

# COUNTRY AIRCHECK WEEKLY

August 28, 2017, Issue 565

## Harvey Hovers, Texas Pushes Back

Hurricane Harvey came ashore along the Texas Coast late last week and has camped out while deluging the region in rain, wreaking havoc and causing catastrophic flooding. On the ground, Country pros are working to meet their communities' needs.

iHeartMedia **KRYS/Corpus Christi** PD/morning host **Frank Edwards** returned to the station yesterday (8/27) after evacuating Friday. They had been simulcasting sister Talk stations KTRH/Houston and WOAI/San Antonio, but returned to local programming Sunday. Edwards tells **Country Aircheck**, "Right now I'm in here with the morning show host from our Rock and Tejaso stations. This is the most emotional thing I've ever been a part of. A listener from Port Aransas called crying, her house is gone." Edwards says staffers had minimal damage to their homes, but most are still without power.

RCA's **Chris Young** donated \$100,000 for relief efforts and started a Go Fund Me page yesterday [here](#). "Next week we'll fill up a semi and head down there to help," Young tells **Country Aircheck**. "I have a house in Texas and a bunch of friends and family there and it looks like many have been wiped out."

Their Woodlands show near Houston was called off, but Capitol's **Lady Antebellum** donated all their merchandise sales from the Dallas show Saturday (8/26) to relief efforts.



Country Radio Hall of Famer **Dan Halyburton**, who is a Red Cross volunteer, was called in to assist Friday. "We're setting up a mega-shelter at the Dallas Convention Center that can accommodate 5,000 evacuees," he says. Halyburton has been filing reports for the Red Cross on television networks and stations all week-end. See his latest [here](#).

In Houston, CBS Radio **KILT** PD **Bruce Logan** reports, "There is water everywhere. Lots of staff evacuated and water in houses everywhere. I have heard from PDs and talent all over the country. Many are cutting audio, PSAs, etc. for us to help us add voices to our simulcast coverage. The love and help has been wonderful."

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**Hold Dominion:** RCA's Chris Young pulls in Virginia programmers during a weekend stop in Virginia Beach. Pictured (l-r) are WKHK/Richmond's Garret Doll, WGH/Norfolk's Mark McKay, Young and WUSH/Norfolk's Dave Parker.

To his point, Scripps Milwaukee including Country **WTKI** ran a fundraising drive Monday afternoon for the American Red Cross. Likewise, **iHeartMedia** is featuring a call for aid (text "Harvey" to 90999 to make a \$10 Red Cross donation) across all its stations and platforms. **WQDR/Raleigh** has issued a "QDR Brown Bag Challenge" asking listeners to bring lunch from home one day this week and text in a \$10 donation in lieu of eating out.

**Josh Abbott Band** is selling a "My Texas" shirt on [JABCares.com](http://JABCares.com) with all proceeds going to hurricane relief. Abbott travelled to Rockport to assist in on-site efforts today (8/28). "We stopped by Cabela's and they gave us a discount on batteries, clothes, flashlights and bug spray," he tells **Country Aircheck**. "We're taking a food truck and serving up brisket until we run out."



**Cox/Houston** Dir./Operations **Johnny Chiang** and crew have been camped out since Friday at the stations. "**Christi Brooks** [KKBQ MD/middays] and **Cactus Jack** [afternoons]

Chris Stapleton

Broken Halos

New this week:

WPOC/Baltimore  
KSD/St. Louis  
KAJA/San Antonio  
WBCT/Grand Rapids  
WXCW/Wilmington  
WIVK/Knoxville  
KTEX/McAllen

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LIFE'S DREAM OF HAVING A #1 RECORD HAS COME TRUE!!! IT'S BEEN A  
BLAST GETTING TO KNOW EACH AND EVERY ONE OF YOU - HERE'S TO MANY  
MORE TO COME!!! LOVE- MIDLAND C&R M&W JRC

# MIDLAND





are stranded at their houses, safe and calling in plus posting on Facebook Live,” Chiang says. Morning show co-host **Erica Rico** evacuated to Dallas with her children and is filing reports from her hotel room. “TV crews from Cox stations in Memphis, Atlanta and Orlando are also feeding reports on the air and our website,” says Chiang. “Their hotel had two to three feet of water in the lobby and some of their cars and equipment got flooded.”

“We are hanging in,” says Cumulus **KYKZ/Lake Charles, LA & KAYD/Beaumont PD Tim Murphy**, whose stations are both still on the air. “Some of the staff are flooded in their neighborhoods, their homes aren’t under water, but all roads in and out are. Flash flood warnings and tornado watches are the rule today.”

“They are not out of the woods yet,” says Big Label’s **Aaron Watson**. “I’m so grateful for all my friends at radio stations across Texas getting messages out to the public as it is the most direct form of information at this time. They are heroes for staying on the airwaves and keeping the public safe and informed.”

A bit lost with the understandable focus on Texas are storms and flooding in western Florida, where WIRK/West Palm PD **Sammy Cruise** still has a home. “My house in Sarasota was flooded in a storm over the weekend [and] most of our stuff is gone,” he says. “It’s not Houston, but we had 10 inches in our house at 3am.”

The **Broadcasters Foundation of America** is also standing by to provide emergency aid to qualifying broadcasters affected by the storm. Apply [here](#).

