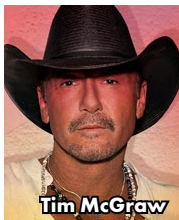


# COUNTRYAIRCHECK weekly

September 8, 2025, Issue 977

## Power Gold: Roaring '20s

As the calendar moves further into the second half of the decade, songs peaking in the 2020s now account for more than 40% of **Country Aircheck's** semi-annual Power Gold Top 100, up from 35% earlier this year. The 2010s account for another 50%, with only nine pre-2010 songs now making the list. The oldest title dates to 1999 as **Tim McGraw's** "Something Like That" reappears for the first time in a year and a half.



Tim McGraw



Dierks Bentley

Five of the pre-2010 titles are evergreens that have made every list since it became a regular feature in 2009: **Dierks Bentley's** "What Was I Thinkin'," **Kenny Chesney's** "I Go Back," **Rascal Flatts' "Life Is A Highway,"** **Carrie Underwood's** "Before He Cheats" and **Keith Urban's** "Somebody Like You." A sixth title, **Billy Currington's** "Good Directions," falls off the Top 100 for the first time. See the full Top 100 on page 10.

Six titles make the transition from recurrent to gold to appear on the list for the first time, including **Morgan Wallen's** "Thinkin' Bout Me," **Jason Aldean's** "Try That In A Small Town," **Dustin Lynch's** "Stars Like Confetti," **George Birge's** "Mind On You" (his power gold debut), and the two highest debuts – both from **Jelly Roll** – "Need A Favor" and "Save Me" with **Lainey Wilson**.

**Luke Combs** is again the most represented artist with nine titles, though that is down from his peak of 11 last year. Aldean is second with eight, followed by seven for Wallen. While female artists are a part of 15 titles, only five of those are by solo females, and **Carrie Underwood** is the only female to place multiple solo titles on the list.

A breakout of the PG100 along ownership lines (see chart page 7) shows Combs' "Fast Car" is not only the most-played title overall, it is the consensus No. 1 among the three largest groups. In fact, it is the only title all three groups could agree on, as no other titles received top 10 airplay among all three.

See previous Power Gold charts over the past three years here: [March 15, 2025](#); [Sept. 9, 2024](#); [March 1, 2024](#); [Sept. 11, 2023](#); [Apr. 3, 2023](#) and [Sept. 26, 2002](#).

–Chris Huff



**Great News:** Empire/Magnolia's **Shaboozey** (c) celebrates No. 1 "Good News" with WPOC/WMZQ's **Jeff Kapugi** and the label's **Heather Propper** at Saturday in the Country.

## NSHoF: Steve Bogard

Spotlighting inductees ahead of the Oct. 6 **Nashville Songwriters Hall of Fame** Gala continues with **Steve Bogard**. In addition to his songwriting career – which included George Strait's "Carried Away" and "Carrying Your Love With Me" and Rascal Flatts' "Prayin' For Daylight" – Bogard was the longest-serving President in the history of Nashville Songwriters Association International (NSAI). See profiles of fellow NaSHOF inductees [Jim Lauderdale](#) [here](#) and [Don Cook](#) [here](#).



Steve Bogard

**My wife, Beverly, and I** were on our way back to her hometown of Miami, and decided to take a detour through the town where I grew up: Tampa. I was showing her where the big kids stole my basketball, where I rode my bike into the river and different events from my childhood, and she was

(continued on page 3)

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#3\* CA  
POWER RESEARCH  
POWER UP  
IN POWER: AFTER MIDNITE, LA, ATLANTA,  
BOSTON, CHARLOTTE, ST. LOUIS AND MANY MORE



JELLY ROLL  
HEART  
OF STONE





**MAN, WHAT A HELL OF A YEAR IT'S BEEN!**  
(TO BE CONTINUED...)

**THANK YOU  
COUNTRY RADIO  
FOR BACK TO BACK #1'S!**

**AD**



*Shabozey*





THOMAS RHETT

# Ain't A Bad Life

JORDAN DAVIS

AVAILABLE NOW

Going For Adds 9/22

GET ASSETS HERE



MCA  
NASHVILLE

rolling her eyes going, "Can we just get through town," and I said, "Just write this down: 'Every Mile A Memory.'"

**I was writing a lot** with Jeff Stevens and one day he handed me a little scrap of paper and said, "This is a really good title ... I don't have any idea what to do with it, but just hang onto it and, when you figure it out, we'll write it." So one day, I was by the pool, having a glass of wine, and I pulled that scrap out. I came up with this little metaphor about a beat-up leather bag, and it turned out to be "Carrying Your Love With Me."

**Waking up one morning** next to my wife and said, "How'd you sleep?" She answered, "Ugh, I was praying for the light of day." I went in and told Rick Giles that story and we came up with a little song that got put on hold for BlackHawk. I played it for Henry Paul's producer – I grew up with Henry, in fact, he was my catcher in little league – and they put it on hold. A year later, the producer, Mark Bright, called me and said, "Well, I didn't cut it on BlackHawk. I cut it on this new group that doesn't have a deal or even a name yet." I went over to his office and he played me "Prayin' For Daylight" by Rascal Flatts.

**We worked for years** on the Music Modernization Act, and I testified twice at the Copyright Royalty Board (2006 and 2016). It was pretty interesting because you're not allowed to refer to the sound recording copyright. But when I was called up to the stand, I took my little Martin with me, and at the end, they asked, "Did you have anything else you wanted to say, Mr. Bogard?" I said, "Yeah, I'd like to play a song." I played the first verse and chorus to "Carrying Your Love With Me," then I held up my phone and played the second verse and chorus to the George Strait record. I said, "I just want to ask if you think the great George Strait record is worth 14-17 times what that verse and chorus I played you is. Or if their value is fairly similar?" They said, "Point well taken," and all the record label lawyers were very nervous. We ended up with a 44% increase in mechanicals after that.

**We have several challenges** ... obviously AI is a challenge. Artificial intelligence can be a great benefit, but I hate to see it contribute to laziness with young songwriters, so one of my goals is to try to maintain the value, respect and just the general opinion of people that songwriting is a difficult and time-consuming craft that requires talent. I don't want young people to see it as a way to plug into AI and make the money, because the truth is: you don't really make money unless you have the right relationships and unless you really can tug at the heartstrings of the audience. I have yet to hear an AI song tug at the heartstrings. I really hope that NSAI and the



★★★ **Fun Photo?** ★★★

Send it to [news@countryaircheck.com](mailto:news@countryaircheck.com)





THE FASTEST RISING SONG OF HIS CAREER

# DYLAN SCOTT

WHAT HE'LL NEVER HAVE

**TOP 30**  
8 CLIMBING!

**PLATINUM  
CERTIFIED**  
RIAA

**352 MILLION**  
GLOBAL STREAMS TO

**#3 CURRENT**  
OD STREAMS TO

**#6 W25-34**  
RATE THE MUSIC

**#12 W25-54**  
NATIONAL RADIOTRAKS

## DYLAN SCOTT

### EASY DOES IT TOUR

WITH SPECIAL GUESTS

\* **JOSH ROSS**  
+ **GEORGE BIRGE**  
^ **ZACH JOHN KING**

**09.25 ATLANTA, GA** +^  
COCA-COLA ROXY

**09.26 NASHVILLE, TN** +^  
THE PINNACLE  
AT NASHVILLE YARDS

**09.27 NEW HAVEN, KY** +^  
THE AMP AT LOG STILL

**10.02 SALEM, VA** \*^  
SALEM CIVIC CENTER

**10.03 MOON TOWNSHIP, PA** \*^  
UPMC EVENT CENTER

**10.04 SCHENECTADY, NY** \*^  
PROCTORS

**10.09 BROOKINGS, SD** +^  
DACOTAH BANK CENTER

**10.10 WAUKEE, IA** +^  
VIBRANT MUSIC HALL

**10.11 LAWRENCEBURG, IN**  
HOLLYWOOD CASINO -  
LAWRENCEBURG EVENT CENTER

**10.16 COLUMBIA, SC** \*^  
TOWNSHIP AUDITORIUM

**10.17 WASHINGTON, D.C.** \*^  
PLAZA STAGE AT NATIONALS PARK

**10.18 CHARLESTON, SC** \*^  
THE REFINERY CHARLESTON

**10.23 SPRINGFIELD, MO** \*^  
SHRINE AUDITORIUM

**10.24 MANKATO, MN** \*^  
MAYO CLINIC HEALTH SYSTEM  
EVENT CENTER - GRAND HALL

**10.25 FARGO, ND** \*^  
SCHEELS ARENA

**CURB**  
RECORDS





**Meet And Candy:** Columbia's **Old Dominion** at Mohegan Sun. Pictured (l-r) are the label's **Dan Nelson**, OD's **Brad Tursi** and **Trevor Rosen**, WCTY/Norwich, CT's **Dave Elder**, OD's **Matt Ramsey** and **Geoff Sprung**, and WWYZ/WBWL's **Joey Brooks**.

work and workshops we do can focus on heart more than craft, tricking and rhyming. The heartfelt part of songwriting is the part that we're in danger of losing, and I don't want to see that happen.

