

COUNTRY AIRCHECK WEEKLY

July 26, 2021, Issue 766

WSOC Turns 50

Among the longest running Country stations on FM, Beasley **WSOC/Charlotte** celebrates 50 years in the format this year. **Country Aircheck** spoke to some of 'SOC's biggest names about the milestones and stories that stand out in a half-century of Country radio. From dueling banjos and horrific hurricanes to NASCAR and call letters that stand for community service, WSOC has made an indelible mark on country music.

Inauspicious Beginnings: Cox's WSOC-AM was pulling a 13-share with its MOR format in 1971, but the Beautiful Music FM sister barely registered. Radio Manager **John Harper** had lobbied unsuccessfully to place a Country format on the FM, but things changed that April when WSOC-TV lured Carolina native and "Dueling Banjos" writer **Arthur Smith** and his popular weekly TV show from crosstown WBT-TV. With a country music star in the halls, Harper's pleas were taken seriously.

Harper and Smith designed the new format for WSOC, which debuted July 12, 1971. Harper relinquished his responsibilities for the AM and focused solely on programming the FM while doing a live morning show from 6-9am. Harper's morning show became so popular it even had a fan club headed by Lib Hatcher – the same woman who discovered, managed and married Randy Travis. After the morning show, the rest of the day was automated with music on reels, and that was how WSOC existed for its first several years.

Former Top 40 programmer **Don Bell** arrived in 1975, just as WSOC topped its primary competitor WAME-AM for the first time. A year later, Harper exited, and Bell replaced him with a young West Virginia DJ named **Bob Call**. "When I joined WSOC in the summer of 1977, it was right after Elvis passed away," Call says. "[Don] wanted me to bring some Top 40 principles to our Country delivery and make it more contemporary." Bell also brought in jocks to replace daypart automation, first with WSOC traffic reporter **Bill Ellis** in middays, then **Edd Robinson** from WAME-AM in afternoons.

(continued on page 5)



In Cahoots: Warner Music Nashville's **Randall King** plays Lebanon, TN's Cahoots Dancehall & Honkytonk. Pictured (l-r) are the label's **Kati Salverson**, WKDF/Nashville's **Tyler Reese**, the label's **Michael Chase**, **Kimmie Trosdahl** and **Tom Martens**, King, the label's **James Marsh** and SiriusXM's **J.R. Schumann**.

Academy To Honor, Party In Nashville

After a year off, **ACM Honors** returns for its 14th iteration at Nashville's Ryman Auditorium Aug. 25. New to Music City the day prior is **Party For A Cause (P4AC)** benefiting **ACM Lifting Lives** at Ascend Amphitheater. While it's not quite "the week Vegas goes country," the back-to-back events are as close as the industry is likely to get to its annual "away game" ... at least until 2022.

Long associated with the awards show and other events in Las Vegas, **Party For A Cause** wasn't staged around the last two telecasts in Nashville. "Once the pandemic seemed to be calming down, we had a lot of discussions about holding P4AC in Nashville," says ACMLL Exec. Dir. **Lyndsay Cruz**. "There was strong support for the idea from managers and labels, and we've been able to build a stellar lineup."



Lyndsay Cruz



Bob Call

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67 STATIONS ON



MADDIE & TAE

WOMAN YOU GOT

Early Spin Leaders include WOYK, KSCS, WGAR, WUBL, KNUC, Music Choice, Sirius XM The Highway and many more!

the follow up to their #1 smash "Die From A Broken Heart"

check out their new video <HERE>

UMG'S HOT SUMMER

TOP 25

PRISCILLA BLOCK

just about over you

BIG SPINS AND BIG TESTING AT KSCS 69X, WQDR 61X, KCYY 44X, WQNU 43X, WNSH 39X, WKHK 38X, WPAW 34X AND MORE!

Alacny
A UNIVERSAL MUSIC COMPANY

4TH MOST ADDED
17 NEW STATIONS THIS WEEK



FT. LUKE
BRYAN

Jordan Davis

FT. LUKE
BRYAN

BUY DIRT

TOP 5 POINT GAINER +1835 PTS AND
CA/MB DEBUT 48*
JUST ONE WEEK AFTER IMPACT

BIGGEST BDS CHART JUMP - 19 SPOTS TO 40*

MCA
NASHVILLE

*Nashville
2012*

TEQUILA LITTLE TIME JON PARDI



BB/BDS 24*
CA/MB 23*

Capitol
A UNIVERSAL MUSIC COMPANY

#15 25-54 | RATE THE MUSIC

I'M NOT FOR EVERYONE BROTHERS OSBORNE

90 stations on
Top 10 testing already
35 Million streams to date

MIB/CA 47*
BDS/BIB 50*



EMI
RECORDS
NASHVILLE

Lee Brice, Brett Eldredge, Mickey Guyton, Sam Hunt, Old Dominion, Tenille Townes and Trisha Yearwood will be joined by a few more big names who have yet to be announced. SiriusXM's **Storme Warren** will host the Tuesday night show.



Lifting Lives will be marking a monumental 2020 (details [here](#)). "We raised \$3.6 million and distributed it directly to folks who desperately needed it because of the touring industry shutdown," Cruz says. In addition to ticket revenue, donations will be encouraged. "There is still need in the touring industry," Cruz says. "We continue to review applications and are finding that even though many are back on the road, it's limited dates and there's still debt to dig out of."

Yes Your Honors: Though he's attended before, this will be Academy CEO **Damon Whiteside**'s first time overseeing ACM Honors. "We had the Ryman Auditorium on hold last year and held out hope for the event as long as we could," he says. "Ultimately, it was clear we couldn't have an audience, which doesn't make much sense for what the event is. Obviously, this year will be a slightly longer show as we celebrate 2019 and 2020 honorees, but it will be worth the wait."



For the 2019 eligibility year, Studio Recording Award (SRA) and Industry Award winners will be honored, as will the Special Awards honorees. For 2020, Industry Awards – which focus on the live music business – are not being bestowed, but SRA winners will be recognized. See all the honorees [here](#). Lauren Alaina, Devin Dawson, Sara Evans, Hardy, Chris Janson, Lady A, Ashley McBryde, Raelynn, Lee Ann Womack and other TBA performers will be joined by host **Carly Pearce**.

One aspect that will be missed is the presence of ACM SVP/ Creative & Content **Lisa Lee** – longtime producer and writer of *Honors* – who is on medical leave. "Her heart is in this show, and she'll be with us in spirit," Whiteside says. "She was working on it in the months prior to her leave, so her fingerprints are still there. We look forward to having her back next year."

A **Circle Network** live-stream and edited broadcast of *Honors* are an extension of the Academy's temporary Nashville shift. "We've had a close partnership the last couple years, and they jumped at the chance to share Honors with a wider and international audience," Whiteside says. "We're excited fans can see it that night, as well as the cutdown version later."

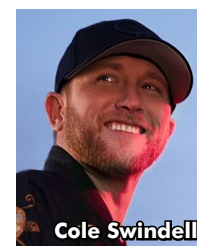
The events cap a year of change for the Academy. "We've had to innovate, move from Vegas to Nashville twice for the awards show and devoted almost all of our Lifting Lives efforts to COVID relief for our industry," Whiteside says. "Now we get to celebrate that and move into phase-two of our continuing support. Our board, the industry and the artists have embraced this and wanted to be involved, and that's very exciting and humbling."

VIP boxes and tickets [remain](#) for P4AC, and [limited seats](#) are also available for ACM Honors. Reach Cruz [here](#) and Whiteside [here](#).

–Chuck Aly

Chart Chat

Congratulations to **Cole Swindell**, **Kristen Williams**, **Tom Martens**, **Chad Schultz**, **Anna Cage** and the **Warner/WMN** promotion team on reaching No. 1 with "Single Saturday Night." This is Swindell's 10th No. 1 out of 11 single releases, giving him an impressive No. 1



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LARRY FLEET

WHERE I FIND GOD

BIG LOUD

ADD NOW



proudly introduces

LACI KAYE BOOTH

with her self-titled debut collection on Friday, August 6th!

Preorder Now!



[Click here for a sneak peek](#)

THANK YOU TO ALL THE BELIEVERS!

rate of 90.9%. Songwriters are **Mark Holman, Ashley Gorley, Hardy** and Swindell.

Kudos to **Lee Adams, Shelley Hargis Gaines** and the **Broken Bow** crew with an assist from **Bobby Young** and the **Capitol** crew on scoring 88 adds for "If I Didn't Love You" by **Jason Aldean & Carrie Underwood**. The duet vaults on to this week's chart at No. 31 to become Aldean's fourth highest chart debut and tie for Underwood's second highest.

News & Notes

Mercury's **Travis Denning** will guest host middays for Mt. Wilson **KKGO/Los Angeles** Aug. 2-27. Listen [here](#).

iHeartRadio and **Amazon** are launching an interactive **Alexa** feature allowing listeners to communicate with personalities by requesting and dedicating songs live on-air. More [here](#).

