

# COUNTRY AIRCHECK WEEKLY



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March 9, 2009

Issue 131

## CRS-40 Random Thoughts

Attendance was down (see [Country Aircheck Today](#)), but enthusiasm seemed to be up at CRS-40. The following pages include many details not previously covered in **Country Aircheck**'s exhaustive coverage of the event. We'll start with comments from a handful who were there:

**KKGO/Los Angeles' Tonya Campos:** "My overall impressions were that even though this economy is hurting, there is a still a strong undercurrent of change in our industry and many people who are eager to adapt quickly to those changes."

**Consultant Joel Raab:** "Both research sessions, CMA and Edison, had eye-opening moments. How many would have guessed that Brad Paisley is the number one artist among the surveyed Country P-1's, or the surprisingly low home internet penetration among Country fans? Great to see the strength of local radio in the research. It just reinforces the notion that we *must* keep our local brands local. If we do that, our stations can be on iPods, internet radios or teeth fillings, and we'll be fine."

**VirtualAPD's Rick Taylor:** "This CRS seemed more like a job fair than a seminar. Those that had jobs were making sure they stayed connected in case they needed it, and those of us who are unemployed wanted to make sure we raised the profile and found out what might be coming up."

**Consultant Jaye Albright:** "Music business executives obviously made the decision to completely ignore the 'no competing events' rule and it sure looked like there were a lot



**Face Invaders:** Zac Brown, ZBB's Coy Bowles, Chuck Wicks, Kellie Pickler, James Otto and Lady A's Charles Kelley, Dave Haywood and Hillary Scott.

fewer people [at sessions]. The small number of people in the rooms for the CMA and Edison research presentations was a sad commentary." (from her Breakfast Blog)

## Wine & Dine As New Faces Shine

CRS-40 closed with Friday night's **New Faces Show & Dinner**, hosted by **Charlie Monk** and peppered with interesting video vignettes from the CRB video vault. **Zac Brown Band** confirmed their considerable reputation as a top live draw, ripping through "Whatever It Is," "Toes" and the full and ovation-inducing version of "Chicken Fried." **Chuck Wicks** had the crowd laughing with his intro video, which featured a portly and much too masculine version of Cinderella.

(continued on page 5)

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GOING FOR IMMEDIATE AIRPLAY!

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**DAVID NAIL**

**“Red Light”**

“I love LOVE RED LIGHT! It is pure country music heartbreak and it hurts SO GOOD!!”

– Gwen Foster, KMLE

“David Nail was a revelation to me... Seeing him perform made me a believer.”

– Scott Donato, WGTY

**“David Nails it every time!”**

– Scott Mahalick, KBWF

“Beside the fact that my morning guy has a man-crush on David, RED LIGHT is an incredibly visual song. I absolutely love it.”

– Keith Kaufman, WSIX

**Green-lighted at: KATM, KBEQ, KBQI, KBUL, KCYE, KHKI, KIXZ, KJJY, KKBQ, KKNB, KMLE, KNCI, KNTY, KSKS, KSOP, KTEX, KVOO, KXKT, KZSN, WBUL, WCTK, WFUS, WGGY, WGKX, WGNE, WGTY, WIOV, WIVK, WKMK, WKSF, WMAD, WOGI, WPAW, WPCV, WQHK, WSIX, WSOC, WTQR, WWGR, WWQM, WYNK, WYPY, WXBK, WXCZ**

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## NAB Shoots Back At RIAA

Continuing its fight against an “unfair, one-sided scheme” to legislate performance royalties for record companies and artists, the **NAB** stated today that the **RIAA** is “cherry-picking international examples that paint a distorted picture of copyright law.” While not directly disputing the RIAA’s position that the U.S. is one of a few developed nations without such royalties, NAB pointed out how labels and artists benefit from copyright protection for longer periods than in other countries; how government-subsidized international broadcasters have an economic advantage; and how U.S. stations provide “diversity on the airwaves” owing to freedom from playlist quotas imposed elsewhere. A total of 144 House representatives have signed a non-binding resolution opposing the proposed legislation.

## Radio News

• **KUBB/Merced, CA APD/afternoon host Greg Edwards** has added music duties and extended his airshift to begin at noon following MD/middayer **Dee Kelly**’s exit. Concurrently, morning news and traffic anchor **Mike Ellis**, who had also covered the 9-10a hour, expands his shift to noon.



**Moob Tube:** Kellie Pickler was invited to participate in a wet t-shirt contest while visiting The Big D And Bubba Show this morning (3/9). Unfortunately for all involved, the contest was between the two personalities and their Executive Producer Patrick Thomas. We won't tell you who won, but Pickler did have to warn one contestant to “stop rubbing yourself.” Watch it at [www.bigdandbubba.com/videos.html](http://www.bigdandbubba.com/videos.html).

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Big Chris Hart

**KUUB/Reno APD/MD/mornings/afternoons** **Big Chris Hart** discusses his most important songs, artists or concerts:

- 1. AC/DC, *Back In Black*:** Need we say more?
- 2. Jimmy Buffett, *Barometer Soup*:** This was the album that made me appreciate good songwriting. Structurally, emotionally, all around well-written music.

**3. Lee Brice/More Than A Memory, CRS-39:**

Just thinking about how much of one's soul goes into a truly great song still gives me chills. Sorry Garth, your version doesn't suck either.

**4. Gary Allan:** One of the few artists that really knows how to take you on a musical “trip” with his records; from highs to lows and every emotion in-between. Great music, period.

**5. Reel Big Fish:** Sounds weird, I know. I saw these guys about 12 years ago and they put on a show. It wasn't just the music, the lights, or the stage presentation. It was all so well put together. They had everyone in that room wanting to see, hear, and experience more of who they were. It was downright fascinating to see.

