

COUNTRYAIRCHECK weekly

March 30, 2026, Issue 1005

CRS First Timers React

Members of the **CRS '26** rookie class share their thoughts and takeaways:

• Connoisseur SVPP **Keith Dakin**: We use Kenny Jay as our consultant so I'm biased, but his work on the "Teen Music Listeners" panel was great. He gave concrete examples of action items that stations can take and make themselves better. Also a plug for Emily Harlan (who was up against Jelly Roll) for a very informative panel on how to voice track if you don't live in the market. And Phil Becker's use of confetti was a real highlight.



Keith Dakin

I had never seen the famous Ryman event that MCA puts on and boy was it excellent. Keith Urban doing "Steal Away" was an unexpected highlight. Also, watching people cry and freak out at the Florida Georgia Line reunion ["BBR Music Group Night of Celebration"] was a sight to behold.



JD Johnstone

We were also able to hear a bunch of new music during many of our meetings. There is an abundance of material coming out in the next few months that makes me excited to be part of Country radio. [CRS was a] great time. Probably too great. I needed a three-day nap afterwards. The connections formed, the music heard, and the overall vibe and passion for radio was inspiring. This will certainly be a yearly event for me moving forward.



Danielle Martin

• Warner Coord. **JD Johnstone**: The "Roles & Relationships" panel was intriguing. Justin Cole, Miranda McDonald, Matty Jeff, Chris Fabiani and Marci Braun had an awesome conversation that showed why the Country format in particular has a solid relationship with labels. New Faces was amazing and every artist crushed it. Outside of the Warner lunch, the MCA lunch was awesome and my first time at the Ryman. Miranda

was funny and everything ran really smooth – including ending three minutes early, which never happens. But getting to observe how each of my coworkers builds and maintain relationships – their ability to easily connect with radio, other labels, streaming partners or people they've never met – was my biggest takeaway. That's such a key skill you need to have in this business.

(continued on page 7)

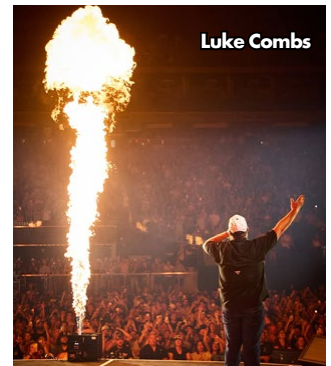


God's Country Radio Seminar: Wheelhouse's **Blake Shelton** at the label's annual CRS event. Pictured (front, l-r) are WQMX/Akron's **Cherise Richards**, WXCX/Wilmington's **Charlie Maxx**, the label's **Brittany Pellegrino-Pittman**, WQMX's **Sarah Kay** and WUBE/Cincinnati's **Grover Collins**; (back, l-r) WWWF/Long Island's **Robby Bridges** and Shelton.

Tour Launch: Saturday Night Live

Luke Combs kicked off his *My Kinda Saturday Night Tour* March 21 at Las Vegas' Allegiant Stadium, drawing what the venue reported as a record-setting crowd of nearly 71,000 fans. Among those in attendance were KUPL/Portland Dir./Content **Dylan Salisbury**, KPLM/Palm Springs PD **Kory James** and iHeartMedia/Las Vegas SVPP **MoJoe Roberts**, who each highlighted both the scale of the production and Combs' connection with fans.

The night featured opening sets from **Thelma & James**, **Ty Myers** and



Luke Combs

(continued on page 3)

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Pure Country. Pure Emotion.

BLAKE SHELTON LET HIM IN ANYWAY

BB: 46* CA/MB: 46*
Converting at WUBE/Cincinnati and WKSJ/Mobile.

BBR MUSIC GROUP WHEELHOUSE RECORDS BMG



LUKE
BRYAN

*Country And
She Knows It*

#1 MOST ADDED!

105 ADDS

KKBQ WUSN IHEART CUSTOM WXTU MUSIC CHOICE WYCD
WWKA KTEX KEEY WGAR WKLB WCTK WFUS WYRK WSOC
KNIX WHKO WMZQ WUBE WBEE WQMX KTST WKIS WOGK
KSD WNOE KCYY WXBQ KAJA WGTY WAMZ WCOL KSOP
WPOC WUBL WKSJ WUSY KXKT WQYK WKKT WKMK WGNA
WWYZ WIL WSSL WOKQ KHEY KRYS WLHK KUZZ KWBL
KMDL KNCI KSSN KUPL KWEN WORM WDSY WWGR KBAY
WIRK KASE WDXB WEZL KKIX WAVW WBUL WITL WSIX
WPAW WTHT WTQR KWNR WCKN WPOR WXCX KMNB WCOS
WKML WQIK WYNK KUAD WRBT WTGE KBOI KCCY KZSN
WGH WPGP KBEQ KHGE KPLM WLFP WUSJ WWQM WWWF
KAWO WONE WOLF WNCB KDRK KXBG KJUG KXLY WKRO

THANK YOU, COUNTRY RADIO!

MCA
NASHVILLE

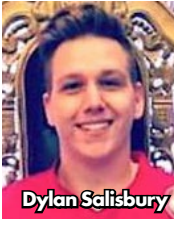
Dierks Bentley, with Salisbury noting the crowd "respond[ed] really well to Dierks' high energy performance," while Roberts called it a "hit filled, high energy set" that properly set the stage. James added Myers "is awesome," praising his range from traditional country to a '70s-influenced sound.

Combs opened with the tour's title track, "My Kinda Saturday Night," immediately putting the crowd on its feet, according to Roberts. The in-the-round production featured a rotating stage, large video screens and extended platforms, with Salisbury describing "plenty of pyrotechnics," while Roberts said the setup allowed Combs to "play to the whole room" and marked a clear "level up" in production.

A band-led cover medley stood out to multiple attendees, with Salisbury highlighting performances of "Crazy Train," "She Will Be Loved" and "Something Like That," while Roberts noted Combs' cover of "Ordinary." Crowd participation peaked during "Beautiful Crazy," which Salisbury said was loud enough to "drown out Luke's vocals."

The nearly two-hour set closed with an encore of "Fast Car," "Where The Wild Things Are" and "Ain't No Love In Oklahoma." Roberts called the crowd "hyped and loud all night," while Salisbury noted there was "little to no lull in the concert."

"There's a reason why Luke sold more than 70,000 tickets," says James. Along with the other attendees, he agrees the kickoff delivered on every level, pairing a massive production with the kind of connection that continues to set Combs apart. Reach Salisbury [here](#), James [here](#) and Roberts [here](#).



Dylan Salisbury



Kory James



MoJoe Roberts

Chart Chat

Congratulations to **Shaboozey**, **Heather Propper**, **Brooke Meris** and the **Magnolia Michaels**, **Shelley Hargis**, **Scotty O'Brien**, **Stan Marczewski** and the **Stoney Creek** promotion team on holding "Amen" at No. 1 for a second week. Songwriters are **Collins Chibueze**, **Jason DeFord**, **Daniel Majic**, **Sean Cook**, **Nevin Sastry**, **Jackson Foote**, **Seth Ennis**, **Jordan Gray** and **Kevin Powers**.

Kudos to **Miranda McDonald** and the **MCA** crew on scoring 105 adds for "Country And She Knows It" by **Luke Bryan**. It is his 25th release to top the CA/MB Add Board and ties for the fourth largest in his career.

