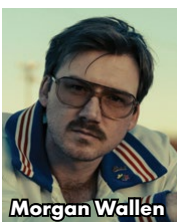


COUNTRYAIRCHECK weekly

December 8, 2025, Issue 990

Big Loud, Wallen, Langley: YE Preview

Big Loud Morgan Wallen is the Top Overall Airplay Performer for the fourth consecutive year, powering **Big Loud** to its third straight win as Label of the Year. Wallen posted 33% more airplay points than the year's runner-up, **Jelly Roll**. Wallen charted nine songs in 2025, with five of them peaking in the Top 15. Four of those hit No.1 for a total of seven weeks, including "Love Somebody" at three weeks and "I'm The Problem" for two. "Just In Case" and "I Got Better" each spent a week on the top of the charts. It should be noted that all five of Wallen's Top 15s were No. 1 hits with "Lies, Lies, Lies" hitting No. 1 on the final chart of 2024, while its peak position in 2025 was No. 2.



Morgan Wallen



Ella Langley

Wallen leads a Top 10 Performers list that includes only three who made the 2024 Top 10 – Wallen, Mr. Roll and **Luke Combs**. New to this year's Top 10 are **Dylan Scott**, **Jason Aldean**, **Jordan Davis**, **Riley Green**, **Ella Langley**, **Jessie Murph** and **Koe Wetzel** – the latter two on the strength of this year's No. 1 song, "High Road." Langley was the Top Female Artist, **LoCash** were Top Duo/Group and **John Morgan** was the Top New Artist. See this year's top overall artists and top 20 songs on pages 5 and 3, respectively. And see the full year-end Top 100, Top Performers in Male, Female, Duo/Group and New Artist categories in Country Aircheck's upcoming December print issue.

Elsewhere in the issue, CMA Awards week is recapped, with this year's Broadcast Awards winners sharing stories from the week. Major Market Personality **Chris Carr** from KEEY/Minneapolis discussed his

ploy for smuggling a photo of too-pregnant-to-travel co-host Sam Sansevere into the official acceptance moment. "I may have made a slight, yet not too specific inference that this was a posthumous deal," he laughs. "In the end, he was totally cool and we're all so happy she made the shot!"

We Had Some Help: In addition to being three-time Label of the Year, **Big Loud** is celebrating the 10-year anniversary of launching its label division. "We had a long enough runway to take chances and be

(continued on page 5)



Habits And Hard Chartbreaks: The Big Loud team celebrates its third-straight Label of the Year crown. Pictured (back, l-r) are **Lauren "LT" Thomas**, **Patch Culbertson**, **Seth England**, **Stacy Blythe**, Country Aircheck's **Chuck Aly**, **Tyler Waugh** and **Joey Moi**; (front, l-r) **Ashley Petro**, **Marie Chailosky**, **Kelley Bradshaw**, **Lisa Smoot** and Country Aircheck's **Caitlin DeForest**.

Quirky Merch: Annual Gift Guide

Looking for an unusual gift for the country music lover in your life? **Country Aircheck** is back to help with this year's list of the 13 quirkiest items on artists' websites priced at \$50 or less. No need to thank us, just send over some Reba tater tots when you make 'em.

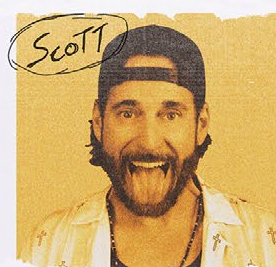
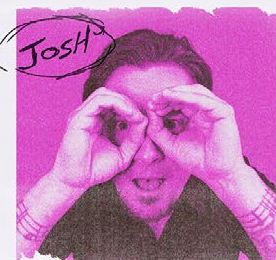
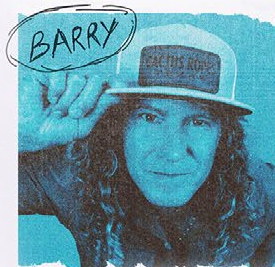
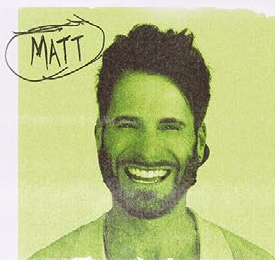
- **Chris Stapleton You Should Probably Leave doormat** \$50: Not looking forward to entertaining this holiday season? This flocked mat with a less-than-inviting message from Stapleton's song title should do the trick.
- **Reba McEntire Tots Collection** \$35: This kit features almost everything you need to make the singer's favorite tater tots at home, including an apron, red basket, branded wax paper and a copy of her *Not That Fancy* album. Spuds sold separately.



(continued on page 3)

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parmalee
Cowgirl
MAX SPINS
12/26 - 1/3
POWER UP!



"It's hard to put into words what this year and all the support has meant. To start and end the year at #1 is insane. Country radio is changing my life and I'm forever grateful to y'all! Thank you!!! Now let's go find a brunette!"

-TW

TUCKER WETMORE

3.2.1

#1

THANK YOU, COUNTRY RADIO!



NEW SINGLE "BRUNETTE" ON YOUR DESK NOW!



• **Hailey Whitters** Corn Queen Kellogg's Corn Flakes \$20: Whitters partnered with Kellogg's for this limited edition cereal box release, only available online. Includes a note from the singer and nutritional information, naturally.

• **Kaitlin Butts** paper doll book \$5: If you admire Butts' cosmic cowgirl style, this old school toy contains eight pages of outfits and accessories to cut out and try on flat Stanley Kaitlin. Comes with sticky tack to help hold her look together.

• **Brooks & Dunn** wall-mounted bottle opener \$14.99: Features a cast iron bottle opener and a catch box to collect bottle caps. Comes in a Brooks & Dunn gift box with wall mounting hardware included.

• **Jelly Roll** temporary face tattoos \$10: Dress up like your favorite Son of a Sinner.

• **Hardy** Jim Bob bobblehead \$50: The obscenely gesturing, boozy bobble, named for his 2024 song, comes in a custom designed collectors box.

• **Dolly Parton** Doggy Parton Tour Bus Plush Dog Toy \$20: Polyester dog toy in the shape of a tour bus promises "intricate embroidery and metallic finishes [that] showcase Dolly's iconic style and add a touch of glamour to your dog's playtime." Would last approximately four minutes at our house.

