

Now Spinning and Impacting Listeners at:

KWNR. WMAD. KNCI. KTOM. KFRG. WYCD. WIRK WGTY. KSON. WBEE. KZSN WWGR, WWNU, WTQR, WIVK, WBCT, KATM, KUBL, KNIX, KHKI, KNTY, KSOP, KJUG, KRTY, KIXZ, KDRK, WDAF, KKNG, WKSJ, KMLE, WOGK, WWQM, KEAN, WGSQ, WHWK, WILQ, WRWD, WKML, WMUS, WXFL & XM Highway 16!



March 31, 2008

ACMs: Sunday Warning Coming Down

For the first time in its 43-year history, the **Academy of Country** Music is holding its awards show on a Sunday night. And while there are a number of good reasons for the move – American Idol, for one – it does present challenges.

Country radio's potent audience-generating power has always been an important aspect of televised awards show success, making



associated radio remote broadcasts a key to promoting the event. Moving to a Sunday night telecast pulls the show away from the traditional weekday buildup during high-cuming morning of COUNTRY MUSIC* and afternoon drive. Even for stations not planning remotes, involving listeners in one of country's premier events will be a bit different this year.

"At first we were like, 'Wow, what are we going to do?" says Westwood One VP/Affiliate Sales Todd Alan. "But everyone seems to be building around it and turning it into an ACM weekend."

As the ACM's radio partner, WW1 is staging two days of remote broadcasts:

- Friday, May 16: Noon-4pm PT
- Saturday, May 17: 10am-4pm PT

Having the show on Sunday (5/18) makes sense to Alan. "Part of the reason CBS picked that date is not to compete with Idol or other prime time shows," he says. "And it's a good night for a lot of family watching in a format that stretches from the youngest kid to grandpa. It may work in their favor."

Alan says the successful major market stations already committed to the remotes are breaking out of their weekend programming groove. continued on page 5

Radio To Help Chesney Pick Stars

Kenny Chesney's Next Big Star competition will be working with radio stations in each tour stop market to solicit video and audio submissions for contestants. To be eligible, applicants must be 21 or over, not currently signed to a recording contract and must enter one

original song and cover song from artists not on the 2008 Poets & Pirates line-up. Each station will choose the top 10 finalists, who will be narrowed down to four by a panel of music biz professionals. The top four will perform 15-minute sets of original material at a local club, and the winner will be determined by a radio personality, venue staff member, guest judge and audience response. Details at www.kennychesney.com.



Issue 83

Kenny Chesney

Radio News

Personalities: WNCY/Green Bay, WI APD/MD/night jock Stix Franklin has exited the station after three-and-a-half years. He is looking for his next gig and can be reached at (920) 562-8400 or dcoppock@new.rr.com.

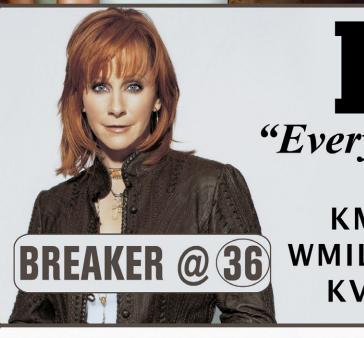


Sales: Beasley WKIS/Miami's former GM Carole Bowen has reassumed GSM responsibilities for the station. Market Manager Joe Bell took over the GM post almost two weeks ago (CAT 3/19). Bowen has been with the station 22 years and can still be reached at 305-654-1722 or carole@wkis.com.

Syndication: The Big Time with Whitney Allen has added KKNG/Oklahoma City as a Monday - Friday







Reba

"Every Other Weekend"

10 New Adds: KMPS, WFUS, WUBE, WMIL, WIRK, KTEX, KIIM, KVOO, WXCY, WKXC

GARY ALLAN

"Learning How to Bend"

18 NEW ADDS:

KSCS, KUSS, WFUS, WKKT, KFRG, KWNR, WPAW, WIRK, WGKX, WBEE, WIVK, WXCY, KATM, KHKI, KDRK, WGTY, WQHK, WITL



night affiliate, and KVOO/Tulsa and WJEN/Killington, VT for six nights a week. *The Big Time Saturday Night* adds WYYD/Roanoke, KZSN/Wichita and WCKY-FM/Findlay, OH as affiliates.

Gig Alert: WSJR/Wilkes-Barre, PA PD Mark Lindow is looking for an APD/MD/afternoon jock, and Selector experience is preferred. Send airchecks and resumes to mark.lindow@citcomm.com.

Web: MusicToGo Media is offering Country radio the opportunity to connect listeners with music through their websites and the company's widget, THEHours. The online music store is iTunes compatible and a live demonstration can be found at WKDF/Nashville's www.103wkdf. com. For more information contact Ron Rivlin at 212-419-2976 or rrivlin@tritonmktg.com.

Stationality: WOWF/Crossville, TN will be flipping to "Strait Country" April 1 from 5am - 7pm in honor of **George Strait**'s latest album release, *Troubadour*. The station is giving up free CDs in addition to handing out WOWF prize pack vouchers for everyone that picks up a copy of the album at the local Wal-Mart.

Kudos: The *Moby In The Morning* show was honored by the Georgia House of Representatives last week with House Resolution #1521 that commended **Moby** for "the outstanding and exemplary job he does on this show."

Chart Chat

Congrats to **Trace Adkins**, **Capitol/Nashville**, **Jimmy Harnen** and the Capitol promotion staff on this week's No. 1 single, Adkins' "You're Gonna Miss This." The song is Adkins' third No. 1, eighth top 5 and twelfth top 10.