WXFL/Florence, AL remains temporarily removed from the Activator panel due to technical issues.



Shaboozey & Jelly Roll

News & Notes

Jody Williams Songs founder **Jody Williams** was reelected Chair of the **Country Music Hall of Fame and Museum's** Board of Officers and Trustees for a third consecutive term. Other re-elected executive officers include **Vince Gill** as Pres., **Al Giombetti** as EVP, **David Ross** as Secretary and **Rod Essig** and **Keel Hunt** as Trustees. Executive officers elected to new roles include **Mary Ann McCready** as Treasurer and **Jim Seabury** as a first-time Trustee. Giombetti and McCready were also reelected as Trustees. Additionally, 61-year board member **J. William Denny** was named Trustee Emeritus. Community Foundation of Middle Tennessee CEO **Hal Cato** and Enchiridion Foundation Pres. **Jerry Williams** are new to the board; full list [here](#).

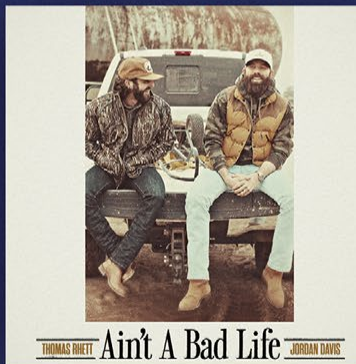
The **Josh Mattei**-hosted **Country On Deck** podcast has partnered with Hall Communications' **WCTY/New London, CT**, which will air weekly

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HAPPY BIRTHDAY!

JUSTIN MOORE, THOMAS RHETT AND JORDAN DAVIS

MAX SPINS
NOW THRU 4/4



MAX SPINS
4/3 THRU 4/11

3 BIRTHDAYS... 2 PUSH WEEKS... #1 RECORDS!

BLUE HIGHWAY
Records

MCA
Music Company of America

THANK YOU COUNTRY RADIO!

Man FOR *That*

TAYLOR AUSTIN DYE IMPACTING NOW

Music Choice
KCYY/San Antonio
KDRK/Spokane
KKBQ/Houston
KPLM/Palm Springs
KSOP/Salt Lake City
KSON/San Diego
KWJJ/Portland, OR

KXLY/Spokane
WCKN/Charleston
WGAR/Cleveland
WGH/Norfolk
WIL/St. Louis
WKKT/Charlotte
WKMK/Monmouth
WKRO/Daytona Beach

WNCB/Raleigh
WQHK/Ft. Wayne
WQMX/Akron
WRNS/New Bern
WTGE/Baton Rouge
WTQR/Greensboro
WWGR/Ft. Myers
WWKA/Orlando

RED STREET
Records

CAROLINE JONES

you're it for me, honey.

going for
adds 4.20

MY TUNES

Songwriter **Blake Pendergrass** shares the stories behind songs he's penned:

"Steal My Thunder" was written with Ben Johnson, Matt Jenkins and Connor Smith for the movie *Twisters*. It was my first real experience writing for a movie, and we got to see the scene beforehand and knew it would be playing on the truck radio while the main characters were riding around, so we needed something pretty high energy and high tempo because they were driving fast. We picked an idea that fit both the movie and Connor's artistry, and it was a lot of fun.



BLAKE PENDERGRASS

"Make It Rain" was the second song Riley Green, Nick Walsh and I had written that day. It was my first time writing with Riley, and we had already written a song we were all pretty excited about earlier, but we had a little extra time and dove into "Make It Rain." I think it was Nick's idea, and we took it and ran with it, finishing in about 15 minutes. We were all really excited about it just because of how quickly it came together. After that, Riley posted it on his socials, and it took on a life of its own. Really cool.

"Just In Case" was written with a big group: Charlie Handsome, John Byron, Josh Thompson and Morgan Wallen. We were in the B room of the studio during Morgan's recording sessions to have extra songs ready to go in case we wrote something special. That idea was something JB had started with Jacob K. Morgan wanted to take it back to the original idea, so we reworked the chorus and the lyrics, and it turned into "Just In Case." He actually recorded it the day after we wrote it. It obviously turned into a huge song and was my very first No. 1.

"Make Heaven Crowded" was written out on the road with Cole Swindell, Greytan James and Joel Hutsell. Greytan was a big reason I was involved. They had started the song and knew it was going to be a special one, and they wanted to be really intentional about getting it exactly right. Faith is something that's really important to me, and I've written songs with faith-based themes before, like "Genesis," so they pulled me in to help tweak it and bring my perspective to the message.

We spent a lot of time pouring over every single line to make sure it was exactly right and conveyed the message we wanted. Cole ended up performing it live the day after we finished it, then posted the video and it kind of took off from there. It was probably the fastest turnaround of a song I'll ever have. It was about a one-week turnaround from when we wrote and finished it to when it came out, which is pretty crazy.

clips from Mattei's interviews with rising country artists. The podcast releases new episodes on Fridays.

Clint Black will embark on a book tour for memoir *Killin' Time: My Life and Music*, May 17–23, with stops in New York, Long Island, Boston, Pittsburgh and Nashville. Tickets, dates and venues [here](#). Pre-order the book (releasing May 19) [here](#).

Reba McEntire will perform a pop-up event, *One Night In Atoka*, April 9 at her Atoka, OK restaurant, Reba's Place. Tickets are being given away via a contest; enter [here](#) by March 31.

