

COUNTRY AIRCHECK WEEKLY

March 2, 2015, Issue 437

ERIC
PASLAY



SHE DON'T LOVE YOU
Top 20!! Convert NOW!!



Faces For Radio: Winners from the radio portion of the CRS/Country Aircheck Awards celebrate backstage with this year's New Faces and Country Aircheck and CRB reps following Friday's show (2/27). See a full list of winners [here](#).

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KACEY
MUSGRAVES

ADD DATE 3/16



CRS BUZZ ARTIST OF 2015



NEARLY 100 STATIONS IN
1ST 2 WEEKS SINCE IMPACT



INSIDE TOP 50 WITH
OVER 3 MILLION AUDIENCE



OVER 1 MILLION STREAMS

{ **radio** "NASHVILLE RISING" ARTIST
Spotify "SPOTLIGHT ON 2015 - COUNTRY" ARTIST }



ON TOUR: **SAM HUNT'S**
LIPSTICK GRAFFITI TOUR



iHEART MEDIA'S **ON THE VERGE** SELECTION,
STARTING 3/9

MICHAEL RAY

KISS YOU IN THE MORNING

#46 MB/CAC | **#44** BB



CRS 2015: Radio Reacts

Now that everyone has had the weekend to sleep and recover, **Country Aircheck** reached out to Country radio's finest to see what was liked and learned at **CRS 2015**.

Greater Media WKLB/Boston PD Mike Brophey: I'm never disappointed. It's tough to break away to go to CRS, but once you're there, you hate leaving! I'm a bit of a research geek, so I liked Larry Rosin's and Megan Lazovick's "CRS Research Presentation" on mornings. They gave good, usable information.



Mike Brophey

Musically, I was blown away by Trisha Yearwood singing "Blue Bayou" on the Sony Boat. The same thing with Kacey Musgraves and "Biscuits." And Garth at a club? You can't beat it. As cliché as it always sounds, it's great

to run into old friends and catch up, too.

iHeartMedia KWNR/Las Vegas PD Jojo Turnbeaugh:

The whole event gets better every year. I really enjoyed the kickoff with Todd Wagner and hearing the stories of his humble beginnings with Mark Cuban. My favorite panels this year were related to social media, research and promotions. The "Zero to Hero" session was fantastic in finding ways to make a huge impact with no budget. And this year the music experience was off the charts; from Garth on Wednesday, the UMG lunch and the best after-party ever at John Rich's house where he brought out Eddie Raven and The Oak Ridge Boys to sing! I am spent and can't wait until next year.



Jojo Turnbeaugh

iHeartMedia WUSY/Chattanooga, TN personality

Styckman: This was my first CRS! I'd been to some of the night stuff before, but never the actual seminar. Let's just say I'll be back next year. I love talking radio with radio people. I was in hog heaven when it came to the social media stuff. I really liked "Move People In Order To Move The Needle" panel, even though it didn't come from a lot of radio people. They were still focusing on how this information relates to radio. Oh, and I got to meet Garth friggin' Brooks! Yes, I had a great time!



Styckman

(continued on page 9)



High Sticking: Still basking in the glow of Black River Entertainment's CRS lunch 24 hours before, BRE's Gordon Kerr (far right) and wife Kim and Mike Wilson and wife Lisa (next to the Kerrs) host (l-r) CA's Lon Helton, Cumulus/Nashville's Charlie Cook and daughter Izzy and Anne Helton at the Red Wings-Predators hockey game. Detroit native Cook was allowed to remain in the suite as long as Kim didn't have to look at the logo on his T-shirt.

CRS: New Faces

Kanye West didn't need to crash the stage at Friday's (2/27) *New Faces of Country Music* show, he was already there. MCA's **Sam Hunt** used West's "Jesus Walks" to cue his opening set before singing "Leave The Night On," "House Party," "Take Your Time" and "Break Up In A Small Town." Ignoring doctor's orders to *not* play guitar, Warner Bros./WAR's **Frankie Ballard** tore into "Sunshine & Whiskey" like he hadn't separated his shoulder in a stage fall weeks prior. "I have a special place in my heart for everybody who played this next song, because I was a nobody from Battle Creek, Michigan before you played it," he said before singing his first No. 1 "Helluva Life" followed by "Young & Crazy" and "Drinky Drink." Dot duo **Maddie & Tae's** intro video used lots of girl power to set up their first tune, the "no bro" No. 1 anthem "Girl In A Country Song," rounding out their set with "Shut Up & Fish," new single "Fly" and "After The Storm Blows Through." EMI Nashville's **Eric Paslay** revealed goofy alter

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MONTGOMERY GENTRY

FOLKS LIKE US

IMPACTING THIS MONDAY 3/9!

THESE FOLKS ALREADY LIKE US

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WCTQ • WPCV • KXLY • WXBQ • WPGB



"ONE OF NASHVILLE'S NEWEST *Hitmakers*."
- ROLLING STONE



ashley monroe

ON TO SOMETHING GOOD

AVAILABLE NOW

Impacting March 9th





Cole Swindell, Frankie Ballard, Maddie & Tae, Eric Paslay and Sam Hunt

egos in his video – with a special appearance by UMG/Nashville's Royce Rissler – before launching into "Song About A Girl," "She Don't Love You" (which earned Paslay a standing ovation), "When The Sun Comes Up" and "Friday Night." Warner Bros./WMN's **Cole Swindell's** all-star video included cameos from Martina McBride, Luke Bryan and Florida Georgia Line, all grooming him in the ways of shirt folding, staying in shape and the perfect onstage dance moves. Swindell's set, including "Hey Y'all," "Hope You Get Lonely Tonight" and "Ain't Worth The Whiskey," capped the night with a stage-crowding, hip-swiveling group who definitely were not "Chillin' It."

