

# COUNTRY AIRCHECK

WEEKLY

May 9, 2016, Issue 498

## Big Dreams In A Small Town

A small market PD and a board op with aspirations of making it to Columbus, GA are now iHeartMedia's flagship multi-market afternoon drive show. *Tige & Daniel* went from mornings at WTQR/Greensboro to nights on multiple stations (CAT 7/18/14) before moving to WSIX/Nashville and taking on afternoons in 22 markets. **Country Aircheck** caught up with the show's **Tige Rodgers** and **Daniel Baker** to see how life has changed for them in the two years since going big time.

### CA: How did you start on the air together?

**TR:** I was running stations in Auburn, AL when this kid came in looking for a job and said, "I can work Saturdays." I was looking for someone to run Auburn football games, and nobody could work Saturdays in that town, so I thought he was lying to get the job. But he said, "I know nothing about sports," and sure enough, he didn't.

### DB: He was like the big boss of the radio stations.

**TR:** But I really didn't want to do it, because in order to be on the radio you had to do a thousand things. And I always thought,



Tige & Daniel

man, if we could get a job where we could just worry about the radio show, that would be slick. A lot of people want to be in management, and I was fighting my way out. So Daniel worked for me in afternoons and we became buds. We wanted to do a show together after that. There was just no budget at that time and in our size

market, so we ended up moving to [WGTR] Myrtle Beach where the budgets were a little bigger. That was our first time doing mornings together.

**DB:** Our big goal was to get from Auburn, AL all the way to Columbus, GA. So to be in Nashville is pretty surreal. We were just thinking, "If we could ever get over to Columbus, GA we'd be so happy."

(continued on page 8)



**Made The Bed:** WAR's Chris Palmer (r) and (l-r) daughter and wife Ailee and Dana Palmer, friend Darren Koch, former WAR regional Abby Law, WEA's Jordan Pettit and friend Erin Creighton win the Squeaky Spring award and raise \$10,000 for the FTL Sarcoma Fund in Saturday's (5/7) Nashville Downtown Derby Bed Race, hosted by the TJ Martell Foundation.

## ...Interviews Continued

Last week **Country Aircheck** explored the skills required to conduct compelling artist interviews (CAW 5/2). **Bob Kingsley's Country Top 40 Bureau Chief Rob Simbeck**, **WUSN/Chicago's Lisa Dent** and **America's Morning Show's Kelly Ford** covered research and preparation, tricks for putting guests at ease, structuring productive questions and more. Dent returns this week and two leading Country consultants join



Lisa Dent

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## JOSH TURNER

"Josh is about as center lane country as you can get and this song really takes him to a new level---it's a totally today vibe with his amazing voice and a song that women will love."  
- Mike Preston, KKWF/Seattle

## HOMETOWN GIRL

"Josh is at his best with this one! One of country's most familiar voices delivers a huge song to radio!"  
- Mark Jennings, WOKQ/Portsmouth, NH

"The unmistakable voice is back with a fantastic song!"  
- Grover Collins, WUBE/Cincinnati

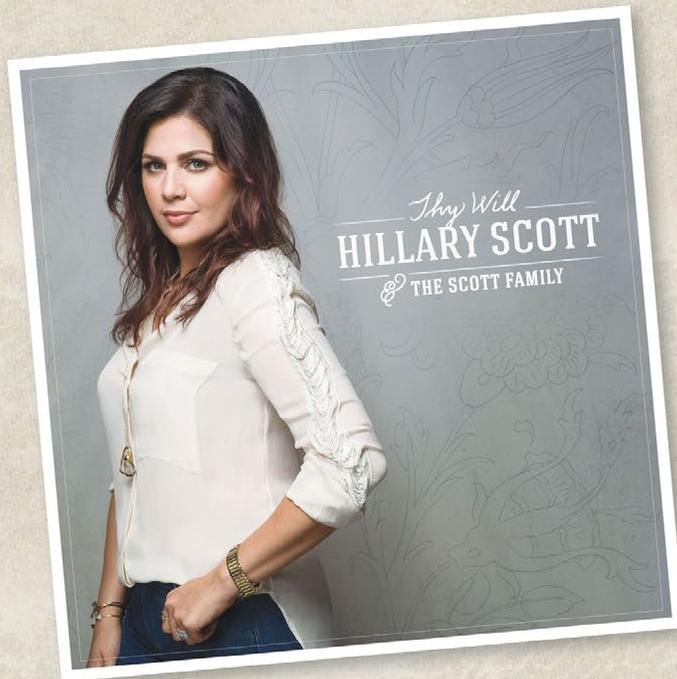
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- Phathead (PD), WJVC Long Island

**TOP 10 MOST ADDED • IMMEDIATE AIRPLAY**



the conversation to discuss questions of length, making the guest the star and common mistakes.

**Short Is Sweet:** What do consultants think makes a good interview? "Short is the short answer," contends Hunt Media's **Phil Hunt**. "I was talking once to Larry King and he said to me at one point, 'Lots of people think I'm rude to my guests when I cut them off, but when they're on the air I have to protect the listeners' time.' So do we."

One way to do that is to break the interview into smaller pieces, an approach that also carries TSL benefits. "Milk it for more occasions of listening," submits Albright & O'Malley & Brenner's **Becky Brenner**. As for the pieces themselves, Brenner says it depends largely on how compelling the content is. "But in the new ADD world we live in, very few interviews are effective beyond three minutes unless the person being interviewed is an incredible storyteller," she adds.

