

COUNTRY AIRCHECK WEEKLY

February 9, 2015, Issue 434

JOHN KING

"ON YOUR LIPS"

ON YOUR DESK NOW



Remotes: Unofficially Speaking

The new all-inclusive model (CAW 9/2/14) for the official CMA Radio Remotes leading up to the annual awards show changes the game for non-sanctioned remote broadcasts. Or does it?

In **Country Aircheck's** postmortem on last year's CMA remotes (11/24/14), WXTU/Philadelphia PD **Shelly Easton** noted that the organization's pay-your-own-way approach puts them in closer proximity to the off-brand version. "It was an expense we had to figure out," she said. "From that regard, depending on each chain's policy, it was no different than paying the money to go over to **Sharla McCoy's** remotes for the same deal."

True? "I think it's great what they're doing," says McCoy, noting the CMA's changes haven't affected her business either way. "We both have the same goal. I love country music, support the CMA and we send eyeballs to that telecast."

McCoy & Associates has been hosting non-sanctioned remotes during CMA and ACM awards weeks for 20 years. Historically, McCoy's efforts have given opportunity to stations not offered the chance to attend the trade organizations' in-house events. But the draw is more than access.

Personal Touches: "It's fewer stations, more intimate, we get a ton more time with the artists and more flexibility," says KNTY/Sacramento PD **Tosh Jackson**, who's been to McCoy's CMA remotes for the last five years. "She allows us to do a real intense video production setup we wouldn't be able to do at the [sanctioned remote]."

KXLY/Spokane PD **Jay Daniels** says not being able to get into the official remotes was never the is- (continued on page 9)



Sharla McCoy



Burgh-er King: Pearl/RCA's Garth Brooks and WQMX/Akron's Jody Wheatley celebrate Brooks' birthday in Pittsburgh Saturday (2/7), complete with a cake courtesy of the label (inset).

Nashville Unplugged Live

There's a lot more to country music than what listeners generally hear on the radio, and that reality means opportunity to songwriters **Aaron Benward** and **Travis Howard** and their weekly show *Nashville Unplugged Live*.

The concept launched two years ago following the success of *Nashville Unplugged*, a



Aaron Benward

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KIP MOORE

I'M TO BLAME

NEW THIS WEEK:

WIVK	KIIM	WZZK	WUBL	KILT
KUZZ	WKXC	WUSY	WNOE	KSKS
WKMK	WYNK	WKDF	WDAF	WTQR
WTGE	KIZN	KEGA	KRST	KATC
KBQI	KQFC	KBUL	WCTO	WIOV
			KHAY	

#2 MOST
ADDED AGAIN!

16K DIGITAL
DOWNLOADS
THIS WEEK!



MCA
NASHVILLE

LUKE BRYAN I SEE YOU

#1 FOR TWO WEEKS!!

Dear Radio,
Thank y'all for the
6th number one off of "CRASH MY
PARTY." Truly amazing! It
could not have happened without
you guys!
Love y'all!

4 ACM Nominations:

Entertainer of the Year
Male Vocalist of the Year
Song of the Year "Drink a Beer"
Vocal Event of the Year "This is How We Roll"
with Florida Georgia Line



Spring Break...
Checkin' Out
in stores 3/10

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

GIRL CRUSH

LITTLE BIG TOWN



CA

36

BB

35

"It is the best most interesting, show-stopping, sit up and take notice song I've had on the radio in a long time."

- Nate Deaton GM/KRTY

Nearly 20k digital downloads per week!

Single sales have increased 500% in past 8 weeks!

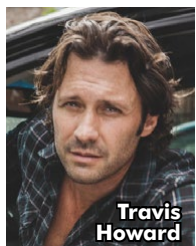
#12 best-selling song in country music!

#3 nationally in sales/spins!

ACM Vocal Group of the Year Nomination
ACM Album of the Year Nomination - *Pain Killer*


A UNIVERSAL MUSIC COMPANY

weekly Las Vegas songwriter round sponsored locally by Beasley's **KCYE (102.7 The Coyote)**. "The idea was to expose Country radio listeners to what I consider to be the heroes behind country music – the songwriters," Benward says. "The station gave us the 9am hour Saturday morning and it was a success right out of the chute."



Travis Howard

Songsmiths Paul Overstreet, Brett James, Shane MacAnally and Josh Osborne have appeared, as have songwriter/artists Brad Paisley, Florida Georgia Line, Sheryl Crow and others. Benward handles booking with

the help of contacts made through songwriting, the casino show and as half of former Curb duo Blue County.

The show makes its appeal to listeners through stories. Examples include Shane MacAnally describing how Miranda Lambert came to cut "Mama's Broken Heart" despite it being co-written and first cut by Kacey Musgraves. Earl Bud Lee told how he and co-writer Dewayne Blackwell wrote "Friends In Low Places" in 20 minutes on the back of a napkin during a champagne brunch. (Browse the show archive [here](#).)

Benward and Howard even have some radio history between them. "My very first job was doing overnights at a Christian radio station in Georgia when I was 15," Howard explains. "Back in those days Aaron and his dad were Christian singers and I was playing their songs way before I met him. To come back full-circle has been really fun. I'm a lot more irreverent, though, and it's sort of a yin and yang thing between us." Howard's own songwriting credits include multiple cuts with Miranda Lambert, including "Heart Like Mine," "Bring Me Down" and "Famous In A Small Town."