**A highly regarded song or album you've never heard:**

I think I've heard 'em all! I'm a music super geek.

**An “important” piece of music you just don't get:**

Heartland's “I Loved Her First.” Am I the only person on the planet who couldn't stand that song?

**An album you played or listened to incessantly:**

Gary Allan's *Smoke Rings In The Dark*. I've re-purchased that disc three or four times.

**One obscure or non-country song everyone should listen to right now:**

Wow. Just one? How about grab any album by Me First And The Gimmie-Gimmies, listen and enjoy!

- Veteran broadcaster and former WWNU & WWNQ/Columbia, SC OM/PD **Rick Taylor** has launched **Virtual APD**, an outsource service to help overworked cluster PDs with their music scheduling, imaging, website content, promotions and other responsibilities “for the cost of a part-timer.” Details at [www.virtualapd.com](http://www.virtualapd.com).
- In a move to be “where the operational core of our business resides,” **Arbitron** new President/



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**TOP 30 AT BOTH CHARTS AND REALLY GETTING HOT!**

## “WHATEVER IT IS”

“‘Whatever It Is,’ the Zac Brown Band's latest, is no ‘Chicken Fried’ - And that's a good thing. While ‘Chicken Fried’ extolled the virtues of cold beer and life's other simple pleasures, ‘Whatever It Is’ is a love song, pure and simple, meshing a traditional fiddle-laden sound and modern country harmonies, as lead singer Brown at times channels James Taylor. The result is another stone-cold smash for country's latest breakthrough band.”

- Ken Tucker



CEO **Michael Skarzynski** has announced the company's HQ has moved from New York City to Columbia, MD. Since joining the company Jan. 12, Skarzynski actually never took residence in Manhattan, and the three new EVPs to be appointed also will be based in Columbia. The office at 142 W. 57th St. remains as a sales/customer service presence; none of the ratings firm's six other offices are affected.

## St. Jude Roundup:

Here's a look at recent **St. Jude Radiothon** results turned in by Country radio:

**WNCO/Ashland, OH**, \$32,806; **KYKR/Beaumont, TX**, \$57,501; **WJLS/Beckley, WV**, \$40,332; **WUSY/Chattanooga, TN**, \$226,434.24; **KCLR/Columbia, MO**, \$72,343; **KVRD/Cottonwood, AZ**, \$40,128; **KPOD/Crescent City, CA**, \$11,817.48; **KYGO/Denver, CO**, \$132,118; **WQRB/Eau Claire, WI**, \$95,204; **KRED/Eureka, CA**, \$64,755; **WXTA/Erie, PA**, \$27,560.13; **KMON/Great Falls, MT**, \$51,892; **WKCY/Harrisonburg, VA**, \$78,654.32; **WWYZ/Hartford, CT**, \$417,079.39; **KID/Idaho Falls, ID**, \$16,313.39; **KQPM/Lakeport, CA**, \$34,770; **KYSM/Mankato, MN**, \$35,331; **KIAI/Mason City, IA**, \$17,056; **WRWD/Poughkeepsie, NY**, \$453,445; **KXKX/Sedalia, MO**, \$2,402; **WDXX/Selma, AL**, \$10,920; **KTTS/Springfield, MO**, \$67,413; **WTNT/Tallahassee, FL**, \$16,195; **WFFN/Tuscaloosa, AL**, \$24,388; **KDBL & KUTI/Yakima, WA**, \$21,719

## Artist News

**Rascal Flatts** are digitally issuing advance tracks from their upcoming album *Unstoppable* four weeks prior to its April 7 in-store date. A new song from the record will be released each week, starting tomorrow (3/10) with the single "Here Comes Goodbye."

During the ASCAP No. 1 celebration of "Down the Road" in Nashville, singer/songwriter **Mac McAnally** presented **Kenny Chesney** with the classic Martin guitar on which McAnally wrote their hit, among many others. "I know there are lots of songs in that guitar," Chesney says. "For him to give it to me, as if the songs I've been fortunate enough to get to sing weren't

## BIRTHDAYS

**Tuesday (3/10)** – Doc Watson, Royal Wade Kimes, Brett Warren, Carrie Underwood.

**Wednesday (3/11)** – Jimmy Fortune.

**Thursday (3/12)** – Rhonda Christensen ([rhonda.christensen@umusic.com](mailto:rhonda.christensen@umusic.com)), Paige Levy, Jim Mickelson ([mickelsonjim@hotmail.com](mailto:mickelsonjim@hotmail.com)).

**Friday (3/13)** – Liz Anderson, Jan Howard, Billy Yates, Steve Armstrong, Kay Smith ([kay@musicianshalloffame.com](mailto:kay@musicianshalloffame.com)).

**Saturday (3/14)** – Kristian Bush, Michael Martin Murphy, Sam Cerami ([samcerami@msn.com](mailto:samcerami@msn.com)).

**Sunday (3/15)** – Carl Smith, Teddi Bonadies ([teddi.bonadies@umusic.com](mailto:teddi.bonadies@umusic.com)), Mike Dungan ([mike.dungan@emicap.com](mailto:mike.dungan@emicap.com)), Mike Wilson ([mike.wilson@umusic.com](mailto:mike.wilson@umusic.com)), Rondal Richardson ([rondal@wynonna.com](mailto:rondal@wynonna.com)), Shar'n Clark ([sharn.clark@comcast.net](mailto:sharn.clark@comcast.net)).

**Monday (3/16)** – Allison Smith, Jerry Jeff Walker.

enough, well, that may be one of the single greatest gifts anyone has ever given me."

**Taylor Swift** is issuing the karaoke version of *Fearless* March 31. In conjunction with the release, CMT.com and Nickelodeon are partnering for a contest in which fans can upload their rendition of their favorite Swift songs. One grand prize winner gets a Nickelodeon Family Cruise. Details [here](#).