Trace Adkins

Industry News

Bradley Family members **Owen** (posthumously), his brother **Harold**, his son **Jerry**, daughter-in-law **Connie** and daughter **Patsy** have been selected as the 2008 recipients of the **Leadership Music** *Dale Franklin Award*. As Music Row's founding family, the Bradley's have contributed to the creative and business aspects of the music industry for more than 70 years. A gala tribute banquet will take place August 26 at Nashville's Loews Vanderbllt Hotel.

The **Southcomm Communications** acquisition of **Music Row Publications** (CAT 3/27) was facilitated by **Frank Bumstead**, Chairman of **Flood Bumstead McCready & McCarthy**.

My Tunes: Music That Shaped My Life



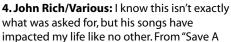
Warner Bros. SVP **Gator Michaels** discusses his most meaningful songs, albums or concerts:

1. George Strait/Unwound: I grew up in Oklahoma, so country music was always a part of my life, but not a priority. The first time I heard this song, that all changed. I still remember exactly where I was when KVOO/Tulsa played this "new kid" from Texas.

2. Don Williams/Good Ole Boys Like Me: This was the inspiration for my career in radio. I can't write, play or sing, so radio

was my way to be involved in the music.

3. Kenny Rogers/Buy Me A Rose: This was my first No. 1 single at a label. We take it for granted today, but at the time indie labels had a hard time competing on that level.





Horse" to "Mississippi Girl" to "Lost In This Moment" and acts like Cowboy Troy and James Otto, John and I have been on a roller coaster ride together. I am blessed to have a friend like him.

5. Boomer Sooner: Nothing else like it! (Did I mention I'm from Oklahoma?)

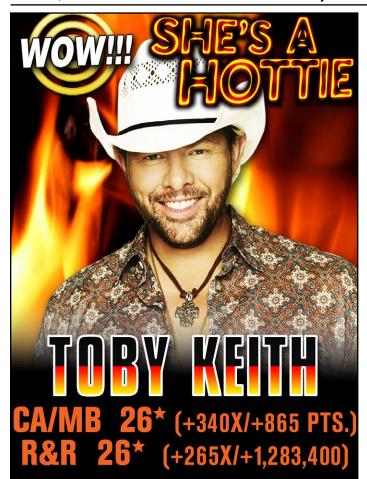
As we tipped last Friday, **echomusic** partner and Director/Strategic Marketing **Pinky Gonzales** is amicably departing the company Friday (4/4). After a brief hiatus for travel, the new media guru will announce his future plans. Reach him at 1708 21st. Ave. So., #128, Nashville 37212; 615-818-0838 or here.

Radiothon Roundup

Here's a look at recent St. Jude Radiothon results turned in by Country radio:

- WKDP/Corbin, KY, \$20,247 (3/26-27)
- WYTZ/Benton Harbor, MI, \$29,601 (3/26-27)
- WQLK/Richmond, IN, \$40,996 (3/26-217
- WOOZ/Marion/Carbondale, IL, \$156,287.82 (3/27-28)
- KHKI/Des Moines, IA, \$66,177 (3/27-28)
- KTKU/Juneau, AK, \$12,912 (3/27-28)





80% of the panel after only three smokin' weeks...MOST ADDED AGAIN!!

Heatin' it up this week:
KKGO KKWF WFUS
WDSY WCOL WQDR
WSIX WIRK KIIM
WWGR WYPY KDRK
KFDI After Midnite!!

Pick a market, pick a station, pick a listener...we got HOTTIES everywhere!

Hottie Yourself Click HERE



BIRTHDAYS

Tuesday (4/1) - Jameson Clark, Chuck Horvath, Greg Stevens (<u>greg@ninenorthmail.com</u>), Susan Nadler (<u>snadler@banditrecords.com</u>), Pat Payne

Wednesday (4/2) - Billy Dean, Emmylou Harris, Leon Russell, Dean Townson, Kelli Cashiola (kelli.cashiola@wbr.com)

Thursday (4/3) - the late Don Gibson, Billy Joe Royal, Curtis Stone, Michelle Brown

Friday (4/4) - Clay Davidson, Hal Ketchum, Steve Gatlin, Tommy Laird, Kevin Marcy, Jeff Nelson

Saturday (4/5) - Troy Gentry

Sunday (4/6) - Merle Haggard, Dave Walton

Monday (4/7) - Bobby Bare, John Dittrich, C. C. McCartney

- KJUG/Visalia, CA, \$137,195 (3/27-28)
- KEZJ/Twin Falls, ID, \$57,210 (3/27-28)
- KCCY/Colorado Springs, CO, \$89,524 (3/27-28)
- KVOK/Kodiak, AK, \$41,237 (3/27-28)
- KRNY/Kearney, NE,
- \$94,216.85 (3/27-28)
- WQRB/Eau Claire, WI, \$113,850 (3/27-28)
- WBFM/Sheboygan, WI, \$30,008 (3/27-28)
- KSLY/San Luis Obispo, CA, \$40,325 (3/27-28)
- KBLL/Helena, MT, \$9,960 (3/27-28)
- KYKR/Beaumont, TX, \$51,354 (3/27-28)
- KYEZ/Salina, KS, \$32,910 (3/27-28)
- WKKW/Morgantown, WV, \$67,377 (3/27-28)
- WMCI/Mattoon, IL, \$28,531 (3/28)

U2 Joins Madonna With Live Nation

U2 have signed a 12-year global deal with Live Nation covering touring, merch, digital, fan club/websites, branding and other marketing/creative services. Unlike Madonna's "360" deal with the company, the band will maintain its recording and publishing relationship with UMG. Live Nation has managed the group's tours since 1997. Terms weren't disclosed, though one analyst valued the deal at \$100 million.