SiriusXM has added a Platinum VIP subscription plan that includes two logins and access to a library of live concert video and audio recordings via **nugs.net**. Information [here](#).

The deadline to enter the **Radio Mercury Awards** has been extended to Aug. 23. Details [here](#).

Skyview Networks Exec. Prod. **Matt Sammon** has been elevated to Mgr./Business Development & Strategy and can be reached [here](#).

Maren Morris with **Brett Young** (7/28); **Eric Church** and **Ashley McBryde** (7/29); **Kane Brown** featuring **Restless Road** and **Tigirlily** (7/30); and **Blake Shelton** with **John King** (7/31) are playing **Cheyenne Frontier Days** 125th anniversary this month. Full schedule [here](#).

UMG/Canada VP/Digital Strategy **Amy Jeninga** will join the **Canadian Country Music Association** as President later this summer. She succeeds **Tracy Martin**, who joined The Core Canada in May.

Circle Network is now available to stream via Samsung TV Plus, Roku and LG Channel Plus for Canadian affiliates. Program details [here](#).

Farm Aid returns in-person Sept. 25 at Xfinity Theater in Hartford, CT with a lineup that includes **Willie Nelson, John Mellencamp, Neil Young** and **Margo Price**.

Grand Ole Opry member **Crystal Gayle** will receive **The Bill Anderson Icon Award** during **Love From Music City's 5th Annual Gala** Oct. 5 in Lebanon, TN. Tickets [here](#).

WP Broadcasting, LLC is selling Country **KRSY/La Luz, NM** to **Exciter Media, LLC** in a deal that includes two other stations for \$24,000 plus \$60,000 for real property and a time brokerage agreement before closing.

TM Studios revamped its website in conjunction with the launch of a new lineup of products, including jingle service, spot and promo production and a bank of retail jingles. See it [here](#).

Community Broadcast Partners/Abilene, TX is purchasing Country **KRBL/Idalou, TX** from **Walker Radio Group, LLC** for \$150,000.

Skyview Network's Country Top 40 with Fitz adds six affiliates: **WKKG/Columbus, IN, WUSJ/Jackson, MS, KCGY /Cheyenne, WY, WOKK/Meridian, MS, WJDT-FM/Rogersville, TN** and **KCLR/Columbia, MO**. Affiliate info [here](#).

Skyview Network's B-Dub Radio has added ten affiliates: **KFGE/Lincoln, NE, KZBG/Lewiston, ID, KDRK/Spokane, WA, KGNC/Amarillo, TX, KXDD/Yakima, WA, WKVS/Lenoir, NC** and **KFLY/Eugene, OR** all add the show six nights a week. **WYGB/Edinburgh, IN** and **WUSJ/Jackson, MS** add the Saturday night edition and **WFAY-AM/Fayetteville, NC** adds the show five nights a week. Affiliate info [here](#).

WSOC Turns 50

(continued from page 1)

While WSOC was staffing up, other factors were falling into place to seed the station's growth. FM radio usage was overtaking AM across the country, the popularity of country music was surging, and Arbitron expanded the Charlotte metro area – a boon for WSOC's 100,000-watt FM signal and a death knell for its 5,000-watt AM competitor.

Market Dominance: Call left to program KYGO/Denver in 1980 (where he is now Market Manager), and Bell brought in a DJ from Humboldt, TN to replace him. **Bill Dollar** led mornings for the next 14 years and became the final pillar of a lineup with Ellis and Robinson that was in place for most of the decade. WSOC hit No. 1 in the market for the first time in the Spring 1981 book and went on to claim 37 more No. 1s over the next 50 surveys.

CRHOF member **Gregg Lindahl** recalls taking over as GM in 1986. "My predecessor **Lee Morris** and PD Don Bell had a very solid foundation in place including the best airstaff I'd ever inherited," he says. WSOC got its first (and only) FM competitor in 1985 with WLTK, which later became WTDR and is now iHeartMedia's WKKT. In 1987, original middayer Bill Ellis left for mornings at WSSL/Greenville, SC – a job he still holds 34 years later. That was followed by the departure of original afternoon host Edd Robinson. Despite



Gregg Lindahl

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CHASE RICE

FEATURING

FLORIDA GEORGIA LINE

DRINKIN' BEER. TALKIN' GOD. AMEN.

MAX SPINS NOW – 8/9!

BB: *2 CA/MB: *2

SALES UP 36%!



AM I THE ONLY ONE

AARON LEWIS

GOING FOR
IMMEDIATE AIRPLAY

LISTEN HERE



WRITTEN BY: *Aaron Lewis,
Ira Dean, and Jeffrey Steele*

AM I THE ONLY ONE, HERE TONIGHT / SHAKIN' MY HEAD
AND THINKIN' SOMETHIN' AIN'T RIGHT

IS IT JUST ME, AM I LOSING MY MIND / AM I STANDING ON THE
EDGE OF THE END OF TIME

AM I THE ONLY ONE, TELL ME I'M NOT / WHO THINKS THEY'RE
TAKIN' ALL THE GOOD WE GOT / AND TURNIN' IT BAD, HELL I'LL
BE DAMNED / I THINK I'M TURNIN' INTO MY OLD MAN

AM I THE ONLY ONE, WILLIN' TO BLEED / OR TAKE A BULLET
FOR BEING FREE / SCREAMING WHAT THE HELL AT MY TV / FOR
TELLIN' ME, YEAH ARE YOU TELLIN' ME / THAT I'M THE ONLY
ONE, WILLIN' TO FIGHT / FOR MY LOVE OF THE RED AND WHITE
/ AND THE BLUE, BURNIN' ON THE GROUND / ANOTHER STATUE
COMIN' DOWN IN A TOWN NEAR YOU / WATCHING THE
THREADS OF OLD GLORY COME UNDONE

AM I THE ONLY ONE, NOT BRAINWASHED / MAKIN' MY WAY
THROUGH THE LAND OF THE LOST / WHO SEES IT AS IT IS, AND
WORRIES 'BOUT HIS KIDS / AS THEY TRY TO UNDO ALL THE
THINGS HE DID

AM I THE ONLY ONE, WHO CAN'T TAKE NO MORE / SCREAMIN',
IF YOU DON'T LIKE IT THERE'S THE FREAKIN' DOOR / THIS AIN'T
THE FREEDOM WE BEEN FIGHTING FOR / IT WAS SOMETHING
MORE, YEAH IT WAS SOMETHING MORE / AM I'M THE ONLY ONE,
WILLING TO FIGHT / FOR MY LOVE OF THE RED AND WHITE /
AND THE BLUE, BURNIN' ON THE GROUND / ANOTHER STATUE
COMIN' DOWN IN A TOWN NEAR YOU / WATCHING THE
THREADS OF OLD GLORY COME UNDONE

I'M NOT THE ONLY ONE / I CAN'T BE THE ONLY ONE

AM I THE ONLY ONE, WHO QUILTS SINGIN' ALONG / EVERY TIME
THEY PLAY A SPRINGSTEEN SONG

AM I THE ONLY ONE, SITTIN' HERE / STILL HOLDIN' ON, HOLDIN'
BACK MY TEARS / FOR THE ONES WHO PAID WITH THE LIVES
THEY GAVE / GOD BLESS THE USA

I'M NOT THE ONLY ONE, WILLING TO FIGHT / FOR MY LOVE OF
THE RED AND WHITE / AND THE BLUE, BURNIN' ON THE
GROUND / ANOTHER STATUE COMIN' DOWN IN A TOWN NEAR
YOU / WATCHING THE THREADS OF OLD GLORY COME UNDONE

I'M NOT THE ONLY ONE / I CAN'T BE THE ONLY ONE

Buckle Up.



DYLAN SCOTT NEW TRUCK

Written by: HARDY, Hunter Phelps,
Ben Johnson, and Ashley Gorley

Impacting 8/9.

CURB
RECORDS
curb.com

OFF THE RECORD

An Off The Record Conversation with
iHeartMedia Dir./Artist Relations &
Programs **Jackie Tighe**:

I grew up listening to KKBQ/Houston,
KILT/Houston and Top 40 KRBE/Houston.

My start in the industry came after
landing an executive assistant job in New
York City that led to a move to Nashville for
a newly created role within the company.

**The people who have
championed me** along the way include
Rod Phillips, Tom Poleman, Bob Pittman, Marissa Morris and
Jenny Sperling.

My favorite song on the radio in any format is "Half Of
My Hometown." I'm obsessed with it and love a great country
song that tells a story.

This past year or so, I learned my identity is heavily tied
to my job, and as we transitioned to working from home, I had
to set boundaries for myself to avoid burnout. Deep down, I
know there is much more to me than what I do for a living, but
dang I feel blessed to work in an industry that I love enough to
eat, sleep and breathe it!

