (1)	9.7 (3)
KUBB/Merced, CA	4.9 (3)	5.6 (4)
WKSJ/Mobile	7.8 (3)	8.6 (3)
KTOM/Monterey	3.0 (8t)	3.0 (9)
WLAW/Muskegon, MI	5.1 (4t)	4.7 (5)
WMUS/Muskegon, MI	9.0 (1)	8.2 (2)
WGTR/Myrtle Beach, SC	8.2 (3)	6.7 (2t)
WLFF/Myrtle Beach, SC	2.7 (12)	3.1 (11)
WCTY/New London, CT	11.5 (1)	11.8 (1)
KFFF/Omaha ^ +	3.7 (10)	4.1 (8)
KXKT/Omaha ^	11.0 (1)	9.5 (2)
WXBW/Pensacola, FL	5.2 (2t)	4.7 (3)
KCCY/Pueblo, CO	4.8 (3)	7.6 (1)
KQLA/Salina, KS ^	1.9 (12t)	1.9 (13t)
KSKG/Salina, KS ^	3.8 (7t)	4.7 (4)
KXBZ/Salina, KS	5.2 (3t)	4.2 (5t)
KYEZ/Salina, KS	6.2 (2)	7.5 (1)
WCTQ/Sarasota	5.0 (2)	4.9 (2)
WRNX/Springfield, MA	6.9 (2)	5.6 (3)
KDRK/Spokane	6.8 (3)	7.1 (3)
KXLY/Spokane	8.3 (2)	7.9 (1t)
WNSH/New York (Stamford)	.9 (20)	1.5 (14t)*
KATM/Modesto (Stockton)	9.9 (1)	8.5 (1)
WCKY/Toledo	1.5 (10)	1.3 (10t)
WKKO/Toledo	11.6 (1)	10.5 (1)
WPFX/Toledo	3.9 (8)	4.0 (6t)
KTOP/Topeka, KS	3.0 (7t)	3.9 (6)
KTPK/Topeka, KS+	9.9 (1)	11.0 (2)
WIBW/Topeka, KS	8.6 (2)	11.4 (1)
KYUN/Twin Falls, ID	3.7 (4)	4.0 (3t)
KFDI/Wichita, KS ^	10.7 (1)	11.5 (1)
KFTI/Wichita, KS ^ +	2.2 (14)	3.5 (12)
KVWF/Wichita	2.6 (13)	4.8 (6)*
KZSN/Wichita	4.9 (6)	6.0 (3)
WGGY/Wilkes-Barre	7.8 (2)	9.3 (2)
WSJR/Wilkes-Barre	2.7 (8)	1.4 (10)
WBYL/Williamsport, PA	6.3 (6)	6.9 (6)
WILQ/Williamsport, PA	21.3 (1)	23.1 (1)
WDSW/Wilmington, DE	2.4 (4)	3.6 (4)*
WXCW/Wilmington, DE	4.4(3)	4.0 (3)
WGTY/York	9.3 (1)	12.5 (1)
WHVR-AM/York+	1.3 (10)	1.9 (8)
WZCY/Harrisburg (York)	4.5 (5)	2.8 (7)

# Zac Brown Band



## “SWEET ANNIE”

★ GREATEST GAINER IN THE TOP FIVE ★

★ 54 MILLION AUDIENCE IMPRESSIONS ★

## MAX AIRPLAY NOW!

“‘Sweet Annie’ is wonderful for radio. Mscores and research say it’s a hit!” —*Tim Roberts, WYCD*

“‘Sweet Annie’ continues to show growth with Hank listeners week after week. Climbing Mscores and strong callout numbers with very low fatigue. Just moved it to Mega-Heavy. This is one we’ll play for a long time!” —*Fritz Moser, WLHK*

“‘Sweet Annie’ has been our #1 testing song for over a month and is showing very little burn. This one is a huge hit!” —*Dave Austin, KVDD*

“There is no more instantly identifiable sound than Zac Brown Band. I know every time ‘Sweet Annie’ plays on WNOE, I know my core listeners are turning up the volume, and that is sweet music for me.” —*Don Gosselin, WNOE*

“A song that sounds like my country audience. It’s real and Zac sings his beard off on it.”  
—*L. J. Smith, WCOS*