St. Jude Children's Research Hospital

Artist News

Reuters reported late Monday night that **Trace Adkins** has agreed to appear in American Carol, a Christmas comedy featuring **Kelsey Grammer, Jon Voight, Leslie Nielsen** and **Dennis Hopper**. The film is based on Charles Dickens' A Christmas Carol and Adkins plays the Spirit of Christmas Future (a.k.a. the Grim Reaper). Filming is underway through April 15 in Los Angeles.

The *Celebrity Apprentice* finale helped NBC to a ratings win Thursday night, according to Nielsen ratings published by Zap2it. com. NBC averaged a 7.4/12 rating/share for the night against second

TUBE CHECK

Tuesday (4/1) - Dolly Parton, American Idol (FOX).

Wednesday (4/2) - Kellie Pickler, Ellen (syndicated); Bucky Covington, Phil Stacey, The Clark Brothers, American Idol (FOX).

Thursday (4/3) - Jules Wortman, Road Warrior (CNN); Loretta Lynn, Josh Gracin, Crook & Chase (RFD-TV).

Friday (4/4) - Sara Evans, Top 20 Country Countdown (GAC).

Saturday (4/5) - Blake Shelton, 2008 CMT Music Awards Video Of The Year Special; Marty Stuart, Charlie Daniels Band, Montgomery Gentry, Connie Smith, Opry Live (GAC).

Sunday (4/6) - Dierks Bentley, *The Collection* (GAC).

Monday (4/7) - Jack Ingram, Houston Astros vs. St. Louis Cardinals (National Anthem) (FSN).

place CBS (which had the NCAA men's basketball tournament), FOX (Don't Forget The Lyrics) and ABC (Lost rerun). Celebrity Apprentice, featuring Trace Adkins, was second to basketball in its first hour, but pulled into first place in the 10pm ET hour with an 8.2/14.

SheDaisy are featured prominently in a heavy TV ad blitz for Select Comfort mattresses and in the company's front-page ad on Yahoo.com. The trio are also featured on the company's website at www.selectcomfort.com.

Vince Gill performed last week as part of the Back In Class event, raising \$100,000 to renovate

the Cleveland Arts & Science Specialty School's auditorium in Oklahoma City, of which he is an alum. The auditorium, which has been renamed for Gill, was the first stage the artist ever performed on at the age of seven. Oklahoma Today magazine also honored Gill with the 2007 Oklahoman Of The Year Award during the concert.

Martina McBride has extended her Waking Up Laughing tour with 25 amphitheater dates beginning July 11 in Detroit through Oct. 11 in West Palm Beach, FL. Joining McBride are Jack Ingram, Chris Young (through Aug. 30) and Jason Michael Carroll (Sept. 19- Oct. 11).

Lady Antebellum have re-designed their website and Myspace pages to include the new fan club, called Lady A Team, and their videos series "Webisode Wednesdays." See the site here: ladyantebellum.musiccitynetworks.com.

Chuck Wicks is participating in Tennessee Titans cornerback Cortland Finnegan's karaoke fundraising event for the Leukemia & Lymphoma Society's annual Man & Woman of the Year campaign April 1 at Nashville's Cabana Restaurant. GAC's Storme Warren is set to MC the event that includes a silent auction, food and drinks. Tickets are available at www.cabananashville.com.

Charlie Daniels is the voice of the Country Music Hall of Fame and Museum's Family Tradition: The Williams Family Legacy exhibit that runs until Dec. 31, 2009.

Heartland's "I Loved Her First" was the wake up call for the Endeavour shuttle crew March 22 in honor of skipper **Dominic Gorie**'s daughter Kimberly's engagement.

GAC has teamed with NASCAR for their newest series Drafting Partners, which places country artists with NASCAR drivers to learn the similarities in professions. Jason Michael Carroll and Scott Wimmer host the first episodes that premier April 9 at 9pm ET.

Emerson Drive will perform at the 10th Annual Jammin' To Beat The Blues that benefits the Mental Health Association of Middle **Tennessee** April 27 at the Ryman Auditorium. Tickets are available through Ticketmaster.com.

Rissi Palmer will perform at Salute To Our Heroes from Ft. Hood military base in Texas honoring our armed forces April 11. The event will be open to soldiers, their families and retirees and will broadcast at www.synclive.com.

Randy Owen's "Braid My Hair" is now available for digital download at all major retailers including iTunes, Rhapsody, Napster and Amazon. The song's ringtone is always available from GroupieTunes here.

