

COUNTRYAIRCHECK weekly

September 2, 2025, Issue 976

Kooky Listener Stories: Part Two

Country radio personalities share more stories about their offbeat encounters with overzealous fans.

Don't Even Know Who I Am: WHKO/Dayton PD/MD **Nancy Wilson** remembers a listener named Larry who "who would come to every one of my remotes and appearances and stalk me from a distance. He was never really a threat, but I'd see out of the corner of my eye him sneaking pictures of me. Then he'd bring them to the remote table and show them to me. It was a little ridiculous how many he had. He'd then try to sneak behind the table to stand next to me while wanting a hug. Eventually, our head of security had to ask him (nicely) to keep his distance. The craziest thing? He always brought his wife with him!"



Wilson has also been part of a case of mistaken identity. "At one time, there were three prominent radio stations in town. Many times I would get called 'Kristi' or 'Kim' (the other stations' morning show female leads) and I would gently correct them. One lady kept giving me the eye at Home Depot. I would smile and nod at her, but she'd look away. In the parking lot, she mustered up the courage to come up, calling me 'Kim' and saying how she loved our station. I explained that I was Nancy, and while Kim was a good friend, we're on different stations. She started to get angry, calling me rude for lying to her. I pulled out my driver's license to show her who I was, and even showed her a picture of Kim and me. Kim is significantly shorter than me, so once you see us together, you get it. But not this lady. She was really pissed, and huffed off, saying, 'I am never listening to B94-5 again,' which was okay with me, since we're 99.1!"

Don't Blink: WFMS/Indianapolis PD **Brooks O'Brian** recalls a super fan they called "no-blink-Brad" who came to anything her station did with artists and "somehow made his way into meet & greets. He always had a photo he'd taken at a past show that he wanted signed. As you can tell by the nickname we gave him, it was truly amazing (and somewhat creepy) how long he could go without blinking. And he was stealthy. All of a sudden, boom, he was standing next to you trying to get a picture autographed ... and not blinking!"

(continued on page 8)



The Life Of A Dough Girl: Records Nashville's **George Birge** with the WUSN/Chicago team at the station's *Low Dough* series. Pictured (l-r) are **Kyle Milnamow**, **Austin Huff**, Birge, **Marci Braun**, **Melissa McGurren** and **Scotty Kay**.

Source Honors Six

Poking a little fun at how loose and casual Source was in its early days, and recalling that its meetings were sporadic, agenda-free and even a bit boozy, City National Bank's **Lori Badgett** said she helped bring a bit of structure to the trade group early on, creating its very first spread sheet of member email addresses.

Badgett's remarks came during the 22nd annual *Source Hall of Fame Awards* at Nashville's Musicians Hall of Fame and Museum (8/26), where she was among the six honorees for the group that has long been better known for its professional reputation.

The non-profit, founded in 1991, seeks to unify women executives and professionals working in the Nashville music industry; its membership is by invitation only.



(continued on page 4)

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Light Source: Pictured (top l-r) are honorees Lori Badgett, Pam Russell, Kay West, Gina Keltner and Mary Self. Bottom (l-r) co-host Kelly Sutton, honoree Cheryl Harris and co-host Mandy Barnett.

Badgett was one of the six “women behind the music” honored this year, along with **Cheryl Harris, Gina Keltner, Pam Russell, Mary Self and Kay West**. Inductees are women who have made a significant impact on the Nashville music industry.

A surprise appearance from **Garth Brooks and Trisha Yearwood** celebrated Harris, while George Strait, Reba McEntire and Gene Watson sent video messages honoring West, Russell and Badgett, respectively. Brooks joked that he told Yearwood he’d love to have a Source Award, and she retorted that to earn one, “You would have to work harder than any man ever has.”

Artist **Mandy Barnett** and radio/television personality **Kelly Sutton** hosted, the latter for the first time following the Aug. 1 passing of longtime co-host Jeannie Seely. A video tribute to Seely included poignant footage of

her singing “Happy Trails” with co-host Brenda Lee, who was sidelined this year due to illness.

Honoring O’Neil Hagaman co-founder Harris, Brooks said he’s worked with her for 37 years, where she’s been part of some of “the most groundbreaking business deals.” Yearwood, also a longtime client, called Harris “the person who has always had our backs when it came to business, but also the person who made us family.” Harris spoke of her “amazing journey” and said, “God has truly guided me through my life, bringing so many special people and unbelievable opportunities.”

Journalist and author West, who was Strait’s independent publicist for 15 years, shared a story of the artist’s late manager, Erv Woolsey, approaching her to take on that job after she left MCA. She told him, “I don’t really want to do publicity anymore,” to which Woolsey replied, “That’s okay, neither does George.” A few years later, she added the equally press shy Alan Jackson as a client, and joked, “I’ve made a good living” learning “a lot of ways to say no” to media requests.

West also acknowledged early Nashville music industry pioneers Frances Preston, Donna Hilley and others, all of whom started as receptionists and secretaries, then “put on their big girl heels, worked really hard and never complained” until they were running the town.