**All About That Guest:** "If you turn me on, 95% of the time my guest should be talking," Larry King is fond of saying. Brenner largely agrees and says interviews must be conducted with the understanding that the artist is the star.



Phil Hunt

"Avoid the 'I' word and that need to tell your own similar experience," she explains. "Make it all about them."

Dent goes a step further. "I try to give artists the opportunity to do what they do best," she offers, recalling her experience with EMI Nashville's Eric Paslay. "He's such a great songwriter, so I gave him a list of eight items – one was the Cubs, one was

the Blackhawks' first playoff loss and another was Katy Perry's attempt to buy a convent in Los Angeles." Ten minutes later Paisley

debuted "Eight Holy Acres." "By the end of the day Katy Perry had even heard the song," Dent continues. "So here I had an artist who thought he was just coming in for an interview, and by the end of the day, he'd written a song Katy Perry had heard and responded to. I just try to bring out the best in them and hopefully it'll make for the best radio I can provide." (Hear the result [here](#).)



Becky Brenner

**Good – And Bad – Ideas:** Yes, there are such things as lame questions. "I aim for something different than what I always hear on the radio," Dent says. "It makes me crazy when there's precious airtime wasted on where someone's playing tomorrow night or whether they're on the bus or not – things that are of no interest to anyone."

What is of interest? Ask the audience. "If you have enough lead time, ask your listeners to email their questions for the artist. If they're picked, have them record the question so it can be used on the air." The effort builds loyalty, Hunt suggests. "The person picked will never forget it and neither will their mom and 'nem. It sounds awesome and I'm always amazed at the insightful questions asked by the Country radio audience."

Otherwise, keep questions relatable. "Getting too artsy crafty is a common mistake," Hunt continues. "Most people don't care who played rhythm guitar on a certain song. Talking about whether or not they do the dishes at home or what kind pet they have is more relatable and real. Remember, at the end of the day, it's still 'three chords and the truth.'"

Reach Hunt [here](#), Brenner [here](#) and Dent [here](#).

–Russ Penuell

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# COLE SWINDELL

## MIDDLE OF A MEMORY

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FOX & friends



CHART DEBUT: MB/CAC 46\* // BB 34\*



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## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



Jeni Taylor

**WPCV/Lakeland APD/MD/** middayer **Jeni Taylor** discusses her most influential music:

**1. Wynonna's "She Is His Only Need:"** This was my dad's all-time favorite song. With him being in Heaven now, it always touches me in the most special way when I hear it. Besides, it's Wy!

**2. Kenny Chesney's "What I Need To Do:"** This song reminds me of a very special time in my

life – and person – and will always bring a smile to face that stretches ear-to-ear.

**3. Patsy Cline:** All Patsy, everything. She is the queen and will always be my number one musical icon.

**4. Tim McGraw's 2014 *Sundown Heaven Town Tour*:** Dad died in January of that year so needless to say, it was the worst time in my life. Having Tim bring us all up onstage and let me belt out the lead line to "I Like It, I Love It" was like Daddy had reached down from Heaven and made my dreams come true. I will forever be grateful to Tim and everyone who made that night happen.

**5. Kenny Rogers' "Twenty Years Ago:"** I can't hear this song without crying. The story is so beautiful and American soldiers hold such a special place in my heart.

• **An "important" piece of music you just don't get:** The Beatles. I know they're iconic, but I can't get into them at all.

• **An album you played incessantly:** Kenny Chesney's *No Shoes, No Shirt, No Problems*. One of the best albums ever made start to finish. I never get tired of it.

• **One obscure or non-country song everyone should listen to right now:** "Life Is Worth Living" by Justin Bieber. Believe it or not, if you need inspiration in any aspect of your life, this should bring it.

• **Music you'd rather not admit to enjoying:** Actually, nothing. I definitely have crazy and very vast musical tastes, but I'm proud of it all. Every song.

– *Reach Taylor* [here](#).

## Chart Chat

Congrats to **Dierks Bentley, Royce Riser, Shane Allen, David Friedman** and the **Capitol** promo team on scoring this week's No. 1 with "Somewhere On A Beach." The song is the first single from Bentley's new album *Black*.

And kudos to **Kristen Williams** and the **WMN** crew on landing 53 adds for **Cole Swindell's** "Middle Of A Memory," topping this week's board.



Dierks Bentley

## Radio News

**MRN** Sr. Mgr./Radio Partnerships and live event producer Steve "Kid Cruz" Tate has joined the syndicated network's *NASCAR USA* as country correspondent.

Ohana **KXLW/Anchorage, AL** has added **Envision's** *The Stories That Make The Music*.

B&R/New Revolution's **John Rich** will talk about his branding firm and its ventures with keynote speaker **Dave Ramsey** at the **RAB/NAB 2016 Radio Show** in Nashville Sept. 21.

**Alpha/Fredericksburg, VA**, which includes Country **WFLS**, raised \$1,112,000 for local charities in 36 hours with the 2016 Community Give.

**Renegade Radio Nashville** will broadcast a free, four-day concert in Nashville June 9-12 to benefit Musicians On Call. *Live On Broadway* artists include **Lorrie Morgan, Darryl Worley, Exile** and **Jamie O'Neal**. Details [here](#).

## Industry News

Red Light Management singer/songwriter **Logan Brill** has signed with publisher **Warner/Chappell Music** and moved from BMI to **ASCAP**.

Songwriter **Marv Green** has extended his worldwide co-publishing agreement with **Warner/Chappell Music** and **This Music**.