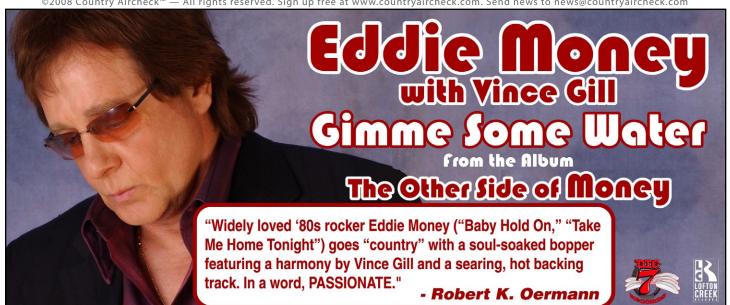
DATE CHECK

April 1-5 - Tin Pan South Songwriters Festival - Nashville, TN www.tinpansouth.com

April 2 - Bayliss Radio Roast - New York City www.baylissfoundation.org/roast.html

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Vince Gill



CHECK OUT IN STORES 4/1



Josh Gracin We Weren't Crazy (Lyric Street)
Following his gold debut, Gracin's second
album spans 11 cuts and was co-produced
by Marty Williams and Brett James. Gracin
wrote or co-wrote three songs for the album,
including the autobiographical title cut single,
written with Tony Lopacinski and Bobby

Pinson. Other songs include "Found," "Favorite State Of Mind" and a cover of Tim McGraw's "Telluride."



George Strait Troubadour (MCA)

Strait's 37th album (*Ed. Note: Wow!*) was co-produced with Tony Brown and includes guests Vince Gill, Patty Loveless and songwriter Dean Dillon. The 12-song collection was recorded at Jimmy Buffett's Shrimpboat Sound in Key West. Titles include "Brothers Of The

Highway,""Make Her Fall In Love With Me Song" and "If Heartaches Were Horses."

Upcoming Releases:

April 8 Jeff Bates Jeff Bates (Black River)

Jypsi Jypsi (Arista) digital only

James Otto Sunset Man (Warner Bros./Raybaw)

April 15 Lady Antebellum Lady Antebellum (Capitol)

Album release info to news@countryaircheck.com.

The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

- The \$19.5 billion acquisition of **Clear Channel** by **Bain Capital** and **Thomas H. Lee Partners** began showing signs of instability. As the week progressed, CC sued to hold the banks to their funding agreement, and a Texas district court judge granted a temporary restraining order against six investment banks. Finally, a regulatory filing from Clear Channel warned that a closing of its long-awaited buyout "may not occur," with no closing date in sight. (CAT 3/25-28)
 - Show Dog/Nashville VP/Promotion Tom Moran resigned after

14 months with the label, with Director/National Promotion **Tony Morreale** assuming oversight of promotion efforts. Moran can be reached at 615-429-2337 or tommoran@bellsouth.net. (CAT 3/25)

- Attorneys general from 11 states asked FCC Chairman **Kevin Martin** to apply conditions on the **Sirius/XM** merger, including the return of portions of the satellite spectrum so that a competitor could emerge. (CAT 3/28)
- Celebrity Apprentice principal **Donald Trump** chose acerbic tabloid editor **Piers Morgan** as his winner over fan and country music industry favorite **Trace Adkins**. (CAT 3/28)
 - Meridian Radio's WUSV/Ft. Myers flipped to Oldies. (CAT 3/26)
- New Northwest Broadcaster's Rock **KXLW/Anchorage**, **AK** flipped to a Country hybrid. (CAT 3/27)

ACM Remotes

(continued from page 1)

"We've pitched stations to program and promote the ACM Weekend, airing the remote interviews prior to Sunday's telecast," Alan says.

"We're also offering a package so non-remote stations can have an entertainment reporter call in with an artist to provide live reports." WW1 is also promoting a **Miranda Lambert**-hosted nominations special to air the prior weekend (5/10-11)

Already confirmed for the remotes are stations including WUSN/Chicago, WSM-FM/Nashville, WCTK/Providence, WIVK/Knoxville, WUSY/Chattanooga and WQYK/Tampa.

For WXTU/Philadelphia, the Sunday show doesn't present too drastic a shift. "My initial thought was these will be some seriously pricey rooms," PD **Bob McKay** jokes. "Actually, it won't affect us badly because we never did the morning show at the ACMs due to the time change. We'll do afternoon drive as always.

"I'm anxious to see how a Sunday night show performs in the ratings," McKay adds. And he's not alone.

- Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Erin Duvall, erin@countryaircheck.com (615) 320-1450







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Chesnutt
"WHEN YOU LOVE
HER LIKE CRAZY"

the drew davis band "How do 1"

NO ONE COULD SAY IT ANY BETTER!

"This man could sing the phone book, and I'd listen to every line. Imagine how delicious the hearing is when he is given a melody this glorious. Every youngster on Music Row should study at the feet of a country vocal master like this."

-Robert K. Oermann

"Yes, that's really the band playing on the record. What a concept. The song starts slowly, but admirably builds in intensity. By the end, I was hooked."

