

COUNTRYAIRCHECK weekly

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DTS AutoStage: Programmers React

Xperi's **DTS AutoStage** in-car listening technology (see an overview [here](#)) is a hot topic for radio programmers, many of whom are already using and applying the data. Whether as a supplement or alternative to

Nielsen Audio's PPM and diary reports, this new flood of listening information looks to be a sea change for broadcasters.

Pamal Exec. Dir./Operations & Programming **Kevin Callahan** is overlaying DTS AutoStage numbers with data from Nielsen and other sources. "We've created user names for all our programmers and sales, and we're talking about how we might use what it gives us." Street level and other marketing, event planning, sales targets and geo-specific targeting are among the possible applications.

For Callahan, one of the highlights is "weekly data that is actual listening in cars equipped with DTS tech. All Pamal markets are diary markets, so that is more frequent information than we see from other services. I can even create weekly trending in our smallest market in Vermont."

Unsurprisingly, sample size is a revelation. "In any given week in Albany, for instance, there are nearly 7,000 cars," Callahan says. "The product is in Beta so we consider that when we use it. For it to be really useful, we'd need to see competitive data, [and] we'd want to know more about the people in the cars, too." He even proposes a "million-dollar idea" for a companion app that preserves private data, but allows for demographic info to be shared. "This would create even greater value for our medium," he says, noting he's sharing the idea in writing "so no one can steal my check."

Bird Off A Wire: "Our PDs are beginning to use this on a regular basis," says Beasley CCO **Justin Chase**. "It allows for near real-time analysis of content with a healthy sample size. While it doesn't allow for demographic level metrics, it's a good gauge for tracking trends and audience reactions to events."

(continued on page 9)



Mic Check: WFLS/Fredericksburg, VA's 16th Annual St. Jude Radiothon raises \$155,927. Pictured (l-r) are the station's **Sean Quinn, Debbie Patten, Grayson Williams, Peti Madigan, Jeff Cochran, Karen Harris** and **Bonnie Miller**.

BTS: CMA's Brenden Oliver

Stations and broadcasters lucky enough to have won one of the CMA's Broadcast Awards not only have a trophy to show for their efforts, but the memories of a carefully curated experience as well. That starts with the moment they stop by the CMA office to pick up their award, and continues through show night with its pre-show reception, dedicated open bar, floor seats, after party tickets and onstage acceptance speeches. Spearheading all of those efforts is longtime CMA Dir./Awards Stewardship **Brenden Oliver**.



(continued on page 5)

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JASON ALDEAN
**HOW FAR DOES A
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MAX SPINS: FEB 6TH-FEB 15TH

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The Band Perry

Winners routinely cite Oliver by name when describing their CMA Awards experience. **Grover Collins**, PD of 2025 Large Market Station winner WUBE/Cincinnati, says Oliver and the CMA staff make the winner experience a "well-oiled machine. Brenden just does it right. They take care of you, and everything is buttoned up."

Oliver, who joined CMA as an intern in 2011 and was hired the following year, works in the CMA's Industry Relations department, but is essentially a one-man band when it comes to his specific duties, other than having some fellow staffers and temps help him out on show days.

Year-round, he describes his role as "overseeing any award or honor that we're giving out," from the voting criteria to the look of the trophies and how they are distributed, including the CMA Awards, the Broadcast Awards, the Country Music Hall of Fame elections and the Touring Awards. He works closely with both the CMA Board and its Awards & Recognition Committee "to make sure that everything we're giving out hits the highest level of meaning, honor and prestige that we're striving to achieve," Oliver says.

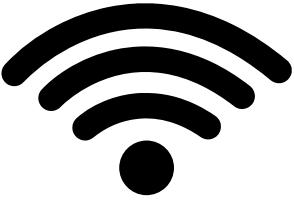
Oliver makes first contact with Broadcast Awards nominees when they're notified of their status as finalists, something he says "kicks off our trail of honoring their excellence." All nominees are offered complimentary tickets to the show, with winners receiving floor seats. Oliver also navigates the tricky logistics of having the winners notified by an artist (Tucker Wetmore in 2025) in a short timeframe while they're on the air, something he says is "a bit of a puzzle, and a scramble," especially figuring out when national show winners are taping so they can be contacted in the studio, even sometimes relying on a ruse to get them there. "We really like to catch them off guard and give them an exciting moment on-air to share with their listeners," Oliver says.

A typical show day for Oliver begins early, with some winners being named on *Good Morning America*, followed by meeting with Deloitte to make sure the winner announce envelopes are ready. He sets up an onsite trophy engraving station in Bridgestone Arena, then returns late afternoon to greet and escort the broadcast winners, something he likens to "wrangling cats," especially the onstage group shot that's shown during the telecast. "I'm sweating up until I see everyone onstage and they get that photo taken," he laughs.

After that, Oliver says the radio winners "can just have fun for the night," but his work continues with running mock trophies to the backstage media center for artist winners to pose with, then back to overseeing the trophy engraving station.

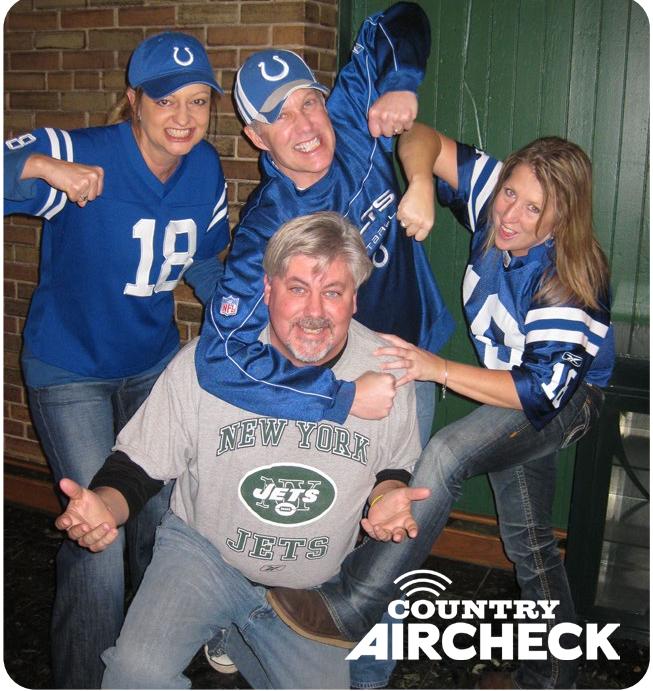
While radio winners aren't recognized on the telecast beyond a quick shot of the group photo, Oliver says all of his efforts are designed to make the night special for them. "The CMA's relationship with Country radio goes all the way back to the very beginning and is just so important. Our board has spoken up year after year to make sure we're giving them the respect they're owed. That's the mindset behind what we do."

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★★★ **Fun Photo?** ★★★

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**COUNTRY
AIRCHECK**

Oliver, in his first-ever interview, adds, "I want to personally thank Country radio for recognizing what we're doing, and giving us that green light of validation that our efforts aren't going unnoticed. We're going to keep celebrating them as long as they want to be celebrated." Reach Oliver [here](#).
—Phyllis Stark

WHEN A COWBOY PRAYS
BRANDON LAKE X CODY JOHNSON

IMPACTING THIS MONDAY 2/9





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Chart Chat

Congratulations to **Hardy**, **Tyler Waugh**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on holding "Favorite Country Song" at No. 1 and giving Hardy his first multi-week chart topper. Songwriters are **Zach Abend**, **Beau Bailey**, **Ashley Gorley** and Hardy.



The **Big Loud** crew and Hardy also topped this week's Add Board, racking up 41 adds for "McArthur." The track, which features **Eric Church**, **Morgan Wallen** and **Tim McGraw**, is Hardy's fifth release to top the board.

News & Notes

Ashley McBryde, **Hailey Whitters**, **Charles Kelley**, **The War and Treaty**, **The Band Loula**, **Rissi Palmer** and **Lukas Nelson** will perform at **Band As One** Nashville Concert for the Cure: **Trisha Yearwood** & Friends March 22 at Nashville's Opry House. The show is a benefit for breast cancer nonprofit **Susan G. Komen**.

Fearless Records Pres. **Andy Serrao** has been promoted to Chief Creative Officer of parent **Concord Label Group**, reporting to CEO **Tom Becci**. The Los Angeles-based Serrao will oversee A&R and strategic marketing across Concord's owned label imprints, including Concord, Rounder and Fearless.

Former Spotify General Counsel **Eve Konstan** joins **SiriusXM** as EVP/Chief Legal Counsel and Secretary, effective Feb. 9. She succeeds the retiring **Richard Baer**.