ZACBROWNBAND.COM

STATION  
GROUND  
ARTISTS

ROAR



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville) <small>2<sup>nd</sup> Week at No. 1</small>	23811	971	7047	271	56.815	2.574	148	0
3	2	<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground) ✓	22992	1814	6862	538	54.251	4.192	148	0
4	3	<b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	21546	1589	6447	476	51.809	3.881	148	0
5	4	<b>DARIUS RUCKER</b> /Radio (Capitol)	21193	1561	6345	423	49.534	3.488	148	0
2	5	<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	20964	-476	6036	-182	51.282	-0.914	147	0
9	6	<b>LUKE BRYAN</b> /Drink A Beer (Capitol) ✓	20084	2780	6046	896	48.305	5.679	148	0
6	7	<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	19954	1478	5725	450	48.334	3.589	148	0
7	8	<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	19704	1535	5742	462	47.718	3.794	146	0
8	9	<b>DAVID NAIL</b> /Whatever She's Got (MCA) ✓	19341	1628	5687	553	47.78	4.013	148	0
11	10	<b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	16348	799	4927	302	38.905	2.095	147	1
12	11	<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	16241	1257	4792	446	39.428	2.939	148	0
14	12	<b>LADY ANTEBELLUM</b> /Compass (Capitol)	14344	1301	4252	408	34.539	2.99	148	2
13	13	<b>JON PARDI</b> /Up All Night (Capitol)	14043	709	4095	249	32.259	1.846	147	0
15	14	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	12611	840	3680	248	30.583	2.63	145	0
16	15	<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	12158	1099	3591	351	28.403	2.162	144	0
17	16	<b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	11611	938	3408	233	25.638	2.37	147	0
18	17	<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	10797	855	3313	257	24.838	2.433	142	1
20	18	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	10611	1349	3231	428	24.472	3.289	145	1
19	19	<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	10065	691	2938	194	24.444	1.893	138	0
21	20	<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	8878	1106	2507	348	21.26	2.809	123	2
22	21	<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	8310	726	2439	226	18.583	2.047	140	1
23	22	<b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	7364	195	2260	87	15.351	0.521	139	0
25	23	<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	6915	532	2023	172	15.94	1.042	127	1
26	24	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	6255	180	1967	73	14.474	0.411	124	1
28	25	<b>KIP MOORE</b> /Young Love (MCA)	6201	506	1766	130	13.657	1.001	124	3

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**CHUCK WICKS**

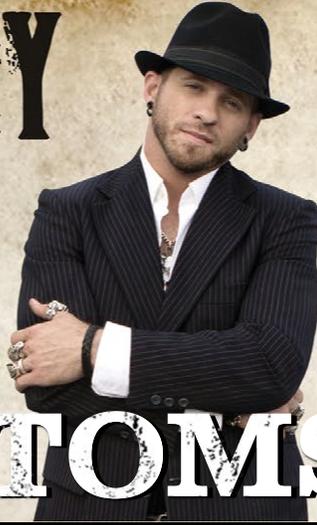
“Ever wonder what hopeful sounds like? Listen to Chuck Wicks’ new single and you’ll have your answer.”  
-Gotcountryonline.com

**Us Again**

**IMPACTING NOW**

**BLASTER RECORDS**

# BRANTLEY GILBERT



## “BOTTOMS UP”



106 FIRST WEEK STATIONS



WE RAISE OUR FLASKS TO YOU,  
COUNTRY RADIO!