The pandemic-inspired life adaption I'm continuing
is grooming my small dog at home. I realized I like the way it
looks more when I do it, and it's cheaper!

At the height of the pandemic, I taught yoga online
and invited a bunch of industry friends to participate to
stay connected during a very weird time. Under normal
circumstances, I consume and comment on other people's
socials more often than post on my own.

I'm currently bingeing Succession. It starts slow, but
once some of the main characters go off the rails, it gets
interesting. And very much looking forward to bingeing Ted
Lasso season two ... it's a feel-good show.

**My top five most influential artists, songs, albums
or concerts are:**

1. **The Chicks' Wide Open Spaces:** I know every word
to this album. The project felt like the first album that was my
music instead of something my parents influenced.

2. **Runaway June's "We Were Rich":** Ugh, this song
makes me cry every time. I am an only child who grew up with
two loving parents who worked their butts off and somehow were
always there for soccer games and school functions. I wasn't
spoiled with the material things, but I was spoiled with their time
and attention. I hear a piece of my upbringing in that song.

3. **Alanis Morissette's Jagged Little Pill:** I re-listened to
this album recently, and some of the lyrics are so strange, but
... what can I say? Middle school is a strange time.

4. **Sam Hunt's Between The Pines:** It's the swagger
mixed with the authentic country roots for me. He has carved
his own lane in country music with a sound that is unmistakably
different and awesome.

5. **Morgan Wallen's Dangerous:** I'm so impressed by
the songwriting and how it draws me in for 97 minutes every
time I think I'll simply listen to a few tracks.



JACKIE TIGHE

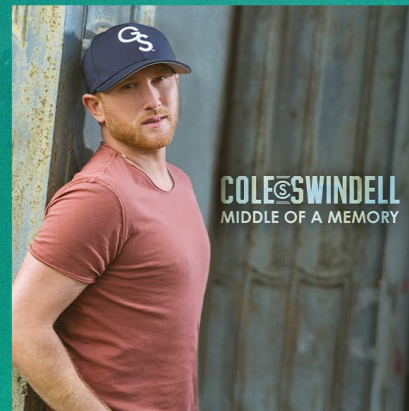
new competition and staff changes, WSOC was
about to face its toughest challenge.

Hugo: On September 22, 1989,
Hurricane Hugo struck the Carolina coast and
marched inland. "We had a once-in-400-year
hurricane," recalls **Paul Johnson**, who had
taken over as PD just two years prior. "The
winds were still over 100 miles-per-hour when
it hit Charlotte. Most of the town lost power for



Paul Johnson

CONGRATULATIONS COLE SWINDELL



TEN #1 SINGLES
WITH OVER 4 BILLION
GLOBAL STREAMS!



CHILLIN' IT HOPE YOU GET LONELY TONIGHT AIN'T WORTH THE WHISKEY
LET ME SEE YA GIRL YOU SHOULD BE HERE MIDDLE OF A MEMORY FLATLINER
BREAK UP IN THE END LOVE YOU TOO LATE SINGLE SATURDAY NIGHT



Country Radio,
Thanks so much
for making SSN
my 10th #1 song!
I wouldn't be here
without every single
one of you!

Let's celebrate
on the road soon!

Love Y'all
- Cole


Rick McCracken

at least two weeks, and the tower in front of our building got knocked down [into our offices]." Thanks to a lot of planning and preparation by Johnson and his staff, WSOC was able to remain on the air throughout and went several days without playing any music. "Nobody could watch TV because nobody had power. I was so proud of the effort we all put forward."

"It was tragic," says **Rick McCracken**, who spent 32 years at WSOC, and was doing

overnights at the time. "But it cemented us as a true community-oriented live and local radio station. We were about the only radio station that was able to stay on the air. We were the Hugo information experts. [The audience] needed us and we were there for them."

Lindahl adds, "WSOC's performance during Hurricane Hugo and its aftermath was lauded by listeners, city leaders, businesses and other media. The team was heroic and flawless in its coverage. It was radio at its best and WSOC lived up to its acronym 'We Serve Our Community.'"

Turn Left: One of the biggest ways WSOC has connected with the community is through one of the city's biggest attractions: NASCAR. "We took coverage of NASCAR to another level," says McCracken. "Whenever they came to Charlotte, we pretty much

lived at the speedway. We were the Speed Channel before there was a Speed Channel."

WSOC was known as the NASCAR station," says 25-year station vet **Chele Fassig**. "For two weeks every May and two weeks during the month of October, we submerged the station in everything NASCAR."

The '90s also brought change to WSOC, first with consolidation. The station was swapped from Cox to EZ Communications in 1993 and changed hands twice more before the decade was over. Then, long-time morning host Bill Dollar traded shifts with middayer **Paul Schadt** in 1994. The decade also brought one of the darkest moments in WSOC's history when, on the night of November 21, 1996, Dollar was killed in a car accident. His death sent shockwaves through the market as well as the country music and racing communities. "The hardest day I ever spent was the day after Dollar died," says McCracken.

Century 21: DJ Stout got his start at WSOC in 1989 while still in high school thanks to his uncle, Schadt, who landed him a job as the


DJ Stout

station's bear mascot. "WSOC was my favorite station growing up," says Stout. While Schadt moved to WKKT in 1997, Stout was cutting his teeth programming WSOC's new sister station, Sports WFNZ. In 2005, Stout came full circle and added the PD duties for WSOC, a position he ultimately held longer than anyone else.

In 2009, WSOC was awarded ACM Station of the Year. "That would have to be up there," says Stout of his favorite memories of the station. "We'd come close so many times, and that was when our team was really just clicking, everybody worked so hard for that. We really were a team. We'd hang out outside of the office; we were tight." Since the market went PPM in 2010, WSOC has been No. 1 40 times and has a talent lineup that has gone practically unchanged for 15 years.

"All of us here at WSOC, past and present, respect and embrace the importance it [has had] on the lives of our listeners and clients," says Fassig. "These call letters stand for We Serve Our Community, and it is our duty to continue the hard work and vision of our co-workers dating all the way back to 1971."

Plans are under way now for a 50th anniversary celebration concert later this year. See more on WSOC's history on page 11. Reach Call [here](#), Lindahl [here](#), Johnson [here](#), Fassig [here](#), McCracken [here](#), Stout [here](#). Stream the station [here](#). —Chris Huff

CAC

WSOC TIMELINE

OWNERSHIP

Cox Broadcasting (1971-1993)
 EZ Communications (1993-1997)
 American Radio Systems (1997)
 Infinity/CBS (1997-2014)
 Beasley (2014-present)

PROGRAM DIRECTORS

John Harper (1971-1975)
 Don Bell (1975-1979; 1980-1987)
 Bob Call (1979-1980)
 Paul Johnson (1987-1991; 1994-2000)
 Gerry McCracken (1991-1992)
 Tad Griffin (1993-1994)
 Kevin O'Neal (2000-2001)
 Jeff Roper (2001-2004)
 D.J. Stout (2005-2018)
 Jack Daniel (2018-2020)
 John Reynolds (2020-present)

MORNING DRIVE

John Harper (1971-1977)
 Bob Call (1977-1980)
 Bill Dollar (1980-1994)
 Paul Schadt & Cindy O'Day (1994-1996)
 Paul Schadt & Claire B. Lang (1996-1997)
 Paul Franklin & Aunt Eloise (1998)
 Dave Temple & Terry Blake (1998-2000)
 Jeff Roper & Terry Blake (2000-2001)
 Jeff Roper & Kara Edwards (2001-2004)
 Tanner In The Morning (2005-present)