**Jack Ingram** is embarking on his first USO tour to Guantanamo Bay in Cuba, March 27-31.

**Carrie Underwood** salutes fashion house *Badgley Mischka* with **Eva Longoria**, **Brooke Shields**, **Lauren Hutton** and **Anjelica Houston** in a photo spread by **Annie Leibovitz**. The feature will debut in the April issues of *Vogue*, *Elle*, *Harper's Bazaar* and *InStyle*.

**Jewel** is auctioning one of her pianos online to benefit *Project Clean Water*. Yamaha gave her the piano for participating in the 2003 event YCAA's *A Tribute to Elton John* with **Ray**



Carrie Underwood

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# ★ WILLIAMS RILEY ★



THE DEBUT SINGLE "I'M STILL ME"  
IMPACTING MONDAY, 3/23

ALREADY IN FOR ADD DATE  
(OR SOONER): WSSL, WPOR, WKMK,  
WOGT, KRAZ & KJCS!

"Sometimes a band comes along with a song so good, you just can't ignore it. This is one of those songs! Can't wait to hear more!"

- Kix Layton/MD/WSSL



## TUBE CHECK

**Tuesday 3/10** – George Strait, *Pure Country* (CMT); Toby Keith, *Broken Bridges* (CMT)

**Wednesday 3/11** – Raul Malo, *Tonight Show With Jay Leno* (NBC).

**Thursday 3/12** – Rascal Flatts, *Ellen* (syndicated).

**Friday 3/13** – Randy Travis, *Tonight Show With Jay Leno* (NBC); Trace Adkins, *Late Night With Jimmy Fallon* (NBC).

**Saturday 3/14** – Keith Urban, Marty Stuart, Carolina Chocolate Drops, Connie Smith, Sharon and Cheryl White, *Opry Live* (re-air) (GAC).

**Sunday 3/15** – Randy Owen, Jason Aldean, *One to One* (re-air) (GAC).

**Monday 3/16** – Billy Ray Cyrus, Alan Jackson, Carrie Underwood, Sugarland, Taylor Swift, Brad Paisley, *2008 CMT Music Awards*.

**Charles, John Mayer, Diana Krall, Michael McDonald, Randy Newman and Norah Jones.** Bid [here](#).

Broken Bow/Holeshot Records' **Krista Marie** has partnered with *Harley-Davidson* for a series of in-store appearances promoting *NHRA* events and charity rides to encourage women to ride. Details [here](#).

SoftDrive's **Tommy Joe Wilson** is partnering with Don Francisco Coffee for tour support through 2009. Details [here](#).

## CRS-40 Coverage (continued from page 1)

His set included "All I Ever Wanted," "Stealing Cinderella," "Man Of The House" and a new song referencing a lover's dress that is apparently titled "Even Better On The Floor."

**Kellie Pickler** fearlessly belted out her set, which included "Best Days Of Your Life," "Rocks Instead Of Rice," "Didn't You Know How Much I Loved You" and "Red High Heels." A near wardrobe malfunction had the crowd laughing as Kellie explained she was having zipper problems – not grabbing her crotch. Joking she wasn't trying to flash anyone...unless it got her more adds, she demurred, "I did not sleep my way to the top. I ain't even close to the top so I ain't slept with nobody!"

Giving his Smokin' Aces band a break, **James Otto** interrupted

his set for a solo-acoustic performance of "Damn Right" that brought the house to its feet. He also rocked through full-band versions of "Ain't Gonna Stop," "These Are The Good Ole Days" and "Just Got Started Lovin' You." **Lady Antebellum** cleverly inserted AC/DC's "You Shook Me All Night Long" into their opener "Lookin' For A Good Time." Their performance also included "I Run To You" and "Love Don't Live Here," but attendees may never forget the video intro image of the trio, joined by **Luke "Luther" Bryan**, dancing in leotards to Beyoncé's "Single Ladies."

## PTI: The Issues Lightning Round

**Blake Shelton**, **Heidi Newfield**, Warner Bros.' **Bill Bennett**, Capitol's **Mike Dungan**, Cumulus' **Bill Jones** and Entercom's **Scott Mahalick** were the nucleus of the "Pardon The Interruption" panel. Issues covered included the economy, digital music and, extensively, performance royalties. Jones pointed out the promotion artists receive from radio, as well as the economic issues facing radio. Shelton conceded, "It's a terrible idea for now. This is a terrible time to be going there. But, you know, I'm really rich, so..." Newfield chimed in, "There's a huge misconception about what artists really make," and admitted amassing debt in the six figures to bring her current project to fruition. Later, when the issue of 360-deals came up, she further drove home the point. "When I was with Trick Pony I think I saw a \$7,200 check one time from record sales, and that's it."

## PPM: Selling The Format

Broadcasters with PPM coming to their markets can expect to face ratings compression to the point of "why my 0.8 (cume rating) is better than your 0.8." **Arbitron** Western Regional Manager **David Chipman** said, "If the media buyer is just about GRPs, the most important thing is differentiating your audience from your competition." How to do that? **WXTU/Philadelphia** VP/GM **Natalie Conner** said, "It's about local involvement and providing qualitative on your events." **KKBQ & KTHT/Houston** VP/GM **Mark Krieschen** said, "Three things: salesmanship, great ideas and your relationships."

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# TOP 10 & UNSTOPPABLE!