—Paul Williams

## Recap: Honor Roles

Some of country’s most generous stars and unsung heroes were saluted at the 11th ACM Honors, taped Wednesday (8/23) at Nashville’s Ryman Auditorium for a Sept. 15 airing on **CBS-TV**. Starting the show with a hatless hat trick and a standing ovation



Hillary Scott, Kimberly Schlapman and Karen Fairchild

were Lady Antebellum’s **Hillary Scott** with Little Big Town’s **Karen Fairchild** and **Kimberly Schlapman**, who serenaded Mae Boren Axton Service Award winner **Reba McEntire** with her hits including “Does He Love You” (with

Scott singing the part originated by her mother, Linda Davis) and “Little Rock.”

“You knocked it out of the ballpark,” said McEntire to the trio. “Mae was a friend of mine. She gave me a teddy bear that had wings and I called it my angel teddy bear. I saw it the other day. I touched the wings and it said, ‘Hi, I’m your guardian angel.’ Mae’s always been my guardian angel and I miss her so much. I’m so glad that I get this award with her name on it, because I love her with all my heart.”

Poet’s Award winner **Toby Keith** was introduced by Songwriters Hall of Famer **Jimmy Webb**, who called Keith a “master songwriter.” Keith performed “Should’ve Been A Cowboy” and “Who’s Your Daddy” before accepting the honor with his trademark humor. “I would thank the people in my camp, but they didn’t write none of these damn songs,” he said. “I want to thank my dad for my determination and wit, my mom for her love, my family for their understanding. ... The songwriter in me made the artist be a singer/songwriter. And when the artist is done, I’ll still be a songwriter. I want to thank God for blessing me in life with that gift.”

Gene Weed Milestone Award winner **Kelsea Ballerini** paired her medley of chart toppers including “Love Me Like You Mean It” and “Peter Pan” with a heartfelt speech. “Sometimes when you’re really naive, you don’t know the odds and you don’t know whether it will work,” she said of her early success. “You don’t know what you can’t do – so you think you can do anything. And sometimes you actually do.”

Poet’s Award winner **Shel Silverstein** died in 1999 and family friend/industry vet **Susan Nadler** accepted his honor. **Chris Janson** sang two of Silverstein’s classics and shared his personal memory of the songwriter and author. “True story – when I was in second grade, he came to my school and read to us, in my tiny hometown of Perryville, Missouri,” he said. “He ignited my creativity,” Janson added, before performing “A Boy Named Sue” and “Cover Of The Rolling Stone,” which earned a thunderous standing ovation.

**Dolly Parton**’s Gary Haber Lifting Lives Award was presented by **Brad Paisley**, who sang Parton’s “My Tennessee Mountain Home” and said of the



Reba



Dolly Parton

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NEW  
DREW!



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# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Brian Fisher**

Curtis WMMY & WWWW/Boone, NC OM/middayer **Brian Fisher** discusses his most influential music:

**1. Merle Haggard:** In my teenage years I understood that Merle was country music. He wrote about his life and made you feel like you had lived it with him.

**2. The Garth Brooks World Tour, Greensboro, NC:** Never have I been to a

show where the entire crowd (including myself) sang along for 2 1/2 hours straight. You feel appreciated as a fan. He must be a magician because he makes a concert of 40,000+ feel so intimate.

**3. Eric Church:** Eric has brought back the "Outlaw" vibe. He is re-writing the game when it comes to being a true entertainer. His commitment to taking down ticket scalpers shows his love for his fans. They don't call him "Chief" for nothing.

**4. Johnny Cash's At Folsom Prison:** This album was the first of its kind when it came to social involvement. To go into one of the most dangerous prisons in the country and record a live album speaks to his character.

**5. Alabama:** Alabama got their start at a dive bar on Ocean Boulevard called The Bowery. I remember passing it as a kid and I would always make that connection when I heard them on the radio. Alabama set the mold for country bands. You hear of a lot of people complain about country going pop, but people forget that country has always been a melting pot of different genres. Alabama embraced that in their time.

• **Highly regarded music you've actually never heard:** Despite its record sales and chart position, I have never listened to Sam Hunt's *Montevallo*. Nothing against Sam or his music – he definitely has some good stuff.

• **"Important" music you just don't get:** I never have understood the huge fascination with The Beatles. I do have an appreciation of their accomplishments.

• **An album you listened to incessantly:** Jon Pardi's *California Sunrise*. He has brought back that '90s western/Californian style that we haven't seen since Dwight Yoakam.

• **An obscure or non-country song everyone should listen to right now:** Kings Of Leon's "Pickup Truck." It is an awesome mixture of alternative and blues that has the passion of an old-school country heartbreak song.

• **Music you'd rather not admit to enjoying:** Enrique Iglesias' "Do You Know? (The Ping Pong Song)." I sing along fervently when it comes on, and my girlfriend always makes fun of me.

living legend, "She knows how to sing to people on their happiest day or their darkest hour." Parton accepted the honor and said. "I'm blessed to be in the position to help inspire kids chase their dreams, and, over the last year, to help victims of the [east Tennessee wildfires] see a better and brighter day."

Following a brief tribute to the late **Glen Campbell**, which included **Maren Morris'** "Galveston" performance, **Bob-by Bones** and **Thomas Rhett** introduced Mae Boren Axton Service Award winner, National Radio Hall of Famer **Bob Kingsley**, also an ACM board member. "I'm very proud of the music we've showcased and the artists, writers and producers we've lifted up through the years," said Kingsley. "I can honestly tell you, I could not have envisioned what the ACM would be and what it would contribute 50 years down the road. But it is truly remarkable."



