July 16, 2018, Issue 610

The Wolf Turns 20 (Pt. 2)

Twenty years ago, Susquehanna's **KPLX/Dallas** had fallen to third in the market behind KSCS and upstart KYNG "Young Country." Ratings were down, revenue was falling and in desperation, management authorized and encouraged a huge gamble called "The Wolf." As detailed in this space <u>last week</u>, a lot was riding on the launch of a brand with no track record. The cart was loaded, the button pushed and then...

"I started getting emails and they were nothing but complaints," says then-GM Dan Halyburton. "People were raking us over the

coals. 'You have lost your frickin' minds! What have you done with KPLX?' I never showed

anybody those, and I wrote back to every single one. I do remember sitting at my desk one night about 11:30 and I actually started crying. What if this doesn't work? What if it fails? We hadn't tested anything." PD **Brian Philips**: "The initial reaction Mario Tarradell at the Dallas Morning News,

was shock and horror. We got ripped apart by who suggested the station was so bad it had to be a stunt. He thought it was a smokescreen. Plus, any time you flip a Country station in Dallas, there's a sleeper cell of folks who inevitably chime in, 'Wait a minute! That was my favorite station of all time!' Unfortunately, they weren't tracking in Arbitron. It was a flat and diminishing cume."

Philips credits Halyburton with uncommon stoicism. "Dan had the only email address the public could find, so all the wrath and anger

over flipping KPLX fell to him," he says. "He was getting pounded, but never passed the pain on. We would talk in the hall every day and I'd ask how we were doing. He'd say, 'Oh, everything's good!' He understood the esprit de corps and wanted to keep our momentum and magic going. He shielded us so we could stay on course and was the manager we all strive to be."

Both Kinds ... Country & Texas: The

Dan Halyburton

(continued on page 5)



Lambert, LBT Open Tour

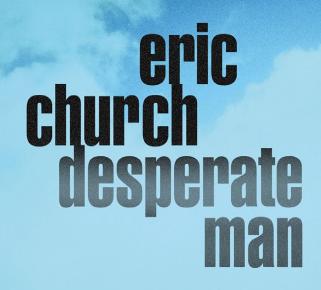
Capitol's Little Big Town and RCA's Miranda Lambert kicked off their co-headlining The Bandwagon Tour late last week, with added emphasis on the prefix "co."

"It was absolutely incredible!" says WSOC/ Charlotte Mktg. Events & Promotions Dir. Chele Fassig, who saw the show Thursday (7/12) at PNC Music Pavilion in Charlotte. "The stage contained a gigantic video screen that gave the fans an up-close,



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EMI

Several stations already on the board for next week.

< CLICK TO VIEW OFFICIAL VIDEO >

THANK YOU, COUNTRY RADIO, for Eric's BIGGEST first-week ever!





Town & Country: WSOC/Charlotte staffers with Little Big Town on opening night (7/12) of Miranda Lambert and LBT's The Bandwagon Tour in Charlotte. (I-r) LBT's Jimi Westbrook, the station's Melanie Day, Big Sexy and Mimi Wheeler, LBT's Phillip Sweet, WSOC's Chele Fassig and Rob Tanner, LBT's Karen Fairchild, the station's Stacey Canady and LBT's Kimberly Schlapman.

personal look at the artists onstage. Truly, no matter where you were sitting, you felt like you were invited onstage with the band. The audio was crystal clear and sounded like the artists were sitting next to you."

WHKO/Dayton morning host **Frye Guy** caught Friday night's (7/13) stop at Cincinnati's Riverbend Music Center and notes the co-headlining setup makes for a unique experience. "When Little Big Town finish, you're thinking about all the songs they *didn't* play," he says. "I wondered if they were just shuffling their catalog so the show is different in every city. Then Miranda played for 35 or 40 minutes before LBT came back out. You're used to people coming out and doing a song or two with the headliner, but [both acts] stayed onstage the rest of the show – and that's where a lot of those songs ended up. It's unusual to see two top artists onstage together. This is a show you don't want to miss."

"Little Big Town did an amazing rendition of Elton John's 'Rocket Man' and the closing performances included a cool montage collaboration on Miranda's 'Tin Man,' LBT's 'Girl Crush' and 'Killing Me Softly,' as well as a joint cover of the Dixie Chicks'

'Goodbye Earl,'" says Fassig. Adds Frye, "Miranda did a heck of a job on 'Girl Crush.' She took a large vocal presence on that one and nailed it."

"With both artists taking over the other's songs, it caught me off guard in a good way," says Frye. "Never saw that coming. The last 40 minutes of the show seems like an encore, so you don't really miss that they don't do one. There are only a handful of shows you can say that about. The pure vocal talent of this tour is overpowering."

One of Fassig's favorite moments was Lambert's "Over You." "The entire music pavilion all started singing this song along with her and Miranda became visibly teary-eyed," she says. In fact, Fassig reports Lambert's entire set was impactful. "She came out swinging!" she says. "She delivered such a high-energy show filled with hit after hit and all of the fans ate it up and sang right along. It's been at least two years since Miranda has performed in Charlotte. The fans and all of us at WSOC are so psyched she came back to jam with us."

Columbia's **Tenille Townes** opened the show (CN Records' **Natalie Hemby** also performed on the opening weekend dates).

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AÎRCHECK OFF THE RECORD: CHRIS LANE



⊘Chris Lane

Big Loud's **Chris Lane** puts an industry spin on the artist interview:

My favorite road companion is my twin brother, Cory, who also plays drums in my band. Being on the road with your brother allows for a lot of competition, especially on the golf course. I've also known the guys in my band for years and couldn't imagine doing this without them. But, as a clean freak, I always end up cleaning up after them on the bus. It's hard to keep 11 dudes in line!

Some of my favorite memories on the road have been on basketball courts in random cities. The ringleader is [Big Loud Pres.] Clay Hunnicutt. He's always down to find a gym and play. (LeBron who?)

I wanted my second album, Laps Around The Sun, to have a fun, summer vibe with timeless songs that make people feel something. I want people to feel like I do when I listen to Kenny Chesney and Tim McGraw. I hope everyone who listens finds a song they can relate to.

The most redneck thing I've done lately is golfing in cowboy boots. I didn't have my golf shoes, so I put those on and went out there and played golf.

I would love to have dinner with Jesus. We'd split a Giordano's pizza with ranch on the side.

The craziest travel day I had on radio tour was when we went to Canada for a week in the middle of winter. Obviously, there was snow everywhere. We had to catch two flights to three different stations in one day, then get on another flight to get to another station. We got to the airport a couple hours early and they had left us! So, we had to scramble to get to the next station by waking up at the crack of dawn to catch another flight. But, we eventually made it.

My go-to road snack is strawberry Uncrustables. I'm obsessed. I even added them to my rider.

I would love to be stuck in Charlotte or Chicago. I'm from NC, so Charlotte is close to home and I'm a die-hard Carolina Panthers fan. Chicago is one of my favorite cities to visit. I've enjoyed it every time I've been there.

I wish I had written Kenny Chesney's "I Go Back." Every time I listen to that song, it takes me to where I want to be.

"Tenille was great," says Fassig. "July 12 was the first day of her radio tour and being on tour. What a way to kick off your musical career!" –Wendy Newcomer

Chart Chat

Congrats to **Kenny Chesney, Kristen Williams, Adrian Michaels** and the **WEA**promotion team on landing this week's No.
1 with "Get Along." The song is the first
single from Chesney's upcoming album
Songs For The Saints. Writers are **Shane McAnally, Ross Copperman** and **Josh Osborne**.



And kudos to **Jimmy Rector** and the **EMI Nashville** crew on securing 116 adds for **Eric Church**'s "Desperate Man," topping this week's board.