-Robert K. Oermann



LW	TW	Artist/Title (Label)	Total Points +/-	Points To	tal Plays +	/- Plays A	udience -		ations A	
2	1		14502	1639	4802	533	37.129	4.32	121	4
1	2	ALAN JACKSON/Small Town Southern Man (Arista)	13453	-582	4471	-214	33.673	-1.598	121	4
5	3	GEORGE STRAIT/I Saw God Today (MCA)	13049	1565	4315	524	32.667	2.798	120	4
3	4	CHRIS CAGLE/What Kinda Gone (Capitol)	12908	866	4310	322	32.107	2.344	121	4
6	5	SJAMES OTTO/Just Got Started Lovin' You (Warner Bros.) ✓	12474	1786	4168	603	30.913	3.942	119	4
7	6	SJASON ALDEAN/Laughed Until We Cried (BBR)	11347	1146	3843	339	28.003	3.478	121	5
8	7	TAYLOR SWIFT/Picture To Burn (Big Machine)	10479	1108	3431	350	27.179	3.478	120	4
11	8	PHIL VASSAR/Love Is A Beautiful Thing (Universal South)	9068	882	2966	293	22.552	2.055	118	5
13	9	BUCKY COVINGTON /It's Good To Be Us (Lyric Street)	8422	538	2793	190	20.489	1.513	119	4
14	10	RASCAL FLATTS/Every Day (Lyric Street)	8268	1248	2766	400	21.29	3.364	119	5
17	11		8089	1677	2659	576	20.31	4.187	120	7
15	12	LADY ANTEBELLUM /Love Don't Live Here (Capitol)	7601	688	2498	273	19.063	2.462	116	4
16	13	JEWEL /Stronger Woman (Valory)	7234	706	2336	210	17.39	1.676	117	5
18	14	KELLIE PICKLER /Things That Never Cross A (19/BNA)	6435	330	2169	122	14.861	0.889	117	4
12	15	BROOKS & DUNN/God Must Be Busy (Arista)	6395	-1461	2293	-436	16.435	-3.202	114	3
19	16	South)	6219	430	2150	180	14.447	1.063	109	5
21	17	SJAKE OWEN/Something About A Woman (RCA)	6123	977	2022	260	14.172	2.575	114	5
20	18	DIERKS BENTLEY /Trying To Stop Your Leaving (Capitol)	5984	640	1981	245	14.608	1.463	112	6
24	19	MONTGOMERY GENTRY/Back When I Knew It All (Columbi	a) 5162	1369	1746	478	12.518	3.035	110	12
22	20	ASHTON SHEPHERD/ Takin' Off This Pain (MCA)	4794	218	1601	57	10.856	0.826	112	6
23	21	SJOSH TURNER f/T.YEARWOOD/Another Try (MCA)	4729	654	1599	185	10.389	1.273	106	7
26	22	BLAKE SHELTON /Home (Warner Bros.)	4063	876	1388	359	9.807	2.125	92	12
35	23	CARRIE UNDERWOOD/Last Name (19/Arista)	3824	2111	1204	636	9.57	5.392	98	39
25	24	SIACK INGRAM/Maybe She'll Get Lonely (Big Machine)	3673	293	1271	112	8.066	0.887	93	7
27	25	SJOSH GRACIN/We Weren't Crazy (Lyric Street)	3466	569	1227	183	6.734	0.4	101	6

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This is Stone Cold Country. My Favorite McGraw song in Years!

Tim McGraw "Kristofferson"

A song influenced by the Poet, Songwriter, Artist, Performer, Actor, Rhodes Scholar and original Country Outlaw!



LW	TW	Artist/Title (Label)	Total Points +/-	- Points	Total Plays +/-	Plays	Audience -		Stations 1	
31	26	TOBY KEITH/She's A Hottie (Show Dog)	3140	865	1106	340	7.362	2.155	91	15
28	27	MIRANDA LAMBERT/Gunpowder & Lead (Columbia)	3112	322	1050	118	6.523	0.644	76	6
Debut	28	EXENNY CHESNEY /Better As A Memory (BNA) ✓	2546	2078	799	641	6.474	5.376	77	44
30	29	KEITH ANDERSON/I Still Miss You (Columbia)	2471	300	833	101	5.468	0.864	75	4
29	30	LEE BRICE/Happy Endings (Curb/Asylum)	2303	-63	796	-21	4.691	0.158	85	2
33	31	TRISHA YEARWOOD/This Is Me You're (Big Machine)	2135	217	704	57	5.04	0.609	76	10
34	32	SARA EVANS/Some Things Never Change (RCA)	2095	304	705	89	4.432	0.809	72	6
36	33	PHIL STACEY/If You Didn't Love Me (Lyric Street)	1971	293	722	123	3.775	0.673	78	5
40	34	TIM MCGRAW/Kristofferson (Curb)	1963	594	668	218	4.493	1.294	57	11
32	35	EAGLES/Busy Being Fabulous (ERC/Mercury/Lost Highway)	1818	-149	624	-58	4.228	-0.382	57	0
38	36	REBA MCENTIRE/Every Other Weekend (MCA)	1816	402	546	94	4.523	1.058	45	5
37	37	SJASON MICHAEL CARROLL/I Can Sleep When I'm (Arista)	1782	245	647	80	3.236	0.807	81	8
41	38	TRACY LAWRENCE/Til I Was A Daddy (Rocky Comfort/CO5) 1447	120	563	60	3.203	0.102	2 41	1
39	39	JULIANNE HOUGH/That Song In My Head (Mercury)	1341	3	406	4	2.8	0.101	52	6
43	40	COST TRAILERS/Holler Back (BNA)	1172	74	347	25	2.045	0.194	45	5
42	41	WHISKEY FALLS/Falling Into You (Midas)	1121	27	436	4	2.255	0.123	55	0
44	42	JYPSI /I Don't Love You Like That (Arista)	986	-2	359	11	1.898	0.028	51	0
45	43	CLAY WALKER/She Likes It In The Morning (Curb/Asylum)	887	-71	269	-17	1.853	-0.219	33	0
47	44	EMILY WEST/Rocks In Your Shoes (Capitol)	878	140	302	56	2.017	0.445	32	2
<mark>Debut</mark>	45	GARY ALLAN/Learning How To Bend (MCA)	863	527	328	191	1.773	1.095	39	12
46	46	SARAH JOHNS/He Hates Me (BNA)	846	28	346	4	1.267	0.252	50	2
48	47	EEANN RIMES/ Good Friend And A Glass Of (Curb/Asylum)	825	122	285	44	1.582	0.31	36	7
Debut	48	GARTH BROOKS/Midnight Sun (Pearl/Big Machine)	764	417	270	143	1.498	0.818	30	14
50	49	S JO DEE MESSINA/I'm Done (Curb)	758	160	294	69	1.336	0.221	36	3
Debut	50	EUKE BRYAN/ Country Man (Capitol)	630	205	175	79	1.327	0.524	23	10