Former TouchTunes Music Company General Counsel **Pam Schoenfeld** joins **BMI** as SVP/Chief Legal Officer, based in the New York office. She succeeds **Stuart Rosen**, who will continue in a consulting capacity as SVP/Senior Legal Advisor until his June retirement.

Mental health non-profit **Backline** has launched B-Line, a 24/7 mental health and crisis support line created exclusively for the music industry. B-Line connects music professionals and their families with trained counselors who understand the industry's unique pressures, and are available any time by calling 1-855-BLINE99 or texting 254-639.

Former Beasley/New Jersey SVP/Regional MM **Daniel Finn** joins **The Library of American Broadcasting Foundation** in the newly created role of Dir./Philanthropy and Strategic Partnerships.

Lainey Wilson has extended her brand ambassador deal with **Whataburger**, which will give away free honey butter chicken biscuits from 6-11am at participating locations on Feb. 4. See Wilson's post about it [here](#).

Wade Bowen, **Sunny Sweeney**, **Jon Randall**, **Jack Ingram**, **Bri Bagwell** and **The Band of Heathens** are among the more than a

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DEVIL AIN'T DONE
AND NEITHER ARE WE
NEW ADDS
WESTWOOD ONE HOT COUNTRY
WGKX MEMPHIS
CONSUMPTION UP 14%

REBEL
DREW BALDRIDGE
THESE STATIONS AREN'T
AFRAID TO BE REBELS
WUSN CHICAGO WKH ATLANTA
KMLE PHOENIX WCTO ALLENTOWN

BBR STONEY CREEK BMG

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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

FLATLAND CAVALRY

NEVER COMIN' BACK

From my earliest days as a kid in West Texas I can remember my parents radio on in the house, all day, every day. It's that radio that first introduced me to country music. To finally have a chance to have one of our songs come out of those same speakers is a dream come true. Thanks to all for your support as we begin this next step in our journey. We look forward to seeing you on the road this year and officially welcoming you to the Flatland family!

BEST WISHES,



53 FIRST WEEK STATIONS THANK YOU COUNTRY RADIO!

LOST HIGHWAY

dozen performers set for **Forefront Networks'** Hill Country Reserve, set for March 24-26 in Fredericksburg, TX. Details [here](#).

Robert Earl Keen has been named the 2026 Texan of the Year by the **Texas Legislative Conference**, a nonpartisan assembly of Texas business and political leaders. He will be celebrated March 26 at the New Braunfels Civic/Convention Center.

The Nitty Gritty Dirt Band has added a final leg of dates to its *All The Good Times: The Farewell Tour*, beginning April 9 in Tarrytown, NY. The final show will be June 18 at Denver's Mission Ballroom. Find the full schedule and tickets [here](#).

Zach Top's "South Of Sanity" is featured in the next installment of **Cumulus'** eight-week audio campaign, *Your Music Plus*.

The Country Music Hall of Fame and Museum in Nashville will feature dobro player **Jerry Douglas** in its in-depth interview series, *Nashville Cats* March 7 in the museum's Ford Theater. Details [here](#).

Mandy Barnett, John Berry, Cassidy Daniels, Charlie McCoy and **John McEwen** are among the performers set for the annual *Sunday Mornin' Country* show June 7 at the Grand Ole Opry House in Nashville. Tickets [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Connoisseur's **Keith Dakin** discussed the company's programming philosophy in last Monday's (1/26) *Country Aircheck Weekly*.
- Shane Collins** returned to radio as afternoon host at **WHKO/Dayton**. (1/30)
- Jamie Younger** was named **Big Loud** VP/Marketing. (1/29)
- RCS** Pres./CEO **Philippe Generali** is [retiring](#). (1/28)
- Audacy** shifted to «programming teams and content organized by verticals» instead of by location. (1/28)
- Garret Doll** joined **WOKQ/Portsmouth, NH** as Brand Mgr./morning host. (1/28)
- Chronicle**: [Nancy Seltzer](#).

GOT NEWS?

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news@countryaircheck.com.

The screenshot shows a news article from September 9, 2024, titled "58th CMA Awards Nominations". It includes a list of nominees and a photo of a person in a tuxedo.

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JUMPS 3 SPOTS 15* - 12* CA/MB!

DYLAN SCOTT
WHAT HE'LL NEVER HAVE

#5 WOMEN 25-54
MB CALLOUT

#7 GAINER

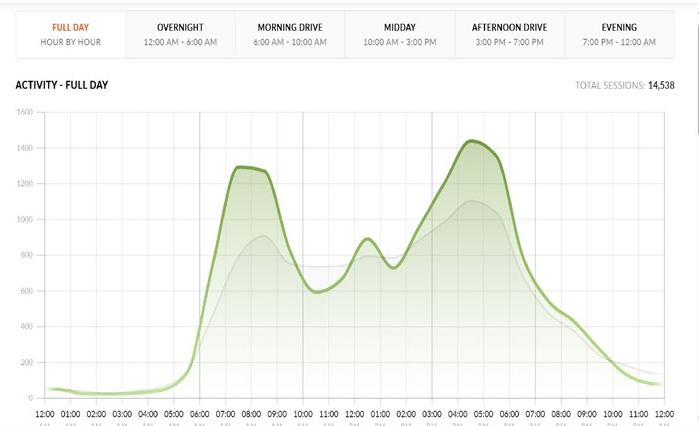
OVER 380 MILLION GLOBAL STREAMS

CONVERT NOW

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RECORDS

DTS AutoStage: Programmers React

(continued from page 1)



Chase shares an example from the company's Sports WPEN/Philadelphia, taken on Monday, Jan. 12, the day after the Eagles lost an NFL playoff game to the San Francisco 49ers (see graph above). "The green line shows that the overall consumption of content was above the average. The lighter shade represents the average amount of sessions on a regular basis. Total sessions represent the various times that listeners came to The Fanatic for content. This shows us the importance of consistent content and playing the hits that resonate with the audience."

One major market programmer not authorized to speak about the technology publicly calls it "tremendously great data that shows, in most cases, that radio is a lot more powerful than would be indicated by Nielsen." Another PD who prefers to remain anonymous points to current events as telling: "The gut level things are proven in AutoStage. You look at Nielsen after a big news story or weather event and see the News-Talk ratings are a flat line. You think, 'That can't be real.' But in the AutoStage numbers, you see the spikes of listening you'd expect."

A Mile Higher: "Radio is stronger in the car than we actually thought, and we thought we were pretty strong," says KYGO/Denver Dir./Operations **Brian Michel**, who's been looking at the data for months. "A perfect example of this is how great CHR does in AutoStage and how poorly it's treated in Nielsen. So we now know there's a much bigger younger audience that's still using radio."

Michel contrasts the more than 50,000 cars in Denver generating DTS AutoStage data with Nielsen's roughly 1,000 meters in the market. But he says the difference is about more than just quantity. "Maybe 20% of