## Rascal Flatts

### "HERE COMES GOODBYE"

**9** +273 spins,  
+1.2 Million Audience  
The *Unstoppable* CD  
in-stores 4/7

"Here Comes Goodbye"  
video debuts this week  
in POWER!

click here to  
watch the  
new video



## CHECK OUT

### Upcoming Album Releases:

- March 17 **Randy Travis** *I Told You So: Greatest Hits* (Warner Bros.)
- March 24 **Eric Church** *Carolina* (Capitol)  
**Shooter Jennings** *Bad Magick: The Best of Shooter Jennings & the .357's* (Universal South)  
**Martina McBride** *Shine* (RCA)  
**John Rich** *Son Of A Preacher Man* (Warner Bros.)
- March 31 **Rodney Atkins** *It's America* (Curb)  
**Keith Urban** *Defying Gravity* (Capitol)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

## CRS-40 continued...

### Leadership Defined

Asked for the best leadership advice they'd ever received, Citadel COO **Judy Ellis** said, "Don't ever ask anyone to do something that you wouldn't do yourself." **Cumulus/Montgomery** Market Manager/Country Format Manager **Bill Jones** offered simply, "Shoot straight, don't lie." **Lyric Street/Carolwood Records** President **Randy Goodman** agreed, adding, "Don't believe you have to know everything. Asking the questions is the hallmark of a leader." **Cox Houston** OM **Johnny Chiang** advised, "Nothing replaces hard work and the will to win." **CBS Minneapolis** SVP/Market Manager **Mick Anselmo** said, "One time I was left in charge and was just told, 'Make good decisions.'"

## Babs, The Legend

**Barbara Mandrell's** heartfelt and often hilarious "Life Of A Legend" interview with **Kix Brooks** showed the strength of an artist who had just lost her father and 38-year manager, **Irby**, the previous day. "My dad told me to be here today," she said. "He's always said, 'If you make a commitment, and you're not in the hospital or the grave, they're counting on you.' Even since he's been gone, he's spoken to me, and said, 'Of course you'll be there.' Thank you for letting me honor that."

Mandrell told of touring with Johnny Cash, George Jones and Patsy Cline at age 13, backing up Jones on steel guitar and sleeping with Cline on the road, where Mandrell would style Cline's hair for her.

"Music afforded me the privilege to fly with the Blue Angels, going from zero to 180 in three seconds," she said. "I wanted to be a Navy pilot, and married one. When we were newlyweds, I liked my husband a *lot*. He'd come home for lunch in that flight suit, and that was such a turn-on, with zippers all over the place. Needless to say, he didn't have a lot of time to eat lunch!"

"As much as [going into] the Hall of Fame means to me, it meant even more to my dad, who taught me about the business of show business. What God did was let that press conference happen before he took my daddy home. I can't tell you how happy it made him, and how grateful it made me."



Barbara Mandrell

CAC



**COUNTRY WIDE RADIO TOUR IN PROGRESS!**

# CARTER TWINS

**"HEART LIKE MEMPHIS"**

PRODUCED BY FRANK ROGERS

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VIEW THE VIDEO**

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**TOP 30 COUNTRY VIDEO DOWNLOAD AT iTunes**  
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**NEARLY 500,000 MYSPACE STREAMS ALREADY**

**TOP 10 AT CMT.COM FOR OVER A MONTH**  
**ALREADY ON CMT TOP 20 COUNTDOWN**  
**FEATURED ON FOX NEWS**

**OUTSTREAMING OVER 1/3 OF THE CURRENT COUNTRY CHART**  
**OUTSEARCHING OVER 1/3 OF THE CURRENT COUNTRY CHART**

**IMPACTING MARCH 16**  
**EARLY ADDS AT WQYK, WIVK & WSLC**





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	 <b>KEITH URBAN</b> /Sweet Thing (Capitol) <small>2<sup>nd</sup> Week at No. 1</small>	16850	218	5209	88	37.332	0.643	122	0
3	2	 <b>DARIUS RUCKER</b> /It Won't Be Like This For Long (Capitol)	15543	924	4806	263	34.236	2.22	122	0
5	3	 <b>BROOKS &amp; DUNN</b> /Cowgirls Don't Cry (Arista)	14729	495	4618	140	32.007	1.284	121	0
6	4	 <b>GEORGE STRAIT</b> /River Of Love (MCA)	13644	437	4285	136	29.21	0.625	122	0
2	5	<b>TOBY KEITH</b> /God Love Her (Show Dog)	13572	-2693	4212	-859	30.909	-4.719	123	0
7	6	 <b>TAYLOR SWIFT</b> /White Horse (Big Machine)	13056	462	4047	118	28.046	0.91	123	0
8	7	 <b>JAKE OWEN</b> /Don't Think I Can't Love You (RCA) ✓	12009	927	3753	288	25.774	1.674	122	0
9	8	 <b>TIM MCGRAW</b> /Nothin' To Die For (Curb)	10556	552	3347	183	23.153	1.27	123	0
11	9	 <b>RASCAL FLATTS</b> /Here Comes Goodbye (Lyric Street)	10532	721	3310	273	22.133	1.167	123	0
10	10	 <b>RODNEY ATKINS</b> /It's America (Curb)	10441	557	3362	163	22.993	1.444	122	0
12	11	 <b>JASON ALDEAN</b> /She's Country (BBR)	10060	855	3273	259	21.269	2.114	118	0
14	12	 <b>CARRIE UNDERWOOD</b> /I Told You So (19/Arista)	9444	496	2887	190	21.367	0.889	122	0
13	13	<b>LEE ANN WOMACK</b> /Last Call (MCA)	8984	-60	2779	-8	18.591	-0.158	121	0
16	14	 <b>JOHN RICH</b> /Shuttin' Detroit Down (Warner Bros.)	8752	719	2635	217	18.676	1.328	118	1
15	15	 <b>MARTINA MCBRIDE</b> /Ride (RCA)	8293	235	2558	69	17.321	0.25	122	0
17	16	 <b>JACK INGRAM</b> /That's A Man (Big Machine)	7794	123	2396	37	15.594	0.081	119	1
19	17	 <b>TRACE ADKINS</b> /Marry For Money (Capitol) ✓	7473	1088	2354	343	15.233	2.251	116	1
21	18	 <b>ELI YOUNG BAND</b> /Always The Love... (Republic/Universal South)	6373	595	1982	196	12.442	1.002	112	4
20	19	 <b>JIMMY WAYNE</b> /I Will (Valory)	6303	248	2083	98	12.17	0.699	118	0
18	20	<b>MIRANDA LAMBERT</b> /More Like Her (Columbia)	6274	-263	1991	-107	12.598	-0.702	119	0
25	21	 <b>SUGARLAND</b> /It Happens (Mercury) ✓	5652	1432	1755	485	12.26	3.393	113	19
26	22	 <b>MONTGOMERY GENTRY</b> /One In Every Crowd (Columbia) ✓	5284	1119	1719	400	10.795	2.375	114	6
23	23	 <b>LOST TRAILERS</b> /How 'Bout You Don't (BNA)	4987	129	1571	77	9.382	0.097	110	3
24	24	 <b>JASON MICHAEL CARROLL</b> /Where I'm From (Arista)	4933	267	1701	94	8.76	0.718	110	1
28	25	 <b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	3590	749	1105	264	6.809	1.268	82	13

