

# COUNTRY AIRCHECK WEEKLY

January 29, 2018, Issue 586



**BORN TO LOVE YOU**  
 39 First Week Stations  
 #1 Debut on the Country Albums Chart  
**THANK YOU COUNTRY RADIO!**

## What's In Your Gold Wallet?

**Luke Bryan, Jason Aldean, Kenny Chesney, Zac Brown Band, Blake Shelton, Tim McGraw and Florida Georgia Line** lead this edition of the Power Gold Top 100, placing 46 songs on the list. Bryan posts 11 hits in the Top 100, followed by Aldean with eight, ZBB and Chesney with six, and the others all with five each. These seven are the only artists to have five or more songs on the list.

There are only 11 songs that weren't in the Top 100 we printed last April. That's the lowest influx of titles in any two-year comparison since 2010, when 10 new tracks hit the top 100. The number of new titles appearing on past PG lists were: 2017, 14; 2016, 36; 2015, 31; 2014, 39; 2013, 22; 2012, 33; 2011, 13; and 2010, 10.

The full Top 100 Power Gold, culled from Mediabase 24/7 and the **Country Aircheck**/Mediabase reporting panel for the week of January 14-20, 2018, is on page 12; here's the Top 10, with April 2017-Jan. 2018 ranks.

- 3-1. Darius Rucker/Wagon Wheel
- 4-2. Zac Brown Band/Chicken Fried
- 2-3. Florida Georgia Line/Cruise
- 1-4. Jake Owen/Barefoot Blue Jean Night
- 25-5. Jason Aldean/My Kinda Party
- 6-6. Blake Shelton/Honey Bee
- 21-7. Jason Aldean/Dirt Road Anthem
- 5-8. Miranda Lambert/Mama's Broken Heart
- 26-9. Jason Aldean/When She Says Baby
- 11-10. Carrie Underwood/Blown Away

Eleven songs are on this Top 100 that weren't on the list last April. The highest return was (continued on page 8)

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**Eye Of The Triple:** Triple Tigers' Russell Dickerson celebrates his first No. 1 with his label team. Pictured (l-r) are his manager John Dennis, the label's Nobert Nix and Kevin Herring, Dennis Entertainment's Charly Salvatore and Grace Schoper, the label's Kristen Adkins, Laura Hostelley and Julianna Vaughn, and a very excited Dickerson.

## Audio And Visual?

Building and maintaining station and personality brands on social media continues to be a hot topic and, as Facebook and other platforms evolve, video seems to be a consensus pick as an effective use of any marketer's time. So how do people who are known for their voices start showing their faces? **Country Aircheck** reached out to a few on the front lines for an update on best practices.

Chris Stapleton

Congratulations on  
 3 GRAMMY® Awards

Best Country Album  
*(From A Room: Volume 1)*

Best Country Solo Performance  
 ("Either Way")

Best Country Song  
 ("Broken Halos")

*Broken Halos*

Over 2 Million  
 Streams Per Week

CA/MB 14\* - 11\*  
 BB/BDS 16\* - 11\*



# KEITH URBAN

CLOSING IN ON  
**TOP 10 IN  
JUST 12  
WEEKS!**

CA/MB 13\*  
BB/BDS 13\*

**265,000/  
+18,675 SPS\***  
**LAST WEEK!**

\* SALES  
+ STREAMS

**TOP 10 SHAZAMS!**

**167 REPORTERS!**

**222 MILLION  
AUDIENCE  
IMPRESSIONS!**

**GRAFFITI U  
WORLD TOUR 2018  
KICKS OFF  
JUNE 15TH!**

# FEMALE

CLICK [HERE](#)

 **Capitol**  
A UNIVERSAL MUSIC COMPANY

 **MTV RED  
HR  
RECORDS**

 **BORMAN  
ENTERTAINMENT**



CONGRATULATIONS  
**LITTLE BIG TOWN**

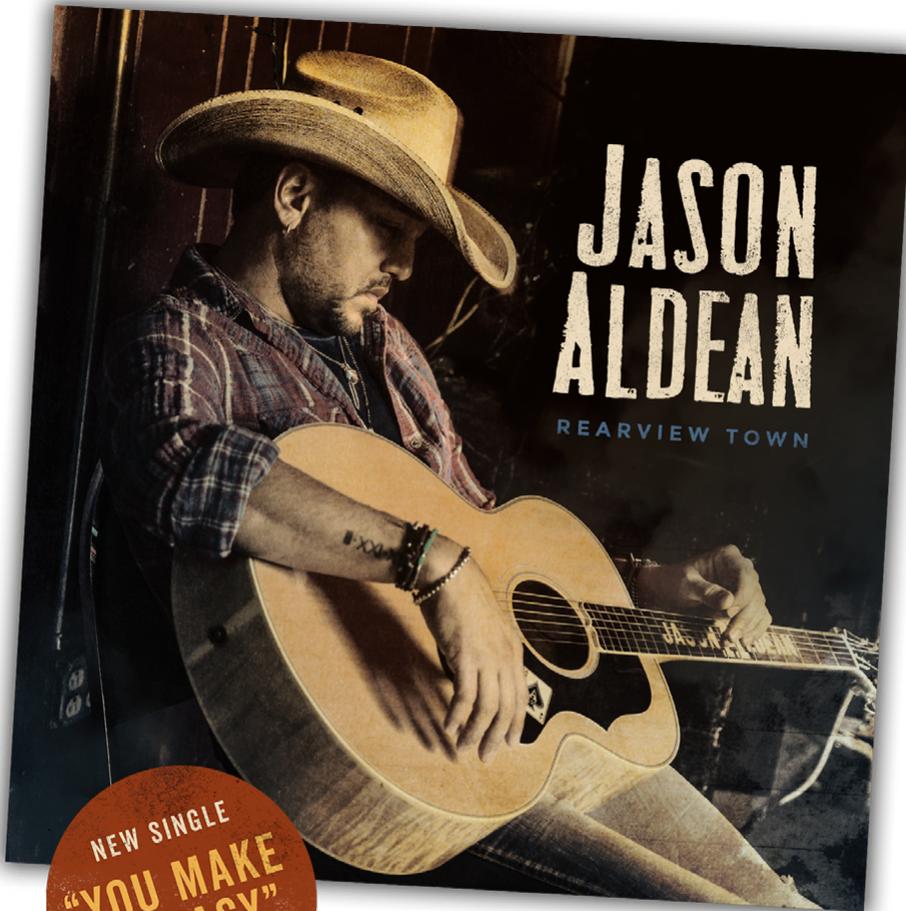
GRAMMY® AWARD  
BEST COUNTRY DUO/GROUP  
PERFORMANCE  
“**BETTER MAN**”

**SANDBOX**  
ENTERTAINMENT

*Capitol*  
RECORDS NASHVILLE

RECORDING ACADEMY  
**GRAMMY AWARDS 60**

A UNIVERSAL MUSIC COMPANY



NEW SINGLE  
"YOU MAKE IT EASY"  
OUT NOW

NEW ALBUM  
AVAILABLE APRIL 13

"For any air talent now, your airshift doesn't end when you're off the air," KUZZ/Bakersfield PD **Brent Michaels** says. "We're more than radio stations, we're a media company. How can we expand what we're doing on the air to what we're doing on social media?"



Brent Michaels

Michaels is one of many who have started to focus on video. "We try to put as much content in as little time as possible," he says. "We know people lose interest. They want to see 60 seconds or less."

KUZZ's Facebook page has a variety of video features, from a Blake Shelton tour announcement video pieced together with a few clips provided by the artist, to a clip in which Michaels allows his family to give him a glitter beard. "Anything that deepens the brand and brings people back to the radio is a win," he explains.



Rob Stone & Holly Hutton

WYCD/Detroit afternoon hosts **Holly Hutton** and **Rob Stone**

have also embraced the medium. "Our PD Tim Roberts gave us a challenge to do two videos a week," Hutton explains. "We rose to that challenge and we did one a week. [laughs] Every week, we do a FB live with a pet of the week." For Hutton and Stone, consistency has been key. Plus ... "Cute puppies are always good online," Stone notes.

By choosing to make Facebook Lives, the pair takes advantage of the notifications alerting followers that their video is happening now. "People look forward to Wednesdays at 2:30pm," Stone says. "If we're running late, people start to comment, 'Where are the dogs?'"

"Do what you're passionate about," Hutton advises. "Rob's a dog person, so we don't showcase

COUNTRY AIRCHECK  
MY TUNES: MUSIC THAT SHAPED MY LIFE



Michael David Hall

**Michael David Hall** from Columbia's **Levon** discusses his most influential music:

**1. Styx:** On the date of our EP release, we were lucky enough to play a show with them. Tommy Shaw brought us onstage during their concert and talked about our new music. To hear an icon like that tipping his hat to us, it hit us in the heart. We will never forget how kind they were.

**2. "Last Thing I Needed First Thing This Morning," Willie Nelson:** We were opening

for him. It was my first time at a Willie Nelson concert. His guitar solo is so distinctly Willie. When I listen to it now, I have a very vivid picture in my head, from side stage, of Willie playing that solo and looking over towards us while we were watching him.

**3. "Jenny," Susie Hall:** When my mom and dad got married in the '80s, she wrote a song about my cousin Jenny, who was their flower girl. There are no lyrics; it's just my mom playing the piano. It's one of the most beautiful songs I've ever heard. She usually plays it around the holidays, or whenever we beg her to play it. It was great to see that level of creativity in my mom growing up, and see how music influenced the family.

**4. "Make Me The Woman You Go Home To," Gladys Knight:** I have a huge crush on Gladys Knight. There's this YouTube video of her wearing a purple dress and singing that song with The Pips. The arrangement is timeless and she sings with so much heart, attitude and power.

**5. Keith Whitley:** He has become one of my biggest influences. He used a lot of falsetto when he sang, like in "Miami, My Amy." There aren't too many male country singers who use their falsetto.

**Highly regarded music you've actually never heard:** I haven't heard Katy Perry's new album *Witness* yet.

**"Important" music you just don't get:** I appreciate all forms of music, even the ones I don't get. But I will never understand how to play jazz.

**An album you listened to incessantly:** Elton John's *Greatest Hits*, the Eagles' *Greatest Hits*, and any Beatles album.

**An obscure or non-country song everyone should listen to right now:** Bill Frisell's "The Pioneers."

**Music you'd rather not admit to enjoying:** I love the soundtracks to *Inception*, *Transformers* and *The Matrix*. I played football in high school and would listen to movie scores before games.