In addition to 'CYE, the show is heard on Empire's **KRTY/San Jose** and El Dorado's **KSNI & KSLY/Santa Maria, CA**. "The feedback has been great," says KNSI & KSLY OM/PD **Dave Daniels**. "I can't tell you how many times listeners have made a point to say so. Aaron and Travis are fun and well-informed because both are songwriters. And of course in sharing the stories they're also playing the recorded versions of the songs."



Dave Daniels

The show has benefited from the input of experienced programmers, too. Beasley VP/Programming **Justin Chase**, who was KCYE OM/PD when *Nashville Unplugged Live* launched, has been involved since. The obvious goal is to reach

PAGE THREE PIC



Towers Of Power: Still tall Capitol artist Trace Adkins greets WKML/Fayetteville, NC night guy Dave Myers while on an introductory radio tour in the mid-'90s. Are your own first-time artist intros depicted somewhere? Send the shots to pagethreepic@countryaircheck.com.

more markets, and Benward is joined by longtime friend and industry vet **Rob Dalton** in seeking affiliates. All inventory remains with the stations until the affiliate base is broad enough for national ad sales. "For now it's about building awareness," Benward says.

Howard is sure that time will come. "Once you hear the story behind your favorite song, you hear it in a completely different way," he says. Programmers needn't worried that the show is too inside for average listeners. "When Nashville came on TV, [this concept] became a little easier to do," Daniels says. "That's a theatrical representation of what goes on behind the scenes and people are interested. There is one of these stories behind every song and record. If you can share that content with your audience, you're drawing them closer to your station. You're reinforcing their love for the format and your station by telling them what it's all about."

Learn more about *Nashville Unplugged Live* [here](#). Reach Benward at 615-618-9439 or [here](#); reach Dalton [here](#). —Russ Penwell

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MONTGOMERY GENTRY

FOLKS LIKE US
THE BRAND NEW SINGLE

ON YOUR DESKS NOW!!
IMPACT DATE MARCH 9

BLASTER RECORDS



DAN + SHAY

{THE NEW
SINGLE}

NOTHIN' LIKE YOU

ON YOUR DESK NOW!
IMPACTING FEBRUARY 23

LISTEN
{HERE}



Holding Out For Heroes

When it comes to side events that raise money for **St. Jude Children's Research Hospital**, the challenges that come up usually don't involve months of training and tests of physical endurance. But in 2012, St. Jude partnered with the Country Music Marathon and Half Marathon in Nashville and got a handful of radio stations involved to create teams of St. Jude Heroes, raise money, and run. April 25 will mark the effort's fourth year, with more than 25 radio stations participating, and St. Jude has issued a challenge for more.

WPUR/Atlantic City midday personality **Georgia** is leading a team for the first time this year, thanks to her St. Jude rep, Marli. "I'm not a runner, but it didn't take much to convince me," she says. "I'm fairly in shape, I go to the gym on a regular basis, I've just never gotten into running. Marli said it's a good way for me to help raise more money for St. Jude and any time someone gives me a way to do that, I say yes." She says listener reaction has been good, and she'll host some happy hours where potential teammates can learn more and join her team.



Georgia

WFMB/Springfield, IL morning co-host **Andi Brooks** has done half marathons before so when her St. Jude reps asked her, she was immediately on board. "I've been to the hospital a couple of times," Brooks says, "and it's an amazing place, so I was sold." Brooks adds not being close to Nashville makes it tougher to get people to join *Andi's Dream Team*, but fundraising incentives that allow participants to earn airfare and hotel stays for race weekend help. "Once we started working together and find ways to raise that money together, it's easier than we actually thought it would be," she says.



Andi Brooks

ALSAC St. Jude Specialist/Radio Development Jessica Turri says if station staffers will hear her out, it's not hard to convince them to get involved. "It's not just a full or half marathon, we have a 5K option, too," she says. "That's the most popular route for our radio and music industry teams. You have the same finish line as the half and full marathon runners, so you still get that festive experience." She says it's not uncommon to have a mix of teammates, some running the full marathon, some walking or running the half, and some doing the 5K, and all the fundraising options and incentives are the same.

OFF THE RECORD: MICKEY GUYTON



Mickey Guyton

Capitol's **Mickey Guyton** puts an industry spin on the artist interview:

One of the best moments on my radio tour was when we had one more station to see in Colorado. [Brian Taylor at KCCY/Colorado Springs] really wanted to see me but he and his family were moving into their new home that day – so we gave them a housewarming party. We brought barbeque to their house. His sweet family was nailing stuff on the walls. They had a "No shoes in the house" rule ... and that day

I had decided to wear my white-and-yellow banana socks. So here I am, singing in the kitchen of a house that didn't have much furniture in it yet, wearing my banana socks.

My favorite road companion is my dog Charlie. He's a little ragamuffin and I take him everywhere with me. He's a little rough around the edges, not the cutest thing. But he shows everybody love and everybody loves him.

I'd love to have dinner with Dolly Parton. I grew up listening to her and watching her movies. She seems like such a cool person who would make me feel right at home. I would ask her to cook for me but if that didn't work out, I'd eat pizza because it's my favorite food.

I like to call my music "thinking, therapy country." It's about the experiences I've had in my 20s. I write from the heart. I know I'm not the only person who goes through these experiences, so people hearing them can relate.

I wish I had written "The House That Built Me." I was driving back home in Texas, that song came on the radio and I wailed. It is so true to my life right now, growing up and moving from home and seeing my family get older. Seeing myself getting older and how all these things you go through in life make you who you are. I could cry just talking about that song.

I have to have my favorite perfume with me on the road. It's called Éclat d'Arpège by Lanvin. And I cannot go without my eyelashes. There's no trick to getting them on right. I've glued my eyes closed before.