**The Nashville Songwriters Hall of Fame** represents an immense amount of acceptance by my peers. It means that I walk in the footsteps of my idols like Kris Kristofferson and Willie Nelson – people that are true masters of songwriting and true purveyors of emotion. It's probably the honor of my lifetime to be inducted.

– Caitlin DeForest

## Chart Chat

Congratulations to **Shaboozey**, **Heather Propper** and the **Magnolia** promotion team on taking "Good News" to No. 1 – the second chart-topper for both him and the label. Songwriters are **Sean Cook**, **Nevin Sastry**, **Jacob Torrey**, **Michael Pollack**, **Samuel Roman** and **Collins Chibueze**.

Kudos to **Jimmy Rector** and the **Mercury** team on landing 63 adds for "Hate How You Look" by **Josh Ross**. This is his first time leading the CA/MB Add Board.



## News & Notes

North American **WJKR/Columbus, OH** has added the syndicated, **Rowdy Yates**-hosted **Ridin'** With Rowdy show in nights Monday through Saturday, which had previously been automated. WJKR rebranded from "Country 103.9" to "Maverick 103.9" and dropped currents for a '90s-based playlist in February ([CAT 2/28](#)).

Peermusic's **Ralph Peer II** and Reservoir's **Golnar Khosrowshahi** were elected Chair and Vice Chair, respectively, of the **National Music Publishers' Association (NMPA)** Board of Directors.

Trade group **The Women of Country** will celebrate its 10th anniversary with a Sept. 18 show at Nashville's 3rd & Lindsley at 7pm. Performers include **Alli Walker**, **Kaylee Rose**, **Jenna Davis**, **Sophia Scott**, **Hailey Verhaalen**, **Jacquie Roar**, **Sarah Morey** and **Tezza**. Hosts are founder **Nicole Marchesi** and WSIX/Nashville's **Brooke Taylor**. Tickets [here](#).

**Anne Rohosy** has been promoted to Chief Commercial Officer at Nashville-based instrument manufacturer **Gibson**. Rohosy has been part of Gibson's leadership team since 2021, serving as Chief Human Resources & Impact Officer, as well as Managing Dir. of the Gibson Amplifiers business.

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# BLAKE SHELTON

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New add at KKG0 / Los Angeles

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# CONGRATULATIONS 2025 CMA AWARDS NOMINEES



**DAN + SHAY**

**VOCAL DUO OF THE YEAR**



**CODY  
JOHNSON**

**MUSIC VIDEO**

"I'M GONNA LOVE YOU" (WITH CARRIE UNDERWOOD)  
DIRECTOR: DUSTIN HANEY

**MUSICAL EVENT**

"I'M GONNA LOVE YOU" (WITH CARRIE UNDERWOOD)  
PRODUCER: TRENT WILLMON

**MALE VOCALIST OF THE YEAR**  
**ENTERTAINER OF THE YEAR**



**KENNY  
CHESNEY**

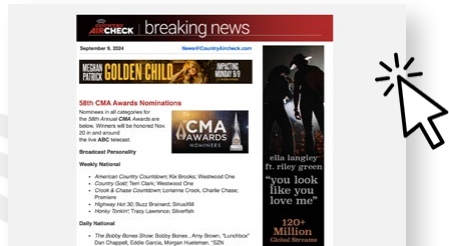
**MUSICAL EVENT**

"YOU HAD TO BE THERE"  
(MEGAN MORONEY & KENNY CHESNEY)





## GOT NEWS?

Send to [news@countryaircheck.com](mailto:news@countryaircheck.com).

**ASCAP** is reportedly moving its Nashville office from its nearly 40-year home on Music Row, to new space in the city's Wedgewood-Houston neighborhood. The company is selling its nearly 25,350-ft. Music Row space (see the listing [here](#)), and is expected to move into 15,000-square-ft. on the fifth floor of Nashville Warehouse Co.

**LoCash** will host their second annual LoCash Golf Bash Sept. 18 at The Sea Pines Resort in Hilton Head, SC. Proceeds support military charity **Tunnel to Towers Foundation** and **The Sea Pines Resort Community Fund**. Tickets [here](#).

**Tyler Childers**, **The Red Clay Strays**, **Sierra Ferrell**, **Flatland Cavalry** and **Kaitlin Butts** are among the performers at the ninth annual **Buckeye Country Superfest**, happening June 13 at Ohio Stadium in Columbus. Tickets go on sale Sept. 12 [here](#).

Texas flood relief benefit **Robert Earl Keen** and **Friends: Applause for the Cause** Aug. 28 at Whitewater Amphitheater in New Braunfels, TX, raised \$3 million for the **Community Foundation of the Texas Hill Country**. Performers included Keen, **Miranda Lambert**, **Jon Randall**, **Jack Ingram** and **Tyler Childers**. Stream the show [here](#).

## Top 20 Power Gold Ranks by Owner

ARTIST/Title	Audacy	Cumulus	iHeart
1 <b>LUKE COMBS</b> /Fast Car	1	1	1
2 <b>COLE SWINDELL</b> /She Had Me At Heads Carolina	3	18	2
3 <b>CODY JOHNSON</b> /'Til You Can't	13	9	3
4 <b>TYLER HUBBARD</b> /Dancin' In The Country	8	12	9
5 <b>LEE BRICE</b> /One Of Them Girls	2	47	5
6 <b>JELLY ROLL</b> /Need A Favor	4	7	29
7 <b>MORGAN WALLEN</b> /Last Night	12	96	7
8 <b>D. LYNCH f/ M. PORTER</b> /Thinking 'Bout You	32	43	18
9 <b>LUKE COMBS</b> /The Kind Of Love We Make	17	74	11
10 <b>JORDAN DAVIS</b> /Next Thing You Know	23	4	21
11 <b>CHRIS YOUNG &amp; KANE BROWN</b> /Famous Friends	22	26	16
12 <b>LUKE COMBS</b> /Forever After All	85	---	6
13 <b>SAM HUNT</b> /Body Like A Back Road	5	35	57
14 <b>COLE SWINDELL</b> /Single Saturday Night	9	57	10
15 <b>JELLY ROLL w/ LAINEY WILSON</b> /Save Me	46	24	8
16 <b>ZAC BROWN BAND</b> /Chicken Fried	7	10	56
17 <b>FLORIDA GEORGIA LINE</b> /Cruise	11	64	38
18 <b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place	88	3	25
19 <b>JORDAN DAVIS</b> /What My World Spins Around	20	17	43
20 <b>MORGAN WALLEN</b> /Thinkin' Bout Me	24	5	82

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**MOST ADDED!**

**KELSEY HART**

**FIREWORKS**

NEW THIS WEEK AT  
WGNA ALBANY, NY, KAWO BOISE, ID, WYRK BUFFALO  
KUAD FT COLLINS, KMDL LAFAYETTE, LA, WITL LANSING

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**CURB**  
RECORDS



BRANTLEY GILBERT



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MOST ADDED!

46 FIRST WEEK ADDS



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backline



MUSICARES



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**FINANCIAL RELIEF****ACMLL Diane Holcombe Emergency Relief Fund:**Please email [liftinglives@acmcountry.com](mailto:liftinglives@acmcountry.com) for the application to apply.

Want To Help?

**Fire Aid:** <https://fireaidla.org/#donateToday>**ACMLL:** <https://www.acmliftinglives.org/donate-step-1>**BFOA:** <https://broadcastersfoundation.org/donate/>**Helene Relief:** <https://chiefcares.org/>

**Chris Cagle** is extending his *Unfinished Business* tour into the fall and winter, adding 20 shows across the U.S., wrapping in Colorado Springs, CO Dec. 20. Tickets and dates [here](#).

**Maggie Rose** will host her *Salute The Songbird* podcast live from Anzie Blue in Nashville Sept. 16 at 7:30pm CT with guests **Caitlyn Smith**, **Lucie Silvas** and **Jillian Jacqueline** in partnership with **Family Alliance In Music**. Listen [here](#). Show tickets [here](#).