MIDDAYS

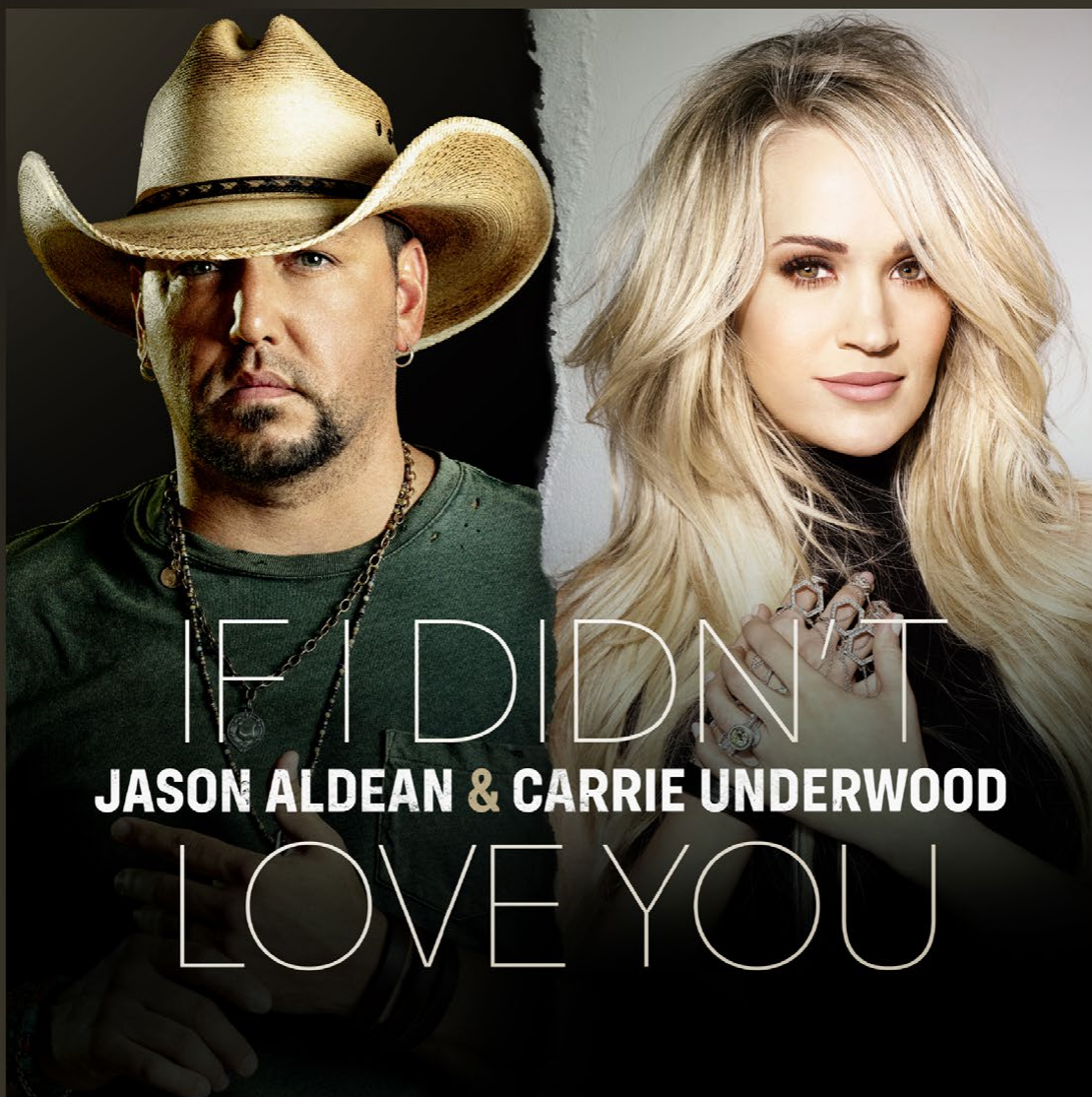
Automated (1971-1978)
 Bill Ellis (1978-1987)
 Mike Terry (1987-1992; 1997-2002)
 Paul Schadt (1987-1994)
 Bill Dollar (1994-1996)
 Rick McCracken (1996-1997)
 Catherine Lane (2002-present)

AFTERNOONS

Automated (1971-1978)
 Edd Robinson (1979-1988)
 Paul Franklin (1988-1993)
 Mike Terry (1993-1997)
 Jason Dean (1997-1998)
 Catherine Lane (1998-1999)
 Rick McCracken (1999-2000)
 Dale Knippers (2001-2002)
 Luke Jensen (2002-2006)
 Charlie & Debbie Nance (2006-present)

INDUSTRY AWARDS

1989 CMA Medium Market Personality - Bill Dollar
 1997 Marconi Country Station
 2003 CMA Large Market Personality - Jeff Roper
 2009 ACM Major Market Station
 2019 ACM Major Market Personality - Tanner In The Morning



BRAND NEW SINGLE
AVAILABLE NOW

IMPACTING
AUGUST 2ND

WRITTEN BY:

JOHN MORGAN, TULLY KENNEDY, KURT ALLISON, LYDIA VAUGHAN



BMG



PAUL JOHNSON, then WSOC PD (1987-91; 1994-2000), now mornings WZFX-HD2/ Fayetteville, NC: "I knew when I was there how good it was. I count my blessings. I was so lucky to work with that staff, we got behind the community and we always delivered – that more than anything else was the secret sauce"



50 years of WSOC logos

WSOC FM STEREO 103.7

WSOC-FM 103 Stereo Country

WSOC FM 103

WSOC FM 103

WSOC FM 103

WSOC FM 103

WSOC FM 103

WSOC 103.7

CHARLOTTE'S #1 COUNTRY!

WSOC 103.7

103.7
WSOC-COUNTRY'S HOTTEST HITS
COUNTRY 103.7

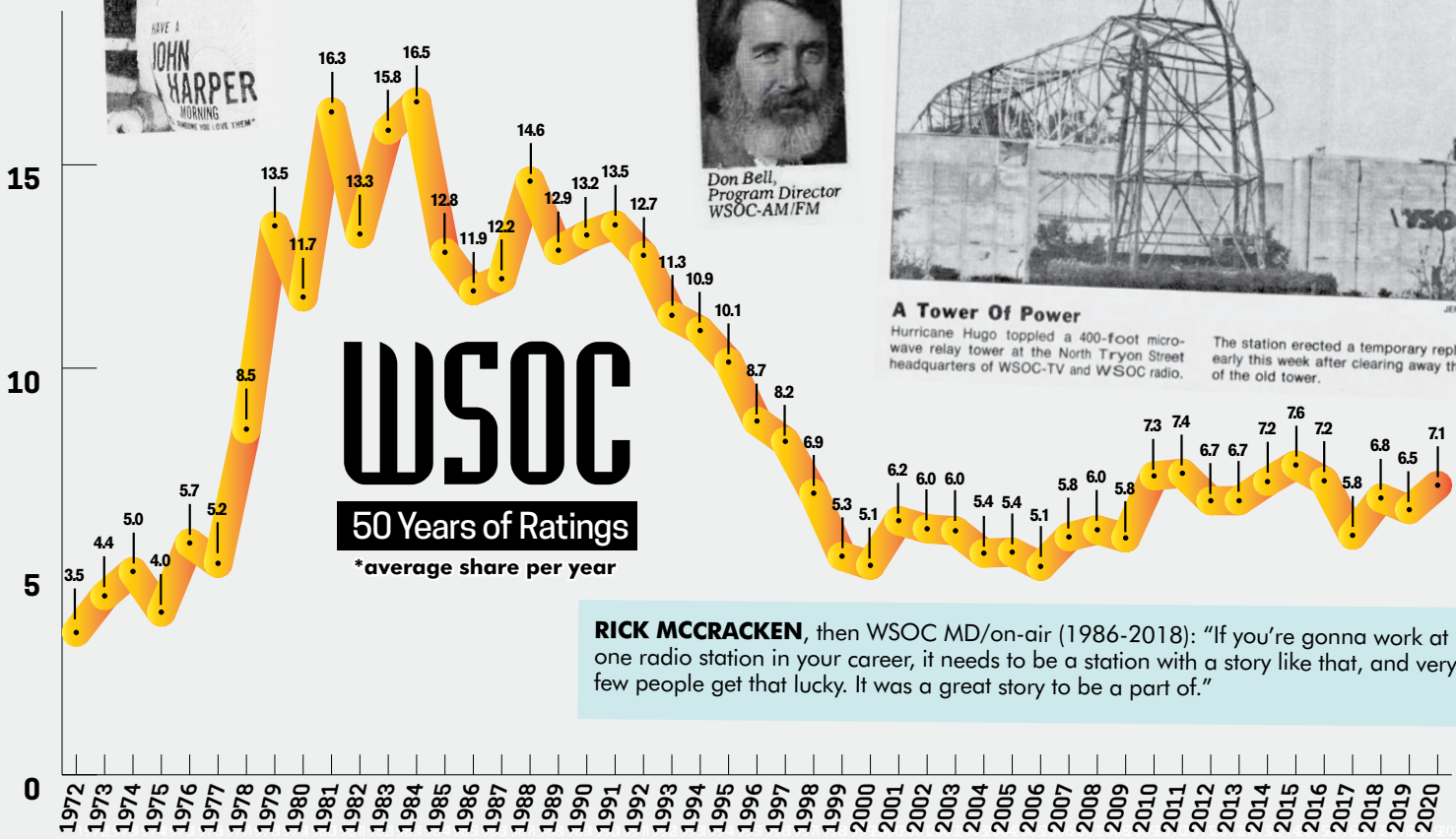
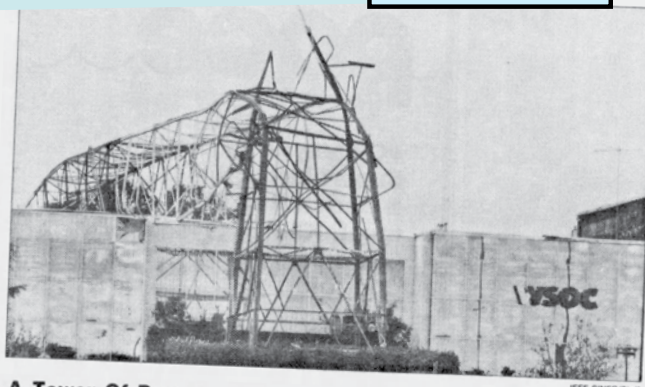


BOB CALL, then WSOC PD/Mornings (1977-1980), now Market Manager Bonneville/Denver: "I cherish my days at WSOC and constantly cheer on its success in Charlotte. WSOC was built well and built to last."