Being an artist is such a narcissistic thing. I don't like talking about myself. I love calling my friends back home, hearing them talk about their lives.

My home is Texas, but Nashville is one of the most amazing cities ever. There's so much to do. It's such a progressive city, yet still conservative and people still have values. I love that.

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HEAVY **#2**

OVERALL CURRENT-MEDIABASE NATIONAL CALLOUT

LIKE A COWBOY

RANDY HOUSER

H-E-A-V-Y!

PARMALEE

ALREADY CALLIN' YOU MINE

10 NEW ADDS...

WMZQ, KKWF, WIRK, WDAF, WRNX, KSSN, WGNE, WTGE, KXLY, KWNR

ADD MINE

LET'S CUT TO THE CHASE...

CHASE RICE

"GONNA WANNA TONIGHT"

#3 25-44 ADULTS
MEDIABASE NATIONAL CALLOUT (NET POSITIVES)

**CLICK HERE
TO WATCH
THE VIDEO**

**"THERE SHOULD BE NO
HESITATION TO ADD
CHASE RICE, SOLID
MSCORES IN DENVER
FOR WEEKS!!"**

- BRAD HANSEN, PD, KWOF

**COME SEE CHASE ON "THE BIG REVIVAL TOUR" WITH KENNY CHESNEY!
ASK YOUR COLUMBIA REP FOR DETAILS!**

VOTE CHASE FOR ACM NEW ARTIST OF THE YEAR!

#COLUMBIASTRONG



"It's a great opportunity for stations to engage with their listeners while helping St. Jude," says Turri. "It's great bonding with their listeners, to train together and then celebrate with this fun weekend in Nashville."

The fundraising counts like any other side event a station might do throughout the year, and there are incentives to help get the whole team to Nashville for the race. Team captains get free airfare and hotel stay for race weekend when their teams raise \$10,000. Getting the team past \$20,000 adds another airfare and hotel room, which can be used for another team member, friend or family member or saved for later. Individual fundraisers can earn their hotel rooms and airfare at the gold and platinum fundraising levels (see all the levels and individual incentives [here](#)).

To find out more and get your station's team started, contact Turri [here](#). Donate to Georgia [here](#) and Andi [here](#). And support **Country Aircheck's** Jess Wright and Team S.N.A.R.K.Y. [here](#).

News & Notes

Envision Networks has launched **ShutterMonkey**, a photo library of musicians from all genres available exclusively to radio. More [here](#).

KWOZ/Batesville, AR has become an affiliate of **Envision's** *Imaging Chop Shop*.

Songwriters **Richard Leigh, Liz Rose, Phil Barton, Roxie Dean** and **Wynn Varble** will perform at the *First and the Worst* charity event, benefitting **Music Health Alliance**, April 1 in Nashville. Each will perform the first and the worst songs they ever wrote, as well as their hits. More [here](#).

Songwriter **Hunter Phelps** has signed a worldwide publishing deal with **Warner/Chappell Music** and Ashley Gorley's **Out of the Taperoom Music**.

The Third Annual Nashville Universe Awards will be held at the Wildhorse Saloon in Nashville Feb. 23 and will be hosted by Storme Warren. Nominees [here](#).

The location for *I Am A Woman: A Night To Honor Debbie Ballentine* has been changed to the **Wildhorse Saloon** in order to accommodate more attendees. Event organizer **Lorrie Morgan** plus **Vince Gill, Pam Tillis, Ricky Skaggs, Jamey Johnson, Darryl Worley** and more will perform at the Feb. 18 Nashville benefit. Buy tickets [here](#) and donate to Ballentine's GoFundMe page [here](#).

MY TUNES: MUSIC THAT SHAPED MY LIFE



Joe Bonsall

The **Oak Ridge Boys' Joe Bonsall** discusses his most influential music.

1. Neil Diamond at the Grand Ole Opry House, 1976: Diamond was in his prime. He did about a 2 1/2 hour show. His 12-string guitar sounded like it could knock down a building.

2. Elvis in Buffalo, NY, 1972: In the late '60s when I was living in Buffalo, Richard Sterban and I were in a gospel group called The keystones. He left to

sing with JD Sumner and the Stamps, who backed up Elvis. In 1972 Elvis came to Buffalo and Richard was up there singing oohs and aahs behind Elvis. The greatest thing I had ever seen in my life.

3. Bruce Springsteen in Cleveland, early '80s: The Oaks were playing in Cleveland and Springsteen was going to play there the next night. We all stayed over and went to see The Boss. When he came out and the spotlight hit him, he went into "Thunder Road" with just him and his harmonica before the band came in. I was in tears, I was so moved.

4. The Oak Ridge Boys in Wilmington, Delaware, 1969: I was with The keystones and we opened for the Oak Ridge Boys. They were the coolest, hippest group, taking gospel music to levels unheard of. That night I became friends with Duane Allen and William Lee Golden. Who would've thought I would join the group in 1973? And Richard Sterban had already joined in 1972.

5. Johnny Cash at the Canadian Expo in Toronto, early '70s: It was pouring rain during the show. Cash never wavered. He walked out on this ramp that came out into the audience. His hair was all down in his face and he was out there in the rain, singing. I'll never forget it.

• **A highly regarded song or album you've never heard:** Vivaldi's "Four Seasons." I don't listen to classical music a lot.

• **An "important" piece of music you just don't get:** Rap or hip-hop. Didn't think it would last, but it's become an art form.

• **An album you listened to incessantly:** I've listened to Bruce Springsteen's *The River* more than any other album I have.

