

COUNTRY AIRCHECK WEEKLY

November 5, 2012, Issue 319

CMA Awards: Radio Reacts

Our semi-annual and highly scientific survey of Country radio professionals' post-awards opinions stretches our command of superlatives following Thursday's 46th Annual CMA Awards (11/1). And two segments in particular drew universal and effusive praise.



George King



Mike James



Nikki Thomas



Christie Matthews

The first is the job turned in by five-year co-hosts **Brad Paisley** and **Carrie Underwood**. "They're the neighbor couple next door we all wish we could be," raves Townsquare Western Brand Leader and KUAD/Ft. Collins, CO PD **George King**. "Funny, entertaining and good looking." The show's opening monologue was deemed "simply perfect" by WPCV/Lakeland PD **Mike James**. "The motorboatin' bit was hilarious."

Everyone seemed to have a different favorite gag. "Psy Paisley rocked it," says KATM/Modesto PD **Nikki Thomas**, referring to the "Gingham Style" segment. "The reference to Willie's 'doping' charges? Hilarious," adds KDEX/Jonesboro, AR PD **Christie Matthews**, who couldn't get enough of the pair. "I never wanted them to leave the stage except that I couldn't wait to see what Carrie would be wearing next."

"They were funny and just edgy enough," says WUBL/Atlanta's **Lance Houston**. KKBQ/Houston PD **Johnny Chiang** says, "I think the job is theirs for as long as they'd like to keep it, but if Brad and Carrie ever get tired of the singing and hosting thing, I would hire them to do mornings on my station."

(continued on page 7)



Relief It Is: WCTY/New London, CT and WFSB-TV staffers celebrate collecting 37,500 pounds of food, clothing, flashlights, batteries, blankets, water and \$8,000 for underprivileged Connecticut residents and the many local victims of Hurricane Sandy. Pictured (l-r) are WCTY's Shelley Martinez, Josh Mattei, John Knight and Myles McDonald, WFSB-TV's Karen Lee, Olessa Stepanova and Kevin Hogan, and WCTY's Dave Elder and Andy Russell.

Sandy Still Wreaking Havoc

"This is not a cleanup for a few weeks; this will be years." That's **WJVC/Nassau PD Phathead** offering a boots-on-the-ground assessment of Hurricane Sandy, one week later. Major challenges continue to confront Phathead, his staff and other stations in the region, both professionally and personally.

Power to JVC's studios wasn't fully restored until late Friday afternoon (11/2), which meant they spent the bulk of last week without access to their Nexgen computer system. "We'd been running all of our current music on an iPod regardless of category," he tells **Country Aircheck**. "Basically 50 songs repeating over and over." Before the power



Phathead

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#1

and STILL GOING STRONG!!

kiss tomorrow goodbye

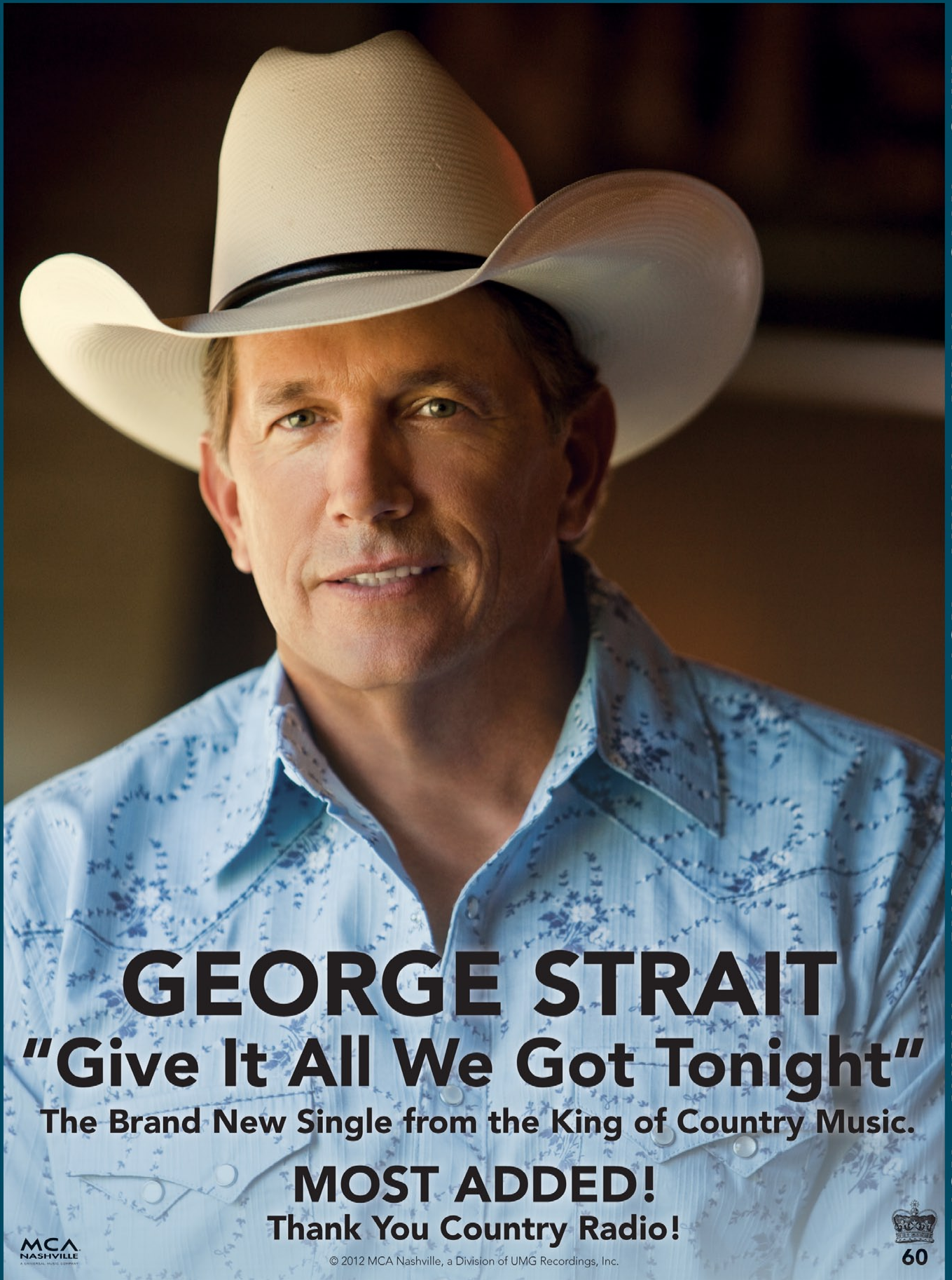
LUKE BRYAN

**Thank you
Country Radio!**

KSOP • KSSN • WSIX • KMDL • KASE • WCTQ • WCKT

KTEX • WFUS • WYNK • WOGK • WTQR • KSKS • WAMZ • KAJA

KRYS • KTS • WYRK • WWKA • KCYY • KKIX • KUAD • WKMK • KUPL



GEORGE STRAIT

"Give It All We Got Tonight"

The Brand New Single from the King of Country Music.

MOST ADDED!
Thank You Country Radio!

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WCKN • WCYQ • WUSJ • KWNR • WQHK • KHGE • WSSL

came back, WJVC provided updates to listeners directly from the shack at its transmitter site. "That was about all we could do to stay on the air," he explains.

The personal toll goes beyond direct damage, which was thankfully light for the WJVC team. "Every person in our company is related to someone that lost a house, had a flooded house, a burned down house, or something of that nature," he says. "I grew up in Rockaway Beach where my parents still live – 44 years now. Their house and two cars were destroyed, but they were lucky. They are alive and well, living with me now. Homes around them burned to the ground. Neighbors were swept away."