• **Chase Matthew** Darlin' Ducks (price unavailable): Designed to look like the singer (trademark glasses and arm tattoo included) and named for his breakthrough song, these colorful rubber waterfowl are currently available at his live shows, and coming soon to his online merch store.

• **Lainey Wilson** bell bottoms disco ornament \$20:

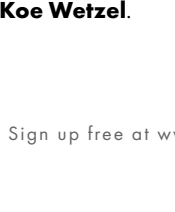
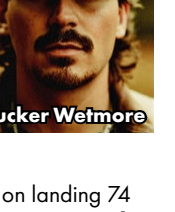
Bring a touch of Wilson's downtown restaurant and bar home with this replica of its mirrored bell bottoms. Sold as a set of two with gift box.

• **Jamey Johnson's** beard keychain \$15: We're not gonna lie, this, um, unusual closeup image of Johnson's mouth and beard will probably appeal to superfans only. Made of plated metal with an embossed imprint of his famous whiskers.

• **Tucker Wetmore** soaked t-shirt \$35: "Wetmore? I'm soaked" reads the front of this

grey shirt. We see what they did there.

• **Morgan Wallen** The Problem necklace \$30: This 18-inch, sterling silver necklace sports the title of a recent hit.



Top 25 Songs of 2025

1	KOE WETZEL & JESSIE MURPH /High Road (Col. NY/Records Nashville)
2	JELLY ROLL /Liar (BMG/Republic/Stoney Creek)
3	MORGAN WALLEN /Love Somebody (Big Loud)
4	LOCASH /Hometown Home (Galaxy)
5	MORGAN WALLEN /I'm The Problem (Big Loud)
6	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)
7	SHABOOZEY /Good News (American Dogwood/Empire/Magnolia)
8	COREY KENT /This Heart (Combustion/RCA)
9	THOMAS RHETT /After All The Bars Are Closed (Valory)
10	TYLER HUBBARD /Park (EMI Nashville)
11	JORDAN DAVIS /I Ain't Sayin' (MCA)
12	MORGAN WALLEN /Just In Case (Big Loud)
13	SAM HUNT /Country House (MCA)
14	J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)
15	RUSSELL DICKERSON /Happen To Me (Triple Tigers)
16	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)
17	JACKSON DEAN /Heavens To Betsy (Big Machine)
18	NATE SMITH /Fix What You Didn't Break (RCA)
19	ZACH TOP /I Never Lie (Leo33)
20	KANE BROWN /Backseat Driver (RCA)
21	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)
22	JOSH ROSS /Single Again (Core/Mercury)
23	JELLY ROLL /I Am Not Okay (Stoney Creek)
24	MEGAN MORONEY /Am I Okay (Columbia)
25	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)

News & Notes

Nashville-based creative marketing agency **Industry Plant** has been launched by former Venture Music executives **Dustin Boyer** (Head/Marketing), **Bobby Dirienzo** (Head/Operations) and **Olivia Pierce** (Creative Dir.). Clients include: Austin Snell, Walker Montgomery, Ben Gallaher, Warner Records, Warner Records Nashville, Red Street Records, River House Artists and Quartz Hill Music Group.

Former NFL player **Pat McAfee**, host of ESPN's *The Pat McAfee Show*, has partnered with **DeVile Records/Big Loud Records**, and released his first song as part of the deal.

Sammy Arriaga has signed with Nashville-based **The Kirby Organization** for booking representation.

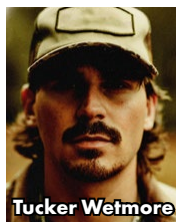
T Bone Burnett and **Lost Highway** will present an evening in celebration of the 25th anniversary of the *O Brother, Where Art Thou?* soundtrack on the *Grand Ole Opry* Feb. 28. The show will feature artists from the original soundtrack.

Neal McCoy, **Darryl Worley**, **The Frontmen**, **Casey Beathard**, **Jamie O'Neal**, **Bridgette Tatum**, **Bobby Tomberlin**, and **Wynn Varble** are among the performers at **The Woodlands Resort's** inaugural **Songwriters Festival** Dec. 29-Jan. 1 at the Houston-area resort. Tickets [here](#).

Chart Chat

Congratulations to **Tucker Wetmore**, **Damon Moberly**, **Jimmy Rector**, **David Friedman** and the **Mercury** promotion team on taking "3, 2, 1" to No. 1. With the follow up to his debut "Wind Up Missin' You," which hit No. 1 in January, Wetmore becomes the 14th artist to launch a career with two No. 1s in the same calendar year, with Jelly Roll and Post Malone being the only other two to achieve the same feat this decade. Songwriters are **Josh Miller**, **Summer Overstreet** and **Jordan Reynolds**.

Kudos to **Dennis Reese** and the **RCA** promotion crew on landing 74 adds for "Rocky Mountain Low" by **Corey Kent** featuring **Koe Wetzel**. This is the first time to top the Add Board for both.



Tucker Wetmore

—Phyllis Stark

THANK YOU FOR ANOTHER
AMAZING YEAR!

FROM OUR FAMILY TO YOURS,

*Happy
Holidays*



FROM YOUR FRIENDS AT THE VALORY MUSIC COMPANY!

Russell Dickerson is partnering with the **CMA Foundation** to launch the first-ever band at Republic High School in Nashville. Before his professional music career, Dickerson was a drummer in his school marching band. Watch his pitch for donations [here](#).

Maddox Batson has partnered with **Ringling Bros. and Barnum & Bailey** with a custom remix of Batson's music, an exclusive song launch and a music video showcased inside the live circus performance, as well as limited edition merch. Details [here](#).

The **Country Music Hall of Fame and Museum** in Nashville will host a writers round with **Lainey Wilson, Trannie Anderson** and **Dallas Wilson** Jan. 13 at 4pm in the CMA Theater.

Miranda Lambert's MuttNation Foundation has selected **Horse Haven of Tennessee** in Seymour as the 2025 recipient of its Idyllwind Award, which grants \$25,000 to an outstanding U.S. equine rescue or sanctuary that rehabilitates and/or rehomes horses that have been neglected, abused or abandoned.

Nashville-based **Conway Entertainment Group** has opened **CEG Live**, offering consulting and live event management services to entertainment venues. Founder/CEO **Tony Conway** and staffers **Blake McDaniel, Scott Welch, Sherry May** and **Brandon Mauldin** will handle day-to-day operations.