• **One obscure or non-country song everyone should listen to right now:** Colton Avery's "Love (Radio Theme)."

• **Music you'd rather not admit to enjoying:** I love listening to great banjo players. And I don't mind admitting it!

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**WATERLOO
REVIVAL**
HIT THE ROAD
CLICK HERE TO LISTEN

**MOST
ADDED!**

28 STATIONS ON FIRST WEEK!

**"SOUNDS FAMILIAR. SOUNDS LIKE
SOMETHING I WANT TO HEAR AGAIN.
SOUNDS LIKE A HIT!"**

-DAN ZUKO/WCOL



A woman with blonde hair, Ashley Monique, is standing on a green lawn in front of a modern house. She is wearing a long, flowing, peach-colored dress with fringe. She is smiling and looking down. In the background, there are large blue spheres on the lawn and a modern house with large windows and a covered patio area.

ashley
monique

is

ON TO SOMETHING GOOD

Coming Soon...

Artist News

Vince Gill and **Matthew West** have been added to the lineup for the *7th Annual T.J. Martell Honors Gala* March 30 in Nashville. Additionally, label vet **Jimmy Bowen** will be part of the ceremony.

Garth Brooks broke his 1997 Pittsburgh ticket sales record of 100,024 and also his 1996 Michigan tickets sales record of 103,458. Tickets are still on sale for the upcoming six Pittsburgh shows at **Consol Energy Center** [here](#) and the upcoming Detroit shows at the Joe Louis Arena [here](#). The *Garth Brooks World Tour* with *Trisha Yearwood* added Sacramento dates March 27 and 28 at **Sleep Train Arena**. Tickets [here](#).

Martina McBride has added dates to her *Everlasting Tour* 2015. See the complete list [here](#).

Larry Gatlin & the Gatlin Brothers launched their 60th Anniversary Tour Feb. 6. Tour dates [here](#).

The Voice winner **Craig Wayne Boyd** will perform at *Spring Fever Pitch* 2015 March 12 at The Venue in Scottsdale, AZ

Reviver's **LoCash** will begin their 2015 *I Love This Life* tour Feb. 15 in Westbury, NY. More [here](#).

The third annual bluegrass-themed **Daily & Vincent Landfest** will be held Sept. 17-19 in Denton, NC. More [here](#).

Remotes: Unofficially Speaking

(continued from page 1)

sue. "We liked the smallness," he says of his decade-plus run with McCoy & Associates. "The fact that it was more individualized, that we weren't in a big room with everyone else, that we were allowed to have our own studio."

Though the 2014 CMA remotes had a more intimate feel, the pipe-and-drape approach isn't everyone's preference. "We don't play a lot of music in our morning show, and the big rooms are so noisy it hinders what we do," Daniels continues. "It's the most important reason why we do it. If we had to do a big room, we wouldn't go." He adds that even the artists seem to enjoy the difference. "They always say the same thing: 'It's quiet in here. Do you mind if I just stay in here and hang out?'"

Summer Lovin': CMA and Premiere's decision to discontinue CMA Music Festival radio remotes a few years back created opportunity for another unofficial broadcast, as Bishop Media & Marketing's **Karyn Bishop** brought stations in for the event this past June. The impetus was radio, as PDs asked her to take up the June remotes mantle during CRS.

The point is to take advantage of a time when most artists are in town at once. "I don't want to step on any toes," she says. "I'm totally rogue. My main goal is to partner artists with radio to give an excellent interview, wonderful on-air content for the stations, and to let them talk to 40 great artists in three days. You usually can't get that many while you're sitting in your radio station."

The demand for that event is great enough that McCoy & Associates will be reprising its June remotes during CMA Music Festival after taking several years off.

Artists, managers and labels seem eager to connect with radio, regardless of who is running the remotes broadcast. "The artist quality has grown exponentially," Jackson says of his awards experiences. "We've gotten Miranda [Lambert], Florida Georgia Line, we've gotten Garth Brooks."

Daniels also sees improvement. "In the beginning, Sharla probably had four or five really good artists each day and then some of the baby acts," he says. "But every year it gets better. There are a few artists like Tim McGraw and Reba – those people just stop you in your tracks, no matter how long you've been in the industry."

For McCoy, last year's showstopper was Brooks. "The last shift on the last day, Garth Brooks pulled up in his pickup truck, walked up the steps and came right in," she says. "He wasn't on the artist booking sheet. He was gifting me, he was coming to celebrate my 20-year anniversary with me."

While Not At: If the artist rolls are largely similar, the biggest difference on-air may be as simple as semantics. "As a professional courtesy, there's a policy with my broadcasts that they're not allowed to say they're broadcasting at the CMA," McCoy says. "They're allowed to say they're broadcasting *during* – with a capital D – CMA Award show week. That's legit."

However the official remotes evolve – and whispers of a somewhat more inclusive ACM process have been heard – the unofficial versions aren't likely to move off their well-staked ground. Even if opportunity grows. "I have had many opportunities to make my remote double in size, and I refused to do it," McCoy admits. "I knew I could physically do a big broadcast, but what would be at stake is quality broadcasting. I like it to be laid back, fun and flexible, and all of that would be gone if I doubled in size."

Bishop adds that having more stations would decrease the time each gets with the artists. "It's an intimate setting," she explains. "We only get so much time with the artists so if I have more stations, they'll only get two or three minutes. I don't want anyone to be rushed."

Reach McCoy [here](#) and Bishop [here](#).