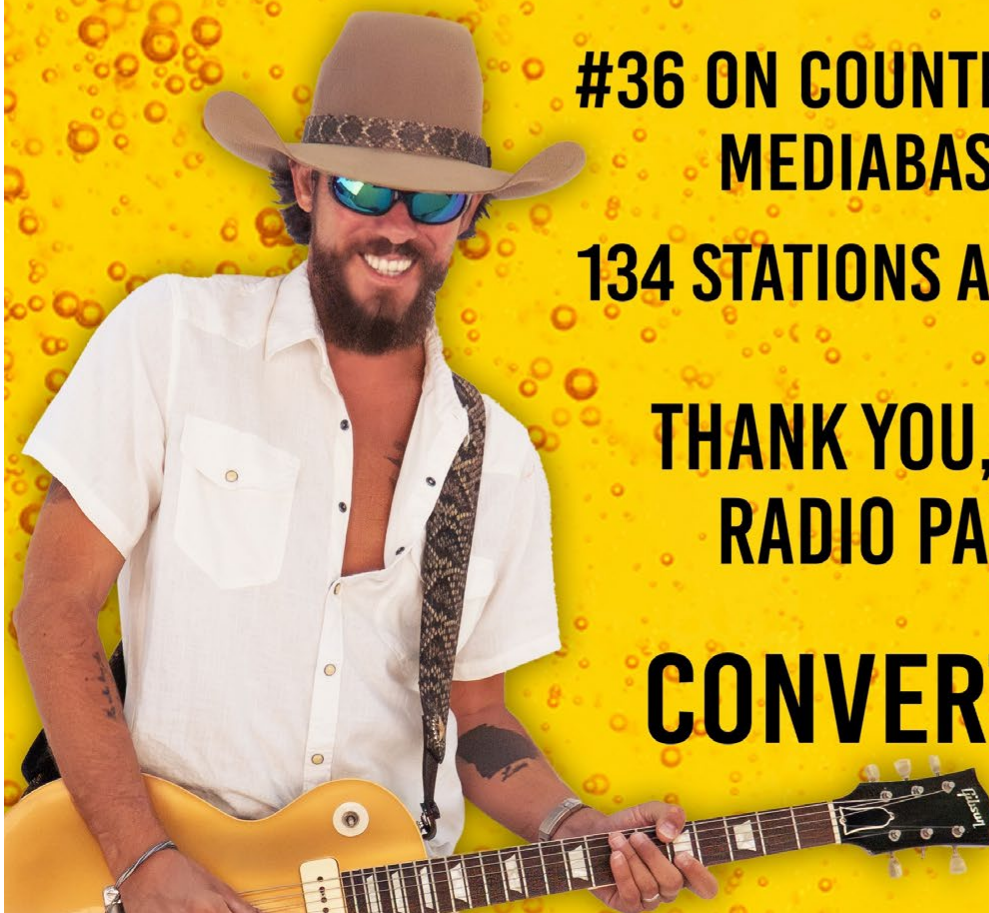
**The Week's Top Stories**Full coverage at [countryaircheck.com](https://countryaircheck.com).

- Broadcasters shared their wildest listener stories (again) in *Country Aircheck Weekly*. (9/2)
- **Jordan Hatton** joined **SiriusXM/Pandora** as Assoc. Dir./Country Artist & Industry Relations. (9/5)
- **Cameron Moore** was named PD of **WSOC/Charlotte**. (9/4)
- **Connoisseur Media** closed on its acquisition of **Alpha Media**, EVP/Content **Phil Becker** exited and **Keith Dakin** was upped to SVPP. (9/4, 9/5)
- **iHeartMedia** extended the contracts of **Bob Pittman** and **Rich Bressler**. (9/3)
- **Drew Salamon** was promoted to **iHeartMedia** Area Pres./Carolinas. (9/2)
- **Chronicle:** **Rick Rockhill**.





# ME & A BEER



**#36 ON COUNTRY AIRCHECK/  
MEDIABASE CHART**

**134 STATIONS AND COUNTING**

**THANK YOU, COUNTRY  
RADIO PARTNERS!**

**CONVERT NOW!**



# Country's Power Gold

Here are Country's top 100 Power Gold songs ranked by total spins for the week ending Aug. 23, according to **Mediabase 24/7**.

AUG 24	MAR 25	AUG 25	ARTIST/Title (Peak Year)	
---	1	1	LUKE COMBS/ <i>Fast Car</i>	2023
1	4	2	COLE SWINDELL/ <i>She Had Me At Heads Carolina</i>	2022
5	9	3	CODY JOHNSON/ <i>'Til You Can't</i>	2022
---	2	4	TYLER HUBBARD/ <i>Dancin' In The Country</i>	2023
3	8	5	LEE BRICE/ <i>One Of Them Girls</i>	2020
DEBUT		6	JELLY ROLL/ <i>Need A Favor</i>	2023
	3	7	MORGAN WALLEN/ <i>Last Night</i>	2023
8	10	8	D. LYNCH f/ M. PORTER/ <i>Thinking 'Bout You</i>	2021
2	7	9	LUKE COMBS/ <i>The Kind Of Love We Make</i>	2022
---	6	10	JORDAN DAVIS/ <i>Next Thing You Know</i>	2023
19	13	11	CHRIS YOUNG & KANE BROWN/ <i>Famous Friends</i>	2021
11	14	12	LUKE COMBS/ <i>Forever After All</i>	2021
15	12	13	SAM HUNT/ <i>Body Like A Back Road</i>	2017
14	41	14	COLE SWINDELL/ <i>Single Saturday Night</i>	2021
DEBUT		15	JELLY ROLL w/ LAINEY WILSON/ <i>Save Me</i>	2023
20	23	16	ZAC BROWN BAND/ <i>Chicken Fried</i>	2008
13	15	17	FLORIDA GEORGIA LINE/ <i>Cruise</i>	2012
---	5	18	BAILEY ZIMMERMAN/ <i>Rock And A Hard Place</i>	2023
6	18	19	JORDAN DAVIS/ <i>What My World Spins Around</i>	2023
DEBUT		20	MORGAN WALLEN/ <i>Thinkin' Bout Me</i>	2023
---	25	21	KANE BROWN & KATELYN BROWN/ <i>Thank God</i>	2023
9	20	22	MORGAN WALLEN/ <i>You Proof</i>	2022
43	30	23	DUSTIN LYNCH/ <i>Small Town Boy</i>	2017
7	32	24	JASON ALDEAN/ <i>Trouble With A Heartbreak</i>	2022
DEBUT		25	JASON ALDEAN/ <i>Try That In A Small Town</i>	2023
41	40	26	DUSTIN LYNCH/ <i>Ridin' Roads</i>	2020
10	51	27	J. ALDEAN & C. UNDERWOOD/ <i>If I Didn't Love You</i>	2021
33	29	28	KANE BROWN f/ LAUREN ALAINA/ <i>What Ifs</i>	2017
36	39	29	B. SHELTON w/ G. STEFANI/ <i>Nobody But You</i>	2020
28	24	30	LUKE COMBS/ <i>She Got The Best Of Me</i>	2018
16	19	31	BRANTLEY GILBERT/ <i>Bottoms Up</i>	2014
18	28	32	BLAKE SHELTON/ <i>Honey Bee</i>	2011
35	33	33	JASON ALDEAN/ <i>Girl Like You</i>	2019
27	22	34	LUKE BRYAN/ <i>I Don't Want This Night To End</i>	2012
12	16	35	DARIUS RUCKER/ <i>Wagon Wheel</i>	2013
24	35	36	JON PARDI/ <i>Dirt On My Boots</i>	2017
25	27	37	LUKE COMBS/ <i>When It Rains It Pours</i>	2017
22	17	38	GABBY BARRETT/ <i>I Hope</i>	2020
32	64	39	JASON ALDEAN/ <i>Dirt Road Anthem</i>	2010
45	44	40	LUKE BRYAN/ <i>Play It Again</i>	2014
91	78	41	OLD DOMINION/ <i>Hotel Key</i>	2018
30	11	42	PARMALEE/ <i>Take My Name</i>	2022
56	84	43	JASON ALDEAN/ <i>Burnin' It Down</i>	2014
23	50	44	JASON ALDEAN/ <i>When She Says Baby</i>	2014
64	42	45	FLORIDA GEORGIA LINE/ <i>This Is How We Roll</i>	2014
29	55	46	CARRIE UNDERWOOD/ <i>Blown Away</i>	2012
71	93	47	DIERKS BENTLEY/ <i>What Was I Thinkin'</i>	2003
21	26	48	ERIC CHURCH/ <i>Springsteen</i>	2012