**Bob Kingsley**

Songwriter **Ross Copperman** introduced Songwriter of the Year **Lori McKenna**, who took the stage after **Little Big Town** performed their new song "When Someone Stops Loving You," a McKenna co-write. "The thing about songwriters is, we don't define ourselves by gender or race or anything else," she said. "We just call [ourselves] 'songwriter.'" McKenna thanked her husband Gene and "our five babies that I wrote a song called 'Humble And Kind' [for]."

Closing the night was a tribute to Cliffie Stone Icon Award winner **George Strait** by **Chris Stapleton**, who sang "When Did You Stop Loving Me," and **Alan Jackson**, who performed a medley of "Marina Del Rey" and "The Fireman." Reigning ACM Entertainer of the Year **Jason Aldean** presented the award to Strait.



**George Strait**

"When I first set out on the road, I figured I had maybe five good years to sing my songs for you folks," said Strait. "It's been over 30 now and I still love it ... My feet don't feel like they're touching the ground at all right now. I feel that way every time I walk out onstage – and I want

to thank all of y'all for that." Strait thanked his fans, Country radio and his record label, MCA, for their support before closing the night with a performance of "Here For A Good Time."

Several off-camera awards were presented before and during the taping, including **Cassadee Pope** honoring the **CMT** series **Nashville** (Tex Ritter Film Award) and **Brett Young** saluting the

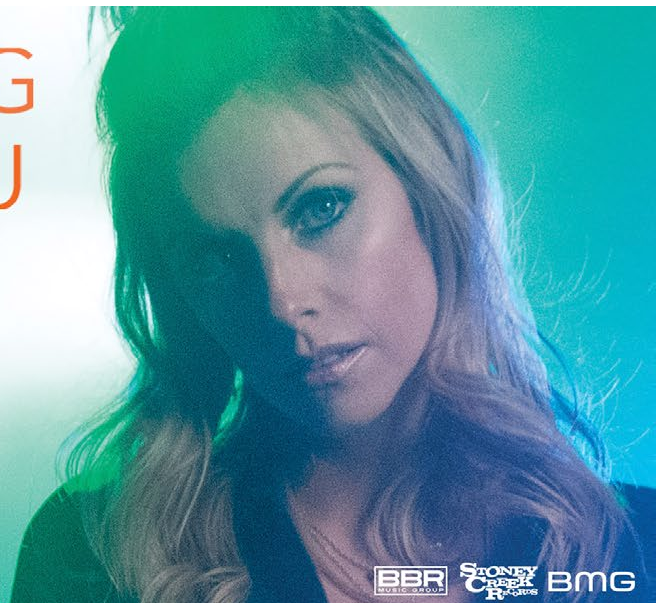
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# LINDSAY WAITING ELL ON YOU

## Top 10 Most Added...

iHeartCountry, WWYZ/Hartford,  
WBWL/Boston, WNOE/New Orleans,  
WDRM/Huntsville, WLHK/Indianapolis,  
WCTQ/Sarasota, WMAD/Madison

Converting with WRBT/Harrisburg





*"a 'universal blast of nostalgia...'"* -TASTE OF COUNTRY

# YOUNG AMERICANS COLT FORD

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WJVC  
KRTY  
WKLI  
KMLE  
WDGG  
WHKX  
KYKX  
KRWQ  
KRJK  
WCLT

Listen to the premiere of "YOUNG AMERICANS,"  
featuring **Lady Antebellum's Charles Kelley and brother,  
Josh**, on **Rolling Stone Country** [HERE](#).







**Field Of Dreamers:** Southern Ground/Elektra/WAR's Zac Brown Band welcome radio and label friends backstage at Chicago's Wrigley Field Saturday (8/26).

Studio Recording and Industry Award winners. Musician **Dan Dugmore** won two trophies – Specialty Instrument(s) Player and Steel Guitar Player. "There seems to be a problem – it seems some of you voted for me twice," Dugmore joked. "I wonder if the Russians have hacked the ACMs." Dugmore thanked his late parents for supporting his musical dreams, in spite of wanting him to have a backup plan. "Mom and dad, it looks like it worked out pretty good for me," said Dugmore, who also thanked the many artists he's performed and recorded with, including Linda Ronstadt and James Taylor.

Opry Entertainment's **Sally Williams** captured the heart

of the night when accepting the Venue/Small Capacity Award on behalf of the Ryman, celebrating its 125th anniversary. "It's a pretty special building, and I think you can probably all feel it," she said. "It sort of seeps from the walls. Sometimes it seeps from [somebody in] the balcony, which isn't always the best," she laughed. "But really what's most magical about this building is all the people who've come through the doors. ... From the bottom of my heart and on behalf of the team of the Ryman Auditorium, thank you for this honor, but also for being such an important part of this building's story."

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**DYLAN  
SCOTT**

**HOOKED**

**STATIONS ALREADY HOOKED:**  
KKGO, WEBG, WBWL, WKLB, WYCD, KKWF,  
KMPS, KMLE, KNIX, KEEY, KMNB, WQYK, WJVC,  
WPOC, WKKT, WSOC, KAJA, WPGB, KSOP, KCYE,  
KRTY, WMIL, WUSH, WQIK, WKMK, WYRK, WBEE,  
WKLI, KHGE, KSKS, WCTQ, WUSY, WRNS, KXLY,  
WWQM, KJUG, WKXC, WQHK, KKIX, KPLM

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COUNTRY  
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OFF THE RECORD: DANIELLE BRADBERRY**Danielle Bradbery**

BMLGR's **Danielle Bradbery** puts an industry spin on the artist interview:

**I grew up listening** to KKBQ and KILT in Houston, because I'm a Texas girl.

**I was in Houston** in a car with my family the first time I heard my song "Heart Of Dixie" on the radio. And I was also in Houston the first time I heard my new song "Sway" on the radio. It was nice feeling the hometown love!