—Jess Wright **CAC**

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FLY

MADDIE & TAE
EMPOWER ANYONE WHO'S EVER
DREAMED
& EMBRACE THE MISTAKES
THAT LET YOU FLY

2015 CRS NEW FACES
ACM NOMINEE
VOCAL DUO OF THE YEAR

SOUNDS OF SUMMER TOUR 2015
WITH DIERKS BENTLEY

Maddie & Tae

Dot RECORDS ACM

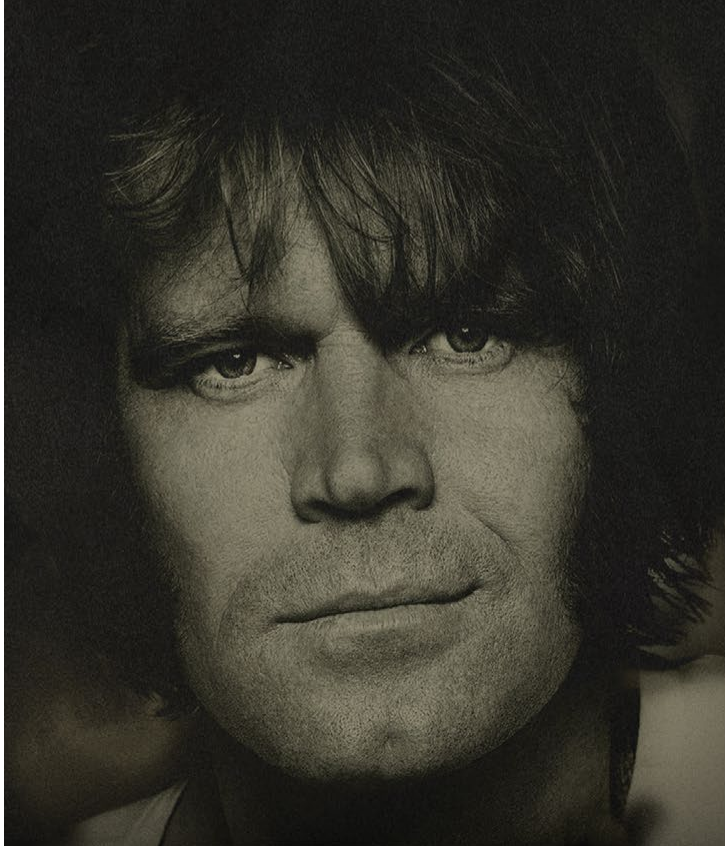
GLEN CAMPBELL

"I'M NOT GONNA MISS YOU"

GRAMMY AWARD WINNER
FOR BEST COUNTRY SONG

WRITTEN BY GLEN CAMPBELL & JULIAN RAYMOND

FROM THE INCREDIBLE DOCUMENTARY,
I'LL BE ME



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	LUKE BRYAN /I See You (Capitol)	24499	676	8093	274	58.733	1.429	149	0
3	2	FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	22380	527	7440	165	53.562	1.468	148	0
4	3	THOMAS RHETT /Make Me Wanna (Valory)	21780	882	7282	354	52.441	2.664	149	0
6	4	BLAKE SHELTON f/ A. MONROE /Lonely Tonight (Warner Bros./WMN)	20475	1664	7003	716	49.367	2.519	149	0
5	5	RANDY HOUSER /Like A Cowboy (Stoney Creek)	19996	363	6951	100	47.116	0.24	149	0
8	6	JASON ALDEAN /Just Gettin' Started (Broken Bow)	19708	1455	6612	499	46.927	4.39	149	0
2	7	ERIC CHURCH /Talladega (EMI Nashville)	19377	-3935	6313	-1443	46.509	-9.353	149	0
9	8	BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	17588	1419	5712	507	43.55	3.202	149	0
10	9	CHASE BRYANT /Take It On Back (Red Bow)	16244	360	5445	195	37.816	0.264	149	0
11	10	CHRIS YOUNG /Lonely Eyes (RCA)	14754	571	4806	212	36.418	1.716	149	0
12	11	DARIUS RUCKER /Homegrown Honey (Capitol)	14712	715	4814	183	36.877	2.229	149	0
13	12	LEE BRICE /Drinking Class (Curb)	14378	506	4770	217	35.383	1.652	149	0
15	13	COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	13577	1239	4436	330	33.564	2.989	149	1
7	14	CARRIE UNDERWOOD /Something In The Water (19/Arista)	12017	-6597	3888	-2336	30.168	-13.494	149	0
20	15	ZAC BROWN BAND /Homegrown (SouthernGrnd/Varvatos/BMLG)	11842	2703	3679	772	28.42	8.435	148	1
19	16	JAKE OWEN /What We Ain't Got (RCA)	10903	668	3796	247	25.115	1.808	149	0
18	17	DIERKS BENTLEY /Say You Do (Capitol)	10880	571	3724	213	25.955	1.407	148	0
17	18	LADY ANTEBELLUM /Freestyle (Capitol)	10791	249	3536	23	26.578	1.296	145	2
22	19	SAM HUNT /Take Your Time (MCA)	9875	1706	3220	581	21.601	3.76	143	11
21	20	TYLER FARR /A Guy Walks Into A Bar (Columbia)	9231	842	3032	284	21.294	1.455	147	1
23	21	KRISTIAN BUSH /Trailer Hitch (Streamsound)	8485	477	2910	159	18.398	0.697	143	2
16	22	RAELYNN /God Made Girls (Valory/Republic)	8100	-2901	2802	-896	19.169	-6.332	148	0
25	23	A THOUSAND HORSES /Smoke (Republic Nashville)	7782	743	2642	239	16.836	1.753	131	7
26	24	ERIC PASLAY /She Don't Love You (EMI Nashville)	6628	574	2167	142	12.87	1.618	142	3
27	25	EASTON CORBIN /Baby Be My Love Song (Mercury)	6125	498	2040	185	11.15	0.487	139	5

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TIME TO POWER UP!