Singer/songwriter **Josh Martin** has signed a worldwide publishing deal with **Sony/ATV** and **Carole-Ann Mobley**.

**Musicians On Call** has launched a year-long *Half A Million Moments* campaign to celebrate having played for half a million patients, families and caregivers. More [here](#).

**SOLID** awarded its 2016 scholarship to MTSU student **Gregory Smith**, who will now also be paired with an industry mentor for his fall semester.

Entries are being accepted for the 2016 *Vanda & Young*

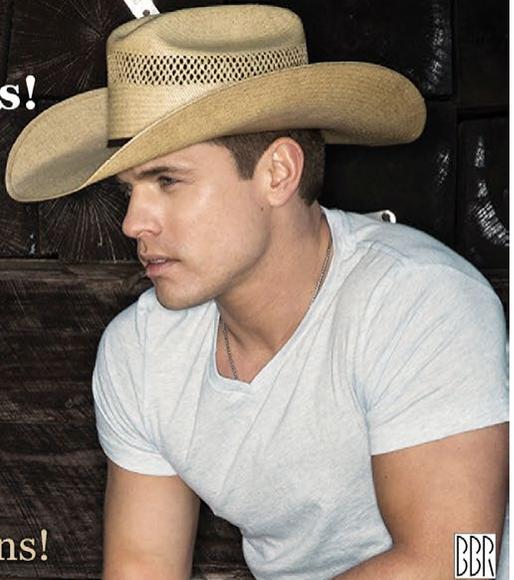
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- 12.11 - TIFTON THE GIN
- 12.12 - AUGUSTA COYOTE'S
- 12.17 - FORT WAYNE RUSTY SPUR
- 12.18 - INDIANAPOLIS 8 SECONDS SALOON
- 12.19 - ROOTSTOWN DUSTY ARMADILLO
- 12.20 - ROOTSTOWN DUSTY ARMADILLO
- 01.07 - COLUMBIA THE BLUE NOTE
- 01.08 - SIOUX CITY ANTIQUARIAN HOTEL & CASINO - SIOUX CITY
- 01.09 - SPRINGFIELD ROCK CREEK
- 01.10 - SPRINGFIELD ROCK CREEK
- 01.20 - OXFORD ROCK CREEK - MIAMI UNIVERSITY
- 01.21 - COLUMBIA THE BLUESTONE
- 01.22 - BLOOMINGTON BLUEBIRD NIGHTCLUB
- 01.29 - LYNCHBURG PHASE 2 CLUB
- 01.30 - KNOXVILLE COTTON EYED JOE'S
- 02.12 - TUSCALOOSA DRUID CITY MUSIC HALL
- 02.13 - LEXINGTON MANCHESTER MUSIC HALL
- 02.19 - CHARLOTTE COYOTE JOE'S

- 02.20 - GREENVILLE BLIND HORSE SALOON
- 02.21 - BIRMINGHAM IRON CITY
- 02.26 - MENDON COWBOY UP
- 02.27 - DETROIT ST. ANDREW'S HALL
- 02.28 - GRAND RAPIDS THE CONNECTION
- 03.10 - CHAMPAGNE THE CLUB
- 03.11 - MINNEAPOLIS VARSITY CENTER - MINNEAPOLIS
- 03.12 - MINNEAPOLIS TIMELIGHT COMPLEX
- 03.13 - MINNEAPOLIS BARET AT MYSTIQUE - INDOORS
- 03.14 - MINNEAPOLIS THE MACHINE SHOP
- 03.15 - MILWAUKEE THE RAVE
- 03.20 - ROSEMONT JOE'S LIVE
- 03.25 - OCALA COWBOY'S SALOON
- 04.08 - WINSTON-SALEM JOHNNY AND JUNES ULTRA SALOON
- 04.10 - CHARLOTTESVILLE JEFFERSON THEATER
- 04.14 - MEMPHIS MINGLEWOOD HALL
- 04.22 - RALEIGH CITY LIMITS SALOON
- 04.23 - MACON THE CRAZY BULL
- 04.29 - BINGHAMTON MAGIC CITY MUSIC HALL
- 05.01 - STROUDSBURG SHERMAN THEATER
- 05.28 - TAMPA DALLAS BULL

**SOLD OUT**



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## COUNTRY AIRCHECK OFF THE RECORD: NICOLE WITT



**Nicole Witt**

**Nicole Witt** from Dreamlined/in2une's **Farewell Angelina** puts an industry spin on the artist interview:

**I grew up listening** to KTTS/Springfield, MO. The deejays were funny and they played great country music.

**The first time we heard** ourselves on the radio was at WIVK/Knoxville. Gunner put us on live during drive time. It was the second station on our radio tour. It was

super exciting to hear the band live on the air for the first time!

**We were playing** in New York City and I left my phone in a Starbucks bathroom. We set up the "find iPhone" feature and about 45 minutes later a guy named Mark called and said his buddy had bought my phone for 40 bucks. He had the idea to call the number and make sure it wasn't stolen. So we arranged to meet Mark. We found him standing on a corner with my phone and [someone's] iPad. We figured out Mark was running a nice side business. We recovered my phone for 40 bucks.

**The last thing I bought** at a truck stop was two Tony Justice CDs. He's a truck driver/singer whose music is in all the truck stops. He cut a song of mine called "Brothers Of The Highway" that George Strait put on his *Troubadour* record in 2008.

**Our music is four women** who sing, play and write songs. We are very high-energy – a cross between the Eagles, Dixie Chicks and Old Dominion, with a little bit of Little Big Town.