Phathead and his two sisters fared better, though adversity continues. "We never even lost power where I live in eastern Long Island, but it's not the same story for so many others. And either every station is out of gas or, if they have gas, the lines are so long that they run out immediately and it's a three-hour wait to fill up. It's like living in a Hollywood movie; you can't actually believe this is happening."



Joe Kelly

Although **Atlantic City** took a direct hit from Sandy, **WPUR** and its staff suffered little if any damage, according to PD **Joe Kelly**. "We had a couple of people in our five-station group with mostly water damage. Nobody was injured; everybody can go back home."

From a technical standpoint, Kelly says 'PUR was fortunate. "We're in Northfield, about 15 minutes away from the shore. Our tower for Cat Country is actually in Atlantic City and near a bay. It received a lot of water but the damage was to our generator. We have backup tower sites and backup generators in our studios and at all our tower sites ... somebody thought ahead here."

On the air now, Cat Country is helping the recovery process. "We're concentrating on something we're calling 'Restore the Shore,' Kelly says. "We're working with different organizations to publicize all the collection locations and relief programs. We're even going out to a few of them ourselves."

WKMK/Monmouth PD **Marty Mitchell** is among the station's many staffers still without power. "Clients and listeners have offered a place to stay, shower, watch TV, hot meals and stay warm. The support has been



Fender Bender: The WTHI/ Terre Haute, IN airstaff surrounds the late Freddy Fender following his concert there sometime in the mid-'70s. Standing (l-r) are WTHI's Bobby Kraig and Big Dave Olson, Fender and the station's Dale "Holy #@! I had long hair" Turner. Front (l-r) are 'THI's Jim DeMarco and Fred Morris. Got any hair-raising, polyester-heavy pics? Send to pagethreepic@countryaircheck.com.

overwhelming," he says Mitchell, noting some staffers' homes have flooded.

The station stayed on the air throughout, running a full week on generators before power was restored. "One more day and we'd have all been off the air. It was difficult getting outside news. No cable, Internet or email services for most of the week. We focused on giving important info and playing music when we had time."

Mitchell's Long Island-based family members are working through the aftermath. "My younger brother Jonathan had four feet of water on the first floor of his two story home. His wife's car is totaled due to flooding. Other family members are still without power or just getting it restored."



Marty Mitchell

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COACH MARTIN?
THE PREACHER'S WIFE?
MARY LOU?
LISTEN AND FIND OUT WHO'S NEVER BEEN KISSED!!

REALITY RADIO AT IT'S BEST!!
OVER 40 STATIONS SHINING THE LIGHT!
BULLSEYE FORECASTER TOP 5

CLICK HERE FOR LYRIC VIDEO.

Sandy's devastation reached Nashville, as well, as PLA publicist **Carla Caramanna** lost her father to heart attack Saturday (11/3) following the complete destruction of her family's home and business in New Jersey. Click [here](#) for information on how to donate to the family. —RJ Curtis

Chart Chat

Congrats to **Luke Bryan, Steve Hodges, Shane Allen** and the **Capitol** promotion staff on securing this week's No. 1 position with Bryan's "Kiss Tomorrow Goodbye." The song is the third chart-topper from *Tailgates & Tanlines*, joining "I Don't Want This Night To End" and "Drunk On You."



Luke Bryan

News & Notes

Miranda Lambert answered the age-old question "got milk?" with some new photos Wednesday (10/31). Lambert presented her turn in The National Milk Mustache ad campaign to the public during an event at CMA headquarters.



Talksports' Classic Country **WKFL-AM/Bushnell, FL** is the newest affiliate for **Envision Radio Networks' The Country Oldies Show**, hosted by Steve Warren. More information [here](#).

Jo Dee Messina will compete, then headline a post-race concert at the Rock 'n' Roll San Antonio Marathon Nov 11. She'll run the half-marathon prior to her performance.

Nashville Cats: A Celebration of Music City Musicians will salute guitarist **Billy Sanford** Nov. 17 at the **Country Music Hall of Fame and Museum**. Sanford's riffs have been heard on the Oak Ridge Boys' "Elvira," Roy Orbison's "Oh, Pretty Woman," Kenny Rogers' "The Gambler" and many more. Live stream [here](#).

MY TUNES: MUSIC THAT SHAPED MY LIFE



Ric Knight

WCLT/Columbus' **Ric Knight** discusses his most influential songs, albums and concerts:

- 1. Pink Floyd, Ohio State Stadium, '90s:** Best concert ever. And best quality sound of any live show I've ever heard. Ever! One of the few concerts that remains vivid in my mind.
 - 2. Prince, Purple Rain:** Great album and Prince would be the second best concert I've ever seen. Incredible musician and performer.
 - 3. Johnny Cash, At Folsom Prison (Live):** Wish I wasn't a dumb teenager and skipped going to one of his concerts, which would've included the chance to meet him. My dad was in radio, had the opportunity for us to meet him, and I kick myself to this day for not taking advantage of it.
 - 4. George Harrison, All Things Must Pass:** Wow! Just, wow! Favorite Beatle.
 - 5. The Church/Under The Milky Way:** I don't even know how to describe it, but I never get tired of this song. It calms. It puts me in a place that relaxes me and places me somewhere else in time.
- **A highly regarded song or album you've never heard:** The Beach Boys' *Pet Sounds*.
 - **An "important" piece of music you just don't get:** Anything from Bob Dylan. Complete respect for him, but I just don't get it.
 - **An album you played or listened to incessantly:** Led Zeppelin's *Led Zeppelin* and Radiohead's *The Bends*.
 - **One obscure or non-country song everyone should listen to right now:** "Locked Out Of Heaven" by Bruno Mars. He's a mix of James Brown, Prince and Lenny Kravitz.

The **CMA** has awarded **Lipscomb University** student photojournalist **Caitlin Selle** the 2012 CMA Close Up Award of Merit, honoring her "creativity, dedication and promise" in covering the CMA Music Festival.

The Week's Top Stories

- Full coverage at countryaircheck.com.
- The 46th Annual CMA Awards powered **ABC-TV** to a ratings win Thursday night (11/1), sweeping the evening and finishing No. 1 in viewers for all key demos. (CAT

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THOMPSON SQUARE

"IF I DIDN'T HAVE YOU"

★ **Already TOP 40 BOTH trades!** ★

Top 5 Most Added!

78 Reporters IN with

22 NEW this week...

CMA VOCAL DUO OF THE YEAR

THANK YOU COUNTRY RADIO!

39,000 Singles sold first week!

KKGO, WYCD, WYRK, WFUS, WPOC, WKKT, WXBQ, WKMK, WQMX, WPCV, WNCY, WPAW, WAMZ, WUSY, WDRM, WSSL, KTST, WPOR, KWOI, WGH, KFGY, KPLM plus Lia and The Highway



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HUNTER HAYES

New Artist of the Year
"Somebody's Heartbreak"
CAC **29** +479 SPINS

BLAKE SHELTON

Entertainer of the Year
Male Vocalist of the Year
Song of the Year
Cheers, it's Christmas.
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THANKS, COUNTRY RADIO!





JANA

K R A M E R

Whiskey

THE FOLLOW-UP TO HER RECORD-SETTING, GOLD-CERTIFIED DEBUT, "WHY YA WANNA"
— OVER 30 FIRST WEEK STATIONS! —

KKBQ - KILT - WYCD - KKWF - KNIX - KEEY - KMNH - WJVC
WIL - KWJJ - KUPL - WKKT - KFRG - KAJA - KEGA - KSOP
WWKA - KRTY - WMIL - WUSH - KJKE - KTEX - WCKT - WCTQ
WTGE - WTHT - WXBQ - WGTY - WQHK - WKML - WQBE

NEARLY 100,000 IN SINGLES SALES!