—Wendy Newcomer

Morning Glory

The applause line of the hour and possibly the seminar came during **CRS 2015's** "The Stars Come Out In The Morning" session Friday (2/27) when legendary Classic Hits WCBS/New York morning man **Scott Shannon** said, "If you made a list 15 years ago of 10 great ways to screw up a wonderful business, [radio groups are] going right down the f-ing list and just marking everything off!" Joining Shannon to discuss the business of radio, talent development, cast curation and show preparation were Premiere's **Bobby Bones** and iHeartMedia Top 40 WNCI/Columbus, OH's **Dave Kaelin** and **Jimmy Shaheen** of the *Dave & Jimmy* show. Talent coach **Randy Lane** moderated.

Shannon's broader point was that morning shows have to be better than ever and panelists shared approaches to that end. Calling his transition to Country from Top 40 "pretty seamless," Bones discussed his cast, which didn't have radio backgrounds before joining the show. "[Our] key to success has always been



Ransom Note: Curb's Boy Howdy put After MidNite host Blair Garner in a '90s-era "takeover" of the syndicated overnight program. Garner was eventually released after paying a ransom of three cases of Jujubes. Pictured (l-r) are the band's Cary Park, Jeffrey Steele, Garner and Larry Park. Have taped-up, belt-buckled shots of your own? Send them to pagethreepic@countryaircheck.com.

to be as organic as possible and not sounding like people on the radio – no offense to everybody in radio here," said Bones. *Dave & Jimmy*, who discovered the homeless, "golden-voiced" Ted Williams in early 2011, talked about ways to get noticed. "There used to be a time when perception was reality in radio," Kaelin said. "Reality is now perception. If you do interesting enough shows, eventually some are going to spike hot and that's what's going to get attention."

—Russ Penwell

Urban Legend

CRS 2015's "Keith Urban: Being Present" Friday (2/27) tapped the star's capacity for focusing on the moment at hand despite a host of pressing responsibilities related to work, fans, family and more. Journal's **Beverlee Brannigan** and CRB board member **RJ Curtis** moderated.



Keith Urban

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FOR
120K SPINS
AS A CURRENT
LIKE A COWBOY**

RANDY HOUSER

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ALREADY CALLIN' YOU MINE

85 REPORTERS IN

**NEW - KATM, WIL
NEW ROTATION - KBEB
CONVERTING LIGHT -
WKHK, WKMK, KSOP**

SAVORY CREEK

JOHN KING

ONE OF THIS WEEK'S

MOST ADDED!

30 FIRST WEEK ADDS

I WANNA BE
THE NEXT THING



WDSY				KMLE	
WSIX	KMNB			WMIL	WWQM
KMPS	WQNU	WMAD	WOGI	WZZK	WIRK
WUSH	KUPL	WSSL	KSOP	KYE	WCOL
KEGA	WJVC	WXCY	KNTY	WRNS	KJUG
WGTY	WPOR	KXLY	WTHT	WQHK	KHGE

THANK YOU COUNTRY RADIO
FOR A "LIPS" SMACKIN' START!



STRIKING MATCHES

“HANGING ON A LIE”
ADDS 3/16!

CLICK TO LISTEN NOW!

*"I saw Striking Matches
and knew immediately...
they are simply great players,
they write great songs and
they sound like today's format."*
- Nate Deaton GM, KRTY

CRUSH
music



OFF THE RECORD: MICHAEL RAY



 **Michael Ray**

Warner Bros./WEA's **Michael Ray** puts an industry spin on the artist interview:

I grew up in Eustis, FL listening to WWKA/Orlando, WPCV/Lakeland and WOGK/Ocala.

I was 20 years old when I first heard myself on the radio. There was a WPCV deejay named Sarah Michaels who started spinning my stuff without me knowing. I met her at one of my shows. You grow up listening to these voices but you never see them, so I didn't know it was her. She

asked for a CD and then my buddy called me a couple days later and was like, "Dude, you're on the radio!"

Going on a radio tour is an intimidating thing. But when you get out there, all the PDs, promotion people and radio personalities are so cool and fun. It's kind of a full-circle thing because I'm playing on barstools in their offices – and I started playing music on barstools in Eustis clubs.

You know the \$5 DVD bins at truck stops? That's my go-to when we're on the road because I'm in a 15-passenger van. I love comedies – anything with Will Ferrell or Vince Vaughn – but the Rocky movies are my favorite. And I'm in the middle of watching the whole Andy Griffith series on Netflix, too.

I would love to be able to sit with Frank Sinatra and talk about that whole era of music. I'd probably order whatever he wanted to drink.

I recently bought a George Foreman Grill to cook with backstage. We're on the *Ignite the Night Tour* with Chase Rice right now. The guys and I were talking about grilling something and I just happened to be at a Walmart. So we grilled out that night in the green room and almost smoked out the entire room at the House of Blues in Anaheim.

The last redneck thing I did was bowfishing in Eustis. You shoot fish with a bow and arrow with a reel attached to the bow and a line attached to the arrow. You're combining every good redneck thing into one when you bowfish you're hunting but you can talk with your buddies and have a couple drinks, too.

I wish I had written "He Stopped Loving Her Today." As a songwriter, I put that song as the mark to hopefully come close to. The lyrics, the emotion and honesty – to me it's the best country song ever written.

The way Urban conducts his meet-and-greets is one way he tries to be "in the moment" with fans. One by one they meet him in a curtained area out of view of others as a staff photographer captures the remarkably personal moments. "We just all want to feel a part of something," Urban explained. "We all want to belong and we want to feel like we matter. And that somebody noticed us; someone heard us; someone cares. That's really it."

Family is another area where Urban endeavors to "be present," though he admits nothing works perfectly. "Sometimes the wheels fall off," he said. "Balance is never achieved; it's just maintained ... I didn't know how to maintain anything until I got married and suddenly I had to learn. Sometimes [wife Nicole Kidman] will ask me something and I completely forget what it was because I was thinking of a song or something. So now I'm just trying to get better at the end of the conversation by going, 'I'm so sorry, I missed every bit of that. Can you tell me again?' So it's not that it doesn't happen; I'm just more willing now to 'fess up and say, 'I missed it.'" Asked by an audience member where he would be today if he weren't married, Urban answered to applause, "I'd be in jail."