**I turned 21 in the middle** of radio tour. A lot of stations had birthday cake and celebrated with me.

**My favorite person to travel** with is my sister. She's 26, but acts like she's much younger. We don't see each other often, so when we do, we have so much fun.

**Every time I'm at** a truck stop I pick up some Flamin' Hot Cheetos. And I have to have a big water for that. I'll also get an energy drink or a Gatorade.

**I'd love to have dinner** with Elvis. I would take him to an Italian restaurant and we'd have all the pasta.

**My goal with I Don't Believe We've Met** was to be more real and honest, and show a little bit of vulnerability – to talk about real stories. People relate to that better.

**I wish I'd written** Chris Stapleton's "Either Way" [Stapleton wrote it with Tim James and Kendall Marvel]. When I first heard that song, I was cleaning my house and I stopped what I was doing. It completely blew me away.

**I can't leave home** without this energy/vitamin drink powder by Advocare called Spark. I'm drinking it right now. It's my go-to.

**I'm on my second** radio tour. When I did my first one, I was really young and had my mom out with me. My least favorite interview question now is, "Do you still stay on your phone all the time?" because I guess back then, I did. (laughs) They'd say, "We remember your mom having to take your phone away!"

**I'd love to be stuck** in Baton Rouge. My stepdad grew up there, and so did my boyfriend. I love that area. It's a fun college town.

Williams pointed out Ryman team members. "You'll see ushers in their red jackets, security in their white shirts, and the concession workers in their black t-shirts. Take just a minute and congratulate them, because it's because of them and their hard work that we're able to open our doors each day for you." –Wendy Newcomer

## Chart Chat

Congrats to **Midland's Jess Carson, Cameron Duddy** and **Mark Wystrach** as well as **Big Machine's Kris Lamb, Erik Powell** and staff on securing this week's No. 1 with "Drinkin' Problem." The song is the band's first chart-topper. Songwriters are **Shane McAnally, Josh Osborne** and Carson, Duddy and Wystrach.

**Midland**

And kudos to **Bobby Young** and the **Capitol** folks on landing 129 adds for **Luke Bryan's** "Light It Up," topping this week's board.

Also of note, as stations affected by severe weather alter their programming, the potential exists for airplay changes to affect the chart and Mediabase 24/7. Please be aware of possible shifts ahead of next week's chart.

## News & Notes

**Beasley's 2017 Operating Achievement Award** winners are Market Manager **Mac Edwards** (Detroit), DOS **Robin Colfax-Herschaft** (Charlotte), PD **Jeff Anderson** (WBAV & WPEG/Charlotte), Engineer **Steve Wright** (Tampa), Business Manager **Brenda Yelton** (Charlotte), Digital Content **Stefan Anderson** (Tampa), Digital Sales **Jenna Land** (Charlotte) and Station **WBAV/Charlotte**.

**Xperi** and **Marketron** have partnered with the **National Radio Talent System** for the **Beasley Radio Talent Institute** at Emerson College in Boston.

**WKNU/Brewton, AL** returns to Ellington after the purchaser defaulted on payment.

Journalist **Ann Powers** will discuss her career and new book *Good Booty: Love and Sex, Black & White, Body and Soul in American Music* Tuesday (8/29) with **Change the Conversation** at Nashville's BMI office at 6pm.

**Lady Antebellum, Old Dominion, Eli Young Band, Brett Young** and **Michael Ray** are among the artists playing the Sept. 23-24 **Coastal Country Jam** in Orange County, CA. More [here](#).

**CAC**

**Shoe In:** Blue Chair/Columbia's **Kenny Chesney** with a radio and label crew worthy of a stadium ... or two. Chesney played two shows at Foxboro, MA's Gillette Stadium over the weekend.



# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Forever **WFRB/Cumberland, MD** is looking for a midday host. Send materials [here](#).

Cumulus **WGKX/Memphis** is looking for an afternoon host. Get details and apply [here](#).

Scripps **WCYQ/Knoxville** is seeking a new morning co-host. Airchecks and résumés [here](#).

Binnie **WTHT/Portland, ME** is looking for an on-air PD/MD. Send materials [here](#).

Hall **WPCV/Lakeland** is looking for a morning show co-host. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an APD/on air host. More [here](#).

Cox **KKBQ & KTHT/Houston** are looking for a Dir./Production and Account Executives for the cluster. Apply [here](#).

iHeartMedia **WDRM/Huntsville, AL** is looking for a PD/afternoon host. Details [here](#); send materials [here](#).

Mississippi **WOKK/Meridian, MS** is looking for a PD/morning show co-host. Send materials [here](#).

Cumulus **KIZN/Boise** is seeking a morning co-host. Apply [here](#).

Cumulus **WIVK/Knoxville** has openings in middays. Apply [here](#).

Entercom **KKWF/Seattle** is looking for a morning show host. Details [here](#).

Mountain Dog **WFON/Fond Du Lac, WI** is looking for a morning host. Send materials [here](#).

Scripps **WKTI/Milwaukee** is looking for a DOS, GSM, Dir./Production and Account Executives. More [here](#).