# LOCASH

**DON'T GET BETTER THAN THAT**

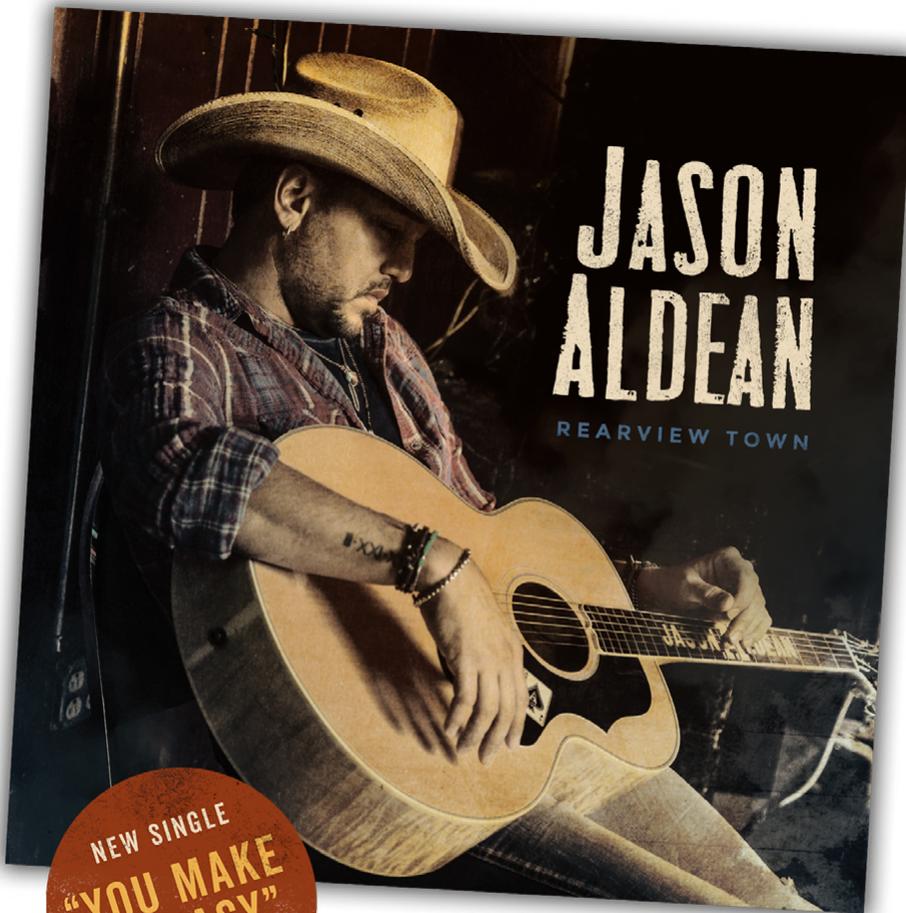
**GETTING BETTER IN...**

<b>CHICAGO</b>	<b>HOUSTON</b>	<b>BOSTON</b>	<b>DETROIT</b>	<b>PHOENIX</b>
<b>MINNEAPOLIS</b>	<b>LONG ISLAND</b>	<b>CHARLOTTE</b>	<b>PORTLAND OR</b>	<b>RIVERSIDE</b>
<b>PITTSBURGH</b>	<b>SACRAMENTO</b>	<b>SALT LAKE CITY</b>	<b>LAS VEGAS</b>	<b>KANSAS CITY</b>
<b>SAN JOSE</b>	<b>INDIANAPOLIS</b>	<b>MILWAUKEE</b>	<b>NORFOLK</b>	<b>WEST PALM</b>
<b>M CALLEN</b>	<b>ALBANY</b>	<b>FRESNO</b>	<b>OMAHA</b>	<b>EL PASO</b>
<b>BAKERSFIELD</b>	<b>GAINESVILLE</b>	<b>GREENVILLE</b>	<b>COLORADO SPRINGS</b>	<b>SPOKANE</b>
<b>VISALIA-TULARE</b>	<b>JOHNSON CITY</b>	<b>FT. WAYNE</b>	<b>PALM SPRINGS</b>	<b>SPRINGFIELD</b>



**FOR YOUR ACM  
CONSIDERATION:  
New Duo,  
Duo and  
Single.**

REVIVERRECORDS



NEW SINGLE  
"YOU MAKE IT EASY"  
OUT NOW

NEW ALBUM  
AVAILABLE APRIL 13

a lot of cats. We rotate between three different rescues and we've got a 100% adoption rate. People ask questions specific to each animal during our 'Lives' and we get them adopted."

Perhaps the most enticing argument for creating video content for socials or even the station website is that the barrier to entry is extremely low. "Not having fancy expensive equipment shouldn't turn anyone off from making video," Michaels says. "People want to see you as well as hear you."

"We've shot everything on our phones," Stone adds. "Maybe once or twice we used the station iPad."

Video editing has come a long way as well. While WYCD prefers to go live, KUZZ has found more success with edited video. "There are a lot of user friendly editing platforms," Michaels asserts. "There will be some trial and error but, if you're willing to invest a little bit of time, it's relatively easy to create. If you have experience editing audio, you can figure out how to edit video." Stone adds, "I use the iMovie app on my phone."

Finally, simply having a finished product is a win. "Don't be upset if your video doesn't get a lot of views," Stone adds. "Don't be afraid to put yourself out there and take the time to build an audience."  
-Erin Duvall

### Chart Chat

More than the typical fanfare for this week's chat as we salute the first No. 1 for **Russell Dickerson**. His debut single "Yours" is the first release and first chart-topper from **Triple Tigers Records**, which also happens to have a second song in the top 10 this week with Scotty McCreery's "Five More Minutes." Big hat tips to **Norbert Nix, Kevin Herring, Annie Brooks, Diane Lockner, Parker Fowler, Julianna Vaughn, Laura Hostelley** and **Kristen Adkins**. Songwriters are **Parker Welling, Casey Brown** and Dickerson. A simultane-



Russell Dickerson



**This Is Bus:** The CMA Touring Awards honor top touring professionals in Nashville last week. Pictured (l-r) are CMA Board President-elect Rob Beckham, CMA Board President Jody Williams, Kix Brooks, Ashlee Stokley, Danny Shelnut, David Kells, John Breslin, Logan Kornegay, Dave Butzler, Mark Earp, Brian O'Connell, Duane Clark, Clarence Spalding, Louis Messina, John Garriott, Darin Murphy, Nathan Barlowe, Arpad Sayko, Jake Basden, CMA CEO Sarah Trahern, Jerrod Niemann, and CMA Board Chairman Bill Simmons.



# MORGAN EVANS

**billboard**  
15 COUNTRY ARTISTS  
TO WATCH

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**pandora**  
2018 COUNTRY ARTIST  
TO WATCH

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**(((SiriusXM)))**  
SATELLITE RADIO  
ONLY COUNTRY ARTIST  
"2018 FUTURE FIVE"

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**CMT**  
#18FOR2018  
"LISTEN UP" ARTIST

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*RollingStone*  
**COUNTRY**  
ARTIST YOU NEED TO KNOW

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**BOBBY BONES**  
CLASS OF 2018

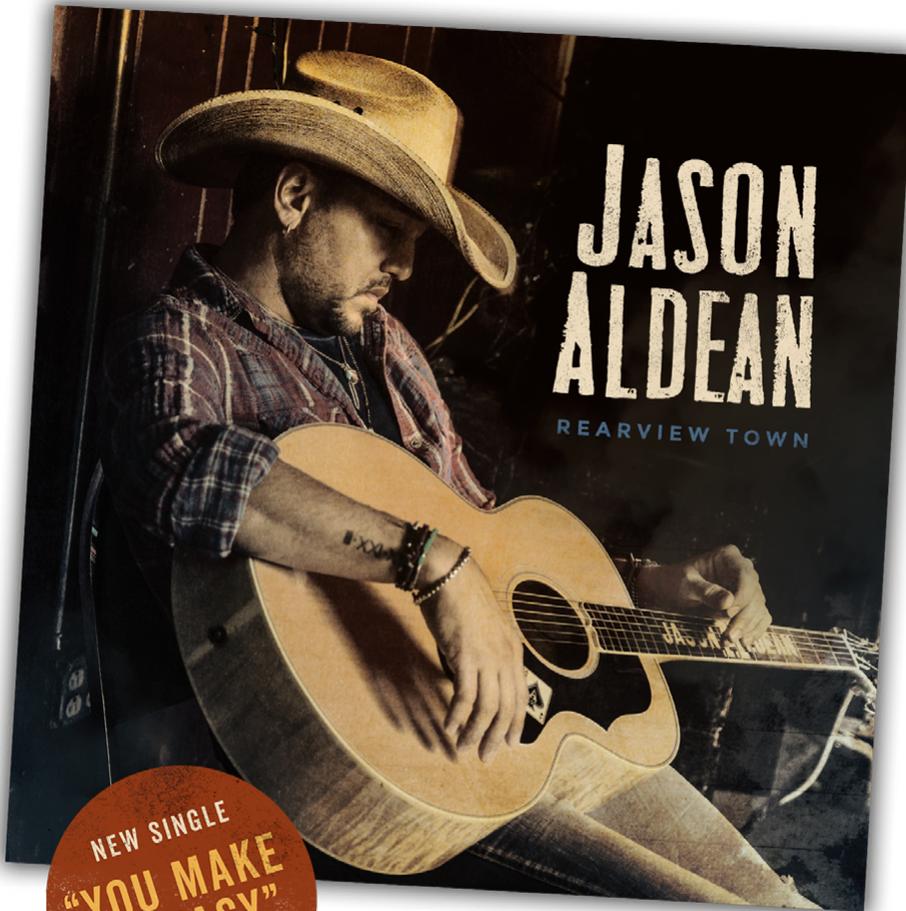
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**COLE SWINDELL'S 2018**  
"DOWN HOME" TOUR

---

**CHRIS YOUNG'S 2018**  
"LOSING SLEEP" TOUR





NEW SINGLE  
**"YOU MAKE IT EASY"**  
 OUT NOW

**NEW ALBUM**  
 AVAILABLE APRIL 13

ous shout-out to Thirty Tigers' **David Macias** and Triple 8's **George Couri** who, along with Nix, sat for this interview back when TT was just a cute little cub with aspirations of grandeur. They're roaring now!

And kudos to **Lee Adams** and the **Broken Bow** reps for landing 70 adds for **Jason Aldean's** "You Make It Easy," topping this week's board.

**News & Notes**

Rome Radio's **WSRM/Rome, GA** and Delta's **KOGM/Lafayette, LA** have added *Collin Raye's Rewind Country* from Envision. More on the program [here](#).

Former Pop Culture Media brand manager **Tori Tarvin** has joined the **Country Music Hall of Fame and Museum** as Assoc. Dir./Marketing, reporting to Dir./Marketing Kayla Ott. Additionally, Parthenon Management Group's Dir./Meetings **Heather McCroskey** has joined the HoF as Dir./Event Sales & Catering, reporting to Sr. Dir./Events & Culinary, Nando Rodriguez.

Big Yellow Dog's **Logan Mize** and **Luke Pell** will kick off their co-headlining *Hometowns and Highways Tour* March 15 in Waterloo, NY. **17 Memphis** will join them on select dates. Dates and cities [here](#).