The star also offered thoughts on the current state of country music. "It's the same thing now as it ever was," Urban said. "Like

THANKS TO LON HELTON
for showing us the love and serving as host...

for **THE 29TH ANNUAL SONY MUSIC
GENERAL JACKSON SHOW
+ DINNER CRUISE**

**It was a tremendous success again.
It was good for us. Was it good for you?**



SONY MUSIC

ARISTA
NASHVILLE



[songwriter] Dean Dillon [recently] said beautifully, 'Every artist speaks for their generation'; just as the ones before spoke to theirs and the ones after ours will speak to theirs ... It's a tricky thing; our genre is like a church. We have to maintain a certain set of traditions, otherwise it's not the church anymore; it's lost its whole foundation. We have to keep that intact, but we have to keep bringing in believers to keep expanding the congregation.'

—Russ Penuell

Black River Entertainment Lunch

BRE's Friday lunch included performances from **John King**, **Kelsea Ballerini**, **Craig Morgan**, **Ronnie Milsap** and an acoustic medley from songwriter **Josh Osborne**.

King kicked things off with "Let Your Hair Down," "Got You Baby" and "On Your Lips." Ballerini followed with "Dibs" and "The First Time," which went into a verse of Keith Urban's "Stupid Boy." "My single is top 30 right now and it's blowing my mind," she said before finishing her set with "Love Me Like You Mean It."

After a video montage of artists congratulating Black River songwriter Osborne on his ACM nomination for Songwriter of the Year, he appeared on a side stage with a medley of "Leave The Night On," "Wild Child," "My Eyes," "Take Your Time" and "We Are Tonight."



Kelsea Ballerini, John King, Ronnie Milsap and Craig Morgan

MY TUNES: MUSIC THAT SHAPED MY LIFE



Ashley Stegbauer

Cox **WWKA/Orlando** morning co-host **Ashley Stegbauer** on her most influential music.

1. Lonestar, I'm Already There: I was in high school when I really became a country music fan, as I was dating a guy who joined the Marines. During this time I found country music speaking to everything I was feeling.

2. Spice Girls: My first major Orlando concert here. From there, I went to the Backstreet Boys, 'N Sync, and once I got older, Kenny Chesney.

3. Carrie Underwood in Tampa, 2011: It was the first time I'd seen her live and it was cool to see how she had transformed into this powerhouse female after being a small town

girl who won *American Idol*. She's an inspiration.

4. Anything Jimmy Buffett: I'm a born-and-raised Floridian, so I'm also a hardcore Parrothead. My dad is a big fan too, and a few years ago the whole family went to the show in Tampa. It's one I'll never forget because my dad had such a good time.

5. Luke Bryan in Orlando, February 2015: Dustin Lynch and Randy Houser opened and each of them had amazing sets. The way Luke works the crowd and connects with his fans is first class. Every fan leaves satisfied.

• **Highly regarded music you've never heard:** The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. I've heard some of the songs here and there, but should probably listen to that whole album.

• **"Important" music you just don't get:** While I respect it, I don't get hard rock like Marilyn Manson and Ozzy Osbourne. Drives. Me. Crazy.

• **An album you listened to incessantly:** Dierks Bentley's *Riser*. Every song is awesome.

• **Obscure or non-country song everyone should know:** "Thinking Out Loud" by Ed Sheeran. It's probably many people's wedding song this year. It's amazing and so romantic!

• **Music you'd rather not admit to enjoying:** I'm not ashamed of any of it. I still have CDs that I burned in high school that have a mixture of rap, country and pop on them. I'm a music mutt!

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TOP 10 THIS WEEK!

HOME GROWN

THE NEW SINGLE FROM ZAC BROWN BAND

FASTEST EVER RISING ZBB SINGLE
#2 SOUNSCAN DIGITAL COUNTRY SINGLE
MUSICAL GUEST ON SNL THIS SATURDAY, 3/7

"FOR A BOY": AVAILABLE ON ITUNES MARCH 9

RAELYNN RAE-DIO UPDATE



"FOR A BOY": AVAILABLE ON ITUNES MARCH 9

OFFICIAL ADD DATE MONDAY, MARCH 23

- RaeLynn will be on the **NBC TODAY** show on **March 9**
- RaeLynn will be the face of **NAFME Music In Our Schools** program **nationwide** in March
- RaeLynn will be on **major tours** in 2015 with **Miranda Lambert** and **Rascal Flatts**



photographer Sara Kaus

"God Made Girls" was the first debut **GOLD** single from a female in 9 years! The highest charting debut single from a solo female artist in 2014.

"I wish I could tell you I was super excited to be here, but that would be a little bit of a lie," Morgan said early in his set. "I've got a super hot wife who's waiting on me at the house." He played "She's All Cried Out" and "The Country Side of Heaven" before a moving performance of the patriotic "If Not Me," during which 200 members of the U.S. Army's 101st Airborne paraded out on each side of the ballroom to a standing ovation. Those soldiers were also treated to a performance by **Kellie Pickler** earlier in the day at the Country Music Hall of Fame.

Milsap closed the show saying how great it feels when radio adds a record. "It's a big deal," he said. "Always has been to me and any other artist. Anyone who says it isn't, they're lying." He played a medley of "What A Difference You've Made In My Life," "I Wouldn't Have Missed It For The World," "It Was Almost Like A Song," "Stand By My Woman Man," "Pure Love" and "There Ain't No Gettin' Over Me." —Jess Wright

App Tech For Radio

Jacobs Media's **Paul Jacobs** described the evolution of radio apps in "C'mon, Get Appy! The Latest In App Technology For Radio," saying they've always been based on radio-think. "We pushed out streams, podcasts and eventually social media but it was all in a very radio-centric way," he said. He added the next step should be to drive listener engagement and make the apps more about the community, including information like entertainment and bar guides, and less about the radio station. Emmis' **Paul Brenner** discussed the benefits of NextRadio and the FM chip, which doesn't use the phone's battery or data plan, but provides users with visual content for songs and the ability to buy related music and concert tickets. It also sends usage feedback to stations.