Keltner, a 26-year *Grand Ole Opry* veteran who is responsible for booking more than 2,000 appearances there each year, was introduced by her boss, **Dan Rogers**, whom she called “my George Bailey.” In a message to her daughter with a universally inspirational theme, Keltner said, “I hope you find your people and your passion ... and run full force towards it.”

Russell, a 28-year UMG/Nashville staffer who retired in 2018 recalled her job taking her to “countless concerts and endless in-stores,” where she learned that “success is never a solo act.”

Forty-year ASCAP staffer Self was introduced via video by company Pres./Chairman **Paul Williams**, who told her, “What you do directly affects American songwriters, including me.” As the PRO’s Sr. Mgr./

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Membership & Administration, she noted that she has "always been proud to work for the place that supports the heartbeat of the industry: the writers and publishers," adding that the "true impact" of her career has been in helping others, especially the thousands of songwriters she's worked with over the years.

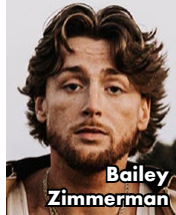
After her video introduction from family friend Watson, Badgett used part of her time to advocate for his membership in the Country Music Hall of Fame. She also got a laugh during her speech for noting how great it was "to grow up in the business in the nineteen hundreds."

Next year's Source Awards have been set for Aug. 25 at the Musicians Hall of Fame and Museum, which hosts a gallery of past Source Awards honorees.

—Phyllis Stark

Chart Chat

Congratulations to **Bailey Zimmerman, Kristen Williams, Anna Cage, Tom Martens, Paige Elliott** and the **Warner/WEA** promotion team – and **Luke Combs, Dennis Reese, Mallory Michaels** and the **Columbia** promotion crew – on landing at No. 1 this week with "Backup Plan." This is the fifth No. 1 for Zimmerman and 23rd for Combs. Songwriters are **Jimi Bell, Jon Sherwood** and **Tucker Beathard**.



Kudos to **Heather Propper** and the **Magnolia** promotion crew, and **Adrian Michaels** and the **Stoney Creek** team, on landing 16 adds for "Amen" by **Shaboozey** and **Jelly Roll**. This is the second time Shaboozey has topped the Add Board, and the eighth for Mr. Roll.

News & Notes

MusiCares VP/ Health & Human Services **Theresa Wolters** has been appointed Exec. Dir. after serving in that role on an interim basis since earlier this year. She joined MusiCares in 2022 after 12 years with the Elizabeth Glaser Pediatric AIDS Foundation.

National Music Publishers' Association Pres./CEO **David Israelite** will be the featured speaker at the Nashville chapter of the **Association of Independent Music Publishers' (AIMP)** event, "State of the Music Publishing Industry: An Update from David Israelite," set for Sept. 23 at 11 am at The Listening Room Café in Nashville. It's free for AIMP member and \$20 for others. Register [here](#).

The **Nashville Convention & Visitors Corp** and the **Music Venue Alliance Nashville** will host their second annual **615 Indie Live** festival Feb. 7, 2026 in Nashville. The event raises money to support independent music venues. Early bird tickets on sale now for \$15. Purchase [here](#).

The **Country Music Association of Texas** will host its annual awards show Oct. 15 at Dosey Doe's Big Barn in The Woodlands, TX. **Tumbleweed Smith** of the syndicated radio show *The Sound Of Texas* is being honored as Broadcaster of the Year. **Dale Watson** will receive the Living Legend award. Tickets [here](#).

Old Dominion has partnered with **Caesars Entertainment** to play two Las Vegas shows, dubbed *Barbara. Hits. Vegas.*, at PH Live at Planet Hollywood Resort & Casino Dec. 5 and 6 during National Finals Rodeo. Tickets (available 9/3) [here](#).

Jelly Roll, Lainey Wilson and **The War and Treaty** are among the artists featured in duets on **Bon Jovi's** new collaboration album, *Forever (Legendary Edition)*, due Oct. 24 via Island Records.

Blake Shelton and **Gwen Stefani** are [reportedly](#) among the producers for *Dorothy*, a modern musical *Wizard Of Oz* remake in development for **Prime Video**.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Take a front-row seat at **ACM Honors** in *Country Aircheck Weekly*. (8/25)
- **Cumulus/Nashville's Amy Paige** (WKDF) and **Lucas Phelan** (WSM-FM) [swapped](#) stations. (8/29)
- **Katie Studley** was [named](#) **Spotify** Head/Editorial Nashville. (8/28)
- **ACM Lifting Lives' Taylor Wolf** was [upped](#) to Exec. Dir. (8/28)
- **Country Aircheck's Chris Huff** [re-joined](#) **Audacy/Houston**. (8/26)
- **Brian Sines** was [named](#) VP/GM for **Cumulus/Des Moines**. (8/25)

★★★ Fun Photo? ★★★

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SOMEWHERE OVER LAREDO
LAINIE WILSON
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JOHN MORGAN
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MB: *51 BB: 50
LAST 2 WEEKS ADDS...
KSCS, WKHX, KMNB, KJKE, WGKX,
KIIM, KHKI, KRST, WIVK, KIZN,
KATC, KBUL, WKKO, WYCT, KVOO

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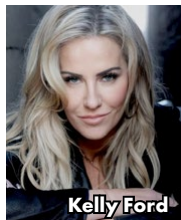
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Kooky Listener Stories: Part Two

(continued from page 1)

"Then there was a grand prize winner that got to go backstage and meet the artist," O'Brian adds. "When he got back there, he said to the artist, 'I don't even know who you are, man, but can I get a beer?'"