News & Notes

Adams Radio Group has entered into a new five-year agreement with **Nielsen** to provide ratings for its clusters in Fort

Wayne, Las Cruces, Salisbury-Ocean City and Tallahassee. **Redneck Brew** is now on tap at **John Rich**'s Redneck Ri

Redneck Brew is now on tap at **John Rich**'s <u>Redneck Riviera Nashville</u>.

Country Rebel has partnered with **Country Road Management** and the syndicated program *Small Town Big Deal* to launch a new online/OTT network, **CountryRoadTV.com**. More info here.

The Wolf Turns 20 (Pt. 2)

(continued from page 1)

Texas music scene was surging in the late '90s and factored into branding and music decisions. "The music set it apart," says **Cody Alan**, who was MD/middays. "It wasn't in lockstep with the charts. We would make choices that were uniquely Texas."

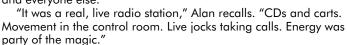
While country currents dominated, playing a handful of local favorites sometimes put the station at odds with Nashville. "I said 'no' a lot," Alan admits. "Brian really taught me to do that, and we need to in order to be 'Wolfalicious.' It had to be different with three big 100kW Country stations in the market. If you're going to play Pat Green and Jack Ingram on a 20-song playlist you have to make some hard decisions. Luckily, all those reps I had to tell no are still my friends."

Paul Williams handled promotions before succeeding Philips as PD in year three. "It was very much a Top 40 presentation, which really hadn't been done," he says. "Country had been more of an AC presentation until then. There were so many branding

opportunities with the 'World Wide Wolf,' calling fans the Wolf Pack and, the really obnoxious line we crossed, renaming the town Fort Wolf. We knew that if you won Fort Worth you won the market – it was the country hotbed."

Team Wolf: Even if early reaction was mixed at best, the staff certainly felt the energy. "I'd been at so many crappy stations, so when I got to The Wolf I had such a chip

on my shoulder about radio," admits night jock **Amy B**. "But it was a harmonic convergence. Brian's expectations were so high and you had to work so hard, but it was for the benefit of yourself and everyone else."

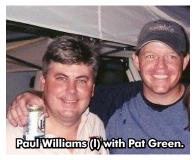


Staff brainstorming meetings were held on Wednesdays. "That's where ideas got hatched and there were no bad ideas," Williams says. "We didn't execute all of them, but we'd take some back to a smaller group that pulled in the person who had the idea. That became a secret weapon in coming from third place. Everyone was driven to do more in making the station bigger and better.

"And we didn't look at the other Country stations as our competition, we looked at [Top 40 KHKS] Kiss FM and Kidd Kraddick," Williams says. "We wanted to be as reflective of the market and culture as possible. We'd call for tickets for James Taylor or Britney Spears shows in town."

Morning producer **Dingo**, most recently with CMT Radio, adds, "We were everywhere and it wasn't just sending in the promo crew. Every jock was accessible at the shows, the dealerships – listeners could touch and feel the station."

Adds current middayer **Smokey Rivers**, "The idea was terrific. The execution with TV, print and direct mail was great. I'm proud to say we did a fantastic job of spreading word about this radio station."



Carly Pearce

Blake, Luke, TR and Rascal Flatts can't be wrong:
 'Every Little Thing' points to Carly Pearce as country's 'it' girl."

- ABC News

HIDETHEWINE

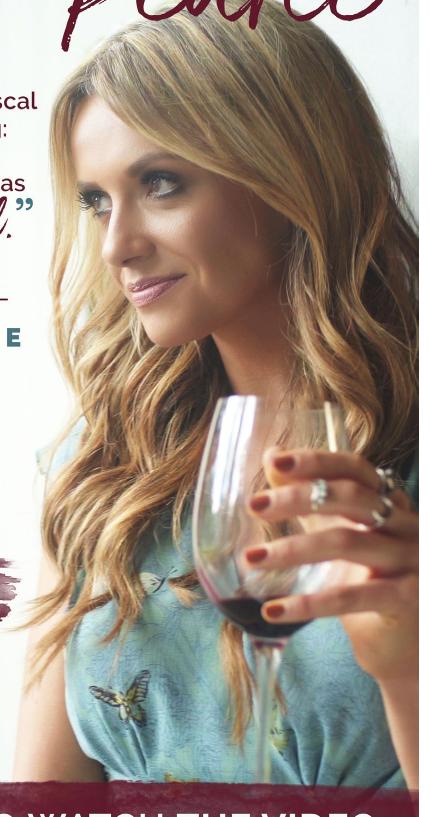
25

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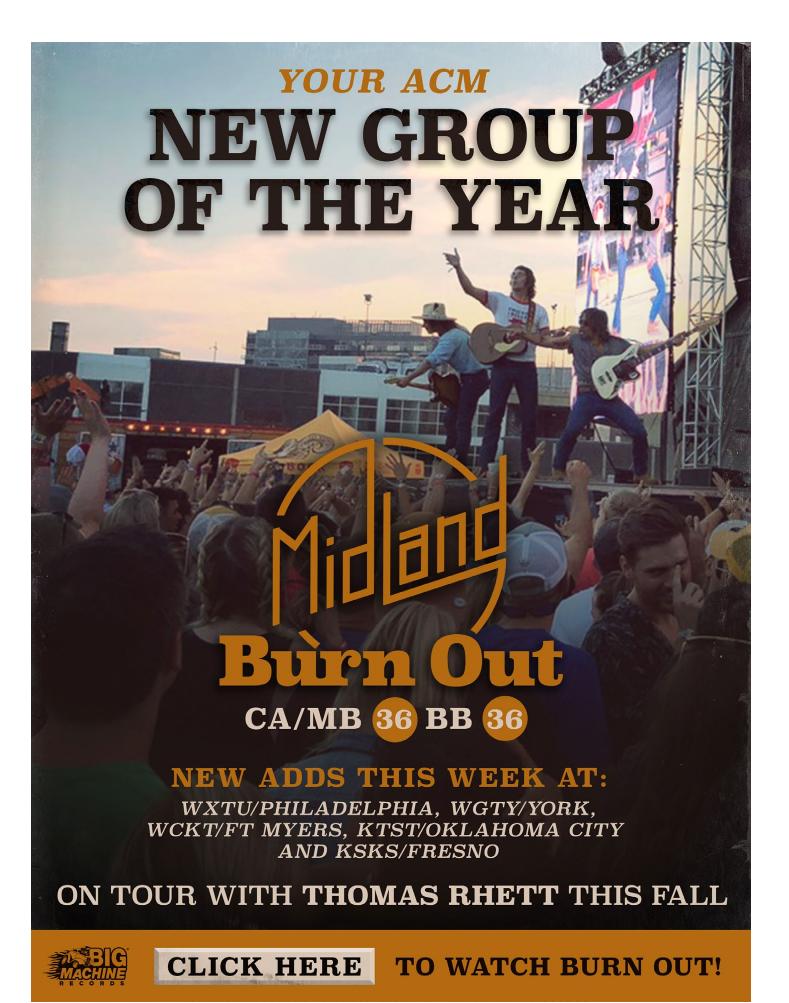
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Leader Of The Pack: Despite the effort at making a splash, acceptance wasn't quite explosive. "It seems to have grown larger with time, as things do, but if you were living it, the station took forever to catch on," Philips says. Adds Halyburton, "The first book was an improvement, but it wasn't a runaway success. Somewhere in the timing of all that, Young Country went away and that definitely gave us a boost. By the second book, we were seeing it and it just kept going." The Wolf was the No. 1 Country station in Dallas within a year of launch.

The brand began to take on a life of its own, as intended. "People love to howl when they win a contest," Rivers says. "Everything about it just cut through and has remained pretty true to its ideals."