Past inductees **Brooks & Dunn, Natalie Hemby, Jamey Johnson, Parker McCollum** and **Waylon Payne** will perform at the 2026 Texas Songwriters Hall of Fame Awards Feb. 21 at ACL Live in Austin in tribute to this year's honorees: **Don Cook, Keith Gattis, Miranda Lambert** and **George Strait**. Tickets [here](#).

Big Loud, Wallen, Langley: YE Preview

(continued from page 1)

bold," says Partner/CEO **Seth England**. "As I look back, the only crime is under-dreaming." Winning airplay label of the year was "the loftiest goal," according to EVP/Promotion **Stacy Blythe**. "Still, reaching it within the first 10 years blew our minds."

Longtime staffers share favorite moments, England explains what Big Loud 2.0 looks like, and everyone weighs in on a culture that can lead to some bizarre moments. "I've hit and had to use an Australian accent during an awards show day, which was pretty embarrassing," says EVP/GM **Patch Culbertson**. "You'll see a Big Loud staff member walking backwards at a concert, and you know they hit odds earlier that day."

Elsewhere, the year's top stories are recapped and label promotion execs preview music priorities for 2026. Finally in The Interview, BMG President/Frontline Recordings for The Americas **Jon Loba** explains his expanded role and why he's taking Nashville with him to Los Angeles. "For

years in Nashville we've had executives from other genres – whether it's the partner side or the record side – say that the community and relationships we have in Nashville are very special," he says. "It always struck me as strange for that to be a magnet for people wanting to be in our genre but then didn't occur in others. When I took this job, I wanted to prove that you could have that kind of culture outside of country."

Loba also addresses the continually shifting target for reaching a mass audience. "Engagement on socials is going down," he says. "It'll never go away, but younger generations always rebel against what their parents did. At some point, the kids are going to go, 'I can't believe my parents put every minute of their life – including what they ate – online for the world to see.' Generation Alpha is pulling back from that. Not only is vinyl having a resurgence, but CDs. I heard in CRB board meetings that for the first time, applications to broadcasting schools are way up. Younger generations want a more personal, high-touch experience."

The December edition of **Country Aircheck** arrives in digital and print versions next week.

CAC



Top 2025 Airplay Labels

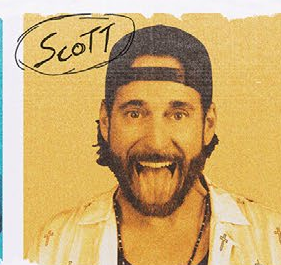
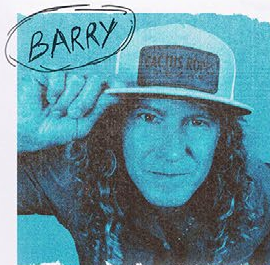
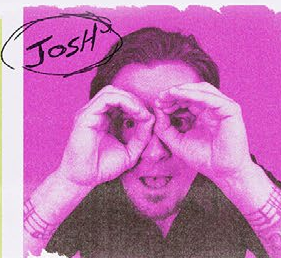
1. Big Loud
2. MCA
3. Stoney Creek
4. Columbia
5. Broken Bow

Top 2025 Airplay Performers

1. **MORGAN WALLEN** (Big Loud)
2. **JELLY ROLL** (Stoney Creek)
3. **DYLAN SCOTT** (Curb)
4. **JASON ALDEAN** (Macon Music/Broken Bow)
5. **LUKE COMBS** (Columbia)
6. **JORDAN DAVIS** (MCA)
7. **RILEY GREEN** (Nashville Harbor)
8. **ELLA LANGLEY** (Columbia NY)
9. **JESSIE MURPH** (Records Nashville)
10. **KOE WETZEL** (Columbia NY)

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parmalee
Cowgirl
MAX SPINS
12/26 - 1/3
POWER UP!



JOHN MORGAN

COUNTRY AIRCHECK'S
#1 NEW AIRPLAY ARTIST OF 2025!

THANK YOU COUNTRY RADIO!



BBR
MUSIC GROUP

BBR
MUSIC GROUP

BMG

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs here.

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUST/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Associate Producer

Audacy is seeking a Nashville-based Assoc. Producer for its nationally syndicated **Katie & Company** show. Apply [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

updated this week

Remote News Anchor

Stonecom is seeking a remote news anchor for its eight-station Cookeville, TN cluster, including **WKXD** and **WUCH**. Submit résumé, demo and a brief cover letter [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country **KSAM** and Classic Hits **KHVL**. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Bonneville **KNCL/Sacramento** is seeking an afternoon host. Apply [here](#).

Morning Show

Connoisseur **KUPL/Portland, OR** is seeking a local morning show. Apply [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and
KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**

Former WYCM/Lafayette, IN
PD/midday host
badamsonthear@gmail.com

• **Codie Allen**

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**

Former Music Row magazine News Editor and
Mediabase airplay researcher
oprryat@comcast.net

• **Alexis Bingham**

Former ACM Events Coord.
abingham259@gmail.com

• **JT Bosch**

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Sarah Marie Burke**

Former MCA Mgr./A&R
sarmarburke@gmail.com

• **Jake Byron**

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**

Former WRNS/Greenville, NC
afternoon host
micacadena@gmail.com

• **Lori Christian**

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Cody Clark**

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• **Margaret Comeaux**

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Tina Crawford**

Former Partner/Manager 33 Creative
tina@toatentertainment.com

• **Sean Dolan**

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Leah Ducey**

Former MCA Sr. Dir./Digital Marketing
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• **Donna Duncan**

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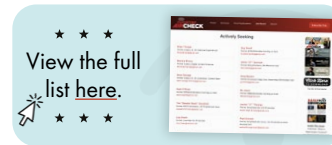
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November 2025 PPM Scoreboard

The Nielsen PPM November 2025 Survey (10/16-11/12) saw Country off slightly, down 1.4% on a same-station basis from the October survey, to 342.1 total shares. That's off just one tenth of a share from last November. Cume was off 2.6% from 23.7 million to 23.1m; that is up 6% from the previous year. **WCTK/Providence** led the format for a fourth straight month, and the eighth time this year, with a 9.2

share. **KPLX/Dallas** reclaimed the format's largest cume, though its 886,400 persons is the lowest leading cume in the format this year. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Nov PPM Top 10