MCGRAW

Pawn Shop Guitar Tour



STADIUM PERFORMANCES
WITH VERY SPECIAL GUESTS

THE CHICKS
LADY A
49 WINCHESTER
AND **TIMOTHY WAYNE**

WITH SPECIAL GUESTS

49 WINCHESTER▲
AND **TIMOTHY WAYNE**◆

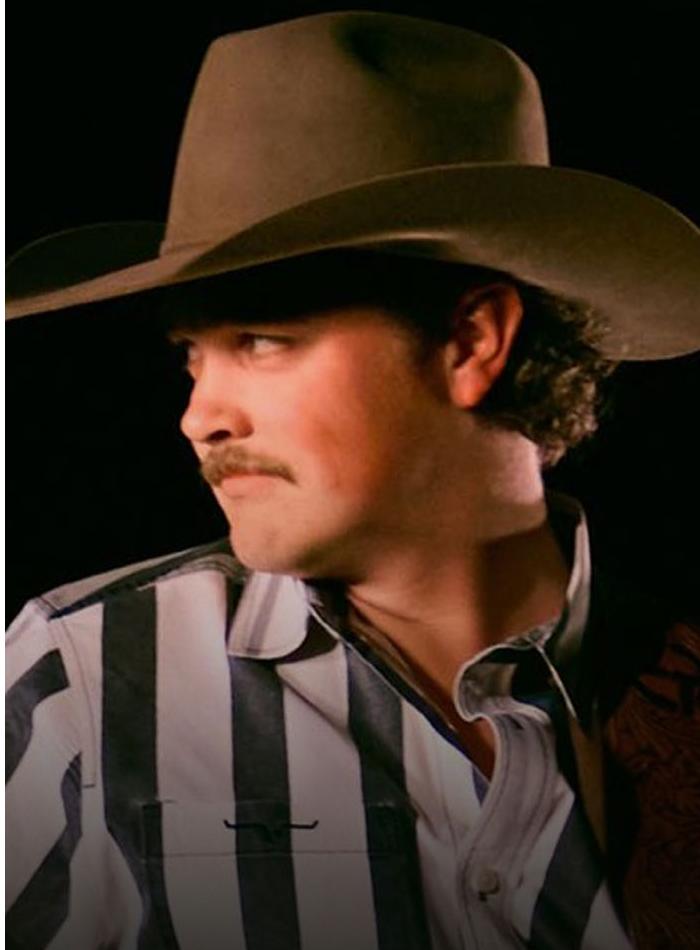
JULY 9	AUGUST 15
▲BETHEL, NY	▲BRISTOW, VA
JULY 10	AUGUST 21
▲HOLMDEL, NJ	KANSAS CITY, MO
JULY 16	AUGUST 22
▲TORONTO, ON	▲EAST TROY, WI
JULY 17	AUGUST 27
▲CUYAHOGA FALLS, OH	▲CINCINNATI, OH◆
JULY 18	AUGUST 28
▲BURGETTSTOWN, PA	▲CLARKSTON, MI
JULY 23	AUGUST 29
▲CAMDEN, NJ	▲GRAND RAPIDS, MI
JULY 24	SEPTEMBER 10
▲WANTAGH, NY	▲AUSTIN, TX◆
JULY 25	SEPTEMBER 11
▲SARATOGA SPRINGS, NY	▲DALLAS, TX◆
JULY 31	SEPTEMBER 12
▲SYRACUSE, NY	▲ROGERS, AR
AUGUST 1	SEPTEMBER 17
▲DARIEN CENTER, NY	ST. LOUIS, MO
AUGUST 6	SEPTEMBER 18
▲VIRGINIA BEACH, VA	▲NOBLESVILLE, IN
AUGUST 7	SEPTEMBER 19
▲RALEIGH, NC	▲TINLEY PARK, IL
AUGUST 8	SEPTEMBER 24
CHARLESTON, SC◆	ALPHARETTA, GA
AUGUST 13	SEPTEMBER 25
▲BIRMINGHAM, AL	▲TAMPA, FL
AUGUST 14	SEPTEMBER 26
▲CHARLOTTE, NC	▲WEST PALM BEACH, FL

JULY 11
HERSHEY, PA
HERSHEYPARK
STADIUM

JULY 30
BOSTON, MA
FENWAY
PARK

AUGUST 23
MINNEAPOLIS, MN
TARGET
FIELD

CONGRATULATIONS ZACH TOP ON YOUR FIRST GRAMMY®



BEST TRADITIONAL COUNTRY ALBUM

AIN'T IN IT FOR MY HEALTH

FEATURING
“SOUTH OF SANITY”

LEO33

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the [meter carriers] are heavy radio users," he says. "That points to the socioeconomic challenges in who they recruit and who will participate."

To illustrate the point, Michel asks colleagues how often they allow apps on their phone to track them. "Anybody with more than \$5 in their pocket is probably not interested in carrying a meter," he says. "The notion of making programming decisions from that is really scary. You're programming to the few, not the many. AutoStage allows you to program to the many and see real-time results."

And better data is crucial as radio battles other media. "With the aggregate data from that size of a sample, you can really show strength of impressions versus a digital outlet," Michel says. "Stations can conflate the DTS numbers with what they do on their streams to come up with a true engagement score. And the result is that radio stacks up really well."

Local Motion: Features like the DTS AutoStage heat map show where listening is occurring in a market – info Michel says has already enabled one ad buy for his cluster. "Historically, radio allowed itself to be thought of as a quick grab for agency business based on ratings points [and it] just got hammered into lower rates," he says. "We saw it again when PPM went to the three-minute qualifier. But if you are actually affecting business locally for advertisers, the idea of a 0.5 vs. a 0.4 on ratings is inconsequential. That's an important piece of why AutoStage really needs to be viewed as a new era for radio."

Looking at the horizon, Michel urges his radio colleagues to use the new data to change the narrative. "We're all aware of the Cumulus lawsuit, and [Nielsen Audio Managing Dir.] Rich Tunkel has even said it might affect their ability to [work in] audio," he cautions. "Radio is estimated to be a \$240 million dollar business for Nielsen, which is worth several billions. There could be a day they put out a bulletin saying, 'Effective immediately, all audio operations have been suspended.' For those of us who don't have to rely on agency business, that's not the worst thing. But a lot of stations do, so you need to have your story in place for that possibility, and AutoStage allows you to do that."

Of course, there are innumerable ways radio's data flow could change. "I could see a future synergy between Xperi and Nielsen," one top programmer says. "DTS AutoStage could replace it, but I'd bet Nielsen buys it – which is often the best way to beat the competition."

—Chuck Aly

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Holiday 2025 PPM Scoreboard

The Nielsen PPM Holiday 2025 Survey (12/11/25-1/7/26) saw the usual impact of Christmas music stations as Country shares were down 4.7% from December and 2% from Holiday 2024. This is the third-lowest total share in the PPM era, with only Holiday 2020 and 2021 registering lower. Cume was off 5.1% from 21.2 million to 20.1m. That figure is up year-to-year, as last Holiday's 18.9m cume was the final survey before the new three-minute

credit rule was instituted. **WWYZ/Hartford** managed the largest share in the format for the third time in 2025 with its 8.2 share, while **KKBQ/Houston** returned to the top of the cume chart. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Hol PPM Top 10

SHARE



DEC	HOL	STATION/CITY	SHARE
1	1	WWYZ/Hartford	8.2
--	2t	WLFP/Memphis	6.6
3	2t	WCTK/Providence	6.6
4	4	WSOC/Charlotte	6.5
--	5	WUBE/Cincinnati	6.2
2	6	WCOL/Columbus, OH	5.8
6t	7t	WQIK/Jacksonville	5.6
10	7t	KAJA/San Antonio	5.6
8t	9	KCYY/San Antonio	5.4
8t	10t	KPLX/Dallas	5.3
5	10t	KKBQ/Houston	5.3