iHeartRadio's **Chris Williams** spoke to his company's app "filling the gaps" when terrestrial radio isn't around, as well as serving as an extension of each station's or personality's brand. The biggest part of the discussion included Atlantic/WMN's **Hunter Hayes** and GlowMotion Technologies' **Justin Roddick** and **Betsy McHugh**. Hayes partnered with GlowMotion for wristbands fans wear during his shows. The wristbands closest to Hayes would light up as he moved around stage, and the crew could also light them based on user information provided in the accompanying app. "The fans needed to know they are the show," said Hayes. "This did that in a really profound way." —Jess Wright

Music Scheduling

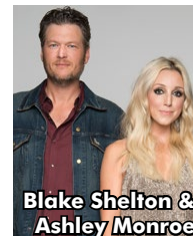
Consultant **Keith Hill** opened Friday morning's packed session on "Unlocking The Secrets to Successful Music Scheduling" urging variety as the key to "tricking people to listen longer. It's about eliminating clusters of sameness." Hill likened radio to a salad, saying no one wants consecutive bites of onion, or too many bites in a row of just lettuce. Likewise, sound codes can prevent diets of beer, beer, beer or trucks, trucks, trucks. "The first thing is to cut females from the 20s to the teens," Hill said unapologetically, recommending a 13% target. "Women want to hear males."

WSCG/Augusta, GA PD **Jay Cruze** said to set up a workable system and trust it, noting his scheduling became much easier once he figured out how to set his own kicks and slotting. "That required math and, hell, I'm from Alabama," Cruze said. Automated log reconciling also saved him time. "Let the system breathe," he urged. "Don't bog it down with too many codes and rules — simplify." Keep tempo categories simple: slow, medium, fast. Parsing beyond three complicates the system unnecessarily. Journal/Wichita OM **Justin Case** offered time compressing cheats including taking out unused fields from the as many as 80 available on the song card and using keywords with sweepers to automatically get artist imaging to run prior to their song playing.

iHeartMedia/Nashville SVPP **Michael Bryan** offered a strategic take, noting that 99% of the time when a station is underperforming, music scheduling is the "core issue." —Chuck Aly

Chart Chat

Congrats to **Blake Shelton, Kevin Herring, Kristen Williams, Katie Bright** and the entire WMN promotion team on scoring this week's No. 1 with "Lonely Tonight." The song, which also features **Ashley Monroe**, is Shelton's 14th consecutive chart-topper, a **Country Aircheck** record.



News & Notes

WBYY/Olean, NY and **KALF/Chico, CA** are new affiliates of **Envision's** SpotVo and ExpressVO; **KNEI/La Crosse, WI** has added *The Live Ride With Marty McFly*; **WKSR/Lawrenceburg, TN** is a new **AmeriCountry** affiliate.

Leighton/St. Cloud, MN GSM **Stephanie Theisen** is among the mentees for the 2015 Mildred Carter MIW Group Mentoring Program. More [here](#).

BMLG President/CEO **Scott Borchetta** has signed with **CAA** for booking representation.

The **Country Music Hall of Fame and Museum** will unveil the exhibition *Dylan, Cash, and the Nashville Cats: A New Music City Presented by Citi*, March 27. The exhibition will run through Dec. 31, 2016. More info [here](#).

The Nashville/Mid-South Chapter of the **National Academy of Television Arts and Sciences** has established the **Jackie Pillers Memorial Scholarship** in honor of the late Nashville television news producer. Contribute to the scholarship by completing [this form](#) and sending it [here](#).

Indie Orange has launched to represent and develop independent artists and their songs for placement in film, TV, advertising and digital media. More [here](#).

Artist News

Toby Keith will headline *Gala Night* for **Mack, Jack & McConaughy**, the joint fundraising effort of football coach/ESPN's **Mack Brown, Jack Ingram** and **Matthew McConaughy**. Keith's April 16 concert is part of MJ&M's two-day event in Austin, Texas. Tickets [here](#).

Josh Turner has joined **Reebok's** global *Be More Human* campaign. He'll kick off the collaboration by competing in Reebok's *CrossFit Games 2015 Open*. See Turner's profile and follow his progress [here](#).

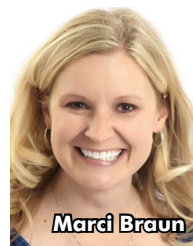
Lorrie Morgan, Vince Gill, Pam Tillis, Jamey Johnson, Darryl Worley and more will perform at the Mar. 17 benefit concert *I Am A Woman* at Nashville's Wildhorse Saloon for late industry vet **Debbie Ballentine**, who lost her battle with cancer Feb. 1. GAC's **Nan Kelley** will host. Buy tickets [here](#).

CRS 2015: Radio Reacts

(continued from page 1)

CBS Radio WUSN/Chicago MD Marci

Braun: I really dug the "When a Style Becomes a Movement" session. As an MD it was a great discussion to hear about the musical balance of our radio stations. There were two big musical highlights for me. One was Chris Stapleton singing "Daddy Doesn't Pray Anymore" at the UMG lunch. I've never heard the place so quiet in all my life — goose bumps. And Trisha Yearwood doing her single and then covering Linda Ronstadt on the Sony Boat. That woman could sing the phonebook and I'd pay big money to see that.



CONGRATULATIONS JOSH OSBORNE

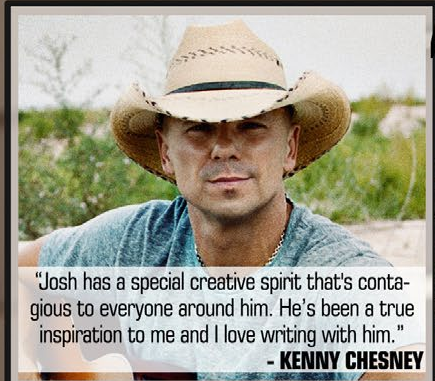


**FOR YOUR CONSIDERATION
2015 ACM SONGWRITER OF THE YEAR**



"I can't think of anyone more talented or more hilarious! Writing with Josh truly makes me better and always brightens my day."