Songwriter **Max T. Barnes** will kick off his *Steamboat Tour* Feb. 14 in Nashville, TN. Schedule [here](#).

The *City of Hope 28th Annual Celebrity Softball Game* returns to Nashville's First Tennessee Park on June 9. Celebrity players are TBA.

**What's In Your Gold Wallet?**

*(continued from page 1)*

Tim McGraw's "Where The Green Grass Grows," a hit from 1997 making it back into the Top 100. Interestingly, only three songs from the '90s make this chart, and all three are from McGraw. The other two are "Just To See You Smile," also from '97, and 1999's "Something Like That."



**Road Warriors:** The cool kids celebrate Sam Hunt's "Body Like A Back Road" being named iHeartCountry's Most Heard Song of 2017. Pictured (l-r) are the label's Jimmy Rector and Katie Dean, iHeart's Rod Phillips and Alissa Pollack, the label's Royce Risser, Mediabase's Robin Rhodes, iHeart's Tom Poleman and the label's Mike Dungan.



# LEE BRICE

**"BOY" MB 19 | BDS 21**  
#14 COUNTRY DIGITAL SONG SALES (CURRENT)

# DYLAN SCOTT

**"HOOKED" MB 35 | BDS 39**  
#28 COUNTRY ON-DEMAND STREAMS (CURRENT)



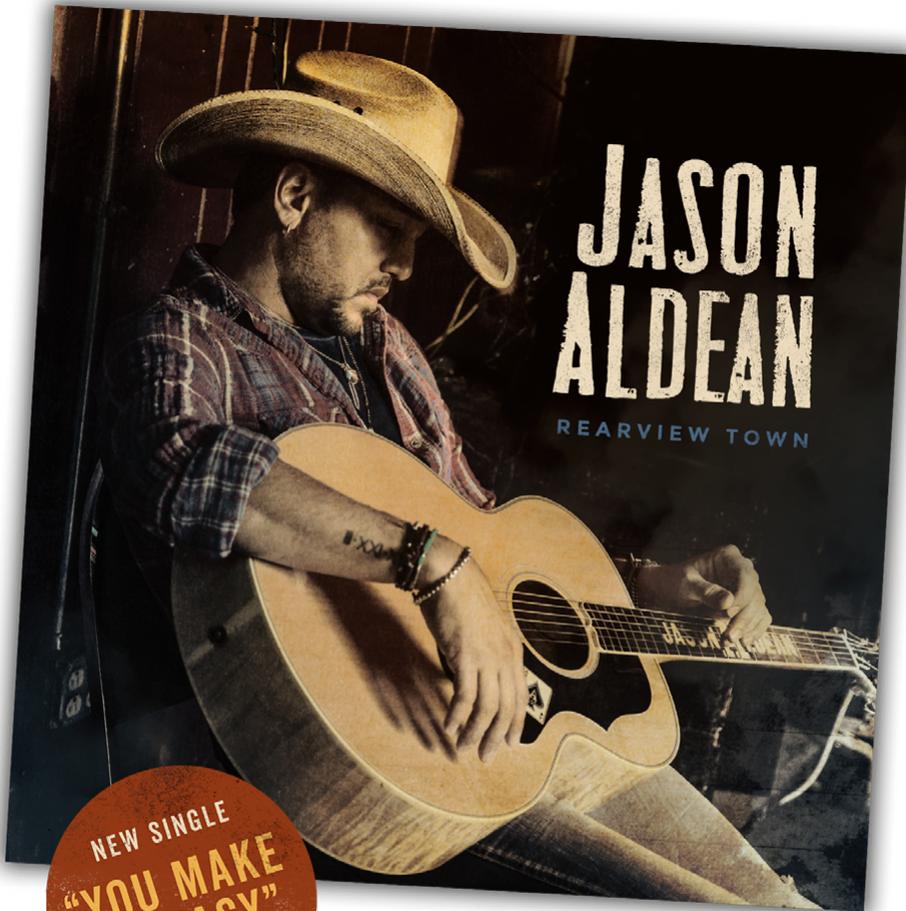
# JERROD NIEMANN

**"I GOT THIS" MB 55 | BDS 45**  
HALF THE INSTRUMENTS, TWICE THE SOUND

# JACKSON MICHELSON

**"ROLLIN"** "THIS COUNTRY JAM SEEMS *MADE FOR SUMMER* OR, \_\_\_\_\_  
AS THE CASE MAY BE, TO REMIND YOU WHAT SUMMER FEELS LIKE."  
\_\_\_\_\_ - TASTE OF COUNTRY





**JASON  
ALDEAN**  
REARVIEW TOWN

NEW SINGLE  
**"YOU MAKE  
IT EASY"**  
OUT NOW

**NEW ALBUM**  
AVAILABLE APRIL 13

The Top 100 features 72 songs from 27 different male artists, seven songs from two women, six songs from a pair of duos and 15 songs from six groups. That compares to last year's 73 songs from 31 males, seven songs from two women, six songs from a pair of duos and 14 songs from six groups. The July 2016 PG Top 100 featured 69 titles from 25 men, six songs from two women and 25 songs from 10 duos/groups.

For the third consecutive year, **Miranda Lambert** and **Carrie Underwood** are the only two solo female artists to make the list. Like last year, they post seven songs (four Carrie, three Miranda) in the Top 100, compared to six in 2015. In 2015, Miranda and Carrie each had four, while **Taylor Swift** added one for a total of nine. Those three women contributed eight hits in 2014.

Six of the seven top Power Gold artists mentioned in the opening paragraph were the gold leaders in 2016, as well. The only change is that McGraw replaced Underwood. As we said, this year's top seven contribute 46% of the songs; last year the top seven had 43%.

Three songs jumped into the Top 10 from the 20s, and all belonged to Jason Aldean. "My Kinda Party" leapt 25-5, "Dirt Road Anthem" was up 21-7 and "When She Says Baby" bounded 26-9. Also making its way into the Top 10 was Underwood's "Blown Away," up from 11. A trio of hits surged 30 or more places. The top gainer was **Little Big Town's** "Boondocks," moving up 42 spots 98-56, Bryan's "Roller Coaster" up 36 places 84-48, and Underwood's "Before He Cheats" ahead 35 notches, 51-16.

Finally, yet another special mention for ZBB's "Chicken Fried." Since debuting on the 2010 Power Gold Top 100 at No. 2, it has ranked 3, 1, 2, 1, 5, 6, 4 and comes in at No. 2 this year. Its Top 5 showing in eight of nine years and nine of nine in the Top 10 is unprecedented.

See past Power Gold charts here: [2017](#), [2016](#), [2015](#), [2014](#), [2013](#), [2012](#), [2011](#) and [2010](#).  
—Lon Helton

**CAC**



**The Colonel Cleans Up:** Nash Icon's Reba McEntire wins Best Roots Gospel Album at the 60th Annual Grammy Awards. Pictured (l-r) are the label's Erin Burr, Allison Jones and Scott Borchetta, McEntire, the label's Jim Weatherson and Reba Inc.'s Carolyn Snell.

**FOR YOUR ACM CONSIDERATION**

# *Meant To Be*

**BEBE REXHA FEAT.  
FLORIDA GEORGIA LINE**

**SONG OF THE YEAR**

**SINGLE OF THE YEAR**

**VOCAL EVENT OF THE YEAR**



**FLORIDA GEORGIA LINE**

**VOCAL DUO OF THE YEAR**

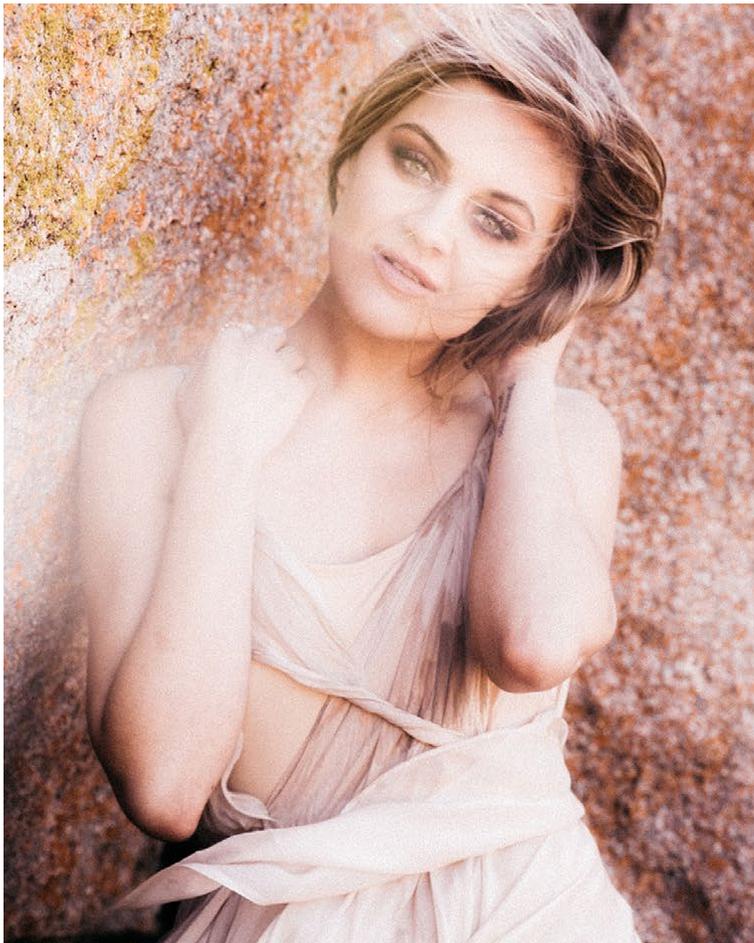
**ENTERTAINER OF THE YEAR**

# Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from Jan. 14-Jan 20, 2018, according to **Mediabase 24/7**.