Station/City	6+ SHARE (RANK)		CUME	Station/City	6+ SHARE (RANK)		CUME	Hol 25
	Dec 25	Hol 25			Dec 25	Hol 25		
WKHX/Atlanta	3.7 (10)	5.1 (7)	305,400	KEEY/Minneapolis	4.9 (8)	4.0 (9)	372,500	337,900
WUBL/Atlanta	2.4 (19)	2.4 (15)	311,600	KMMB/Minneapolis	2.0 (17)	2.0 (16)	273,200	247,800
KASE/Austin^	3.8 (61)	4.1 (6)	209,300	KLCI/Minneapolis +	1.1 (23)	1.2 (21)	106,300	102,500
KVET/Austin^	3.5 (10)	3.2 (12)	267,700	WKDF/Nashville^	4.4 (9)	2.8 (14)	126,700	96,500
KKMJ-HD3/Austin +	0.2 (32t)	0.1 (32t)	33,300	WNFM/Nashville +	1.7 (17)	1.7 (18)	74,300	87,600
WPOC/Baltimore	5.0 (5)	5.1 (5)	213,900	WSIX/Nashville	4.3 (10)	3.8 (10)	144,100	120,100
WKLW/Boston	3.4 (12)	3.8 (10)	334,100	WSM-FM/Nashville^	2.7 (15)	2.8 (14)	123,600	119,400
WBWL/Boston	1.7 (18)	1.2 (21)	250,400	WWWF/Nassau-Suffolk	1.7 (15t)	1.4 (17)	151,200	129,800
WKKT/Charlotte	3.7 (11t)	3.3 (13)	269,300	WKMK/New York (Monmouth)	0.6 (28t)	0.6 (28)	128,900	144,100
WSOC/Charlotte	6.1 (4)	6.5 (4)	343,400	WGH/Norfolk	3.5 (11)	2.1 (16)	121,200	91,700
WUSN/Chicago	3.6 (8)	3.3 (8t)	763,400	WUSH/Norfolk	4.5 (7t)	3.1 (10)	99,500	95,200
WCCQ/Chicago^	0.3 (36t)	0.5 (32t)	109,100	WWKA/Orlando	3.5 (11)	4.4 (6t)	181,500	171,800
WXLC/Chicago^	0.2 (38t)	0.2 (38t)	65,400	WXTU/Philadelphia	3.7 (10t)	3.8 (8)	483,300	412,400
WUBE/Cincinnati^	5.3 (4t)	6.2 (4)	263,500	KMLE/Phoenix	2.4 (18)	2.5 (13)	352,400	342,000
WNMF/Cincinnati	1.5 (17)	1.0 (20)	103,000	KNIX/Phoenix	4.0 (5t)	3.3 (7)	410,300	404,700
WYGY/Cincinnat^	2.2 (14)	2.3 (15)	106,700	WDSY/Pittsburgh	3.2 (11)	2.3 (12)	198,500	163,500
WGAR/Cleveland	5.2 (8)	4.9 (8)	270,400	WPGB/Pittsburgh	1.5 (15t)	2.0 (13)	126,200	135,900
WQNX/Cleveland (Akron)	1.2 (18)	1.5 (16t)	90,800	KUPL/Portland	2.1 (15t)	1.7 (16t)	166,200	156,500
WCOL/Columbus, OH	7.4 (4)	5.8 (6t)	275,400	KWJJ/Portland	1.7 (17)	1.7 (16t)	144,200	130,800
WJKR/Columbus, OH +	2.2 (14)	2.2 (15)	106,200	WCTK/Providence	6.9 (4)	6.6 (5)	246,900	218,900
KPLX/Dallas^	5.5 (3)	5.3 (2)	818,000	WNCB/Raleigh	1.5 (17)	1.2 (18t)	108,600	98,800
KSCS/Dallas^	5.3 (4)	4.8 (3)	672,300	WQDR/Raleigh	5.6 (7)	4.7 (9)	202,200	188,900
KYGO/Denver	4.5 (7)	3.9 (10)	286,100	KFRG/Riverside	2.4 (6t)	3.4 (4)	202,000	221,000
KWBL/Denver	4.2 (9t)	3.3 (13t)	167,600	KNCI/Sacramento	3.7 (8)	4.1 (6)	215,900	169,500
KQKS-HD2/Denver +	0.7 (27)	0.6 (27t)	58,700	KNTY/Sacramento +	1.7 (20)	1.5 (19)	89,000	85,400
WYCD/Detroit	4.7 (5)	4.7 (5)	464,700	KYRV-HD2/Sacramento	0.6 (25t)	0.7 (26t)	45,300	49,900
WPAW/Greensboro	4.8 (6)	3.7 (7)	133,000	KNAH/Salt Lake City	1.4 (21)	1.4 (21)	148,700	142,700
WTOR/Greensboro	4.5 (7)	4.7 (6)	156,400	KSOP/Salt Lake City	4.4 (7)	3.6 (9)	168,400	162,300
WWYZ/Hartford	8.5 (2)	8.2 (2)	156,100	KUBL/Salt Lake City	3.8 (9t)	3.5 (10)	230,400	220,800
KILT/Houston	3.4 (10)	4.8 (7)	712,200	KAJA/San Antonio	5.4 (4)	5.6 (4)	336,500	327,900
KKBQ/Houston	5.7 (3)	5.3 (4)	806,900	KCYY/San Antonio^	5.5 (3)	5.4 (5)	398,500	351,500
WFMS/Indianapolis	3.9 (10)	4.5 (9t)	189,000	KKYX-AM/San Antonio^+	1.0 (25t)	1.0 (25)	72,000	73,900
WLHK/Indianapolis	4.9 (8)	3.3 (13)	165,900	KRPT/San Antonio^+	0.4 (31t)	0.4 (30)	65,900	52,900
WGNE/Jacksonville	5.1 (8t)	4.5 (9)	202,100	KSON/San Diego	4.9 (5)	3.2 (8)	234,500	208,900
WQIK/Jacksonville	5.6 (6)	5.6 (5)	199,800	KBAY/San Francisco (San Jose)	1.3 (22t)	1.1 (27)	238,000	216,800
KBEQ/Kansas City^	2.9 (16)	3.5 (9t)	140,900	KBAY/San Jose	3.3 (8)	2.8 (11)	139,800	109,200
KFKF/Kansas City^	4.4 (5t)	3.1 (12)	160,100	KPLZ/Seattle +	2.9 (15)	2.5 (16)	221,300	204,700
WDAF/Kansas City	4.2 (8t)	3.0 (13)	209,700	KPNW/Seattle	2.0 (20)	2.2 (19)	197,800	170,100
KCYE/Las Vegas	2.7 (11t)	2.0 (15)	147,500	KKWF/Seattle	3.6 (9)	3.3 (11)	287,900	272,800
KWNR/Las Vegas	3.4 (8)	3.7 (8t)	168,000	KSD/St. Louis	5.1 (6)	5.1 (6)	327,100	329,200
KKGO/Los Angeles	2.5 (17)	2.3 (17)	648,200	WIL/St. Louis	3.5 (13)	3.7 (12t)	293,100	257,400
WLFP/Memphis	3.8 (6)	6.6 (5)	116,300	WFUS/Tampa	4.2 (7t)	3.7 (10)	302,600	256,900
WKS/Miami	3.4 (12)	3.5 (12)	299,800	WQVK/Tampa	3.6 (9t)	3.1 (12)	254,300	282,900
WKKM/Middlesex (Monmouth)	1.7 (16)	1.1 (17t)	59,900	WMZQ/Washington	2.6 (11t)	2.8 (11)	268,900	255,000
WMIL/Milwaukee	5.2 (6)	4.7 (7)	205,500	WIRK/West Palm Beach	3.2 (7)	4.6 (6)	83,000	79,900

Hol PPM Top 10

CUME

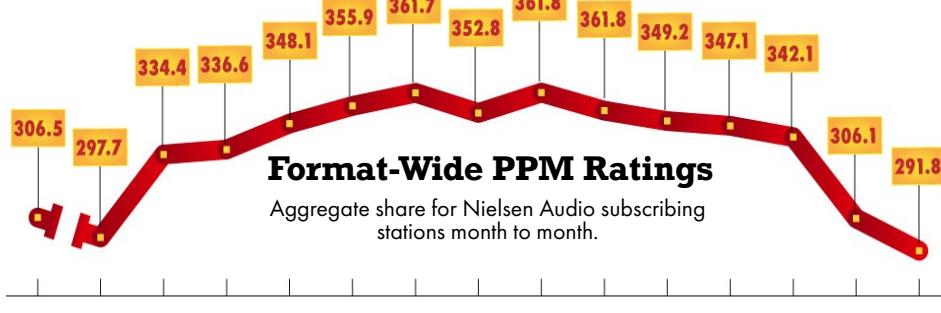


DEC	HOL	STATION/CITY	CUME
2	1	KKBQ/Houston	821,100
1	2	KPLX/Dallas	812,400
3	3	WUSN/Chicago	742,700
4	4	KILT/Houston	734,800
5	5	KSCS/Dallas	721,600
6	6	KKGO/Los Angeles	605,900
7	7	WXTU/Philadelphia	412,400
9	8	KNIX/Phoenix	404,700
8	9	WYCD/Detroit	398,800
--	10	WSOC/Charlotte	363,900

Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

Hol '23 Hol Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Hol



December 2025 CDM Scoreboard

Here are December 2025 (three-month rolling average, 9/18-12/10) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were off 1% from November to 302.3. Because Cumulus ceased subscribing to

Nielsen in diary markets effective with this survey, its **WIVK/Knoxville**, which led the format for the past four months, no longer appears. Last month's second place station, **WUSY/Chattanooga**, now leads the format with its 11.5 share. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

DEC CDM TOP TEN					
SHARE		wUSY 101			
NOV	DEC	STATION/CITY	SHARE	NOV	DEC
2	1	WUSY/Chattanooga, TN	11.5		
4	2	KXKT/Omaha, NE	9.5		
3	3	WHKO/Dayton, OH	9.0		
7	4	KUZZ/Bakersfield, CA	8.5		
6	5t	WYRK/Buffalo, NY	7.6		
--	5t	KSSN/Little Rock, AR	7.6		
--	7	WCOS/Columbia, SC	7.5		
--	8	WDRM/Huntsville, AL	7.4		
9t	9t	WBCT/Grand Rapids, MI	7.0		
--	9t	WBBS/Syracuse, NY	7.0		