GREGG LINDAHL, then WSOC GM (1986-1990), now CRHOF member/Media Advisor: "I feel blessed I got to ride along for a portion of its story. Congratulations on 50 years, WSOC!"



BILL ELLIS, then WSOC middays (1975-1987), now mornings WSSL/ Greenville, SC: "My years [there were] a dawning age for country radio, I had a lot of amazing experiences at WSOC."



RICK MCCrackEN, then WSOC MD/on-air (1986-2018): "If you're gonna work at one radio station in your career, it needs to be a station with a story like that, and very few people get that lucky. It was a great story to be a part of."

AVAILABLE JOBS**MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Steel City **KBEQ/Kansas City** PD **Todd Nixon** is seeking an afternoon personality to succeed **TJ McEntire**. Send résumés and airchecks to him [here](#).

Midwest **WNCY/Appleton-Oshkosh, WI** Brand Mgr. **Dan Stone** is searching for a midday personality. Send résumés, references and airchecks to him [here](#).

Alpha **KZEN/Columbus, NE** Dir./Content **David Gustafson** is looking for a morning host. See the complete job description and apply [here](#); reach Gustafson [here](#).

Titan **KBKB/Burlington, IA** PD **Wyatt Reed** is searching for an afternoon personality. Send résumés and airchecks [here](#).

Midwest/Peoria, IL VP/MM **Mike Wild** is looking to add an OM for the cluster that includes Country **WXCL**. See the complete job description [here](#); send résumés, cover letters and airchecks to Wild [here](#).

Hubbard **KKWS/Wadena, MN** GM **Matt Senne** is searching for a PD/morning host. See the complete job description [here](#); send résumés and airchecks to Senne [here](#).

Cumulus **WDRQ/Detroit** Dir./FM Programming **David Corey** is seeking an afternoon personality. Send résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** Dir./Content **Johnny Marks** is searching for a Brand Mgr./morning host. See the complete job description and apply [here](#); send résumés and airchecks to Marks [here](#).

White River **WKKG/Columbus, IN** Coord./Programming **Brad Jackson** is seeking a PD/morning host. Send résumés and airchecks to him [here](#).

Zimmer **KATI/Jefferson City, MO** OM **Jeremy Washington** is looking for a PD/morning co-host. Send résumés, social media samples and airchecks to him [here](#).

Audacy/Minneapolis is searching for an SVP/MM for the cluster that includes **KMNB** to succeed **Shannon Knoepke**. Apply [here](#).

NORTHEAST

iHeartMedia/Washington, DC RSVP **Jeff Kapugi** is looking for a Cluster APD to add to the programming team. Oversight includes Country **WMZQ**. Apply [here](#).

Forever **WOGI/Pittsburgh** is seeking a PD/on-air talent with three-to-five years of experience. See the complete job description [here](#); send résumés and airchecks [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** is searching for a PD/on-air talent to join **WPGB/Pittsburgh**. Send résumés and airchecks to him [here](#); complete job description and application [here](#).

SOUTHEAST

ADX **WYCT/Pensacola** OM **Kevin King** is searching for a **WYCT/Pensacola** morning co-host to succeed **Candy Cullerton** who will serve alongside PD/morning host **Brent Lane**. Must be knowledgeable in digital content creation and be active on a variety of social media outlets. Apply [here](#); reaching King [here](#).

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for

outgoing OM/PD/on-air talent **Paul Andresen**. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

Curtis **WQDR/Raleigh** PD **Mike Biddle** is looking for a morning co-host to succeed **Janie Carothers** and join incumbent **Mike Wheelless** for *The Q Morning Crew*. Three or more years of experience is required. See the complete posting [here](#); send résumés, production samples, social media links, references and airchecks to Biddle [here](#).

Summit/Louisville OM **Cagle** is seeking a full-time midday personality with at least two years of on-air experience; PPM experience is a plus. Candidate should have an engaging presence, strong social media and tech skills, production and digital editing chops and the ability to communicate in an authentic way. Send résumés and airchecks to Cagle [here](#).

Stephens/Alexandria, LA OM/PD **Scott Mills** is looking for a full-time Dir./Production and on-air talent to join the cluster that includes Country **KLAA** & Classic Country **KBKK**. Send résumés and airchecks to Mills [here](#).

iHeartMedia/Virginia-Carolina Region SVP **Kix Layton** is searching for a morning co-host to join **WKSF/Asheville, NC** morning man **Eddie Fox**. Candidates must have three-plus years of experience and be proficient in social media, show prep, on-air production, client endorsements and public appearances. Send résumés and airchecks to Layton [here](#).

Summit SVP/Programming **Randy Chase** is seeking an OM/PD for the **Knoxville** cluster, including Country **WCYQ**, to succeed **Kevin "Gravy" Canup**. Candidates should have on-air and programming chops and be able to communicate effectively with both staff and leadership. Send résumés and airchecks [here](#).

Hall VP/Programming & Country **WPCV/Lakeland, FL** OM/PD **Bob Walker** is looking for a locally based full-time on-air personality and part-time/weekend/fill-in personalities. Send résumés, cover letters and airchecks to him [here](#).

Townsquare/Texarkana, AR SVP **Todd Lawley** is searching for a Market Pres./CRO to succeed **Brian Sines**, who segued to Southern Louisiana. See the complete job description and apply [here](#).

Mel Wheeler **WSLC/Roanoke, VA** Dir./HR **Cheryl Skinner** is seeking a midday personality. Send résumés and airchecks to her [here](#).

iHeartMedia/Nashville is looking for a Dir./Promotions for the five-station cluster that includes Country **WSIX**. Apply [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

iHeartMedia **KTGX/Tulsa** PD **Karla Cantrell** is looking for an MD/Digital Lead/afternoon personality. See the complete job description and apply [here](#).

Brazos Valley **KORA/Bryan-College Station, TX** VP/GM **John Seigler** is searching for an MD/morning co-host with an understanding of Texas country. Send résumés and airchecks to him [here](#).

Alpha/Amarillo, TX is seeking a Market Mgr. for the cluster that includes Country **KGNC**. See the complete job description and apply [here](#).

Cumulus VP/Country **Charlie Cook** is looking for a PD/midday personality for **KAYD/Beaumont, TX**.

See the complete job description and apply [here](#).

WEST COAST

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is searching for **Cat Thomas'** successor to handle OM & Urban AC **KOAS** PD duties. Details [here](#); send cover letters and résumés to Burton [here](#).

Townsquare **KXLB/Bozeman, MT** Market Pres. **Scott Souhrada** is seeking a Dir./Content with on-air duties to succeed **Dave Wooten**. See the complete job description and apply [here](#).

Cumulus **KBUL/Reno, NV** PD/morning host **Bob Richards** is seeking a full-time morning co-host to join *The Moo Crew*. Complete job description [here](#); send résumés and airchecks to Richards [here](#).

Marker **KPLM/Palm Springs, CA** PD **Kory James** is looking for an afternoon personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is searching for a morning show with three-to-five years of experience. See the complete job description and apply [here](#); submit résumés, social media profiles, mobile content, examples of how you have executed winning strategies to move morning ratings forward and an aircheck to McNeil [here](#).

Leighton **KYCK/Grand Forks, ND** OM **Jarrod Thomas** is seeking a station PD and morning team. Send résumés and airchecks to him [here](#).

KSOP Country **KSOP/Salt Lake City** PD **Deb Turpin** is looking for an experienced Dir./Promotions with on-air skills for nights. Apply [here](#).

Alpha/Portland is searching for a full-time Dir./Marketing for the cluster that includes Country **KUPL**. Apply [here](#).

Beasley/Las Vegas VP/MM **Peter Burton** is seeking a full-time Dir./Promotions for the cluster that includes Country **KCYE**. Send cover letters and résumés to him [here](#).

OTHER

Spotify is seeking a Nashville-based Sr. Editor/Country Music to "curate the best in music listening and programming experiences for a multitude of moods, moments and genres; demonstrating a passion for analytics and collaboration; and have your ear to the ground in the music community." See the complete job description and apply [here](#).

Townsquare Country Format Lead **Doug Montgomery** has immediate openings for PDs and morning talent. Send résumés and airchecks to him [here](#).