**Noise New Media** is looking for a Mgr./Social Marketing & Advertising. Send materials [here](#).

**CMA** is looking for a Dir./Digital Strategy. More [here](#).

## Searching

### • Kris Stevens

Former WKKT/Charlotte afternoon host  
610-762-8332  
[radiochris1@gmail.com](mailto:radiochris1@gmail.com)

### • Broadway

Former WWYZ/Hartford morning host  
860-929-2356  
[broadway.radio@yahoo.com](mailto:broadway.radio@yahoo.com)

### • Big Chris Hart

Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host  
775-830-1320  
[bigchrishart@hotmail.com](mailto:bigchrishart@hotmail.com)

### • Crash Poteet

Former KVOO/Tulsa and WKWS/Charleston/WV PD  
417-499-4046  
[okccrash@gmail.com](mailto:okccrash@gmail.com)

### • Bethany Linderman

Former WGNA/Albany morning co-host  
727-460-2389  
[linderman.bethany@gmail.com](mailto:linderman.bethany@gmail.com)

### • Mike Preston

Former KKWF/Seattle PD  
206-979-2500  
[pljpreston@aol.com](mailto:pljpreston@aol.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Brian Hatfield

Former KYGO/Denver APD/MD/on-air  
704-604-6554  
[brianhat@aol.com](mailto:brianhat@aol.com)



**Fame Us: Source Hall of Fame** honorees and celebrants at last week's induction. Pictured (l-r) are Source's Christy Walker-Watkins; inductees Amy Kurland, Susan Turner and Joyce Rice; event co-chair Suzanne Lee; Nashville Mayor Megan Barry; event co-chair Sharee Spoltore; inductees Martha Moore, Judith Newby and Bonnie Sugarman; The Ryman's Sally Williams; and host Jeannie Seely.



4	1		<b>MIDLAND</b> Drinkin' Problem (Big Machine) ✓	25588	3411	8565	1024	54.993	5.801	159	0
2	2		<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	25042	945	8469	303	56.584	2.298	159	0
3	3		<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	24561	1462	8116	499	55.555	4.408	159	0
5	4		<b>LADY ANTEBELLUM</b> /You Look Good (Capitol) ✓	23984	2753	8142	995	51.642	4.716	159	0
7	5		<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	19296	589	6383	278	43.324	2.098	159	0
1	6		<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	17706	-7339	6096	-2500	39.421	-16.349	159	0
9	7		<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	17585	1306	5885	383	40.358	2.749	159	0
10	8		<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia) ✓	17271	2383	5832	824	37.613	3.528	159	0
12	9		<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA) ✓	15633	1813	5115	614	34.126	3.907	154	0
11	10		<b>KIP MOORE</b> /More Girls Like You (MCA)	14503	507	4933	146	31.988	1.458	159	0
15	11		<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	13666	1232	4484	303	29.392	2.556	158	0
13	12		<b>CHRIS LANE</b> /For Her (Big Loud)	13659	-109	4469	-35	30.03	-0.072	156	0
14	13		<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	12781	-145	4618	-28	26.604	-0.388	158	0
16	14		<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	11692	893	4065	315	24.597	3.266	159	1
19	15		<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	11285	1345	3819	485	24.164	2.715	158	3
18	16		<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	10940	461	3627	134	23.447	1.691	159	0
17	17		<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	10883	295	3686	105	22.638	0.949	154	0
22	18		<b>THOMAS RHETT</b> /Unforgettable (Valory)	10222	1665	3411	580	22.554	3.21	156	3
8	19		<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	10092	-6677	3564	-2397	22.895	-12.443	156	0
20	20		<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	9529	406	3531	142	19.303	1.237	154	2
21	21		<b>LOCASH</b> /Ring On Every Finger (Reviver)	9266	386	3197	141	19.042	0.493	151	0
24	22		<b>LANCO</b> /Greatest Love Story (Arista)	8461	806	2911	289	15.185	1.97	156	2
23	23		<b>BRAD PAISLEY</b> /Last Time For Everything (Arista)	7957	-34	2835	0	16.238	1.2	155	1
25	24		<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	6906	290	2420	73	13.519	0.37	145	0
27	25		<b>AARON WATSON</b> /Outta Style (Big)	6294	648	2090	218	11.196	0.839	130	14

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**BIG & RICH CALIFORNIA**

Album street - **9/15** Fox & Friends - **9/19**  
Today Show - **9/18** Kimmel - **10/2**