Kelly Ford

Tramp On Your Street: WWF/Nassau-Suffolk, NY MD **Kelly Ford** was doing a live broadcast from a festival when "a diehard Kelly Ford superfan – completely shirtless and grinning ear to ear – came running up and asked me to sign his body.



I had a Sharpie in hand and a split second decision to make, so I went for it. Instead of the usual arm or shoulder signature, I gave him a full tramp stamp autograph right across his lower back. The crowd went wild."

Toy Dive: WUSN/Chicago & KMNB/Minneapolis afternoon host **Scotty Kay** had some unwanted visitors during a "stuff-a-bus" toy drive promotion, where air staff would live and sleep on the bus at a mall for seven days. "Sometimes people would come by in the middle of the night to see if we were actually sleeping there," he recalls. "One night at about 2:30am two women came by drunk and decided they weren't leaving until we let them come and sleep on the bus with us. When we told them we couldn't, they became unruly and threatened to take the toys. We had to call the police and have them escorted out."



Scotty Kay

In The Soup: When WCCQ & WXLC/Chicago Asst. Dir./Content/MD **Drew Walker** and his wife, Jill, adopted their son in 2007, he says, "I disappeared off the grid for about 10 days. Only my boss knew where I was. Our son was being born in another state, and we didn't want anything to get in the way. Eventually, we were granted guardianship and allowed to cross state lines to bring him home, but we had effectively been ghosts. A listener called me up the first day back saying that she'd been frantically worried," and had made several attempts to find his home address so she could bring him homemade soup "and hopefully heal whatever ailment I had. Thankfully, there's a reason we're not listed anywhere," he says, "but the sentiment was very kind."



Drew Walker

Air Check: While this guy may not necessarily have been a listener, WJKR/Columbus, OH OM/PD **John Crenshaw** once heard from the angry husband of a part-time jock he had reached out to looking to potentially re-hire. Perhaps misunderstanding the nature of the outreach, the husband told Crenshaw, "If you text or call my wife again you will be buried in your own [excrement] ... You will meet with your worst nightmare, and you won't get away from it alive."



John Crenshaw

husband told Crenshaw, "If you text or call my wife again you will be buried in your own [excrement] ... You will meet with your worst nightmare, and you won't get away from it alive."

GOT NEWS?

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breaking news

September 1, 2024

GOLDEN CHILD

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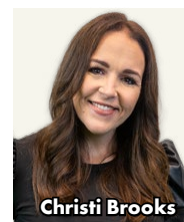
BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

On a sweeter note, KCYY/San Antonio PD **Christi Brooks** recalls an autistic fan named Karen from her time at KKBQ/Houston. Karen would "call every single jock, every single day in Houston at the start of their show" to check in. "She knew when you were on vacation and who would be filling in so she could call them and make sure they knew she was listening. If you didn't answer the phone right away, she would call and call until you did. It was part of her routine that she could not miss or it would throw her entire day off. If you had time and actually had a conversation with Karen, you always hung up with a smile. Karen passed away, and there were DJs from all over Houston that showed up to her funeral. I will never forget her and how just a simple hello made her day right."

See more funny stories in part one of this piece [here](#).

—Phyllis Stark



Christi Brooks

Lon Helton, lon@countryaircheck.com
 Caitlin DeForest, caitlin@countryaircheck.com
 Chris Huff, chris@countryaircheck.com
 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs here.

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNKY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Morning Co-Host

Townsquare **WKDQ/Evansville, IN** is seeking a morning show co-host. Apply [here](#).

updated this week

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSD**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WGNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonemom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Co-Host

WUSJ/Jackson, MS is seeking a morning show co-host. Send résumé and aircheck to **Jan Michaels** or **Kelly Crocker**.

updated this week

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

updated this week

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHYL. Send résumé and cover letter [here](#). Find the full job posting [here](#).

Afternoon Host

Whitehead **KTTX/Bryan-College Station, TX** is looking for an afternoon personality with on-air, production and music scheduling experience to join its team. Email résumé [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cady morning show. Full posting [here](#).