Audacy is hiring an experienced talent coach to work with on-air personalities nationwide. The new coach will be able to work remotely as long as they are located in a commutable proximity to any of Audacy's physical market locations. A minimum of five years of direct experience is required, and candidates must cite examples of their previous talent development wins, must be self-motivated, should have excellent communication skills and will know how to win in PPM markets. Major market experience is preferred but not mandatory; see the complete job description and apply [here](#).

iHeartMedia EVP/Country Programming Strategy **Rod Phillips** has current openings for "great PDs in various size markets." Send résumés and airchecks to him [here](#).

SEEKING JOBS**•Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Tony Kelly

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Jonathan West

Former WKTJ/Milwaukee afternoons
JonathanWestRadio@gmail.com
320-774-9300

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

SEEKING JOBS (continued)

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/
afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mac Daniels**

Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

• **Brittany Tully**

Former WYNK/Baton Rouge PD
Brilynn718@gmail.com

• **Steve Knoll**

Former KMAZ/Ft. Smith, AR PD/on-air talent
SteveKnoll@cox.net

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Amy Nic**

Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

• **Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoons
RonStvns@yahoo.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

• **Trace Hamilton**

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

• **Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

• **Ryan McCall**

Former WGLR/Platteville, WI MD/
afternoons
RyanMcCall@yahoo.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Kasper**

Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Jake Byron**

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

• **Brent Jones**

Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
615-482-5653

• **Kim Brixton**

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• **Mark McKay**

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

• **Tim Taylor**

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

• **Amber Rainey**

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

• **Tami Rumpf**

Former WPAW/Greensboro afternoons
TamiRumpf@gmail.com

• **Mike Allan**

Former WNSH/New York nights
MikeAllanRadio@gmail.com

• **Darlene Evans**

Former WKIS/Miami middays
DarleneInc@yahoo.com

• **Nathan Cruise**

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
615-496-6356

• **Mark "Skid" Lavin**

Former WOTW/Orlando Dir./Production
& On-Air
MarkLavin@yahoo.com
407-619-5346

• **"Wes McShay" Gardipe**

Former Appaloosa Dir./Western
Region Programming
WesGardipe@gmail.com
307-899-0007

• **Nicholas Nixon**

Former KFRG/Riverside personality
Kn3ick@outlook.com
909-754-3031

• **Kerry Wolfe**

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
414-788-3764

• **Chase Daniels**

Former WRWD/Poughkeepsie, NY PD/
afternoons
ChaseDaniels106@gmail.com

• **Keith Abrams**

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand
Mgr./mornings
McKProd@charter.net

• **Jimmy Elliott**

Former WOVR/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

• **JJ Cook**

Former iHeartMedia/Cedar Rapids, IA SVPP
lowaViking@mchsi.com

• **Steve Powers**

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

• **Jim Dorman**

Former iHeartMedia/Wichita SVPP &
Country KZSN PD/middays
JimDorman2@aol.com

• **Eddie Rupp**

Former iHeartMedia/Sarasota, FL SVPP/
OM & Country WCTQ middays
ER-1001@hotmail.com

• **Mike Tyler**

Former WCKT/Ft. Myers, FL PD/afternoons
RadioGuy.101@gmail.com

SEEKER SPOTLIGHT



BIG JOHN HORTON

Former KFSA/Ft. Smith, AR afternoon host

BigJohn@TheBigJohnShow.com

Check out his résumé [here](#).

"I'm just different. I like to think it's because I show my heart to my listeners, show integrity and love talking to people. I'm constantly show prepping and thinking of ideas I could incorporate on my show, website and social media. Radio DJs used to be the equivalent of a therapist or good bartender, but instead of handing out prescriptions or alcohol, we handed out vibes and emotions while making memories along the way. That's what I've always believed and how I work."

• **Amy Lynn**

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

• **Bill "Stu" Stewart**

Former KASH/Anchorage, AK PD/
morning co-host
BStu1013@gmail.com

• **Doug Kramer**

Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com

• **Ashley King**

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

• **Jeremy "Otis" Maher**

Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com

• **Jess Tyler**

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylor1999@yahoo.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Crash Poteet**

Former WPOR/Portland, ME Brand
Mgr./afternoons
OKCCrash@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **Tom Scott**

Former Seven Mountains/Pennsylvania
"Big Foot Country" afternoons
TomScottRadio@gmail.com

• **Todd Elbrink**

Former Cox/Houston DOS
TElbrink@icloud.com

• **Matt Valley**

Former KBRJ/Anchorage, AK Dir./
Content & mornings
MattDotValley@gmail.com

• **Kevin "Gravy" Canup**

Former Summit/Knoxville OM
KCRadio815@gmail.com
616-337-0067

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

• **Melissa "Mel" Hering**

Former KORA/Bryan-College Station, TX
MD/mornings
Mel.Hering@gmail.com

• **Chuck Reeves**

Former KTFWDallas & KTWF/Wichita
Falls, TX PD/afternoons
ChuckReeves33@yahoo.com

• **Chuck "DZL" Thompson**

Former WKKT/Charlotte PD
DZLradio@gmail.com
704-615-7095

• **JC Coffey**

Former Big Machine Dir./Midwest
Promotion & Marketing
RadioJC83@gmail.com
269-806-6865

• **Jackie McKay**

Former KSOP/Salt Lake City night host/
Promotions Dir.
JackieMcKayRadio@gmail.com

• **JD Greene**

Former WPGH/Pittsburgh PD/afternoons
OConnell1631@yahoo.com
412-613-2539



WALKERHAYES FANCY LIKE

TWO WEEKS IN A ROW:

#1 HOT COUNTRY SONGS
SXM THE HIGHWAY



#36 BB
#45 CA/MB

38 EARLY ADDS

OVER 12.2 MILLION
STREAMS THIS WEEK

OVER 19,000
SALES THIS WEEK

Neighborhood Grill & Bar

ADD
DATE 8/2



MONUMENT

2	1		COLE SWINDELL ✓ Single Saturday Night (Warner/WMN)	32139	1139	8839	337	41.441	0.812	160	0
4	2		CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	29208	1518	7964	404	37.768	1.704	159	0
3	3		CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)	27196	-2146	7248	-697	36.174	-2	160	0
5	4		DAN + SHAY /Glad You Exist (Warner/WAR)	25671	1261	7021	357	31.076	1.873	159	0
6	5		MIRANDA LAMBERT /Settling Down (RCA)	23952	1092	6556	329	30.35	1.239	160	0
7	6		JUSTIN MOORE /We Didn't Have Much (Valory) ✓	22843	1962	6287	541	30.036	1.433	160	0
8	7		LUKE BRYAN /Waves (Capitol) ✓	22292	2245	6087	675	28.723	2.682	159	0
1	8		JASON ALDEAN /Blame It On You (Macon Music/Broken Bow)	21588	-10908	5922	-2940	30.258	-11.331	160	0
9	9		THOMAS RHETT /Country Again (Valory)	18717	216	5233	82	23.581	0.009	160	0
11	10		LAINIE WILSON /Things A Man Oughta Know (Broken Bow)	18396	469	5034	178	22.579	0.43	158	0
12	11		KEITH URBAN w/ PINK /One Too Many (RCA/Capitol)	17731	245	4951	59	20.068	0.202	157	0
10	12		BLAKE SHELTON /Minimum Wage (Warner/WMN)	17245	-991	4805	-293	18.012	-1.229	160	0
13	13		SCOTTY MCCREERY /You Time (Triple Tigers)	16583	453	4611	162	20.075	0.357	159	0
14	14		J. RODGERS f/ L. COMBS /Cold Beer... (River House/Columbia)	14890	515	4126	155	17.352	1.232	160	0
16	15		ELVIE SHANE /My Boy (Wheelhouse)	14350	192	4141	53	16.552	0.522	157	0
18	16		LEE BRICE /Memory I Don't Mess With (Curb)	14341	558	3806	172	17.426	1.207	160	1
15	17		OLD DOMINION /I Was On A Boat That Day (Arista)	14150	-77	3895	9	16.643	-0.051	160	0
17	18		CARLY PEARCE /Next Girl (Big Machine)	14127	113	3984	45	15.911	-0.187	160	0
19	19		LADY A /Like A Lady (BMLGR)	11160	803	2936	251	11.766	0.651	159	1
21	20		JIMMIE ALLEN & BRAD PAISLEY /Freedom... (Stoney Creek)	10943	837	2932	239	12.118	1.462	159	2
20	21		KENNY CHESNEY /Knowing You (Blue Chair/Warner/WEA)	10823	666	3066	183	12.563	0.83	157	0
22	22		RYAN HURD w/ MAREN MORRIS /Chasing After You (Arista)	10344	387	2863	110	10.312	0.548	156	2
26	23		JON PARDI /Tequila Little Time (Capitol)	9039	590	2381	152	9.432	0.685	154	5
25	24		PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	9004	419	2410	121	9.21	0.714	155	1
24	25		MICHAEL RAY /Whiskey And Rain (Warner/WEA)	8910	310	2391	111	8.759	0.583	152	2