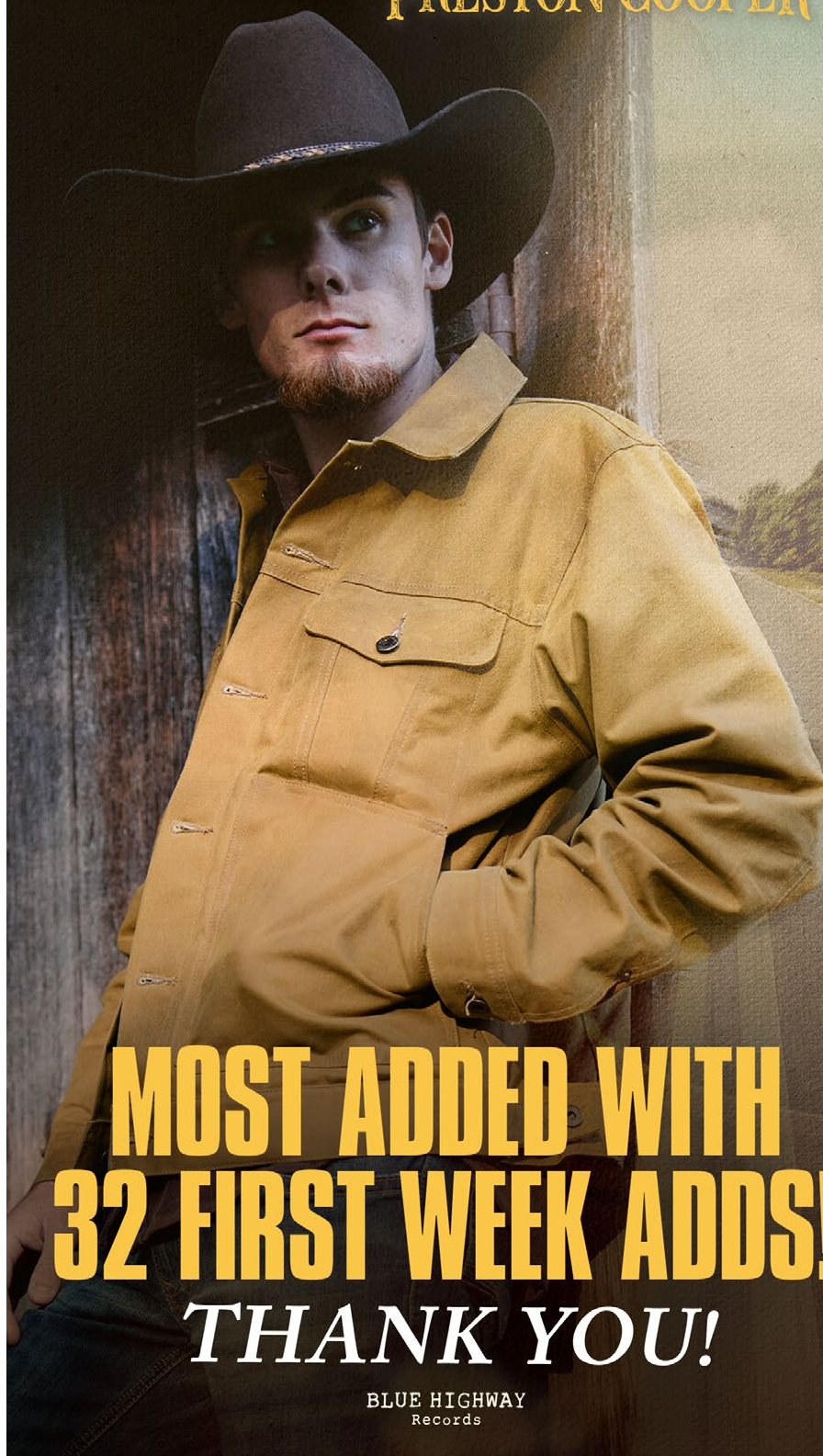
Priscilla Block will headline **The Mulehouse's Backlot Country Fest** April 11 in Columbia, TN, in conjunction with the city's Mule Day celebration. **Shane Profitt**, **Katie Austin** and **The Bandana Brothers** will also perform. Tickets [here](#).

Filmore will headline **WSIX/Nashville's The Big 98 Stage** at the Iroquois Steeplechase at Nashville's Percy Warner Park May 9. **Highway Home**, **Lauren Gottshall** and **Alannah McCready** will also perform, while **Cassidy Daniels** will sing the national anthem. Details/tickets [here](#).

Aaron Tippin, **Eric Lee Beddingfield** and a hologram of the late **Charlie Daniels** will perform at *America250* at Fort Campbell, KY

ONE FOR THE ROAD

PRESTON COOPER



**MOST ADDED WITH
32 FIRST WEEK ADDS!**
THANK YOU!

BLUE HIGHWAY
Records



July 4 during a free tribute show titled *The Legend Of Charlie Daniels*. Audiences nationwide will be able to tune in via the iHeartRadio app beginning at 6pm (CT). Details [here](#).

The second annual *Diffie Classic*, a two-day golf and music tribute honoring the late **Joe Diffie**, will take place September 21–22 with a golf tournament at 12 Stones Crossing Golf Club in Goodlettsville, TN the first day, and a concert at Nashville Palace the second. Proceeds benefit **First Steps**. Register [here](#).

Robert Earl Keen has extended his *Then and Now Tour*, with additional shows beginning May 24 and running through August. Find new dates and tickets [here](#).

Brantley Gilbert will headline the 22nd annual *Rock Fore! Dough* concert April 7 at Lady A Pavilion in Evans, GA. Proceeds benefit **First Tee-Augusta**. Tickets [here](#).

The March 22 *Band As One Nashville Concert for the Cure: Trisha Yearwood & Friends* show in Nashville raised \$850,000 for breast cancer organization **Susan G. Komen**. In addition to Yearwood, performers included **Reba McEntire, Charles Kelley, The Band Loula, Ashley McBryde, Lukas Nelson, Rissi Palmer, The War & Treaty** and **Hailey Whitters**.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **CRS '26** took center stage in last Monday's (3/23) *Country Aircheck Weekly*.
- **Big Machine/Nash. Harbor** added **Jay Cruze, Carly Leach, Christina Hunt** and **Claudia Deters** to its team. (3/27)
- **Connoisseur Media's Zoe Burdine-Fly** retired. (3/26)
- **Warner Records Nashville's Kristen Williams** was upped to EVP; additional promotions and hirings [here](#). (3/25)
- **Brooke Diaz, Bill Lubitz, Jane Staszak** and **Anna Scott** joined **Hey Now Records**. (3/24)
- **Heather Vassar** was named SVP/Nashville at **The Orchard**. (3/24)
- **Dave Russell** joined **WVVR/Clarksville, TN** as PD and morning co-host. (3/23)
- **Chronicle: Ronnie Bowman, Chip Taylor**.

CRS First Timers React (continued from page 1)

• **Katie & Company Technical Prod. Danielle Martin:** The standout sessions for me both happened to be moderated by Phil Becker. In the "AI - Efficiency Tools" workshop, he made AI seem much less intimidating [and] showcased so many tips for making AI prompts. It was a wake-up call that if we don't embrace AI we'll be replaced by individuals who do. "Creative Talent: Why 'Playing It Safe' is the Death of your Radio Career" was very entertaining [and the panelists] had such diverse career paths; it showcased how important it is to be authentic to your brand.

The Ryman did not disappoint! Hearing a legend like Vince Gill, and when Carter Faith hit those immaculate notes in a place built for acoustics ... gave me chills. And I loved The Band Loula. What brilliant performers.

I spent 16 years in radio in Australia before arriving here in January and there is *nothing* like this. Seeing my name on the big screen as a nominee for New Face of Country was the cherry on a most epic sundae.

• **Hubbard Jesse & Anna Co-Host Anna Marie:** "Pitch Please" was a great reminder to stop putting the blame on sales for the lack of endorsements. "Fix Your Feed" had great pointers on how to improve social

media presence and how to best grab the attention of not only your listeners but the people who are seeing your social media page for the first time. In "Playing It Safe is the Death of Your Radio Career," Katie Neal made the biggest impact on me. She has had stations turn down her show because the person she would be replacing rakes in too much money. Time to up my endorsements! At the "Women's Networking Breakfast" I met several ladies I've followed on social

media a long time and whom I look up to. I feel like I made friends who understand things from my perspective.



Anna Marie

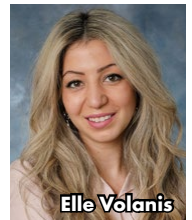


Pitch Session: Nathan James, Dana Johnson, Mojo, George King

The amount of new music I heard was insane and I left CRS with several new artists in my Apple Music queue and more stars to follow on Instagram. Since being back I've passed along three sales/endorsement ideas. I've also used tips from Izzy Guti on how to grab attention with videos. [But] what I'm taking away isn't just one or two ideas, it's inspiration.

Tip: Book at the Omni if you can. I know it's expensive [and] I stayed at an Airbnb close by, [but] I didn't realize how often I'd want to go back to my room to freshen up or even take a nap during the day. Also, if you saw a woman walking around carrying her Spanx ... it was me. I don't know why I even try anymore! I wanted to eat my dinner and dessert at the New Faces show, so it had to come off!