11/2)

- **Taylor Swift's** *Red* scored an overwhelming No. 1 overall debut, moving more than 1.208 million units last week, according to Nielsen Soundscan. (CAT 10/31)
- **Broken Bow Records Music Group** and **Red Distribution** launched joint venture **Red Bow Records**. (CAT 10/31)
- Premiere SVP/Programming **Jennifer Leimgruber** was upped to EVP/Music Programming. (CAT 10/31)
- **Capitol** Dir./Southwest Regional Promotion **John Trapane** is crossing the hall to handle that region for UMG/Nashville sister imprint **EMI Nashville**. (CAT 11/5)
- **Broken Bow Music Group** Coord. **Jen Joe** was promoted to Mgr./Midwest Promotion for **Stoney Creek**. (CAT 11/5)

CMA Awards: Radio Reacts

(continued from page 1)

The show's performance-heavy structure met with our group's approval. "It was just a three-hour feast of our finest," Turpin asserts. Chiang adds, "I never felt the show dragged at any time."

As to which performances stood out, the answers are as diverse as the artists. "Opening with **Jason Aldean**, **Eric Church** and **Luke Bryan** was a good call," **Lance Houston** Matthews says. "Every woman in America was probably an inch from their TV screen Thursday night." James calls **Little Big Town's** "Pontoon" performance "visually stunning, with a very cool utilization of lighting and digital effects." Turpin adds, "I spent the whole song trying to figure out who thought up those boxes and how they got the graphics to flow."



Lance Houston



Johnny Chiang

"**Keith Urban** and **Zac Brown** was my favorite," King says. "Loved **Kelly Clarkson** and **Vince Gill**, **Tim McGraw**, **Taylor Swift** and **The Band Perry**. This show could net the most No. 1 songs that debuted on the CMAs (there's one for your research department)." Thomas liked the Clarkson/Gill live

OFF THE RECORD: SCOTTY MCCREERY



Scotty McCreery

19/Interscope/Mercury's **Scotty McCreery** puts an industry spin on the artist interview.

I grew up listening to WQDR/Raleigh. It was and still is the only Country station to listen to back home. They pretty much dominate the Triangle area of North Carolina. Their staff supported me when I did small shows, long before I was ever on *American Idol*. When I was on the show they called it "Scotty 94.7."

The first time I heard myself on the radio I had won *Idol* the day before and had to fly home to take an AP English exam. It was around midnight and we were driving through Garner heading to our house when 94.7 played my *Idol* finale single "I Love You This Big." It was pretty wild to hear it on the radio for the first time and be with my family, in my hometown, after being in Hollywood for so many months. It was priceless. **I'll never forget the time** we did a radio show concert at City Place in West Palm. We were with Sammy Cruise at WIRK. I think they were expecting 1,500 people, but the crowd was estimated at more than 8,000. The streets were packed and fans surrounded our bus. The police had to put me and my family in a cruiser and take us out the back way.

There's no place like home, but I love Boston... Quincy Market, Red Sox, Boston Harbor. My dad grew up north of there in southern Maine. The whole area is just beautiful.

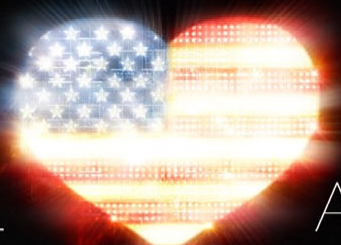
If I don't have my cell phone when I travel, I go insane. Gotta stay connected to my friends back home and my Twitter family.

The last purchase I made from Skymall was, well... I've never actually bought one, but those Big Foot statues look pretty cool. I'd love to stick one in my backyard and surprise my dad. He loves all those Big Foot documentaries.

When there's downtime you'll find me playing Tiger Woods PGA Golf.

The best advice I ever got actually came from two different artists. I met both Garth Brooks and Lionel Richie in Las Vegas last spring. Garth told me I was smart to go to college and Lionel said, "When people build you up, remember to bring yourself back down."

FAITH HILL



AMERICAN HEART

NEW ADDS:

DGMC • PCCO • WKIS • WSOC • KWNH • WUSH • WYRK • WDXB • KHGE • WRBT
WTHT • KXLY • KJUG • WUSY • WMAD • KRYS • WUSJ • WNCY • KTTS • KXKS • KFKF

TOP 30 – AIRBORNE!
SALES UP NEARLY 300% THIS WEEK!



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American Beautiful

IMPACTING 12/17/12

Meet Clara, Brian, and Aaron!
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performance better than the recorded version. "I'd love to hear her come with a solid country album that doesn't lean so pop," she says. "She has the voice and ability to do a straightforward country album that would blow everyone away."

Elsewhere in the show, Little Big Town's wins (Single, Vocal Group) were widely applauded. "Great to see them finally get their CMA props with two awards," James raves. "Couldn't happen to a nicer group of artists." Matthews calls the Group acceptance, "One the funniest speeches ever. Thank you, Jesus! Thank you fans and Jesus, thank you Country radio and Jesus. LOL, I loved it! Proof that persistence pays off."

Likewise, Eric Church's Album of the Year honor (*Chief*) brings cheers all around. "Now he has somewhere to hang his hat," Rivers says. "The genre has been more accepting of new styles and that has brought wider appeal to country." Thomas admits that the Album moment probably upset her neighbors. "I was so excited, my yelling was probably heard a couple of blocks away," she says. Matthews calls Church, "The coolest guy in country music. I was super excited to see him win Album of The Year and the fact that he summoned his inner-Springsteen, made me love him even more."

Production gets high marks. "My biggest issue with the CMAs in the past was always the sound quality, or the lack thereof," observes Chiang. "The producers obviously addressed it this year ... the sound was much better." And while Turpin heard

**Deb Turpin**

"a lot of pitchy-ness, dawg –maybe artists can't hear their ear monitors," Houston has a pretty good counter. "One of my friends came over to watch the show with us," he says. "He's not a country music fan, but he did say, 'I really like that they all actually sing on the Country awards shows.'"

Finally, the emotional bookend to the hosts' hilarity was provided by top winners **Blake Shelton** and **Miranda Lambert**. "Blake's acceptance speech for Song of the Year was so emotional, who *couldn't* hold back tears with Miranda?" King asks. James calls it, "The most touching and memorable moment of the evening." Adds Thomas, "Male, female, my dog ... we were all wrecked after they spoke." And Rivers liked Lambert's entire night. "Warm and real, showcasing the vitality of all that is country," he says. "Miranda came out and was so badass with 'Fastest Girl.' A half-hour later, she emotionally accepted the award with Blake for 'Over You.'"

KSOP/Salt Lake City PD **Deb Turpin** is also on the Miranda train, hailing the singer's Female Vocalist acceptance speech and its not to the other nominees: "Humble, yet some girl power attitude at the same time and so proud to be country!"

Pride seems to be a common sentiment following this year's show. "The CMAs make me so proud of our format and artists," Thomas says. "There's a lot of respect for the people who listen to country music. It's a chance for people who don't know what they're missing to get a look at what country looks and sounds like." Adds Turpin, "Who couldn't absolutely love this format?"

—RJ Curtis
CAC

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Congratulations

TO OUR CMA AWARD WINNERS!

LITTLE BIG TOWN



VOCAL GROUP OF THE YEAR!
SINGLE OF THE YEAR, "PONTOON!"

ERIC CHURCH



ALBUM OF THE YEAR, "CHIEF!"



Thank you Country Radio!