**My last impulse buy** was the dress I recently wore at our Wildhorse Saloon show in Nashville. It was a little expensive. I probably shouldn't have done it.

**The most redneck thing** I've done lately ... well, it might be the way I look at the airport right now. I couldn't stand to wear my heeled boots anymore because frankly, they've been on my feet for eight weeks. So I'm wearing flip flops but my toes are not "done."

**I wish I had written** Hugh Prestwood's "The Song Remembers When," recorded by Trisha Yearwood. It's the truth and it takes you back. You can smell, see, taste, touch everything you were living at the time. That song is a masterpiece.

**I have to have** red lipstick on the road. We call it my "personality." If I'm lacking personality, I put it on and all of a sudden I have it, like magic!

*Songwriting Competition*, which benefits **Nordoff-Robbins Music Therapy Australia**. More [here](#).

**Sylvia** has signed with **Webster PR** for publicity representation.

The CMA Music Festival's **CMA World GlobalLive!**, a free, international country music showcase, will be June 6 on the outdoor stage at Hard Rock Cafe in downtown Nashville. More [here](#).

**SOLID's** Music Row Yard Sale & Auction has officially changed its name to the *Nashville Music Market*. The 14th annual event takes place June 11. More [here](#).

## Artist News

**Drake White** has teamed with **Ford Motor Company** in five U.S. cities to participate in local service projects. Details [here](#).

**Montgomery Gentry, Diamond Rio, Phil Vassar, Olivia Lane** and **Lucas Hoge** are among the artists added to the Jan. 14-19, 2017 **Country Cruising** lineup. More [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Ed Hill** joined KWOE/Denver. (5/9)
- **Brad Hansen** will join KRST/Albuquerque. (5/9)
- iHeartMedia **KAJA & KRPT/San Antonio APD/MD Bree Wagner** added the same duties for **KASE & KVET/Austin**. (5/6)
- **Steve Hunter** joined Scripps/Tulsa as OM. (5/6)
- **Cumulus** reported decreased Q1 revenues. (5/5)
- **JT Bosch** joined WMZQ/Washington. (5/4)
- **Bob Raleigh** left Cumulus and WIVK/Knoxville. (5/3)

## Big Dreams In A Small Town

(continued from page 1)

**TR:** The DJs would come over to Auburn from Columbus and say, "Man, Columbus is crazy! Girls leave notes on our car and stuff." We were like, "We've got to get to Columbus."

**Between mornings and your current afternoon shift, iHeartMedia had you on at night. Was that a tough adjustment?**

**TR:** That was a couple jobs later when we made it to Greensboro. We knew there was a national morning talent [Premiere's Bobby Bones], and we were like, "He's going to be doing a big time show." So we wondered how we fit into that. We were fine, we were doing well in Greensboro, and then [then-Regional SVP/Programming] Rod Phillips said, "What would you

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BILLBOARD COUNTRY UPDATE

MAY 9, 2016 | PAGE 10 OF TK

## billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
**nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	CERTIFIED	PEAK POSITION
1	39	-	2	H.O.L.Y. <small>J.MOI,IBUSBEE,N.CYPHERT,W.W.LARSEN</small>	Florida Georgia Line <small>REPUBLIC NASHVILLE</small>		1

★★ No. 1 (1 week) ★★

### billboard COUNTRY STREAMING SONGS

STREAMING DATA COMPILED BY  
**nielsen BDS**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE <small>ARTIST</small>
1	-	1	H.O.L.Y. FLORIDA GEORGIA LINE

### billboard COUNTRY DIGITAL SONGS

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
**nielsen MUSIC**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE <small>ARTIST (IMPRINT/LABEL)</small>
1	NEW		H.O.L.Y. FLORIDA GEORGIA LINE (Republic Nashville/BMLG)

think about doing a show in a different time slot, but it could be on in different cities?" I thought, I wonder if they were just trying to figure out what to do with us, or if this is for real?

**DB:** I was scared at first, because we figured there's a chance you get put on at night and they forget about you. But as far as the move itself goes, I was a little tired of getting up at 4am. That sucks.

**TR:** Doing mornings almost ruined my life. You get off work at 10:00, nobody else is off work, so even if you have buddies, which I don't, I couldn't call them at 10 or 11. And then when everybody gets off work, you have to be wrapping up and going to bed. It was really difficult, at least for me. My personal life and lifestyle have improved [since leaving mornings].

**And then you moved to Nashville.**

**TR:** When we got here we didn't know they were going to put us on in afternoons. We started in nights. When they said they wanted us to move, that was huge. Nights was fun, but afternoon drive in Nashville does not suck. Five years before that we were in an unranked market in Auburn. It's been pretty fast and we can't believe our luck. I mean, there's more than two Walmarts in this city. It's crazy.

**To what do you attribute your ascension?**

**TR:** Daniel's the funniest guy I know. The other thing was an accident. I'm insecure by nature, about everything. It could be the job, does my wife still like me, am I going to make the mortgage this month. The positive side effect of that is that we've always been open to coaching. There's a lot of talent out there who are probably insecure but they put walls up. We listen to people. Most people we listen to are a lot smarter than us, and we followed their direction, and I think that helped us along.

**DB:** I agree with the first part about how funny I am. And we've always been open to criticism. It doesn't hurt our feelings. It doesn't upset us, and we'll do it if somebody says you need to shorten this or do that.