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
39	26	<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN) ✓	6108	3541	1859	1128	12.808	7.33	121	22
29	27	<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	5855	518	1809	168	11.295	0.623	132	3
31	28	<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	5416	236	1598	78	12.199	0.598	108	3
30	29	<b>BRAD PAISLEY</b> /The Mona Lisa (Arista)	5406	194	1661	66	11.054	0.314	125	13
32	30	<b>JOSH THOMPSON</b> /Cold Beer With Your ... (Show Dog-Universal)	5376	395	1539	121	11.788	0.87	104	1
33	31	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	4201	327	1192	95	7.215	0.221	110	5
34	32	<b>SARA EVANS</b> /Slow Me Down (RCA)	3856	163	1138	54	5.696	0.529	121	3
Debut	33	<b>RASCAL FLATTS</b> /Rewind (Big Machine) ✓	3826	3826	1142	1142	9.851	9.851	68	68
<b>AIRBORNE</b>		<b>ERIC CHURCH</b> /Give Me Back My Hometown (EMI Nashville)	3609	741	1071	167	7.661	-0.786	105	39
35	35	<b>LITTLE BIG TOWN</b> /Sober (Capitol)	3297	144	1024	92	5.512	0.394	110	0
<b>AIRBORNE</b>		<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	3296	1304	1021	416	6.777	2.559	99	44
38	37	<b>LEAH TURNER</b> /Take The Keys (Columbia)	2972	235	920	85	4.187	0.475	107	1
37	38	<b>SHERYL CROW</b> /Callin' Me When I'm Lonely (Warner Bros./WMN)	2687	-52	708	29	4.415	-0.301	84	6
40	39	<b>AUSTIN WEBB</b> /Slip On By (Streamsound)	2651	186	869	76	4.012	0.05	92	2
45	40	<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	2262	261	709	52	3.939	0.46	76	7
41	41	<b>GEORGE STRAIT</b> /I Got A Car (MCA)	2238	49	663	49	4.835	-0.113	78	5
43	42	<b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)	2213	194	760	66	3.587	0.616	93	1
44	43	<b>CHARLIE WORSHAM</b> /Want Me Too (Warner Bros./WAR)	2082	74	562	49	4.792	-0.171	63	5
42	44	<b>BROTHERS OSBORNE</b> /Let's Go There (EMI Nashville)	2079	-36	686	-13	2.453	-0.056	94	0
48	45	<b>AMERICAN YOUNG</b> /Love Is War (Curb)	1715	99	588	37	1.624	-0.025	90	1
47	46	<b>WILL HOGE</b> /Strong (Prospector/Crescendo)	1713	-9	597	13	2.206	-0.263	73	0
49	47	<b>KELLIE PICKLER</b> /Little Bit Gypsy (Black River)	1569	-37	527	2	3.117	0.057	67	0
50	48	<b>CRAIG CAMPBELL</b> /Keep Them Kisses Comin' (Bigger Picture)	1548	98	497	19	3.415	-0.382	59	3
Debut	49	<b>KEITH URBAN</b> /Cop Car (Capitol)	1516	525	449	189	3.359	1.198	84	56
Debut	50	<b>CHASE RICE</b> /Ready Set Roll (Dack Janiels/RPME)	1408	37	428	2	2.113	-0.007	58	2

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**MAGGIE ROSE**

# LOOKING BACK NOW

PULL the trigger on 1.21

Listen Here

# LUCY HALE

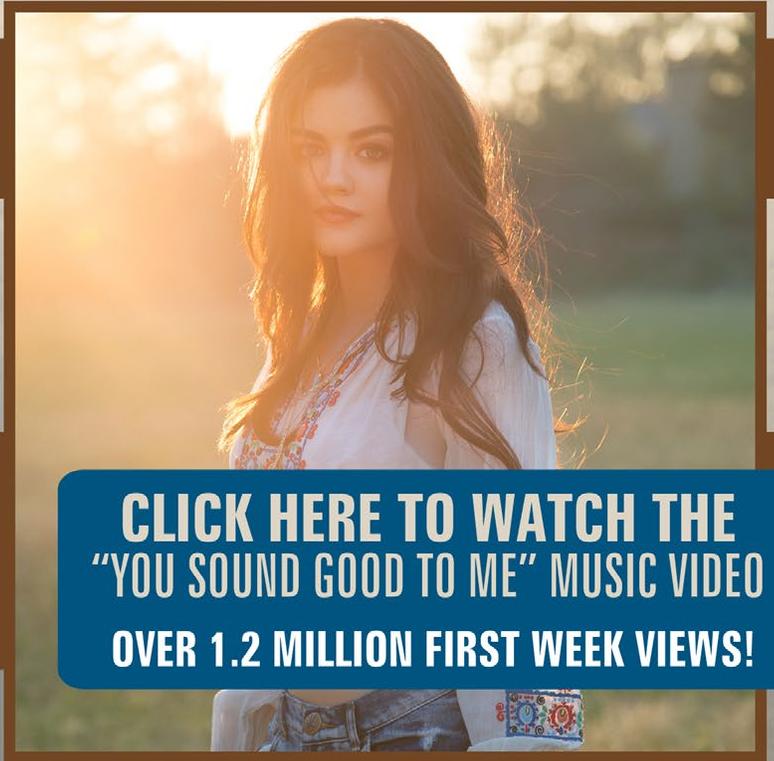
YOU  
SOUND  
GOOD  
TO  
ME

AVAILABLE NOW ON iTunes!  
OVER 40K SOLD FIRST WEEK!