46	52	49	LUKE COMBS/ <i>Hurricane</i>	2017
68	65	50	LUKE COMBS/ <i>One Number Away</i>	2018
4	21	51	TYLER HUBBARD/ <i>5 Foot 9</i>	2022
26	38	52	ERIC CHURCH/ <i>Drink In My Hand</i>	2012
42	62	53	CARRIE UNDERWOOD/ <i>Before He Cheats</i>	2006
95	54	54	CHRIS YOUNG/ <i>I'm Comin' Over</i>	2015
37	34	55	MORGAN WALLEN/ <i>Whiskey Glasses</i>	2019
67	48	56	LUKE BRYAN/ <i>That's My Kind Of Night</i>	2013
---	43	57	NATE SMITH/ <i>Whiskey On You</i>	2023
31	37	58	JAKE OWEN/ <i>Barefoot Blue Jean Night</i>	2011
53	74	59	KANE BROWN/ <i>Heaven</i>	2018
65	58	60	DAN + SHAY/ <i>Tequila</i>	2018
58	36	61	LUKE BRYAN/ <i>Country Girl (Shake It For Me)</i>	2011
48	57	62	RANDY HOUSER/ <i>Runnin' Outta Moonlight</i>	2013
49	99	63	RASCAL FLATTS/ <i>Life Is A Highway</i>	2006
---	---	64	SAM HUNT/ <i>Kinfolks</i>	2020
90	67	65	ELI YOUNG BAND/ <i>Even If It Breaks Your Heart</i>	2011
39	77	66	KENNY CHESNEY/ <i>I Go Back</i>	2004
78	92	67	LUKE COMBS/ <i>Beautiful Crazy</i>	2019
17	60	68	MORGAN WALLEN/ <i>Wasted On You</i>	2022
77	86	69	MORGAN WALLEN/ <i>Chasin' You</i>	2020
88	---	70	JASON ALDEAN/ <i>You Make It Easy</i>	2018
55	63	71	THOMPSON SQUARE/ <i>Are You Gonna Kiss Me Or Not</i>	2011
47	46	72	FLORIDA GEORGIA LINE/ <i>Round Here</i>	2013
62	83	73	SAM HUNT/ <i>Leave The Night On</i>	2014
85	70	74	LEE BRICE/ <i>Hard To Love</i>	2012
79	81	75	KID ROCK/ <i>All Summer Long</i>	2008
DEBUT		76	DUSTIN LYNCH/ <i>Stars Like Confetti</i>	2023
52	45	77	THOMAS RHETT/ <i>Die A Happy Man</i>	2016
82	79	78	BRETT YOUNG/ <i>In Case You Didn't Know</i>	2017
57	82	79	MIRANDA LAMBERT/ <i>Mama's Broken Heart</i>	2013
DEBUT		80	GEORGE BIRGE/ <i>Mind On You</i>	2024
---	49	81	CHRIS STAPLETON/ <i>Tennessee Whiskey</i>	2020
70	87	82	ZAC BROWN BAND f/ JIMMY BUFFETT/ <i>Knee Deep</i>	2011
---	---	83	DYLAN SCOTT/ <i>My Girl</i>	2017
81	76	84	RANDY HOUSER/ <i>How Country Feels</i>	2013
75	---	85	JELLY ROLL/ <i>Son Of A Sinner</i>	2023
---	---	86	TIM MCGRAW/ <i>Something Like That</i>	1999
94	80	87	LUKE BRYAN/ <i>Drunk On You</i>	2012
80	59	88	LUKE COMBS/ <i>Better Together</i>	2021
---	---	89	B. REXHA f/ FGL/ <i>Meant To Be</i>	2018
---	53	90	MORGAN WALLEN/ <i>Thought You Should Know</i>	2023
76	73	91	PARMALEE f/ BLANCO BROWN/ <i>Just The Way</i>	2021
---	68	92	LAINEY WILSON/ <i>Heart Like A Truck</i>	2023
34	---	93	MITCHELL TENPENNY/ <i>Truth About You</i>	2022
---	---	94	LADY A/ <i>Need You Now</i>	2009
---	88	95	SAM HUNT/ <i>Take Your Time</i>	2015
51	31	96	KEITH URBAN/ <i>Somebody Like You</i>	2002
72	96	97	BLAKE SHELTON/ <i>Boys 'Round Here</i>	2013
---	100	98	DIERKS BENTLEY/ <i>Somewhere On A Beach</i>	2016
---	94	99	FLORIDA GEORGIA LINE/ <i>Stay</i>	2014
59	90	100	THOMAS RHETT/ <i>What's Your Country Song</i>	2021



# July 2025 CDM Scoreboard

Here are July 2025 (three-month rolling average, 5/1-7/23) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were

off 1% from June to 398.2. With its largest share in 10 months, **WHKO/Dayton** has the largest share in the format for the first time since monthly CDM measurement began six years ago. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

## JUL CDM TOP TEN

### SHARE



JUN	JUL		
2	1	<b>WHKO/Dayton, OH</b>	<b>10.8</b>
1	2	WDRM/Huntsville, AL	<b>10.5</b>
3	3	KXKT/Omaha, NE	<b>10.3</b>
4	4	WIVK/Knoxville, TN	<b>10.0</b>
6	5t	WYRK/Buffalo, NY	<b>9.5</b>
5	5t	WUSY/Chattanooga, TN	<b>9.5</b>
--	7	WCTO/Allentown, PA	<b>8.9</b>
7	8	WBBS/Syracuse, NY	<b>8.5</b>
--	9	WKHK/Richmond, VA	<b>8.2</b>
--	10	KHKI/Des Moines, IA	<b>8.1</b>

Station/City	June 2025 12+ Share (Rank)	July 2025 12+ Share (Rank)	Station/City	June 2025 12+ Share (Rank)	July 2025 12+ Share (Rank)
WQMX/Akron, OH	5.7 (3)	5.7 (3)	WWFF/Huntsville, AL	1.0 (14)	0.8 (15)
WBUG/Albany, NY	0.8 (20)	*	WHJT/Jackson, MS +	2.2 (10)	2.2 (11)
WGNA/Albany, NY	5.8 (2)	6.0 (2)	WMSJ/Jackson, MS	3.7 (9)	3.2 (8)
WKLI/Albany, NY	2.5 (13)	2.8 (12t)	WUSJ/Jackson, MS	4.4 (6)	2.9 (9)
WFFG/Albany, NY	0.3 (31t)	0.3 (27t)	WCYQ/Knoxville, TN	4.4 (6t)	4.9 (5)
WINU/Albany, NY +	1.1 (18t)	1.1 (18)	WDKW/Knoxville, TN +	1.8 (12)	1.7 (12)
WRVE-HD2/Albany, NY	0.4 (26t)	0.6 (21t)	WIVK/Knoxville, TN	9.9 (1)	10.0 (1)
KBQI/Albuquerque, NM	3.7 (10)	3.5 (10t)	KMJX/Little Rock, AR +	5.3 (3)	5.7 (5)
KBQI-HD2/Albuquerque, NM +	2.0 (18t)	2.4 (16)	KSSN/Little Rock, AR	7.3 (4)	6.3 (4)
KRST/Albuquerque, NM	4.7 (2)	4.3 (5t)	WAMZ/Louisville, KY	6.7 (1)	6.0 (2)
WCTO/Allentown, PA	7.9 (2)	8.9 (2)	WQNU/Louisville, KY	3.1 (10t)	3.0 (12)
WWYY/Allentown, PA	0.4 (11t)	0.4 (11t)	WRKA/Louisville, KY +	*	2.1 (17)
KCWR/Bakersfield, CA +	1.1 (20)	0.8 (21t)	WMAD/Madison, WI	4.4 (6)	4.5 (4)
KRJK/Bakersfield, CA	1.3 (19)	1.6 (15t)	WWQM/Madison, WI	3.3 (8)	3.4 (7)
KUZZ/Bakersfield, CA	6.2 (2)	6.7 (2)	WKSJ/Mobile, AL	6.3 (3)	7.0 (3)
WYNK/Baton Rouge, LA	5.3 (3)	4.3 (6)	KTOM/Monterey, CA	2.8 (11)	3.6 (5t)
WDXB/Birmingham, AL	4.7 (5)	4.2 (5)	WNOE/New Orleans, LA	5.8 (3t)	6.0 (4)
WZZK/Birmingham, AL	5.5 (4)	5.1 (4)	KJKE/Oklahoma City	3.7 (7)	3.7 (6t)
WLKK/Buffalo, NY	1.4 (14)	1.7 (14)	KTST/Oklahoma City, OK	4.9 (4)	5.3 (4)
WYRK/Buffalo, NY	9.2 (2)	9.5 (2)	KXXY/Oklahoma City, OK +	3.2 (10t)	3.7 (6t)
WCKN/Charleston, SC	5.8 (3)	6.0 (3)	KFFF/Omaha, NE +	3.2 (6t)	2.8 (12t)
WEZL/Charleston, SC	4.3 (4t)	5.3 (4)	KXKT/Omaha, NE	10.1 (1)	10.3 (1)
WOGT/Chattanooga, TN	1.3 (13)	1.4 (13)	WKHK/Richmond, VA	7.9 (2)	8.2 (3)
WUSY/Chattanooga, TN	9.7 (3)	9.5 (3)	WKHK-HD2/Richmond, VA +	0.5 (20t)	0.6 (19t)
WUQU/Chattanooga, TN +	3.2 (7)	3.1 (8)	WRXL-HD2/Richmond, VA	0.9 (15)	0.6 (19t)
KATC/Colorado Springs, CO	4.7 (6t)	4.0 (7t)	WBEE/Rochester, NY	8.2 (1)	7.9 (2)
KCCY/Colorado Springs, CO	4.9 (4t)	4.7 (5)	WDVI/Rochester, NY	2.9 (8)	2.7 (8)
WCOS/Columbia, SC	7.0 (2)	5.9 (2t)	KDRK/Spokane, WA	4.4 (4t)	4.0 (4t)
WCLI/Dayton, OH +	1.1 (14t)	1.3 (14)	KICR/Spokane, WA	3.1 (9t)	2.5 (12t)
WHKO/Dayton, OH	10.4 (1)	10.8 (1)	KISC-HD2/Spokane, WA	0.8 (19t)	1.1 (19)
WZDA/Dayton, OH	2.4 (10)	2.5 (9)	WRNX/Springfield, MA	4.1 (4t)	4.1 (6t)
KHKI/Des Moines, IA	7.5 (2)	8.1 (2)	WBBS/Syracuse, NY	8.8 (1)	8.5 (1)
KJJY/Des Moines, IA	4.9 (6t)	4.3 (9)	WOLF/Syracuse, NY	2.8 (9)	2.8 (9)
KSTZ-HD2/Des Moines, IA +	0.3 (22t)	0.3 (23t)	WCKY/Toledo, OH +	1.5 (11)	1.5 (11)
KXNO-HD2/Des Moines, IA	0.3 (22t)	0.3 (23t)	WKKO/Toledo, OH	8.4 (1)	7.9 (1t)
KHEY/El Paso, TX	6.5 (5)	6.5 (5)	WMIM/Toledo, OH	0.7 (13t)	0.7 (13t)
WCKT/Fort Myers, FL	2.3 (15)	2.0 (17)	KIIM/Tucson, AZ	7.2 (2)	6.7 (2)
WHEL/Fort Myers, FL	2.6 (13)	3.1 (12)	KHUD/Tucson, AZ	2.7 (14)	2.7 (14t)
WWGR/Fort Myers, FL	3.7 (7t)	3.4 (9)	KTGX/Tulsa, OK	2.7 (14t)	2.8 (12)
KHGE/Fresno, CA	2.4 (13)	2.6 (11)	KVOO/Tulsa, OK	4.4 (8)	4.7 (8)
KSKS/Fresno, CA	4.0 (7t)	3.5 (8t)	KWEN/Tulsa, OK	5.4 (4)	6.2 (3)
WBCT/Grand Rapids, MI	8.2 (1)	7.9 (1)	KXBL/Tulsa, OK +	5.1 (6t)	5.0 (7)
WTNR/Grand Rapids, MI	1.4 (17)	1.4 (17t)	KFDI/Wichita, KS	7.2 (1)	5.8 (3t)
WESC/Greenville, SC +	5.5 (5)	5.6 (5)	KFTI-AM/Wichita, KS +	0.7 (19t)	0.7 (19t)
WSSL/Greenville, SC	6.6 (3)	6.5 (2)	KGHF/Wichita, KS +	1.6 (17)	*
WGTY/Harrisburg, PA (York)	0.7 (14)	0.9 (12t)	KVWF/Wichita, KS	2.0 (14t)	2.2 (15)
WRBT/Harrisburg, PA	3.8 (7t)	3.6 (6)	KZSN/Wichita, KS	6.1 (3t)	5.6 (6)
WDRM/Huntsville, AL	10.6 (1)	10.5 (1)	WGGY/Wilkes-Barre, PA	7.6 (2)	7.8 (1t)
			WSJR/Wilkes-Barre, PA	0.8 (12)	0.9 (12)



# AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at [www.countryaircheck.com](http://www.countryaircheck.com). Submit available jobs [here](#).

## MIDWEST

### Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

### Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

### Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

### Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

### Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

### Morning Co-Host

Townsquare **WKDQ/Evansville, IN** is seeking a morning show co-host. Apply [here](#).

## NORTHEAST

### Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

### Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

### Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

## SOUTHEAST

### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

### Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

### Programming & Production Assistant

**Stonem/Cooperville, TN** is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

### Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

### Dir./Branding & Programming/On-Air Talent

**Cox/Athens, GA** is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

### Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

### Morning Co-Host

**WUSJ/Jackson, MS** is seeking a morning show co-host. Send résumé and aircheck to **Jan Michaels** or **Kelly Crocker**.

## SOUTHWEST

### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

### Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

### Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

### General Manager

**HEH Communications** is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHYL. Send résumé and cover letter [here](#). Find the full job posting [here](#).

### Afternoon Host

Whitehead **KTTX/Bryan-College Station, TX** is looking for an afternoon personality with on-air, production and music scheduling experience to join its team. Email résumé [here](#).

## WEST

### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

### Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

### Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cady morning show. Full posting [here](#).

### Sales/Marketing Leader

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

## OTHER

### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

### Social Media Specialist

**Country Thunder Music Festivals** is seeking a full-time, Nashville-based Social Media Specialist to manage social content and analytics for Country Thunder, Big Valley Jamboree and Rockin' Thunder. Send résumé, creative portfolio and examples of social content success [here](#).

### Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

### Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

### Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).



## SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

• **Brandon Adams**

Former WYCM/Lafayette, IN  
 PD/midday host  
[badamsontheair@gmail.com](mailto:badamsontheair@gmail.com)

• **Codie Allen**

Former WDAF/Kansas City APD/MD/morning co-host  
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• **Liza Anderson**

Former Music Row Project & Subscription Mgr. & Writer  
[lizaand12@gmail.com](mailto:lizaand12@gmail.com)

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)

• **Phil Becker**

Former Alpha Media EVP/Content  
[PhilBeckerMedia@gmail.com](mailto:PhilBeckerMedia@gmail.com)

updated

• **Lisa Berg**

Former Music Row magazine News Editor and Mediabase airplay researcher  
[opryrat@comcast.net](mailto:opryrat@comcast.net)

• **Alexis Bingham**

Former ACM Events Coord.  
[abingham259@gmail.com](mailto:abingham259@gmail.com)

• **Jill Brunett**

Former Mercury/Southwest Regional  
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• **Sarah Marie Burke**

Former MCA Mgr./A&R  
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• **Jake Byron**

Former KUPL/Portland air personality  
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• **Mica Cadena**

Former WRNS/Greenville, NC  
 afternoon host  
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• **Lori Christian**

Former EVP/Marketing UMG/Nashville  
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• **Cody Clark**

Former KRST/Albuquerque APD/afternoon host  
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• **Sean Dolan**

Former Mercury Promotion Coord.  
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• **Leah Ducey**

Former MCA Sr. Dir./Digital Marketing  
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• **Danny Dwyer**

Former KUPL/Portland MD/air personality  
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• **Bill Gamble**

Former Mid-West Family/South Bend, IN  
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• **Sally Green**

Former Mercury/West Coast Regional  
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• **Justin Hammons**

Former APD/Promotions Dir./Morning Host  
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• **Michelle Hall**

Former MCA Sr. Dir./Marketing & Creative Services  
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• **Alek Halverson**

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality  
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• **Bridget Herrmann**

Former Red Street Regional Dir./Country Promotion  
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• **Katy Huffman**

Former MCA Dir./Strategic Marketing  
[katy.huffman@gmail.com](mailto:katy.huffman@gmail.com)

• **Binoj Jacob**

Former The Big Time With Whitney Allen Associate Producer  
[mynameisbinoj@gmail.com](mailto:mynameisbinoj@gmail.com)  
 (954)-865-8065

• **Jeff "Shotgun" Jaxon**

Former WDAF/Kansas City afternoon host  
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• **Luke Jensen**

Outgoing Monument VP/Promotion  
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• **Greg Johnson**

Former Corus Regional  
 Country Programmer  
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• **Chris Jones**

Former MCA Mgr./E-Commerce & Retail  
[gwyn20@gmail.com](mailto:gwyn20@gmail.com)

• **Tommy Jordan**

Former WMLL/Manchester, NH  
 morning co-host  
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• **Nick Kaper**

Former UMGN Dir./Promotion & Radio Marketing  
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• **Claire Karliak**

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• **Caleb Karnoutsos**

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• **Gary Keffer**

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• **Bethany Kent**

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• **Jesse Knutson**

Former ACM Dir./Publicity & Media Relations  
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• **Mike Krinik**

Former EMI Nashville/Northeast Regional  
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• **Andrew "Latty" Latimer**

Former WGKX/Memphis morning co-host  
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• **Alyssa Logan**

Former MCA Dir./Marketing & Project Mgmt.  
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• **Hannah Loomis**

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• **Leigh Malleus**

Former MCA VP/Media Marketing  
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• **Lisa Manning**

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• **Ray Mariner**

Former Warner/WEA Mgr./Regional Radio & Streaming  
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• **Chance Maxwell**

Former MCA Dir./Streaming Marketing  
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• **Gordon Mays**

Former Milwaukee Radio Alliance Dir./Programming and afternoon host  
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• **Kaitlin Mays**

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• **Alex Mazza**

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• **Mike McKenzie**

Former Summit/Birmingham Mgr./Creative Content & Production  
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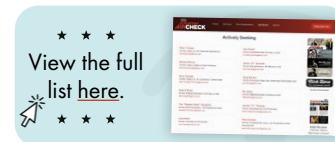
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CONGRATULATIONS

# RILEY GREEN

ON YOUR CMA AWARDS NOMINATIONS!