March '17 Rank	Jan '18 Rank	Artist	Title
3	1	<b>DARIUS RUCKER</b>	Wagon Wheel
4	2	<b>ZAC BROWN BAND</b>	Chicken Fried
2	3	<b>FLORIDA GEORGIA LINE</b>	Cruise
1	4	<b>JAKE OWEN</b>	Barefoot Blue Jean Night
25	5	<b>JASON ALDEAN</b>	My Kinda Party
6	6	<b>BLAKE SHELTON</b>	Honey Bee
21	7	<b>JASON ALDEAN</b>	Dirt Road Anthem
5	8	<b>MIRANDA LAMBERT</b>	Mama's Broken Heart
26	9	<b>JASON ALDEAN</b>	When She Says Baby
11	10	<b>CARRIE UNDERWOOD</b>	Blown Away
32	11	<b>BRANTLEY GILBERT</b>	Bottoms Up
16	12	<b>SAM HUNT</b>	Leave The Night On
20	13	<b>ZAC BROWN BAND</b>	Toes
7	14	<b>KENNY CHESNEY</b>	American Kids
9	15	<b>ERIC CHURCH</b>	Drink In My Hand
51	16	<b>CARRIE UNDERWOOD</b>	Before He Cheats
19	17	<b>LADY ANTEBELLUM</b>	Bartender
23	18	<b>ZAC BROWN BAND</b>	Whatever It Is
39	19	<b>LUKE BRYAN</b>	I Don't Want This Night To End
13	20	<b>DIERKS BENTLEY</b>	Drunk On A Plane
35	21	<b>LUKE BRYAN</b>	That's My Kind Of Night
33	22	<b>FLORIDA GEORGIA LINE</b>	This Is How We Roll
43	23	<b>LUKE BRYAN</b>	Play It Again
10	24	<b>ERIC CHURCH</b>	Springsteen
8	25	<b>RANDY HOUSER</b>	Runnin' Outta Moonlight
15	26	<b>BLAKE SHELTON</b>	Boys 'Round Here
50	27	<b>DARIUS RUCKER</b>	Alright
17	28	<b>BRETT ELDRIDGE</b>	Don't Ya
18	29	<b>ZAC BROWN BAND f/JIMMY BUFFETT</b>	Knee Deep
45	30	<b>LUKE BRYAN</b>	Country Girl (Shake It For Me)
36	31	<b>LADY ANTEBELLUM</b>	Downtown
24	32	<b>KEITH URBAN</b>	Somebody Like You
38	33	<b>SAM HUNT</b>	Take Your Time
34	34	<b>TIM MCGRAW</b>	Something Like That
27	35	<b>JASON ALDEAN</b>	She's Country
31	36	<b>FLORIDA GEORGIA LINE</b>	Round Here
55	37	<b>FLORIDA GEORGIA LINE</b>	Get Your Shine On
63	38	<b>CARRIE UNDERWOOD</b>	Undo It
49	39	<b>RASCAL FLATTS</b>	Life Is A Highway
12	40	<b>RODNEY ATKINS</b>	Take A Back Road
14	41	<b>THOMPSON SQUARE</b>	Are You Gonna Kiss Me Or Not
28	42	<b>KIP MOORE</b>	Somethin' 'Bout A Truck
60	43	<b>DIERKS BENTLEY</b>	What Was I Thinkin'
42	44	<b>LADY ANTEBELLUM</b>	Need You Now
52	45	<b>ZAC BROWN BAND</b>	Colder Weather
62	46	<b>LUKE BRYAN</b>	Kiss Tomorrow Goodbye
59	47	<b>FLORIDA GEORGIA LINE</b>	Stay
84	48	<b>LUKE BRYAN</b>	Roller Coaster

67	49	<b>DUSTIN LYNCH</b>	Where It's At
54	50	<b>KEITH URBAN</b>	Long Hot Summer
22	51	<b>THOMAS RHETT</b>	Get Me Some Of That
47	52	<b>RANDY HOUSER</b>	How Country Feels
64	53	<b>JASON ALDEAN</b>	Burnin' It Down
81	54	<b>KENNY CHESNEY</b>	Beer In Mexico
40	55	<b>BILLY CURRINGTON</b>	Good Directions
98	56	<b>LITTLE BIG TOWN</b>	Boondocks
66	57	<b>LUKE BRYAN</b>	I See You
78	58	<b>ELI YOUNG BAND</b>	Even If It Breaks Your Heart
30	59	<b>THOMAS RHETT</b>	It Goes Like This
37	60	<b>KENNY CHESNEY</b>	I Go Back
56	61	<b>KID ROCK</b>	All Summer Long
53	62	<b>JOE NICHOLS</b>	Gimmie That Girl
77	63	<b>LUKE BRYAN</b>	Drunk On You
69	64	<b>LUKE BRYAN</b>	Crash My Party
80	65	<b>KENNY CHESNEY f/ UNCLE KRACKER</b>	When The Sun Goes Down
95	66	<b>CARRIE UNDERWOOD</b>	All-American Girl
86	67	<b>BLAKE SHELTON</b>	Sure Be Cool If You Did
44	68	<b>COLE SWINDELL</b>	Ain't Worth The Whiskey
83	69	<b>TIM MCGRAW</b>	Shotgun Rider
46	70	<b>BRETT ELDRIDGE</b>	Beat Of The Music
74	71	<b>JASON ALDEAN</b>	Big Green Tractor
71	72	<b>BLAKE SHELTON</b>	God Gave Me You
--	73	<b>TIM MCGRAW</b>	Where The Green Grass Grows
72	74	<b>RODNEY ATKINS</b>	Watching You
48	75	<b>JOE NICHOLS</b>	Yeah
87	76	<b>TIM MCGRAW</b>	Just To See You Smile
29	77	<b>THOMAS RHETT</b>	Make Me Wanna
89	78	<b>ALAN JACKSON &amp; JIMMY BUFFETT</b>	It's Five O'Clock Somewhere
57	79	<b>MIRANDA LAMBERT</b>	Gunpowder & Lead
75	80	<b>ELI YOUNG BAND</b>	Crazy Girl
--	81	<b>JASON ALDEAN &amp; KELLY CLARKSON</b>	Don't You Wanna Stay
--	82	<b>KEITH URBAN</b>	Better Life
--	83	<b>TIM MCGRAW</b>	Live Like You Were Dying
88	84	<b>LUKE BRYAN</b>	Rain Is A Good Thing
79	85	<b>ERIC PASLAY</b>	Friday Night
--	86	<b>JASON ALDEAN</b>	Take A Little Ride
70	87	<b>BILLY CURRINGTON</b>	People Are Crazy
100	88	<b>ZAC BROWN BAND f/ ALAN JACKSON</b>	As She's Walking Away
--	89	<b>DIERKS BENTLEY</b>	Sideways
73	90	<b>LEE BRICE</b>	Hard To Love
68	91	<b>BLAKE SHELTON</b>	Doin' What She Likes
--	92	<b>LADY ANTEBELLUM</b>	Just A Kiss
--	93	<b>PARMALEE</b>	Carolina
96	94	<b>MIRANDA LAMBERT</b>	The House That Built Me
--	95	<b>LUKE BRYAN</b>	Someone Else Calling You Baby
--	96	<b>KENNY CHESNEY</b>	No Shoes, No Shirt, No Problem
76	97	<b>COLE SWINDELL</b>	Chillin' It
93	98	<b>KENNY CHESNEY</b>	Til It's Gone
--	99	<b>CAANAN SMITH</b>	Love You Like That
61	100	<b>DAVID NAIL</b>	Whatever She's Got



"HER VOICE IS **WINNINGLY SWEET**, AND ALSO **DURABLY STRONG** — IT SUGGESTS A CAREFULLY WITHHELD TENDERNESS, AND SHE IS AN **ELEGANT SONGWRITER...**"

- THE NEW YORK TIMES

"KELSEA BALLERINI'S **GROWN-UP STATEMENT.**"

- ROLLING STONE

"...THE MOST DARING FEMALE ARTISTS IN THE GENRE THESE DAYS ARE THOSE THAT ARE SINGING SONGS OF EMPOWERMENT AND SELF-RELIANCE.. **AND RIGHT NOW NO ONE IS DOING THAT BETTER THAN KELSEA BALLERINI.**"

- PASTE MAGAZINE

"KELSEA BALLERINI IS WELL ON HER WAY TO BECOMING A **COUNTRY LEGEND.**"

- PEOPLE



# kelsea BALLERINI

FOR YOUR **ACM CONSIDERATION**



**ALBUM OF THE YEAR**  
**UNAPOLOGETICALLY**  
**FEMALE VOCALIST OF THE YEAR**

**SINGLE • SONG • VIDEO**  
**OF THE YEAR**  
**LEGENDS**

LISTEN TO HER **NEW ALBUM** **HERE**



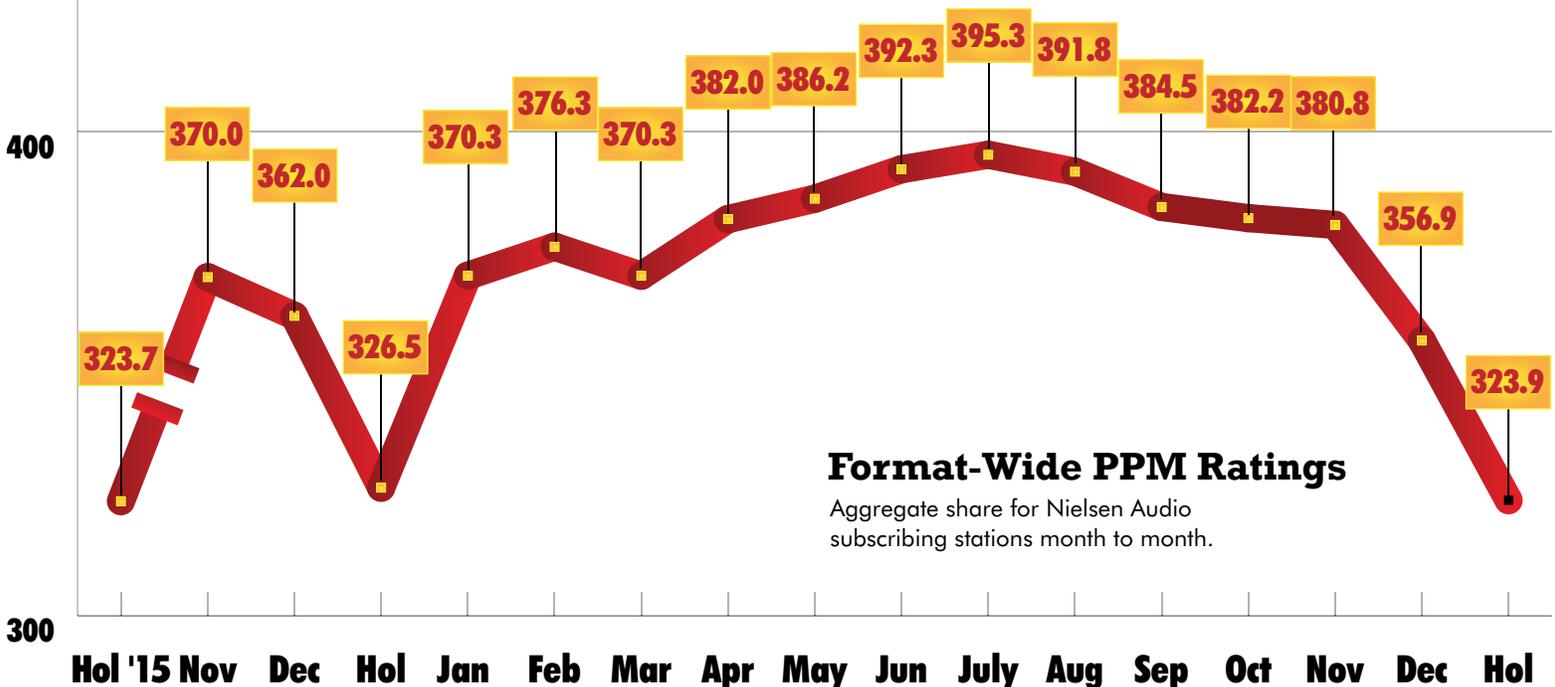
### Holiday 2017 PPM Scoreboard

Country radio shares were down by 8.2% compared to last month. Of the 85 stations listed, 19 increased, 62 decreased and four were flat. The cume leader was Mt. Wilson's **KKGO/Los Angeles** with 1,566,500. Cumulus'