**How has your show changed since the addition of so many markets?**

**TR:** They gave us a producer. We didn't know what a producer did, and no one told us. And then Mari [Mueller] comes in, and she's great, and we were honest with her and told her we're not sure what she's supposed to do.

**Mueller:** I didn't initially know, either. So I'm their best and worst producer ever.

**TR:** So that was an adjustment. But I think any time you can take busy work off the personalities, it helps with the show. You can really get bogged down and [sound] drained once you're on the air.

**DB:** Another thing that really helped is Bobby [Bones] was really nice to us. One of our first nights in town, I think it was a Raging

Idiots show, he brought us out onstage. He was really welcoming.

**What about how you sound?**

**TR:** We used to feel tight when we'd talk three or four minutes. Now we're real tight. We've learned a lot about how to get to the point quicker. A break could be four minutes long or 50 seconds long, but adding that extra three minutes doesn't make it any funnier.

**DB:** We're really just kind of talking, and my main goal when we're doing a break is to make Tige laugh. That's how we'll know when to get out. I wish we could plan that, it would make things a lot easier.

**TR:** I run the board. My goal is to get out on the high point of the break. But with him I have no idea when it's coming. Sometimes we'll even talk about it before, but things will just pop in his head 10 seconds before the line he's supposed to say, and I've got to get out there. There is some planning, but a lot times I don't think even Daniel knows what he's about to say.

**Tige became a first-time dad last year. How has that affected the show?**

**TR:** It's absolutely life-changing, not only emotionally, but your lifestyle is totally different. I don't think I could have done a morning show and do what I'm doing now. But we've also never had that perspective on the show before. We did things about kids but now I really get it when we do. Daniel's still the single guy who can go out and party, so I think it's better for the show. I would like to say on record the reason I had a child was for my career.

**DB:** When you have a friend with a kid, all they talk about is the kid's sleep. Five months of, what time did Mac go to sleep? Did he sleep through the night?

**Where do you go from here?**

**TR:** Our main goal has always been to not get fired. That's it. It's been an amazing success so far. We want to grow the show. [WSIX PD] Michael Bryan says there's nothing on the air quite like it. It's kind of strange, but different.

**DB:** We describe the show as current events, hilarious commentary and Tige.

**TR:** We can always say, "Why aren't we on in this city?" But it's our job to do a hell of a show, hope they know we exist and come to us if there's an opportunity.

**DB:** We're on in Milwaukee. We're like *Laverne and Shirley*. We remember them from reruns – they skipped. If we ever go to Milwaukee, we're going to do that. We are going to redo the shot from the opening of *Laverne and Shirley*. -Jess Wright

-CAC

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FOR MORE INFORMATION, CONTACT LIZ HUGHES / [LIZ@CITYWINERY.COM](mailto:LIZ@CITYWINERY.COM) / 615-324-1016

# WHO THE HELL IS BRANTLEY GILBERT?

**BACK-TO-BACK  
PLATINUM  
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**SRO ARENA TOUR**  
**HARD NUMBERS**

HEADLINING AMPHITHEATERS  
on Live Nation summer tour  
**TAKE IT OUTSIDE**  
kicks off Xfinity Center Mansfield, MA June 2

- JUST AS I AM - 1.6M / PLATINUM
- HALFWAY TO HEAVEN - 1.5M / PLATINUM
- "Bottoms Up" - 3M / TRIPLE PLATINUM
- "One Hell of an Amen" - 858K / GOLD
- "My Kind of Crazy" - 522K / GOLD
- "More Than Miles" - 611K / GOLD
- "Kick It in the Sticks" - 1.1M / PLATINUM
- "Small Town Throwdown" - 774K / GOLD
- "Country Must Be Country Wide" - 1.4M / PLATINUM
- "You Don't Know Her Like I Do" - 1.4M / PLATINUM

**ANY QUESTIONS?**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	29029	1583	8979	475	62.765	3.365	158	0
1	2	<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	27333	-1040	8424	-349	59.199	-1.985	158	0
3	3	<b>OLD DOMINION</b> /Snapback (RCA)	26974	1351	8446	462	57.844	2.498	158	0
4	4	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow) ✓	25367	2220	7857	689	54.633	3.3	157	0
6	5	<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	22166	1424	6917	502	47.296	2.778	158	0
7	6	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	21191	917	6532	268	46.994	1.684	158	0
10	7	<b>THOMAS RHETT</b> /T-Shirt (Valory) ✓	21156	2787	6646	918	45.113	5.33	158	0
9	8	<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol) ✓	20965	2384	6582	898	45.219	2.721	158	0
11	9	<b>MAREN MORRIS</b> /My Church (Columbia)	18428	800	5807	300	38.583	0.515	158	0
14	10	<b>KEITH URBAN</b> /Wasted Time (Capitol)	16307	1175	5000	365	35.904	3.286	157	0
12	11	<b>KENNY CHESNEY</b> /Noise (Blue Chair/Columbia)	16122	225	4982	135	35.479	0.308	158	0
15	12	<b>JON PARDI</b> /Head Over Boots (Capitol)	14303	128	4652	87	29.774	0.335	158	0
5	13	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	13771	-7106	4178	-2207	31.07	-12.364	157	0
18	14	<b>JASON ALDEAN</b> /Lights Come On (Broken Bow) ✓	12732	1784	4003	550	28.596	4.369	158	1
16	15	<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	12335	423	3968	150	26.339	1.078	158	0
21	16	<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	11569	1716	3592	570	23.407	3.692	158	0
17	17	<b>CHRIS LANE</b> /Fix (Big Loud)	11416	190	3486	12	24.243	0.541	151	0
19	18	<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	11018	707	3546	197	21.699	0.882	158	0
20	19	<b>JAKE OWEN</b> /American Country Love Song (RCA)	10290	411	3302	201	22.697	1.184	155	3
22	20	<b>DAVID NAIL</b> /Night's On Fire (MCA)	10237	432	3319	161	20.953	1.374	157	1
26	21	<b>KIP MOORE</b> /Running For You (MCA)	9935	1590	2999	497	18.086	2.146	152	1
23	22	<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	9745	927	3044	263	20.213	2.158	155	2
24	23	<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	9547	1125	2987	442	17.908	1.223	155	0
25	24	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	9064	660	2772	187	17.72	1.093	147	1
13	25	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	8287	-7409	2373	-2493	22.186	-12.261	157	0