NOW PLAYING ON  
SIRIUSXM THE HIGHWAY  
(CHANNEL 59)!

ABC FAMILY WORLD BROADCAST  
PREMIERE OF YOU SOUND GOOD  
TO ME MUSIC VIDEO DURING  
"PRETTY LITTLE LIARS"!

CMT BROADCAST PREMIERE &  
ALREADY IN HEAVY ROTATION!



CLICK HERE TO WATCH THE  
"YOU SOUND GOOD TO ME" MUSIC VIDEO  
OVER 1.2 MILLION FIRST WEEK VIEWS!

GOOD MORNING AMERICA PERFORMANCE ON 1/10!  
CLICK HERE TO WATCH

LIVE WITH KELLY & MICHAEL PERFORMANCE ON 1/14!

1<sup>ST</sup> VEVO LIFT ARTIST OF 2014! • DECLARED AN ARTIST TO WATCH IN 2014 BY SHAZAM!  
FIRST USA TODAY ON THE VERGE PICK OF THE NEW YEAR! • COUNTRY ARTIST TO WATCH IN 2014 BY BILLBOARD!

1.9 MILLION+ FACEBOOK LIKES  
2.9 MILLION+ INSTAGRAM FOLLOWERS  
3.3 MILLION+ TWITTER FOLLOWERS

...AND WE ARE JUST GETTING STARTED!!!

DMC Nashville

BIGGER  
PICTURE

SiriusXM  
SATELLITE RADIO

**Country Aircheck Add Leaders**

	Adds
<b>RASCAL FLATTS/Rewind (Big Machine)</b>	68
<b>KEITH URBAN/Cop Car (Capitol)</b>	56
<b>BRANTLEY GILBERT/Bottoms Up (Valory)</b>	44
<b>ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)</b>	39
<b>BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)</b>	22
<b>BRAD PAISLEY/The Mona Lisa (Arista)</b>	13
<b>CHRIS YOUNG/Who I Am With You (RCA)</b>	11
<b>BILLY CURRINGTON/We Are Tonight (Mercury)</b>	7
<b>THE CADILLAC THREE &amp; FRIENDS/The South (Big Machine)</b>	7
<b>SHERYL CROW/Callin' Me When I'm ... (Warner Bros./WMN)</b>	6

**Country Aircheck Top Point Gainers**

<b>RASCAL FLATTS/Rewind (Big Machine)</b>	3826	✓
<b>BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)</b>	3541	✓
<b>LUKE BRYAN/Drink A Beer (Capitol)</b>	2780	✓
<b>ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)</b>	1814	✓
<b>DAVID NAIL/Whatever She's Got (MCA)</b>	1628	✓
<b>THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)</b>	1589	
<b>DARIUS RUCKER/Radio (Capitol)</b>	1561	
<b>COLE SWINDELL/Chillin' It (Warner Bros./WMN)</b>	1535	
<b>ERIC PASLAY/Friday Night (EMI Nashville)</b>	1478	
<b>RANDY HOUSER/Goodnight Kiss (Stoney Creek)</b>	1349	

**Country Aircheck Top Spin Gainers**

<b>RASCAL FLATTS/Rewind (Big Machine)</b>	1142
<b>BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)</b>	1128
<b>LUKE BRYAN/Drink A Beer (Capitol)</b>	896
<b>DAVID NAIL/Whatever She's Got (MCA)</b>	553
<b>ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)</b>	538
<b>THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)</b>	476
<b>COLE SWINDELL/Chillin' It (Warner Bros./WMN)</b>	462
<b>ERIC PASLAY/Friday Night (EMI Nashville)</b>	450
<b>JASON ALDEAN/When She Says Baby (Broken Bow)</b>	446
<b>RANDY HOUSER/Goodnight Kiss (Stoney Creek)</b>	428

**Activator Top Point Gainers**

<b>LUKE BRYAN/Drink A Beer (Capitol)</b>	1594	✓
<b>BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)</b>	1456	✓
<b>DAVID NAIL/Whatever She's Got (MCA)</b>	1128	✓
<b>ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)</b>	1122	✓
<b>JASON ALDEAN/When She Says Baby (Broken Bow)</b>	1121	✓
<b>COLE SWINDELL/Chillin' It (Warner Bros./WMN)</b>	1009	
<b>DANIELLE BRADBERRY/The Heart ... (Republic/Big Machine)</b>	1007	
<b>LADY ANTEBELLUM/Compass (Capitol)</b>	959	
<b>ERIC PASLAY/Friday Night (EMI Nashville)</b>	952	
<b>RASCAL FLATTS/Rewind (Big Machine)</b>	949	