Station/City	Nov. 2025 12+ Share (Rank)	Dec. 2025 12+ Share (Rank)	Station/City	Nov. 2025 12+ Share (Rank)	Dec. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.1 (3)	5.4 (2)	WHJT/Jackson, MS +	1.0 (14t)	1.4 (12)
WGNA/Albany, NY	6.5 (2)	6.4 (3)	WMSI/Jackson, MS	2.5 (8)	2.4 (9)
WKLI/Albany, NY	3.1 (8)	3.8 (9)	WUSI/Jackson, MS	4.8 (5)	4.2 (6)
WFFG/Albany, NY	0.9 (18)	0.8 (22t)	WCYQ/Knoxville, TN	2.4 (10t)	2.5 (7)
WINU/Albany, NY +	1.1 (16t)	1.0 (19t)	WDKW/Knoxville, TN +	1.7 (14)	2.3 (8t)
WRVE-HD2/Albany, NY	0.8 (19t)	0.7 (25)	WIVK/Knoxville, TN	11.2 (1)	*
KBQI/Albuquerque, NM	3.7 (8t)	3.8 (6)	KMJX/Little Rock, AR +	3.1 (10)	3.0 (5)
KBQI-HD2/Albuquerque, NM +	2.2 (15)	2.0 (13)	KSSN/Little Rock, AR	7.2 (4)	7.6 (2)
KRST/Albuquerque, NM	4.0 (6)	*	WAMZ/Louisville, KY	5.9 (3)	5.8 (2t)
WCTO/Allentown, PA	6.7 (3)	*	WQNU/Louisville, KY	3.4 (10)	3.8 (10)
WWYY/Allentown, PA	0.1 (11t)	*	WRKA/Louisville, KY +	1.1 (17)	1.1 (16)
KCWR/Bakersfield, CA +	1.5 (16)	1.8 (13t)	WMAD/Madison, WI	4.6 (3)	4.7 (4t)
KRJK/Bakersfield, CA	1.2 (17t)	1.5 (17t)	WWQM/Madison, WI	2.0 (9t)	1.9 (13t)
KUZZ/Bakersfield, CA	8.0 (1)	8.5 (1)	WKSJ/Mobile, AL	6.0 (3)	5.6 (2)
WYNK/Baton Rouge, LA	6.0 (3)	5.2 (4)	KTOM/Monterey, CA	2.8 (8t)	2.2 (10)
WDXB/Birmingham, AL	4.4 (7t)	4.2 (7)	WNOE/New Orleans, LA	5.6 (5)	5.1 (5)
WZZK/Birmingham, AL	5.1 (5)	4.9 (5t)	KJKE/Oklahoma City	4.4 (6)	3.6 (8)
WLKK/Buffalo, NY	1.4 (14)	1.4 (11)	KTST/Oklahoma City, OK	5.7 (5)	5.2 (5)
WYRK/Buffalo, NY	8.4 (3)	7.6 (3)	KXXY/Oklahoma City, OK +	3.7 (9)	3.3 (10)
WCKN/Charleston, SC	4.3 (4t)	3.6 (4t)	KFFF/Omaha, NE +	2.7 (10t)	2.8 (10t)
WEZL/Charleston, SC	4.6 (3)	4.4 (3)	KXKT/Omaha, NE	9.3 (1)	9.5 (1)
WOGT/Chattanooga, TN	2.4 (9t)	*	WKHK/Richmond, VA	6.2 (3)	5.4 (4)
WUSY/Chattanooga, TN	9.6 (1)	11.5 (1)	WKHK-HD2/Richmond, VA +	0.7 (18t)	0.5 (19t)
WUUQ/Chattanooga, TN +	3.6 (6t)	3.3 (6)	WRXL-HD2/Richmond, VA	1.0 (15)	1.4 (15)
KATC/Colorado Springs, CO	4.1 (7t)	*	WBEE/Rochester, NY	7.3 (2)	5.9 (3t)
KCCV/Colorado Springs, CO	4.3 (6)	4.0 (7)	WDVI/Rochester, NY	2.1 (9)	1.9 (10t)
WCOS/Columbia, SC	6.3 (3)	7.5 (2)	KDRK/Spokane, WA	2.6 (7)	2.6 (7t)
WHKO/Dayton, OH	9.4 (1)	9.0 (1)	KICR/Spokane, WA	2.2 (9t)	2.0 (12t)
WZDA/Dayton, OH	2.0 (12)	1.7 (12)	KISC-HD2/Spokane, WA	0.4 (17t)	0.4 (19t)
KHKL/Des Moines, IA	7.4 (1)	*	WRNX/Springfield, MA	4.7 (4)	4.2 (4)
KJY/Des Moines, IA	5.3 (5)	*	WBBS/Syracuse, NY	7.0 (2)	7.0 (2)
KSTZ-HD2/Des Moines, IA +	0.3 (23t)	0.5 (17t)	WOLF/Syracuse, NY	3.1 (8)	3.4 (6)
KXNO-HD2/Des Moines, IA	0.2 (27)	0.2 (22t)	WCKY/Toledo, OH +	1.3 (12)	1.3 (8)
KHEY/El Paso, TX	5.2 (7)	5.4 (6)	WKKO/Toledo, OH	8.6 (2)	*
WCKT/Fort Myers, FL	1.6 (17)	1.8 (18t)	WMIM/Toledo, OH	0.6 (13)	*
WHEL/Fort Myers, FL	1.9 (16)	2.2 (17)	KIIM/Tucson, AZ	7.0 (1t)	*
WWGR/Fort Myers, FL	3.9 (8)	3.7 (5)	KHUD/Tucson, AZ	3.3 (10)	3.1 (8t)
KHGE/Fresno, CA	2.1 (13t)	3.3 (6)	KLPX-HD3/Tucson, AZ +	0.9 (21)	0.8 (18)
KSKS/Fresno, CA	5.3 (4t)	*	KTGX/Tulsa, OK	2.2 (11)	1.8 (12)
WBCT/Grand Rapids, MI	7.3 (1t)	7.0 (2)	KVOO/Tulsa, OK	4.9 (3)	5.5 (3)
WTNR/Grand Rapids, MI	1.6 (15t)	*	KXBL/Tulsa, OK +	4.5 (4)	4.9 (4)
WESC/Greenville, SC +	5.7 (4)	5.2 (5)	KFDI/Wichita, KS	5.9 (2)	5.3 (4t)
WSSL/Greenville, SC	6.4 (2)	6.7 (3)	KFTI-AM/Wichita, KS +	0.9 (18)	0.7 (19t)
WGTY/Harrisburg, PA (York)	0.8 (13t)	0.9 (9t)	KVWF/Wichita, KS	3.2 (11t)	2.5 (15t)
WRBT/Harrisburg, PA	4.5 (5)	4.7 (2)	KZSN/Wichita, KS	5.7 (3)	5.3 (4t)
WDRM/Huntsville, AL	6.5 (1)	7.4 (1)	WGGY/Wilkes-Barre, PA	5.4 (4)	5.4 (3)
WWFF/Huntsville, AL	1.6 (11t)	*			

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "fog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#). *updated this week*

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Jackson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Jackson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show ([CAT 6/5](#)). See full post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** [here](#). *updated this week*

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** [here](#). *updated this week*

SOUTHWEST

Morning Host

Saga **WVVR/Clarksville, TN** is seeking a PD/morning host. See the job listing [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Gefferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• **Scott Aber**
 Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KPKX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**
 Former WYCM/Lafayette, IN
 PD/midday host
badamsonair@gmail.com

• **Codie Allen**
 Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• **Donnie "Hollywood" Andrews**
 Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**
 Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**
 Former Music Row magazine News Editor and
 Mediabase airplay researcher
opryrat@comcast.net

• **JT Bosch**
 Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Joey Brooks**
 Former iHeartMedia SVPP/OM/PD/Air Personality
 and Dir./Brand Strategy & Programming
ThejoeyShow@gmail.com

• **Sarah Marie Burke**
 Former MCA Mgr./A&R
sarmarburke@gmail.com

• **Jake Byron**
 Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**
 Former WRNS/Greenville, NC
 afternoon host
micacadena@gmail.com

• **Lori Christian**
 Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Cody Clark**
 Former KRST/Albuquerque APD/afternoon host
codyclark94@gmail.com

• **Margaret Comeaux**
 Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Sean Dolan**
 Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Leah Ducey**
 Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• **Donna Duncan**
 Former CMT VP/Music & Talent
donna.duncan@me.com

• **Cindy Finke**
 Former MCA Dir./Media Marketing
cmcfinke07@gmail.com

• **Bill Fox**
 Former WSGI/Harrisonburg, VA morning host
bfoxr@gmail.com

• **Bill Gamble**
 Former Mid-West Family/South Bend, IN
 VP/Content
gamblechicago@yahoo.com

• **Sally Green**
 Former Mercury/West Coast Regional
greensa927@gmail.com

• **Justin Hammons**
 Former APD/Promotions Dir./Morning Host KXIA/
 Marshalltown, IA
hammons45@hotmail.com