**KPLX/Dallas** was second with 1,078,300.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	November 6+ Share	Rank	December 6+ Share	Rank	November Cume	December Cume	Station/City	November 6+ Share	Rank	December 6+ Share	Rank	November Cume	December Cume
WKHX/Atlanta	3.4	13t	2.9	16	590,800	604,500	WNSH/New York (Middlesex)	3.2	12	3.3	12t	159,500	138,900
WUBL/Atlanta	4.2	8	4.1	9t	635,700	677,300	WKTI/Milwaukee	4.4	9	3.6	12t	255,400	240,100
KASE/Austin ^	4.5	7t	3.9	9	312,400	274,000	WMIL/Milwaukee	3.9	11t	3.6	12t	285,200	236,800
KVET/Austin ^	6.2	4t	5.6	4	351,900	309,100	KEEY/Minneapolis	4.6	9	3.4	12	567,700	491,800
KOKE/Austin	1.9	18t	1.6	19	108,700	87,600	KMNB/Minneapolis	3.6	13	4	11	502,600	477,200
WPOC/Baltimore	6.2	3	4.6	4	398,900	336,100	WKDF/Nashville ^	3.6	12	3.9	11	262,100	249,000
WKLB/Boston	4.4	8	4.5	6	644,600	660,000	WSIX/Nashville	4.9	9	4.1	9	291,800	249,300
WBWL/Boston	2.2	17	1.9	16t	451,600	434,600	WSM-FM/Nashville ^	5.6	7	4.2	8	286,700	262,600
WCTK/Providence (Boston)	0.9	23t	0.7	23t	144,300	142,500	WSIX HD2/Nashville	0.9	21	0.8	21t	60,300	63,300
WKKT/Charlotte	5.2	7	5	6	418,100	421,500	WNSH/New York (Nassau)	1.6	21t	1.5	23	147,700	151,800
WSOC/Charlotte	6.0	4	6.1	5	424,200	429,300	WNSH/New York	2.3	16	2.2	17	1,004,600	978,000
WEEG/Chicago	1.6	23	1.5	23t	743,500	682,600	WWKA/Orlando	4.2	9	4.9	6	236,500	243,300
WUSN/Chicago	3.7	6t	3.2	7t	947,500	886,200	KMLE/Phoenix	3.4	11t	3.8	6t	537,000	541,900
WNNF/Cincinnati	2.2	15	1.7	15	204,600	175,800	KNIX/Phoenix	3.7	10	4.1	5	632,700	569,600
WUBE/Cincinnati ^	6.8	4	6.3	3t	428,700	390,500	WXIU/Philadelphia	3.9	7	3.6	8	669,400	613,500
WYGY/Cincinnati ^	1.1	19t	0.6	21t	126,000	86,500	WDSY/Pittsburgh	4.0	9t	3.2	10	327,800	282,900
WGAR/Cleveland	7.7	3	6.8	4	416,900	347,800	WPGP/Pittsburgh	2.8	12	2.3	12	257,800	201,300
WCOL/Columbus, OH	11.3	1	10.9	2	569,200	448,700	KWJL/Portland	3.7	10t	3	11t	349,400	321,300
KPLX/Dallas ^	4.8	5t	3.9	6t	1,258,200	1,078,300	KUPL/Portland	4.0	9	2.9	13t	327,400	265,400
KSCS/Dallas ^	4.5	7	3.9	6t	1,021,500	845,500	WCTK/Providence	7.7	4	7.2	4	323,800	310,600
KWOF/Denver	2.0	21	2.2	19t	235,200	238,700	WNCB/Raleigh	3.3	13	3.1	13	205,900	202,200
KYGO/Denver	5.7	2	5.2	2	521,000	460,900	WQDR/Raleigh	6.7	4	6.8	5	285,900	280,400
WDRQ/Detroit	2.2	18	2.1	17	456,900	411,500	KFRG/Riverside	4.8	3	5.1	3	296,700	340,500
WYCD/Detroit	4.3	10	3.8	10t	710,900	603,500	KBEB/Sacramento	1.9	17t	1.8	18	187,600	195,800
WPAW/Greensboro	6.0	5	5.3	5	253,500	225,500	KNCI/Sacramento	4.5	5t	3.5	8t	330,400	296,500
WTQR/Greensboro	5.6	6	4.9	6	246,100	218,500	KNTY/Sacramento	2.8	13t	2.3	14	202,800	194,600
WWYZ/Hartford	6.2	6t	4.9	7	201,700	163,100	KEGA/Salt Lake City	1.1	24t	0.8	23	136,100	109,700
KILT/Houston	3.4	13t	3.6	13	909,700	866,500	KSOP/Salt Lake City ^	5.4	3t	4.9	3	263,000	248,200
KKBQ/Houston ^	4.7	4	4.2	8	1,043,000	994,700	KUBL/Salt Lake City	4.1	8	3.3	8t	332,000	261,500
KTHI/Houston ^ +	2.1	20t	2.1	20t	480,200	445,100	KAJA/San Antonio	4.1	9	4.1	8t	496,900	424,000
WFMS/Indianapolis	6.6	4	6	3	349,100	316,200	KCYI/San Antonio ^	5.3	4	4.1	8t	575,500	515,400
WLHK/Indianapolis	6.4	5	5.5	6	340,900	304,100	KKYX-AM/San Antonio ^ +	1.5	22t	1.2	24	121,900	138,100
WGNE/Jacksonville	3.9	9t	5.1	6	226,500	235,400	KSON/San Diego	3.7	12t	3.6	10	386,400	400,400
WQIK/Jacksonville	11.0	1	10.6	2	311,600	286,600	KRTY/San Jose	4.4	8	3.5	10	195,600	148,600
KBEQ/Kansas City ^	3.9	11	3.9	11	293,300	304,600	KKWF/Seattle	3.4	12t	2.9	15t	468,700	467,100
KFKF/Kansas City ^	5.1	6	5.2	4	324,100	318,800	KSD/St. Louis	3.7	11	3.5	10	426,800	403,500
WDAF/Kansas City	4.9	8	4.8	6t	275,400	265,400	WIL/St. Louis	5.3	7	5.4	5t	522,300	471,900
KCYE/Las Vegas	3.7	9	3.4	10t	247,500	222,600	WFUS/Tampa	6.0	3	4.7	6	448,300	441,500
KWNR/Las Vegas	4.1	5	3.2	13	271,900	260,700	WQYK/Tampa	4.9	5t	5.3	3t	374,600	410,300
KKGO/Los Angeles	2.1	20t	2.9	8t	1,566,500	1,566,500	WMZQ/Washington	3.2	12t	2.9	14t	518,500	468,000
WGKX/Memphis	3.7	9	3.3	10	158,500	120,000	WIRK/West Palm Beach	4.6	5	3.9	8	161,700	148,000
WLFP/Memphis	2.5	14	2.2	14	130,100	98,900							
WKIS/Miami	2.4	17t	2.6	17	500,300	478,600							
WKMK/Monmouth (Middlesex)	1.0	25	0.9	26	45,300	48,700							



# MIDLAND

"...THE YEAR'S BEST COUNTRY ALBUM"  
*The Washington Post*

NOMINATED FOR TWO GRAMMY AWARDS®



FOR YOUR ACM CONSIDERATION:

**ALBUM OF THE YEAR**  
ON THE ROCKS

**SINGLE RECORD OF THE YEAR**  
DRINKIN' PROBLEM

**SONG OF THE YEAR**  
DRINKIN' PROBLEM

**VOCAL GROUP**  
OF THE YEAR

**NEW VOCAL DUO OR GROUP**  
OF THE YEAR

**VIDEO OF THE YEAR**  
DRINKIN' PROBLEM





"...THE BIGGEST  
*country breakout record*  
OF THE YEAR."  
UPROXX

"...SCORED WITH A  
*throwback future classic*  
THAT MADE AN IMPACT  
UPON FIRST LISTEN"  
BILLBOARD

# Carly Pearce

*one of only three female artists to have their*  
DEBUT SINGLE HIT #1 IN THE PAST 12 YEARS

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ALBUM OF THE YEAR - EVERY LITTLE THING  
SINGLE RECORD OF THE YEAR - EVERY LITTLE THING  
NEW FEMALE VOCALIST OF THE YEAR  
FEMALE VOCALIST OF THE YEAR  
SONG OF THE YEAR - EVERY LITTLE THING  
VIDEO OF THE YEAR - EVERY LITTLE THING

# RASCAL FLATTS



**FOR YOUR ACM CONSIDERATION**

**ALBUM OF THE YEAR – BACK TO US**  
**SINGLE RECORD OF THE YEAR – YOURS IF YOU WANT IT**  
**VOCAL GROUP OF THE YEAR**  
**SONG OF THE YEAR – YOURS IF YOU WANT IT**  
**VIDEO OF THE YEAR – YOURS IF YOU WANT IT**