As success built, so did some memorable milestones. "The first time we beat Kidd Kraddick 25-54 was a big moment," Dingo says. "And the second time we topped \$1 million for St. Jude is a great memory. We'd done it the year before but we were in the last few hours and at about \$850,000. So we just stayed on-air a couple hours extra. Every jock was all-in to hit that again."

"Most of the time the emotion was fun – a rollicking, wild ride," Alan says. "Sometimes it was the other side, like the St. Jude radiothons we were known for. I remember being on the air when a tornado hit Fort Worth. We stopped everything to take calls from people dialing from the base-

ment or closet where they were huddled. To this day people still remind me of that."

Not all the stories are of raging success. "For the new millennium we got a brand new station vehicle," Williams says. "A promo intern driving it got rear-ended. The poor kid still does production for the station and to this day he's known as



Rear End Randall because of it. And the year we won an ACM the winners went in an RV to the show with morning co-host Tara. It was exploding toilets, mechanical issues and flat tires. We never repeated that mainly because Tara would never do it again."

Not So Gray Wolf: Two decades in, The Wolf still has legs, both at KPLX and elsewhere. "It may not approach the number of times the Kiss concept has been copied in Top 40, but in Country it's pretty close," Williams says. "The other thing that rippled out was using Barry Corbin and Jack Ingram for imaging."

"Moving to Dallas, firing it up, waiting for it to hit and having it hit was a very intense few years unlike any other period of my life," Philips says. "The desire for every radio station is to have that emotional connection, and that one seems to have really struck a chord with the market and the industry."

Amy B: "I look back now and realize it took all those people and a little bit of magic. How do you explain magic? People always want to know how it can happen to them, but there's no answer for that question."

"We really liked being around each other," Dingo says. "If someone got stuck on a Saturday shift there was a good chance two or three other jocks would show up and hang. We had a Friday afternoon happy hour. We all really liked each other. The further away from it I get the more I realize what a special time it was."

Finally, Rivers: "People ask me what it was like. I remember a lunch toward the end of Brian's tenure with the station and telling the people I was sitting with, 'Remember this time. So few ever get to experience this in radio. Remember it."

—Chuck Aly

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AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Townsquare WXXQ/Rockford, IL has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. "Sweet Lenny" Barber here.

Saga Classic Country WYXY/Champaign, **IL** has an opening for a morning host. Materials to Brand Mar. Andy Roberts here.

Great Plains/Bloomington, IL is searching for an OM and Country WIBL PD. Materials to Market Mgr. Megan Zimmer here.

Midwest Communications/Evansville,

IN is seeking an OM for the four-station cluster, which includes Classic Country WLFW. Airchecks and résumés to VP/MM Tim Huelsing here.

Mid-West Family WRTB/Rockford, IL is seeking a morning show co-host. Send airchecks and résumés to PD/morning host Steve Summers here.

Rubber City WQMX/Akron has an opening for an OM and PD. Materials here.

Bliss WJVL/Janesville, WI has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD Justin Brown here.

Scripps continues its search for a WKTI/Milwaukee morning personality. At least two years on-air experience is required. Apply here.

KSE Radio Ventures/Denver is searching for an engineer. Apply here.

Midwest's KVOX/Fargo has an unspecified on-air opening. Send airchecks and résumés here.

NORTHEAST

iHeartMedia/Washington-Baltimore has an opening for a Digital PD. Materials to Regional SVP/Programming Jeff Kapugi here.

Townsquare WPUR/Atlantic City is searching for a morning co-host. Airchecks and résumés to Brand Mgr. Joe Kelly here.

Seven Mountains WNBT/Mansfield, PA has an opening for an afternoon personality. Airchecks and résumés to VP/Programming JC Burton here.

Binnie/Portland, ME has an opening for an on-air promotions asssistant. The cluster includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.

Binnie Media/Maine is searching for a Dir./ Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQQ. Send materials here.

entry/intermediate level graphic design and video production applicants for full-time employment. More info here; submit résumé and portfolio here.

Cumulus WKDF/Nashville is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD John Shomby here. Entercom WKIS/Miami is searching for a morning host Apply here.

Monticello Media has an opening for middays on WCYK/Charlottesville, VA as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly here**

Curtis WQDR/Raleigh is searching for a Dir./Promotions. Apply here.

Bristol WXBQ/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes here.

Big Loud is seeking a National Dir./Promotion. Send résumés and portfolios here.

iHeartMedia/Nashville's WSIX and WSIX-HD2 & W252CM has an opening for a Dir./Promotions. Apply here.

Entercom's WPAW/Greensboro, NC has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply here.

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more here; cover letter and résumé here

Dick WRNS/Greenville, NC is looking for a morning host. Send airchecks and résumés here.

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" here.

Entercom's WKIS/Miami is searching for an evening host. Apply here.

Summit's WQNU/Louisville is looking for an APD/MD/on-air host. Submit materials here.

SOUTHEAST

Average Joes Entertainment is seeking

Cumulus KLUR/Wichita Falls, TX has an opening for a PD. Materials to VP/Country Charlie Cook here. Riverbend KTHK/Idaho Falls, ID has an opening for an afternoon personality. Airchecks

Entercom KILT/Houston has immediate

openings for part-timers. Only applicants living

in the Houston area are being considered at

present. Send airchecks here; apply here.

and résumés here.

SEEK & EMPLOY

Scripps' KVOO/Tulsa has an opening for an APD/on-air personality. Apply here.

WEST COAST

Cherry Creek/St. George, UT OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country KIYK/KCIN. Candidates will also handle afternoon duties on the cluster's Hot AC station. Airchecks and résumés to Group Program Dir. Mark Elliot here.

Redwood Empire KBBL/Santa Rosa, CA has an opening for a morning host. Materials to VP/ Programming Brent Farris here.

Entercom's KWJJ/Portland is adding an on-air personality to its Mike & Amy In The Morning show. Apply here.

iHeartMedia's KNIX/Phoenix has an opening for a PD. Apply here.

OTHER

Consultant Joel Raab has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials here.

SOUTHWEST

Owens One KRJK/Bakersfield is searching for a MD/afternooner. Materials to PD Brent Michaels here.

Noalmark's KBIM/Roswell, NM has an opening for a morning host. Materials to GM Darryl Burkfield here.

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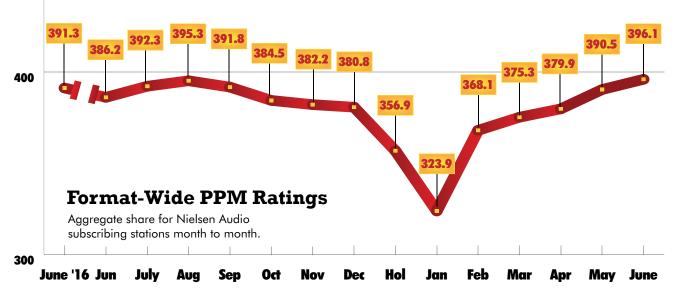


June 2018 PPM Scoreboard

Country radio shares were up by 1% compared to last month. The cume leader was Mt. Wilson's **KKGO/Los Angeles** with 1,184,800. Cox's **KKBQ/Houston** was second with 1,176,600.