TIM MCGRAW
ONE OF
THOSE
NIGHTS

THE NEXT HIT FROM TIM MCGRAW'S
BIG MACHINE RECORDS DEBUT

TWO LANES OF FREEDOM
(IN STORES 2.5.2013)



OFFICIAL IMPACT DATE
MONDAY, NOVEMBER 12
CLICK HERE TO LISTEN!!!



THE BAND PERRY **BETTER DIG TWO**

#1 COUNTRY ITUNES · #3 ALL GENRES ITUNES
82,329 SOLD AT ITUNES IN ONE WEEK
93 MONITORED STATIONS ON 1ST WEEK
THANK YOU COUNTRY RADIO!!



"ON A SOPHOMORE ALBUM, YOU EITHER PLAY IT SAFE AND DO THE SAME OLD THING OR YOU KICK IT UP A NOTCH. THIS SONG PROVES THAT TBP IS HERE TO BE TAKEN SERIOUSLY. GORGEOUS SONG, HUGE SMASH, AND EXACTLY THE KIND OF SONG THAT TAKES THEM TO THE NEXT LEVEL. I'VE BEEN A FAN OF TBP SINCE THE VERY BEGINNING. AND THIS SONG PROVES TO ME THAT MY TRUST IN THEM AS AN ARTIST HAS NOT BEEN MISPLACED." - GREGG SWEDBERG O.M./P.D., KEELY-MINNEAPOLIS

"VERY DRAMATIC. THE NEXT STEP IN THEIR EVOLUTION. THIS SONG IS THAT GOOD!" - BOB RICHARDS O.M/P.D., WLHK-INDIANAPOLIS

"THEY SAY THAT THE MOST IMPORTANT SONG IN AN ARTIST'S CAREER IS THE FIRST SINGLE FROM THE SECOND ALBUM. IF THAT'S THE CASE, 'BETTER DIG TWO' WILL CEMENT THE BAND PERRY'S PLACE AS THE BIGGEST AND MOST IMPACTFUL GROUP IN COUNTRY MUSIC TODAY." - JOHNNY CHIANG O.M., KKBQ-HOUSTON

"ONE OF THE MOST EXCITING THINGS IN OUR FORMAT IS TO TAKE A NEW ACT, BELIEVE THAT THEY ARE GOING TO BE STARS AND THEN SEE IT COME TO FRUITION. BETTER DIG TWO IS THE SONG THAT LAUNCHES TBP TO THAT PROVERBIAL NEXT LEVEL!"

- NATE DEATON G.M., KRTY-SAN JOSE

"ONE OF THE BEST FIRST LISTENS OF ANY SONG IN ANY FORMAT I'VE HAD IN A LONG WHILE...NO DOUBT THIS IS GOING TO BE BIG!"

- GROVER COLLINS P.D., WUBE-CINCINNATI

"THE BAND PERRY'S 'BETTER DIG TWO' WAS DANGEROUSLY IMPRESSIVE, A MORBID, FURIOUS STOMP THAT SHOWCASED THE FRONTWOMAN KIMBERLY PERRY'S DARK IDEAS AND RICH VOICE." - *NEW YORK TIMES*

"'BETTER DIG TWO' IS A SLY, BANJO-PLUCKED CONFESSION OF LOVE (READ: OBSESSION) THAT'S AMPED UP BY A GIGANTIC DOSE OF CRAZY...KIMBERLY PERRY DRAWLS WITH A NEWFOUND EDGE IN HER VOICE..."

- *ENTERTAINMENT WEEKLY*

"THE FAMILY COUNTRY BAND SHIFTS FROM SUBDUED HAND CLAPS AND BANJO FINGER-PICKING TO EXPLOSIVE CHORUSES FLUSH WITH HUGE GUITAR CRASHES AND KIMBERLY PERRY'S SEARING HOT SIREN CALLS."

- *ROLLING STONE*



FIGHT LIKE APES

October PPM Scoreboard

More stations increased than decreased in October, however overall shares for Country decreased by 3.1% compared to September. Of the 73 subscribing stations posting a 1.0 share or higher, 36 increased, 29 decreased and eight were flat.

Three stations had their best-ever PPM month, led by Entercom's **WPAW/Greensboro** (10.8), which increased 1.5 shares from September, making it the format's highest gainer for the month. Other PPM-best shares include Empire's **KRTY/San Jose** improving 4.9-5.1 and Cumulus's **WNNF/Cincinnati**, gaining 2.5-2.9.

Clear Channel's **WMIL/Milwaukee** tied WPAW for highest Country share in October (10.8); 'MIL has now put up double-digit shares in four consecutive months.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/Market	September Share	October Share	September Cume	October Cume	Station/Market	September Share	October Share	September Cume	October Cume
WKHX/Atlanta	3.9	3.9	656,600	672,600	WMIL/Milwaukee	10.8	10.8	459,800	430,000
WUBL/Atlanta	3.2	3.4	670,500	651,200	KEEY/Minneapolis	7.2	6.5	772,900	789,000
KASE/Austin ^	7.1	5.4	327,500	354,900	KMNB/Minneapolis	4.6	5.0	623,600	644,000
KVET/Austin ^	3.0	3.4	307,300	271,500	WSIX/Nashville	5.1	5.3	245,000	244,200
WPOC/Baltimore	7.0	7.8	484,500	472,400	WKDF/Nashville ^	5.6	4.5t	297,500	294,700
WKLK/Boston	6.5	6.3	794,500	806,500	WSM-FM/Nashville ^	4.4	4.5t	241,400	258,100
WKKT/Charlotte	7.9	7.2	513,400	506,300	WUSH/Norfolk	4.0	4.9	225,900	199,000
WSOC/Charlotte	6.7	6.8	516,300	508,800	WGH/Norfolk	3.9	4.1	226,300	234,300
WUSN/Chicago	3.9	3.7	1,371,400	1,313,100	WWKA/Orlando	5.7	5.7	316,600	338,000
WUBE/Cincinnati ^	9.2	9.0	505,600	499,900	KMLE/Phoenix	3.9	4.4	553,600	583,200
WNNF/Cincinnati	2.5*	2.9*	293,700*	278,700	KNIX/Phoenix	4.2	4.2	592,800	618,900
WYGY/Cincinnati ^	1.3	1.4	194,300	193,700	WXTU/Philadelphia	5.1	5.2	767,100	772,500
WGAR/Cleveland	6.7	6.0	398,600	382,500	WDSY/Pittsburgh	7.0	7.5	494,400	520,700
WCOL/Columbus, OH	9.1	8.4	423,400	403,600	KWJJ/Portland	5.6	5.8	428,300	443,900
WHOK/Columbus, OH	1.7	2.1	155,900	186,000	KUPL/Portland	4.9	5.2	361,900	368,800
KPLX/Dallas ^	5.4	4.9	1,260,100	1,174,400	WCTK/Providence	6.8	6.1	335,600	311,200
KSCS/Dallas ^	3.9	4.0	912,600	938,800	WQDR/Raleigh	8.3	7.0	340,900	349,300
KYGO/Denver	4.3	4.1	465,100	449,500	KFRG/Riverside	3.8	4.0	325,600	320,100
KWOF/Denver	2.2	2.4	273,700	268,300	KNCI/Sacramento	5.1	5.2	358,400	317,200
WYCD/Detroit	7.7	6.9	933,500	892,300	KNTY/Sacramento	2.3	2.4	227,900	224,500
WPAW/Greensboro	9.3	10.8*	318,800	335,900	KUBL/Salt Lake City	5.8	5.0	314,000	332,000
WTQR/Greensboro	8.3	7.9	362,100	334,800	KSOP/Salt Lake City	3.2	3.2	223,200	219,900
WWYZ/Hartford	8.5	9.5	270,300	273,300	KEGA/Salt Lake City	2.1	2.2	212,000	204,800
KKBQ/Houston ^	4.6	4.3	1,020,700	1,099,000	KAJA/San Antonio	9.5*	8.6	658,800*	656,300
KILT/Houston	3.2	3.0	835,600	876,900	KCYV/San Antonio	6.6	6.0	660,900	652,900
KTHV/Houston ^ +	1.6	2.1	474,300	539,100	KSON/San Diego	6.1	6.6	524,800	537,600
WFMS/Indianapolis	9.5	9.8	346,000	341,800	KRTY/San Jose	4.9	5.1*	176,700	177,700
WLHK/Indianapolis	6.9	6.6	326,200	351,800	KKWF/Seattle	3.6	3.9	515,300	612,900
WQIK/Jacksonville	7.3	6.9	263,500	252,300	KMPS/Seattle	3.8	3.4	559,900	571,800
KFKF/Kansas City ^	5.5	5.3	311,000	316,900	WIL/St. Louis	6.7	6.7	654,000	620,800
KBEQ/Kansas City ^	4.5t	4.6	323,400	297,500	KSD/St. Louis	6.3	6.6	627,200	610,400
WDAF/Kansas City	4.5t	4.2	319,500	301,900	WQYK/Tampa	6.5	6.1	491,000	464,100
KCYE/Las Vegas	4.1	4.0	197,300	189,300	WFUS/Tampa	5.1	5.1	530,800	525,400
KWNR/Las Vegas	3.5	2.9	179,900	183,600	WMZQ/Washington	2.9	3.1	535,800	550,800
KKGO/Los Angeles	2.8	2.8	1,141,500	1,198,900	WFRE/Frederick, MD	1.4	1.5	154,500	171,700
WGKX/Memphis	6.9	7.5	253,000	235,000	WIRK/West Palm Beach	3.6	2.9	156,600	142,200
WKIS/Miami	3.2	2.7	433,100	428,900					