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# JO DEE MESSINA

"Shine"

## Add Date 3/30/09

On Your Desk &  
Available On Play MPE.





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 DEAN BRODY/Brothers (BBR)	3328	423	1136	144	6.131	0.458	86	2
29	27	📶 HEIDI NEWFIELD/Cry Cry ('Til The Sun Shines) (Curb)	3031	242	979	75	5.202	0.325	88	3
30	28	📶 KELLIE PICKLER/Best Days Of Your Life (19/BNA)	2878	292	874	85	4.98	0.139	74	3
31	29	📶 JOHN MICHAEL MONTGOMERY/Forever (Stringtown)	2770	187	903	57	5.389	0.4	63	0
32	30	📶 ZAC BROWN BAND/Whatever It Is (Atlantic/HomeGrown/BPP)	2744	566	899	187	5.407	1.297	66	5
34	31	📶 ALAN JACKSON/Sissy's Song (Arista)	2666	906	924	317	5.404	1.84	76	13
45	32	📶 DIERKS BENTLEY/Sideways (Capitol) ✓	2213	1290	684	407	4.548	2.557	66	32
35	33	📶 CRAIG MORGAN/God Must Really Love Me (BNA)	1961	306	631	96	3.634	0.775	57	0
42	34	📶 RANDY HOUSER/Boots On (Universal South)	1693	673	526	216	2.827	1.255	58	10
41	35	📶 GLORIANA/Wild At Heart (Emblem/New Revolution)	1649	484	494	133	2.686	0.825	49	5
38	36	📶 ADAM GREGORY/What It Takes (NSA/Midas/Big Machine)	1589	75	552	19	2.508	0.183	64	0
40	37	📶 TRENT TOMLINSON/That's How It Still Oughta Be (Carolwood)	1538	119	501	53	2.638	0.305	50	2
36	38	JAMES OTTO/These Are The Good Ole Days (Warner Bros.)	1504	-120	522	-37	2.528	-0.264	57	0
39	39	📶 CHUCK WICKS/Man Of The House (RCA)	1480	-12	468	1	2.293	-0.113	58	4
33	40	JOSH GRACIN/Telluride (Lyric Street)	1200	-642	391	-226	1.99	-0.917	67	0
47	41	📶 ERIC CHURCH/Love Your Love The Most (Capitol)	1095	311	350	94	1.547	0.408	38	6
44	42	📶 JAMEY JOHNSON/High Cost Of Living (Mercury)	1092	142	342	41	1.828	0.343	40	5
46	43	📶 JUSTIN MOORE/Small Town USA (Valory)	1032	122	387	37	1.461	0.236	46	1
43	44	📶 DARRYL WORLEY/Sounds Like Life To Me (Stroudavarious)	1025	30	382	9	1.378	0.018	47	5
Debut	45	📶 BLAKE SHELTON/I'll Just Hold On (Warner Bros.)	923	275	297	108	1.514	0.485	39	13
Debut	46	📶 CHRIS YOUNG/Gettin' You Home (The Black... (RCA)	836	210	268	60	1.073	0.377	30	0
50	47	📶 BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)	802	93	307	52	0.787	0.066	37	2
49	48	📶 HOLLY WILLIAMS/Keep The Change (Mercury)	768	56	278	21	0.767	0.161	31	1
Debut	49	📶 TRAILER CHOIR/What Would You Say (Show Dog)	734	30	262	20	0.897	-0.006	29	3
Debut	50	📶 PAT GREEN/Country Star (BNA)	726	228	184	61	0.879	0.145	26	8

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**ELI YOUNG BAND**  
 "Always The Love Songs"  
**21\* TO 18\***  
 "GREAT SONG. PERIOD."  
 - Tyler Reese  
**#11 OVERALL CALLOUT AMERICA**

**MOST ADDED AGAIN  
& CLIMBING FAST!**



**34\***  
**IN TWO WEEKS!**

**72 STATIONS ALREADY ON!**



# mileycyrus

## “THE CLIMB”

Written by Jessi Alexander & Jon Mabe



### IMPACTING THIS WEEK!

**ALREADY IN DOUBLE DIGIT SPIN ROTATIONS AT:**

WUSN/CHICAGO, WYCD/DETROIT, WUBL/ATLANTA,  
WIL/ST. LOUIS, KHKI/DES MOINES, KIZN/BOISE,  
WPCV/LAKELAND, WFBE/FLINT

From the upcoming *Hannah Montana - The Movie* in theaters April 10  
Produced by John Shanks