SHARE

OCT	NOV		
1	1	WCTK/Providence	9.2
2	2	WWYZ/Hartford	8.4
3t	3	WUBE/Cincinnati	7.4
3t	4	WSOC/Charlotte	7.3
--	5	WGAR/Cleveland	7.0
--	6	WQIK/Jacksonville	6.9
7	7	WCOL/Columbus, OH	6.8
--	8	KCYY/San Antonio	6.7
6	9	WQDR/Raleigh	6.5
--	10	KSOP/Salt Lake City	6.4

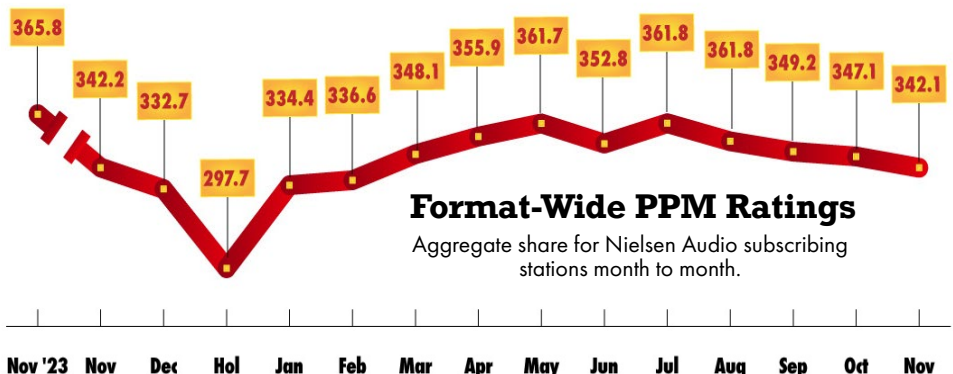




Station/City		6+ SHARE (RANK)		CUME	Station/City		6+ SHARE (RANK)		CUME		
		Oct 25	Nov 25				Oct 25	Nov 25			
WKHX/Atlanta	3.4 (12)	3.4 (12)	323,100	307,200	KEEY/Minneapolis	5.4 (6)	4.9 (6)	466,000	395,000		
WUBL/Atlanta	3.0 (15t)	3.0 (15t)	333,100	310,100	KMNB/Minneapolis	2.0 (17)	2.0 (16t)	320,300	303,700		
KASE/Austin^	5.3 (4)	3.9 (8)	205,600	208,700	KLCI/Minneapolis +	1.4 (20t)	1.2 (21t)	136,900	125,200		
KVET/Austin^	4.1 (5)	4.2 (7)	265,900	277,000	WKDF/Nashville^	3.0 (15)	4.2 (11)	132,800	130,300		
KKMJ-HD3/Austin +	0.9 (22)	1.3 (22)	35,000	34,400	WNFN/Nashville +	1.8 (17)	2.2 (17)	76,900	100,900		
WPOC/Baltimore	5.0 (6)	6.3 (3)	220,600	217,200	WSIX/Nashville	4.7 (9)	4.8 (8)	154,600	155,000		
WKLB/Boston	3.7 (10)	3.5 (14)	367,500	350,200	WSM-FM/Nashville^	3.2 (14)	3.0 (15)	148,000	138,500		
WBWL/Boston	2.0 (18)	2.0 (18)	262,400	254,900	WWWF/Nassau-Suffolk	2.1 (14)	2.0 (14t)	168,200	158,100		
WKKT/Charlotte	3.0 (15)	3.8 (10t)	243,500	231,600	WKMK/New York (Monmouth)	0.6 (27t)	0.6 (26t)	182,700	148,400		
WSOC/Charlotte	7.7 (2t)	7.3 (2)	367,500	362,600	WGH/Norfolk	3.0 (12)	3.3 (11)	131,000	113,300		
WUSN/Chicago	4.2 (4t)	4.8 (5)	863,000	844,200	WUSH/Norfolk	5.3 (4)	5.4 (4)	132,800	122,300		
WCCQ/Chicago^	0.4 (33t)	0.4 (36)	92,400	99,700	WWKA/Orlando	5.5 (5)	5.3 (6t)	208,700	239,000		
WXLC/Chicago^	0.3 (36t)	0.2 (40t)	98,400	72,100	WXTU/Philadelphia	4.3 (7)	4.4 (7t)	570,300	551,800		
WUBE/Cincinnati^	7.7 (3)	7.4 (3)	297,600	279,100	KMLE/Phoenix	3.8 (6)	3.4 (10)	464,900	438,100		
WNNF/Cincinnati	1.7 (18t)	1.6 (19)	122,700	130,600	KNIX/Phoenix	3.7 (7)	4.3 (5)	414,800	474,100		
WYGY/Cincinnati^	1.9 (16t)	2.0 (17)	125,400	114,400	WDSY/Pittsburgh	3.3 (9)	4.0 (8)	230,600	217,100		
WGAR/Cleveland	6.3 (6)	7.0 (4)	282,300	280,700	WPGH/Pittsburgh	2.4 (12)	2.4 (14)	154,800	149,500		
WQMX/Cleveland (Akron)	1.9 (16)	1.9 (17)	114,800	98,500	KUPL/Portland	3.0 (13)	3.1 (12t)	234,500	183,600		
WCOL/Columbus, OH	7.0 (4)	6.8 (4)	310,800	295,100	KWJJ/Portland	2.5 (17)	1.9 (17)	185,900	169,200		
WJKR/Columbus, OH +	2.7 (12)	2.4 (12t)	120,500	108,600	WCTK/Providence	10.0 (1)	9.2 (2)	291,800	269,700		
KPLX/Dallas^	5.4 (1)	5.1 (2)	931,000	886,400	WNCB/Raleigh	2.2 (15)	1.6 (16t)	125,400	100,500		
KSCS/Dallas^	4.6 (5)	5.0 (3)	723,300	760,000	WQDR/Raleigh	7.1 (3t)	6.5 (5)	224,300	229,700		
KYGO/Denver	5.7 (2)	5.4 (4)	300,900	305,400	KFRG/Riverside	3.3 (3t)	3.0 (5)	234,400	233,100		
KWBL/Denver	4.0 (10)	3.1 (16t)	200,900	164,200	KNCI/Sacramento	4.1 (8t)	4.5 (7t)	251,600	260,000		
KQKS-HD2/Denver +	0.7 (27t)	0.8 (27)	49,900	66,300	KNTY/Sacramento +	2.0 (17)	2.1 (16t)	102,200	108,700		
WYCD/Detroit	4.8 (6)	5.4 (5)	512,000	583,100	KYRV-HD2/Sacramento	0.8 (23)	0.6 (26)	40,900	54,300		
WPAN/Greensboro	6.0 (6)	5.1 (6)	170,700	153,400	KNAH/Salt Lake City	2.6 (14t)	2.4 (17)	166,400	181,800		
WTQR/Greensboro	5.5 (7)	4.6 (7)	172,300	157,400	KSOP/Salt Lake City	7.2 (2)	6.4 (3t)	201,100	188,500		
WWYZ/Hartford	8.6 (3)	8.4 (3)	164,400	170,000	KUBL/Salt Lake City	4.7 (8)	4.0 (11)	279,200	250,600		
KILT/Houston	3.2 (14)	3.7 (13)	800,700	701,400	KAJA/San Antonio	5.9 (3)	5.7 (3)	382,800	398,500		
KKBQ/Houston	5.7 (3t)	6.0 (3)	939,700	884,300	KCYY/San Antonio^	6.2 (2)	6.7 (2)	407,800	436,000		
WFMS/Indianapolis	5.3 (7t)	4.7 (9)	218,800	210,200	KKYX-AM/San Antonio^+	0.8 (27t)	0.8 (28)	85,600	73,800		
WLHK/Indianapolis	6.6 (5)	5.1 (7)	255,600	205,100	KRPT/San Antonio^+	0.5 (30)	0.6 (29t)	79,000	73,000		
WONE/Jacksonville	4.0 (10)	5.1 (9t)	171,800	187,000	KSON/San Diego	5.1 (6)	5.1 (5t)	244,300	240,200		
WQIK/Jacksonville	5.8 (6)	6.9 (3)	176,900	190,700	KBAY/San Francisco (San Jose)	1.3 (24t)	1.2 (24)	249,600	229,500		
KBEQ/Kansas City^	2.9 (13t)	2.6 (16)	152,200	135,700	KBAY/San Jose	3.4 (10)	2.8 (12)	139,400	110,300		
KFKF/Kansas City^	2.9 (13t)	3.2 (12t)	184,900	146,700	KPLZ/Seattle +	2.8 (16)	2.9 (17)	253,800	239,700		
WDAF/Kansas City	4.1 (7t)	4.8 (4t)	199,100	212,900	KPNW/Seattle	2.1 (19)	2.1 (20)	231,800	219,100		
KCYE/Las Vegas	2.0 (18)	1.9 (18)	121,600	123,000	KKWF/Seattle	2.7 (17)	3.5 (11t)	275,000	309,100		
KWNR/Las Vegas	4.1 (5t)	4.3 (3t)	188,200	182,800	KSD/St. Louis	6.7 (4)	5.5 (7t)	371,300	372,500		
KKGO/Los Angeles	2.4 (18)	2.4 (18t)	716,600	757,100	WIL/St. Louis	4.0 (12)	3.8 (12)	319,800	335,600		
WLFP/Memphis	5.0 (5)	4.8 (5)	114,800	134,100	WFUS/Tampa	5.5 (4)	5.3 (4t)	327,200	303,000		
WKIS/Miami	3.9 (9t)	3.4 (11t)	344,500	343,400	WQYK/Tampa	4.2 (8t)	4.2 (8t)	292,700	278,700		
WKMK/Middlesex (Monmouth)	1.7 (16)	1.4 (16t)	69,000	66,400	WMZQ/Washington	3.0 (11t)	3.0 (10t)	314,600	313,300		
WMIL/Milwaukee	6.2 (3)	5.8 (4)	244,400	232,400	WIRK/West Palm Beach	4.6 (7)	4.0 (7)	102,800	107,300		