A close-up portrait of Kelly Clarkson with long, wavy blonde hair, looking slightly to the side. She is wearing a light blue, off-the-shoulder button-down shirt. The background is a soft, warm gradient of pink and orange.

Don't Rush
FEAT. VINCE GILL

KELLY CLARKSON

Exclusively for Country Radio

IMPACTING NOW!

19



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	 LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	21094	555	6511	200	52.804	1.67	141	0
1	2	LEE BRICE /Hard To Love (Curb)	21079	-59	6391	-73	53.129	0.232	141	0
5	3	 JAKE OWEN /The One That Got Away (RCA)	19365	836	5900	229	48.532	2.202	141	0
6	4	 MIRANDA LAMBERT /Fastest Girl In Town (RCA)	18879	575	5865	155	47.009	2.177	141	0
4	5	EASTON CORBIN /Lovin' You Is Fun (Mercury)	18483	-60	5873	-20	45.631	0.256	141	0
2	6	CARRIE UNDERWOOD /Blown Away (19/Arista)	17444	-3180	5310	-1015	43.401	-7.579	140	0
8	7	 FLORIDA GEORGIA LINE /Cruise (Republic Nashville) ✓	15584	1602	4756	473	39.971	4.636	139	0
7	8	 RASCAL FLATTS /Come Wake Me Up (Big Machine)	15053	479	4605	157	36.561	1.108	141	0
10	9	 JUSTIN MOORE /Til My Last Day (Valory)	14650	1048	4630	297	37.019	3.201	141	1
9	10	 KIP MOORE /Beer Money (MCA)	14564	640	4453	191	36.937	2.488	141	0
11	11	 GREG BATES /Did It For The Girl (Republic Nashville)	12350	635	3841	211	31.534	1.758	138	5
12	12	 ERIC CHURCH /Creepin' (EMI Nashville)	12318	638	3888	187	30.081	1.461	136	2
13	13	 ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	11507	891	3568	316	27.195	2.788	141	0
15	14	 BRAD PAISLEY /Southern Comfort Zone (Arista)	11430	968	3449	266	27.692	2.509	141	0
14	15	 KENNY CHESNEY /El Cerrito Place (Blue Chair/Columbia)	10716	208	3394	96	25.182	0.538	139	1
17	16	 RANDY HOUSER /How Country Feels (Stoney Creek)	10337	433	3329	157	25.258	0.881	130	1
18	17	 TAYLOR SWIFT /Begin Again (Big Machine)	9888	826	3044	244	24.457	3.014	140	0
16	18	TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	8225	-1766	2585	-492	20.842	-3.443	140	0
19	19	 DARIUS RUCKER /True Believers (Capitol)	8093	303	2557	90	19.133	0.601	135	3
21	20	 DIERKS BENTLEY /Tip It On Back (Capitol)	8072	860	2565	266	20.224	2.194	131	5
22	21	 GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA) ✓	7684	1129	2341	306	19.968	4.749	130	4
20	22	CASEY JAMES /Crying On A Suitcase (19/Columbia)	7518	-72	2326	-1	18.478	-0.325	129	0
23	23	 THOMAS RHETT /Beer With Jesus (Valory)	6551	53	2107	59	15.607	0.198	124	3
24	24	 JON PARDI /Missin' You Crazy (Capitol)	5859	296	1923	64	13.556	0.842	121	0
26	25	 LITTLE BIG TOWN /Tornado (Capitol)	5714	953	1799	356	12.31	2.412	127	20

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

FOREVER

The new single from the new album

THE ROAD

In stores November 13

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"AARON'S VOICE IS SO PURE AND POWERFUL. DON'T LET THE FACT THAT HE'S A ROCK SUPERSTAR FOOL YOU. HE'S A COUNTRY BOY THROUGH AND THROUGH. OUR FORMAT IS LUCKY TO HAVE HIM." - JOHNNY CHIANG/KKBQ

AARON LEWIS

BLASTER RECORDS



IT'S ELECTION DAY...AND THANKS
COUNTRY RADIO FOR VOTING RCA!

JAKE OWEN *Top 5*
THE ONE THAT GOT AWAY and climbing!



MIRANDA LAMBERT *Top 5*
TWO CMA Awards!
FASTEST GIRL IN TOWN and climbing!

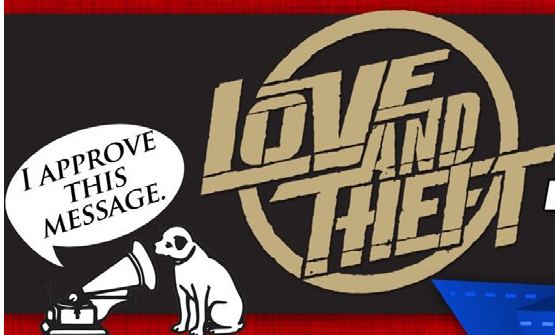


JOANNA SMITH *WE CAN'T BE FRIENDS*
*The campaign continues with new
airplay this week @ WPAW and WQDR!*



CHRIS YOUNG
"I CAN TAKE IT FROM THERE"