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I KNOW SOMEBODY

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	<b>SAM HUNT</b> /Make You Miss Me (MCA)	7766	1516	2328	450	13.888	2.217	149	7
27	27	<b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)	7499	646	2490	190	14.649	2.166	117	6
29	28	<b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	6300	615	2004	190	11.254	0.956	139	1
30	29	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	5814	349	1979	101	10.744	0.465	121	3
33	30	<b>KELSEA BALLERINI</b> /Peter Pan (Black River)	5591	590	1691	199	9.595	0.961	135	5
36	31	<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	5433	1132	1572	190	11.782	1.082	136	37
32	32	<b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	5328	251	1576	47	9.688	0.249	140	2
35	33	<b>DRAKE WHITE</b> /Livin' The Dream (Dot)	5021	115	1640	47	7.795	0.582	130	0
34	34	<b>ERIC PASLAY</b> /High Class (EMI Nashville)	4891	-23	1620	-2	7.197	0.026	136	1
38	35	<b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)	4646	1251	1394	400	8.845	2.449	118	9
37	36	<b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	3879	262	1227	106	6.932	0.659	116	0
39	37	<b>CAM</b> /Mayday (Arista)	3591	306	1159	99	5.429	0.425	120	1
40	38	<b>KANE BROWN</b> /Used To Love You Sober (RCA)	3314	167	1011	51	4.749	0.051	104	3
41	39	<b>BRETT YOUNG</b> /Sleep Without You (Republic Nashville)	3161	252	815	49	5.403	0.665	78	5
43	40	<b>LOCASH</b> /I Know Somebody (Reviver)	3098	277	896	81	5.438	0.669	92	2
42	41	<b>JORDAN RAGER w/JASON ALDEAN</b> /Southern Boy (Broken Bow)	2862	7	951	18	4.102	-0.09	104	1
46	42	<b>BRANDY CLARK</b> /Girl Next Door (Warner Bros./WMN)	2590	293	745	43	3.902	0.608	83	3
44	43	<b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	2544	-223	843	-69	3.412	-0.14	91	0
45	44	<b>BROTHERS OSBORNE</b> /21 Summer (EMI Nashville)	2436	68	773	25	3.244	-0.361	94	4
47	45	<b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)	2227	21	620	5	3.247	-0.042	76	3
Debut	46	<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN) ✓	2063	2063	679	679	5.104	5.104	53	53
48	47	<b>GRANGER SMITH</b> /If The Boot Fits (Wheelhouse)	2027	-49	687	3	2.561	-0.047	89	2
49	48	<b>RANDY HOUSER</b> /Song Number 7 (Stoney Creek)	1796	95	588	12	2.158	0.083	83	0
Debut	49	<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	1672	1481	552	488	3.862	3.584	25	19
Debut	50	<b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)	1457	207	527	76	1.849	0.331	76	9

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**Country Aircheck Add Leaders**

	Adds
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	53
<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	37
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	19
<b>CHRIS STAPLETON</b> /Parachute (Mercury)	15
<b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WAR)	12
<b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)	9
<b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)	9
<b>HILLARY SCOTT/THE SCOTT FAMILY</b> /Thy Will (EMI Nashville)	7
<b>SAM HUNT</b> /Make You Miss Me (MCA)	7
<b>CHARLES KELLEY</b> /Lonely Girl (Capitol)	6
<b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)	6

**Country Aircheck Top Point Gainers**

<b>THOMAS RHETT</b> /T-Shirt (Valory)	2787 ✓
<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	2384 ✓
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	2220 ✓
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	2063 ✓
<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	1784 ✓
<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	1716
<b>KIP MOORE</b> /Running For You (MCA)	1590
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	1583
<b>SAM HUNT</b> /Make You Miss Me (MCA)	1516
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	1481

**Country Aircheck Top Spin Gainers**

<b>THOMAS RHETT</b> /T-Shirt (Valory)	918
<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	898
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	689
<b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	679
<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	570
<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	550
<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	502
<b>KIP MOORE</b> /Running For You (MCA)	497
<b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	488
<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	475

**Activator Top Point Gainers**

<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	1525 ✓
<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	1296 ✓
<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	1174 ✓
<b>THOMAS RHETT</b> /T-Shirt (Valory)	1004 ✓
<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	984 ✓
<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	896
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	863
<b>KIP MOORE</b> /Running For You (MCA)	823
<b>KEITH URBAN</b> /Wasted Time (Capitol)	780
<b>SAM HUNT</b> /Make You Miss Me (MCA)	775