Legend: A "+" indicates a Classic Country outlet; a "^" designates coowned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	May 6+ Share	Rank	Jun 6+ Share	Rank	May Cume	Jun Cume	Station/City	May 6+ Share	Rank	Jun 6+ Share	Rank	May Cume	Jun Cume
WKHX/Atlanta	3.5	14	3.8	11t	584,000	588,700	WKIS/Miami	2.7	17t	3.1	13t	429,800	395,500
WUBL/Atlanta	4.6	6t	3.9	10	621,200	620,000	WKMK/Monmouth (Middlese	x)0.9	27	1.2	26	63,700	68,700
KASE/Austin ^	5.1	8	5.6	6	348,800	322,200	WNSH/New York (Middlesex)		10	3.7	11	167,100	188,800
KVET/Austin ^	6.1	3t	6.0	4	357,600	353,700	WKTI/Milwaukee	4.4	9	4.3	10	275,100	271,500
KOKE/Austin	1.2	21	1.1	22	107,500	86,400	WMIL/Milwaukee	6.1	5t	5.1	7t	339,400	310,100
WPOC/Baltimore WKLB/Boston	5.5 4.0	5 9t	6.0 4.7	4 7	440,100 716,100	390,600 704,200	KEEY/Minneapolis	5.7	5	5.7	5t	655,300	658,900
WBWL/Boston	4.0 2.2	16	4.7 2.1	, 17	483,300	704,200 465,500	KMNB/Minneapolis	3.7	13	4.2	10	566,900	549,300
WCTK/Providence (Boston)	1.1	23	1.2	22t	144,600	166,900	WKDF/Nashville ^	4.0	10	4.8	10	253,700	260,100
WKKT/Charlotte	6.4	3	6.0	4	502,600	473,000	WSIX/Nashville	5.9	6t	5.6	7	316,300	290,900
WSOC/Charlotte	6.2	4	6.9	i	494,900	494,900	WSM-FM/Nashville ^	5.7	8	6.4	5	305,900	297,800
WEBG/Chicago	1.8	22	1.9	22	820,600	842,100	WNSH/New York (Nassau) WNSH/New York	1.8 2.2	22 16t	2.1 2.5	18 14	154,800 1,111,300	166,200 1,127,700
WUSN/Chicago	3.3	13	3.5		1,004,800	1,019,400	WOTW/Orlando	1.1	20	2.5 0.9	22	126,900	1,127,700
WNNF/Cincinnati	2.5	15	2.1	15	195,200	176,200	WWKA/Orlando	5.1	9	5.6	6	284,200	285,900
WUBE/Cincinnati ^	8.6	2	7.7	4	460,800	458,700	KMLE/Phoenix	4.3	8	3.0 4.1	10	619,800	608,800
WYGY/Cincinnati ^	0.8	21	0.8	21t	111,900	106,400	KNIX/Phoenix	5.6	4	5.5	3	752,100	737,000
WGAR/Cleveland	7.0	5	6.4	6t	396,200	380,900	WXTU/Philadelphia	5.7	7t	5.7	6	791,900	767,300
WCOL/Columbus, OH	14.5	1	15.7	1	528,400	509,300	WDSY/Pittsburgh	4.4	9	4.9	7	374,200	373,100
KPLX/Dallas ^	4.2	5	4.2	6	1,097,800	1,024,000	WPGB/Pittsburgh	2.7	12	3.2	, 11 t	252,200	290,500
KSCS/Dallas ^	4.6	3	4.7	3t	940,800	867,400	KWJJ/Portland	3.8	12t	4.6	6t	351,400	354,900
KW0F/Denver	1.2	23	1.2	23	193,400	208,500	KUPL/Portland	4.0	11	4.0	10t	318,700	329,900
KWBL/Denver	3.0	15	2.7	16t	280,500	272,600	WCTK/Providence	8.8	3	9.8	2t	338,500	350,800
KYGO/Denver	5.7	2	5.7	2	497,100	513,300	WNCB/Raleigh	3.0	14	3.1	12	219,700	216,200
WDRQ/Detroit	3.0	16	2.8	16	513,500	506,900	WQDR/Raleigh	8.1	2	7.7	3t	330,000	315,500
WYCD/Detroit	5.1	7t	5.6	5t	770,100	791,100	KFRG/Riverside	5.9	3	5.5	3	384,200	350,500
WPAW/Greensboro	6.2	6t	4.7	8	264,200	229,900	KBEB/Sacramento	2.1	17t	2.4	13t	241,100	220,100
WTQR/Greensboro	6.2	6t	7.2	5	267,100	261,500	KNCI/Sacramento	4.1	9	4.3	6	346,200	306,300
WWYZ/Hartford	7.8	3t	7.0	5	200,900	211,300	KNTY/Sacramento	2.4	16	2.5	13	230,400	228,100
KILT/Houston	3.5	16	4.1		1,017,300	943,800	KEGA/Salt Lake City	1.5	22t	1.9	20t	151,400	165,100
KKBQ/Houston ^	5.7	3	5.2		1,144,800	1,068,900	KSOP/Salt Lake City ^	4.6	8	3.9	10	277,400	234,200
KTHT/Houston ^ + WFMS/Indianapolis	2.1 7.8	20 1	2.1 8.2	20 1	440,000	428,700 355,800	KUBL/Salt Lake City	5.0	7	5.2	5	338,700	351,300
WLHK/Indianapolis	7.8 7.1	2	6.2	6	388,000 346,300	355,800 312,700	KAJA/San Antonio	6.1	2t	5.7	2t	571,100	529,200
WGNE/Jacksonville	7.1 5.8	5	5.7	5	254,000	253,900	KCYY/San Antonio ^	5.3	4	5.7	2t	640,400	633,100
WQIK/Jacksonville	6.7	4	7.2	4	292,600	262,400	KKYX-AM/San Antonio ^ +	1.8	22	1.5	22t	144,300	128,000
KBEQ/Kansas City ^	5.8	5t	7.2 5.9	5t	364,300	352,400	KSON/San Diego	6.1	2	6.3	1	461,400	412,400
KFKF/Kansas City ^	6.0	3	5.9	5t	359,900	356,000	KRTY/San Jose	4.2	8t	4.5	7	192,100	221,100
WDAF/Kansas City	4.8	S 8t	4.6	St 8t	356,100	329,000	KKWF/Seattle	3.6	12	3.4	14t	489,300	489,600
KCYE/Las Vegas	3.4	11	3.5	10	241,700	232,100	KNUC/Seattle KSD/St. Louis	2.8 4.4	18t 10	3.4 4.5	14t 10	459,200	466,800
KWNR/Las Vegas	5.0	5t	5.4	4t	289,200	261,500	WIL/St. Louis	4.4 7.3	3	4.5 6.1	10 6	508,400 567,400	495,200 531,400
KKGO/Los Angeles	2.1	21	2.3	20	1,058,500	1,135,700	WFUS/Tampa	7.3 5.3	3 5	6.1 4.9	6	560,300	489,100
WGKX/Memphis	3.4	10	3.9	9t	138,600	149,100	WQYK/Tampa	5.3 6.1	3	4.9 6.7	o 2t	457,900	453,000
WLFP/Memphis	1.8	14	2.0	13	103,900	91,200	WWTK/Tampa WMZQ/Washington	0.1 2.8	ა 15	2.6	21 17	457,900 499,700	453,000 487,600
		••				,===	WIRK/West Palm Beach	4.1	6	3.9	6	155,200	162,500