Sales/Marketing Leader

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The *Country Thunder Music Festivals* are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Mgr. & Coord./Industry Relations & Awards

The **Academy of Country Music** is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KPXX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
oprryat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• Jill Brunett

Former Mercury/Southwest Regional
jibrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Danny Dwyer

Former KUPL/Portland MD/air personality
DJDanny24@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
greenas927@gmail.com

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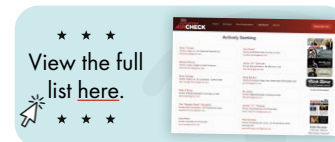
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• Jess Wright

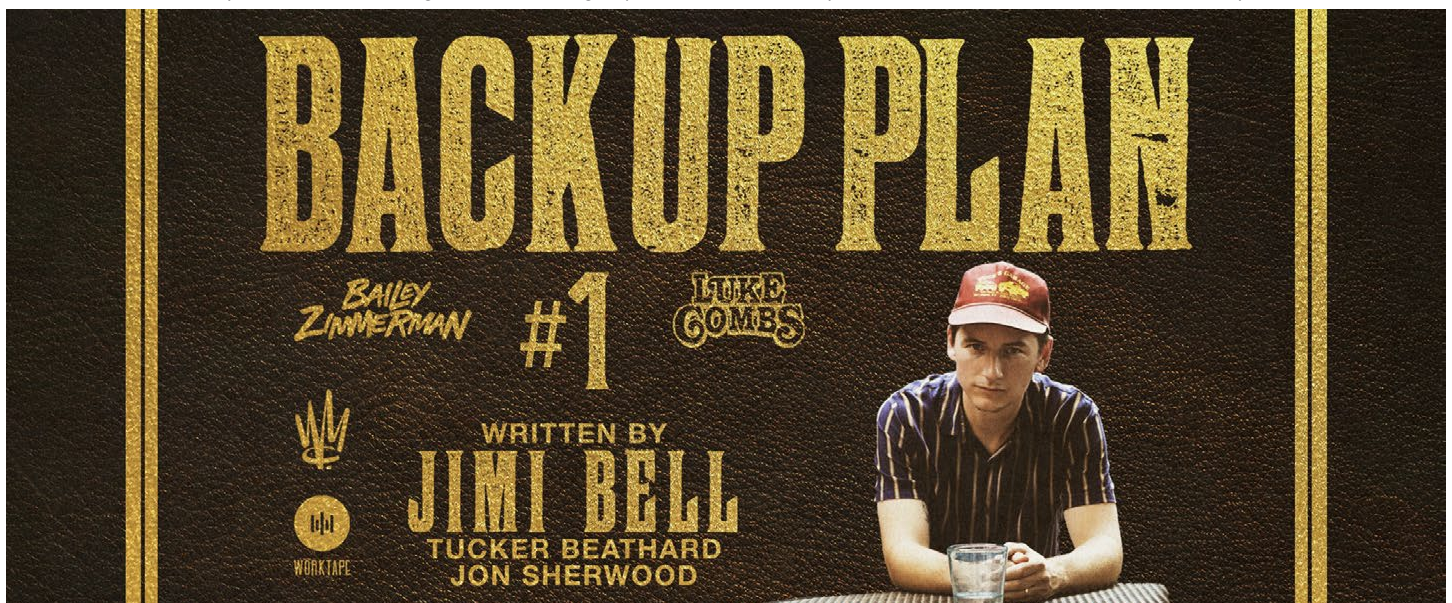
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3	1		BAILEY ZIMMERMAN f/ LUKE COMBS Backup Plan (Atlantic/Warner/WEA/Columbia) ✓ (Jimi Bell, Jon Sherwood, Tucker Beathard)	30305	6580	9481	2058	37.087	6.865	158	0
2	2		SHABOOZEY /Good News (Empire/Magnolia)	28691	753	8771	254	37.928	1.07	157	0
4	3		RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	24309	1412	7529	413	29.795	1.845	157	0
1	4		THOMAS RHETT /After All The Bars Are Closed (Valory)	22654	-9113	6966	-2710	32.319	-8.069	158	0
5	5		S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	22531	1183	7110	443	27.012	1.072	158	0
6	6		JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	21970	2540	6783	812	26.596	2.046	155	0
7	7		JORDAN DAVIS /Bar None (MCA)	18717	740	5859	233	22.801	0.584	158	0
9	8		MORGAN WALLEN /I Got Better (Big Loud) ✓	18104	1777	5644	654	21.445	2.141	158	0
10	9		JON PARDI /Friday Night Heartbreaker (MCA)	16911	802	5239	318	22.643	2.624	157	0
11	10		LUKE COMBS /Back In The Saddle (Columbia)	15803	774	4843	245	20.347	0.858	158	0
12	11		JACKSON DEAN /Heavens To Betsy (Big Machine)	15225	430	4597	137	17.98	0.056	158	0
13	12		CHASE MATTHEW /Darlin' (Warner/WAR)	14998	1184	4708	396	18.495	1.097	156	0
14	13		ERIC CHURCH /Hands Of Time (EMI Nashville)	13629	372	4295	94	14.46	0.247	158	0
15	14		LAINÉY WILSON /Somewhere Over Laredo (Broken Bow)	12646	-39	4042	15	14.491	0.237	158	0
16	15		PARKER MCCOLLUM /What Kinda Man (MCA)	12499	346	3782	96	15.446	0.067	155	0
8	16		LUKE BRYAN /Country Song Came On (MCA)	11480	-5003	3573	-1644	18.007	-5.058	156	0
18	17		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	10601	158	3325	126	12.567	0.166	154	0
21	18		ZACH TOP /Good Times & Tan Lines (Leo33) ✓	10443	1287	3174	385	13.535	2.167	150	1
19	19		TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	10280	104	3197	44	11.858	0.282	156	1
20	20		KEITH URBAN /Straight Line (MCA)	10029	219	3096	61	11.192	0.107	148	0
23	21		PARMALEE /Cowgirl (Stoney Creek)	8844	704	2662	232	9.96	0.786	141	3
22	22		R. FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	8692	248	2657	88	9.3	0.341	158	0
25	23		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	7699	287	2367	115	8.916	0.69	155	0
24	24		GEORGE BIRGE /It Won't Be Long (Records Nashville)	7651	154	2432	55	7.286	0.095	157	0
28	25		R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	7582	1022	2336	308	9.937	1.385	157	5