• **Torres Media VP/Syndicated Programming Elle Volanis:** There were so many things I wanted to attend but couldn't, so having the sessions online is helpful (view [here](#)). The research sessions, "Cycle of a Song" with Josh Ross and "The Disruptors: What If You Took A Risk?" stood out. One of the ideas that really hit me is that the biggest risk is playing it safe. On the music side, I really liked the lunch performances, but the [BBR event] tribute to Jason Aldean was the highlight. Being reminded that we are the ones who steer the ship for radio to be at the forefront with new music was reassuring. There was a lot of learning and a lot of cool experiences. I can't wait to do it again.



Elle Volanis



Cycle Up: Julie Adam, Damon Moberly, Justin Cole, Josh Ross, Tracy Martin, Julie Robert and Jackie Augustus

• **Atlantic EVPP Brady Bedard:** I really enjoyed "The Disruptors: What If You Took a Risk?" While I have my own opinions in this space, I love hearing the different thoughts, ideas and stances. Very smart Country radio programmers with decades of experience on that stage.

The takeaway from my first CRS was that, at its core, it is a celebration of this incredible industry, Country radio, music, Nashville and relationships. A celebration of people who care, live this industry to the fullest, and are dedicated to their craft whether it's business or creative or both. So many wonderful introductions, reunions, conversations and reasons to raise glasses. I already can't wait for CRS '27!



Brady Bedard

—Chuck Aly **CAC**



Disruption Junction: Chuck Aly, Brian Michel, Gregg Swedberg, Jon Loba and Travis Daily

YOU LOOK GOOD, DAMN!
THANK YOU TO OUR PARTNERS!

BRANTLEY GILBERT
GOOD DAMN

SECOND
MOST
ADDED!

Music
Choice

WUSN
KBAY
KKBQ
WUBL
WXTU
WKLB
KKWF
WKIS
KMLE
WYCD
KMNB
WFUS
WQYK
KYGO

WKKT
WSOC
WWWF
KUPL
WIL
KAJA
KCYY
KFRG
KSOP
KNCI
KASE
WWKA
WDSY
WPCB
KCYE
WUBE

WGAR
WCOL
WNCB
WQDR
WFMS
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WUSY
WQMX
WAVW
WRNS

WOLF
WKSJ
WBUL
KFDI
KZSN
KJUG
WGTY
WBTU
WXBQ
WQHK
KRYG
WUSJ
KKIX
WITL
KPLM
KTTS



FRESH COUNTRY



NEW COUNTRY



COMING UP COUNTRY



SOUNDCHECK



CONGRATULATIONS
SHABOOZEY & JELLY ROLL
"AMEN"

2 WEEKS AT #1
BB / CA

THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS!
AMEN TO MAKING HISTORY



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J. Apply** [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/ Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stoncom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stoncom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stoncom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKYX**. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

updated this week

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

updated this week

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

IAN Munsick

Love is blind



IMPACTING 04.20

TRIPLE
TIGERS
RECORDS

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Randy "Bubba" Black

Former KNAH/Salt Lake City morning host
aaronegoodwin@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Joey Brooks

Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gambelchicago@yahoo.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• Ben Housey

Former Borman Entertainment Coord./Management
houseybe@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Donna Hughes

Former Borman Entertainment VP/Touring & Communications
dannah7575@yahoo.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynamesbinoj@gmail.com
(954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Brittani Johnson

Former The Core Day-To-Day Mgr.
brittaniejohnson@gmail.com

• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• JoJo

Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM [here](#) or call 724-541-4699

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMG/Nashville Mgr./Marketing & Artist Development
kapernp@gmail.com

• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
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• Gary Keffer

Former MCA VP/Strategic Marketing
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• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
aclatimer@gmail.com
(901) 515-7327

• Christopher "Boomer" Layfield

Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD
boomeradio@gmail.com

• Amber Lee

Former Cumulus/Topeka, KS OM
AmberHome@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Jeremy "Otis" Maher

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Leigh Malleus

Former MCA VP/Media Marketing
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• Lisa Manning

Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner

Former Warner/WVEA Mgr./Regional Radio & Streaming
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• Kyle Matthews

Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com

• Chance Maxwell

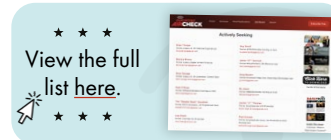
Former MCA Dir./Streaming Marketing
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• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Shane McClintock

Former KSKG/Salina, KS OM
shane.mcclintock809@gmail.com



• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@radio@yahoo.com

• Justin Michael

The Big Time With Whitney Allen Producer
Justin@RadioJustin.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
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• Karen Naff

Former MCA VP/Creative Services
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• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
neoalexa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
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• Glenn Noblit

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• Naomi Onsrì

Former CMT Coord./Music & Talent
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• Denise Pagano

Former middays KSBJ/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer
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• Chris Palmer

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• Erik Peterson

Former Borman Entertainment VP/Management & Artist Development
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• Erik Powell

Former Big Machine VP/Promotion & Marketing
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• Amberly Quaintance

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• Christopher Raphael-Reily

Former Capitol Promotion Coord.
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• Sophia Rafalli

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• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
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• Ryan Sartori

Former WRTB/Rockford, IL morning producer/co-host and midday host
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• Brody Smith

Former Exec. Producer, Katie & Company
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• Jeff St. Pierre

Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
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• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
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• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteelelradio@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
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• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
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• Jonathan West

Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host
twomanprod@gmail.com

• Tim Winebrenner

The Big Time With Whitney Allen Producer
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• Matt Wood

Former co-host, Taste of Country Mornings
matthewwood73@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
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• Megan Youngblood

Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

February 2026 PPM Scoreboard

The Nielsen PPM February 2026 Survey (2/5-3/4) saw total Country shares up 1.2% from 311.5 to 315.2. On a same-station basis, shares are up 3.1% from one year ago. Cume was up 4.3% from 18 million in January to 18.8m, though it is down 7.5% on a same-station basis from last February. **WCTK/Providence** claimed the largest share in the format with its 9.1 share, while **KKBQ/Houston** led

in cume. With Cumulus stations no longer subscribing, Eastlan has begun measuring select PPM markets; Cumulus stations in those markets are shown at the end of the table, though that data is not incorporated into the overall monthly totals. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers.