**SONG  
OF THE YEAR**

*"you look like you love me"*  
Ella Langley ft. Riley Green



**SINGLE  
OF THE YEAR**

*"you look like you love me"*  
Ella Langley ft. Riley Green



**MUSICAL  
EVENT  
OF THE YEAR**

*"Don't Mind If I Do"*  
ft. Ella Langley



**VIDEO  
OF THE YEAR**

*"you look like you love me"*  
Ella Langley ft. Riley Green





2	1	<b>SHABOOZEY</b> Good News (Empire/Magnolia) ✓ (Collins Chibueze, Sean Cook, Nevin Sastry, Jacob Torrey, Michael Pollack, Samuel Roman)	30762	1919	9389	549	39.071	1.009	158	0
3	2	<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers) ✓	26300	1848	8207	613	31.897	1.978	158	0
6	3	<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	23589	1496	7335	496	28.261	1.552	157	1
5	4	<b>S. MCCREERY f/HOOTIE &amp; THE BLOWFISH</b> /Bottle Rockets (Triple Tigers)	23437	761	7420	244	28.321	1.183	159	0
4	5	<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	21059	-1670	6494	-506	30.415	-1.99	159	0
7	6	<b>JORDAN DAVIS</b> /Bar None (MCA) ✓	20823	1972	6496	576	25.021	2.1	159	0
1	7	<b>B. ZIMMERMAN f/L. COMBS</b> /Backup Plan (Atlantic/Warner/WEA/Columbia)	19961	-10493	6041	-3508	28.036	-9.176	159	0
8	8	<b>MORGAN WALLEN</b> /I Got Better (Big Loud) ✓	19877	1692	6254	573	23.438	1.924	159	0
10	9	<b>LUKE COMBS</b> /Back In The Saddle (Columbia) ✓	17612	1734	5415	538	22.024	1.604	159	0
9	10	<b>JON PARDI</b> /Friday Night Heartbreaker (MCA)	17193	189	5366	85	23.289	0.55	158	0
12	11	<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	16660	1523	5329	558	19.968	1.359	157	0
11	12	<b>JACKSON DEAN</b> /Heavens To Betsy (Big Machine)	15602	284	4718	79	18.815	0.75	159	0
14	13	<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	14329	1593	4628	545	16.095	1.519	159	0
13	14	<b>ERIC CHURCH</b> /Hands Of Time (EMI Nashville)	14150	431	4454	118	14.968	0.43	159	0
15	15	<b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)	13098	507	3941	117	16.684	1.149	156	0
17	16	<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	11372	707	3599	245	13.737	1.121	156	1
19	17	<b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)	11099	773	3459	241	12.787	0.901	157	0
18	18	<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	10928	415	3328	122	13.603	0.02	151	0
20	19	<b>KEITH URBAN</b> /Straight Line (MCA)	10376	255	3242	104	11.62	0.347	149	0
21	20	<b>PARMALEE</b> /Cowgirl (Stoney Creek)	9840	928	2943	250	10.953	0.938	144	2
22	21	<b>RASCAL FLATTS w/J. BROTHERS</b> /I Dare You (Republic/Big Machine)	9053	335	2796	127	9.852	0.544	159	0
25	22	<b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	8654	1045	2672	324	10.743	0.801	159	1
24	23	<b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)	8157	442	2606	145	8.079	0.74	158	0
23	24	<b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)	8053	310	2511	124	9.401	0.469	157	1
27	25	<b>HARDY</b> /Favorite Country Song (Big Loud)	7758	578	2401	181	7.521	0.757	155	2

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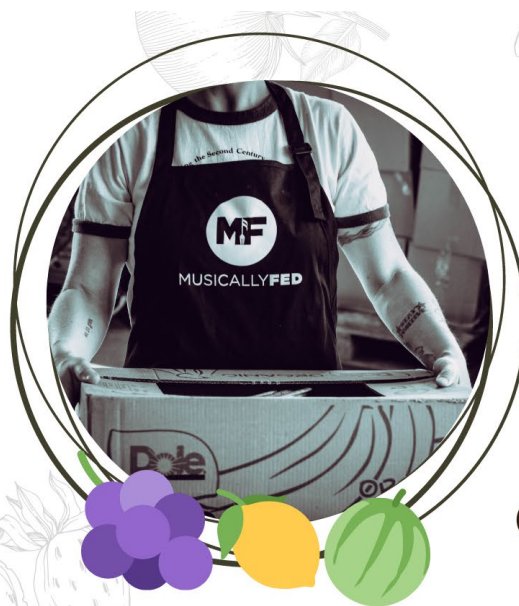
LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	🔴 M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Col. NY/Columbia)	7425	181	2302	51	6.687	0.472	158	0
28	27	🔴 JUSTIN MOORE/Time's Ticking (Valory)	6895	329	2041	133	8.5	0.706	155	1
29	28	🔴 MEGHAN PATRICK/Golden Child (Riser House)	6803	419	1992	115	6.779	0.895	153	3
30	29	🔴 DYLAN SCOTT/What He'll Never Have (Curb)	6393	148	2007	60	5.514	0.294	150	1
31	30	🔴 MEGAN MORONEY/6 Months Later (Col. NY/Columbia)	6351	723	2105	239	6.206	0.649	136	11
33	31	🔴 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	6246	866	1962	269	5.06	0.836	121	3
32	32	🔴 ERNEST/Would If I Could (Big Loud)	5808	177	1787	55	7.017	0.411	146	0
34	33	🔴 PRESTON COOPER/Weak (Valory)	5625	330	1661	88	4.725	0.047	138	0
35	34	🔴 M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	5429	303	1621	87	5.156	0.382	139	0
36	35	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	4904	103	1596	44	4.382	0.37	149	1
37	36	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	4701	26	1444	-9	3.53	0.038	131	0
38	37	🔴 T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4540	132	1465	52	3.091	0.053	142	2
39	38	🔴 TY MYERS/Ends Of The Earth (Records Nashville)	4381	93	1249	42	4.058	-0.009	115	0
40	39	🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	4113	165	1146	49	3.978	0.139	101	2
<b>AIRBORNE</b>		<b>B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)</b>	<b>3889</b>	<b>111</b>	<b>1237</b>	<b>52</b>	<b>3.203</b>	<b>0.218</b>	<b>96</b>	<b>1</b>
42	41	<b>DASHA/Not At This Party (Warner/WMN)</b>	<b>3630</b>	<b>-46</b>	<b>1155</b>	<b>-7</b>	<b>1.849</b>	<b>0.037</b>	<b>113</b>	<b>0</b>
44	42	🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3585	296	1082	111	2.3	0.296	82	1
46	43	🔴 LOCASH/Wrong Hearts (Galaxy)	3562	356	1019	104	2.441	0.162	114	0
43	44	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	3456	74	1120	0	1.76	0.251	118	1
47	45	🔴 KELSEA BALLERINI/Baggage (Black River)	3406	286	1093	99	1.967	0.146	119	0
45	46	🔴 M. WALLEN f/P. MALONE/I Ain't Coming Back (Big Loud)	3386	180	1221	56	3.919	0.22	75	0
48	47	🔴 BRETT YOUNG/Drink With You (Nash. Harbor)	2993	12	925	8	1.455	-0.01	126	2
49	48	🔴 KANE BROWN/2 Pair (RCA)	2909	210	844	63	1.977	0.273	90	1
<b>AIRBORNE</b>		<b>GAVIN ADCOCK/Never Call Again (Warner/WMN) DEBUT</b>	<b>2583</b>	<b>188</b>	<b>844</b>	<b>44</b>	<b>1.269</b>	<b>0.144</b>	<b>96</b>	<b>2</b>
50	50	🔴 CAROLINE JONES/No Tellin' (Nash. Harbor)	2572	3	819	9	0.859	0.094	107	1

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## Country Aircheck Add Leaders

	Adds
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>63</b>
<b>BRANTLEY GILBERT</b> /Want You Back (Valory)	<b>46</b>
<b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>24</b>
<b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)	<b>11</b>
<b>KELSEY HART</b> /Fireworks (Curb)	<b>6</b>
<b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)	<b>5</b>
<b>DILLON CARMICHAEL</b> /She Gone (Riser House)	<b>4</b>
<b>L. ALAINA f/ C. MATTHEW</b> /All My Exes (Big Loud)	<b>4</b>
<b>COLE SWINDELL</b> /We Can Always Move On (Warner/WAR)	<b>3</b>
<b>MAX MCNOWN</b> /Better Me For You (Fugitive/The Orchard/Magnolia)	<b>3</b>
<b>MEGHAN PATRICK</b> /Golden Child (Riser House)	<b>3</b>