- KACEY MUSGRAVES



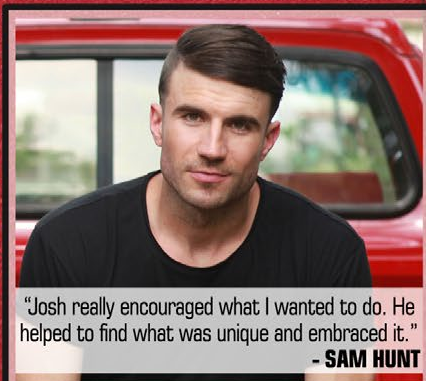
"Josh has a special creative spirit that's contagious to everyone around him. He's been a true inspiration to me and I love writing with him."

- KENNY CHESNEY



"Josh is one the most equally gifted songwriters with both melody and lyric that I've ever worked with. And because of Josh, both the room and the song are always BETTER...and funnier."

- BRANDY CLARK



"Josh really encouraged what I wanted to do. He helped to find what was unique and embraced it."

- SAM HUNT



"Josh is a 'wish I'd have thought of that' kind of writer. He deserves every bit of success coming his way because his talent warrants it."

- MIKE ELI



"Josh is a chameleon that always becomes what is best for the artist or the song, and I owe so much of my growth as a songwriter to his generous talent and never ending enthusiasm."

- SHANE McANALLY

**Don Gosselin****iHeartMedia KAJA/San Antonio**

PD Don Gosselin: Somehow CRS continues to grow and outdo itself every year. The panels were outstanding and the label showcase events were amazing. The only downside I can see is there were so many things happening all at the same time that I could not spend nearly as much time as I would like at events!

Cherry Creek KBLL/Helena, MT

OM/DP/morning host Dale Desmond:

The best session was the morning radio research panel. No, wait, the music scheduling panel! No, the imaging panel was it! Next year I need to bring a court reporter to help me take notes. Keith Urban was [a favorite] on Friday.

The limited space in many of the panels stood out to me. It shows us how healthy CRS is and the growing interest in it. I met so many people this year who were attending for the first time and were kicking themselves for waiting so long to get on board. Every format should have its own CRS.

**Dale Desmond****Times & News' WGTY/York, PA PD/morning host Scott**

Donato: Keith Urban's "Being Present" was eye-opening; not necessarily in a marketing or business way, but just from a human standpoint. Though we've all gotten to know Keith well over the years, it's become maddeningly apparent that this guy "gets" life more than anyone in the history of the world. The best party was the Black River Luncheon. Seeing newcomers John King and Kelsea Ballerini was cool enough, but the Craig Morgan performance – complete with a military tribute – was beyond moving and incredible. And then to bring out Ronnie Milsap as the grand finale was awe-inspiring.

Cumulus' KIIM/Tucson PD Buzz Jackson: My favorite panel was the one I was on – programming mentoring Thursday

morning. It was a blast to see young people as enthusiastic about radio as I was when I was their age. The "How To Move People In Order To Move The Needle" social media panel was exceptional. Having some people from outside the industry like the lady from Coke and the guy from the New Orleans Saints was great. As far as negatives, during the promotions seminar there was a session happening in the room next door that involved loud music and it was hard to hear. I haven't figured out how to download the handouts via the app yet. Still, the app was handy for seeing the schedule at a glance and being able to mark ones that I didn't want to miss. And does anyone know how to get the artist taping session audio I signed up for?

Emmis/Indianapolis VP/Programming Bob Richards:

Highlights for me included the keynote with Todd Wagner. I loved his thoughts about the theater business facing some of the same issues we are. I also liked his advice to never let anyone out-work you.

Another was the Connected Car panel. It's scary to think that soon we might base our car-buying decision on the OS of that car, be it Apple or Google – and that's coming sooner than we think. I have to get a mention in for NextRadio, too; not just because Emmis is so closely tied to the project, but because it's a potential game-changer for us all. And I loved everything about the research on morning drive and wish there had been more time to cover the findings.

It seems like everyone who performs at the Ryman steps up their game, and that means we get their best. And Tyler Farr's performance of "Hello Goodbye" on the boat was a show-stopper for me. New Faces was rock-solid from start to finish.

I'm not sure how to describe Lon's dramatic reading of Brad Paisley's script on the boat. Their performance is like thinking about your parents having sex. Really gross but kind of funny.

—Russ Penuell & Jess Wright **CAC**

**Buzz Jackson****Bob Richards****Scott Donato**

Smoother Than A Fresh Jar Of Skippy: CRS/CA Award label honorees throwdown with New Faces and Country Aircheck following CRS 2015's closing event. See the winner list [here](#).

**THANK YOU TO ALL OF OUR
PEERS FOR VOTING &
CONGRATULATIONS TO...**

**BIG MACHINE
LABEL GROUP**

**WINNER OF 4 AWARDS AT THE 2015
CRS/COUNTRY AIRCHECK AWARDS**



WINNER
PLATINUM LABEL
BIG MACHINE

VP/PROMOTION - JACK PURCELL
(BIG MACHINE)

REGIONAL DIRECTOR - ALEX VALENTINE
(BIG MACHINE)

NEW FACE OF COUNTRY PROFESSIONAL
KRISTEN JOHNSON
(REPUBLIC NASHVILLE)