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Aircheck Add Leaders	
KENNY CHESNEY/Better As A Memory (BNA)	44
CARRIE UNDERWOOD/Last Name (19/Arista)	39
JIMMY WAYNE/Do You Believe Me Now (Valory)	20
TOBY KEITH/She's A Hottie (Show Dog)	15
GARTH BROOKS/Midnight Sun (Pearl/Big Machine)	14
HEIDI NEWFIELD/Johnny And June (Curb/Asylum)	
BLAKE SHELTON/Home (Warner Bros.)	12
GARY ALLAN/Learning How To Bend (MCA)	12
MONTGOMERY GENTRY/Back When I Knew It All (Columbia)	12
TIM MCGRAW/Kristofferson (Curb)	11

Aircheck Top Point Gainers

Airchack Add Laadars

CARRIE UNDERWOOD/Last Name (19/Arista)	2111 🖖
KENNY CHESNEY/Better As A Memory (BNA)	2078 🛭
JAMES OTTO/Just Got Started Lovin'You (Warner Bros.)	1786 🕨
BRAD PAISLEY/I'm Still A Guy (Arista)	1677 🖖
TRACE ADKINS/You're Gonna Miss This (Capitol)	1639 🎍
GEORGE STRAIT/I Saw God Today (MCA)	1565
MONTGOMERY GENTRY/Back When I Knew (Columbia)	1369
RASCAL FLATTS/Every Day (Lyric Street)	1248
JASON ALDEAN/Laughed Until We Cried (BBR)	1146
TAYLOR SWIFT/Picture To Burn (Big Machine)	1108

Aircheck Top Spin Gainers

• •	
KENNY CHESNEY/Better As A Memory (BNA)	641
CARRIE UNDERWOOD/Last Name (19/Arista)	636
JAMES OTTO/Just Got Started Lovin'You (Warner Bros.)	603
BRAD PAISLEY/I'm Still A Guy (Arista)	576
TRACE ADKINS/You're Gonna Miss This (Capitol)	533
GEORGE STRAIT/I Saw God Today (MCA)	524
MONTGOMERY GENTRY/Back When I Knew (Columbia)	478
RASCAL FLATTS/Every Day (Lyric Street)	400
BLAKE SHELTON/Home (Warner Bros.)	359
TAYLOR SWIFT/Picture To Burn (Big Machine)	350

Activator Top Point Gainers

KENNY CHESNEY/Better As A Memory (BNA)	806 🗸
CARRIE UNDERWOOD/Last Name (19/Arista)	660 🗸
BRAD PAISLEY/I'm Still A Guy (Arista)	618 🗸
MONTGOMERY GENTRY/Back When I Knew (Columbia)	492 🗸
JAMES OTTO/Just Got Started Lovin'You (Warner Bros.)	478 🗸
RASCAL FLATTS/Every Day (Lyric Street)	378
TOBY KEITH/She's A Hottie (Show Dog)	287
TIM MCGRAW/Kristofferson (Curb)	263
BLAKE SHELTON/Home (Warner Bros.)	260
TRACE ADKINS/You're Gonna Miss This (Capitol)	232

Activator Top Spin Gainers

KENNY CHESNEY/Better As A Memory (BNA)	477
CARRIE UNDERWOOD/Last Name (19/Arista)	392
BRAD PAISLEY/I'm Still A Guy (Arista)	380
JAMES OTTO/Just Got Started Lovin'You (Warner Bros.)	330
MONTGOMERY GENTRY/Back When I Knew It (Columbia)	289
RASCAL FLATTS/Every Day (Lyric Street)	245
TOBY KEITH/She's A Hottie (Show Dog)	182
BLAKE SHELTON/Home (Warner Bros.)	166
PHIL VASSAR/Love Is A Beautiful Thing (Universal South)	156
TAYLOR SWIFT/Picture To Burn (Big Machine)	145

VIDEO ADDS

CMT

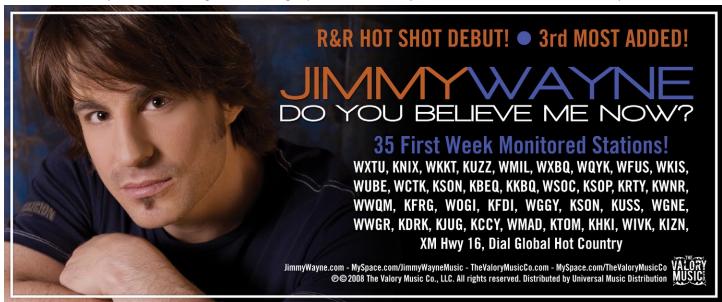
DIERKS BENTLEY/Trying To Stop Your Leaving (Capitol) **JENNIFER HANSON**/'73 (Universal South) **EMILY WEST**/Rocks In Your Shoes (Capitol)

CMT PURE

DIERKS BENTLEY/Trying To Stop Your Leaving (Capitol)
JENNIFER HANSON/'73 (Universal South)
GRIFFIN HOUSE/I Remember (It's Happening...) (Nettwerk)
JACK INGRAM/Maybe She'll Get Lonely (Big Machine)
JEREMY McCOMB/This Town Needs A Bar (Parallel)
EMILY WEST/Rocks In Your Shoes (Capitol)