**Activator Top Spin Gainers**

<b>LUKE BRYAN/Drink A Beer (Capitol)</b>	361
<b>BLAKE SHELTON/Doin' What She Likes (Warner Bros./WMN)</b>	332
<b>DAVID NAIL/Whatever She's Got (MCA)</b>	260
<b>JASON ALDEAN/When She Says Baby (Broken Bow)</b>	253
<b>ERIC PASLAY/Friday Night (EMI Nashville)</b>	226
<b>COLE SWINDELL/Chillin' It (Warner Bros./WMN)</b>	224
<b>RASCAL FLATTS/Rewind (Big Machine)</b>	216
<b>ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)</b>	210
<b>LADY ANTEBELLUM/Compass (Capitol)</b>	208
<b>RANDY HOUSER/Goodnight Kiss (Stoney Creek)</b>	205

**Country Aircheck Top Recurrents**

	Points
<b>PARMALEE/Carolina (Stoney Creek)</b>	13502
<b>KEITH URBAN &amp; MIRAND.../We Were Us (RCA/Capitol)</b>	11399
<b>THOMAS RHETT/It Goes Like This (Valory)</b>	10667
<b>BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)</b>	9229
<b>JOE NICHOLS/Sunny And 75 (Red Bow)</b>	8996
<b>JASON ALDEAN/Night Train (Broken Bow)</b>	8933
<b>LUKE BRYAN/That's My Kind Of Night (Capitol)</b>	7779
<b>TIM MCGRW/Southern Girl (Big Machine)</b>	7736
<b>BRETT ELDREDGE/Don't Ya (Atlantic/WMN)</b>	6998
<b>BILLY CURRINGTON/Hey Girl (Mercury)</b>	6971

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WJVC WTHT WPOC  
WCKN WMIL WLHK  
KFKF KXKT KSOP  
KRTY KUZZ KXLY  
KHGE WWGR WWYZ  
WRNX WRNS WGTY  
WAYZ WTWF WFER  
WCEN WJVL WKDQ  
WXFL KZPK KLLL  
KRAZ KRWQ KAWO

THANKS TO ALL THE EARLY BELIEVERS!

# BEST SEAT IN THE HOUSE

"YOU CAN PLAY MONKEY SEE MONKEY DO OR YOU  
CAN PLAY A HIT RECORD...AND THIS IS A HIT  
RECORD FOR US!" - **TONY STEVENS, KFKF**



LOCASH

WOGI KNTY WIRK  
WQHK WQNU WCYQ  
KKG0 KUPL WQYK  
WKML WTGE KJUG  
WXCX WRBT WKMK  
KEGA WCTY WXXK  
WQVK WRSF WEGX  
WTHI KRRV KDXV  
KEAN KKNV KSNI  
WCTK S-XM The Highway

**COUNTRY AIRCHECK ACTIVITY**

**AMERICAN YOUNG/Love Is War (Curb)**

Moves 48- 45\*  
1,715 points, 588 spins  
1 add: **WKMK**

**WILL HOGE/Strong (Prospector/Crescendo)**

Moves 47-46\*  
1,713 points, 597 spins; No adds

**KELLIE PICKLER/Little Bit Gypsy (Black River)**

Moves 49-47\*  
1,569 points, 527 spins; No adds

**CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)**

Moves 50-48\*  
1,548 points, 497 spins  
3 adds: **KFGY, WIL, WPAW**

**KEITH URBAN/Cop Car (Capitol)**

Debuts at 49\*  
1,516 points, 449 spins  
56 adds including: **KAWO, KHGE, KJKE, KKGQ, KKWF, KMN, KNIX, KPLM, KRYS, KSOP**