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	BLAKE SHELTON f/ASHLEY MONROE /Lonely Tonight (Warner Bros./WMN)	27068	1632	7788	305	61.238	4.294	151	0
1	2	THOMAS RHETT /Make Me Wanna (Valory)	26346	-533	7690	-92	59.104	-1.795	151	0
3	3	RANDY HOUSER /Like A Cowboy (Stoney Creek)	25653	1427	7612	429	57.165	3.284	151	0
4	4	JASON ALDEAN /Just Gettin' Started (Broken Bow)	25312	1565	7386	428	56.917	3.473	151	0
5	5	BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	24585	1172	7015	274	56.52	4.31	151	0
8	6	CHRIS YOUNG /Lonely Eyes (RCA)	21492	1690	6160	549	48.212	3.623	151	0
11	7	COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	20810	2197	5864	635	48.119	5.111	151	0
9	8	DARIUS RUCKER /Homegrown Honey (Capitol)	20760	1442	6018	519	46.49	2.331	151	0
12	9	LEE BRICE /Drinking Class (Curb)	19909	2211	5691	605	44.13	4.168	151	0
13	10	ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	18111	1208	5083	347	41.099	2.326	151	0
14	11	SAM HUNT /Take Your Time (MCA)	18002	2144	5133	668	40.48	5.624	151	0
15	12	DIERKS BENTLEY /Say You Do (Capitol)	16060	1399	4558	326	37.507	3.802	151	0
6	13	FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	15632	-7361	4386	-2186	37.652	-13.878	150	0
19	14	KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	13369	2507	3912	773	29.534	6.888	150	2
17	15	TYLER FARR /A Guy Walks Into A Bar (Columbia)	13296	959	3792	299	28.999	1.965	150	0
16	16	JAKE OWEN /What We Ain't Got (RCA)	12924	-174	3845	-108	28.764	-0.389	151	0
18	17	A THOUSAND HORSES /Smoke (Republic Nashville)	11783	856	3422	279	26.545	2.328	150	5
10	18	CHASE BRYANT /Take It On Back (Red Bow)	11736	-7016	3460	-2242	25.656	-14.37	151	0
22	19	MIRANDA LAMBERT /Little Red Wagon (RCA)	10798	1367	3091	353	23.532	3.534	144	0
23	20	ERIC PASLAY /She Don't Love You (EMI Nashville)	9778	722	2795	265	18.6	1.326	146	0
25	21	BILLY CURRINGTON /Don't It (Mercury)	9748	2009	2835	621	18.802	3.911	134	1
24	22	EASTON CORBIN /Baby Be My Love Song (Mercury)	8864	976	2563	268	16.681	2.448	146	1
27	23	KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	8584	2625	2538	775	19.604	5.827	148	6
29	24	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	8093	2194	2476	686	15.785	3.919	142	16
26	25	JOE NICHOLS /Hard To Be Cool (Red Bow)	7493	1245	2234	378	13.129	2.084	134	2

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TOP 40 BOUND!

#5 best selling single
(downloads to audience)

CHASE RICE

GONNA WANNA TONIGHT

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~Phathead, Director of Country Programming
WJVC/Long Island

CATCH CHASE THIS SPRING & SUMMER ON THE BIG REVIVAL TOUR WITH KENNY CHESNEY!!



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	7154	1204	2208	345	14.988	2.331	136	4
30	27	CANAAN SMITH /Love You Like That (Mercury)	6446	651	1787	200	11.189	1.293	132	4
32	28	JOSH TURNER /Lay Low (MCA)	6110	666	1804	205	10.195	0.776	130	2
35	29	BRAD PAISLEY /Crushin' It (Arista)	6064	1582	1879	479	11.699	3.623	133	15
33	30	GLORIANA /Trouble (Emblem/Warner Bros./WAR)	5577	520	1533	107	12.452	1.365	126	3
34	31	RASCAL FLATTS /Riot (Big Machine)	5292	545	1553	148	8.433	1.053	127	3
21	32	KRISTIAN BUSH /Trailer Hitch (Streamsound)	5257	-4196	1558	-1253	12.989	-6.539	145	0
36	33	LITTLE BIG TOWN /Girl Crush (Capitol)	4988	556	1443	171	8.709	1.387	125	5
44	34	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	4924	2306	1495	716	9.875	4.55	129	22
39	35	KIP MOORE /I'm To Blame (MCA)	4733	1014	1295	236	9.785	3.844	108	8
40	36	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	4591	913	1295	297	7.677	1.419	125	12
41	37	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	4344	711	1278	184	7.474	1.593	111	6
37	38	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	4235	333	1236	121	6.345	0.198	120	3
38	39	MICKY GUYTON /Better Than You Left Me (Capitol)	4040	200	1162	116	7.595	0.221	123	2
42	40	REBA /Going Out Like That (Nash Icon/Valory)	3466	555	958	139	8.391	1.07	42	2
AIRBORNE FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)			3021	2138	730	540	6.36	4.372	92	43
46	42	MADDIE & TAE /Fly (Dot)	3013	470	890	129	4.843	0.97	106	4
43	43	THE SWON BROTHERS /Pray For You (Arista)	2902	176	904	44	3.476	0.382	111	0
45	44	CHASE RICE /Gonna Wanna Tonight (Columbia)	2768	199	869	51	3.997	0.658	98	4
47	45	BIG & RICH /Run Away With You (B&R/New Revolution)	2599	253	787	74	3.561	0.481	98	2
Debut	46	MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	1964	636	546	180	3.16	1.057	89	20
50	47	PARMALEE /Already Callin' You Mine (Stoney Creek)	1851	256	597	87	2.995	0.743	79	3
Debut	48	RODNEY ATKINS /Eat Sleep Love You Repeat (Curb)	1581	118	461	39	2.469	0.249	63	4
Debut	49	JOSH DORR /Save Your Breath (RCA)	1493	213	435	54	1.687	0.241	71	2
Debut	50	AUSTIN WEBB /All Country On You (Streamsound)	1455	137	559	51	1.572	0.198	65	2

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THANK YOU COUNTRY RADIO FOR VOTING CURB RECORDS
GOLD LABEL OF THE YEAR AT THE CRS/COUNTRY AIRCHECK AWARDS

Country Aircheck Add Leaders

	Adds
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	43
GARY ALLAN /Hangover Tonight (MCA)	33
ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	31
JOHN KING /On Your Lips (Black River)	28
CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	22
MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	20
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	16
BRAD PAISLEY /Crushin' It (Arista)	15
DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	14
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	12

Country Aircheck Top Point Gainers

KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	2625 ✓
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	2507 ✓
CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	2306 ✓
LEE BRICE /Drinking Class (Curb)	2211 ✓
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	2197 ✓
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	2194
SAM HUNT /Take Your Time (MCA)	2144
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	2138
BILLY CURRINGTON /Don't It (Mercury)	2009
CHRIS YOUNG /Lonely Eyes (RCA)	1690