WALT DISNEY  
RECORDS

HOLLYWOOD  
RECORDS

LeRoi STREET



**Aircheck Add Leaders**

<b>DIERKS BENTLEY</b> /Sideways (Capitol)	32
<b>SUGARLAND</b> /It Happens (Mercury)	19
<b>TOBY KEITH</b> /Lost You Anyway (Show Dog)	14
<b>ALAN JACKSON</b> /Sissy's Song (Arista)	13
<b>BLAKE SHELTON</b> /I'll Just Hold On (Warner Bros.)	13
<b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	13
<b>BILLY CURRINGTON</b> /People Are Crazy (Mercury)	11
<b>LOVE AND THEFT</b> /Runaway (Carolwood)	10
<b>RANDY HOUSER</b> /Boots On (Universal South)	10
<b>PAT GREEN</b> /Country Star (BNA)	8

**Aircheck Top Point Gainers**

<b>SUGARLAND</b> /It Happens (Mercury)	1432 ✓
<b>DIERKS BENTLEY</b> /Sideways (Capitol)	1290 ✓
<b>MONTGOMERY GENTRY</b> /One In Every Crowd (Columbia)	1119 ✓
<b>TRACE ADKINS</b> /Marry For Money (Capitol)	1088 ✓
<b>JAKE OWEN</b> /Don't Think I Can't Love You (RCA)	927 ✓
<b>DARIUS RUCKER</b> /It Won't Be Like This For Long (Capitol)	924
<b>ALAN JACKSON</b> /Sissy's Song (Arista)	906
<b>JASON ALDEAN</b> /She's Country (BBR)	855
<b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	749
<b>RASCAL FLATTS</b> /Here Comes Goodbye (Lyric Street)	721

**Aircheck Top Spin Gainers**

<b>SUGARLAND</b> /It Happens (Mercury)	485
<b>DIERKS BENTLEY</b> /Sideways (Capitol)	407
<b>MONTGOMERY GENTRY</b> /One In Every Crowd (Columbia)	400
<b>TRACE ADKINS</b> /Marry For Money (Capitol)	343
<b>ALAN JACKSON</b> /Sissy's Song (Arista)	317
<b>JAKE OWEN</b> /Don't Think I Can't Love You (RCA)	288
<b>RASCAL FLATTS</b> /Here Comes Goodbye (Lyric Street)	273
<b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	264
<b>DARIUS RUCKER</b> /It Won't Be Like This For Long (Capitol)	263
<b>JASON ALDEAN</b> /She's Country (BBR)	259

**Activator Top Point Gainers**

<b>DIERKS BENTLEY</b> /Sideways (Capitol)	378 ✓
<b>MONTGOMERY GENTRY</b> /One In Every Crowd (Columbia)	353 ✓
<b>ALAN JACKSON</b> /Sissy's Song (Arista)	351 ✓
<b>SUGARLAND</b> /It Happens (Mercury)	346 ✓
<b>JASON ALDEAN</b> /She's Country (BBR)	309 ✓
<b>JAKE OWEN</b> /Don't Think I Can't Love You (RCA)	281
<b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	266
<b>RASCAL FLATTS</b> /Here Comes Goodbye (Lyric Street)	251
<b>RANDY HOUSER</b> /Boots On (Universal South)	244
<b>TRACE ADKINS</b> /Marry For Money (Capitol)	215

**Activator Top Spin Gainers**

<b>DIERKS BENTLEY</b> /Sideways (Capitol)	242
<b>MONTGOMERY GENTRY</b> /One In Every Crowd (Columbia)	189
<b>JASON ALDEAN</b> /She's Country (BBR)	183
<b>ALAN JACKSON</b> /Sissy's Song (Arista)	180
<b>SUGARLAND</b> /It Happens (Mercury)	180
<b>RASCAL FLATTS</b> /Here Comes Goodbye (Lyric Street)	154
<b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	150
<b>RANDY HOUSER</b> /Boots On (Universal South)	139
<b>JAKE OWEN</b> /Don't Think I Can't Love You (RCA)	138
<b>TOBY KEITH</b> /Lost You Anyway (Show Dog)	137

**VIDEO ADDS****CMT**

**CAITLIN & WILL**/Even Now (Columbia)  
**DOLLY PARTON**/Backwoods Barbie (Dolly)  
**JESSICA HARP**/Boy Like Me (Warner Bros.)  
**RASCAL FLATTS**/Here Comes Goodbye (Lyric Street)

**CMT PURE**

**CAITLIN & WILL**/Even Now (Columbia)  
**DOLLY PARTON**/Backwoods Barbie (Dolly)  
**JESSICA HARP**/Boy Like Me (Warner Bros.)  
**RASCAL FLATTS**/Here Comes Goodbye (Lyric Street)

**GAC**

**JESSICA HARP**/Boy Like Me (Warner Bros.)  
**RASCAL FLATTS**/Here Comes Goodbye (Lyric Street)

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**JUST ADDED!**  
**KEYY KKGO KFRG WCOS WUBE**  
**WGH WSIX AFTER MIDNITE**  
**DEAN BRODY**  
**"BROTHERS"**  
**CA/MB: 27-26 +144 RR: 27\* +189K AUD**  
**IT'S AFFECTING LISTENERS EVERYWHERE!**