*Most Added **AGAIN** this week!*



"RUNNIN' OUT OF AIR"
*Most Added
and over 25 first
week stations!*



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS
25	26	📶 KACEY MUSGRAVES /Merry Go 'Round (Mercury)	5107	325	1463	86	11.213	0.835	117 3
28	27	📶 CHRIS CAGLE /Let There Be Cowgirls (BPG)	4168	117	1397	54	8.045	0.421	103 2
29	28	📶 ELI YOUNG BAND /Say Goodnight (Republic Nashville)	4122	372	1253	95	9.765	0.728	102 2
34	29	📶 HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN) ✓	3483	1498	1082	479	6.707	2.845	112 34
AIRBORNE FAITH HILL /American Heart (Warner Bros./W.A.R.)			3424	535	983	173	7.183	2.093	90 10
30	31	📶 MAGGIE ROSE /I Ain't Your Mama (RPME)	3295	295	1064	66	6.872	1.824	106 3
31	32	📶 RODNEY ATKINS /Just Wanna Rock N Roll (Curb)	2889	-31	952	17	6.248	-0.431	95 0
41	33	📶 JASON ALDEAN /The Only Way I Know (Broken Bow) ✓	2474	1135	663	318	5.712	2.536	68 44
35	34	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	2260	338	766	131	3.631	0.698	76 3
AIRBORNE THE BAND PERRY /Better Dig Two (Republic Nashville) ✓			2215	2215	558	558	5.349	5.349	91 87
33	36	📶 LAUREN ALAINA /Eighteen Inches (19/Interscope/Mercury)	2147	40	722	6	4.144	0.162	72 5
36	37	📶 PARMALEE /Musta Had A Good Time (Stoney Creek)	1772	-5	612	11	2.47	0.251	76 1
37	38	📶 THE LOST TRAILERS /American Beauty (Stokes Tunes/New Revolution)	1571	-24	572	1	2.103	-0.151	65 2
45	39	📶 CHRIS YOUNG /I Can Take It From There (RCA)	1568	465	514	190	3.011	0.996	60 12
50	40	📶 THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	1508	736	464	258	2.74	1.327	75 23
39	41	📶 KELLEIGH BANNEN /Sorry On The Rocks (EMI Nashville)	1460	76	508	22	2.098	0.207	64 2
42	42	📶 TYLER FARR /Hello Goodbye (Columbia)	1318	-10	485	23	1.85	0.091	69 2
38	43	KATIE ARMIGER /Better In A Black Dress (Cold River)	1286	-206	445	-76	2.441	-0.355	47 1
40	44	RANDY ROGERS BAND /One More Sad Song (MCA)	1216	-143	414	-27	2.213	-0.145	51 0
44	45	📶 CRAIG MORGAN /More Trucks Than Cars (Black River)	1156	3	429	-8	1.814	0.038	52 1
47	46	📶 BRANTLEY GILBERT /More Than Miles (Valory)	1145	221	360	90	1.673	0.173	50 9
Debut	47	📶 HAYDEN PANETTIERE /Telescope (Big Machine)	1087	384	340	98	2.132	0.835	39 11
Debut	48	📶 GEORGE STRAIT /Give It All We Got Tonight (MCA)	1014	1014	312	312	2.406	2.406	30 29
48	49	📶 CRAIG CAMPBELL /Outta My Head (BPG)	1009	92	393	32	1.344	0.09	50 1
46	50	JOANNA SMITH /We Can't Be Friends (RCA)	921	-48	295	-6	1.488	-0.035	55 2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



THANK YOU JESUS and COUNTRY RADIO FOR MAMA!!!

I Ain't Your Mama

CA/MB #31 +295 points BB #33 +413,000 IN AUDIENCE

NEW @ WDXB, KAWO, WUSJ, WBUL, KHGE, WTHT WUSN, DGMC, KUZZ, WCTQ, WCKT, WNCY

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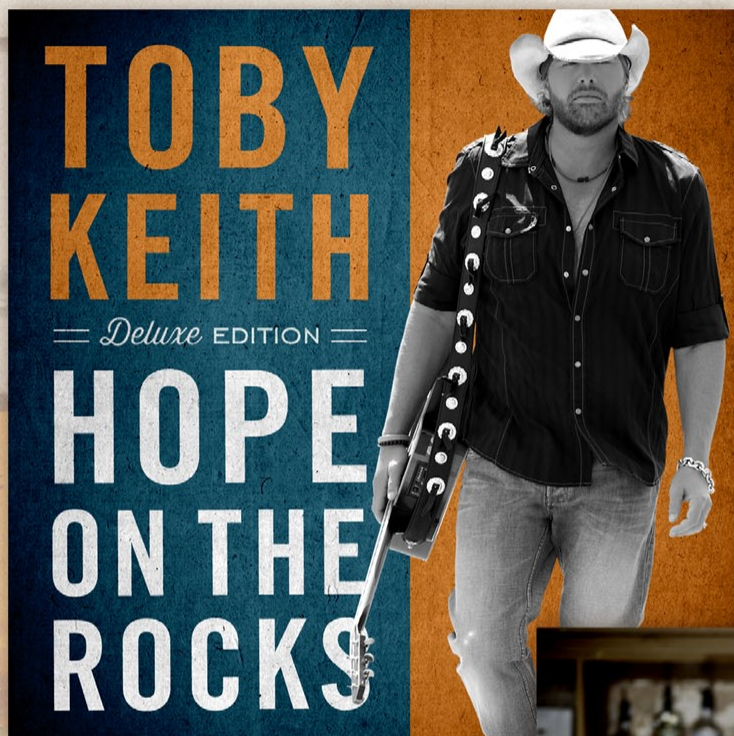
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"If I were invited to perform at the Bluebird Café with the best writers in Nashville and asked to play the top three songs I'd ever written, 'Hope On The Rocks' would be one of my three."



New CD
Hope On The Rocks
Available Now!

**New single,
written by Toby Keith,
available now
on Play MPE for
Immediate Airplay**



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HERE
TO
LISTEN**



UNIVERSAL

UNIVERSAL MUSIC

Country Aircheck Add Leaders

THE BAND PERRY /Better Dig Two (Republic Nashville)	
JASON ALDEAN /The Only Way I Know (Broken Bow)	
HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	
GEORGE STRAIT /Give It All We Got Tonight (MCA)	
TIM MCGRAW /One Of Those Nights (Big Machine)	
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	
JANA KRAMER /Whiskey (Elektra/W.A.R.)	
LITTLE BIG TOWN /Tornado (Capitol)	
JERROD NIEMANN /Only God Could Love You More (Sea Gayle/Arista)	
LOVE AND THEFT /Runnin' Out Of Air (RCA)	

Country Aircheck Top Point Gainers

THE BAND PERRY /Better Dig Two (Republic Nashville)	2215
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	1602
HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	1498
JASON ALDEAN /The Only Way I Know (Broken Bow)	1135
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	1129
JUSTIN MOORE /Til My Last Day (Valory)	1048
GEORGE STRAIT /Give It All We Got Tonight (MCA)	1014
BRAD PAISLEY /Southern Comfort Zone (Arista)	968
LITTLE BIG TOWN /Tornado (Capitol)	953
ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	891

Country Aircheck Top Spin Gainers

THE BAND PERRY /Better Dig Two (Republic Nashville)	558
HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	479
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	473
LITTLE BIG TOWN /Tornado (Capitol)	356
JASON ALDEAN /The Only Way I Know (Broken Bow)	318
ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	316
GEORGE STRAIT /Give It All We Got Tonight (MCA)	312
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	306
JUSTIN MOORE /Til My Last Day (Valory)	297
BRAD PAISLEY /Southern Comfort Zone (Arista)	266

Adds Activator Top Point Gainers

87	LITTLE BIG TOWN /Tornado (Capitol)	1403
44	TAYLOR SWIFT /Begin Again (Big Machine)	1117
34	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	1111
29	THE BAND PERRY /Better Dig Two (Republic Nashville)	1040
26	FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	1035
23	JUSTIN MOORE /Til My Last Day (Valory)	1033
20	GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	797
20	GREG BATES /Did It For The Girl (Republic Nashville)	792
19	RASCAL FLATTS /Come Wake Me Up (Big Machine)	680
16	JASON ALDEAN /The Only Way I Know (Broken Bow)	679