Nov PPM Top 10

CUME

OCT	NOV		
2	1	KPLX/Dallas	886,400
1	2	KKBQ/Houston	884,300
3	3	WUSN/Chicago	844,200
5	4	KSCS/Dallas	760,000
6	5	KKGO/Los Angeles	757,100
4	6	KILT/Houston	701,400
8	7	WYCD/Detroit	583,100
7	8	WXTU/Philadelphia	551,800
--	9	KNIX/Phoenix	474,100
10	10	KMLE/Phoenix	438,100



5	1		TUCKER WETMORE 3, 2, 1 (Back Blocks/Mercury) ✓ (Josh Miller, Summer Overstreet, Jordan Reynolds)	27632	6250	8314	1782	34.943	6.947	158	0
3	2		R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	25392	1308	7646	273	33.157	1.172	158	0
4	3		PARMALEE /Cowgirl (Stoney Creek)	24892	951	7238	208	33.847	3.642	158	1
7	4		HARDY /Favorite Country Song (Big Loud)	21830	1388	6423	378	30.125	1.176	158	0
8	5		MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	20246	1605	6256	471	24.681	2.038	157	0
9	6		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	19675	1146	5903	354	24.313	1.72	157	0
6	7		CHASE MATTHEW /Darlin' (Warner/WAR)	19368	-1321	5721	-355	26.747	-4.055	157	0
11	8		GEORGE BIRGE /It Won't Be Long (Records Nashville)	17064	723	5151	201	21.47	1.278	158	0
10	9		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	17018	482	5245	144	20.407	0.185	157	0
12	10		ZACH TOP /Good Times & Tan Lines (Leo33)	16688	1205	4931	255	20.009	1.056	151	0
13	11		J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	15673	768	4715	150	19.168	1.046	158	0
14	12		JUSTIN MOORE /Time's Ticking (Valory)	13907	1237	4097	385	17.7	1.662	156	0
15	13		MORGAN WALLEN /20 Cigarettes (Big Loud)	13552	932	4017	283	16.955	1.356	157	0
2	14		PARKER MCCOLLUM /What Kinda Man (MCA)	12817	-15464	3978	-4421	13.779	-21.073	157	0
20	15		ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	12589	2292	3641	625	16.256	3.388	158	1
18	16		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	12462	1000	3721	230	14.582	1.979	157	0
1	17		LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	12383	-15994	3659	-4882	20.935	-14.595	158	0
16	18		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	12215	314	3731	105	14.815	0.223	151	0
17	19		RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	11734	145	3542	65	12.027	-0.224	158	0
21	20		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓	11568	1516	3436	482	14.768	2.867	152	1
19	21		DYLAN SCOTT /What He'll Never Have (Curb)	11514	1121	3561	369	12.691	1.523	158	0
22	22		MEGHAN PATRICK /Golden Child (Riser House)	9724	118	2798	41	10.277	-0.291	158	0
23	23		CODY JOHNSON /The Fall (CoJo/Warner/WRN)	9644	1013	2876	270	11.733	1.713	151	1
25	24		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	8523	711	2572	218	8.143	0.304	155	0
24	25		TY MYERS /Ends Of The Earth (Records Nashville)	8502	317	2394	69	9.946	0.479	149	3