## Aircheck Activity

### BLAKE SHELTON/I'll Just Hold On (Warner Bros.)

Enters at 45\*; 923 points, 297 spins

13 ADDS including: **KCYE, KDRK, KFDI, KHEY, KKNQ, KSKS, KSSN, KVOO, WGKX\*, WUBE**

### CHRIS YOUNG/Gettin' You Home (The Little Black...) (RCA)

Enters at 46\*; 836 points, 268 spins; 0 ADDS

### BILLY RAY CYRUS/Back To Tennessee (Walt Disney/Lyric Street)

Moves 50\*-47\*; 802 points, 307 spins

2 ADDS: **KATC\*, KRST\***

### HOLLY WILLIAMS/Keep The Change (Mercury)

Moves 49\*-48\*; 768 points, 278 spins

1 ADD: **KUZZ**

### TRAILER CHOIR/What Would You Say (Show Dog)

Enters at 49\*; 734 points, 262 spins

3 ADDS: **KNTY, WGGY, WGNE**

### PAT GREEN/Country Star (BNA)

Enters at 50\*; 726 points, 184 spins

8 ADDS: **KFDI, KHKI\*, KIZN\*, KMLE\*, WBEE, WGKX\*, WKHX, WYPY**

### LOVE AND THEFT/Runaway (Carolwood)

718 points, 196 spins

10 ADDS: **KJUG, KNTY, KTOM, WDTW, WGGY, WGKX\*, WGNE, WKHX, WTQR, WUBL**

### BOMSHEL/Fight Like A Girl (Curb)

706 points, 241 spins

2 ADDS: **KCYE, KRST\***

### MILEY CYRUS/The Climb (Walt Disney/Lyric Street)

668 points, 167 spins

4 ADDS: **KHKI\*, KIZN\*, WPCV\*, WTQR**

### BILLY CURRINGTON/People Are Crazy (Mercury)

643 points, 230 spins

11 ADDS including: **KIZN\*, KKBQ\*, KMPS\*, KSKS, WGH, WGKX\*, WQYK\*, WUBE, WWGR, WXYC**

### DAVID NAIL/Red Light (MCA)

639 points, 253 spins

4 ADDS: **KCYE, KVOO, WGTY, WPCV\***

### JAMIE O'NEAL/Like A Woman (1720)

626 points, 221 spins

1 ADD: **WFMS**

## ADD DATES

### MARCH 16

**CARTER TWINS**/Heart Like Memphis (CMT/Meteor 17/CO5)

**JOEY + RORY**/Play The Song (Vanguard/Sugar Hill/Nine North)

**TOBY KEITH**/Lost You Anyway (Show Dog)

**KEITH URBAN**/Kiss A Girl (Capitol)

### MARCH 23

**BRAD PAISLEY**/Then (Arista)

**JONATHAN SINGLETON AND THE GROVE**/Livin' In Paradise (Universal South)

**REBEL HEARTS**/Jesse Dunn (Rebel Hearts/Nine North)

**WILLIAMS RILEY**/I'm Still Me (Golden Music/Nine North)

### MARCH 30

**CAITLIN & WILL**/Address In The Stars (Columbia)

**JO DEE MESSINA**/Shine (Curb)

**MARCEL**/Believin (Red Stripe Plane/BPP)

**TELLURIDE**/Pencil Marks (American Roots/Quarterback)

**TRACY LAWRENCE**/Up To Him (Rocky Comfort/Nine North)

## Aircheck Top Recurrents

<b>KENNY CHESNEY f/M. McANALLY</b> /Down The... (Blue Chair/BNA)	11632
<b>DIERKS BENTLEY</b> /Feel That Fire (Capitol)	10076
<b>BLAKE SHELTON</b> /She Wouldn't Be Gone (Warner Bros.)	7926
<b>ZAC BROWN BAND</b> /Chicken Fried (Atlantic/HomeGrown/BPP)	6983
<b>BILLY CURRINGTON</b> /Don't (Mercury)	6253
<b>ALAN JACKSON</b> /Country Boy (Arista)	5266
<b>MONTGOMERY GENTRY</b> /Roll With Me (Columbia)	4872
<b>DARIUS RUCKER</b> /Don't Think I Don't Think About It (Capitol)	4339
<b>BRAD PAISLEY</b> /Waitin' On A Woman (Arista)	4190
<b>KID ROCK</b> /All Summer Long (Top Dog/Atlantic/CO5)	4132

### CARRIE UNDERWOOD/The More Boys I Meet (19/Arista)

622 points, 136 spins; 0 ADDS

### KID ROCK/Blue Jeans And A Rosary (Atlantic/CO5)

495 points, 127 spins; 0 ADDS

### STEVE AZAR/You're My Life (Ride/Dang/CO5)

350 points, 133 spins; 0 ADDS

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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**JONATHAN SINGLETON & THE GROVE**

**LIVIN' IN PARADISE**

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**IMPACT DATE 3/23**

"Jonathan has already proved himself as a top Music Row songwriter. This ('Livin' In Paradise') proves he has enormous artist potential as well." - *Music Row*