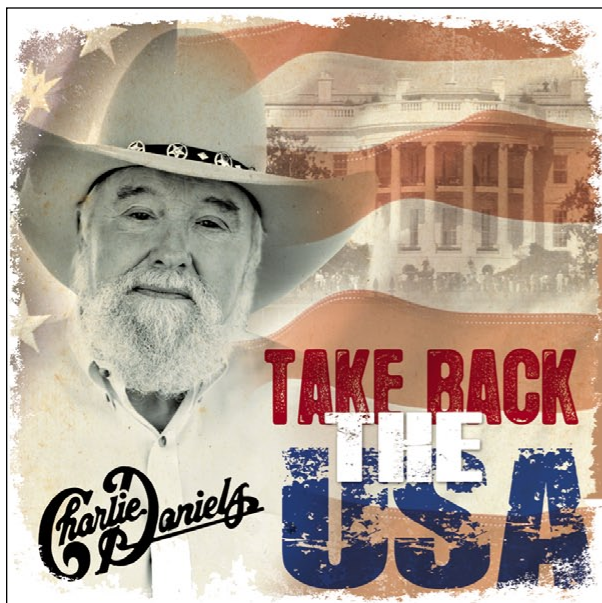
Activator Top Spin Gainers

2215	LITTLE BIG TOWN /Tornado (Capitol)	283
1602	FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	238
1498	TAYLOR SWIFT /Begin Again (Big Machine)	236
1135	JUSTIN MOORE /Til My Last Day (Valory)	221
1129	THE BAND PERRY /Better Dig Two (Republic Nashville)	218
1048	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	216
1014	GREG BATES /Did It For The Girl (Republic Nashville)	199
968	GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	155
953	JASON ALDEAN /The Only Way I Know (Broken Bow)	129
891	GEORGE STRAIT /Give It All We Got Tonight (MCA)	119

Country Aircheck Top Recurrents

	Points
JASON ALDEAN /Take A Little Ride (Broken Bow)	13192
HUNTER HAYES /Wanted (Atlantic/WMN)	9275
DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	8451
LOVE AND THEFT /Angel Eyes (RCA)	7673
LITTLE BIG TOWN /Pontoon (Capitol)	7379
ERIC CHURCH /Springsteen (EMI Nashville)	6647
JANA KRAMER /Why Ya Wanna (Elektra/W.A.R.)	6420
KENNY CHESNEY /Come Over (Blue Chair/Columbia)	5951
ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	5792
JOSH TURNER /Time Is Love (MCA)	5601

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"Charlie Daniels is saying what is on ALL our minds in his new release, 'Take Back The USA.' It's GREAT and the audience LOVES it!" - *Captain Jack, Renegade Radio*

"I think it speaks volumes about how a lot of people in this country feel right now." - *Shane Collins, PD, WQNU*

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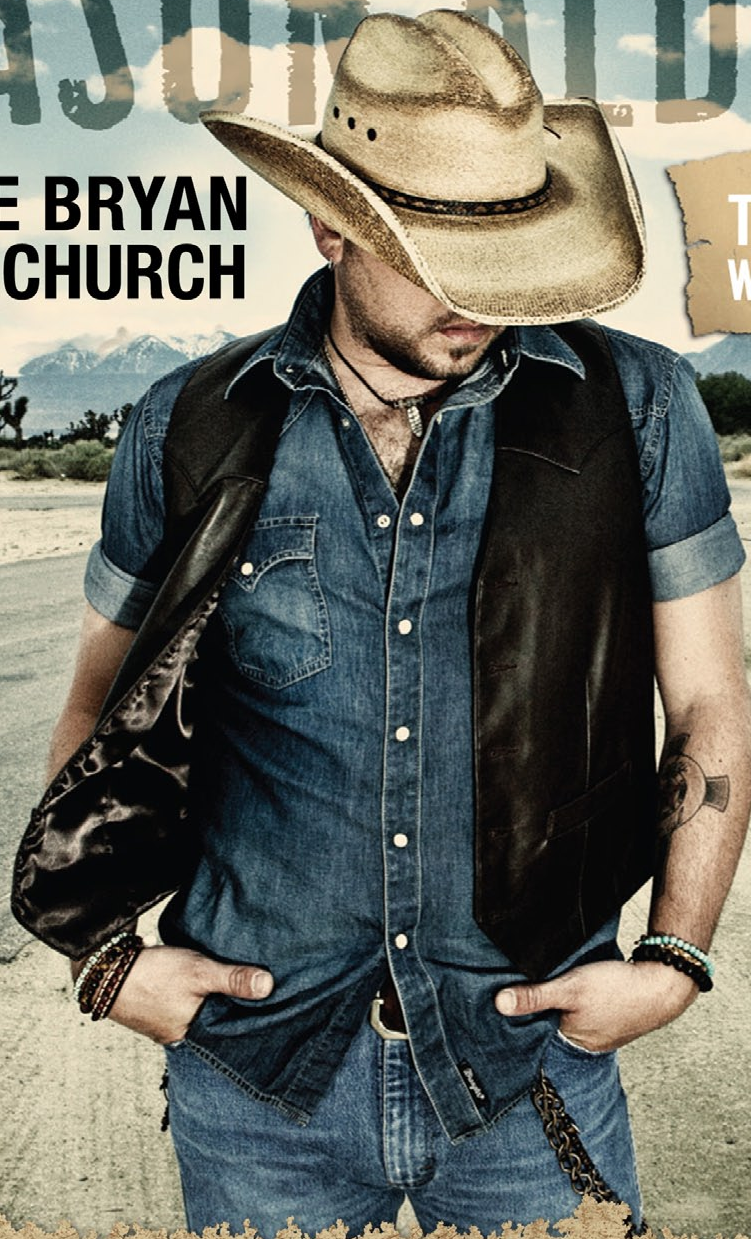
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Now THIS is a Vocal Event!

JASON ALDEAN

**WITH LUKE BRYAN
AND ERIC CHURCH**

**THE ONLY
WAY I KNOW**



**On your desk and Play MPE Now
IMPACTING MONDAY, NOVEMBER 12TH**

Country Aircheck Activity

CRAIG MORGAN/More Trucks Than Cars (Black River)

Moves 44-45*
1,156 points, 429 spins
1 add: **WDXB**

BRANTLEY GILBERT/More Than Miles (Valory)

Moves 47-46*
1,145 points, 360 spins
9 adds: **KCCY, KHGE, KNIX, PCCO, WAMZ, WFUS, WNCY, WQIK, WYRK**

HAYDEN PANETTIERE/Telescope (Big Machine)

Re-enters at 47*
1,087 points, 340 spins
11 adds, including: **KEGA, KMNB*, KRTY, KXKT, KXLY, WBCT, WCOS*, WFUS, WGAR, WMAD**

GEORGE STRAIT/Give It All We Got Tonight (MCA)

Re-enters at 48*
1,014 points, 312 spins
29 adds, including: **KASE, KCYY*, KHGE, KKIX, KMDL, WAMZ, WCKT, WCRQ, WFUS, WGNE**

CRAIG CAMPBELL/Outta My Head (Bigger Picture)

Moves 48-49*
1,009 points, 393 spins
1 add: **WIRK**

JOANNA SMITH/We Can't Be Friends (RCA)

Moves 46-50
921 points, 295 spins
2 adds: **WPAW, WQDR**

COLT FORD w/ JAKE OWEN/Back (Average Joes)

896 points, 310 spins
2 adds: **KHGE, KUZZ**

MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes)

866 points, 300 spins
4 adds: **KDRK, WCOL, WEZL*, WMAD**

JOSH TURNER/Find Me A Baby (MCA)