**BACK TO US TOUR THIS SUMMER!**

**MAVERICK**

# Fall Diary Scoreboard

Here are Fall 2017 (9/4-12/16) **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share Last Book	12+ Spring Share
WQMX/Akron	7.7 (1)	5.1 (3)
WKAK/Albany, GA	3.7 (5t)	3.2 (6t)
WOBB/Albany, GA	6.7 (3)	7.0 (3)
WGNA/Albany, NY	8.5 (1)	1.7 (1t)
WKLI/Albany, NY	3.0 (10)	3.1 (10)
KBQI/Albuquerque	3.7 (8)	4.0 (7t)
KBZU/Albuquerque	2.1 (17)	2.4 (13)
KRST/Albuquerque	3.2 (10)	2.6 (12)
WCTO/Allentown, PA	8.6 (3)	10.1 (1)
KARX/Amarillo, TX	1.7 (10t)	2.0 (10)
KATP/Amarillo, TX	4.7 (5)	4.4 (6)
KGNC/Amarillo, TX	7.0 (2)	6.7 (3)
KPUR/Amarillo, TX	2.0 (9)	1.7 (11)
KASH/Anchorage, AK	3.4 (9t)	3.4 (9)
KBRJ/Anchorage, AK	4.5 (4t)	4.9 (4)
WWWW/Ann Arbor, MI	4.0 (1)	4.3 (1)
WGEE/Appleton, WI	4.0 (5)	4.3 (4)
WNCY/Appleton, WI	11.4 (1)	9.5 (1)
WPKR/Appleton, WI	1.9 (7)	1.4 (9)
WKSF/Asheville, NC	11.7 (1)	13.0 (1)
WPUR/Atlantic City, NJ	5.1 (3)	5.1 (3)
WKXC/Augusta, GA	6.5 (3)	6.7 (3)
WLUB/Augusta, GA	3.7 (7)	2.8 (9)
KCWR/Bakersfield, CA	3.1 (12)	3.3 (11)
KRJK/Bakersfield, CA	1.2 (15t)	2.4 (14)
KUZZ/Bakersfield, CA	8.5 (2)	8.2 (2)
WQCB/Bangor, ME	13.4 (1)	12.4 (1)
WNWN/Battle Creek, MI	14.1 (1)	13.1 (1)
WYNK/Baton Rouge	4.7 (4)	4.2 (5)
KAYD/Beaumont, TX	1.9 (8)	1.6 (8)
KYKR/Beaumont, TX	6.9 (2t)	6.2 (3)
KTMK/Bend, OR	4.1 (3)	4.7 (3t)
WZKX/Biloxi-Gulfport, MS	6.0 (2)	6.7 (1)
WKNN/Biloxi-Gulfport, MS	5.8 (3)	3.9 (11)
WBBI/Binghamton, NY	2.6 (9)	1.9 (9t)
WHKW/Binghamton, NY	10.5 (1)	10.9 (1)
WDXB/Birmingham	4.4 (6)	3.8 (9)
WZZK/Birmingham	7.4 (2t)	5.6 (3)
WBWN/Bloomington, IL	6.0 (3t)	7.5 (2)
WIBL/Bloomington, IL	4.5 (6)	5.3 (5)
KAWO/Boise	4.7 (3t)	3.4 (10t)
KIZN/Boise	3.2 (12t)	2.8 (13t)
KQBL/Boise	6.6 (1)	6.3 (2)
KQFC/Boise	1.4 (19)	2.0 (17t)
WBVR/Bowling Green, KY	NA	7.9 (1)
WHHT/Bowling Green, KY	NA	4.8 (4)
WYNR/Brunswick, GA	5.9 (2t)	5.8 (3)
KAGG/Bryan-College Station, TX	2.3 (7t)	2.4 (7t)
KORA/Bryan-College Station, TX	3.7 (5)	3.8 (5t)
WYRK/Buffalo	9.7 (1)	10.7 (1)
WOKO/Burlington, VT	9.8 (1)	12.0 (1)
WKPE/Cape Cod, MA	3.4 (10)	3.1 (10t)
KHAK/Cedar Rapids, IA	9.4 (2)	12.0 (1)
KKSY/Cedar Rapids, IA	4.2 (9)	4.7 (7t)
WCKN/Charleston, SC	3.1 (11)	3.1 (11)
WEZL/Charleston, SC	4.1 (8)	5.1 (4t)
WIWF/Charleston, SC	2.1 (14)	2.2 (14)
WCYK/Charlottesville, VA	5.5 (2)	7.3 (1)
WOGT/Chattanooga, TN	1.3 (14)	2.1 (11)

Station/City	12+ Share Last Book	12+ Fall Share
WUSY/Chattanooga, TN	12.7 (1)	11.9 (1)
WUUQ/Chattanooga, TN	5.1 (6)	5.0 (5t)
KHSL/Chico, CA	8.3 (1)	8.7 (1)
KALF/Chico, CA	3.6 (5)	3.6 (4)
KLEN/Cheyenne, WY	3.2 (7)	2.2 (7t)
KOLT/Cheyenne, WY	6.4 (2t)	7.5 (1)
KRAN/Cheyenne, WY	6.4 (2t)	6.5 (2t)
KATC/Colorado Springs	5.2 (3)	3.2 (8)
WCOS/Columbia, SC	5.2 (3)	6.2 (2)
WSTH/Columbus, GA	2.4 (6)	3.1 (4)
WPKQ/Concord, NH	1.8 (4t)	1.5 (3)
KRYS/Corpus Christi, TX	7.4 (4)	6.5 (4)
WDBY/Danbury, CT	3.4 (4)	3.9 (4)
WKRO/Daytona Beach	2.9 (4)	3.1 (3)
WCLI/Dayton, OH	2.3 (10)	2.5 (9)
WHKO/Dayton, OH	12.0 (1)	10.9 (1)
WYDB/Dayton, OH	1.4 (13)	1.7 (13)
KHKI/Des Moines	6.1 (4)	6.0 (2)
KJYJ/Des Moines	4.9 (5t)	5.3 (7t)
WDJR/Dothan, AL	6.6 (3t)	8.4 (3)
WYVT/Dothan, AL	12.9 (1)	12.3 (1)
KKCB/Duluth, MN	6.1 (5)	6.1 (6)
KDKE/Duluth, MN	5.7 (6)	9.9 (1t)
KTCO/Duluth, MN	5.2 (7)	5.7 (7t)
KHEY/El Paso	5.2 (6)	6.5 (5)
WXTA/Erie, PA	5.3 (5t)	5.9 (6)
WTWF/Erie, PA	5.3 (5t)	7.5 (4)
KGLY/Eugene, OR	1.2 (12)	2.0 (11t)
KKNU/Eugene, OR	13.4 (1)	13.5 (1)
WBKR/Evansville, IN	1.7 (10)	2.1 (9t)
WKDQ/Evansville, IN	9.3 (2)	11.3 (2)
WLFW/Evansville, IN	4.6 (7)	4.5 (6)
KBVB/Fargo, ND	6.7 (4t)	5.1 (7)
KMJO/Fargo, ND	3.4 (8t)	3.4 (9t)
KVOX/Fargo, ND	7.1 (2t)	6.8 (2t)
KAMO/Fayetteville, AR	4.5 (6)	5.4 (6)
KCYT/Fayetteville, AR	2.5 (7t)	3.0 (8)
KKIX/Fayetteville, AR	8.5 (1)	8.2 (1)
WKML/Fayetteville, NC	8.9 (3)	8.1 (3)
WFBE/Flint, MI	3.2 (6)	4.4 (6t)
WXFL/Florence, AL	12.8 (1)	12.2 (1t)
WEGX/Florence, SC	9.5 (2)	9.2 (2)
WWKT/Florence, SC	1.6 (13)	3.1 (8t)
WFRE/Frederick, MD	11.0 (1)	12.1 (1)
KUAD/Ft. Collins, CO	5.4 (1)	4.4 (1)
KXBG/Ft. Collins, CO	3.5 (5)	3.6 (5)
WCKT/Ft. Myers	3.2 (10)	
WWGR/Ft. Myers	5.5 (2)	
WAVQ/Ft. Pierce	6.2 (1)	3.6 (2)
WHWY/Ft. Walton, FL	8.0 (1)	7.5 (2)
WYZB/Ft. Walton, FL	2.2 (9)	2.6 (7t)
WBTU/Ft. Wayne, IN	4.7 (3)	5.2 (1)
WFLS/Fredericksburg, VA	8.4 (1)	8.0 (1)
KHGE/Fresno	2.9 (12)	2.7 (12t)
KSKS/Fresno	4.6 (5t)	4.1 (6t)
WOGK/Gainesville	9.0 (1)	10.9 (1)
WRUF/Gainesville	3.1 (8)	3.6 (8)
WXUS/Gainesville	3.2 (7)	4.9 (6t)
KSNR/Grand Forks, ND	5.8 (4)	5.7 (4)
WBCT/Grand Rapids, MI	8.6 (1)	8.7 (1)
WTNR/Grand Rapids, MI	3.2 (9)	2.5 (11)
WPCK/Green Bay, WI	2.1 (7t)	1.5 (9t)
WQSL/Greenville, NC	1.8 (9)	2.2 (8)
WRHT/Greenville, NC	1.4 (10)	1.3 (10)
WRNS/Greenville, NC	9.0 (2)	7.9 (3)
WESC/Greenville-Spartanburg	6.8 (3)	6.1 (3)

# CASEY DONAHEW

C O U N T R Y S O N G

# MOST ADDED!

The proof is in the people  
[\(click here\)](#)

## Already on:

KATC, KHEY, KJKE,  
KJUG, KPLM, KPLX,  
KRTY, KSOP, KTEX,  
KUBL, KWOF, Spotify  
Wild Country, WCOL,  
WGH, WKMK, WKXC,  
WSOC, KZKX, KSUX,  
KQKZ, WGGC, KAIR,  
KKQQ, KSKG, KFAV,  
KDKD, KUSQ, KRVN



# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

W&B **WLVK/Elizabethtown, KY** has an opening for a morning co-host. Airchecks and résumés can be sent to Managing Partner/GM René Bell [here](#).

Entercom **KFRG/Riverside** has a full-time on-air opening. Apply [here](#).

Southern Stone **WKRO/Daytona Beach, FL** has an opening for a PD/morning host. Send résumé, aircheck and success stories to consultant Jeff Sanders [here](#) and OM Tremble [here](#).

Entercom **KMLE/Phoenix** has an opening for a morning host. Apply [here](#).

Consultant **Keith Hill** has client station in a small market with a morning show opening. Send airchecks and résumés [here](#).

Cherry Creek **KYSN/Wenatchee, WA** is searching for an OM/PD. Send airchecks and résumés to VP/MM Kevin Andrus [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** has newly created on-air opening. Airchecks and résumés to PD Steve Summers [here](#).

Beasley **WQYK/Tampa** is looking for a PD. Send materials [here](#).

Cumulus **KSCS/Dallas** is looking for an APD/MD/afternoon host. Send materials [here](#).

**Binnie Media-Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Hubbard **KVRQ/Seattle** is looking for a Program Director, morning show and on-air host [here](#).

Cumulus **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Townsquare **WXXQ/Rockford, IL** is looking for an afternoon host who also has social media skills. Send materials [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

iHeartMedia/**Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec. Producer. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Midwest **WNCY/Green Bay-Appleton, WI** is looking for an afternoon drive host. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host here.