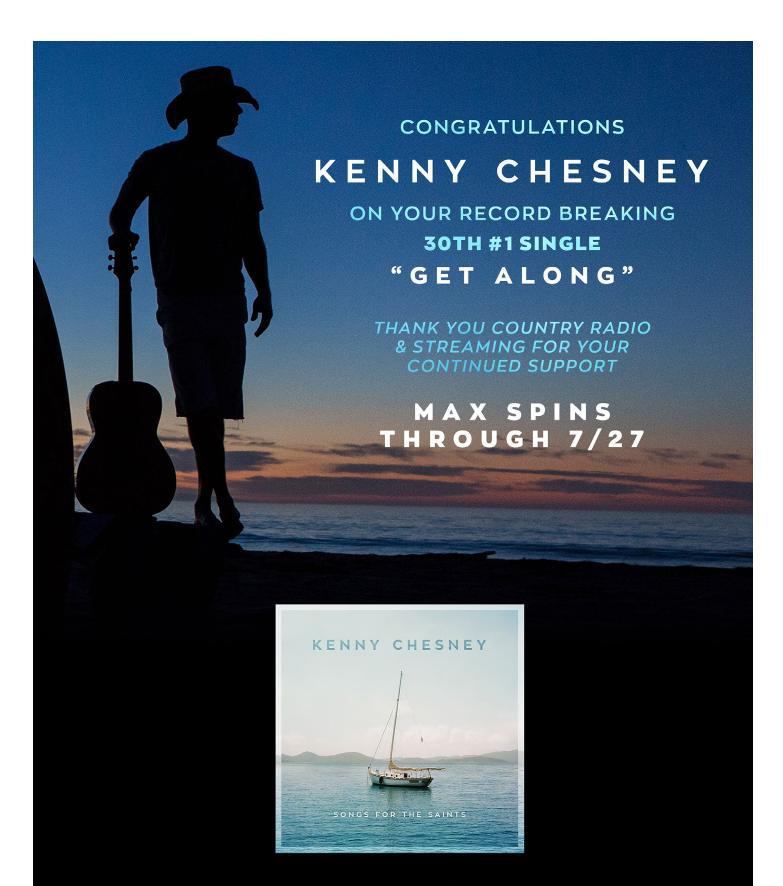


NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country Reporters for both the Published panel and the Activator panel, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of January-February-March 2018 AQH Persons. The Winter 2018 AQH Persons figure is used for four-book per year diary markets; the Fall 2017 numbers are used for two-book per year diary markets. The weights are calculated using this formula: Market rank is multiplied

by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing that adjusted AQH by the leading Country station's adjusted AQH. For this period, that station is KKGO/Los Angeles with an adjusted AQH of 25,020. For Activator weights, that station is WFRE/Frederick, MD with an adjusted AQH of 9,020. Station Weight = (Market rank X 10) divided by 25,020 (9,020 for Activator stations.) These new weights are effective with next week's Country Aircheck/Mediabase Country chart.

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	Weight								
WQMX/Akron		KATC/Colorado Springs		WFMS/Indianapolis	2.9	WKDF/Nashville	1.9	KAJA/San Antonio	4.3
WGNA/Albany, NY		WCOS/Columbia, SC		WLHK/Indianapolis	2.9	WJVC/Nassau-Suffolk	1.0	·	3.4
WKLI/Albany, NY		WCOL/Columbus, OH		WUSJ/Jackson, MS	1.1	WNOE/New Orleans		KSON/San Diego	4.2
KRST/Albuquerque		KRYS/Corpus Christi, TX	1.9	WQIK/Jacksonville	3.3	WNSH/New York	9.8	KRTY/San Jose	2.7
KBQI/Albuquerque		KSCS/Dallas		WGNE/Jacksonville		WGH /Norfolk	1.7	-	1.0
WCTO/Allentown		KPLX/Dallas		WXBQ/Johnson City		WUSH/Norfolk	1.5	·	3.5
WNCY/Appleton, WI		WHKO/Dayton		WDAF/Kansas City		KTST/Oklahoma City	3.2	•	1.6
WUBL/Atlanta	5.8	KYGO/Denver		KBEQ/Kansas City		KJKE/Oklahoma City	2.4		1.0
WKHX/Atlanta	4.1	KWBL/Denver	2.0	WIVK/Knoxville		KXKT/Omaha	3.1	WRNX/Springfield, MA	1.4
WKXC/Augusta, GA		KHKI/Des Moines	2.1	KMDL/Lafayette, LA		WWKA/Orlando	5.4	, , ,	3.0
KASE/Austin		WYCD/Detroit		WPCV/Lakeland		KPLM/Palm Springs, CA	1.3		4.9
KUZZ/Bakersfield		WDRQ/Detroit		WITL/Lansing		WYCT/Pensacola, FL	2.2	·	3.1
WPOC/Baltimore		KHEY/El Paso	1.9	KWNR/Las Vegas		WXTU/Philadelphia		KATM/Stockton, CA	5.3
WYNK/Baton Rouge		KKIX/Fayetteville, AR	1.9	KCYE/Las Vegas		KNIX/Phoenix		WBBS/Syracuse	2.9
WTGE/Baton Rouge		WKML/Fayetteville, NC	1.9	WBUL/Lexington, KY		KMLE/Phoenix	4.8	WQYK/Tampa	5.4
WZZK/Birmingham		KSKS/Fresno	3.1	KSSN/Little Rock		WDSY/Pittsburgh	2.7		5.3
WDXB/Birmingham	2.8	KHGE/Fresno		KKGO/Los Angeles		WPGB/Pittsburgh	1.5		3.3
KAWO/Boise, ID	1.1	•		WAMZ/Louisville		WPOR/Portland, ME		KWEN/Tulsa	2.3
KIZN/Boise, ID		WWGR/Ft. Myers		WQNU/Louisville		WTHT/Portland, ME		KVOO/Tulsa	1.6
WKLB/Boston		WCKT/Ft. Myers		WWQM/Madison, WI		KUPL/Portland, OR		KJUG/Visalia-Tulare	1.6
WBWL/Boston		WAVW/Ft. Pierce, FL		WMAD/Madison, WI		KWJJ/Portland, OR		WMZQ/Washington, DC	4.5
WYRK/Buffalo		WQHK/Ft. Wayne, IN		KTEX/McAllen	5.1	WOKQ/Portsmouth, NH	3.2	· ·	2.6
WEZL/Charleston, SC		WOGK/Gainesville		WGKX/Memphis		WCTK/Providence		KFDI/Wichita	2.5
WCKN/Charleston, SC		WBCT/Grand Rapids		WLFP/Memphis		WQDR/Raleigh		KZSN/Wichita	1.9
WKKT/Charlotte		WTQR/Greensboro		WKIS/Miami		WKHK/Richmond		WGGY/Wilkes-Barre	2.4
WSOC/Charlotte		WRNS/Greenville, NC	2.4	WMIL/Milwaukee		KFRG/Riverside		WXCY/Wilmington, DE	3.0
WUSY/Chattanooga		WSSL/Greenville, SC		WKTI/Milwaukee		WSLC/Roanoke, VA	3.0	, , ,	2.5
WUSN/Chicago		WRBT/Harrisburg		KEEY/Minneapolis		WBEE/Rochester	4.1	Westwood One	0.0
WEBG/Chicago		WWYZ/Hartford	3.7	KMNB/Minneapolis		KNCI/Sacramento	2.7	•	8.0
WUBE/Cincinnati		KKBQ/Houston		WKSJ/Mobile		KBEB/Sacramento	1.3		•
WGAR/Cleveland		KILT/Houston		WKMK/Monmouth-Ocean	2.1	KUBL/Salt Lake City		iHM Country	6.8
KCCY/Colorado Springs	1.8	WDRM/Huntsville	2.2	WSIX/Nashville	2.3	KSOP/Salt Lake City	2.4		
ACTIVATOR STATIONS	;	WKCN/Columbus, GA	3.0	KZKX/Lincoln, NE	4.2	WCEN/Saginaw, MI	4.5	KNUE/Tyler, TX	4.9
Call Letters/Market W	eight	KKCB/Duluth, MN - Superior, W	VI 3.8	KFGE/Lincoln, NE	3.9	WWFG/Salisbury, MD	5.1	WFRG/Utica - Rome, NY	6.3
KGNC/Amarillo, TX	4.1	KKNU/Eugene, OR	6.4	KLLL/Lubbock, TX	4.0	KGKL/San Angelo, TX	3.9	KATJ/Victor Valley	4.5
WWWW/Ann Arbor, MI	4.0		5.5	KRWQ/Medford-Ashland, O	R 3.9	KKJG/San Luis Obispo, CA	5.1	WACO/Waco, TX	8.5
WKSF/Asheville, NC	7.4			WLWI/Montgomery, AL	3.7	KSNI/Santa Maria, CA	4.5	WDEZ/Wausau-	
WPUR/Atlantic City, NJ	3.7	14 1 1 1 1 1 1 1 1	4.1	WBAM/Montgomery, AL	3.3	WJCL/Savannah, GA	3.1	Stevens Point, WI	4.7
WQCB/Bangor, ME	5.2	WEOV/EL CO		WCTY/New London, CT		KXKS/Shreveport, LA	4.5	WOVK/Wheeling, WV	4.6
KYKR/Beaumont, TX	4.3		10.0	KHKX/Odessa - Midland, TX		KSUX/Sioux City, IA	4.3	KADD Walking at 1979	3.9
		WFLS/Fredericksburg, VA		WXCL/Peoria, IL		•	5.0	WOVE Value and aller OH	8.5
WZKX/Biloxi	6.1	•				WBYT/South Bend, IN			
WOKO/Burlington, VT		WAYZ/Hagerstown, MD		WRWD/Poughkeepsie		WTHI/Terre Haute, IN	5.5		
KHAK/Cedar Rapids, IA		WMSI/Jackson, MS	2.8	WLLR/Quad Cities, IA-IL	7.9	WIBW/Topeka, KS	4.4		
WQBE/Charleston, WV	6.2	KIXQ/Joplin, MO	4.9	KBUL/Reno, NV	3.3	WTCM/Traverse City, MI	7.4		