## Country Aircheck Top Point Gainers

<b>JORDAN DAVIS</b> /Bar None (MCA)	<b>1972</b> ✓
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	<b>1919</b> ✓
<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	<b>1848</b> ✓
<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	<b>1734</b> ✓
<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	<b>1692</b> ✓
<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	<b>1593</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>1523</b>
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	<b>1496</b>
<b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	<b>1045</b>
<b>PARMALEE</b> /Cowgirl (Stoney Creek)	<b>928</b>

## Country Aircheck Top Spin Gainers

<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	<b>613</b>
<b>JORDAN DAVIS</b> /Bar None (MCA)	<b>576</b>
<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	<b>573</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>558</b>
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	<b>549</b>
<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	<b>545</b>
<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	<b>538</b>
<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	<b>496</b>
<b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	<b>324</b>
<b>MAX MCNOWN</b> /Better Me For You (Fugitive/The Orchard/Magnolia)	<b>269</b>

## Activator Top Point Gainers

<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	<b>1522</b> ✓
<b>JORDAN DAVIS</b> /Bar None (MCA)	<b>1397</b> ✓
<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	<b>1201</b> ✓
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>899</b> ✓
<b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)	<b>879</b> ✓
<b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)	<b>797</b>
<b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	<b>673</b>
<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)	<b>664</b>
<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	<b>603</b>
<b>M. MORONEY &amp; K. CHESNEY</b> /You Had To Be There (Blue Chair/Col. NY/Columbia)	<b>536</b>

## Activator Top Spin Gainers

<b>LUKE COMBS</b> /Back In The Saddle (Columbia)	<b>289</b>
<b>JORDAN DAVIS</b> /Bar None (MCA)	<b>245</b>
<b>LAINIEY WILSON</b> /Somewhere Over Laredo (Broken Bow)	<b>201</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>162</b>
<b>PARKER MCCOLLUM</b> /What Kinda Man (MCA)	<b>150</b>
<b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)	<b>150</b>
<b>R. GREEN f/E. LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	<b>135</b>
<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	<b>124</b>
<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)	<b>117</b>
<b>MEGAN MORONEY &amp; KENNY CHESNEY</b> /You Had To Be There (Blue Chair/Col. NY/Columbia)	<b>101</b>

## Country Aircheck Top Recurrents Points

<b>MORGAN WALLEN</b> /Just In Case (Big Loud)	<b>18429</b>
<b>MORGAN WALLEN</b> /I'm The Problem (Big Loud)	<b>13426</b>
<b>COREY KENT</b> /This Heart (Combustion/RCA)	<b>12746</b>
<b>K. WETZEL &amp; J. MURPH</b> /High Road (Col. NY/Records Nashville)	<b>12108</b>
<b>TYLER HUBBARD</b> /Park (EMI Nashville)	<b>10414</b>
<b>LUKE BRYAN</b> /Country Song Came On (MCA)	<b>10431</b>
<b>JELLY ROLL</b> /Liar (BMG/Republic/Stoney Creek)	<b>9945</b>
<b>SAM HUNT</b> /Country House (MCA)	<b>8590</b>
<b>JASON ALDEAN</b> /Whiskey Drink (Macon Music/Broken Bow)	<b>8168</b>
<b>LOCASH</b> /Hometown Home (Galaxy)	<b>8609</b>

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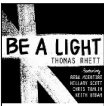
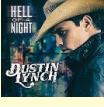


## AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (17)	Summit (5)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
2	1	SHABOOZEY/Good News	1	3,273	62.9	2	999	58.8	3	739	43.5	1	345	69.0
3	2	RUSSELL DICKERSON/Happen To Me	2	2,928	56.3	1	1,014	59.6	5	680	40.0	2	344	68.8
6	3	JELLY ROLL/Heart Of Stone	3	2,743	52.8	7	600	35.3	4	733	43.1	3	334	66.8
5	4	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	4	2,658	51.1	10	529	31.1	7	629	37.0	10	245	49.0
4	5	THOMAS RHETT/After All The Bars Are Closed	5	2,652	51.0	11	503	29.6	8	621	36.5	33	113	22.6
7	6	JORDAN DAVIS/Bar None	8	2,370	45.6	5	677	39.8	9	618	36.4	31	138	27.6
1	7	B. ZIMMERMAN f/L. COMBS/Backup Plan	18	1,510	29.0	3	875	51.5	11	553	32.5	35	98	19.6
8	8	MORGAN WALLEN/I Got Better	11	1,831	35.2	4	732	43.1	1	817	48.1	5	277	55.4
10	9	LUKE COMBS/Back In The Saddle	13	1,705	32.8	6	648	38.1	6	662	38.9	15	214	42.8
9	10	JON PARDI/Friday Night Heartbreaker	12	1,739	33.4	13	461	27.1	2	753	44.3	21	185	37.0
12	11	CHASE MATTHEW/Darlin'	9	2,344	45.1	14	455	26.8	35	290	17.1	4	332	66.4
11	12	JACKSON DEAN/Heavens To Betsy	19	1,398	26.9	16	387	22.8	10	583	34.3	34	112	22.4
14	13	LAINIEY WILSON/Somewhere Over Laredo	14	1,690	32.5	18	368	21.6	16	461	27.1	26	160	32.0
13	14	ERIC CHURCH/Hands Of Time	15	1,664	32.0	12	483	28.4	26	373	21.9	37	85	17.0
15	15	PARKER MCCOLLUM/What Kinda Man	25	1,054	20.3	25	321	18.9	22	398	23.4	25	166	33.2
17	16	HUDSON WESTBROOK/House Again	27	938	18.0	8	583	34.3	33	314	18.5	27	157	31.4
19	17	TUCKER WETMORE/3, 2, 1	31	854	16.4	17	381	22.4	13	500	29.4	42	71	14.2
18	18	ZACH TOP/Good Times & Tan Lines	32	799	15.4	15	388	22.8	12	526	30.9	136	1	0.2
20	19	KEITH URBAN/Straight Line	21	1,234	23.7	34	260	15.3	34	308	18.1	99	10	2.0
21	20	PARMALEE/Cowgirl	23	1,132	21.8	27	297	17.5	116	46	2.7	24	169	33.8

## MARKET AIRPLAY PROFILE - ATLANTA

Rank		WKHX	WUBL	Total
1	JELLY ROLL/Heart Of Stone	60	69	129
2	SHABOOZEY/Good News	60	68	128
3	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	41	55	96
4	RILEY GREEN/Worst Way	35	52	87
5	RUSSELL DICKERSON/Happen To Me	43	42	85
6t	THOMAS RHETT/After All The Bars Are Closed	46	35	81
6t	MORGAN WALLEN/I Got Better	45	36	81
8	MORGAN WALLEN/Just In Case	40	39	79
9	MORGAN WALLEN/I'm The Problem	34	42	76
10	JORDAN DAVIS/Bar None	41	32	73
11	JELLY ROLL/Liar	33	39	72
12	LUKE COMBS/Back In The Saddle	41	30	71
13	KEITH URBAN/Straight Line	17	48	65
14	CHASE MATTHEW/Darlin'	12	50	62
15	COREY KENT/This Heart	10	51	61
16t	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	46	10	56
16t	LUKE BRYAN/Country Song Came On	11	45	56
16t	TUCKER WETMORE/3, 2, 1	36	20	56
19	LAINIEY WILSON/Somewhere Over Laredo	31	24	55
20	JACKSON DEAN/Heavens To Betsy	32	22	54
20t	PARKER MCCOLLUM/What Kinda Man	13	41	54

## FLASHBACK No. 1s

1 YEAR AGO <b>CODY JOHNSON</b> Dirt Cheap	
5 YEARS AGO <b>THOMAS RHETT</b> Be A Light	
10 YEARS AGO <b>DUSTIN LYNCH</b> Hell Of A Night	
15 YEARS AGO <b>BILLY CURRINGTON</b> Pretty Good At Drinkin' Beer	
20 YEARS AGO <b>FAITH HILL</b> Mississippi Girl (2nd week)	
25 YEARS AGO <b>ALAN JACKSON</b> It Must Be Love	



## COUNTRY AIRCHECK ACTIVITY

**KELSEA BALLERINI**/Baggage (Black River)

Moves 47-45\*

3406 Points, 1093 Spins; No adds

**MORGAN WALLEN f/POST MALONE**/I Ain't Coming Back (Big Loud)

Moves 45-46\*

3386 Points, 1221 Spins; No adds

**BRETT YOUNG**/Drink With You (Nash. Harbor)

Moves 48-47\*

2993 Points, 925 Spins

2 adds: **WKML, WUSJ****KANE BROWN**/2 Pair (RCA)

Moves 49-48\*

2909 Points, 844 Spins

1 add: **KKWF****GAVIN ADCOCK**/Never Call Again (Warner/WMN)