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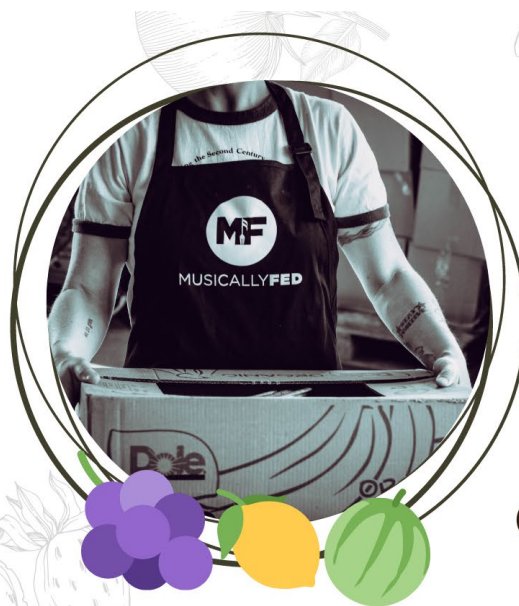
LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Col. NY/Columbia)	7203	395	2232	130	6.191	0.55	157	0
26	27	HARDY/Favorite Country Song (Big Loud)	7134	223	2199	83	6.74	0.033	152	1
29	28	JUSTIN MOORE/Time's Ticking (Valory)	6540	409	1896	80	7.79	1.632	153	4
31	29	MEGHAN PATRICK/Golden Child (Riser House)	6309	705	1843	161	5.813	1.711	149	2
30	30	DYLAN SCOTT/What He'll Never Have (Curb)	6173	392	1914	144	5.151	0.276	148	2
33	31	MEGAN MORONEY/6 Months Later (Col. NY/Columbia)	5595	355	1851	136	5.544	0.491	124	14
32	32	ERNEST/Would If I Could (Big Loud)	5567	57	1703	40	6.565	0.056	145	1
36	33	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	5319	530	1665	157	4.179	0.621	117	6
35	34	PRESTON COOPER/Weak (Valory)	5295	283	1573	107	4.678	0.283	138	1
34	35	M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	5095	30	1520	24	4.765	0.07	138	2
38	36	CHRIS YOUNG/Til The Last One Dies (Black River)	4764	176	1535	59	3.991	0.323	147	0
37	37	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	4609	30	1423	-6	3.45	0.23	130	2
40	38	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4379	446	1400	151	3.037	0.306	139	1
39	39	TY MYERS/Ends Of The Earth (Records Nashville)	4244	180	1187	62	4.042	0.356	114	3
AIRBORNE		CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	3864	99	1059	61	3.757	-0.015	98	3
42	41	B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3712	-19	1155	17	2.951	-0.225	94	2
43	42	DASHA/Not At This Party (Warner/WMN)	3617	53	1135	17	1.768	0.095	112	0
45	43	VINCENT MASON/Wish You Well (Music Soup/MCA)	3332	210	1097	76	1.488	0.119	116	1
46	44	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3226	134	942	51	1.958	-0.032	80	2
44	45	M. WALLEN f/P. MALONE/I Ain't Coming Back (Big Loud)	3206	-19	1165	-26	3.699	0.02	74	0
48	46	LOCASH/Wrong Hearts (Galaxy)	3180	202	903	81	2.275	0.553	113	4
47	47	KELSEA BALLERINI/Baggage (Black River)	3056	23	965	-1	1.773	0.193	118	7
49	48	BRETT YOUNG/Drink With You (Nash. Harbor)	2955	35	905	29	1.455	-0.006	123	0
Re-Enter	49	KANE BROWN/2 Pair (RCA)	2650	234	759	87	1.682	0.124	88	1
50	50	CAROLINE JONES/No Tellin' (Nash. Harbor)	2542	55	798	24	0.76	-0.001	105	1

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Country Aircheck Add Leaders