GAC

DIERKS BENTLEY/Trying To Stop Your Leaving (Capitol) GARTH BROOKS/Midnight Sun (Pearl/Big Machine) JENNIFER HANSON/'73 (Universal South) JACK INGRAM/Maybe She'll Get Lonely (Big Machine) EMILY WEST/Rocks In Your Shoes (Capitol)



Aircheck Activity

GARY ALLAN/Learning How To Bend (MCA)

Enters at 45*; 863 points, 328 spins
12 ADDS INCLUDING: KATM*, KDRK, KFRG*, KUSS, WBEE, WFUS, WGTY, WIRK*, WKKT, WPAW

SARAH JOHNS/He Hates Me (BNA)

Stays at 46*; 846 points, 346 spins 2 ADDS: **WKKT, WYCD***

LEANN RIMES/Good Friend And A Glass Of Wine (Curb/Asylum)

Moves 48*- 47*; 764 points, 285 spins 7 ADDS: KIZN*, KNCI*, KTOM, KUBL*, WKKT, WOGK, WUSY

GARTH BROOKS/Midnight Sun (Pearl/Big Machine)

Enters at 48*; 764 points, 270 spins
14 ADDS INCLUDING: KKWF*, KMLE*, KSCS*, KVOO*, KWNR,
WAMZ, WBEE, WGH, WGKX*, WKKT

JO DEE MESSINA/I'm Done (Curb)

Moves 50*- 49*; 758 points, 294 spins 3 ADDS: **KFDI**, **KUBL***, **KXKT**

LUKE BRYAN/Country Man (Capitol)

Enters at 50*; 630 points, 175 spins 10 ADDS: KJUG, KWLI*, KWNR, WGH, WGKX*, WIL, WKDF*, WPAW, WWGR, WXCY

CARTER'S CHORD/Young Love (Show Dog)

621 points, 253 spins; 0 ADDS:

ROAD HAMMERS/I Don't Know When To Quit (Montage)

521 points, 220 spins; 0 ADDS

CRYSTAL SHAWANDA/You Can Let Go (RCA)

498 points, 173 spins

5 ADDS: WBEE, WGAR, WKDF*, WKKT, WUBE

RANDY OWEN/Braid My Hair (DMP/New Revolution)

434 points, 161 spins 1 ADD: **KHKI***

JIMMY WAYNE/Do You Believe Me Now (Valory)

387 points, 124 spins

20 ADDS INCLUDING: KFRG*, KNIX, KUSS, KWNR, WCTK, WFUS, WKIS, WKKT, WMIL, WOGI

SUGARLAND/Life In A Northern Town (Mercury)

376 points, 96 spins; 0 ADDS

ROCKIE LYNNE/I Can't Believe It's Me (Robbins)

375 points, 96 spins; 0 ADDS

ADD DATES

APRIL 7

LONESTAR/Let Me Love You (Lonestar/CO5)

APRIL 14

MARK CHESNUTT/When You Love Her Like... (Lofton Creek) ERIC CHURCH/His Kind Of Money (My Kind Of Love) (Capitol) ADAM GREGORY/Crazy Days (NSA/Midas/New Revolution) CHUCK WICKS/All I Ever Wanted (RCA)

APRIL 21

ALAN JACKSON/Good Time (Arista) **ASHLEY GEARING**/Out The Window (Curb)

JASON MEADOWS/Where Did My Dirt Road Go (Baccerstick/ Nine North)

DAVID NAIL/I'm About To Come Alive (MCA)

Aircheck Top Recurrents

MEDIABASE

RODNEY ATKINS/Cleaning This Gun (Come On...) (Curb) 10257 CARRIE UNDERWOOD/All-American Girl (19/Arista) 9584 BRAD PAISLEY/Letter To Me (Arista) 6992 KENNY CHESNEY/Shiftwork (BNA) 6768 **GARY ALLAN/**Watching Airplanes (MCA) 6404 CHUCK WICKS/Stealing Cinderella (RCA) 6263 KENNY CHESNEY/Don't Blink (BNA) 6057 TAYLOR SWIFT/Our Song (Big Machine/Uni Republic) 4735 RASCAL FLATTS/Winner At A Losing Game (Lyric Street) 4687 MONTGOMERY GENTRY/What Do Ya Think ...(Columbia) 4230 KENNY CHESNEY/Never Wanted Nothing More (BNA) 2875

RISSI PALMER/Hold On To Me (1720 Entertainment)

332 points, 158 spins; 0 ADDS

MICA ROBERTS f/TOBY KEITH/Things A Mama... (Show Dog)

330 points, 132 spins 2 ADDS: **WFUS, WWGR**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)







LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	TRACE ADKINS/You're Gonna Miss This (Capitol)	4797	232	3003	141
3	2	CHRIS CAGLE/What Kinda Gone (Capitol)	4472	218	2862	128
4	3	GEORGE STRAIT/I Saw God Today (MCA)	4407	226	2766	116
1	4	ALAN JACKSON/Small Town Southern Man (Arista)	4286	-422	2673	-316
6	5		4107	478	2618	330
7	6	TAYLOR SWIFT/Picture To Burn (Big Machine)	3622	183	2276	145
8	7	SIASON ALDEAN/Laughed Until We Cried (BBR)	3340	63	2006	60
9	8	PHIL VASSAR/Love Is A Beautiful Thing (Universal South)	3304	218	2028	156
10	9	RASCAL FLATTS/Every Day (Lyric Street)	3217	378	1975	245
14	10	BRAD PAISLEY/I'm Still A Guy (Arista) ✓	3065	618	1918	380
11	11	BUCKY COVINGTON/It's Good To Be Us (Lyric Street)	2966	168	1840	101
13	12	Capitol)	2834	184	1768	115
19	13	MONTGOMERY GENTRY/Back When I Knew It All (Columbia) 🗸	2500	492	1485	289
16	14	JOE NICHOLS/It Ain't No Crime (Universal South)	2496	156	1572	92
15	15	DIERKS BENTLEY/Trying To Stop Your Leaving (Capitol)	2413	15	1504	34
17	16	SIEWEL/Stronger Woman (Valory)	2397	68	1514	80
18	17	KELLIE PICKLER/Things That Never Cross A (19/BNA)	2233	92	1421	65
20	18	SAKE OWEN/Something About A Woman (RCA)	2056	128	1233	93
21	19	BLAKE SHELTON/Home (Warner Bros.)	2038	260	1197	166
22	20	SJOSH TURNER f/T.YEARWOOD/Another Try (MCA)	1934	216	1239	128
23	21	ASHTON SHEPHERD/Takin' Off This Pain (MCA)	1728	98	1000	79
25	22	TOBY KEITH/She's A Hottie (Show Dog)	1725	287	985	182
29	23	CARRIE UNDERWOOD/Last Name (19/Arista) 🗸	1692	660	963	392
24	24	SIACK INGRAM/Maybe She'll Get Lonely (Big Machine)	1478	-19	887	0
27	25	SOSH GRACIN/We Weren't Crazy (Lyric Street)	1388	166	818	111
26	26	MIRANDA LAMBERT/Gunpowder & Lead (Columbia)	1368	60	760	62
38	27		1271	806	717	477
28	28	KEITH ANDERSON/I Still Miss You (Columbia)	1228	44	661	54
31	29	TIM MCGRAW/Kristofferson (Curb)	1131	263	618	137
30	30	SARA EVANS/Some Things Never Change (RCA)	985	75	503	38

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#1 Adults 18-34, #1 Men 18-49 (English)
#1 Men 25-54 (English), #2 Adults 18-49
#3 Adults 25-54 (#2 English-language)

**Contact: Scott Meyers Toll-Free: 888-548-8637 Scott@MeyersMedia.com

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	REBA MCENTIRE/Every Other Weekend (MCA)	890	61	500	38
34	32	S JASON MICHAEL CARROLL/I Can Sleep When I'm Dead (Arista)	819	114	410	66
35	33	TRISHA YEARWOOD/This Is Me You're Talking To (Big Machine)	724	20	399	15
36	34	PHIL STACEY/If You Didn't Love Me (Lyric Street)	684	116	367	71
33	35	EAGLES/Busy Being Fabulous (ERC/Mercury/Lost Highway)	667	-111	450	-49
39	36	GARTH BROOKS/Midnight Sun (Pearl/Big Machine)	667	210	359	105
37	37	SULIANNE HOUGH/That Song In My Head (Mercury)	570	36	267	10
43	38	SARY ALLAN/Learning How To Bend (MCA)	474	161	287	107
41	39	ELANN RIMES/Good Friend And A Glass Of (MCA)	408	46	193	33
40	40	LEE BRICE/Happy Endings (Curb/Asylum)	401	-29	306	-8
44	41	Cuke BRYAN/Country Man (Capitol)	386	94	202	68
49	42	S JO DEE MESSINA/I'm Done (Curb)	332	68	124	28
56	43	HEIDI NEWFIELD/Johnny And June (Curb/Asylum)	315	135	162	85
42	44	SARAH JOHNS/He Hates Me (BNA)	309	-23	140	4
46	45	TRACY LAWRENCE/Til I Was A Daddy Too (Rocky Comfort/CO5)	284	0	185	4
45	46	ROCKIE LYNNE/I Can't Believe It's Me (Robbins)	274	-14	123	-6
51	47	CONESTAR/Let Me Love You (Lonestar/C05)	268	35	105	10
47	48	CLAY WALKER/She Likes It In The Morning (Curb/Asylum)	256	-23	135	-16
59	49	COST TRAILERS/Holler Back (BNA)	252	93	144	36
48	50	MICA ROBERTS f/T. KEITH/Things A Mama (Show Dog)	251	-20	151	-8
50	51	TRENT WILLMON/Broken In (Compadre/Music World/Quar)	240	-5	105	0
53	52	RISSI PALMER/Hold On To Me (1720 Entertainment)	213	16	85	8
52	53	CARTER'S CHORD/Young Love (Show Dog)	209	3	119	-2
54	54	EMILY WEST/Rocks In Your Shoes (Capitol)	197	4	134	3
58	55	RANDY OWEN/Braid My Hair (DMP)	173	-2	83	-9
Debu	ut 56	CRYSTAL SHAWANDA/You Can Let Go (RCA)	155	4	31	0
55	57		153	-32	93	0
Debu	ut 58	ALISON KRAUSS/Simple Love (Rounder)	135	-5	27	-1
	59	KATIE ARMIGER/Make Me Believe (Cold River/Nine North)	131	15	43	3
Debu	ıt 60	SIMMY WAYNE/Do You Believe Me Now (Valory)	126	37	41	20

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