LEE BRICE

12 CA/MB

1.3 MILLION AUDIENCE INCREASE!



RODNEY ATKINS


**EAT
SLEEP
LOVE YOU
REPEAT**

IMPACTING NOW!

NEW AIRPLAY ON: KUAD, KZSN, WGNA, WKXC, WUSJ, WXCX, KWEN

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	MIRANDA LAMBERT /Little Red Wagon (RCA)	6025	1005	2034	280	12.782	2.468	132	8
30	27	BILLY CURRINGTON /Don't It (Mercury)	5605	806	1888	274	11.208	1.577	125	1
28	28	TOBY KEITH /Drunk Americans (Show Dog)	5191	132	1774	66	12.167	0.799	135	1
36	29	KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	5142	1533	1713	543	11.402	3.704	124	16
32	30	JOE NICHOLS /Hard To Be Cool (Red Bow)	4705	363	1519	79	9.374	1.019	122	2
31	31	JOSH TURNER /Lay Low (MCA)	4657	234	1536	24	8.363	0.748	125	3
33	32	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	4557	410	1663	148	10.255	0.638	120	0
34	33	GLORIANA /Trouble (Emblem/Warner Bros./WAR)	4243	366	1334	85	10.402	0.843	114	1
35	34	CANAAN SMITH /Love You Like That (Mercury)	4185	350	1421	114	6.88	0.21	123	14
38	35	RASCAL FLATTS /Riot (Big Machine)	3602	489	1263	172	5.58	0.58	115	3
37	36	LITTLE BIG TOWN /Girl Crush (Capitol)	3588	31	1179	32	6.585	0.124	108	3
46	37	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	3409	1213	1239	454	6.944	2.655	112	14
42	38	MICKEY GUYTON /Better Than You Left Me (Capitol)	3293	620	987	151	6.968	1.255	115	2
39	39	GARTH BROOKS /Mom (Pearl/RCA)	3243	188	1186	70	5.285	0.205	113	1
40	40	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	3029	218	1013	95	4.733	0.297	110	2
41	41	JON PARDI /When I've Been Drinkin' (Capitol)	2681	5	943	-6	4.409	0.002	95	3
44	42	REBA /Going Out Like That (Valory/Nash Icon)	2576	341	814	105	6.904	1.045	39	3
AIRBORNE		KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	2548	1635	831	561	5.378	3.425	106	30
AIRBORNE		BRAD PAISLEY /Crushin' It (Arista)	2484	891	893	340	4.366	1.387	98	13
AIRBORNE		FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	2415	131	720	68	4.483	0.147	94	8
45	46	THE SWON BROTHERS /Pray For You (Arista)	2394	186	831	38	2.993	0.305	110	2
Debut	47	KIP MOORE /I'm To Blame (MCA)	2390	1281	782	497	4.473	2.088	79	26
AIRBORNE		BRANTLEY GILBERT /One Hell Of An Amen (Valory)	2390	262	889	72	4.047	0.617	92	5
48	49	JUSTIN MOORE /This Kind Of Town (Valory)	2120	73	764	13	3.466	0.122	90	0
Debut	50	MADDIE & TAE /Fly (Dot)	1578	439	545	129	2.549	0.717	78	7


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Country Aircheck Add Leaders

	Adds
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	30
KIP MOORE /I'm To Blame (MCA)	26
MO PITNEY /Country (Curb)	22
WATERLOO REVIVAL /Hit The Road (Big Machine)	22
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	16
CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	15
CANAAN SMITH /Love You Like That (Mercury)	14
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	14
BRAD PAISLEY /Crushin' It (Arista)	13
BIG & RICH /Run Away With You (B&R/New Revolution)	11
SAM HUNT /Take Your Time (MCA)	11

Country Aircheck Top Point Gainers

ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	2703 ✓
SAM HUNT /Take Your Time (MCA)	1706 ✓
BLAKE SHELTON f/A. MONROE /Lonely Tonight(Warner Bros./WMN)	1664 ✓
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	1635 ✓
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	1533 ✓
JASON ALDEAN /Just Gettin' Started (Broken Bow)	1455
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	1419
KIP MOORE /I'm To Blame (MCA)	1281
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	1239
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	1213

Country Aircheck Top Spin Gainers

ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	772
BLAKE SHELTON f/A. MONROE /Lonely Tonight(Warner Bros./WMN)	716
SAM HUNT /Take Your Time (MCA)	581
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	561
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	543
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	507
JASON ALDEAN /Just Gettin' Started (Broken Bow)	499
KIP MOORE /I'm To Blame (MCA)	497
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	454
THOMAS RHETT /Make Me Wanna (Valory)	354

Activator Top Point Gainers

KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	762 ✓
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	600 ✓
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	596 ✓
BRAD PAISLEY /Crushin' It (Arista)	585 ✓
ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	548 ✓
SAM HUNT /Take Your Time (MCA)	504
KIP MOORE /I'm To Blame (MCA)	410
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	379
BILLY CURRINGTON /Don't It (Mercury)	369
KRISTIAN BUSH /Trailer Hitch (Streamsound)	323