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CAITLYN SMITH
I CAN'T
 (FEAT. OLD DOMINION)
#42 CA/MB
#51 BB
777,661
 STREAMS TW
ADD AND CONVERT NOW

MONUMENT

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	7767	1204	2209	364	7.379	0.628	150	2
27	27	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	7115	466	1863	109	7.231	0.494	147	0
29	28	DUSTIN LYNCH /Thinking 'Bout You f/M. Porter (Broken Bow)	6689	200	1673	42	7.355	0.425	139	1
30	29	ZAC BROWN BAND /Same Boat (Home Grown/Warner/WAR)	6191	7	1641	26	7.151	-0.246	141	4
31	30	CHRIS STAPLETON /You Should Probably Leave (Mercury)	6059	270	1687	106	7.077	0.068	139	5
Debut	31	J. ALDEAN & C. UNDERWOOD /If I Didn't... (Macon/BBR/Capitol) ✓	5986	5986	1642	1642	7.997	7.997	88	88
32	32	K. BALLERINI f/ K. CHESNEY /Half Of My Hometown (Black River)	5703	78	1639	33	6.302	0.301	148	4
33	33	PARKER MCCOLLUM /To Be Loved By You (MCA)	5502	-80	1480	1	5.234	-0.21	141	2
AIRBORNE LUKE COMBS /Cold As You (River House/Columbia) ✓			5430	2654	1329	692	5.647	2.535	116	24
34	35	HARDY /Give Heaven Some Hell (Big Loud)	4700	-25	1290	-2	4.432	-0.075	129	9
36	36	MATT STELL /That Ain't Me No More (Records/Arista)	3916	96	1088	31	3.732	0.241	113	4
35	37	INGRID ANDRESS /Lady Like (Warner/WEA)	3894	-319	1070	-65	2.913	-0.548	114	0
38	38	LAUREN ALAINA w/ JON PARDI /Getting Over Him (Mercury)	3719	233	1065	78	3.327	0.726	121	1
37	39	ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	3579	78	951	58	3.623	-0.006	73	5
39	40	BRETT YOUNG /Not Yet (BMLGR)	3273	54	901	17	3.144	-0.022	97	1
49	41	ERIC CHURCH /Heart On Fire (EMI Nashville)	3149	1156	875	310	3.156	0.925	93	16
41	42	CAITLYN SMITH f/ OLD DOMINION /I Can't (Monument)	2938	35	865	20	1.766	-0.024	95	0
40	43	RILEY GREEN /If It Wasn't For Trucks (BMLGR)	2937	28	910	29	2.098	0.102	90	0
43	44	BRANTLEY GILBERT /The Worst Country Song Of... (Valory)	2848	89	683	11	4.176	0.106	87	1
Debut	45	WALKER HAYES /Fancy Like (Monument)	2664	1123	763	299	2.984	1.417	36	9
AIRBORNE GARTH BROOKS /That's What Cowboys Do (Pearl)			2657	609	680	143	2.325	0.371	99	37
44	47	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	2609	3	753	13	1.753	-0.017	88	2
Debut	48	JORDAN DAVIS f/ LUKE BRYAN /Buy Dirt (MCA) ✓	2397	1835	620	472	2.432	1.526	79	17
50	49	TOBY KEITH /Old School (Show Dog)	2321	382	707	116	1.189	0.093	93	5
45	50	DARIUS RUCKER /My Masterpiece (Capitol)	2256	39	661	10	2.53	-0.126	95	1

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TOBY KEITH
OLD SCHOOL
 TOP MOST ADDED AGAIN FOR
 THE FIFTH WEEK!
 OVER 100 STATIONS NOW ON!

IMPACTING NOW

Country Aircheck Add Leaders

	Adds
J. ALDEAN & C. UNDERWOOD /If I... (Macon/Broken Bow/Capitol)	88
GARTH BROOKS /That's What Cowboys Do (Pearl)	37
LUKE COMBS /Cold As You (River House/Columbia)	24
JORDAN DAVIS f/ LUKE BRYAN /Buy Dirt (MCA)	17
ERIC CHURCH /Heart On Fire (EMI Nashville)	16
HARDY /Give Heaven Some Hell (Big Loud)	9
WALKER HAYES /Fancy Like (Monument)	9
CHRIS STAPLETON /You Should Probably Leave (Mercury)	5
ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	5
JON PARDI /Tequila Little Time (Capitol)	5
SHY CARTER f/ SWINDELL & MURPHY /Beer... (Warner/WAR)	5
TENILLE ARTS /Back Then, Right Now (19th & Grand)	5
TOBY KEITH /Old School (Show Dog)	5

Country Aircheck Top Point Gainers

J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	5986 ✓
LUKE COMBS /Cold As You (River House/Columbia Nash)	2654 ✓
LUKE BRYAN /Waves (Capitol)	2245 ✓
JUSTIN MOORE /We Didn't Have Much (Valory)	1962 ✓
JORDAN DAVIS f/ LUKE BRYAN /Buy Dirt (MCA)	1835 ✓
CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	1518
DAN + SHAY /Glad You Exist (Warner/WAR)	1261
CALLISTA CLARK /It's 'Cause I Am (Big Machine)	1204
ERIC CHURCH /Heart On Fire (EMI)	1156
COLE SWINDELL /Single Saturday Night (Warner/WMN)	1139

Country Aircheck Top Spin Gainers

J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	1642
LUKE COMBS /Cold As You (River House/Columbia)	692
LUKE BRYAN /Waves (Capitol)	675
JUSTIN MOORE /We Didn't Have Much (Valory)	541
JORDAN DAVIS f/ LUKE BRYAN /Buy Dirt (MCA)	472
CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	404
CALLISTA CLARK /It's 'Cause I Am (Big Machine)	364
DAN + SHAY /Glad You Exist (Warner/WAR)	357
COLE SWINDELL /Single Saturday Night (Warner/WMN)	337
MIRANDA LAMBERT /Settling Down (RCA)	329

Activator Top Point Gainers

J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	1182 ✓
LEE BRICE /Memory I Don't Mess With (Curb)	1137 ✓
CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	1007 ✓
LUKE COMBS /Cold As You (River House/Columbia)	879 ✓
ERIC CHURCH /Heart On Fire (EMI Nashville)	848 ✓
LAINIEY WILSON /Things A Man Oughta Know (Broken Bow)	825
JON PARDI /Tequila Little Time (Capitol)	645
J. RODGERS f/ L. COMBS /Cold... (River House/Columbia)	611
DAN + SHAY /Glad You Exist (Warner/WAR)	582
LUKE BRYAN /Waves (Capitol)	546

Activator Top Spin Gainers

J. ALDEAN & C. UNDERWOOD /If I... (Macon/BBR/Capitol)	233
LEE BRICE /Memory I Don't Mess With (Curb)	214
CHASE RICE f/ FGL /Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	176
LUKE COMBS /Cold As You (River House/Columbia)	169
LAINIEY WILSON /Things A Man Oughta Know (Broken Bow)	154
ERIC CHURCH /Heart On Fire (EMI Nashville)	138
JON PARDI /Tequila Little Time (Capitol)	133
DAN + SHAY /Glad You Exist (Warner/WAR)	126
JUSTIN MOORE /We Didn't Have Much (Valory)	105
CALLISTA CLARK /It's 'Cause I Am (Big Machine)	100

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Forever After All (River House/Columbia)	24403
DIERKS BENTLEY /Gone (Capitol)	16273
PARMALEE f/ BLANCO BROWN /Just The Way (Stoney Creek)	12718
THOMAS RHETT /What's Your Country Song (Valory)	12711
LEE BRICE /One Of Them Girls (Curb)	12339
SAM HUNT /Breaking Up Was Easy In The... (MCA)	10921
JAKE OWEN /Made For You (Big Loud)	10624
BRETT YOUNG /Lady (BMLGR)	10623
LUKE BRYAN /Down To One (Capitol)	9547
LUKE COMBS /Better Together (River House/Columbia)	9060

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COUNTRY AIRCHECK ACTIVITY

WALKER HAYES/Fancy Like (Monument)

Debut 45*

2664 points, 763 spins

9 adds: **MCCN, WAVW, WBWL, WDRQ*, WIRK, WKSJ, WLFP, WSLC, WTHT***

GARTH BROOKS/That's What Cowboys Do (Pearl)

Moves 47-46*

2657 points, 680 spins

37 adds, including: **KAJA, KHGE, KPLM, KTGX, KUPL, WAMZ, WBUL, WDXB, WGAR, WMAD**

BROTHERS OSBORNE/I'm Not For Everyone (EMI Nashville)

Moves 44-47*

2609 points, 753 spins

2 adds: **WOKQ, WRBT**

JORDAN DAVIS f/LUKE BRYAN/Buy Dirt (MCA)

Debuts 48*

2397 points, 620 spins

17 adds, including: **KFDI*, KSKS*, KTTS*, WCYQ*, WDAF, WKHK*, WNCY, WQDR, WSOC, WUBL**

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 2

WALKER HAYES/Fancy Like (Monument)

TIM MCGRAW/7500 OBO (Big Machine)

DIERKS BENTLEY/Beers On Me (Capitol)

JASON ALDEAN & CARRIE UNDERWOOD/If I Didn't Love You (Macon Music/BBR/Capitol)

AUGUST 9

DYLAN SCOTT/New Truck (Curb)

GEORGE BIRGE/Beer Beer, Truck Truck (Records)

AUGUST 16

MITCHELL TENPENNY/Truth About You (Riser House/Columbia)

CHECK OUT

JULY 30

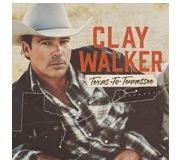
PARKER MCCOLLUM *Gold Chain Cowboy* (MCA)

McCollum wrote or co-wrote all 10 songs on his Jon Randall-produced major label debut, including No. 1 "Pretty Heart" and single "To Be Loved By You," alongside Randall, Wade Bowen, Randy Rogers, Randy Montana, Rhett Akins, Miranda Lambert and Tony Lane.