**CHASE RICE/Ready Set Roll (Dack Janiels/RPM)**

Debuts at 50\*  
1,408 points, 428 spins  
2 adds: **KKBQ\*, WSOC**

**THE CADILLAC THREE & FRIENDS/The South (Big Machine)**

1,305 points, 446 spins  
7 adds: **KCCY, KEGA, KXKT, WIRK, WKMK, WSSL, WWYZ**

**KACEY MUSGRAVES/Follow Your Arrow (Mercury)**

1,228 points, 345 spins  
1 add: **WMAD**

**LINDSAY ELL/Trippin' On Us (Stoney Creek)**

1,172 spins, 357 spins  
2 adds: **WKMK, WXTU**

**TOBY KEITH/Shut Up And Hold On (Show Dog-Universal)**

1,126 points, 365 spins  
4 adds: **KKWF, KWJJ, WRNS, WUSH**

**RODNEY ATKINS/Doin' It Right (Curb)**

1,014 points, 338 spins  
1 add: **KCYE**

**ADD DATES**

**JANUARY 21**

**LEXI JAMES/Stop** (Spin Doctors)  
**RASCAL FLATTS/Rewind** (Big Machine)  
**KATIE ARMIGER/Safe** (Cold River)  
**MAGGIE ROSE/Looking Back Now** (RMPE)  
**CHRIS YOUNG/Who I Am With You** (RCA)

**JANUARY 27**

**CHUCK WICKS/Us Again** (Blaster)  
**JOE NICHOLS/Yeah** (Red Bow)

**FEBRUARY 3**

**PARMALEE/Close Your Eyes** (Stoney Creek)  
**JAKE OWEN/Beachin'** (RCA)  
**NATALIE STOVALL AND THE DRIVE/Baby Come On With It** (HitShop)

**CHECK OUT 1/14**



**Jennifer Nettles** *That Girl* (Mercury)

Nettles gets writing credit on 10 of the 11 tracks, with cowriters including Little Big Town's Phillip Sweet, Richard Marx and Sara Bareilles. The 11th song is a cover of Bob Seger's "Like A Rock," which Nettles said she wanted to interpret from the female perspective, exploring feminine strength.



**Jon Pardi** *Write You A Song* (Capitol)

Pardi says the songs are influenced by his grandmother's classic country tastes, but with a swagger that gives them an edge. The album includes "Missin' You Crazy," single "Up All Night" and nine more tracks.



**Rosanne Cash** *The River & The Thread* (Capitol/Blue Note)

Her first album in more than four years features 11 songs written with her husband John Leventhal. Rodney Crowell, Kris Kristofferson, John Prine, and The Civil Wars' John Paul White guest.



**Charlie Farley** *Hog Heaven* (Average Joes/Backroad)

The album focuses on Farley's life in rural Arkansas - party anthems about getting crazy on back roads and drinking in mud holes. Featured guests are The Lacs, Rehab's Danny Boone and Colt Ford.

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

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*Craig Campbell*

**Keep Them Kisses Comin'**

**CA/MB 48 BB 48\***

NEWLY ADDED AT:  
WIL/ST. LOUIS  
WPAW/GREENSBORO  
KFGY/SANTA ROSA  
WCYQ/KNOXVILLE

**BLACKJACK BILLY**

**MB 58 BB 61\*** **GET SOME**

NEWLY ADDED AT:  
WQYK/TAMPA, WQDR/RALEIGH, KXLY/SPOKANE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground) ✓	8885	1122	1978	210	50	0		
1	2	<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	8145	180	1868	36	49	0		
6	3	<b>LUKE BRYAN</b> /Drink A Beer (Capitol) ✓	7978	1594	1840	361	50	0		
5	4	<b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	7518	800	1754	191	47	0		
4	5	<b>DARIUS RUCKER</b> /Radio (Capitol)	7454	478	1687	108	47	0		
3	6	<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	7434	-9	1728	-28	48	0		
7	7	<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	7031	952	1638	226	49	0		
8	8	<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	6754	1009	1559	224	50	0		
11	9	<b>DAVID NAIL</b> /Whatever She's Got (MCA) ✓	6708	1128	1534	260	49	0		
9	10	<b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	6275	576	1457	150	48	0		
12	11	<b>LADY ANTEBELLUM</b> /Compass (Capitol)	5880	959	1348	208	50	0		
13	12	<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow) ✓	5811	1121	1341	253	49	0		
14	13	<b>JON PARDI</b> /Up All Night (Capitol)	5296	725	1177	163	49	0		
15	14	<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	5159	823	1212	198	49	0		
16	15	<b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	4932	1007	1058	198	49	0		
18	16	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	4172	883	924	191	48	0		
20	17	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	4079	907	943	205	47	0		
21	18	<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	3994	919	846	186	43	0		
19	19	<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	3772	483	837	119	43	1		
22	20	<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	3382	440	812	113	49	0		
23	21	<b>BRAD PAISLEY</b> /The Mona Lisa (Arista)	3001	481	651	109	44	0		
24	22	<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	2779	354	607	80	41	0		
25	23	<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	2701	365	577	83	41	0		
37	24	<b>BLAKE SHELTON</b> /Doin' What She Likes (Warner Bros./WMN) ✓	2415	1456	574	332	38	7		
28	25	<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	2305	508	534	114	40	2		
31	26	<b>KIP MOORE</b> /Young Love (MCA)	2135	692	472	154	41	4		
27	27	<b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	2108	171	450	31	36	0		
30	28	<b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	2049	564	424	109	37	0		
29	29	<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	1936	408	443	103	35	1		
34	30	<b>JOSH THOMPSON</b> /Cold Beer With Your Name On It (Show Dog-Universal)	1935	591	408	98	36	0		