**Activator Top Spin Gainers**

<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista)	317
<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol)	273
<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville)	270
<b>THOMAS RHETT</b> /T-Shirt (Valory)	243
<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN)	211
<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	184
<b>KEITH URBAN</b> /Wasted Time (Capitol)	182
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	179
<b>KIP MOORE</b> /Running For You (MCA)	173
<b>SAM HUNT</b> /Make You Miss Me (MCA)	160

**Country Aircheck Top Recurrents**

	Points
<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	14966
<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	12546
<b>THOMAS RHETT</b> /Die A Happy Man (BMLG/Republic)	11569
<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	9944
<b>LOCASH</b> /I Love This Life (Reviver)	9281
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	9164
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	8507
<b>ZAC BROWN BAND</b> /Beautiful Drug (SG/Varvatos/Dot)	8037
<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista)	7866
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	7353

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**COUNTRY AIRCHECK ACTIVITY**

**HIGH VALLEY/Make You Mine (Atlantic/WEA)**

Moves 47-45\*  
2,227 points, 620 spins  
3 adds: **KSSN, WMZQ, WQDR**

**COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)**

Debuts at 46\*  
2,063 points, 679 spins  
53 adds including: **KAJA, KASE, KBEB, KCYE, KCYY\*, KEEY, KHEY, KHGE, KJUG, KKIX**

**GRANGER SMITH/If The Boot Fits (Wheelhouse)**

Moves 48-47\*  
2,027 point, 687 spins  
2 adds: **KIIM\*, WBWL**

**RANDY HOUSER/Song Number 7 (Stoney Creek)**

Moves 49-48\*  
1,796 points, 588 spins, no adds

**JERROD NIEMANN & LEE BRICE/A Little More Love (Curb)**

Debuts at 49\*  
1,672 points, 552 spins  
19 adds including: **KEYE, KFRG, KMLE, KRYS, KSOP, KUAD, KUPL, KWOF, WBEE, WBWL**

**CRAIG CAMPBELL/Outskirts of Heaven (Red Bow)**

Debuts at 50\*  
1,457 points, 527 spins  
9 adds: **KBQI, KHEY, WAMZ, WBUL, WDXB, WNOE, WPCV\*, WQDR, WUSH**

**DREW BALDRIDGE/Dance With Ya (Cold River)**

1,449 points, 590 spins  
1 add: **WGTY**

**MICHAEL RAY/Think A Little Less (Atlantic/WEA)**

1,366 points, 475 spins  
4 adds: **KPLM, KUPL, WDAF, WYCD**

**MARTINA MCBRIDE/Reckless (Nash Icon)**

1,334 points, 366 spins; No adds

**ADD DATES**

**May 16**

**FAREWELL ANGELINA/Shotgun Summer (Dreamlined/in2une)**  
**MADDIE & TAE/Sierra (Dot)**  
**CRAIG MORGAN/I'll Be Home Soon (Black River)**

**May 23**

**RUNAWAY JUNE/Lipstick (Wheelhouse)**  
**BRETT ELDRIDGE/Wanna Be That Song (Atlantic/WMN)**  
**EASTON CORBIN/Are You With Me (Mercury)**

**May 31**

**JOSH TURNER/Hometown Girl (MCA)**

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**CHECK OUT 5/13**



**Jennifer Nettles** *Playing With Fire* (Big Machine)  
Nettles' second solo album features current ballad "Unlove You" and was produced by Dann Huff. She co-wrote all 11 tracks with writers including Brandy Clark, Lori McKenna and Shane McAnally.



**Sammy Kershaw** *The Blues Got Me* (Big Hit/RED)  
The country hitmaker takes a detour and sings the blues. The self-produced album has Kershaw's take on classics including Chuck Berry's "No Money Down" and the Allman Brothers' "It's Not My Cross To Bear," plus seven originals.