• **Michelle Hall**
 Former MCA Sr. Dir./Marketing &
 Creative Services
Michelle.rose.hall@gmail.com

• **Alek Halverson**
 Former KAJA/San Antonio PD and KAJA & KASE/
 Austin afternoon personality
alekhalverson22@gmail.com

• **Katy Huffman**
 Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• **Binoj Jacob**
 Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
 (954)-865-8065

• **Sarah Jacobs**
 Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• **Jeff "Shotgun" Jaxon**
 Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• **Brittani Johnson**
 Former The Core Day-To-Day Mgr.
brittaniannejohnson@gmail.com

• **Greg Johnson**
 Former Corus Regional
 Country Programmer
gjohnsonmedia@gmail.com

• **JoJo**
 Former WFGY/Altoona, PA & WFGE/State College, PA
 morning co-host
 DM here or call 724-541-4699

• **Chris Jones**
 Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**
 Former WMLL/Manchester, NH
 morning co-host
tommyjordan@tommyjordan.net

• **Nick Kaper**
 Former UMGN Dir./Promotion &
 Radio Marketing
kapernp@gmail.com

• **Caleb Karnoutsos**
 Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• **Gary Keffer**
 Former MCA VP/Strategic Marketing
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• **Bethany Kent**
 Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• **Jesse Knutson**
 Former ACM Dir./Publicity & Media Relations
jesseknutson@gmail.com

• **Mike Krinik**
 Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**
 Former WGKX/Memphis morning co-host
[\(901\) 515-7327](mailto:aclatimer@gmail.com)

• **Christopher "Boomer" Layfield**
 Former Vox AM/FM/Digital Burlington, VT OM and
 WCPV PD
boomeradio@gmail.com

• **Amber Lee**
 Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com

• **Alyssa Logan**
 Former MCA Dir./Marketing & Project Mgmt.
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• **Hannah Loomis**
 Former Monument Coord./Marketing & Promotion
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• **Jeremy "Otis" Maher**
 Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• **Leigh Malleus**
 Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• **Lisa Manning**
 Former WKDF/Nashville midday host
lisamanningvo@aol.com

• **Ray Mariner**
 Former Warner/WEA Mgr./Regional Radio & Streaming
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• **Kyle Matthews**
 Outgoing KBEQ/Kansas City morning co-host
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• **Chance Maxwell**
 Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• **Alex Mazza**
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• **Shane McClinton**
 Former KSKG/Salina, KS OM
shane_mcclinton809@gmail.com

• **Mike McKenzie**
 Former Summit/Birmingham Mgr./Creative Content & Production
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• **Justin Michael**
 The Big Time With Whitney Allen Producer
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• **Leigh Morrison**
 Former UMG/Nashville Mgr./Marketing & Artist Development
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• **Karen Noff**
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• **Alexa Neo**
 Former WWWF/Nassau-Suffolk midday host
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• **Glenn Noblit**
 Former Monument Dir./Regional Promotion
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• **Naomi Onsi**
 Former CMT Coord./Music & Talent
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3 FOR 3

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"AMEN"
SHABOOZEY & JELLY ROLL

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"HARD FOUGHT HALLELUJAH"
BRANDON LAKE X JELLY ROLL

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 **BMG**

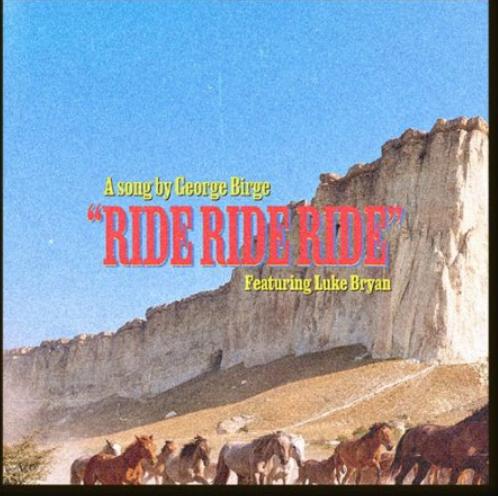
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MANAGEMENT

LW	TW	Artist/Title (Label)								
1	1	HARDY 2 nd Week at No. 1 Favorite Country Song (Big Loud) (Michael Hardy, Zach Abend, Beau Bailey, Ashley Gorley)	30183	-1761	9001	-486	37.747	-2.521	158	0
4	2	GEORGE BIRGE/It Won't Be Long (Records Nashville) ✓	28452	4771	8370	1311	35.327	5.006	158	0
2	3	ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	27398	575	8129	196	32.994	0.835	158	0
3	4	J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	25875	1380	7825	434	33.162	1.131	158	0
6	5	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek) ✓	25085	2237	7448	695	30.233	1.938	157	0
5	6	MORGAN WALLEN/20 Cigarettes (Big Loud) ✓	25045	1948	7551	587	32.613	3.851	158	0
7	7	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	19783	411	6070	97	22.696	0.069	157	0
8	8	THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life (MCA/Valory)	19309	714	5727	248	23.818	1.163	158	0
9	9	JUSTIN MOORE/Time's Ticking (Valory)	18493	3	5447	57	25.482	0.807	158	0
11	10	MAX MCNOWN/Better Me For You (Col. NY/Magnolia)	16467	748	4913	213	20.369	1.279	158	0
14	11	LUKE COMBS/Days Like These (Columbia)	15519	1149	4773	360	19.937	2.034	156	0
15	12	DYLAN SCOTT/What He'll Never Have (Curb)	15488	1287	4666	367	19.302	0.466	158	1
13	13	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	14528	157	4276	67	15.438	-0.218	158	0
16	14	CODY JOHNSON/The Fall (CoJo/Warner/WRN)	13963	492	4207	185	18.531	0.362	155	0
17	15	TY MYERS/Ends Of The Earth (Records Nashville)	12750	643	3726	231	17.035	2.238	150	0
19	16	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	11570	703	3533	154	12.684	0.046	118	0
10	17	MEGAN MORONEY/6 Months Later (Col. NY/Columbia)	11283	-6260	3118	-1971	19.215	-6.11	157	0
18	18	M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	10840	-148	3170	-51	12.055	-0.253	155	0
22	19	JORDAN DAVIS/Turn This Truck Around (MCA)	10529	985	3127	275	12.382	2.259	156	2
21	20	CHRIS JANSON/Me & A Beer (Warner/HarperCollins)	10369	799	2944	192	11.203	0.731	150	0
20	21	MEGHAN PATRICK/Golden Child (Riser House)	10205	179	2993	49	12.142	0.035	157	0
23	22	VINCENT MASON/Wish You Well (Music Soup/MCA)	9853	466	2940	185	10.987	0.617	155	0
28	23	RILEY GREEN/Change My Mind (Nash. Harbor)	7915	1108	2353	388	8.136	1.371	158	4
26	24	CHRIS YOUNG/Til The Last One Dies (Black River)	7895	321	2428	90	7.153	0.29	154	0
24	25	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	7777	147	2336	72	9.398	0.644	156	2

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GOING FOR ADDS: 2.9.26



A song by George Birge
"RIDE RIDE RIDE"
Featuring Luke Bryan

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	PRESTON COOPER/Weak (Valory)	7699	121	2321	46	8.459	0.046	151	2
27	27	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	7166	304	2170	94	7.153	0.631	150	6
32	28	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	6977	1031	2081	323	6.608	0.497	149	8
31	29	TUCKER WETMORE/Brunette (Back Blocks/Mercury)	6927	938	2016	317	7.716	1.364	153	20
30	30	KELSEA BALLERINI/Baggage (Black River)	6810	533	2109	126	5.737	0.603	152	4
29	31	LOCASH/Wrong Hearts (Galaxy)	6690	256	1965	94	7.912	0.145	148	1
34	32	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	6534	848	1938	224	7.445	1.788	143	5
39	33	LUKE COMBS/Sleepless In A Hotel Room (Columbia) ✓	6346	2537	1897	767	6.449	2.069	142	30
33	34	GAVIN ADCOCK/Never Call Again (Warner/WRN)	5843	134	1708	40	6.956	0.415	142	2
35	35	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	4953	215	1480	53	5.96	0.455	106	1
36	36	JOSH ROSS/Hate How You Look (Core/Mercury)	4769	188	1452	61	4.695	0.224	124	1
37	37	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	4654	414	1467	122	4.521	1.335	123	2
40	38	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	4284	497	1250	120	3.04	0.399	112	11
38	39	CAROLINE JONES/No Tellin' (Nash. Harbor)	3964	47	1238	25	1.238	-0.06	124	0
AIRBORNE	ZACH TOP	/South Of Sanity (Leo33)	3888	434	1131	111	3.659	0.287	101	9
41	41	KELSEY HART/Fireworks (Curb)	3609	36	1122	0	1.449	-0.043	104	1
42	42	SHANE PROFITT/Long Live Country (Triple Tigers)	3570	11	1153	14	2.06	0.037	112	3
45	43	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	3500	164	1030	41	2.019	0.395	117	3
46	44	DUSTIN LYNCH/Easy To Love (Broken Bow)	3391	71	1089	22	1.675	0.064	128	0
44	45	CHASE McDANIEL/Burned Down Heaven (Big Machine)	3352	-8	1019	-3	1.677	-0.012	120	0
47	46	CARLY PEARCE/Dream Come True (Big Machine)	3254	62	958	27	1.69	0.146	127	0
48	47	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3147	81	924	16	2.136	-0.047	101	0
49	48	LEE BRICE/Killed The Man (Curb)	2734	37	844	28	1.382	-0.043	99	0
AIRBORNE	JON PARDI	/Boots Off (MCA) Debut	2682	605	772	170	2.208	0.77	96	17
Debut	50	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	2623	87	829	42	1.125	0.106	100	1