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
<b>AIRBORNE</b>		<b>LUKE BRYAN/Light It Up (Capitol) ✓ DEBUT</b>	<b>5922</b>	<b>5922</b>	<b>1960</b>	<b>1960</b>	<b>14.995</b>	<b>14.995</b>	<b>129</b>	<b>129</b>
26	27	📶 <b>BIG &amp; RICH/California (B&amp;R/New Revolution)</b>	5900	136	2095	37	9.315	0.551	140	0
28	28	📶 <b>CHRIS YOUNG/Losing Sleep (RCA)</b>	5885	492	1904	135	12.311	2.122	137	16
29	29	📶 <b>RUSSELL DICKERSON/Yours (Triple Tigers/Sony)</b>	5541	701	1887	238	10.732	2.339	140	4
31	30	📶 <b>MIRANDA LAMBERT/Tin Man (RCA)</b>	4726	324	1469	97	7.514	0.697	124	1
39	31	📶 <b>FLORIDA GEORGIA LINE/Smooth (BMLGR)</b>	4344	1507	1365	508	8.161	2.836	120	16
32	32	<b>JAKE OWEN/Good Company (RCA)</b>	4197	-199	1430	-49	7.113	-0.707	112	1
34	33	📶 <b>WALKER HAYES/You Broke Up With Me (Monument/Arista)</b>	4057	518	1199	161	7.721	0.684	84	4
35	34	📶 <b>BRETT YOUNG/Like I Loved You (BMLGR)</b>	3835	362	1206	115	6.807	0.628	115	5
33	35	<b>ADAM CRAIG/Just A Phase (Stoney Creek)</b>	3753	-190	1373	-45	4.879	-0.484	132	0
43	36	📶 <b>DEVIN DAWSON/All On Me (Atlantic/WEA)</b>	3411	1210	1123	371	5.999	2.956	105	7
37	37	📶 <b>KELSEA BALLERINI/Legends (Black River)</b>	3371	379	1114	125	5.032	0.478	118	5
36	38	📶 <b>WALKER MCGUIRE/Til Tomorrow (Wheelhouse)</b>	3185	86	1041	31	6.619	-0.34	110	3
40	39	📶 <b>BRANTLEY GILBERT/The Ones That Like Me (Valory)</b>	2927	138	919	36	6.014	0.755	107	3
38	40	<b>HIGH VALLEY/She's With Me (Atlantic/WEA)</b>	2859	-6	965	-4	4.57	-0.036	82	2
42	41	📶 <b>LEE BRICE/Boy (Curb)</b>	2654	181	875	40	4.857	0.64	93	3
41	42	📶 <b>GRANGER SMITH/Happens Like That (Wheelhouse)</b>	2567	23	1004	30	3.276	0.033	113	3
44	43	📶 <b>JORDAN DAVIS/Singles You Up (MCA)</b>	2216	67	782	19	2.788	0.178	92	4
30	44	<b>MORGAN WALLEN/The Way I Talk (Big Loud)</b>	2087	-2435	777	-914	4.168	-3.958	125	0
<b>AIRBORNE</b>		<b>CHRIS STAPLETON/Broken Halos (Mercury)</b>	<b>1958</b>	<b>24</b>	<b>700</b>	<b>23</b>	<b>2.756</b>	<b>-0.062</b>	<b>98</b>	<b>7</b>
45	46	📶 <b>SCOTTY MCCREERY/Five More Minutes (Triple Tigers)</b>	1954	6	628	38	3.388	-0.283	61	4
48	47	📶 <b>MICHAEL RAY/Get To You (Atlantic/WEA)</b>	1738	42	570	19	2.372	0.115	70	4
49	48	📶 <b>PARMALEE/Sunday Morning (Stoney Creek)</b>	1694	39	602	7	2.176	0.043	73	1
Debut	49	📶 <b>LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)</b>	1623	147	630	51	2.169	0.362	89	3
50	50	📶 <b>DAN + SHAY/Road Trippin' (Warner Bros./WAR)</b>	1605	-14	573	33	2.468	0.124	74	3

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**CHASE BRYANT**  
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KBEQ | WGH | WUSH | WNOE  
KHGE | KTOM | KXLY | KJUG

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#### Country Aircheck Add Leaders

LUKE BRYAN/Light It Up (Capitol)	129
DYLAN SCOTT/Hooked (Curb)	36
DANIELLE BRADBERRY/Sway (BMLGR)	25
CHRIS YOUNG/Losing Sleep (RCA)	16
FLORIDA GEORGIA LINE/Smooth (BMLGR)	16
ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)	15
AARON WATSON/Outta Style (Big)	14
CHASE BRYANT/Hell If I Know (Red Bow)	11
RASCAL FLATTS/Back To Us (Big Machine)	11
BRETT ELDREDGE/The Long Way (Atlantic/WMN)	8
LINDSAY ELL/Waiting On You (Stoney Creek)	8

#### Country Aircheck Top Point Gainers

LUKE BRYAN/Light It Up (Capitol)	5922 ✓
MIDLAND/Drinkin' Problem (Big Machine)	3411 ✓
LADY ANTEBELLUM/You Look Good (Capitol)	2753 ✓
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)	2383 ✓
KANE BROWN f/L. ALAINA/What Ifs (RCA)	1813 ✓
THOMAS RHETT/Unforgettable (Valory)	1665
FLORIDA GEORGIA LINE/Smooth (BMLGR)	1507
DUSTIN LYNCH/Small Town Boy (Broken Bow)	1462
LUKE COMBS/When It Rains It Pours (River House/Columbia)	1345
JASON ALDEAN/They Don't Know (Broken Bow)	1306

#### Country Aircheck Top Spin Gainers

LUKE BRYAN/Light It Up (Capitol)	1960
MIDLAND/Drinkin' Problem (Big Machine)	1024
LADY ANTEBELLUM/You Look Good (Capitol)	995
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)	824
KANE BROWN f/L. ALAINA/What Ifs (RCA)	614
THOMAS RHETT/Unforgettable (Valory)	580
FLORIDA GEORGIA LINE/Smooth (BMLGR)	508
DUSTIN LYNCH/Small Town Boy (Broken Bow)	499
LUKE COMBS/When It Rains It Pours (River House/Columbia)	485
JASON ALDEAN/They Don't Know (Broken Bow)	383