Scripps **KVOO/Tulsa** is looking for a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

**CMA** is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

## Searching

### • Mark Lindow

Former WSJR/Wilkes Barre-Scranton, PA PD  
724-494-5588  
[lindowms@gmail.com](mailto:lindowms@gmail.com)

### • Kris Stevens

Former WKKT/Charlotte afternoon host  
610-762-8332  
[radiobigkat@gmail.com](mailto:radiobigkat@gmail.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Blake Nixon

Former In2une Regional and WMN Coordinator  
615-498-0988  
[blake.nixon@comcast.net](mailto:blake.nixon@comcast.net)

### • Jordan Pettit

Former WMN VP/Promotion and Redbrandana Partner  
[jordan.pettit@gmail.com](mailto:jordan.pettit@gmail.com)

FALL IN LOVE WITH  
T E N I L L E   A R T S

" M O M E N T   O F   W E A K N E S S "

AS SEEN ON  
*The* **BACHELOR**

IMPACTING 1/30

19TH  
& GRAND  
RECORDS

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>RUSSELL DICKERSON</b> Yours (Triple Tigers)	24377	1300	9010	508	62.05	2.914	157	0
3	2	<b>CHRIS YOUNG</b> /Losing Sleep (RCA) ✓	21158	1301	7903	432	53.507	3.68	157	0
4	3	<b>OLD DOMINION</b> /Written In The Sand (RCA) ✓	18902	1881	7047	730	47.547	5.569	156	0
5	4	<b>KELSEA BALLERINI</b> /Legends (Black River)	18174	1417	6829	543	45.152	3.93	157	0
1	5	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	18011	-5604	6676	-2031	45.902	-13.636	157	0
6	6	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	16487	797	6214	288	41.362	2.485	155	0
7	7	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	15602	1452	5930	590	38.128	4.599	157	0
9	8	<b>THOMAS RHETT</b> /Marry Me (Valory) ✓	14907	1772	5473	682	39.369	5.839	157	0
11	9	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	14266	1816	5193	638	35.109	3.719	155	2
10	10	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	13386	370	4868	154	33.023	1.332	153	1
14	11	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	12685	1647	4675	597	31.162	4.701	157	0
13	12	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	12267	1173	4455	396	30.044	3.832	157	2
12	13	<b>KEITH URBAN</b> /Female (Capitol)	12021	511	4368	83	30.538	1.164	156	0
16	14	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	11418	671	4257	226	27.476	2.15	149	2
15	15	<b>MIDLAND</b> /Make A Little (Big Machine)	11265	350	4254	89	27.531	1.208	155	0
17	16	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	11049	587	4012	226	26.227	1.829	153	1
18	17	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	10241	-49	3877	3	23.48	-0.375	157	0
20	18	<b>LUKE BRYAN</b> /Most People Are Good (Capitol) ✓	9797	2493	3542	867	25.181	5.975	156	2
19	19	<b>LEE BRICE</b> /Boy (Curb)	8331	449	3037	186	18.296	1.564	152	3
21	20	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	8304	1267	3129	521	18.672	2.559	153	4
8	21	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	7797	-6237	2914	-2368	21.367	-14.083	157	0
23	22	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	7029	401	2655	159	15.811	1.595	148	4
22	23	<b>D. L. MURPHY f/ K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	6931	230	2692	116	16.201	0.998	143	4
24	24	<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	6072	183	2155	83	13.677	0.751	152	0
25	25	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	5483	538	2033	153	12.053	2.436	127	7

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# KID ROCK

## AMERICAN ROCK 'N ROLL

**NEW THIS WEEK:**  
 KKBJ HOUSTON / WKIS MIAMI  
 WCOL COLUMBUS / KBQI ALBUQUERQUE  
 KCCY COLORADO SPRINGS

★ ★ ★ ★

**ALREADY ADDED IN HUGE MARKETS LIKE:**  
 ATLANTA...BOSTON...DETROIT...SAN DIEGO...  
 PORTLAND...CHARLOTTE...PITTSBURGH...  
 SACRAMENTO...KANSAS CITY...AND MORE!

★ ★ ★ ★

SINGLE SALES **+194%**! ALBUM SALES **+157%**  
 AND **TOP 5 COUNTRY ALBUM** IN SOUNDCAN!

*Thank You Country Radio For My First #1 Single!*

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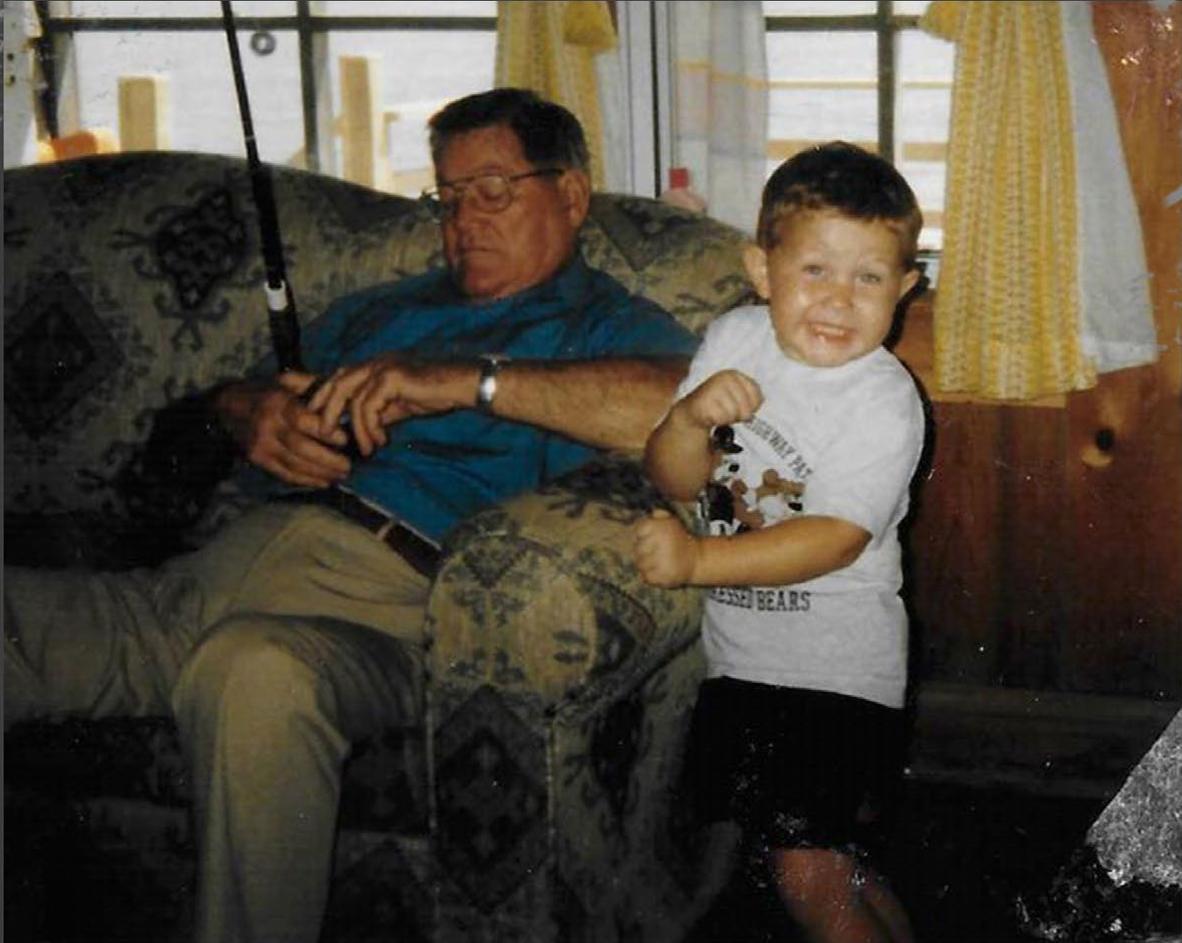
*Yours,*

More Than 100 Million Streams  
Certified Platinum  
Debut #1 Single

*For Your ACM Consideration*

Single of the Year • Song of the Year  
New Male Artist • Video of the Year





# SCOTTY MCCREERY

FIVE MORE MINUTES

#7 AT RADIO AND CLIMBING FAST

"...ONE OF THE MOST POIGNANT MOMENTS  
OF THE YEAR." - **billboard**

FOR YOUR ACM CONSIDERATION

SONG OF THE YEAR SINGLE OF THE YEAR MUSIC VIDEO OF THE YEAR



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	4809	433	1689	155	8.455	0.945	118	2
31	27	KANE BROWN/Heaven (RCA)	4807	819	1626	227	10.701	1.605	125	8
26	28	MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)	4803	201	1759	113	10.089	0.529	127	7
<b>AIRBORNE</b>		BEBE REXHA f/FGL/Meant To Be (BMLGR/WBR)	4700	670	1529	211	10.74	1.739	97	12
29	30	LINDSAY ELL/Criminal (Stoney Creek)	4577	395	1818	143	9.832	0.935	123	4
28	31	JON PARDI/She Ain't In It (Capitol)	4394	209	1689	76	10.413	0.09	126	3
33	32	CHASE RICE/Three Chords & The Truth (Broken Bow)	4382	419	1391	98	7.968	0.81	132	1
32	33	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	4061	84	1591	9	5.747	0.075	133	1
34	34	LADY ANTEBELLUM/Heart Break (Capitol)	3552	103	1291	55	6.834	0.205	124	7
35	35	DYLAN SCOTT/Hooked (Curb)	3481	160	1255	65	5.56	0.345	111	1
36	36	LAUREN ALAINA/Doin' Fine (Mercury)	3295	28	1257	4	5.564	0.283	129	1
38	37	LUKE COMBS/One Number Away (River House/Columbia)	3266	498	1164	146	7.188	1.49	116	8
Debut	38	JASON ALDEAN/You Make It Easy (Broken Bow)	3111	3111	1197	1197	8.655	8.655	70	70
<b>AIRBORNE</b>		DIERKS BENTLEY/Woman, Amen (Capitol) ✓	3032	187	1087	-37	6.644	-1.395	114	32
<b>AIRBORNE</b>		JUSTIN MOORE/Kinda Don't Care (Valory)	2858	238	1092	73	6.287	0.707	97	5
41	41	DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	2684	164	890	49	4.875	0.198	95	5
<b>AIRBORNE</b>		RUNAWAY JUNE/Wild West (Wheelhouse)	2613	39	921	2	4.28	0.412	99	5
42	43	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	2235	121	836	58	4.164	0.162	93	5
43	44	SUGARLAND/Still The Same (Big Machine/UMG)	1954	28	681	32	2.838	-0.089	90	4
<b>AIRBORNE</b>		CARLY PEARCE/Hide The Wine (Big Machine)	1893	0	678	26	3.212	-0.442	98	7
Debut	46	DAN + SHAY/Tequila (Warner Bros./WAR)	1790	689	573	200	4.938	2.933	82	10
Debut	47	BLAKE SHELTON/I Lived It (Warner Bros./WMN)	1766	1348	626	468	4.175	3.181	93	57
47	48	BRANDON LAY/Speakers, Bleachers... (EMI Nashville)	1699	30	644	22	2.283	-0.181	86	4
46	49	DANIELLE BRADBERRY/Sway (BMLGR)	1691	-94	687	-22	1.884	-0.307	88	1
48	50	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	1638	14	632	8	2.007	-0.048	71	1

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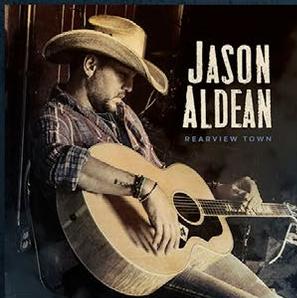
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**YOU MAKE IT EASY**