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WOMEN Behind The Music
education - networking - community service

Country Aircheck Add Leaders

HARDY, E. CHURCH, M. WALLEN & T. MCGRAW	/McArthur (Big Loud)
FLATLAND CAVALRY	/Never Comin' Back (ICLG/Lost Highway)
LUKE COMBS	/Sleepless In A Hotel Room (Columbia)
TUCKER WETMORE	/Brunette (Back Blocks/Mercury)
JON PARDI	/Boots Off (MCA)
JACKSON DEAN	/Make A Liar (Big Machine)
STEPHEN WILSON JR.	/Gary (Big Loud)
L. ALAINA f/C. MATTHEW	/All My Exes (Big Loud)
CHASE MATTHEW	/Holdin' It Down (Warner/WAR)
ZACH TOP	/South Of Sanity (Leo33)

Adds

41
35
30
20
17
14
13
11
9
9

Activator Top Point Gainers

LUKE COMBS	/Sleepless In A Hotel Room (Columbia)	669 ✓
GEORGE BIRGE	/It Won't Be Long (Records Nashville)	554 ✓
SHABOOZEE & JELLY ROLL	/Amen (Empire/Magnolia/Stoney Creek)	530 ✓
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW	/McArthur (Big Loud)	352 ✓
RILEY GREEN	/Change My Mind (Nash. Harbor)	347 ✓
JORDAN DAVIS	/Turn This Truck Around (MCA)	341
TUCKER WETMORE	/Brunette (Back Blocks/Mercury)	264
CHRIS JANSON	/Me & A Beer (Warner/Harper 60)	240
COREY KENT f/KOE WETZEL	/Rocky Mountain Low (Combustion/RCA)	222
LUKE COMBS	/Days Like These (Columbia)	216

Activator Top Spin Gainers

LUKE COMBS	/Sleepless In A Hotel Room (Columbia)	347
SHABOOZEE & JELLY ROLL	/Amen (Empire/Magnolia/Stoney Creek)	274
GEORGE BIRGE	/It Won't Be Long (Records Nashville)	267
RILEY GREEN	/Change My Mind (Nash. Harbor)	182
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW	/McArthur (Big Loud)	170
JORDAN DAVIS	/Turn This Truck Around (MCA)	164
TUCKER WETMORE	/Brunette (Back Blocks/Mercury)	133
COREY KENT f/KOE WETZEL	/Rocky Mountain Low (Combustion/RCA)	124
CHRIS JANSON	/Me & A Beer (Warner/Harper 60)	106
JASON ALDEAN	/How Far Does A... (Macon Music/Broken Bow)	102

Country Aircheck Top Point Gainers

GEORGE BIRGE	/It Won't Be Long (Records Nashville)
LUKE COMBS	/Sleepless In A Hotel Room (Columbia)
SHABOOZEE & J. ROLL	/Amen (Empire/Magnolia/Stoney Creek)
MORGAN WALLEN	/20 Cigarettes (Big Loud)
J. ALDEAN	/How Far Does A Goodbye Go (Macon Music/Broken Bow)
DYLAN SCOTT	/What He'll Never Have (Curb)
LUKE COMBS	/Days Like These (Columbia)
RILEY GREEN	/Change My Mind (Nash. Harbor)
C. KENT f/K. WETZEL	/Rocky Mountain Low (Combustion/RCA)
JORDAN DAVIS	/Turn This Truck Around (MCA)

4771 ✓
2537 ✓
2237 ✓
1948 ✓
1380 ✓
1287
1149
1108
1031
985

Country Aircheck Top Spin Gainers

THOMAS RHETT	/After All The Bars Are Closed (Valory)	14591
PARMALEE	/Cowgirl (Stoney Creek)	15124
CHASE MATTHEW	/Darlin' (Warner/WAR)	14373
MORGAN WALLEN	/I Got Better (Big Loud)	13880
BLAKE SHELTON	/Stay Country Or Die Tryin' (Wheelhouse)	10587
JELLY ROLL	/Heart Of Stone (BMG/Republic/Stoney Creek)	9973
RUSSELL DICKERSON	/Happen To Me (Triple Tigers)	9883
MORGAN WALLEN	/Just In Case (Big Loud)	9494
SHABOOZEE	/Good News (Empire/Magnolia)	9181
K. WETZEL & J. MURPH	/Hiah Road (Col. NY/Records Nashville)	8426

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AIRPLAY BY STATION OWNER



iHeart (52)



Audacy (17)



Cumulus (17)



townsquare (7)

OVERALL

LW TW ARTIST/Title

1	1	HARDY /Favorite Country Song
4	2	GEORGE BIRGE /It Won't Be Long
2	3	ELLA LANGLEY /Choosin' Texas
3	4	JASON ALDEAN /How Far Does A Goodbye Go
6	5	SHABOOZEY & JELLY ROLL /Amen
5	6	MORGAN WALLEN /20 Cigarettes
7	7	HUDSON WESTBROOK /House Again
8	8	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life
9	9	JUSTIN MOORE /Time's Ticking
11	10	MAX MCNOWN /Better Me For You
14	11	LUKE COMBS /Days Like These
15	12	DYLAN SCOTT /What He'll Never Have
13	13	RASCAL FLATTS w/JONAS BROTHERS /I Dare You
16	14	CODY JOHNSON /The Fall
17	15	TY MYERS /Ends Of The Earth
19	16	M. WALLEN f/P. MALONE /I Ain't Coming Back
10	17	MEGAN MORONEY /6 Months Later
18	18	M. LAMBERT & C. STAPLETON /A Song To Sing
22	19	JORDAN DAVIS /Turn This Truck Around
21	20	CHRIS JANSON /Me & A Beer

Rank

Plays

Avg/ Sta

MARKET AIRPLAY PROFILE - GREENSBORO



Rank

1	GEORGE BIRGE /It Won't Be Long
2	HARDY /Favorite Country Song
3	ELLA LANGLEY /Choosin' Texas
4	MORGAN WALLEN /20 Cigarettes
5	JASON ALDEAN /How Far Does A Goodbye Go
6	SHABOOZEY & JELLY ROLL /Amen
7	HUDSON WESTBROOK /House Again
8	MORGAN WALLEN /I Got Better
9	SHABOOZEY /Good News
10t	MAX MCNOWN /Better Me For You
10t	DYLAN SCOTT /What He'll Never Have
10t	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life
13	PARMALEE /Cowgirl
14	JUSTIN MOORE /Time's Ticking
15	BLAKE SHELTON /Stay Country Or Die Tryin'
16	KOE WETZEL & JESSIE MURPH /High Road
17	LUKE COMBS /Days Like These
18	CODY JOHNSON /The Fall
19t	RASCAL FLATTS w/JONAS BROTHERS /I Dare You
19t	JASON ALDEAN /Whiskey Drink

WPAW

WTQR

Total

56

66

122

54

61

115

58

56

114

58

54

112

51

55

106

23

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86

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FLASHBACK No. 1s

1 YEAR AGO

MORGAN WALLEN

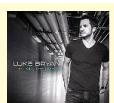
Love Somebody

5 YEARS AGO

LUKE COMBS

Better Together (2nd week)

10 YEARS AGO

LUKE BRYAN w/KAREN FAIRCHILD

Home Alone Tonight

15 YEARS AGO

KENNY CHESNEY

Somewhere With You (3rd week)