Country Aircheck Top Spin Gainers

KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	775
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	773
CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	716
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	686
SAM HUNT /Take Your Time (MCA)	668
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	635
BILLY CURRINGTON /Don't It (Mercury)	621
LEE BRICE /Drinking Class (Curb)	605
CHRIS YOUNG /Lonely Eyes (RCA)	549
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	540

Activator Top Point Gainers

KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	1262 ✓
CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	1080 ✓
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	951 ✓
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	940 ✓
SAM HUNT /Take Your Time (MCA)	896 ✓
BRAD PAISLEY /Crushin' It (Arista)	888
LEE BRICE /Drinking Class (Curb)	857
BILLY CURRINGTON /Don't It (Mercury)	776
JOE NICHOLS /Hard To Be Cool (Red Bow)	707
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	701

Activator Top Spin Gainers

KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	245
CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	202
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	189
BRAD PAISLEY /Crushin' It (Arista)	180
SAM HUNT /Take Your Time (MCA)	178
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	170
BILLY CURRINGTON /Don't It (Mercury)	161
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	147
DARIUS RUCKER /Homegrown Honey (Capitol)	140
FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	125

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /I See You (Capitol)	17943
ERIC CHURCH /Talladega (EMI Nashville)	10387
TIM MCGRAW /Shotgun Rider (Big Machine)	9783
SAM HUNT /Leave The Night On (MCA)	9385
KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	8993
CARRIE UNDERWOOD /Something In The Water (19/Arista)	8488
KEITH URBAN /Somewhere In My Car (Capitol)	7660
BRAD PAISLEY /Perfect Storm (Arista)	7072
DUSTIN LYNCH /Where It's At (Broken Bow)	6879
FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	6610

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COUNTRY AIRCHECK ACTIVITY

BIG & RICH/Run Away With You (B&R/New Revolution)

Moves 47-45*
2,599 points, 787 spins
2 adds: **KVOO, WKLI**

MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)

Debuts at 46*
1,964 points, 546 spins
20 adds including: **KCY*, KFRG, KILT, KRYS, KSD, KVOO, KXKT, PCCO, WBBS, WCOS**

PARMALEE/Already Callin' You Mine (Stoney Creek)

Moves 50-47*
1,851 points, 597 spins
3 adds: **KATM*, KVOO, WIL**

RODNEY ATKINS/Eat Sleep Love You Repeat (Curb)

Re-enters at 48*
1,581 points, 461 spins
4 adds: **WFMS*, WGKX*, WKLI, WPOC**

JOSH DORR/Save Your Breath (RCA)

Debuts at 49*
1,493 points, 435 spins
2 adds: **KSD, KVOO**

AUSTIN WEBB/All Country On You (Streamsound)

Debuts at 50*
1,455 points, 559 spins
2 adds: **KFRG, WYRK**

MO PITNEY/Country (Curb)

1,407 points, 455 spins
4 adds: **KCYE, WGKX*, WRNS, WUSJ**

ERIC CHURCH/Like A Wrecking Ball (EMI/Nashville)

1,253 points, 348 spins
31 adds including: **KAJA, KASE, KCYE, KKBQ*, KKIX, KKWF, KMN, KRYS, KSSN, KWEN***

WILL HOGE/Middle Of America (Cumberland/Thirty Tigers)

1,026 points, 327 spins
No adds

ADD DATES

MARCH 9

MONTGOMERY GENTRY/Folks Like Us (Blaster)
LOGAN MIZE/Can't Get Away From A Good Time (Arista)
TRISHA YEARWOOD/I Remember You (Gwendolyn/RCA)
DAVID SHELBY/Oh Yeah (Highway South/Star Farm)
ELI YOUNG BAND/Turn It On (Republic Nashville)
ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)

MARCH 16

DRAKE WHITE/It Feels Good (Dot)
KASEY MUSGRAVES/Biscuits (Mercury)
STRIKING MATCHES/Hanging On A Lie (I.R.S.)

MARCH 23

RAELYNN/For A Boy (Valory)
LADY ANTEBELLUM/Long Stretch Of Love (Capitol)
CAM/My Mistake (Arista)

Send yours to adds@countryaircheck.com.

CHECK OUT



Shania Twain *Shania: Still The One Live From Vegas* (Mercury)
The live CD and DVD release from Twain's two-year Vegas residency features hits "Any Man Of Mine," "That Don't Impress Me Much" and "From This Moment On."



Asleep At The Wheel *Still The King: Celebrating the Music of Bob Wills and His Texas Playboys* (Bismieux)
The 40-year Western swing veterans welcome guests George Strait, Willie Nelson, Brad Paisley, Jamey Johnson and more on their latest tribute to Wills.



Various *Mud In The Club: Volume 1* (Average Joes)
The album includes 12 new remixes of DJ and club anthems including "Where I Come From" (Montgomery Gentry) and "Back" (Jake Owen).



Wade Hayes *Go Live Your Life* (conabar)
Hayes wrote or co-wrote nine of the 11 songs, many of them during his fight with colon cancer. For every iTunes download of the title track, Genetech will donate \$1 (up to \$50,000) to the Colon Cancer Alliance Blue Note Fund.