Feb PPM Top 10

SHARE

JAN	FEB		
5	1	WCTK/Providence	9.1
2	2	WWYZ/Hartford	8.4
1	3	WUBE/Cincinnati	8.3
4	4	WCOL/Columbus, OH	7.7
10	5	KKBQ/Houston	6.6
--	6	KSOP/Salt Lake City	6.5
--	7t	WQIK/Jacksonville	6.4
6	7t	KSD/St. Louis	6.4
9	9	KCYY/San Antonio	6.3
--	10	KASE/Austin	6.2

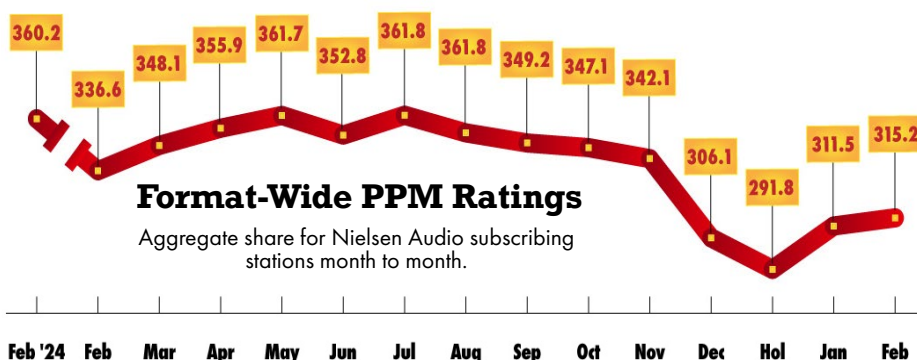


6+ SHARE (RANK)		CUME		6+ SHARE (RANK)		CUME			
Station/City	Jan 26	Feb 26	Jan 26	Feb 26	Station/City	Jan 26	Feb 26		
WUBL/Atlanta	2.6 (13t)	2.9 (14)	267,200	295,500	WNFN/Nashville +	1.3 (14t)	1.7 (12)		
KASE/Austin^	5.1 (3)	6.2 (3)	185,800	216,000	WSIX/Nashville	4.1 (8t)	4.6 (7t)		
KVET/Austin^	3.2 (12)	2.6 (13t)	221,500	204,200	WWWF/Nassau-Suffolk	1.6 (16)	1.8 (14)		
KKMJ-HD3/Austin +	0.1 (34t)	0.2 (29t)	27,900	31,600	WKMK/New York (Monmouth)	0.5 (24t)	0.4 (28t)		
WPOC/Baltimore	5.6 (2)	5.3 (3)	187,100	191,700	WGH/Norfolk	3.7 (11)	3.9 (11t)		
WKLB/Boston	4.0 (9)	3.4 (14)	347,000	282,300	WUSH/Norfolk	4.2 (10)	4.2 (8t)		
WBWL/Boston	1.4 (18)	1.4 (19t)	214,800	216,500	WWKA/Orlando	4.1 (9t)	5.1 (7)		
WKKT/Charlotte	5.4 (5)	6.0 (5)	232,200	310,000	WXTU/Philadelphia	4.4 (9)	4.3 (9)		
WSOC/Charlotte	5.0 (6t)	5.7 (6t)	266,900	293,300	KMLE/Phoenix	3.3 (11t)	3.3 (8t)		
WUSN/Chicago	4.0 (7)	4.8 (5)	746,500	811,600	KNIX/Phoenix	4.3 (7)	4.5 (4t)		
WCCQ/Chicago^	0.5 (29t)	0.4 (27)	126,800	103,000	WDSY/Pittsburgh	3.9 (7)	4.4 (7)		
WLXC/Chicago^	0.2 (32t)	0.2 (29)	66,200	75,400	WPGH/Pittsburgh	2.2 (13)	2.8 (13)		
WUBE/Cincinnati^	9.7 (1)	8.3 (2)	240,700	250,400	KUPL/Portland	2.1 (16)	2.4 (16)		
WYGY/Cincinnati^	2.5 (11)	3.4 (9)	99,100	116,600	KWJJ/Portland	1.3 (19)	2.0 (17)		
WGAR/Cleveland	5.4 (8)	6.1 (7)	234,200	236,100	WCTK/Providence	7.5 (2)	9.1 (1)		
WQMX/Cleveland (Akron)	2.5 (12)	2.3 (14)	113,800	95,300	WNCB/Raleigh	1.3 (17)	1.8 (16)		
WCOL/Columbus, OH	8.2 (1)	7.7 (1)	263,500	257,900	WQDR/Raleigh	5.6 (6t)	5.1 (8)		
WJKB/Columbus, OH +	3.1 (12t)	3.1 (13)	100,500	112,400	KFRG/Riverside	2.9 (5)	3.0 (5)		
KYGO/Denver	5.6 (3)	5.3 (3)	303,600	293,000	KNCI/Sacramento	4.3 (6)	4.8 (6)		
KWB/Denver	3.6 (11t)	2.7 (15t)	187,300	163,500	KNTY/Sacramento +	1.8 (18)	1.7 (18t)		
KQKS-HD2/Denver +	1.1 (24t)	1.0 (26)	79,200	67,400	KYRV-HD2/Sacramento	0.6 (26)	0.5 (26)		
WYCD/Detroit	5.4 (6)	5.5 (5)	445,000	467,400	KNAH/Salt Lake City	2.8 (14)	3.2 (11)		
WPAW/Greensboro	4.8 (7)	5.0 (7)	106,200	135,700	KSOP/Salt Lake City	5.2 (4t)	6.5 (4)		
WTQR/Greensboro	5.0 (5t)	5.5 (5t)	127,800	138,300	KAJA/San Antonio	6.7 (3)	5.7 (5)		
WWYZ/Hartford	9.4 (2)	8.4 (3)	151,500	154,600	KCYY/San Antonio^	6.0 (4)	6.3 (3)		
KILT/Houston	4.1 (9t)	3.3 (12)	754,000	866,700	KKYX-AM/San Antonio^+	1.2 (23t)	1.3 (18)		
KKBQ/Houston	5.8 (3)	6.6 (3)	943,200	908,700	KRPT/San Antonio^+	0.4 (29t)	0.3 (25t)		
WLHK/Indianapolis	2.9 (12)	2.8 (10t)	111,900	115,500	KSON/San Diego	4.9 (6)	3.6 (9t)		
WGNE/Jacksonville	3.7 (11t)	3.6 (10t)	154,400	158,400	KBAY/San Francisco (San Jose)	1.4 (20t)	1.3 (19)		
WQIK/Jacksonville	4.9 (8)	6.4 (4t)	178,300	179,300	KBAY/San Jose	3.2 (10)	3.3 (8)		
KBEQ/Kansas City^	4.0 (6)	3.5 (9t)	139,600	155,700	KPLZ/Seattle +	2.7 (16t)	3.4 (13t)		
KFKF/Kansas City^	3.7 (7t)	4.0 (6)	126,400	144,500	KPNW/Seattle	2.7 (16t)	2.7 (18)		
WDAF/Kansas City	3.6 (11)	3.0 (13)	181,700	180,000	KKWF/Seattle	4.5 (8)	4.6 (6t)		
KCYE/Las Vegas	3.1 (10t)	2.1 (16)	140,200	135,900	KSD/St. Louis	6.9 (5)	6.4 (5)		
KWNR/Las Vegas	3.9 (5t)	3.9 (6t)	163,300	162,300	WIL/St. Louis	3.7 (14)	4.5 (11)		
KKGO/Los Angeles	2.4 (17)	2.7 (15)	621,600	654,700	WFUS/Tampa	4.8 (8)	4.6 (9)		
WLFP/Memphis	8.3 (4)	6.0 (5)	101,900	135,500	WQYK/Tampa	3.2 (12)	3.1 (12)		
WKIS/Miami	3.0 (15t)	3.3 (11t)	317,300	307,300	WMZQ/Washington	3.6 (8)	3.9 (8)		
WKMK/Middlesex (Monmouth)	0.9 (17)	1.2 (16t)	52,200	66,500	WIRK/West Palm Beach	5.3 (4t)	4.3 (5t)		
WMIL/Milwaukee	6.3 (5)	5.4 (6)	227,800	228,200	Eastlan Ratings for Cumulus Stations in PPM Markets (Persons 12+)				
WMBZ/Milwaukee	3.6 (11)	3.0 (12)	111,700	100,100	WKHX/Atlanta	4.4	4.2	514,200	517,800
WVTY/Milwaukee	0.8 (25)	0.6 (22t)	43,500	46,700	KPLX/Dallas	5.8	5.9	1,041,200	1,003,100
KEEY/Minneapolis	5.3 (7)	5.8 (6)	384,700	416,400	KSCS/Dallas	5.1	5.0	857,900	863,900
KMNB/Minneapolis	2.6 (14)	3.1 (13)	263,000	263,900	WGKX/Memphis	5.3	5.3	135,900	129,100
KLCJ/Minneapolis +	1.0 (19)	1.1 (19)	92,900	96,600					