	Adds
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	16
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	14
GAVIN ADCOCK /Never Call Again (Warner/WMN)	10
KELSEA BALLERINI /Baggage (Black River)	7
MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	6
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	5
JOSH ROSS /Hate How You Look (Core/Mercury)	4
JUSTIN MOORE /Time's Ticking (Valory)	4
LOCASH /Wrong Hearts (Galaxy)	4

Country Aircheck Top Point Gainers

B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	6580 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	2540 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1777 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1412 ✓
ZACH TOP /Good Times & Tan Lines (Leo33)	1287 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1184
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1183
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1022
JON PARDI /Friday Night Heartbreaker (MCA)	802
LUKE COMBS /Back In The Saddle (Columbia)	774

Country Aircheck Top Spin Gainers

B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	2058
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	812
MORGAN WALLEN /I Got Better (Big Loud)	654
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	443
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	413
CHASE MATTHEW /Darlin' (Warner/WAR)	396
ZACH TOP /Good Times & Tan Lines (Leo33)	385
JON PARDI /Friday Night Heartbreaker (MCA)	318
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	308
SHABOOZEY /Good News (Empire/Magnolia)	254

Activator Top Point Gainers

B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1694 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1397 ✓
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1178 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	992 ✓
LUKE COMBS /Back In The Saddle (Columbia)	977 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	920
PARMALEE /Cowgirl (Stoney Creek)	812
CHASE MATTHEW /Darlin' (Warner/WAR)	751
ZACH TOP /Good Times & Tan Lines (Leo33)	638
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	608

Activator Top Spin Gainers

B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	301
MORGAN WALLEN /I Got Better (Big Loud)	258
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	234
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	185
LUKE COMBS /Back In The Saddle (Columbia)	175
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	154
PARMALEE /Cowgirl (Stoney Creek)	137
CHASE MATTHEW /Darlin' (Warner/WAR)	130
ZACH TOP /Good Times & Tan Lines (Leo33)	112
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	105

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Just In Case (Big Loud)	18452
COREY KENT /This Heart (Combustion/RCA)	14229
MORGAN WALLEN /I'm The Problem (Big Loud)	13690
TYLER HUBBARD /Park (EMI Nashville)	11568
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11863
SAM HUNT /Country House (MCA)	9776
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	9770
NATE SMITH /Fix What You Didn't Break (RCA)	9300
LOCASH /Hometown Home (Galaxy)	8997
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	8067

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	B. ZIMMERMAN f/L. COMBS/Backup Plan	2	3,178	61.1	1	1,042	61.3	1	952	56.0	3	408	58.3
2	2	SHABOOZEY/Good News	1	3,463	66.6	3	796	46.8	4	745	43.8	1	498	71.1
4	3	RUSSELL DICKERSON/Happen To Me	5	2,570	49.4	2	885	52.1	6	684	40.2	4	392	56.0
1	4	THOMAS RHETT/After All The Bars Are Closed	7	2,498	48.0	8	574	33.8	9	620	36.5	2	446	63.7
5	5	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	6	2,563	49.3	10	515	30.3	7	635	37.4	5	371	53.0
6	6	JELLY ROLL/Heart Of Stone	8	2,353	45.3	7	579	34.1	5	715	42.1	6	322	46.0
7	7	JORDAN DAVIS/Bar None	11	1,914	36.8	5	627	36.9	8	623	36.6	9	280	40.0
9	8	MORGAN WALLEN/I Got Better	16	1,490	28.7	4	745	43.8	2	815	47.9	10	246	35.1
10	9	JON PARDI/Friday Night Heartbreaker	13	1,707	32.8	13	460	27.1	3	776	45.6	16	213	30.4
11	10	LUKE COMBS/Back In The Saddle	18	1,444	27.8	6	596	35.1	11	531	31.2	17	206	29.4
12	11	JACKSON DEAN/Heavens To Betsy	19	1,440	27.7	18	367	21.6	10	578	34.0	7	286	40.9
13	12	CHASE MATTHEW/Darlin'	10	2,004	38.5	14	452	26.6	40	257	15.1	11	228	32.6
14	13	ERIC CHURCH/Hands Of Time	15	1,658	31.9	12	466	27.4	25	367	21.6	25	160	22.9
15	14	LAINIEY WILSON/Somewhere Over Laredo	20	1,319	25.4	22	342	20.1	23	374	22.0	29	140	20.0
16	15	PARKER MCCOLLUM/What Kinda Man	26	1,071	20.6	27	280	16.5	19	402	23.6	19	198	28.3
8	16	LUKE BRYAN/Country Song Came On	27	999	19.2	24	337	19.8	13	508	29.9	18	198	28.3
18	17	HUDSON WESTBROOK/House Again	33	780	15.0	9	557	32.8	33	312	18.4	33	130	18.6
21	18	ZACH TOP/Good Times & Tan Lines	32	793	15.3	15	377	22.2	12	524	30.8	39	106	15.1
19	19	TUCKER WETMORE/3, 2, 1	35	744	14.3	16	369	21.7	17	420	24.7	26	155	22.1
20	20	KEITH URBAN/Straight Line	21	1,176	22.6	33	254	14.9	34	308	18.1	35	125	17.9