Debut 49\*

2583 Points, 844 Spins

2 adds: **WAVW, WQIK****CAROLINE JONES**/No Tellin' (Nash. Harbor)

Remains at 50\*

2572 Points, 819 Spins

1 add: **WQMX****CHASE MCDANIEL**/Burned Down Heaven (Big Machine)

2551 Points, 763 Spins; No adds

**JOHN MORGAN**/Kid Myself (Night Train/Broken Bow)

2527 Points, 874 Spins; No adds

**OLD DOMINION**/Making Good Time (3 Up 3 Down/Columbia)

2404 Points, 725 Spins

5 adds: **KHKI\*, KWNR, KZSN, WLHK, WXTU****DUSTIN LYNCH**/Easy To Love (Broken Bow)

2216 Points, 739 Spins

1 add: **WKML**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## SEPTEMBER 15

None listed

## SEPTEMBER 22

**THOMAS RHETT f/ JORDAN DAVIS**/Ain't a Bad Life (Valory/MCA)

## SEPTEMBER 29

**MATT COOPER**/Highs & Lows (Quartz Hill)

## CHECK OUT

## SEPTEMBER 12

**Jake Worthington** *When I Write The Song* (Big Loud Texas)

Worthington's 14-track, Joey Moi, Jon Randall and Chuck Ainlay-produced sophomore album features collaborations with Miranda Lambert ("Hello Shitty Day"), Marty Stuart ("I'm The One") and Mae Estes ("I Feel You"). "This record means to me ... it's a reminder to fight the good fight," he says. "I'm a strong believer in 'do what moves ya.' Make the kind of music that wrecks your world or picks up all the pieces."



## SEPTEMBER 19

**Chase McDaniel** *Lost Ones* (Big Machine)**Josh Ross** *Later Tonight* (Core/Mercury)**Thelma & James** *Starting Over* (Big Loud)**Chase Rice** *Eldora* (—)©2025 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>S. MCCREERY f/HOOTIE &amp; THE BLOWFISH</b> Bottle Rockets (Triple Tigers)	15680	258	2961	63	67	0
3	2	<b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)	15157	469	2904	93	67	0
4	3	<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	13604	-502	2537	-154	67	0
7	4	<b>JORDAN DAVIS</b> /Bar None (MCA) ✓	13467	1397	2544	245	67	0
5	5	<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	13286	-282	2504	-47	67	0
1	6	<b>B. ZIMMERMAN f/L. COMBS</b> /Backup Plan (Atlantic/Warner/WEA/Columbia)	12662	-3914	2462	-676	67	0
8	7	<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	12505	522	2368	91	66	0
6	8	<b>JELLY ROLL</b> /Heart Of Stone (BMG/Republic/Stoney Creek)	12199	-923	2340	-159	67	0
10	9	<b>LUKE COMBS</b> /Back In The Saddle (Columbia) ✓	11722	1522	2236	289	66	0
9	10	<b>JON PARDI</b> /Friday Night Heartbreaker (MCA)	10780	298	2027	54	67	0
13	11	<b>LAINIE WILSON</b> /Somewhere Over Laredo (Broken Bow) ✓	10199	1201	1930	201	67	0
12	12	<b>ERIC CHURCH</b> /Hands Of Time (EMI Nashville)	9436	12	1784	-22	67	0
14	13	<b>PARKER MCCOLLUM</b> /What Kinda Man (MCA) ✓	9098	879	1768	150	65	0
18	14	<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR) ✓	8293	899	1587	162	64	0
16	15	<b>ZACH TOP</b> /Good Times & Tan Lines (Leo33)	8281	603	1587	124	65	1
15	16	<b>JACKSON DEAN</b> /Heavens To Betsy (Big Machine)	8206	210	1587	35	63	4
17	17	<b>HUDSON WESTBROOK</b> /House Again (River House/Warner/WAR)	7856	447	1493	96	66	1
19	18	<b>TUCKER WETMORE</b> /3, 2, 1 (Back Blocks/EMI Nashville)	7200	327	1397	49	66	0
20	19	<b>KEITH URBAN</b> /Straight Line (MCA)	7049	176	1348	22	65	0
21	20	<b>RILEY GREEN f/ELLA LANGLEY</b> /Don't Mind If I Do (Nash. Harbor/Columbia NY)	6772	673	1282	135	63	1
22	21	<b>HARDY</b> /Favorite Country Song (Big Loud)	5540	406	1063	73	63	1
23	22	<b>BLAKE SHELTON</b> /Stay Country Or Die Tryin' (Wheelhouse)	5341	407	1031	77	62	3
24	23	<b>M. MORONEY &amp; K. CHESNEY</b> /You Had To Be There (Blue Chair/Col. NY/Columbia)	5169	536	1008	101	63	1
25	24	<b>GEORGE BIRGE</b> /It Won't Be Long (Records Nashville)	4868	333	942	62	57	1
28	25	<b>MEGAN MORONEY</b> /6 Months Later (Col. NY/Columbia)	4755	797	900	150	56	7
26	26	<b>RASCAL FLATTS w/JONAS BROTHERS</b> /I Dare You (Republic/Big Machine)	4490	242	882	33	58	0
27	27	<b>MIRANDA LAMBERT &amp; CHRIS STAPLETON</b> /A Song To Sing (Republic/Big Loud/Mercu-	4327	83	797	14	61	0
30	28	<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	4033	275	770	54	63	2
31	29	<b>JUSTIN MOORE</b> /Time's Ticking (Valory)	4002	360	744	72	58	3
32	30	<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Coming Back (Big Loud)	3915	664	709	117	46	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	<b>PARMALEE</b> /Cowgirl (Stoney Creek)	3802		39	765		9	58	2
33	32	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WMN)	2933		-69	523		-11	47	2
35	33	<b>ERNEST</b> /Would If I Could (Big Loud)	2822		239	505		38	52	2
34	34	<b>TIM MCGRAW</b> f/ <b>PARKER MCCOLLUM</b> /Paper Umbrellas (Big Machine/MCA)	2738		90	514		15	46	2
37	35	<b>MEGHAN PATRICK</b> /Golden Child (Riser House)	2673		174	503		37	55	0
36	36	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	2493		-55	477		-11	47	0
41	37	<b>MAX MCNOWN</b> /Better Me For You (Fugitive/The Orchard/Magnolia)	2064		392	388		72	46	2
39	38	<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	1900		123	356		16	42	0
40	39	<b>PRESTON COOPER</b> /Weak (Valory)	1878		110	339		24	48	1
42	40	<b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	1518		116	290		22	46	1
43	41	<b>LOCASH</b> /Wrong Hearts (Galaxy)	1486		212	270		41	39	0
38	42	<b>BRANDON LAKE</b> w/ <b>JELLY ROLL</b> /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/	1382		-664	250		-120	32	1
45	43	<b>KELSEA BALLERINI</b> /Baggage (Black River)	1281		136	234		25	36	0
44	44	<b>DASHA</b> /Not At This Party (Warner/WMN)	1172		-10	225		1	39	0
46	45	<b>LEWIS BRICE</b> /She Loves My Country (Pump House)	1087		-51	210		-10	16	0
48	46	<b>GAVIN ADCOCK</b> /Never Call Again (Warner/WMN)	1043		55	189		10	22	1
49	47	<b>HARPER GRACE &amp; KELSEY HART</b> /Freedom (Curb)	1040		98	199		16	15	0
47	48	<b>KELSEY HART</b> /Fireworks (Curb)	1040		11	206		7	26	0
59	49	<b>OLD DOMINION</b> /Making Good Time (3 Up 3 Down/Columbia)	1012		247	189		45	25	0
54	50	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	937		88	169		11	17	0
58	51	<b>BRETT YOUNG</b> /Drink With You (Nash. Harbor)	935		156	178		26	25	2
51	52	<b>MACKENZIE CARPENTER</b> f/ <b>MIDLAND</b> /I Wish You Would (Valory/Big Machine)	926		5	163		3	20	0
50	53	<b>ALEX MILLER</b> f/ <b>TRACY BYRD</b> /The Byrd (Billy Jam)	919		-3	162		0	13	0
52	54	<b>KANE BROWN</b> /2 Pair (RCA)	915		6	157		1	25	0
53	55	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	907		10	164		0	22	1
56	56	<b>COLE SWINDELL</b> /We Can Always Move On (Warner/WAR)	901		108	187		25	20	7
55	57	<b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)	868		19	164		5	20	0
Debut	58	<b>CODY JINKS</b> /The Others (Late August)	803		158	146		27	13	1
60	59	<b>RANDY COBB</b> /Country Boy (South Sixty Five)	768		28	139		6	11	0
Debut	60	<b>LAUREN ALAINA</b> f/ <b>CHASE MATTHEW</b> /All My Exes (Big Loud)	724		85	146		23	25	0

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