Feb PPM Top 10

CUME

JAN	FEB		
1	1	KKBQ/Houston	908,700
2	2	KILT/Houston	866,700
3	3	WUSN/Chicago	811,600
4	4	KKGO/Los Angeles	654,700
5	5	KNIX/Phoenix	516,600
6	6	WYCD/Detroit	467,400
7	7	WXTU/Philadelphia	465,500
9	8	KEEY/Minneapolis	416,400
8	9	KCYY/San Antonio	372,100
--	10	KAJA/San Antonio	352,700



1	1	SHABOOZEY & JELLY ROLL Amen (Empire/Magnolia/Stoney Creek) 2nd Week at No. 1 C. Chibueze, J. DeFord, D. Majic, S. Cook, N. Sastry, J. Foote, S. Ennis, J. Gray, K. Powers	31538	-1066	9300	-352	39.191	-0.82	157	0
2	2	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	26983	-1318	7962	-357	36.688	-1.624	158	0
3	3	JUSTIN MOORE /Time's Ticking (Blue Highway)	26517	903	7903	165	34.927	1.556	158	0
4	4	T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	25114	232	7525	51	30.339	0.111	158	0
6	5	LUKE COMBS /Sleepless In A Hotel Room (Columbia)	23578	990	7094	231	29.139	1.311	158	0
5	6	DYLAN SCOTT /What He'll Never Have (Curb)	23561	28	7043	23	30.289	-0.424	158	0
7	7	LUKE COMBS /Days Like These (Columbia)	21714	494	6546	94	26.631	0.981	158	0
8	8	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	20846	539	6327	123	27.602	0.612	157	0
9	9	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	18320	532	5458	197	22.619	0.626	158	1
10	10	RILEY GREEN /Change My Mind (Nash. Harbor)	18065	1031	5504	234	22.009	1.649	158	0
11	11	JORDAN DAVIS /Turn This Truck Around (MCA)	17541	603	5310	159	21.267	0.593	158	0
12	12	TY MYERS /Ends Of The Earth (Records Nashville)	16811	-25	4925	-97	23.506	0.036	152	0
13	13	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	14031	403	4107	147	16.973	0.094	156	0
14	14	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	13368	87	4149	35	14.403	-0.049	122	1
15	15	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	12626	281	3788	79	15.361	0.338	157	1
16	16	COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	12228	266	3655	94	14.39	0.463	158	2
17	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	11787	155	3496	53	14.671	0.801	156	0
19	18	JOSH ROSS /Hate How You Look (Core/Mercury)	11353	1155	3426	319	13.343	1.416	155	1
18	19	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	10409	55	3060	23	12.899	0.159	155	1
21	20	CHRIS YOUNG /Til The Last One Dies (Black River)	9940	256	3035	114	10.753	0.623	157	0
22	21	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	9055	137	2716	39	11.205	-0.023	149	4
33	22	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	8650	3304	2508	956	9.844	3.605	151	25
28	23	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) ✓	8461	1189	2513	356	9.956	1.394	152	1
25	24	LOCASH /Wrong Hearts (Galaxy)	8012	210	2351	36	9.042	-0.079	150	1
26	25	G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	7887	533	2301	185	7.591	0.742	152	1

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TOP 35

KELSEY HART

FIREWORKS

37* - 35* CA/MB 41* - 39* BB

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CURB
RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/-	Aud	Stations	ADDS
27	26	🔊 ZACH TOP/South Of Sanity (Leo33)	7583	229	2245	69	9.425	0.427	154	3	
24	27	KELSEA BALLERINI/Baggage (Black River)	7529	-438	2261	-113	8.979	-0.335	153	0	
31	28	🔊 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	7117	707	2254	201	6.287	0.236	141	4	
29	29	🔊 NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	7058	177	2189	51	7.845	0.24	131	1	
34	30	🔊 MORGAN WALLEN/Don't We (Big Loud)	6031	694	1752	183	5.996	1.154	134	19	
32	31	🔊 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	5681	177	1680	28	4.143	0.202	142	1	
44	32	🔊 KANE BROWN/Woman (RCA) 🏆	5273	1607	1544	473	4.712	1.583	146	20	
36	33	🔊 JON PARDI/Boots Off (MCA)	5184	99	1533	25	5.404	0.373	141	1	
35	34	🔊 DUSTIN LYNCH/Easy To Love (Broken Bow)	5154	30	1651	-14	4.277	0.108	138	2	
37	35	🔊 KELSEY HART/Fireworks (Curb)	4993	206	1503	28	2.726	0.237	129	0	
40	36	🔊 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	4586	398	1425	121	3.353	0.151	114	6	
39	37	🔊 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4540	134	1387	47	3.604	-0.134	123	0	
38	38	🔊 SHANE PROFITT/Long Live Country (Triple Tigers)	4478	20	1363	32	3.042	-0.102	116	0	
41	39	🔊 ZACH JOHN KING/Get To Drinkin' (SMN)	4407	291	1265	92	3.544	0.199	100	3	
AIRBORNE		LUKE BRYAN/Country And She Knows It (MCA) 🏆 Debut	4367	4367	1264	1264	5.394	5.394	105	105	
42	41	🔊 STEPHEN WILSON JR./Gary (Big Loud)	4163	334	1242	83	3.031	0.212	108	1	
46	42	🔊 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3744	153	1125	29	2.502	0.178	111	1	
47	43	🔊 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	3676	378	1117	104	2.162	0.263	116	1	
45	44	🔊 JACKSON DEAN/Make A Liar (Blue Highway)	3526	-72	1071	0	3.369	-0.106	107	0	
48	45	🔊 LEE BRICE/Killed The Man (Curb)	3469	223	1048	42	2.027	0.098	116	3	
49	46	🔊 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	3277	36	990	32	3.155	0.184	116	0	
50	47	🔊 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	3194	3	1025	4	1.731	0.018	117	1	
Debut	48	🔊 BRANTLEY GILBERT/Good Damn (Wheelhouse) 🏆	3145	3145	923	923	2.915	2.915	89	89	
Debut	49	🔊 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	2792	197	794	62	2.025	0.108	86	4	
Debut	50	🔊 MATT COOPER/Highs & Lows (Quartz Hill)	2733	111	829	14	1.211	0.127	97	2	

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BBR STONEY CREEK BMG

Country Aircheck Add Leaders

LUKE BRYAN /Country And She Knows It (MCA)
BRANTLEY GILBERT /Good Damn (Wheelhouse)
PRESTON COOPER /One For The Road (Blue Highway)
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)
TAYLOR AUSTIN DYE /Man For That (Red Street)
KANE BROWN /Woman (RCA)
MORGAN WALLEN /Don't We (Big Loud)
MACK GEIGER /String By (Records Nashville)
KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)