MARKET AIRPLAY PROFILE - ALBUQUERQUE

Rank		KBQI	KRST	Total
1	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	68	56	124
2	SHABOOZEY/Good News	69	27	96
3	JELLY ROLL/Heart Of Stone	51	41	92
4	RUSSELL DICKERSON/Happen To Me	52	39	91
5	JON PARDI/Friday Night Heartbreaker	42	46	88
6	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	50	36	86
7	MORGAN WALLEN/I Got Better	32	49	81
8	MORGAN WALLEN/Just In Case	53	26	79
9	JORDAN DAVIS/Bar None	41	35	76
10	THOMAS RHETT/After All The Bars Are Closed	39	35	74
11	JACKSON DEAN/Heavens To Betsy	31	36	67
12	ERIC CHURCH/Hands Of Time	43	22	65
13	MORGAN WALLEN/I'm The Problem	36	27	63
14	COREY KENT/This Heart	46	13	59
15	LUKE COMBS/Back In The Saddle	28	30	58
16	SAM HUNT/Country House	45	11	56
17	KOE WETZEL & JESSIE MURPH/High Road	30	24	54
18t	LUKE BRYAN/Country Song Came On	20	32	52
18t	TYLER HUBBARD/Park	42	10	52
18t	CHASE MATTHEW/Darlin'	41	11	52
20t	PARKER MCCOLLUM/What Kinda Man	13	41	54

FLASHBACK No. 1s

1 YEAR AGO
DREW BALDRIDGE
She's Somebody's Daughter



5 YEARS AGO
FLORIDA GEORGIA LINE
I Love My Country



10 YEARS AGO
SAM HUNT
House Party



15 YEARS AGO
BLAKE SHELTON
All About Tonight (3rd week)



20 YEARS AGO
FAITH HILL
Mississippi Girl



25 YEARS AGO
LONESTAR
What About Now (4th week)



COUNTRY AIRCHECK ACTIVITY

MORGAN WALLEN f/**POST MALONE**/I Ain't Coming Back (Big Loud)
 Moves 44-45
 3206 Points, 1165 Spins; No adds

LOCASH/Wrong Hearts (Galaxy)
 Moves 48-46*
 3180 Points, 903 Spins
 4 adds: **KKIX, KSSN, WSIX, WSOC**

KELSEA BALLERINI/Baggage (Black River)
 Remains at 47*
 3056 Points, 965 Spins
 7 adds: **KRYS, W1HC*, WKLB, WNCY, WRNX, WUSH, WWYZ**

BRETT YOUNG/Drink With You (Nash. Harbor)
 Moves 49-48*
 2955 Points, 905 Spins; No adds

KANE BROWN/2 Pair (RCA)
 Re-enters at 49*
 2650 Points, 759 Spins
 1 add: **WAVW**

CAROLINE JONES/No Tellin' (Nash. Harbor)
 Remains at 50*
 2542 Points, 798 Spins
 1 add: **KMNB***

JOHN MORGAN/Kid Myself (Night Train/Broken Bow)
 2437 Points, 850 Spins
 2 adds: **KJKE, KVOO**

CHASE MCDANIEL/Burned Down Heaven (Big Machine)
 2421 Points, 727 Spins; No adds

GAVIN ADCOCK/Never Call Again (Warner/WMN)
 2331 Points, 771 Spins
 10 adds: **KAJA, KASE, KFDI*, KTTS*, KUZZ, WGNE, WKHK*, WQNU*, WUSN, WZZK***

DUSTIN LYNCH/Easy To Love (Broken Bow)
 2122 Points, 705 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 8

JOSH ROSS/Hate How You Look (Core/Mercury)
BRANTLEY GILBERT/Want You Back (Valory)

SEPTEMBER 15

None listed

SEPTEMBER 22

None listed

CHECK OUT

SEPTEMBER 5

Lanie Gardner *Faded Polaroids* (BBRMG)
 Produced by Oscar Charles, Jonathan Singleton, Chris Ganoudis and Don Miggs, Gardner's sophomore album features 18 tracks, including "High Divin,'" which features Mick Fleetwood on drums. "I created the idea of *Faded Polaroids* using actual polaroids," she says. "It felt like zooming out on my whole life and finally seeing the bigger picture. These snapshots – these songs – are the most beautiful parts of me."



Graham Barham *Whiskey Rain* (SMN/Disruptor)
 Barham co-wrote every song on his new EP, which features a collaboration with Tyler Hubbard on the title track. Watch Barham join Hubbard for the first live performance of the song [here](#).