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Shelia Shipley Biddy

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	THOMAS RHETT /Make Me Wanna (Valory)	11140	-18	2274	-19	53	0		
2	2	BLAKE SHELTON f/ASHLEY MONROE /Lonely Tonight (Warner Bros./WMN)	10983	182	2297	18	55	0		
3	3	JASON ALDEAN /Just Gettin' Started (Broken Bow)	10780	62	2260	6	55	0		
4	4	BRETT ELDRIDGE /Mean To Me (Atlantic/WMN)	10374	293	2218	51	54	0		
6	5	CHRIS YOUNG /Lonely Eyes (RCA)	8717	216	1811	76	55	0		
8	6	LEE BRICE /Drinking Class (Curb)	8667	857	1815	123	55	0		
5	7	RANDY HOUSER /Like A Cowboy (Stoney Creek)	8641	-434	1840	-67	50	0		
9	8	DARIUS RUCKER /Homegrown Honey (Capitol)	8313	612	1732	140	52	0		
11	9	COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	8132	940	1738	189	55	0		
10	10	ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	7736	510	1663	119	55	0		
12	11	DIERKS BENTLEY /Say You Do (Capitol)	7298	340	1541	76	54	0		
7	12	CHASE BRYANT /Take It On Back (Red Bow)	7107	-906	1434	-212	48	0		
14	13	SAM HUNT /Take Your Time (MCA)	6911	896	1486	178	54	0		
17	14	KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	6145	951	1319	170	55	1		
15	15	TYLER FARR /A Guy Walks Into A Bar (Columbia)	6011	426	1281	89	53	0		
13	16	JAKE OWEN /What We Ain't Got (RCA)	5877	-229	1230	-38	52	0		
19	17	A THOUSAND HORSES /Smoke (Republic Nashville)	5458	484	1182	121	55	2		
18	18	MIRANDA LAMBERT /Little Red Wagon (RCA)	5387	305	1132	74	52	0		
21	19	EASTON CORBIN /Baby Be My Love Song (Mercury)	4359	379	883	71	52	2		
23	20	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	4338	701	937	147	54	4		
22	21	ERIC PASLAY /She Don't Love You (EMI Nashville)	4250	368	883	78	52	0		
25	22	KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	4181	1262	882	245	53	8		
24	23	BILLY CURRINGTON /Don't It (Mercury)	4039	776	809	161	49	2		
26	24	BRAD PAISLEY /Crushin' It (Arista)	3520	888	759	180	52	5		
20	25	KRISTIAN BUSH /Trailer Hitch (Streamsound)	2836	-1386	577	-320	36	0		
33	26	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	2660	1080	545	202	48	11		
28	27	JOSH TURNER /Lay Low (MCA)	2649	249	550	59	45	4		
31	28	JOE NICHOLS /Hard To Be Cool (Red Bow)	2634	707	501	120	41	6		
29	29	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	2632	257	521	55	42	0		
27	30	LITTLE BIG TOWN /Girl Crush (Capitol)	2521	60	495	16	43	0		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	REBA/Going Out Like That (Nash Icon/Valory)	2406		237	468		64	23	4
32	32	RASCAL FLATTS/Riot (Big Machine)	1882		266	368		41	35	4
34	33	KIP MOORE/I'm To Blame (MCA)	1849		317	417		61	36	3
36	34	MICKEY GUYTON/Better Than You Left Me (Capitol)	1646		232	338		51	36	0
35	35	GLORIANA/Trouble (Emblem/Warner Bros./WAR)	1622		196	344		43	33	1
39	36	CANAAN SMITH/Love You Like That (Mercury)	1589		582	383		116	36	5
38	37	BRANTLEY GILBERT/One Hell Of An Amen (Valory)	1407		231	280		48	37	3
42	38	FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	1405		513	318		95	31	7
37	39	DUSTIN LYNCH/Hell Of A Night (Broken Bow)	1291		51	275		1	32	0
40	40	MADDIE & TAE/Fly (Dot)	1126		127	254		26	24	2
49	41	FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville)	955		563	261		125	24	14
41	42	JUSTIN MOORE/This Kind Of Town (Valory)	785		-136	169		-28	13	0
44	43	THE SWON BROTHERS/Pray For You (Arista)	726		53	154		11	20	0
46	44	MO PITNEY/Country (Curb)	663		120	118		23	15	0
45	45	CHASE RICE/Gonna Wanna Tonight (Columbia)	570		-40	138		-26	21	0
55	46	ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	544		339	152		68	16	6
51	47	BIG & RICH/Run Away With You (B&R/New Revolution)	524		180	128		30	19	5
47	48	AUSTIN WEBB/All Country On You (Streamsound)	512		42	128		9	13	0
50	49	PARMALEE/Already Callin' You Mine (Stoney Creek)	420		34	127		14	11	1
43	50	AARON WATSON/That Look (Big Label/Thirty Tigers)	374		-340	97		-53	9	0
52	51	RICKY GUNN/King Of This Town (New Canvas)	341		51	70		9	7	1
Debut	52	LOCASH/I Love This Life (Reviver/Star Farm)	288		164	43		22	7	5
48	53	RODNEY ATKINS/Eat Sleep Love You Repeat (Curb)	284		-155	61		-22	9	0
53	54	CRAIG WAYNE BOYD/My Baby's Got A Smile On... (Republic/Dot)	265		-14	63		-4	8	0
54	55	BRIAN COLLINS/Never Really Left (Blue Light)	234		8	50		1	6	0
Debut	56	MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)	230		182	47		36	8	3
Debut	57	GARY ALLAN/Hangover Tonight (MCA)	216		135	51		31	12	5
58	58	JOSH DORR/Save Your Breath (RCA)	192		34	38		7	3	1
56	59	BROOKLYHN WOODS/(When You Love A) Wild Thing (PCG Nashville/Nine North)	167		0	38		0	4	0
57	60	CHRIS WEAVER BAND/Time Has Wings (American Roots)	166		9	31		3	4	0

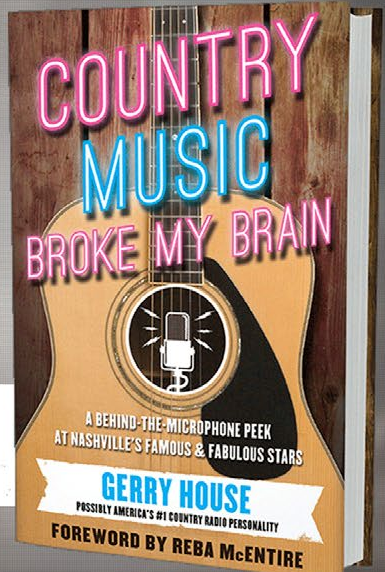
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