Country Aircheck Top Point Gainers

LUKE BRYAN /Country And She Knows It (MCA)	4367 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	3304 ✓
BRANTLEY GILBERT /Good Damn (Wheelhouse)	3145 ✓
KANE BROWN /Woman (RCA)	1607 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1189 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	1155
RILEY GREEN /Change My Mind (Nash. Harbor)	1031
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	990
JUSTIN MOORE /Time's Ticking (Blue Highway)	903
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	707

Country Aircheck Top Spin Gainers

LUKE BRYAN /Country And She Knows It (MCA)	1264
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	956
BRANTLEY GILBERT /Good Damn (Wheelhouse)	923
KANE BROWN /Woman (RCA)	473
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	356
JOSH ROSS /Hate How You Look (Core/Mercury)	319
RILEY GREEN /Change My Mind (Nash. Harbor)	234
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	231
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	201
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	197

Adds
105
89
31
25
22
20
19
9
7
6

Activator Top Point Gainers

ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	566 ✓
LUKE BRYAN /Country And She Knows It (MCA)	530 ✓
KANE BROWN /Woman (RCA)	356 ✓
MORGAN WALLEN /Don't We (Big Loud)	297 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	281 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	251
LUKE COMBS /Days Like These (Columbia)	225
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	171
VINCENT MASON /Wish You Well (Music Soup/MCA)	167
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	137

Activator Top Spin Gainers

ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	260
LUKE BRYAN /Country And She Knows It (MCA)	250
KANE BROWN /Woman (RCA)	155
MORGAN WALLEN /Don't We (Big Loud)	150
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	145
JOSH ROSS /Hate How You Look (Core/Mercury)	142
LUKE COMBS /Days Like These (Columbia)	117
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	114
DYLAN SCOTT /What He'll Never Have (Curb)	88
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	77

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /20 Cigarettes (Big Loud)	15943
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	10904
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	11661
HARDY /Favorite Country Song (Big Loud)	10986
CHASE MATTHEW /Darlin' (Warner/WAR)	10531
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	8538
SHABOOZEY /Good News (Empire/Magnolia)	8317
PARMALEE /Cowgirl (Stoney Creek)	8595
MORGAN WALLEN /I Got Better (Big Loud)	9017
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	7768

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	SHABOOZEY & JELLY ROLL/Amen	1	3,386	66.4	1	905	53.2	4	749	44.1	1	350	50.0
2	2	ELLA LANGLEY/Choosin' Texas	2	3,120	61.2	2	868	51.1	9	610	35.9	2	335	47.9
3	3	JUSTIN MOORE/Time's Ticking	3	2,965	58.1	5	658	38.7	1	817	48.1	3	333	47.6
4	4	T. RHETT F/J. DAVIS/Ain't A Bad Life	6	2,578	50.5	4	811	47.7	5	733	43.1	4	330	47.1
6	5	LUKE COMBS/Sleepless In A Hotel Room	8	2,244	44.0	3	856	50.4	6	713	41.9	6	326	46.6
5	6	DYLAN SCOTT/What He'll Never Have	5	2,667	52.3	9	528	31.1	10	545	32.1	5	329	47.0
7	7	LUKE COMBS/Days Like These	9	2,041	40.0	10	482	28.4	2	792	46.6	10	241	34.4
8	8	CODY JOHNSON/The Fall	10	1,914	37.5	8	544	32.0	3	786	46.2	13	237	33.9
9	9	TUCKER WETMORE/Brunette	16	1,460	28.6	6	638	37.5	7	697	41.0	14	233	33.3
10	10	RILEY GREEN/Change My Mind	12	1,764	34.6	7	558	32.8	12	505	29.7	8	242	34.6
11	11	JORDAN DAVIS/Turn This Truck Around	11	1,778	34.9	12	437	25.7	16	481	28.3	12	237	33.9
12	12	TY MYERS/Ends Of The Earth	17	1,337	26.2	17	387	22.8	8	621	36.5	11	241	34.4
13	13	CHRIS JANSON/Me & A Beer	21	1,195	23.4	19	367	21.6	15	486	28.6	9	242	34.6
14	14	M. WALLEN F/P. MALONE/I Ain't Coming Back	7	2,274	44.6	15	405	23.8	104	78	4.6	7	316	45.1
15	15	MEGAN MORONEY/Beautiful Things	25	1,021	20.0	18	369	21.7	14	491	28.9	23	158	22.6
16	16	C. KENT F/K. WETZEL/Rocky Mountain Low	27	864	16.9	11	472	27.8	28	329	19.4	33	113	16.1
17	17	VINCENT MASON/Wish You Well	26	930	18.2	22	315	18.5	11	521	30.6	36	106	15.1
19	18	JOSH ROSS/Hate How You Look	22	1,168	22.9	33	263	15.5	31	318	18.7	37	106	15.1
18	19	BAILEY ZIMMERMAN/Chevy Silverado	32	726	14.2	24	304	17.9	13	492	28.9	24	153	21.9
21	20	CHRIS YOUNG/Til The Last One Dies	28	857	16.8	28	278	16.4	26	335	19.7	29	124	17.7

MARKET AIRPLAY PROFILE - LOUISVILLE

97.5 WAMZ Q103.1

Rank		WAMZ	WQNU	Total
1	SHABOOZEY & JELLY ROLL/Amen	74	84	158
2	LUKE COMBS/Days Like These	57	81	138
3	LUKE COMBS/Sleepless In A Hotel Room	32	84	116
4	ELLA LANGLEY/Choosin' Texas	64	48	112
5t	RILEY GREEN/Change My Mind	26	80	106
5t	JUSTIN MOORE/Time's Ticking	44	62	106
7	DYLAN SCOTT/What He'll Never Have	43	60	103
8	NATE SMITH F/TYLER HUBBARD/After Midnight	14	84	98
9	JORDAN DAVIS/Turn This Truck Around	37	60	97
10	JASON ALDEAN/How Far Does A Goodbye Go	47	43	90
11	JOHN MORGAN/Kid Myself	3	85	88
12	CHRIS JANSON/Me & A Beer	29	58	87
13	THOMAS RHETT F/JORDAN DAVIS/Ain't A Bad Life	43	42	85
14	JOSH ROSS/Hate How You Look	19	61	80
15	COREY KENT F/KOE WETZEL/Rocky Mountain Low	14	59	73
16	SHABOOZEY/Good News	28	42	70
17	MORGAN WALLEN/20 Cigarettes	69	0	69
18	CODY JOHNSON/The Fall	28	40	68
19	KOE WETZEL & JESSIE MURPH/High Road	22	44	66
20	GREYLAN JAMES/Water At A Wedding	0	64	64

FLASHBACK No. 1s

1 YEAR AGO
**C. JOHNSON w/
C. UNDERWOOD**
I'm Gonna Love You
(2nd Week)



5 YEARS AGO
BRETT YOUNG
Lady



10 YEARS AGO
BRETT ELDRIDGE
Drunk On Your Love



15 YEARS AGO
THOMPSON SQUARE
Are You Gonna Kiss
Me Or Not



20 YEARS AGO
RASCAL FLATTS
What Hurts The Most



25 YEARS AGO
JESSICA ANDREWS
Who I Am



COUNTRY AIRCHECK ACTIVITY

LEE BRICE/Killed The Man (Curb)