#### Activator Top Point Gainers

LUKE BRYAN/Light It Up (Capitol)	1766 ✓
LUKE COMBS/When It Rains It Pours (River House/Columbia)	1016 ✓
THOMAS RHETT/Unforgettable (Valory)	758 ✓
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)	753 ✓
KANE BROWN f/L. ALAINA/What Ifs (RCA)	690 ✓
OLD DOMINION/No Such Thing As A Broken Heart (RCA)	647
CARLY PEARCE/Every Little Thing (Big Machine)	644
RUSSELL DICKERSON/Yours (Triple Tigers/Sony)	526
JASON ALDEAN/They Don't Know (Broken Bow)	499
CHRIS JANSON/Fix A Drink (Warner Bros./WAR)	488

#### Activator Top Spin Gainers

LUKE BRYAN/Light It Up (Capitol)	408
LUKE COMBS/When It Rains It Pours (River House/Columbia)	233
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)	198
KANE BROWN f/L. ALAINA/What Ifs (RCA)	197
JASON ALDEAN/They Don't Know (Broken Bow)	176
THOMAS RHETT/Unforgettable (Valory)	165
OLD DOMINION/No Such Thing As A Broken Heart (RCA)	156
CARLY PEARCE/Every Little Thing (Big Machine)	136
RUSSELL DICKERSON/Yours (Triple Tigers/SONY)	131
FLORIDA GEORGIA LINE/Smooth (BMLGR)	124

#### Country Aircheck Top Recurrents

	Points
BILLY CURRINGTON/Do I Make You Wanna (Mercury)	18875
SAM HUNT/Body Like A Back Road (MCA)	16099
THOMAS RHETT f/M. MORRIS/Craving You (Valory)	14883
DYLAN SCOTT/My Girl (Curb)	11959
BRETT YOUNG/In Case You Didn't Know (BMLGR)	11642
LUKE COMBS/Hurricane (River House/Columbia)	11179
BLAKE SHELTON/Every Time I Hear... (Warner Bros./WMN)	8369
JON PARDI/Dirt On My Boots (Capitol)	6491
JOSH TURNER/Hometown Girl (MCA)	6245
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN)	5915

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**CONGRATULATIONS**  
**JESS CARSON,**  
**CAMERON DUDDY,**  
**& MARK WYSTRACH**

**#1**  
**DRINKIN' PROBLEM**

Thanks to Big machine, BRND MGMT, Sandbox Entertainment, Dann Huff, Shane McNally, and Josh Osborne

## COUNTRY AIRCHECK ACTIVITY

**CHRIS STAPLETON**/Broken Halos (Mercury)

Moves 46-45\*  
1958 points, 700 spins  
7 adds: **WPOC, KSD, KAJA, KTEX, WBCT, WIVK\*, WXCX**

**SCOTTY MCCREERY**/Five More Minutes (Triple Tigers)

Moves 45-46\*  
1954 points, 628 spins  
4 adds: **KUPL, KVOO, WCTQ, WKKT**

**MICHAEL RAY**/Get To You (Atlantic/WEA)

Moves 48- 47\*  
1738 points, 570 spins  
4 adds: **WKIS, KBEB, KUBL\*, KBQI**

**PARMALEE**/Sunday Morning (Stoney Creek)

Moves 49-48\*  
1694 points, 602 spins  
1 add: **WYCT**

**LAUREN ALAINA**/Doin' Fine (19/Interscope/Mercury)

Debuts 49\*  
1623 points, 630 spins  
3 adds: **WDRQ\*, WKKT, WGKX**

**DAN + SHAY**/Road Trippin' (Warner Bros./WAR)

Remains 50\*  
1605 points, 573 spins  
3 adds: **KNIX, WKHK, KHGE**

**LITTLE BIG TOWN**/When Someone Stops Loving You (Capitol)

1595 points, 563 spins  
4 adds: **WQDR, WAMZ, KAWO, WBUL**

**JOSH TURNER**/All About You (MCA)

1548 points, 517 spins  
1 add: **WOKQ**

**ZAC BROWN BAND**/Roots (Southern Ground/Elektra/WAR)

1475 points, 564 spins  
15 adds: **WKHX\*, WBWL, KNIX, KWOE, WFUS, KSD, KWNR, WUBE, WLFP, KHGE, WTGE, KSSN, WPCV\*, WAVW, WUSJ**

## ADD DATES

### September 5

**COLE SWINDELL**/Stay Downtown (Warner Bros./WMN)  
**DREW BALDRIDGE**/Guns & Roses (Cold River)

### September 11

**BILLY CURRINGTON**/Wake Me Up (Mercury)  
**SETH ENNIS**/Look At You (Arista)  
**DUSTIN COLLINS**/Pieces (Big Risk)

### September 18

**JUSTIN MOORE**/Kinda Don't Care (Valory)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 8/28

September 8

**Thomas Rhett** *Life Changes* (Valory)  
**Toby Keith** *The Bus Songs* (Show Dog)  
**Kip Moore** *Slowheart* (MCA)  
**Dustin Lynch** *Current Mood* (Broken Bow)

September 15

**Big & Rich** *Did It For The Party* (B\$R)  
**Radney Foster** *For You To See The Stars* (Devil's River)  
**Various** *A Tribute To John D. Loudermilk* (Vector)



September 22

**Chris Janson** *Everybody* (Warner Bros./WAR)  
**Midland** *On The Rocks* (Big Machine)  
**Mac McAnally** *Southbound* (Mailboat)  
**Home Free** *Timeless* (Columbia)