20 YEARS AGO

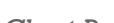
CARRIE UNDERWOOD

Jesus, Take The Wheel (2nd week)

25 YEARS AGO

LONESTAR

Tell Her



COUNTRY AIRCHECK ACTIVITY

CHASE McDANIEL/Burned Down Heaven (Big Machine)

Moves 44-45

3352 Points, 1019 Spins; No adds

CARLY PEARCE/Dream Come True (Big Machine)

Moves 47-46*

3254 Points, 958 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

Moves 48-47*

3147 Points, 924 Spins; No adds

LEE BRICE/Killed The Man (Curb)

Moves 49-48*

2734 Points, 844 Spins; No adds

JON PARDI/Boots Off (MCA)

Debut 49*

2682 Points, 772 Spins

17 adds, including: **KBEQ, KJKE, KSCS*, KWNR, W1HC*, WCTK, WGAR, WKKT, WKML, WTQR****RUSSELL DICKERSON**/Worth Your Wild (Triple Tigers)

Debut 50*

2623 Points, 829 Spins

1 add: **KWNR****HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW**/McArthur (Big Loud)

2582 Points, 741 Spins

41 adds, including: **KCYY, KKBQ, KKWF, KSD, KUZZ, WBEE, WDSY, WNQE, WPGB, WYCT****ATLUS**/Devil Ain't Done (Stoney Creek)

2521 Points, 733 Spins

2 adds: **W1HC*, WGKX*****GREYLAN JAMES**/Water At A Wedding (Nash. Harbor)

2327 Points, 765 Spins

3 adds: **KAJA, KASE, WGYT****MATT COOPER**/Highs & Lows (Quartz Hill)

2211 Points, 680 Spins

3 adds: **KPNW, KUZZ, WXTU****M. CARPENTER f/MIDLAND**/I Wish You Would (Valory/Big Machine)

2178 Points, 699 Spins; No adds

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ADD DATES

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FEBRUARY 9

BLAKE SHELTON/Let Him In Anyway (Wheelhouse)**BRANDON LAKE & CODY JOHNSON**/When a Cowboy Prays (PLG/SMN)**GEORGE BIRGE f/LUKE BRYAN**/Ride Ride Ride (Records Nashville/MCA)

FEBRUARY 17

PARKER MCCOLLUM/Killin' Me (MCA)**THE BAND PERRY**/Psycho Logical (Nashville Harbor)

FEBRUARY 23

BEN GALLAHER/I'll Take You (Stone Country)**ASHLEY MCBRYDE**/What If We Don't (Warner Records Nashville)

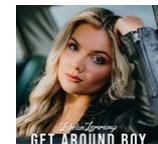
CHECK OUT

FEB. 6

Lakelin Lemmings Get Around Boy

(QHMG/Quartz Hill)

Lemmings co-penned four of the five tracks on her Ash Bowers-produced project. The lone outside cut, "Keep The Faith," was written by Jaron Boyer, Lori McKenna and Phil Barton.



FEB. 13

Eric Church Evangeline vs. The Machine: Comes Alive (Original Motion Picture Soundtrack) (MCA)**Clay Street Unit** Sin & Squalor (Leo33)**Caroline Jones** Good Omen (Nash. Harbor)**Morgan Myles** Laced (Blue Élan Records)**Tyler Halverson** In Defense Of Drinking (CMDSHIFT)

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3	1	1	JASON ALDEAN How Far Does A Goodbye Go (Macon Music/Broken Bow)	6081	204	3023	102	66	0
2	2	2	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	6040	85	2978	39	67	1
1	3	3	HARDY /Favorite Country Song (Big Loud)	5995	-61	3012	-3	67	0
5	4	4	GEORGE BIRGE /It Won't Be Long (Records Nashville) ✓	5294	554	2665	267	65	0
4	5	5	MORGAN WALLEN /20 Cigarettes (Big Loud)	5054	166	2505	92	67	0
9	6	6	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓	4963	530	2493	274	67	0
6	7	7	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	4882	210	2402	92	67	0
8	8	8	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	4427	-127	2184	-76	66	0
11	9	9	JUSTIN MOORE /Time's Ticking (Valory)	4249	127	2104	66	65	0
12	10	10	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	4081	138	2025	64	67	0
14	11	11	LUKE COMBS /Days Like These (Columbia)	3791	216	1918	94	65	0
13	12	12	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	3748	31	1879	19	66	0
15	13	13	DYLAN SCOTT /What He'll Never Have (Curb)	3649	149	1834	64	67	0
10	14	14	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	3383	-1039	1752	-518	67	0
17	15	15	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	3188	177	1636	83	63	0
16	16	16	TY MYERS /Ends Of The Earth (Records Nashville)	3109	57	1545	22	64	0
18	17	17	MIRANDA LAMBERT & CHRIS STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	2985	12	1486	15	63	0
20	18	18	JORDAN DAVIS /Turn This Truck Around (MCA) ✓	2546	341	1252	164	65	5
19	19	19	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2531	-140	1265	-37	64	1
21	20	20	CHRIS JANSON /Me & A Beer (Warner/Harper 60)	2326	240	1176	106	64	0
22	21	21	VINCENT MASON /Wish You Well (Music Soup/MCA)	2189	120	1096	65	63	1
23	22	22	MEGHAN PATRICK /Golden Child (Riser House)	2057	51	1046	33	62	0
32	23	23	LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓	1867	669	862	347	45	13
24	24	24	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1846	56	846	34	58	2
29	25	25	RILEY GREEN /Change My Mind (Nash. Harbor) ✓	1829	347	899	182	61	5
26	26	26	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	1752	144	853	90	60	2
25	27	27	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1719	63	847	28	61	0
28	28	28	CHRIS YOUNG /Til The Last One Dies (Black River)	1711	151	841	75	60	1
27	29	29	PRESTON COOPER /Weak (Valory)	1647	56	800	12	60	0
30	30	30	COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	1580	222	748	124	61	8

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LW	TW	Artist/Title (Label)	Points	+/-. Points	Plays	+/-. Plays	Stations	Adds
31	31	KELSEA BALLERINI/Buggage (Black River)	1431	127	701	62	59	6
36	32	TUCKER WETMORE/Brunette (Back Blocks/Mercury)	1239	264	614	133	54	10
33	33	KELSEY HART/Fireworks (Curb)	1211	120	591	58	45	0
35	34	ZACH TOP/South Of Sanity (Leo33)	1106	74	497	45	44	0
37	35	LOCASH/Wrong Hearts (Galaxy)	1105	147	539	84	60	3
38	36	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	995	82	499	43	44	2
34	37	GAVIN ADCOCK/Never Call Again (Warner/WRN)	992	-42	442	-23	52	2
39	38	LEE BRICE/Killed The Man (Curb)	855	59	428	31	39	0
43	39	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	737	104	327	45	40	8
40	40	CAROLINE JONES/No Tellin' (Nash. Harbor)	679	-2	313	-3	45	0
42	41	JOSH ROSS/Hate How You Look (Core/Mercury)	678	26	316	16	45	3
41	42	CARLY PEARCE/Dream Come True (Big Machine)	592	-70	252	-33	30	0
44	43	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	592	18	258	3	40	0
50	44	STEPHEN WILSON JR./Gary (Big Loud)	560	133	242	60	30	1
45	45	DUSTIN LYNCH/Easy To Love (Broken Bow)	546	-10	261	-7	34	0
46	46	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	543	25	270	13	16	3
47	47	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	498	12	241	5	30	0
49	48	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	440	6	210	4	26	0
55	49	JON PARDI/Boots Off (MCA)	438	92	211	43	20	1
53	50	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	400	26	180	10	25	0
51	51	SHANE PROFITT/Long Live Country (Triple Tigers)	396	-16	188	-9	23	1
56	52	SKIP EWING/I Want It All (Write!)	386	60	191	31	13	0
Debut	53	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	352	352	170	170	46	11
Debut	54	ALEX MILLER/Secondhand Smoke (Billy Jam)	332	138	157	59	13	2
48	55	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	327	-156	163	-68	27	0
58	56	GAVIN ADCOCK/Last One To Know (Warner/WRN)	306	21	119	10	8	1
59	57	JESSIE G/Smells Like Whiskey (GrassRoots)	286	6	128	1	11	0
Debut	58	SOUL CIRCUS COWBOYS f/ANDY GRIGGS/Life's Highway (Kismet Nashville)	272	2	127	3	11	0
57	59	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	262	-29	69	-7	4	0
Re-Enter	60	KRISTEN KELLY/The Next Right Thing (K. Kelly/Music Access)	256	1	125	2	10	0

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