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	BAILEY ZIMMERMAN f/ LUKE COMBS Backup Plan (Atlantic/Warner/WEA/Columbia) ✓	16576	1694	3138	301	67	0
3	2	SCOTTY MCCREERY f/ HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	15422	920	2898	154	67	0
4	3	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	14687	289	2811	56	67	0
1	4	THOMAS RHETT /After All The Bars Are Closed (Valory)	14106	-2263	2691	-427	67	0
5	5	SHABOOZEY /Good News (Empire/Magnolia)	13568	52	2551	-3	67	0
8	6	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	13122	992	2499	185	67	0
6	7	JORDAN DAVIS /Bar None (MCA)	12070	-780	2299	-133	67	0
9	8	MORGAN WALLEN /I Got Better (Big Loud) ✓	11982	1397	2277	258	66	3
10	9	JON PARDI /Friday Night Heartbreaker (MCA)	10482	489	1973	88	67	0
13	10	LUKE COMBS /Back In The Saddle (Columbia) ✓	10200	977	1947	175	66	1
7	11	LUKE BRYAN /Country Song Came On (MCA)	9583	-3151	1830	-633	66	0
12	12	ERIC CHURCH /Hands Of Time (EMI Nashville)	9424	121	1806	15	67	0
14	13	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	8998	-141	1729	-30	67	0
15	14	PARKER MCCOLLUM /What Kinda Man (MCA)	8219	-31	1618	-2	65	1
16	15	JACKSON DEAN /Heavens To Betsy (Big Machine)	7996	-68	1552	0	63	0
18	16	ZACH TOP /Good Times & Tan Lines (Leo33)	7678	638	1463	112	65	4
19	17	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	7409	417	1397	68	65	1
21	18	CHASE MATTHEW /Darlin' (Warner/WAR)	7394	751	1425	130	64	1
20	19	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	6874	-115	1348	-3	66	0
17	20	KEITH URBAN /Straight Line (MCA)	6872	-316	1326	-62	64	0
22	21	RILEY GREEN f/ ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	6100	1178	1147	234	64	6
23	22	HARDY /Favorite Country Song (Big Loud)	5133	513	990	98	61	0
24	23	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	4934	378	954	82	63	2
28	24	M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Col. NY/Columbia)	4633	516	907	92	64	0
26	25	GEORGE BIRGE /It Won't Be Long (Records Nashville)	4536	293	880	70	58	1
27	26	RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	4248	84	849	7	60	1
25	27	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4244	-11	783	-1	57	0
30	28	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	3957	214	750	45	49	6
33	29	PARMALEE /Cowgirl (Stoney Creek)	3763	812	756	137	61	0
31	30	DYLAN SCOTT /What He'll Never Have (Curb)	3758	230	716	41	62	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	 JUSTIN MOORE/Time's Ticking (Valory)	3643		252	672		58	56	4
29	32	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	3251		-723	592		-129	46	0
35	33	 CODY JOHNSON/The Fall (CoJo/Warner/WMN)	3002		608	534		105	46	8
34	34	 TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	2648		176	499		35	45	2
38	35	 ERNEST/Would If I Could (Big Loud)	2582		480	467		83	52	1
36	36	 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2548		290	488		54	50	1
37	37	 MEGHAN PATRICK/Golden Child (Riser House)	2499		349	466		60	49	5
39	38	 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2046		150	370		29	35	0
40	39	 CHRIS YOUNG/Til The Last One Dies (Black River)	1776		3	340		5	43	1
41	40	 PRESTON COOPER/Weak (Valory)	1768		73	315		23	49	1
42	41	 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1671		116	316		18	44	2
44	42	 TY MYERS/Ends Of The Earth (Records Nashville)	1402		164	268		27	43	0
43	43	 LOCASH/Wrong Hearts (Galaxy)	1273		25	229		3	32	1
45	44	DASHA/Not At This Party (Warner/WMN)	1182		-12	224		-5	38	0
46	45	KELSEA BALLERINI/Baggage (Black River)	1145		-46	209		-5	34	1
47	46	 LEWIS BRICE/She Loves My Country (Pump House)	1138		11	220		1	16	0
50	47	 KELSEY HART/Fireworks (Curb)	1029		54	199		10	16	1
49	48	 GAVIN ADCOCK/Never Call Again (Warner/WMN)	988		0	179		-3	22	0
55	49	 HARPER GRACE & KELSEY HART/Freedom (Curb)	942		98	183		14	15	2
51	50	ALEX MILLER f/TRACY BYRD/The Byrd (Billy Jam)	922		-26	162		-7	13	0
48	51	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	921		-114	160		-15	21	0
Re-Enter	52	 KANE BROWN/2 Pair (RCA)	909		208	156		34	24	0
	52	53  JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	897		15	164		4	22	0
	54	54  VINCENT MASON/Wish You Well (Music Soup/MCA)	849		4	158		0	16	0
	56	55  DUSTIN LYNCH/Easy To Love (Broken Bow)	848		16	159		12	24	0
	53	56 COLE SWINDELL/We Can Always Move On (Warner/WAR)	793		-56	162		-5	18	0
	59	57  TUCKER WETMORE/Brunette (Back Blocks/EMI Nashville)	782		9	116		4	8	0
	58	58 BRETT YOUNG/Drink With You (Nash. Harbor)	779		-17	152		-6	22	2
Re-Enter	59	 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	764		25	144		0	15	2
	60	60  RANDY COBB/Country Boy (South Sixty Five)	740		0	133		-1	11	0

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