Activator Top Spin Gainers

KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	196
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	184
ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG)	182
BRAD PAISLEY /Crushin' It (Arista)	147
SAM HUNT /Take Your Time (MCA)	141
KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	126
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	112
A THOUSAND HORSES /Smoke (Republic Nashville)	111
KIP MOORE /I'm To Blame (MCA)	101
BILLY CURRINGTON /Don't It (Mercury)	94

Country Aircheck Top Recurrents

	Points
KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	10997
TIM MCGRAW /Shotgun Rider (Big Machine)	10373
SAM HUNT /Leave The Night On (MCA)	8799
KEITH URBAN /Somewhere In My Car (Capitol)	8387
BRAD PAISLEY /Perfect Storm (Arista)	7446
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	6369
LADY ANTEBELLUM /Bartender (Capitol)	6166
LITTLE BIG TOWN /Day Drinking (Capitol)	6161
FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	5996
MADDIE & TAE /Girl In A Country Song (Dot)	5462

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IMPACTING RADIO

FEBRUARY 23RD

EARLY ACTION AT:
 WBYT WFFG KRTY KUAD KUBL
 KYGO WKML WNSH WBEE WIVK

REVIVERRECORDS

BDG

SONY

RED

M

COUNTRY AIRCHECK ACTIVITY

FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)
Moves 43-45*
2,415 points, 720 spins
8 adds: **KAWO, KEGA, KUAD, WCTK, WQNU, WRBT, WUSJ, WUSY**

THE SWON BROTHERS/Pray For You (Arista)
Moves 45-46*
2,394 points, 831 spins
2 adds: **KSSN, WHKO***

KIP MOORE/I'm to Blame (MCA)
Debuts at 47*
2,390 points, 782 spins
26 adds including: **KATC*, KATM*, KEGA, KHKI*, KIIM*, KILT, KIZN*, KRST*, KSKS*, KUBL***

BRANTLEY GILBERT/One Hell Of An Amen (Valory)
Moves 47-48*
2,390 points, 889 spins
5 adds: **KTGX, WIRK, WNSH*, WQYK, WRNX**

JUSTIN MOORE/This Kind of Town (Valory)
Moves 48-49*
2,120 points, 764 spins
No adds

MADDIE & TAE/Fly (Dot)
Debuts at 50*
1,578 points 545 spins
7 adds: **WDXB, WMAD, WMIL, WPAW*, WTGE, WTQR, WUSY**

CHASE RICE/Gonna Wanna Tonight (Columbia)
1,571 points, 607 spins
3 adds: **KCCY, WAMZ, WUSJ**

BIG & RICH/Run Away With You (B&R/New Revolution)
1,524 points, 555 spins
11 adds including: **KATC*, KATM*, KPLX*, KRST*, KTEX, WFMS*, WGKX*, WGTY, WIRK, WPAW***

JACKIE LEE/She Does (Broken Bow)
1,323 points, 480 spins
No adds

ADD DATES

FEBRUARY 17

MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)
PRESLEY & TAYLOR/Looking For A Cowboy (SMG)
JORDYN STODDARD/Like Me 'Til You Love Me (J Stodd)
CARRIE UNDERWOOD/Little Toy Guns (19/Arista)

FEBRUARY 23

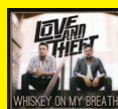
DAVID FANNING/Doin' Country Right (Red Bow)
LOCASH/I Love This Life (Reviver/Star Farm)
DAN + SHAY/Nothin' Like You (Warner Bros./WAR)
GREG SHIRLEY/The Good Drugs (Garage Door/SDMG)

MARCH 2

GARY ALLAN/Hangover Tonight (MCA)
KAYLA CALABRESE/Whisper (SMG)

Send yours to adds@countryaircheck.com.

CHECK OUT



Love And Theft *Whiskey On My Breath* (RCA)
The duo's third album includes the title cut as the first single and features songs they say showcase their mature side as well as their fun side.



Gretchen Peters *Blackbirds* (Scarlet Letter)
Peters' songs have been recorded by Martina McBride ("Independence Day") and Trisha Yearwood ("On A Bus To St. Cloud"), among others. Her eighth album includes guests Jerry Douglas, Kim Richey and Suzy Bogguss.

Feb. 17 **The Mavericks** *Mono* (Valory)
Aaron Watson *The Underdog* (BIG/Thirty Tigers)
Glen Campbell *Glen Campbell ... I'll Be Me* (Big Machine)

Mar. 3 **Shania Twain** *Shania: Still The One Live From Vegas* (Mercury)