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*REARVIEW TOWN*  
AVAILABLE EVERYWHERE APRIL 13**



**BMG**

**Country Aircheck Add Leaders**

<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>70</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>57</b>
<b>LANCO</b> /Born To Love You (Arista)	<b>38</b>
<b>LOCASH</b> /Don't Get Better Than That (Reviver)	<b>34</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>32</b>
<b>BEBE REXHA f/FGL</b> /Meant To Be (BMLGR/WBR)	<b>12</b>
<b>CASEY DONAHEW</b> /Country Song (Almost Country)	<b>11</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>10</b>
<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	<b>8</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>8</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>1197</b> ✓
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>867</b> ✓
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>730</b> ✓
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>638</b> ✓
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>682</b> ✓
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>597</b>
<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>590</b>
<b>KELSEA BALLERINI</b> /Legends (Black River)	<b>543</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>468</b>
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	<b>432</b>

**Country Aircheck Top Spin Gainers**

<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>1124</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>969</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>965</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>814</b>
<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>807</b>
<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	<b>634</b>
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	<b>606</b>
<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	<b>575</b>
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	<b>349</b>
<b>BEBE REXHA f/FGL</b> /Meant To Be (BMLGR/WBR)	<b>344</b>

**Adds Activator Top Point Gainers**

<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>1438</b> ✓
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>1012</b> ✓
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>771</b> ✓
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>747</b> ✓
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>694</b> ✓
<b>DARIUS RUCKER</b> /For The First Time (Capitol)	<b>642</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>639</b>
<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	<b>629</b>
<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	<b>618</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>514</b>

**Activator Top Spin Gainers**

<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>299</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>229</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>173</b>
<b>DARIUS RUCKER</b> /For The First Time (Capitol)	<b>152</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>146</b>
<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	<b>130</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>129</b>
<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	<b>119</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>100</b>
<b>KELSEA BALLERINI</b> /Legends (Black River)	<b>96</b>

**Country Aircheck Top Recurrents**

<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>15944</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>11581</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>11530</b>
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	<b>11473</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>10806</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>9972</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>9961</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>8582</b>
<b>LUKE BRYAN</b> /Light It Up (Capitol)	<b>6305</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>6192</b>

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on their first #1 single, "Yours"

CAA

**COUNTRY AIRCHECK ACTIVITY**

**CARLY PEARCE**/Hide The Wine (Big Machine)

Remains at 45\*  
1,893 points, 678 spins  
7 adds: **KCYE, KMDL, KRYS, KYGO, WDRQ\*, WNOE, WTQR**

**DAN + SHAY**/Tequila (Warner Bros./WAR)

Debuts at 46\*  
1,790 points, 573 spins  
10 adds: **W1HC\*, W1MC\*, WAVW, WJVC, WKKT, WKMK, WLFP, WTHT, WUBL, WWGR**

**BLAKE SHELTON**/I Lived It (Warner Bros./WMN)

Debuts at 47\*  
1,766 points, 626 spins  
57 adds including: **KATC\*, KBEB, KBEQ, KBQI, KCCY, KDRK, KEEY, KILT, KJUG, KKBQ\***

**BRANDON LAY**/Speakers, Bleachers and Preachers (EMI Nashville)

Moves 47-48\*  
1,699 points, 644 spins  
4 adds: **KJUG, KUAD, KUZZ, WNSH\***

**DANIELLE BRADBERY**/Sway (BMLGR)

Moves 46-49  
1,691 points, 687 spins  
1 add: **WCKT**

**MORGAN EVANS**/Kiss Somebody (Warner Bros./WEA)

Moves 48-50\*  
1,638 points, 632 spins  
1 add: **KCCY**

**BROTHERS OSBORNE**/Shoot Me Straight (EMI Nashville)

1,590 points, 671 spins  
8 adds: **KATC\*, KCCY, KJUG, KWJJ, KXKT, WNOE, WXTU, WYCT**

**KIP MOORE**/Last Shot (MCA)

1,458 points, 578 spins  
7 adds: **KATM\*, KIZN\*, WKXC, WMAD, WQDR, WRNS, WTHT**

**DREW BALDRIDGE**/Guns & Roses (Cold River)

1,337 points, 601 spins; No adds

**ADD DATES**

**February 5**

**JASON ALDEAN**/You Make It Easy (BBR)

**February 12**

**MAREN MORRIS**/Rich (Columbia)  
**SIR ROSEVELT**/Something 'Bout You (Elekra/WAR)

**February 20**

**JIMMIE ALLEN**/Best Shot (Stoney Creek)  
**AARON WATSON**/Run Wild Horses (BIG Label)  
**BRETT YOUNG**/Mercy (BMLGR)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT 2/2**



**Montgomery Gentry** *Here's To You* (Average Joes)  
The duo's eighth studio album is their final one, following the passing of Troy Gentry in Sept. 2017. Produced by Noah Gordon and Shannon Houchins, the 12-track project includes the single "Better Me."

February 9

**Wade Bowen** *Solid Ground* (Thirty Tigers)

February 16

**Dugger Band** *East Tennessee Son* (Dugger Band Music Ent.)

February 23

**Patric Darrah** *Northern Truth* (Double Darrah)

March 16

**Scotty McCreery** *Seasons Change* (Triple Tigers)  
**Oak Ridge Boys** *17th Avenue Revival* (Lightning Rod)

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*Resurrection*

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>RUSSELL DICKERSON</b> Yours (Triple Tigers) <small>3<sup>rd</sup> Week at No. 1</small>	11152	-160	2446	-33	52	0
2	2	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	10916	4	2387	-2	52	0
4	3	<b>KELSEA BALLERINI</b> /Legends (Black River)	10418	416	2266	96	52	0
5	4	<b>OLD DOMINION</b> /Written In The Sand (RCA)	10089	401	2202	100	51	0
6	5	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	9337	629	1991	130	51	0
7	6	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	8503	349	1824	89	52	0
3	7	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	8020	-2092	1771	-446	42	0
8	8	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA) ✓	7958	747	1726	146	52	0
11	9	<b>THOMAS RHETT</b> /Marry Me (Valory) ✓	7622	771	1603	173	51	0
9	10	<b>KEITH URBAN</b> /Female (Capitol)	7229	20	1487	-11	52	0
10	11	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	6953	7	1473	-11	48	0
15	12	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	6793	639	1474	129	52	0
13	13	<b>BRETT ELDRIDGE</b> /The Long Way (Atlantic/WMN)	6462	243	1421	71	51	0
12	14	<b>MIDLAND</b> /Make A Little (Big Machine)	5918	-376	1284	-76	51	0
16	15	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	5818	-234	1269	-54	50	0
22	16	<b>LUKE BRYAN</b> /Most People Are Good (Capitol) ✓	5326	1438	1135	299	52	6
17	17	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	5196	72	1064	9	49	0
19	18	<b>LEE BRICE</b> /Boy (Curb)	5170	305	1084	86	51	0
18	19	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	5169	301	1091	79	51	1
21	20	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	4935	642	1089	152	51	1
20	21	<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	4551	117	945	22	52	0
24	22	<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	4353	618	892	119	49	0
23	23	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	3974	139	882	54	49	0
14	24	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	3321	-2866	769	-660	41	0
25	25	<b>JON PARDI</b> /She Ain't In It (Capitol)	3261	150	691	41	48	0
26	26	<b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	2298	59	450	6	43	1
27	27	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	2287	210	512	72	45	3
28	28	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	2241	172	408	33	41	1
29	29	<b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	2133	82	457	9	42	1
36	30	<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol) ✓	2003	694	342	71	37	16

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A HURRICANE RELIEF CONCERT  
FOR THE CHILDREN OF THE U.S. VIRGIN ISLANDS

## Tuesday, January 30, 2018

6:30pm Dinner, 7:30pm Concert

**CITY WINERY NASHVILLE**

609 LAFAYETTE STREET, NASHVILLE, TN, 37203

presented by



Event details and ticket sales: [www.charleyfoundation.org](http://www.charleyfoundation.org)

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	📶 LINDSAY ELL/Criminal (Stoney Creek)	1968	190	387	37	41	0		
30	32	📶 MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)	1879	-20	402	29	41	2		
32	33	📶 CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	1696	191	291	29	23	0		
34	34	📶 KANE BROWN/Heaven (RCA)	1554	106	299	30	44	0		
42	35	📶 DAN + SHAY/Tequila (Warner Bros./WAR)	1509	514	230	82	18	2		
33	36	📶 BEBE REXHA f/FGL/Meant To Be (WBR/BMLGR)	1486	-10	245	17	40	5		
35	37	📶 LAUREN ALAINA/Doin' Fine (Mercury)	1426	20	324	9	38	0		
39	38	📶 LUKE COMBS/One Number Away (River House/Columbia)	1361	109	257	8	28	2		
37	39	CHASE RICE/Three Chords & The Truth (Broken Bow)	1272	-2	267	-5	36	1		
38	40	SUGARLAND/Still The Same (UMGN/Big Machine)	1184	-70	221	-7	21	2		
52	41	📶 BLAKE SHELTON/I Lived It (Warner Bros./WMN)	1111	451	231	82	16	5		
44	42	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	1030	243	147	43	13	2		
40	43	CARLY PEARCE/Hide The Wine (Big Machine)	1025	-134	163	-9	11	0		
Debut	44	📶 JASON ALDEAN/You Make It Easy (Broken Bow) ✓	1012	1012	229	229	30	14		
41	45	DYLAN SCOTT/Hooked (Curb)	985	-43	228	-9	33	0		
46	46	📶 JUSTIN MOORE/Kinda Don't Care (Valory)	936	196	180	39	27	3		
43	47	JERROD NIEMANN/I Got This (Curb)	925	-18	187	-5	13	0		
58	48	📶 STEPHANIE QUAYLE/Selfish (Rebel Engine)	710	175	131	35	14	1		
54	49	📶 DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	703	81	129	15	28	0		
45	50	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	696	-76	142	-16	15	0		
47	51	DANIELLE BRADBERRY/Sway (BMLGR)	658	-55	128	-13	15	0		
50	52	CHRIS STAPLETON/Millionaire (Mercury)	649	-17	70	-3	2	0		
51	53	RUNAWAY JUNE/Wild West (Wheelhouse)	645	-16	159	-2	16	0		
57	54	📶 SHANIA TWAIN/We Got Something They Don't (Mercury)	577	42	130	11	12	0		
56	55	📶 LANCO/Born To Love You (Arista)	566	-32	71	1	10	2		
53	56	THOMAS RHETT/When You Look Like That (Valory)	550	-80	55	-8	1	0		
55	57	CAM/Diane (Arista)	534	-65	131	-12	15	0		
59	58	DEVIN DAWSON/Dark Horse (Atlantic/WEA)	490	-20	49	-2	1	0		
Debut	59	BRETT ELDREDGE/The Reason (Atlantic/WMN)	460	-20	46	-2	1	0		
Debut	60	DANIELLE BRADBERRY/Worth It (BMLGR)	440	-20	44	-2	1	0		

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BENEFITTING



REALLY BAD SONGS  
BY REALLY GOOD WRITERS  
featuring Brothers Osborne, Mac Davis,  
and Natalie Hemby

February 28, 2018  
City Winery • Nashville, TN

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