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	🔴 MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back (Big Loud)	7705	575	2538	171	9.778	0.686	93	1
29	27	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	7200	319	2168	69	6.526	0.928	148	0
26	28	ERNEST/Would If I Could (Big Loud)	7190	-71	2267	-43	7.865	-0.073	148	0
28	29	🔴 PRESTON COOPER/Weak (Valory)	7113	114	2135	44	7.854	0.259	150	0
32	30	🔴 LUKE COMBS/Days Like These (Columbia)	7080	1483	2127	443	7.831	2.162	150	26
30	31	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	6746	125	2153	74	5.481	0.262	154	0
31	32	🔴 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Ess./PLG/L. Ridge/S. Creek)	6373	210	2048	79	8.689	0.211	111	3
33	33	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	5705	262	1703	57	6.368	0.822	149	16
34	34	🔴 KELSEA BALLERINI/Baggage (Black River)	5133	277	1614	84	4.495	0.772	146	2
36	35	🔴 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	4866	286	1442	77	5.102	0.815	136	3
35	36	🔴 LOCASH/Wrong Hearts (Galaxy)	4859	8	1415	8	4.563	0.172	137	0
39	37	🔴 JORDAN DAVIS/Turn This Truck Around (MCA)	4362	452	1270	112	4.696	1.314	136	19
37	38	🔴 GAVIN ADCOCK/Never Call Again (Warner/WRN)	4067	41	1219	15	2.821	0.121	113	1
42	39	🔴 CAROLINE JONES/No Tellin' (Nash. Harbor)	3919	263	1255	102	1.408	0.16	122	1
41	40	🔴 MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	3833	176	1173	52	3.675	0.464	117	21
40	41	🔴 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3737	40	1253	15	2.399	-0.018	118	2
43	42	BRETT YOUNG/Drink With You (Nash. Harbor)	3593	-28	1024	-18	2.348	0.071	133	0
46	43	🔴 BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	3335	262	1004	58	2.582	0.468	106	2
45	44	🔴 JOSH ROSS/Hate How You Look (Core/Mercury)	3286	209	1017	42	2.68	0.616	109	6
44	45	🔴 CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3254	137	991	38	1.934	0.209	121	3
Debut	46	🔴 TYLER CHILDERS/Nose On The Grindstone (2025) (RCA) ✓	3223	1486	1051	431	1.15	0.582	95	0
48	47	🔴 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	3084	174	916	58	2.198	0.097	96	1
49	48	🔴 DUSTIN LYNCH/Easy To Love (Broken Bow)	3015	111	963	11	1.556	0.142	128	0
47	49	🔴 KELSEY HART/Fireworks (Curb)	2981	39	998	19	1.231	-0.022	102	3
Debut	50	🔴 NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	2779	355	809	95	3.387	0.466	94	8

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Country Aircheck Add Leaders

COREY KENT f/KOE WETZEL /Rocky Mountain Low (RCA)
LUKE COMBS /Days Like These (Columbia)
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)
JORDAN DAVIS /Turn This Truck Around (MCA)
VINCENT MASON /Wish You Well (Music Soup/MCA)
DREW BALDRIDGE /Rebel (Lyric Ridge/Stoney Creek)
NATE SMITH f/TYLER HUBBARD /After Midnight (RCA)
RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)
MATT COOPER /Highs & Lows (Quartz Hill)
TYLER NANCE /Keeps Me Sane (Santa Anna/Akando)

Adds
74
26
21
19
16
9
8
8
7
7
7

Activator Top Point Gainers

TUCKER WETMORE /3, 2, 1 (Back Blocks/Mercury)	1934 ✓
LUKE COMBS /Days Like These (Columbia)	1590 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	1209 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	974 ✓
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	941 ✓
DYLAN SCOTT /What He'll Never Have (Curb)	853
MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	772
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	676
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	641
HARDY /Favorite Country Song (Big Loud)	618

Country Aircheck Top Point Gainers

TUCKER WETMORE /3, 2, 1 (Back Blocks/Mercury)	6250 ✓
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	2292 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1605 ✓
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	1516 ✓
TYLER CHILDERS /Nose On The Grindstone (2025) (RCA)	1486 ✓
LUKE COMBS /Days Like These (Columbia)	1483
HARDY /Favorite Country Song (Big Loud)	1388
R. GREEN f/E. LANGLEY /Don't Mind... (Nash. Harbor/Columbia NY)	1308
JUSTIN MOORE /Time's Ticking (Valory)	1237
ZACH TOP /Good Times & Tan Lines (Leo33)	1205

Activator Top Spin Gainers

TUCKER WETMORE /3, 2, 1 (Back Blocks/Mercury)	331
LUKE COMBS /Days Like These (Columbia)	254
MORGAN WALLEN /20 Cigarettes (Big Loud)	199
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	183
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	150
MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	126
HARDY /Favorite Country Song (Big Loud)	119
DYLAN SCOTT /What He'll Never Have (Curb)	116
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	115
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	102

Country Aircheck Top Spin Gainers

TUCKER WETMORE /3, 2, 1 (Back Blocks/Mercury)	1782
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	625
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	482
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	471
LUKE COMBS /Days Like These (Columbia)	443
TYLER CHILDERS /Nose On The Grindstone (2025) (RCA)	431
JUSTIN MOORE /Time's Ticking (Valory)	385
HARDY /Favorite Country Song (Big Loud)	378
DYLAN SCOTT /What He'll Never Have (Curb)	369
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	354

Country Aircheck Top Recurrents

MORGAN WALLEN /I Got Better (Big Loud)	16632
THOMAS RHETT /After All The Bars Are Closed (Valory)	15232
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	15077
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	14862
SHABOOZEY /Good News (Empire/Magnolia)	14309
MORGAN WALLEN /Just In Case (Big Loud)	12051
LUKE COMBS /Back In The Saddle (Columbia)	9361
MORGAN WALLEN /I'm The Problem (Big Loud)	9419
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	8568
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8169