UNIVERSAL



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	<b>KEITH URBAN</b> /Sweet Thing (Capitol) <small>2<sup>nd</sup> Week at No. 1</small>	4975	-29	2828	-1
4	2	<b>DARIUS RUCKER</b> /It Won't Be Like This For Long (Capitol)	4822	83	2747	47
3	3	<b>GEORGE STRAIT</b> /River Of Love (MCA)	4811	44	2758	32
5	4	<b>BROOKS &amp; DUNN</b> /Cowgirls Don't Cry (Arista)	4559	-12	2560	-5
2	5	<b>TOBY KEITH</b> /God Love Her (Show Dog)	4005	-880	2271	-493
7	6	<b>TAYLOR SWIFT</b> /White Horse (Big Machine)	3973	130	2302	67
9	7	<b>JAKE OWEN</b> /Don't Think I Can't Love You (RCA)	3826	281	2137	138
8	8	<b>RODNEY ATKINS</b> /It's America (Curb)	3809	188	2152	131
10	9	<b>TIM MCGRAW</b> /Nothin' To Die For (Curb)	3534	152	2042	86
11	10	<b>RASCAL FLATTS</b> /Here Comes Goodbye (Lyric Street)	3530	251	2018	154
12	11	<b>JASON ALDEAN</b> /She's Country (BBR)	3291	309	1901	183
13	12	<b>CARRIE UNDERWOOD</b> /I Told You So (19/Arista)	2993	198	1705	100
15	13	<b>TRACE ADKINS</b> /Marry For Money (Capitol)	2796	215	1617	125
16	14	<b>JOHN RICH</b> /Shuttin' Detroit Down (Warner Bros.)	2726	208	1551	121
14	15	<b>JACK INGRAM</b> /That's A Man (Big Machine)	2659	-3	1512	12
17	16	<b>MARTINA MCBRIDE</b> /Ride (RCA)	2342	-43	1338	-20
19	17	<b>JIMMY WAYNE</b> /I Will (Valory)	2228	45	1265	21
22	18	<b>MONTGOMERY GENTRY</b> /One In Every Crowd (Columbia)	2175	353	1225	189
21	19	<b>ELI YOUNG BAND</b> /Always The Love Songs (Republic/Universal South)	2014	128	1209	68
24	20	<b>SUGARLAND</b> /It Happens (Mercury)	1858	346	1020	180
23	21	<b>JASON MICHAEL CARROLL</b> /Where I'm From (Arista)	1725	178	887	92
26	22	<b>LADY ANTEBELLUM</b> /I Run To You (Capitol)	1522	266	879	150
25	23	<b>LOST TRAILERS</b> /How 'Bout You Don't (BNA)	1440	118	805	60
28	24	<b>ALAN JACKSON</b> /Sissy's Song (Arista)	1243	351	678	180
27	25	<b>JOHN MICHAEL MONTGOMERY</b> /Forever (Stringtown)	1150	12	633	2
30	26	<b>ZAC BROWN BAND</b> /Whatever It Is (Atlantic/HomeGrown/BPP)	966	202	527	104
32	27	<b>DEAN BRODY</b> /Brothers (BBR)	947	190	542	115
36	28	<b>DIERKS BENTLEY</b> /Sideways (Capitol)	940	378	529	242
29	29	<b>HEIDI NEWFIELD</b> /Cry Cry (Til The Sun Shines) (Curb)	862	-13	479	-10
31	30	<b>KELLIE PICKLER</b> /Best Days Of Your Life (19/BNA)	841	82	447	50

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# RING SIDE

A FIGHT FOR KIDS



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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
34	31	<b>CRAIG MORGAN</b> /God Must Really Love Me (BNA)	755	60	392	36
33	32	<b>JOSH GRACIN</b> /Telluride (Lyric Street)	709	-38	374	-43
35	33	<b>TRENT TOMLINSON</b> /That's How It Still Oughta Be (Carolwood)	578	13	283	10
38	34	<b>GLORIANA</b> /Wild At Heart (Emblem/New Revolution)	529	75	268	40
40	35	<b>DARRYL WORLEY</b> /Sounds Like Life To Me (Stroudavarious)	462	63	222	16
39	36	<b>CHUCK WICKS</b> /Man Of The House (RCA)	440	7	243	10
56	37	<b>RANDY HOUSER</b> /Boots On (Universal South)	388	244	224	139
45	38	<b>JAMEY JOHNSON</b> /High Cost Of Living (Mercury)	340	72	172	35
41	39	<b>ERIC CHURCH</b> /Love Your Love The Most (Capitol)	328	17	176	17
47	40	<b>BLAKE SHELTON</b> /I'll Just Hold On (Warner Bros.)	321	94	152	50
60	41	<b>BILLY CURRINGTON</b> /People Are Crazy (Mercury)	302	198	149	81
51	42	<b>PAT GREEN</b> /Country Star (BNA)	293	98	135	53
46	43	<b>ADAM GREGORY</b> /What It Takes (NSA/Midas/Big Machine)	281	27	151	10
48	44	<b>TRAILER CHOIR</b> /What Would You Say (Show Dog)	235	15	131	11
49	45	<b>HOLLY WILLIAMS</b> /Keep The Change (Mercury)	218	2	132	2
53	46	<b>CHRIS YOUNG</b> /Gettin' You Home (The Black... (RCA)	213	45	96	19
43	47	<b>JAMIE O'NEAL</b> /Like A Woman (1720)	209	-74	87	-26
Debut 48		<b>TOBY KEITH</b> /Lost You Anyway (Show Dog)	205	193	142	137
44	49	<b>KEITH ANDERSON</b> /She Could've Been Mine (Columbia)	200	-82	68	-40
50	50	<b>JUSTIN MOORE</b> /Small Town USA (Valory)	198	-9	90	-1
52	51	<b>KATIE ARMIGER</b> /Trail Of Lies (Cold River)	186	14	105	6
55	52	<b>MILEY CYRUS</b> /The Climb (Walt Disney/Lyric Street)	183	35	68	12
54	53	<b>BILLY RAY CYRUS</b> /Back To Tennessee (Walt Disney/Lyric Street)	167	6	77	2
Debut 54		<b>LOVE AND THEFT</b> /Runaway (Carolwood)	145	50	89	31
Debut 55		<b>BOMSHEL</b> /Fight Like A Girl (Curb)	121	41	77	27
Debut 56		<b>KID ROCK</b> /Blue Jeans And A Rosary (Atlantic/CO5)	120	16	72	9
57	57	<b>STEVE AZAR</b> /You're My Life (Ride/Dang/New Revolution)	102	-35	47	-14
59	58	<b>DAVID NAIL</b> /Red Light (MCA)	91	-29	49	-18
Debut 59		<b>JULIA BURTON</b> /What A Woman Wants (Emerald River)	89	14	49	6
Debut 60		<b>POINT OF GRACE</b> /I Wish (Word/Curb/Warner Bros.)	61	9	42	5

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