**Various**, *The Music Of Nashville, Season 4 Vol. 2* (Big Machine)  
The latest album from the ABC-TV series features 17 songs from the show, sung by actors including Charles Esten, Clare Bowen, Chris Carmack, Sam Palladio, and Lennon and Maisy Stella.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	<b>DIERKS BENTLEY</b> /Somewhere On A Beach (Capitol)	12472	484	2592	107	55	0
1	2	<b>C. YOUNG &amp; C. POPE</b> /Think Of You (RCA/Republic Nashville)	10894	-1226	2242	-260	51	0
3	3	<b>OLD DOMINION</b> /Snapback (RCA)	10846	-74	2301	-12	55	0
5	4	<b>BLAKE SHELTON</b> /Came Here To Forget (Warner Bros./WMN) ✓	10588	984	2233	211	55	0
4	5	<b>TIM MCGRAW</b> /Humble And Kind (Big Machine)	10492	-25	2215	22	55	0
7	6	<b>LUKE BRYAN</b> /Huntin', Fishin' And Lovin'... (Capitol) ✓	10294	1296	2166	273	55	0
6	7	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	10260	863	2157	179	54	0
8	8	<b>THOMAS RHETT</b> /T-Shirt (Valory) ✓	9589	1004	2027	243	55	0
10	9	<b>MAREN MORRIS</b> /My Church (Columbia)	8681	604	1808	105	55	0
11	10	<b>KENNY CHESNEY</b> /Noise (Blue Chair/Columbia)	7727	438	1617	95	54	0
13	11	<b>KEITH URBAN</b> /Wasted Time (Capitol)	7650	780	1590	182	55	0
12	12	<b>JON PARDI</b> /Head Over Boots (Capitol)	6898	10	1410	16	53	0
15	13	<b>ERIC CHURCH</b> /Record Year (EMI Nashville)	6820	598	1425	99	55	0
20	14	<b>CARRIE UNDERWOOD</b> /Church Bells (19/Arista) ✓	6388	1525	1335	317	54	3
16	15	<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	5915	528	1185	99	53	1
19	16	<b>JASON ALDEAN</b> /Lights Come On (Broken Bow)	5878	712	1261	148	54	1
17	17	<b>JAKE OWEN</b> /American Country Love Song (RCA)	5676	460	1167	103	55	0
18	18	<b>CHRIS LANE</b> /Fix (Big Loud)	5289	106	1041	-1	49	0
22	19	<b>DAVID NAIL</b> /Night's On Fire (MCA)	5123	559	1068	108	51	1
21	20	<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	5020	325	1060	85	55	0
23	21	<b>DAN + SHAY</b> /From The Ground Up (Warner Bros./WAR)	4726	896	977	184	52	1
26	22	<b>KIP MOORE</b> /Running For You (MCA)	3725	823	782	173	48	1
25	23	<b>TUCKER BEATHARD</b> /Rock On (BMLG/Dot)	3418	506	654	88	43	3
24	24	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	3292	316	685	63	46	2
27	25	<b>KELSEA BALLERINI</b> /Peter Pan (Black River)	3109	384	655	77	52	4
28	26	<b>SAM HUNT</b> /Make You Miss Me (MCA)	3080	775	659	160	43	3
38	27	<b>FLORIDA GEORGIA LINE</b> /H.O.L.Y. (Republic Nashville) ✓	2486	1174	530	270	43	23
29	28	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	2465	580	525	125	41	1
30	29	<b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	2123	305	456	59	38	3
35	30	<b>ZAC BROWN BAND</b> /Castaway (SG/Varvatos/Dot)	2090	523	451	108	37	6

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	📶 <b>CAM</b> /Mayday (Arista)	2007	220	394	42	40	0
33	32	📶 <b>JENNIFER NETTLES</b> /Unlove You (Big Machine)	1957	191	375	34	35	0
31	33	📶 <b>DRAKE WHITE</b> /Livin' The Dream (Dot)	1796	4	377	2	40	4
36	34	📶 <b>BROTHERS OSBORNE</b> /21 Summer (EMI Nashville)	1540	66	257	14	26	0
34	35	<b>ERIC PASLAY</b> /High Class (EMI Nashville)	1531	-87	329	-16	39	1
37	36	📶 <b>KANE BROWN</b> /Used To Love You Sober (RCA)	1325	-22	251	2	31	0
39	37	📶 <b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	1262	98	262	19	31	0
42	38	📶 <b>BRETT YOUNG</b> /Sleep Without You (Republic Nashville)	1063	254	173	47	21	1
41	39	📶 <b>LOCASH</b> /I Know Somebody (Reviver)	1061	102	226	25	24	2
40	40	<b>GRANGER SMITH</b> /If The Boot Fits (Wheelhouse)	1022	-82	234	-20	22	0
44	41	📶 <b>OLIVIA LANE</b> /Make My Own Sunshine (Big Spark)	787	28	161	4	17	0
Debut	42	📶 <b>COLE SWINDELL</b> /Middle Of A Memory (Warner Bros./WMN)	750	750	155	155	15	13
53	43	📶 <b>CHRIS STAPLETON</b> /Parachute (Mercury)	709	184	139	39	14	3
49	44	📶 <b>AARON WATSON</b> /Bluebonnets (Big/Thirty Tigers)	682	91	169	20	16	1
52	45	📶 <b>STEVE MOAKLER</b> /Suitcase (Creative Nation)	680	130	68	13	2	0
43	46	<b>MARTINA MCBRIDE</b> /Reckless (Nash Icon)	668	-131	139	-31	16	1
46	47	📶 <b>CHRIS STAPLETON</b> /Fire Away (Mercury)	630	3	63	-1	1	0
51	48	📶 <b>RANDY HOUSER</b> /Song Number 7 (Stoney Creek)	617	42	134	9	16	0
54	49	📶 <b>CLARE DUNN</b> /Tuxedo (MCA)	603	80	99	14	14	0
45	50	<b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	589	-152	124	-30	16	0
48	51	<b>JORDAN RAGER w/JASON ALDEAN</b> /Southern Boy (Broken Bow)	588	-24	117	-5	12	0
59	52	📶 <b>OLD DOMINION</b> /Song For Another Time (RCA)	550	160	55	16	1	0
50	53	<b>JANA KRAMER</b> /Said No One Ever (Elektra/WAR)	510	-70	89	-7	6	0
Debut	54	📶 <b>JERROD NIEMANN &amp; LEE BRICE</b> /A Little More Love (Curb)	503	437	92	78	14	5
55	55	<b>JOSH ABBOTT BAND w/C. PEARCE</b> /Wasn't That Drunk (PDT/1608)	470	-40	83	-1	6	0
56	56	📶 <b>BRANDY CLARK</b> /Girl Next Door (Warner Bros./WMN)	464	17	75	4	12	0
57	57	📶 <b>MAREN MORRIS</b> /80's Mercedes (Columbia)	450	20	45	2	1	0
Debut	58	📶 <b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)	441	132	97	22	15	1
58	59	📶 <b>MARGO PRICE</b> /Four Years Of Chances (Third Man)	430	30	43	3	1	0
Debut	60	📶 <b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WAR)	424	46	55	13	8	5

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