CLAY WALKER *Texas To Tennessee* (Show Dog)

Co-produced by Michael Knox and Jaron Boyer, Walker recorded the 10-song collection – which includes lead single "Need A Bar Sometimes" – in Nashville and Galveston.



THE WOLFE BROTHERS *Kids On Cassette* (BBRMG)

The Australian duo's fifth studio album and first following their BBRMG signing boasts single "Startin' Something" (f/LoCash), which follows their 14th consecutive Aus Country Airplay No. 1, "Anybody Ever," and its predecessor, "No Brakes."



PARMALEE *For You* (Stoney Creek)

Produced by David Fanning and primarily written by lead singer Matt Thomas, the 13-track album includes the Blanco Brown collaboration "Just the Way" and newly-released songs "Greatest Hits (f/Fitz)" and "Take My Name."



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KARLY C (Radio Edit)

GOING FOR ADDS

MUSIC ROW CHARTING

INDEPENDENT CROSSOVER ARTIST

KARLY C

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	COLE SWINDELL Single Saturday Night (Warner/WMN)	11367	263	2351	51	47	0
4	2	CHASE RICE f/FGL/Drinkin' Beer... (Dack Janiels/BBR/BMLGR) ✓	10489	1007	2096	176	48	0
3	3	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	9700	-1126	1944	-215	46	0
1	4	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	9392	-1803	1973	-348	45	0
6	5	DAN + SHAY/Glad You Exist (Warner/WAR)	9085	582	1860	126	47	0
5	6	THOMAS RHETT/Country Again (Valory)	8933	238	1690	50	48	0
7	7	JUSTIN MOORE/We Didn't Have Much (Valory)	8902	519	1810	105	47	0
8	8	LUKE BRYAN/Waves (Capitol)	8841	546	1688	93	48	0
9	9	MIRANDA LAMBERT/Settling Down (RCA)	8253	500	1734	76	46	0
10	10	LAINIEY WILSON/Things A Man Oughta Know (Broken Bow)	7771	825	1570	154	47	0
13	11	ELVIE SHANE/My Boy (Wheelhouse)	6778	238	1357	55	47	0
11	12	SCOTTY MCCREERY/You Time (Triple Tigers)	6575	-6	1269	-4	47	0
12	13	KEITH URBAN w/PINK/One Too Many (RCA/Capitol)	6569	18	1316	-2	47	0
16	14	J. RODGERS f/L. COMBS/Cold Beer Calling... (River House/Columbia)	6318	611	1215	96	47	1
14	15	OLD DOMINION/I Was On A Boat That Day (Arista)	6178	-76	1211	-23	46	0
15	16	KENNY CHESNEY/Knowing You (Blue Chair/Warner/WEA)	6171	39	1189	19	46	0
18	17	LEE BRICE/Memory I Don't Mess With (Curb) ✓	6046	1137	1189	214	47	1
17	18	CARLY PEARCE/Next Girl (Big Machine)	5208	-19	1065	11	45	0
21	19	JON PARDI/Tequila Little Time (Capitol)	4645	645	896	133	48	0
20	20	LADY A/Like A Lady (BMLGR)	4325	307	839	51	47	0
22	21	RYAN HURD w/MAREN MORRIS/Chasing After You (Arista)	3766	141	725	34	47	1
23	22	JIMMIE ALLEN & BRAD PAISLEY/Freedom Was A Highway (Stoney Creek)	3456	334	633	62	44	5
26	23	LUKE COMBS/Cold As You (River House/Columbia) ✓	3361	879	569	169	37	7
24	24	CHRIS STAPLETON/You Should Probably Leave (Mercury)	2798	-68	595	-5	46	0
25	25	ZAC BROWN BAND/Same Boat (Home Grown/Warner/WAR)	2728	49	536	17	43	0
27	26	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	2708	307	533	64	43	3
29	27	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	2684	399	616	89	42	7
32	28	ERIC CHURCH/Heart On Fire (EMI Nashville) ✓	2412	848	426	138	27	5
30	29	PARKER MCCOLLUM/To Be Loved By You (MCA)	2353	95	433	11	38	2
28	30	KELSEA BALLERINI f/KENNY CHESNEY/Half Of My Hometown (Black River)	2287	-6	438	23	39	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	CALLISTA CLARK /It's 'Cause I Am (Big Machine)	2282	494	451	100	42	4		
33	32	DUSTIN LYNCH f/MACKENZIE PORTER /Thinking 'Bout You (Broken Bow)	1552	160	335	42	41	0		
35	33	RUSSELL DICKERSON /Home Sweet (Triple Tigers)	1531	175	309	33	38	3		
34	34	ELLE KING & MIRANDA LAMBERT /Drunk ... (RCA/Columbia)	1276	-115	237	-16	28	0		
44	35	JORDAN DAVIS f/LUKE BRYAN /Buy Dirt (MCA)	1250	455	175	67	19	2		
38	36	WALKER HAYES /Fancy Like (Monument)	1237	196	185	47	26	2		
36	37	HARDY /Give Heaven Some Hell (Big Loud)	1235	-94	273	-14	30	0		
45	38	GARTH BROOKS /That's What Cowboys Do (Pearl)	1222	459	301	76	25	6		
Debut	39	J. ALDEAN & C. UNDERWOOD /If I Didn't Love You (Macon Music/BBR/Capitol)	1182	1182	233	233	31	13		
37	40	LAUREN ALAINA w/JON PARDI /Getting Over Him (Mercury)	1059	-3	232	-1	30	0		
39	41	JACKSON MICHELSON /Tip Jar (Curb/MCC)	948	-19	184	-5	22	0		
40	42	INGRID ANDRESS /Lady Like (Warner/WEA)	841	-36	183	0	32	0		
42	43	MATT STELL /That Ain't Me No More (Records/Arista)	839	-23	175	-6	23	0		
46	44	BRETT YOUNG /Not Yet (BMLGR)	806	49	131	14	17	1		
43	45	TRAVIS DENNING /ABBY (Mercury)	751	-44	131	-12	10	0		
48	46	MADDIE & TAE /Woman You Got (Mercury)	722	94	114	12	12	0		
41	47	DARIUS RUCKER /My Masterpiece (Capitol)	682	-180	116	-16	23	0		
49	48	RILEY GREEN /If It Wasn't For Trucks (BMLGR)	652	31	133	9	7	0		
52	49	RYAN GRIFFIN /Salt, Lime And Tequila (Independent)	650	100	65	10	1	0		
50	50	SASHA SLOAN f/SAM HUNT /When It Was Over? (RCA)	620	40	62	4	1	0		
51	51	MORGAN WADE /Wilder Days (Ladylike/Thirty Tigers)	613	37	78	6	6	0		
47	52	TYLER RICH /Better Than You're Used To (Valory)	580	-127	69	-13	3	0		
53	53	DILLON CARMICHAEL /Hot Beer (Riser House)	543	-5	122	0	17	0		
56	54	TOBY KEITH /Old School (Show Dog)	526	69	105	28	26	1		
Debut	55	DAN + SHAY /Good Things (Warner/WAR)	510	267	51	24	1	0		
58	56	BROTHERS OSBORNE /I'm Not For Everyone (EMI Nashville)	510	71	119	14	13	0		
57	57	CAITLYN SMITH f/OLD DOMINION /I Can't (Monument)	478	32	125	20	20	0		
55	58	TIFFANY WOYS f/JORDAN FLETCHER /I Don't (Tiffany Woys)	478	10	97	2	8	0		
54	59	LUCAS HOGE /Get Lost (Forge Entertainment)	473	-13	100	-1	7	0		
Debut	60	SMITH & WESLEY /Under It With You Tonight (Dream Walkin')	434	38	87	8	7	0		

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