WARNER MUSIC NASHVILLE'S DEBUT ALBUM **SONGS FOR THE SAINTS** IN STORES 7/27



Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	1 🧟	KENNY CHESNEY Get Along (Blue Chair/Warner Bros./WEA) 🗸	24415	1433	9027	538	62.653	4.25	157	0
1	2	DAN + SHAY/Tequila (Warner Bros./WAR)	22555	-1378	8313	-593	58.16	-2.816	157	0
3	3 🥏	JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)	20620	973	7798	380	52.572	3.003	157	0
7	4 🥏	BRETT YOUNG/Mercy (BMLGR)	16373	1896	6149	729	39.4	3.551	156	0
4	5 🧟	KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	16326	693	6135	295	40.371	2.999	157	0
5	6 🥏	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	15605	306	5761	144	37.374	1.153	156	0
8	7 🥏	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	14583	598	5510	245	34.289	1.114	147	0
9	8 🥏	CARRIE UNDERWOOD/Cry Pretty (Capitol)	14094	133	5357	113	34.393	0.086	157	0
10	9 🥏	JASON ALDEAN f/M. LAMBERT/Drowns The (Broken Bow) 🗸	13989	1219	5121	422	35.39	3.065	157	1
11	10 🤝	THOMAS RHETT/Life Changes (Valory)	13596	875	4953	267	34.801	2.287	157	0
12	11 🤝	FLORIDA GEORGIA LINE/Simple (BMLGR)	13267	1289	4752	494	33.87	3.399	156	0
13	12 🤝	DYLAN SCOTT/Hooked (Curb)	12199	286	4468	109	29.03	0.816	153	1
14	13 🥏	LADY ANTEBELLUM/Heart Break (Capitol)	11600	218	4370	45	27.939	0.396	157	0
15	14 🥏	LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	11145	1155	4057	442	29.201	3.519	153	0
16	15 🥏	OLD DOMINION/Hotel Key (RCA)	10535	638	3877	266	27.074	1.519	151	3
17	16	SAM HUNT/Downtown's Dead (MCA)	9652	-200	3534	-104	23.731	-0.768	149	0
18	17 🥏	LINDSAY ELL/Criminal (Stoney Creek)	9308	-132	3633	25	20.2	-0.441	152	0
19	18	JUSTIN MOORE/Kinda Don't Care (Valory)	9081	-118	3473	-68	20.796	1.158	155	1
20	19 🥏	COLE SWINDELL/Break Up In The End (Warner Bros./WMN)	8475	230	3191	61	19.458	1.013	155	2
21	20 🥌	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	8048	106	3042	67	18.346	-0.18	153	0
24	21 🤝	SUGARLAND f/T. SWIFT/Babe (Big Machine/UMG)	7069	216	2422	26	15.742	0.385	150	0
26	22 🤝	GARTH BROOKS/All Day Long (Pearl)	6948	840	2488	267	17.189	1.738	155	3
25	23 🤝	CARLY PEARCE/Hide The Wine (Big Machine)	6709	128	2564	93	13.45	-0.043	153	0
27	24 🥏	LANCO/Born To Love You (Arista)	5997	211	2178	83	10.827	0.425	150	3
30	25 🥏	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	5920	1041	2085	357	13.757	3.819	145	3

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KRYSTAL KEITH + LANCE CARPENTER

#9 Passion #10 Total Positive 25-44 Adults (Bullseye)



25 STATIONS ON

MORGAN EVANS "KISS SOMEBODY"

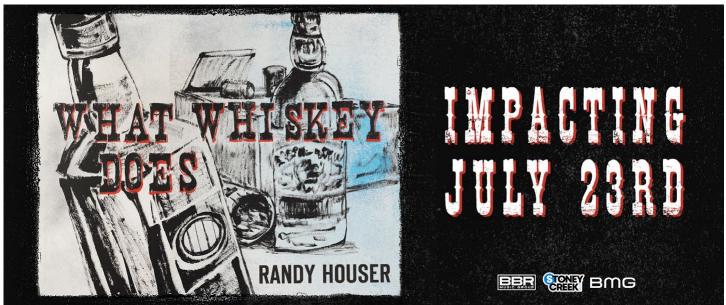
TOP 5 SINGLE // POWER UP NOW

+64% IN EQUIVALENTS & +309% IN TRACK SALES



LW	TW		Artist/Title (Label)	Total Points	+/- Points 1	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	<u></u>	MAREN MORRIS/Rich (Columbia)	5841	735	2024	271	10.867	0.922	137	5
28	27	<u></u>	BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	5756	17	2309	21	10.248	-0.091	143	0
31	28	<u></u>	CHRIS YOUNG/Hangin' On (RCA)	4636	255	1554	110	9.732	0.132	115	2
32	29	<u></u>	KIP MOORE/Last Shot (MCA)	4558	225	1689	58	8.849	0.478	133	2
22	30		CHASE RICE/Three Chords & The Truth (Broken Bow)	4499	-2872	1648	-1071	10.638	-5.119	150	0
36	31	<u></u>	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	4248	900	1475	311	10.262	2.44	123	2
<i>A</i> ÎRB	OR	NE	ERIC CHURCH/Desperate Man (EMI Nashville) 🗸 DEBUT	4241	4241	1671	1671	11.878	11.878	116	116
33	33	<u></u>	KELSEA BALLERINI/I Hate Love Songs (Black River)	4186	10	1619	35	6.75	0.074	136	1
35	34	<u></u>	JIMMIE ALLEN/Best Shot (Stoney Creek)	4086	489	1594	161	7.516	0.96	129	7
34	35		KANE BROWN/Lose It (RCA)	3989	311	1518	125	8.409	0.744	121	12
38	36	<u></u>	MIDLAND/Burn Out (Big Machine)	3289	100	1104	51	6.003	0.042	117	5
37	37		TRENT HARMON/You Got 'Em All (Big Machine)	2888	-400	1088	-156	4.125	-0.414	127	0
39	38	<u></u>	TRAVIS DENNING/David Ashley Parker From (Mercury)	2447	65	906	34	5.982	0.434	108	3
40	39	<u></u>	CRAIG CAMPBELL/See You Try (Red Bow)	2403	57	953	6	3.748	0.064	109	1
41	40	<u></u>	TYLER RICH/The Difference (Valory)	2344	56	844	25	3.196	0.112	103	2
42	41	<u></u>	CHRIS STAPLETON/Millionaire (Mercury)	1977	6	839	18	2.635	0.045	112	2
43	42	<u></u>	LITTLE BIG TOWN/Summer Fever (Capitol)	1878	-74	649	1	4.945	-0.42	89	0
44	43	<u></u>	AARON WATSON/Run Wild Horses (Big Label)	1818	-47	658	17	2.777	-0.241	73	1
<i>A</i> ÎRB	OR	NE	JORDAN DAVIS/Take It From Me (MCA)	1785	120	723	46	2.54	0.187	100	8
47	45	1	GRANGER SMITH/You're In It (Wheelhouse)	1655	153	642	36	2.4	0.341	80	1
46	46	<u></u>	RODNEY ATKINS/Caught Up In The Country (Curb)	1604	-10	630	2	2.089	-0.025	82	0
De <mark>but</mark>	47	<u></u>	LUKE COMBS /She Got The Best Of Me (River House/Columbia)	1526	820	594	317	3.275	1.5	83	27
48	48	<u></u>	DUSTIN LYNCH/Good Girl (Broken Bow)	1481	2	557	18	2.194	-0.271	90	5
49	49		SCOTTY MCCREERY/This Is It (Triple Tigers)	1385	74	565	15	2.225	0.202	79	4
50	50		JAMES BARKER BAND/Chills (UMGC/New Revolution)	1275	-30	618	-4	2.104	0.168	66	0