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# THE CRS/COUNTRY AIRCHECK AWARDS

## FINAL ROUND

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 GEORGE STRAIT/I Got A Car (MCA)	1804	379	410	73	27	0		
33	32	📶 LITTLE BIG TOWN/Sober (Capitol)	1753	354	363	85	30	0		
35	33	📶 SARA EVANS/Slow Me Down (RCA)	1277	190	270	41	30	1		
36	34	📶 TYLER FARR/Whiskey In My Water (Columbia)	1273	203	299	46	35	0		
42	35	📶 ERIC CHURCH/Give Me Back My Hometown (EMI Nashville)	1122	494	264	122	26	15		
49	36	📶 KEITH URBAN/Cop Car (Capitol)	1115	743	272	171	25	6		
Debut	37	📶 RASCAL FLATTS/Rewind (Big Machine)	949	949	216	216	23	9		
38	38	📶 TOBY KEITH/Shut Up And Hold On (Show Dog-Universal)	938	166	229	46	19	0		
40	39	📶 GARY ALLAN/It Ain't The Whiskey (MCA)	924	240	200	54	28	0		
41	40	📶 LEAH TURNER/Take The Keys (Columbia)	828	179	175	33	27	1		
44	41	📶 AUSTIN WEBB/Slip On By (Streamsound)	720	162	155	36	24	0		
45	42	📶 BROTHERS OSBORNE/Let's Go There (EMI Nashville)	692	187	172	43	23	0		
39	43	📶 LOCASH COWBOYS/Best Seat In The House (Average Joes/Tenacity)	648	-65	135	-8	14	0		
43	44	📶 BILLY CURRINGTON/We Are Tonight (Mercury)	645	21	161	23	18	2		
53	45	📶 BRANTLEY GILBERT/Bottoms Up (Valory)	640	349	150	80	22	4		
50	46	📶 CHRIS YOUNG/Who I Am With You (RCA)	565	200	122	50	14	1		
46	47	📶 KACEY MUSGRAVES/Follow Your Arrow (Mercury)	562	104	114	25	10	0		
47	48	📶 GARTH BROOKS & TRISHA YEARWOOD/The Call (Pearl)	531	75	109	21	11	0		
52	49	📶 KELLIE PICKLER/Little Bit Gypsy (Black River)	406	105	83	22	13	0		
48	50	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	405	13	114	7	10	0		
51	51	📶 AMERICAN YOUNG/Love Is War (Curb)	316	-17	66	-2	13	0		
54	52	📶 THE CADILLAC THREE & FRIENDS/The South (Big Machine)	273	14	93	3	10	0		
Debut	53	📶 SHERYL CROW/Callin' Me When I'm Lonely (Warner Bros./WMN)	271	137	53	33	16	1		
59	54	📶 OUTSHYNE/Moonlight Crush (Millstar)	231	75	47	19	7	0		
Debut	55	📶 CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)	230	88	48	12	6	1		
Debut	56	📶 KEVIN FOWLER/How Country Are Ya? (Kevin Fowler/30 Tigers)	207	154	33	17	4	0		
Debut	57	📶 AARON WATSON/July In Cheyenne (HTK)	205	181	33	26	5	0		
55	58	📶 CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)	205	-9	40	-1	8	0		
Debut	59	📶 SKYLAR ELISE/Gypsy Soul (Sugar Money)	186	42	36	10	4	0		
56	60	📶 WILL HOGE/Strong (Prospector/Crescendo)	172	-9	65	2	8	0		

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