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Olivia LANE

Can't wait to see you at **CRS '15**

2/24
LISTENING ROOM - 8:45pm

2/25 & 26
BIG SPARK MUSIC SUITE (ACOUSTIC SHOW) - 10:30pm

2/27
NEW FACES/BIG SPARK MUSIC RECEPTION
5:30-6:30pm

OliviaLane.com



BIG SPARK
MUSIC GROUP

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	LUKE BRYAN /I See You (Capitol)	8797	-343	2270	-69	52	0		
2	2	FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	8357	-240	2132	-74	52	0		
3	3	THOMAS RHETT /Make Me Wanna (Valory)	8333	-254	2106	-16	51	0		
5	4	BLAKE SHELTON f/ASHLEY MONROE /Lonely Tonight (Warner Bros./WMN)	8126	217	2088	80	52	0		
7	5	JASON ALDEAN /Just Gettin' Started (Broken Bow)	7722	309	1961	70	52	0		
6	6	RANDY HOUSER /Like A Cowboy (Stoney Creek)	7211	-376	1823	-93	48	0		
9	7	BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	6618	379	1760	112	51	0		
10	8	LEE BRICE /Drinking Class (Curb)	6006	-21	1558	14	52	0		
12	9	CHRIS YOUNG /Lonely Eyes (RCA)	5779	55	1424	32	51	0		
11	10	CHASE BRYANT /Take It On Back (Red Bow)	5732	-120	1455	-23	47	0		
14	11	COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	5366	210	1361	88	52	0		
13	12	DARIUS RUCKER /Homegrown Honey (Capitol)	5174	-339	1318	-72	48	0		
16	13	DIERKS BENTLEY /Say You Do (Capitol)	4939	73	1249	12	51	0		
15	14	LADY ANTEBELLUM /Freestyle (Capitol)	4928	-216	1214	-50	51	0		
17	15	JAKE OWEN /What We Ain't Got (RCA)	4924	160	1225	33	50	0		
8	16	CARRIE UNDERWOOD /Something In The Water (19/Arista)	4518	-2786	1132	-676	42	0		
21	17	ZAC BROWN BAND /Homegrown (SouthernGrnd/Varvatos/BMLG)	4293	548	1135	182	52	2		
20	18	TYLER FARR /A Guy Walks Into A Bar (Columbia)	3924	148	1041	64	51	1		
22	19	KRISTIAN BUSH /Trailer Hitch (Streamsound)	3464	323	859	79	48	0		
19	20	RAE LYNN /God Made Girls (Valory/Republic)	3289	-1268	815	-319	38	0		
25	21	SAM HUNT /Take Your Time (MCA)	3244	504	855	141	47	7		
23	22	MIRANDA LAMBERT /Little Red Wagon (RCA)	3121	259	790	66	48	5		
26	23	A THOUSAND HORSES /Smoke (Republic Nashville)	2888	271	729	111	46	7		
27	24	ERIC PASLAY /She Don't Love You (EMI Nashville)	2726	243	652	63	47	3		
30	25	KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	2577	762	699	196	45	5		
28	26	EASTON CORBIN /Baby Be My Love Song (Mercury)	2472	33	601	0	46	4		
31	27	BILLY CURRINGTON /Don't It (Mercury)	2116	369	511	94	41	4		
33	28	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	2093	600	555	184	42	11		
29	29	JOSH TURNER /Lay Low (MCA)	1821	-105	451	-27	38	0		
32	30	LITTLE BIG TOWN /Girl Crush (Capitol)	1782	48	425	4	42	2		

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FEBRUARY 26 - 28
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	🔊 KELSEA BALLERINI /Love Me Like You Mean It (Black River)	1578		223	354		37	30	1
38	32	🔊 BRAD PAISLEY /Crushin' It (Arista)	1560		585	379		147	32	7
36	33	🔊 RASCAL FLATTS /Riot (Big Machine)	1358		222	336		44	34	2
35	34	🔊 REBA /Going Out Like That (Valory/Nash Icon)	1306		132	311		29	21	0
46	35	🔊 KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia)	1136		596	310		126	32	8
42	36	🔊 MICKEY GUYTON /Better Than You Left Me (Capitol)	984		115	229		35	28	2
37	37	GLORIANA /Trouble (Emblem/Warner Bros./WAR)	949		-75	254		-10	28	1
41	38	🔊 DUSTIN LYNCH /Hell Of A Night (Broken Bow)	846		-23	233		3	22	0
40	39	JUSTIN MOORE /This Kind Of Town (Valory)	758		-153	195		-39	17	1
39	40	OLIVIA LANE /Steal Me Away (Big Spark)	752		-202	177		-54	18	0
47	41	🔊 CANAAN SMITH /Love You Like That (Mercury)	727		202	226		49	25	6
45	42	🔊 JON PARDI /When I've Been Drinkin' (Capitol)	671		107	168		25	25	2
50	43	🔊 MADDIE & TAE /Fly (Dot)	650		219	191		47	19	4
55	44	🔊 KIP MOORE /I'm To Blame (MCA)	631		410	202		101	20	7
43	45	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	594		-78	148		-21	25	0
48	46	🔊 FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	570		51	168		15	17	0
44	47	THE SWON BROTHERS /Pray For You (Arista)	525		-128	135		-31	19	0
49	48	🔊 AARON WATSON /That Look (HTK)	490		11	121		4	10	0
52	49	🔊 RODNEY ATKINS /Eat Sleep Love You Repeat (Curb)	437		38	87		9	11	1
53	50	🔊 MO PITNEY /Country (Curb)	414		34	75		9	6	1
51	51	AUSTIN WEBB /All Country On You (Streamsound)	357		-44	101		-20	10	0
55	52	🔊 CHASE RICE /Gonna Wanna Tonight (Columbia)	322		54	121		17	14	0
60	53	🔊 CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	251		83	75		21	10	3
Debut	54	🔊 BIG & RICH /Run Away With You (B&R/New Revolution)	230		64	80		19	8	1
	56	🔊 BRIAN COLLINS /Never Really Left (Blue Light Records)	224		9	52		2	6	0
Debut	56	🔊 CRAIG WAYNE BOYD /My Baby's Got A Smile On... (Republic/Dot)	221		66	59		16	8	1
	57	🔊 WILL HOGE /Middle Of America (Cumberland/Thirty Tigers)	205		15	46		4	6	1
	59	🔊 JACKIE LEE /She Does (Broken Bow)	190		6	42		1	3	0
Debut	59	🔊 RICKY GUNN /King Of This Town (New Canvas)	160		66	43		20	6	1
Debut	60	🔊 JOSH DORR /Save Your Breath (RCA)	140		11	30		2	2	0

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