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Country Aircheck Add Leaders	Adds		Activator Top Point Gainers	
ERIC CHURCH/Desperate Man (EMI Nashville)	116		ERIC CHURCH/Desperate Man (EMI Nashville)	1671 🏏
LEE BRICE/Rumor (Curb)	28		BRETT YOUNG/Mercy (BMLGR)	1312 🗸
LUKE COMBS/She Got The Best Of Me (River House/Columbia)	27		FLORIDA GEORGIA LINE/Simple (BMLGR)	856 🇸
ASHLEY MCBRYDE/Radioland (Atlantic/WAR)	22		GARTH BROOKS/All Day Long (Pearl)	828 🏏
DIERKS BENTLEY f/BROTHERS OSBORNE/Burning Man (Capitol) 22		DIERKS BENTLEY f/B. OSBORNE/Burning Man (Capitol)	772 🏏
KANE BROWN/Lose It (RCA)	12		LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	750
JORDAN DAVIS/Take It From Me (MCA)	8		KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	607
BRETT ELDREDGE/Love Someone (Atlantic/WMN)	7		JASON ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow)	542
JIMMIE ALLEN/Best Shot (Stoney Creek)	7		OLD DOMINION/Hotel Key (RCA)	512
MICHAEL RAY/One That Got Away (Atlantic/WEA)	7		DYLAN SCOTT/Hooked (Curb)	500
Country Aircheck Top Point Gainers			Activator Top Spin Gainers	
ERIC CHURCH/Desperate Man (EMI Nashville)	4241	/	ERIC CHURCH/Desperate Man (EMI Nashville)	359
BRETT YOUNG/Mercy (BMLGR)	1896	/	BRETT YOUNG/Mercy (BMLGR)	283
KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA)	1433	/	FLORIDA GEORGIA LINE/Simple (BMLGR)	212
FLORIDA GEORGIA LINE/Simple (BMLGR)	1289	/	GARTH BROOKS/All Day Long (Pearl)	159
JASON ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow)	1219	/	KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	154
LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	1155		LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	145
RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	1041		DIERKS BENTLEY f/B. OSBORNE/Burning Man (Capitol)	141
JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)	973		JASON ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow	/) 114
MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	900		DYLAN SCOTT/Hooked (Curb)	113
THOMAS RHETT/Life Changes (Valory)	875		MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	105
Country Aircheck Top Spin Gainers			Country Aircheck Top Recurrents	Points
ERIC CHURCH/Desperate Man (EMI Nashville)	1671		LUKE COMBS/ One Number Away (River House/Columbia)	16185
BRETT YOUNG/Mercy (BMLGR)	729		KANE BROWN/Heaven (RCA)	14809
KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA)	538		D. L. MURPHY f/K. CHESNEY/Everything's (Reviver/Blue Chair)	11036
FLORIDA GEORGIA LINE/Simple (BMLGR)	494		MORGAN WALLEN f/FGL/Up Down (BMLGR/Big Loud)	10547
LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	442		DIERKS BENTLEY/Woman, Amen (Capitol)	9,776
JASON ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow)	422		BEBE REXHA f/FGL/Meant To Be (WBR/BMLGR)	9420
JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)	380		JASON ALDEAN/You Make It Easy (Broken Bow)	9198
RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	357		DUSTIN LYNCH/ Small Town Boy (Broken Bow)	9156
LUKE COMBS/ She Got The Best Of Me (River House/Columbia)	317		JORDAN DAVIS/Singles You Up (MCA)	8243
MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	311		LUKE BRYAN/Most People Are Good (Capitol)	8133

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COUNTRY AIRCHECK ACTIVITY

GRANGER SMITH/You're In It (Wheelhouse)

Moves 47-45* 1,655 points, 642 spins 1 add: WDRQ*

RODNEY ATKINS/Caught Up In The Country (Curb)

Remains at 46* 1,604 points, 630 spins No adds

LUKE COMBS/She Got The Best Of Me (River House/Columbia)

Debuts at 47³

1,526 points, 594 spins

27 adds including: KJUG, KMLE, KNCI, KSON, KTTS, KUBL*,

KUZZ, KWEN*, WCKT, WCTK

DUSTIN LYNCH/Good Girl (Broken Bow)

Remains at 48* 1,481 points, 557 spins

5 adds: WCTQ, WGH, WLFP, WIBE, WWGR

SCOTTY MCCREERY/This Is It (Triple Tigers)

Remains at 49*

1,385 points, 565 spins

4 adds: KUZZ, WAVW, WEZL, WFUS

JAMES BARKER BAND/Chills (UMGC/New Revolution)

Remains at 50 1,275 points, 618 spins No adds

DIERKS BENTLEY f/BROTHERS OSBORNE/Burning Man (Capitol)

1,251 points, 474 spins

22 adds including: KAJA, KCYY*, KDRK, KEEY, KNCI, KSSN,

KWJJ, WAMZ, WBUL, WDRM

CARLTON ANDERSON/Drop Everything (Arista)

1,204 points, 478 spins 2 adds: WBCT, WUSN

ERIC PASLAY/Young Forever (EMI Nashville)

Moves 49-50* 1,190 points, 424 spins No adds

ADD

Tuly 23

MEDIABASE

JASON PERRI GROUP/Good Liar (Star Farm) RANDY HOUSER/What Whiskey Does (Stoney Creek) JON PARDI/Night Shift (Capitol) CJ SOLAR/American Girls (Sea Gayle)

Tuly 30

MORGAN WALLEN/Whiskey Glasses (Big Loud) **DAVID LEE MURPHY/I** Won't Be Sorry (Reviver) RACHEL WAMMACK/Damage (RCA) **BLAKE SHELTON**/Turnin' Me On (Warner Bros./WMN)

August 6

RILEY GREEN/There Was This Girl (BMLG Records) **DAN + SHAY**/Speechless (Warner Bros./WAR)

Send yours to adds@countryaircheck.com

CHECK OUT



Lori McKenna The Tree (CN)

The 11-song project featuring first single "People Get Old" is McKenna's 11th studio album and second in collaboration with producer Dave Cobb. Recorded by Matt Ross-Spang over seven days in Nashville, it also features Anderson East

(electric guitar), Brian Allen (bass), Chris McKenna (mellotron), Chris Powell (drums, percussion) and background vocals from Kristen Rogers, Natalie Hemby and Hillary Lindsey.