September 29

**Shania Twain** *Now* (Mercury)  
**Chase Rice** *Lambs & Lions* (Broken Bow)  
**Little Feather** *Self-Titled* (Curb)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>OLD DOMINION</b> No Such Thing As A Broken Heart (RCA) <small>2<sup>nd</sup> Week at No. 1</small>	11064	647	2518	156	53	0
2	2	<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	10673	461	2440	115	53	0
4	3	<b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	9551	-130	2143	-25	52	0
5	4	<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	9549	430	2147	91	52	0
6	5	<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	8811	386	1958	90	53	0
9	6	<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia) ✓	8482	753	1852	198	53	0
10	7	<b>JASON ALDEAN</b> /They Don't Know (Broken Bow)	7997	499	1783	176	52	0
3	8	<b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	7504	-2674	1672	-629	50	0
11	9	<b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	7436	211	1669	52	53	0
12	10	<b>KIP MOORE</b> /More Girls Like You (MCA)	7080	417	1565	100	53	0
13	11	<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA) ✓	6460	690	1488	197	51	1
16	12	<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia) ✓	6409	1016	1326	233	53	1
15	13	<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	6068	644	1318	136	52	0
14	14	<b>CHRIS LANE</b> /For Her (Big Loud)	5588	-54	1257	19	51	0
8	15	<b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	5519	-2307	1212	-531	40	1
17	16	<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	5508	207	1185	43	52	0
18	17	<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	5418	488	1199	116	51	0
19	18	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	5065	270	1065	53	52	1
21	19	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	4926	316	1074	60	53	3
22	20	<b>THOMAS RHETT</b> /Unforgettable (Valory) ✓	4859	758	1026	165	52	3
20	21	<b>BRAD PAISLEY</b> /Last Time For Everything (Arista)	4704	-50	1002	-13	52	0
24	22	<b>AARON WATSON</b> /Outta Style (Big Label)	3870	314	820	100	50	8
23	23	<b>LOCASH</b> /Ring On Every Finger (Reviver)	3867	172	828	65	50	0
26	24	<b>LANCO</b> /Greatest Love Story (Arista)	3290	277	736	57	48	2
25	25	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	3156	-88	669	-13	48	0
27	26	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	2676	-51	599	-25	47	0
28	27	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	2612	93	518	52	48	10
31	28	<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	2029	244	350	44	40	4
29	29	<b>DIERKS BENTLEY</b> /What The Hell Did I Say (Capitol)	1940	130	379	31	25	0
32	30	<b>KELSEA BALLERINI</b> /Legends (Black River)	1933	190	359	48	39	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	JAKE OWEN/Good Company (RCA)	1922	114	321	19	35	3		
33	32	MIRANDA LAMBERT/Tin Man (RCA)	1813	114	448	34	41	3		
Debut	33	LUKE BRYAN/Light It Up (Capitol) ✓	1766	1766	408	408	38	23		
36	34	FLORIDA GEORGIA LINE/Smooth (BMLGR)	1706	418	357	124	35	10		
40	35	RUSSELL DICKERSON/Yours (Triple Tigers/Sony)	1619	526	369	131	39	3		
36	36	LEE BRICE/Boy (Curb)	1315	18	272	-5	29	0		
38	37	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	1267	-12	227	10	21	1		
39	38	ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)	1195	4	230	14	14	1		
34	39	MORGAN WALLEN/The Way I Talk (Big Loud)	1032	-447	191	-103	30	0		
49	40	DEVIN DAWSON/All On Me (Atlantic/WEA)	1027	370	134	59	10	4		
44	41	BRANTLEY GILBERT/The Ones That Like Me (Valory)	1016	171	197	40	29	2		
41	42	ADAM CRAIG/Just A Phase (Stoney Creek)	996	-55	241	-9	31	0		
43	43	CHRIS STAPLETON/Broken Halos (Mercury)	899	26	184	12	18	1		
45	44	OLD DOMINION/Written In The Sand (RCA)	852	62	92	13	12	0		
42	45	GRANGER SMITH/Happens Like That (Wheelhouse)	845	-71	165	-12	12	0		
47	46	WALKER HAYES/You Broke Up With Me (Monument/Arista)	830	86	154	25	28	1		
45	47	HIGH VALLEY/She's With Me (Atlantic/WEA)	812	-25	125	-1	24	0		
48	48	JORDAN DAVIS/Singles You Up (MCA)	765	50	122	9	9	0		
51	49	CODY JOHNSON/Wild As You (Cojo)	663	48	136	10	13	0		
50	50	ADAM DOLEAC/Whiskey's Fine (287)	650	20	65	2	1	0		
54	51	DAN + SHAY/Road Trippin' (Warner Bros./WAR)	637	85	89	15	9	1		
52	52	LUCAS HOGE/Dirty South (Rebel Engine/Star Farm)	622	29	116	8	7	0		
Debut	53	LINDSAY ELL/Waiting On You (Stoney Creek)	618	250	71	27	9	0		
53	54	JUSTIN MOORE/Kinda Don't Care (Valory)	605	35	61	4	2	0		
56	55	WALKER MCGUIRE/Til Tomorrow (Wheelhouse)	576	48	169	18	23	1		
58	56	SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	555	44	116	7	11	1		
57	57	MICHAEL RAY/Get To You (Atlantic/WEA)	530	16	69	7	8	1		
60	58	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	515	15	111	3	8	0		
55	59	RASCAL FLATTS/Back To Us (Big Machine)	514	-18	60	-3	3	0		
Debut	60	CARLY PEARCE/If My Name Was Whiskey (Big Machine)	490	50	49	5	1	0		

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