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Christmas Chart

ALL TITLES

LW	TW	Artist/Title	Points	+/-	Plays	+/-
2	1	VINCE VANCE & THE VALIANTS/All I Want For Christmas Is You	653	65	157	-19
14	2	GEORGE STRAIT/Christmas Cookies	598	347	155	88
3	3	TAYLOR SWIFT/Last Christmas	578	97	132	5
1	4	LUKE BRYAN/Run Run Rudolph	565	-35	139	-44
11	5	BRENDA LEE/Rockin' Around The Christmas Tree	500	218	116	47
4	6	BURL IVES/Have A Holly Jolly Christmas	468	44	113	-8
8	7	BOBBY HELMS/Jingle Bell Rock	467	169	106	26
5	8	KENNY CHESNEY/Jingle Bells	374	9	97	-14
15	9	JOSE FELICIANO/Feliz Navidad	368	127	82	21
--	10	ALAN JACKSON/Let It Be Christmas	339	179	85	44
--	11	ELI YOUNG BAND/Wonderful Christmastime	336	161	88	38
--	12	GARTH BROOKS/It's The Most Wonderful Time Of The Year	325	165	88	42
--	13	ANDY WILLIAMS/Most Wonderful Time Of The Year	307	206	61	37
--	14	FAITH HILL/Where Are You Christmas?	304	146	69	32
--	15	GENE AUTRY/Rudolph The Red-Nosed Reindeer	300	150	68	31
--	16	ALAN JACKSON/A Holly Jolly Christmas	297	163	91	52
17	17	ALABAMA/Christmas In Dixie	283	64	69	12
--	18	BRETT ELDREDGE/It's Beginning To Look A Lot Like Christmas	266	137	64	32
--	19	GENE AUTRY/Here Comes Santa Claus	265	159	70	42
--	20	NAT KING COLE/The Christmas Song	252	146	52	29

CURRENTS & RECCURENTS

TW	TW	Artist/Title	Points	+/-	Plays	+/-
5	1	LUKE BRYAN f/ELLA LANGLEY/Winter Wonderland	236	186	65	47
3	2	JON PARDI/All I Want For Christmas Is You	130	44	27	6
4	3	CHRIS JANSON/Holiday Road	130	64	26	11
--	4	DAN + SHAY/Let It Snow	97	90	15	14
1	5	WALKER HAYES/Fancy Like Christmas	85	-269	17	-93
--	6	DAN + SHAY/It's The Most Wonderful Time Of The Year	74	43	15	9
--	7	DAN + SHAY/The Christmas Song	72	30	15	8
--	8	MICHAEL BUBLE & CARLY PEARCE/Maybe This Christmas	70	37	10	4
--	9	SCOTTY MCCREERY/Feel Like The Holidays	67	25	15	7
--	10	DAN + SHAY/Rockin' Around The Christmas Tree	67	53	12	10

MARKET AIRPLAY PROFILE - CINCINNATI

94.1
WNNF
B105.1
CINCINNATI'S NEW COUNTRY

Rank		WNNF	WUBE	Total
1	TUCKER WETMORE/3, 2, 1	58	76	134
2	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	52	72	124
3	HARDY/Favorite Country Song	47	66	113
4	BLAKE SHELTON/Stay Country Or Die Tryin'	52	49	101
5	MEGAN MORONEY/6 Months Later	52	46	98
6	GEORGE BIRGE/It Won't Be Long	49	46	95
7	CODY JOHNSON/The Fall	22	67	89
8	JASON ALDEAN/How Far Does A Goodbye Go	36	48	84
9	HUDSON WESTBROOK/House Again	32	49	81
10t	MAX MCNOWN/Better Me For You	33	40	73
10t	PARMALEE/Cowgirl	6	67	73
12	ZACH TOP/Good Times & Tan Lines	20	46	66
13t	THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life	35	27	62
13t	JUSTIN MOORE/Time's Ticking	35	27	62
15t	DYLAN SCOTT/What He'll Never Have	33	28	61
15t	MORGAN WALLEN/I Got Better	23	38	61
17	ERNEST/Would If I Could	11	47	58
18t	MORGAN WALLEN/20 Cigarettes	12	42	54
18t	RASCAL FLATTS w/JONAS BROTHERS/I Dare You	16	38	54
20	ELLA LANGLEY/Choosin' Texas	26	27	53

FLASHBACK No. 1s

1 YEAR AGO
PARMALEE
Gonna Love You5 YEARS AGO
BLAKE SHELTON
f/GWEN STEFANI
Happy Anywhere10 YEARS AGO
DAN + SHAY
Nothin' Like You15 YEARS AGO
RASCAL FLATTS
Why Wait20 YEARS AGO
DIERKS BENTLEY
Come A Little Closer
(2nd week)25 YEARS AGO
TIM MCGRAW
My Next Thirty Years

COUNTRY AIRCHECK ACTIVITY

CHASE MCDANIEL/Burned Down Heaven (Big Machine)

Moves 44-45*

3254 Points, 991 Spins

3 adds: **KUZZ, WRNX, WUSH****TYLER CHILDERS**/Nose On The Grindstone (2025) (RCA)

Debut 46*

3223 Points, 1051 Spins; No adds

LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)

Moves 48-47*

3084 Points, 916 Spins

1 add: **WSIX****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Moves 49-48*

3015 Points, 963 Spins; No adds

KELSEY HART/Fireworks (Curb)

Moves 47-49*

2981 Points, 998 Spins

3 adds: **KKWF, KYGO*, WUSN****NATE SMITH f/TYLER HUBBARD**/After Midnight (RCA)

Debut 50*

2779 Points, 809 Spins

8 adds: **KBEQ, KILT, KJUG, KKGO, WCTK, WKLI, WQYK, WYCT****SHANE PROFITT**/Long Live Country (Triple Tigers)

2718 Points, 924 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

2602 Points, 787 Spins

2 adds: **WMAD, WPAW****CARLY PEARCE**/Dream Come True (Big Machine)

2541 Points, 749 Spins

3 adds: **KTEX, WCKN, WSIX****COLE SWINDELL**/We Can Always Move On (Warner/WAR)

2509 Points, 772 Spins

1 add: **WTHT****ADD DATES**Send yours to adds@countryaircheck.com**DECEMBER 15**

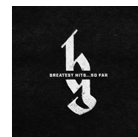
None listed

JANUARY 5

None listed


























JANUARY 12**TUCKER WETMORE**/Brunette (Back Blocks/Mercury)**CHECK OUT****DECEMBER 12****Brantley Gilbert** *Greatest Hits ... So Far* (Valory)

The 24-track project features three new releases, including the Gilbert, Hardy, Hunter Phelps and Will Weatherly-penned "Want You Back," as well as No. 1s spanning his recording and writing career, from "Country Must Be Country Wide" and "My Kinda Party" to "Rolex On A Redneck" and "Over When We're Sober" (with Ashley Cooke).