MASON Mason Ramsey Famous (Atlantic/Big Loud)
The six-track debut EP features through The six-track debut EP features three Hank Williams, Sr. songs – "Jambalaya (On The Bayou)," "I Saw The Light" and "Lovesick Blues" – and three originals, including "Famous," penned by Tyler Hubbard, Corey Crowder, Sarah Buxton and Canaan Smith.



Sarah Ross Nervous Breakdown (Average Joes) Produced by Jim Kaufman, the five-song collection includes the title track, written by Kacey Musgraves, Brandi Clark, Trevor Rosen and Shane McAnally, "Doin' Just Fine," penned by David Fanning, Curt

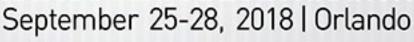
Gibbs and Ross, and "All I Want to Know," a duet featuring Asking Alexandria's Danny Worsnop.

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September 25-28, 2018 | Orlando

RADIOS ULTIMATE DESTINATION





LW	ΤV	V	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	(KENNY CHESNEY 2nd Week at No. 1 Get Along (Blue Chair/Warner Bros./WEA)	12144	75	2622	8	53	0
3	2	<u>\$</u>	JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)	11423	144	2444	41	53	0
2	3		DAN + SHAY/Tequila (Warner Bros./WAR)	10746	-1285	2406	-203	49	0
4	4	<u>\$</u>	KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	10387	607	2210	154	53	0
5	5	\$	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	9815	403	2088	105	52	0
7	6	\$	BRETT YOUNG/Mercy (BMLGR) ✓	9717	1312	2110	283	53	0
6	7	\$	CARRIE UNDERWOOD/Cry Pretty (Capitol)	9103	421	1905	82	53	0
8	8	<u>\$</u>	JASON ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow)	8745	542	1799	114	53	0
9	9	\$	THOMAS RHETT/Life Changes (Valory)	7593	352	1571	105	53	0
10	10	<u>\$</u>	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	7449	340	1567	76	50	0
12	11	\$	FLORIDA GEORGIA LINE/Simple (BMLGR) 🗸	7382	856	1532	212	53	0
11	12		LADY ANTEBELLUM/Heart Break (Capitol)	6678	-108	1423	-10	52	0
13	13	\$	DYLAN SCOTT/Hooked (Curb)	6586	500	1400	113	51	0
15	14	<u>\$</u>	LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	6381	750	1290	145	53	1
16	15	\$	OLD DOMINION/Hotel Key (RCA)	6095	512	1227	103	53	0
17	16	<u>\$</u>	LINDSAY ELL/Criminal (Stoney Creek)	6019	443	1179	72	51	0
18	17	\$	JUSTIN MOORE/Kinda Don't Care (Valory)	5425	146	1140	21	50	0
14	18		SAM HUNT/Downtown's Dead (MCA)	5342	-347	1120	-71	52	0
20	19	\$	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	4438	289	928	57	51	1
19	20	\$	COLE SWINDELL/Break Up In The End (Warner Bros./WMN)	4373	-25	909	0	52	0
22	21	\$	GARTH BROOKS/All Day Long (Pearl) ✓	4228	828	859	159	52	4
23	22	<u>\$</u>	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	3338	53	707	22	48	1
24	23	\$	CARLY PEARCE/Hide The Wine (Big Machine)	2837	102	605	23	49	4
27	24	<u>\$</u>	KANE BROWN/Lose It (RCA)	2670	357	500	71	42	5
25	25	\$	KELSEA BALLERINI/I Hate Love Songs (Black River)	2615	108	524	12	47	2
30	26	<u>\$</u>	MAREN MORRIS/Rich (Columbia)	2244	411	477	81	42	3
28	27	\$	LANCO/Born To Love You (Arista)	2138	217	483	46	44	5
29	28	<u>\$</u>	CHRIS YOUNG/Hangin' On (RCA)	2054	136	370	25	40	0
33	29	\$	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	1872	351	445	98	39	3
31	30	\$	MIDLAND/Burn Out (Big Machine)	1865	57	338	13	35	0

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	<u>\$</u>	AARON WATSON/Run Wild Horses (BIG Label)	1767	80	384	23	31	0
Debut	32	<u></u>	ERIC CHURCH/Desperate Man (EMI Nashville) ✔	1671	1671	359	359	39	21
36	33	≅	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	1420	285	333	78	34	0
42	34	<u>\$</u>	JIMMIE ALLEN/Best Shot (Stoney Creek)	1403	429	329	82	39	5
34	35	<u>\$</u>	LITTLE BIG TOWN/Summer Fever (Capitol)	1364	6	249	-7	26	1
37	36	<u>\$</u>	CHRIS STAPLETON/Millionaire (Mercury)	1187	114	227	23	25	0
59	37	<u>\$</u>	DIERKS BENTLEY f/B. OSBORNE /Burning Man (Capitol)✓	1167	772	224	141	27	12
35	38		KIP MOORE/Last Shot (MCA)	1100	-98	258	-20	36	0
40	39	<u>\$</u>	DEVIN DAWSON /Asking For A Friend (Atlantic/WEA)	1037	32	137	4	8	0
44	40	<u>\$</u>	TRAVIS DENNING/David Ashley Parker From (Mercury)	994	110	257	17	16	3
39	41		STEPHANIE QUAYLE/Selfish (Rebel Engine)	974	-72	194	-4	17	0
41	42		JORDAN DAVIS/Take It From Me (MCA)	957	-32	127	-7	6	0
43	43	<u>\$</u>	LUCAS HOGE/Power Of Garth (Forge Entertainment)	952	9	172	2	17	0
45	44	<u>\$</u>	TYLER RICH/The Difference (Valory)	870	4	161	5	17	0
50	45	<u>\$</u>	MORGAN WALLEN/Little Rain (Big Loud)	650	190	65	19	1	0
Debut	46	<u>\$</u>	LUKE COMBS /She Got The Best Of Me (River House/Columbia)	636	432	123	73	22	9
47	47		RODNEY ATKINS/Caught Up In The Country (Curb)	609	-31	149	-4	26	0
48	48	<u>\$</u>	CRAIG CAMPBELL/See You Try (Red Bow)	574	80	144	20	25	0
53	49	<u>\$</u>	BRANDON LAY/Yada Yada Yada (EMI Nashville)	483	40	60	1	3	0
Debut	50	<u>\$</u>	LUKE COMBS/Beautiful Crazy (River House/Columbia)	470	306	47	30	1	0
52	51	<u>≶</u>	DUSTIN LYNCH/Good Girl (Broken Bow)	463	8	94	2	11	0
58	52	<u>\$</u>	JUSTIN MOORE/Hell On A Highway (Valory)	460	50	46	5	1	0
De <mark>but</mark>	53	\$	ELI YOUNG BAND/Love Ain't (Valory)	458	88	63	10	5	0
55	54	<u>\$</u>	ASHLEY MCBRYDE/Andy (I Can't Live Without You) (Atlantic/WAR)	450	10	45	1	1	0
54		<u>\$</u>	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	443	0	62	0	4	0
49	56		KACEY MUSGRAVES/Butterflies (MCA)	439	-50	47	-5	2	0
57	-		MADDIE & TAE/Friends Don't (Mercury)	435	16	82	7	12	0
Debut		<u>\$</u>	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	430	70	43	7	1	0
46	59		RYAN HURD/Diamonds Or Twine (RCA)	420	-260	42	-26	1	0
60	60	<u>\$</u>	RADIO ROMANCE/The Weekend (Big Machine)	382	5	126	7	8	0

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