Moves 48-45*

3469 Points, 1048 Spins

3 adds: **WAMZ, WBUL, WGGY****BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)

Moves 49-46*

3277 Points, 990 Spins; No adds

CHASE MATTHEW/Holdin' It Down (Warner/WAR)

Moves 50-47*

3194 Points, 1025 Spins

1 add: **WQHK****BRANTLEY GILBERT**/Good Damn (Wheelhouse)

Debut 48*

3145 Points, 923 Spins

89 adds, including: **KASE, KDRK, KHGE*, KMNB, KSOP, KYGO*, WCYQ*, WHKO, WLFP, WOLF****FLATLAND CAVALRY**/Never Comin' Back (Lost Highway/ICLG)

Debut 49*

2792 Points, 794 Spins

4 adds: **KBQI, WAVW, WQHK*, WTHT****MATT COOPER**/Highs & Lows (Quartz Hill)

Debut 50*

2733 Points, 829 Spins

2 adds: **KWEN, WAVW****ASHLEY MCBRYDE**/What If We Don't (Warner/WRN)

2719 Points, 813 Spins

2 adds: **WKLB, WKLI****HUDSON WESTBROOK**/Painted You Pretty (River House/Warner/WAR)

2648 Points, 810 Spins

2 adds: **KILT, WUSY****ATLUS**/Devil Ain't Done (Stoney Creek)

2572 Points, 776 Spins; No adds

PARKER MCCOLLUM/Killin' Me (MCA)

2450 Points, 730 Spins

3 adds: **KSON, KWJJ, WDAF****B. LAKE & C. JOHNSON**/When A Cowboy Prays (PLG/SMN)

2377 Points, 729 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com**APRIL 6**

None Listed

APRIL 13**PARMALEE**/God Knew Better (Stoney Creek)**APRIL 20****IAN MUNSICK**/Love Is Blind (West To The Rest/Triple Tigers)**CAROLINE JONES**/You're It For Me, Honey (Nashville Harbor)

CHECK OUT

APRIL 3**Luke Grimes** Redbird (Range Music/MCA)

Recorded at Savannah's Georgia Mae Studio and Nashville's RCA Studio A, the Dave Cobb-produced project features 10 tracks co-penned by Grimes, who also contributed acoustic guitar, percussion and drums throughout the sessions.

**The Droptines** Drought Flower (Big Loud Texas)

Each song on the band's 11-track full-length label debut was solo written by frontman Conner Arthur, except for covers of Mike McClure Band's "Calling All Cars" and The Magnetic Fields' "Grand Canyon."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 8 th Week at No. 1	5917	-65	2916	-45	66	0
2	2	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	5594	-172	2795	-99	66	0
3	3	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)	5493	54	2746	25	66	0
4	4	LUKE COMBS /Sleepless In A Hotel Room (Columbia)	5370	116	2610	52	64	2
5	5	JUSTIN MOORE /Time's Ticking (Blue Highway)	5256	6	2621	-3	64	0
6	6	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	5169	-22	2577	12	66	0
7	7	DYLAN SCOTT /What He'll Never Have (Curb)	5108	129	2589	88	66	0
8	8	LUKE COMBS /Days Like These (Columbia)	5071	225	2562	117	65	0
10	9	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	4270	92	2128	48	65	0
9	10	JORDAN DAVIS /Turn This Truck Around (MCA)	4206	19	2073	10	66	0
11	11	TY MYERS /Ends Of The Earth (Records Nashville)	4002	-17	1998	-3	65	0
13	12	RILEY GREEN /Change My Mind (Nash. Harbor)	3876	69	1938	27	65	0
12	13	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)	3843	-51	1909	-10	64	0
15	14	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	3183	88	1623	57	63	0
16	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3152	137	1517	54	64	0
17	16	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	2939	171	1512	114	64	0
18	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	2863	167	1439	66	64	0
19	18	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	2710	85	1304	77	62	2
22	19	JOSH ROSS /Hate How You Look (Core/Mercury) ✓	2376	281	1172	142	62	10
21	20	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	2353	111	1152	67	64	1
20	21	CHRIS YOUNG /Til The Last One Dies (Black River)	2280	-25	1123	-19	61	0
24	22	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	2229	251	1096	145	62	4
29	23	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	2066	566	957	260	62	7
25	24	ZACH TOP /South Of Sanity (Leo33)	1936	87	919	42	61	1
27	25	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	1742	83	834	39	61	0
26	26	KELSEA BALLERINI /Baggage (Black River)	1603	-118	814	-49	60	0
30	27	NATE SMITH f/ TYLER HUBBARD /After Midnight (RCA)	1592	122	774	58	57	1
28	28	LOCASH /Wrong Hearts (Galaxy)	1546	-7	766	0	60	1
34	29	KANE BROWN /Woman (RCA) ✓	1510	356	712	155	46	16
35	30	MORGAN WALLEN /Don't We (Big Loud) ✓	1402	297	654	150	51	6

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1338		47	642		28	52	4
31	32	KELSEY HART/Fireworks (Curb)	1228		-96	610		-35	55	1
36	33	JON PARDI/Boots Off (MCA)	1184		93	560		47	52	5
39	34	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	947		12	450		4	55	2
38	35	LEE BRICE/Killed The Man (Curb)	912		-86	460		-39	50	0
40	36	DUSTIN LYNCH/Easy To Love (Broken Bow)	879		95	424		53	51	3
42	37	SHANE PROFITT/Long Live Country (Triple Tigers)	669		-24	308		-7	41	1
41	38	STEPHEN WILSON JR./Gary (Big Loud)	660		-41	297		-16	28	1
44	39	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	655		28	316		12	22	0
43	40	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	654		-9	315		-10	29	1
47	41	ZACH JOHN KING/Get To Drinkin' (SMN)	632		110	257		40	21	0
48	42	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	552		44	207		5	27	0
Debut	43	LUKE BRYAN/Country And She Knows It (MCA)	530		530	250		250	32	16
46	44	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	527		-7	273		2	32	0
45	45	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	464		-101	219		-49	29	0
50	46	JACKSON DEAN/Make A Liar (Blue Highway)	446		19	180		5	20	0
52	47	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	436		30	216		16	35	1
49	48	ALEX MILLER/Secondhand Smoke (Billy Jam)	431		-2	202		0	13	0
51	49	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	410		-3	196		-4	25	0
55	50	SKIP EWING/I Want It All (Write!)	377		22	181		10	13	0
53	51	THE BAND PERRY/Psychological (Nash. Harbor)	361		-28	169		-11	28	0
54	52	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	361		-18	143		-6	20	4
56	53	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	361		17	173		6	31	1
58	54	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	350		31	178		15	32	1
59	55	PARKER MCCOLLUM/Killin' Me (MCA)	344		29	159		15	28	1
Debut	56	HARPER GRACE/If Daddy Says No (Curb)	320		42	155		18	11	0
Debut	57	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	318		68	140		35	19	0
60	58	RANDY HOUSER/Back In The Bottle (Magnolia)	293		-2	145		-1	23	0
Re-Enter	59	LUKE COMBS/Be By You (Columbia)	267		4	75		2	3	0
Debut	60	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	262		123	84		46	12	7

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