**JANUARY 9****Meghan Patrick**, *Golden Child (The Final Chapter)* (Riser House)**Coleman Jennings**, *Ride On EP* (Big Loud)**JANUARY 23****Hudson Westbrook** *Exclusive* (River House/Warner/WAR)**Trisha Yearwood** *The Mirror (Deluxe)*

(Virgin Music Group/Gwendolyn)

Kashus Culpepper, *Act 1* (Big Loud)©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com**HELP US
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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 RILEY GREEN f/ ELLA LANGLEY Don't Mind If I Do (Nash. Harbor/Columbia NY) 5 th Week at No. 1	18248	280	3005	74	67	0
4	2	 TUCKER WETMORE /3, 2, 1 (Back Blocks/Mercury) ✓	16201	1934	2641	331	67	0
5	3	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	14511	374	2414	86	66	0
6	4	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	13932	974	2264	183	66	0
9	5	 HARDY /Favorite Country Song (Big Loud)	13045	618	2176	119	65	0
3	6	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	13025	-3130	2180	-491	66	0
7	7	 PARMALEE /Cowgirl (Stoney Creek)	13004	116	2128	29	65	0
8	8	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	12710	195	2085	41	67	0
10	9	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	12555	157	2008	16	65	0
2	10	PARKER MCCOLLUM /What Kinda Man (MCA)	12491	-3687	2057	-588	65	0
11	11	 ZACH TOP /Good Times & Tan Lines (Leo33)	12445	310	2058	57	67	0
13	12	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	11277	383	1850	80	63	0
14	13	 THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	10968	249	1769	35	65	2
12	14	CHASE MATTHEW /Darlin' (Warner/WAR)	10179	-1392	1619	-224	63	0
16	15	 JUSTIN MOORE /Time's Ticking (Valory)	9935	468	1586	72	63	0
15	16	 CODY JOHNSON /The Fall (CoJo/Warner/WRN)	9786	290	1608	54	64	1
17	17	 MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	9548	1209	1572	199	66	1
19	18	 ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	9001	941	1460	150	65	3
18	19	 DYLAN SCOTT /What He'll Never Have (Curb)	8974	853	1424	116	64	0
20	20	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	8274	772	1382	126	64	0
21	21	 RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	7146	-26	1177	0	59	0
22	22	 MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	7090	466	1122	77	56	1
23	23	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	6170	226	990	25	62	0
24	24	 SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	6092	641	1001	102	62	1
25	25	ERNEST /Would If I Could (Big Loud)	5325	-19	880	-16	63	0
26	26	 MEGHAN PATRICK /Golden Child (Riser House)	5063	135	833	19	58	0
27	27	 TY MYERS /Ends Of The Earth (Records Nashville)	5016	191	823	30	62	3
32	28	 LUKE COMBS /Days Like These (Columbia) ✓	4856	1590	827	254	60	17
29	29	 B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	4165	275	708	52	52	3
28	30	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4129	-208	681	-37	58	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	CHRIS YOUNG/Til The Last One Dies (Black River)	3898	43	628	1	58	2		
31	32	PRESTON COOPER/Weak (Valory)	3611	69	586	13	58	2		
33	33	KELSEA BALLERINI/Baggage (Black River)	3032	321	513	46	53	0		
35	34	JORDAN DAVIS/Turn This Truck Around (MCA)	2664	97	429	20	52	8		
34	35	KELSEY HART/Fireworks (Curb)	2604	26	454	18	41	0		
38	36	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	2501	218	444	45	38	5		
37	37	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	2490	160	404	22	55	5		
36	38	VINCENT MASON/Wish You Well (Music Soup/MCA)	2331	-85	400	-11	42	5		
39	39	LEE BRICE/Killed The Man (Curb)	2313	82	379	18	27	2		
41	40	NATE SMITH f/ TYLER HUBBARD/After Midnight (RCA)	2124	396	355	64	36	1		
43	41	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	2121	676	378	115	36	2		
40	42	LOCASH/Wrong Hearts (Galaxy)	1776	21	288	0	45	0		
42	43	GAVIN ADCOCK/Never Call Again (Warner/WRN)	1646	1	273	2	32	0		
45	44	CARLY PEARCE/Dream Come True (Big Machine)	1380	71	212	6	23	2		
46	45	DUSTIN LYNCH/Easy To Love (Broken Bow)	1314	22	222	9	29	2		
47	46	LAUREN ALAINA f/ CHASE MATTHEW/All My Exes (Big Loud)	1287	66	211	11	27	0		
44	47	BRETT YOUNG/Drink With You (Nash. Harbor)	1263	-61	214	-9	26	0		
51	48	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1138	92	189	17	28	0		
52	49	MACKENZIE CARPENTER f/ MIDLAND/I Wish You Would (Valory/Big Machine)	1124	80	176	10	26	0		
49	50	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	1106	-19	197	1	35	0		
57	51	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	1088	114	191	25	17	1		
50	52	COLE SWINDELL/We Can Always Move On (Warner/WAR)	1054	-49	197	-9	20	0		
Debut	53	TYLER CHILDERS/Nose On The Grindstone (2025) (RCA)	1044	456	168	72	25	1		
53	54	CAROLINE JONES/No Tellin' (Nash. Harbor)	1035	-1	162	-1	29	1		
54	55	SHANE PROFITT/Long Live Country (Triple Tigers)	1032	25	178	1	29	1		
55	56	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	957	-45	162	-4	20	0		
60	57	JET JURGENSMEYER/Red (Simba)	838	23	141	5	11	0		
58	58	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	811	-80	150	-10	17	0		
56	59	JOSH ROSS/Hate How You Look (Core/Mercury)	760	-240	135	-31	13	0		
59	60	GAVIN ADCOCK/Last One To Know (Warner/WRN)	730	-85	110	-8	7	0		

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