842 points, 308 spins
7 adds: **KAJA, KCYY*, KUAD, WGGY, WIL, WQHK, WRNS**

THE FARM/Be Grateful (WMN/New Revolution)

833 points, 292 spins
2 adds: **KCYY*, WQNU***

ADD DATES

NOVEMBER 12

AARON LEWIS/Forever (Blaster)
TIM MCGRAW/One Of Those Nights (Big Machine)
KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)
MARK COOKE/Stay With Me Tonight (CVR/Quarterback)
JASON ALDEAN w/LUKE BRYAN AND ERIC CHURCH/The Only Way I Know (BBR)

NOVEMBER 19

DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)

NOVEMBER 26

None listed

VIDEO ADDS

CMT

AARON LEWIS/Forever (Blaster)
CARRIE UNDERWOOD/Blown Away (From Unplugged) (Arista)
DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)
ELI YOUNG BAND/Say Goodnight (Republic Nashville)
FAITH HILL/American Heart (Warner Bros./W.A.R.)
KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)
THE AVETT BROTHERS and RANDY TRAVIS/Three Wooden Crosses (From Crossroads)
THOMAS RHETT/Beer With Jesus (Valory)
TRAIN and ASHLEY MONROE/Bruises (Columbia)

CMT PURE

AARON LEWIS/Forever (Blaster)
CARRIE UNDERWOOD/Blown Away (From Unplugged) (Arista)
DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)
ELI YOUNG BAND/Say Goodnight (Republic Nashville)
FAITH HILL/American Heart (Warner Bros./W.A.R.)
KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)
THE AVETT BROTHERS and RANDY TRAVIS/Three Wooden Crosses (From Crossroads)
THOMAS RHETT/Beer With Jesus (Valory)
TRAIN and ASHLEY MONROE/Bruises (Columbia)
TYLER FARR/Hello Goodbye (Columbia)

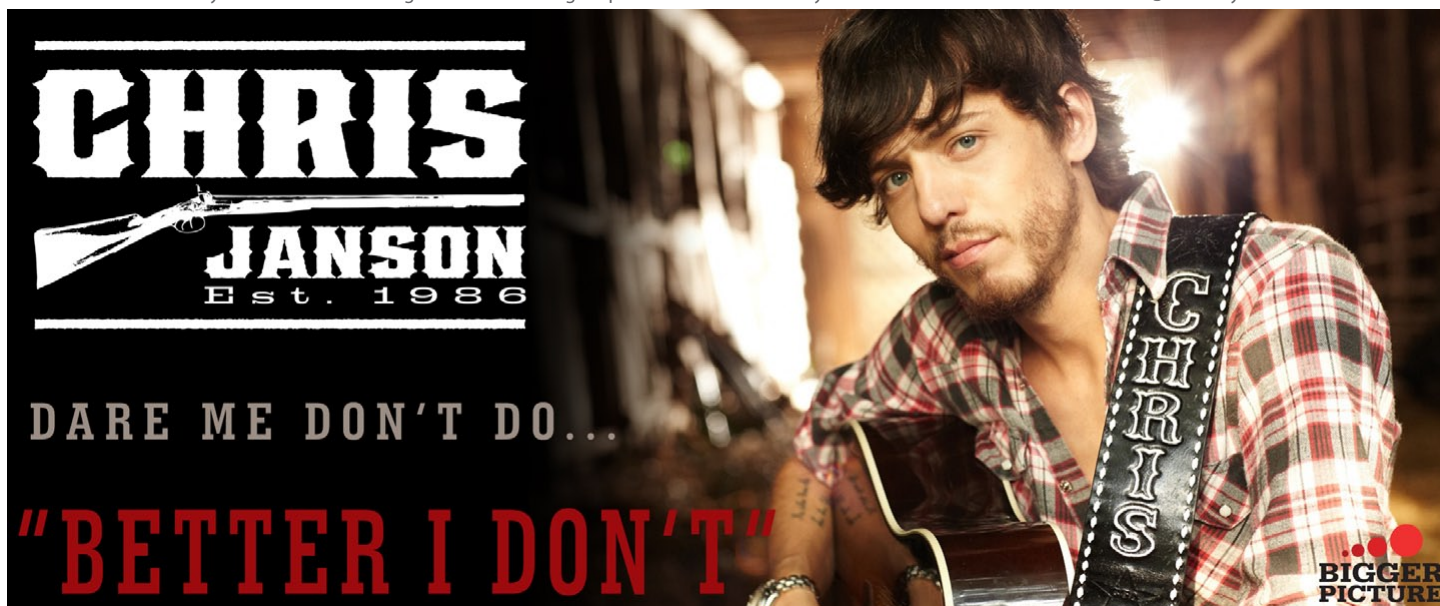
GAC

KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)
TYLER FARR/Hello Goodbye (Columbia)
CRAIG CAMPBELL/Outta My Head (BPG)

THE COUNTRY NETWORK

None Listed

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CHRIS JANSON
Est. 1986

DARE ME DON'T DO...

"BETTER I DON'T"

BIGGER PICTURE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	LUKE BRYAN/Kiss Tomorrow Goodbye (Capitol)	15089	657	2997	117
1	2	LEE BRICE/Hard To Love (Curb)	14135	-413	2843	-73
4	3	MIRANDA LAMBERT/Fastest Girl In Town (RCA)	13866	283	2754	71
6	4	JAKE OWEN/The One That Got Away (RCA)	13708	496	2716	110
5	5	EASTON CORBIN/Lovin' You Is Fun (Mercury)	13221	-350	2647	-24
3	6	CARRIE UNDERWOOD/Blown Away (19/Arista)	12374	-1733	2453	-351
7	7	FLORIDA GEORGIA LINE/Cruise (Republic Nashville) ✓	10701	1035	2108	238
8	8	KIP MOORE/Beer Money (MCA)	10248	628	2056	116
9	9	RASCAL FLATTS/Come Wake Me Up (Big Machine)	9929	680	1901	103
11	10	JUSTIN MOORE/'Til My Last Day (Valory)	9442	1033	1860	221
10	11	ERIC CHURCH/Creepin' (EMI Nashville)	8911	489	1716	98
12	12	KENNY CHESNEY/El Cerrito Place (Blue Chair/Columbia)	8360	69	1643	17
14	13	GREG BATES/Did It For The Girl (Republic Nashville)	8308	792	1632	199
13	14	BRAD PAISLEY/Southern Comfort Zone (Arista)	8137	331	1603	69
15	15	ZAC BROWN BAND/Goodbye In Her Eyes (Atlantic/Southern Ground)	7707	284	1520	53
17	16	DARIUS RUCKER/True Believers (Capitol)	7060	413	1407	89
18	17	TAYLOR SWIFT/Begin Again (Big Machine) ✓	6957	1117	1424	236
16	18	RANDY HOUSER/How Country Feels (Stoney Creek)	6706	48	1262	33
19	19	DIERKS BENTLEY/Tip It On Back (Capitol)	6149	580	1228	117
22	20	GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	5109	797	1003	155
21	21	THOMAS RHETT/Beer With Jesus (Valory)	4709	266	881	77
20	22	CASEY JAMES/Crying On A Suitcase (19/Columbia)	4695	-15	868	17
24	23	LITTLE BIG TOWN/Tornado (Capitol) ✓	4569	1403	911	283
23	24	JON PARDI/Missin' You Crazy (Capitol)	4197	352	779	56
25	25	ELI YOUNG BAND/Say Goodnight (Republic Nashville)	3050	198	584	50
26	26	KACEY MUSGRAVES/Merry Go 'Round (Mercury)	2685	116	516	16
30	27	HUNTER HAYES/Somebody's Heartbreak (Atlantic/WMN) ✓	2487	1111	507	216
29	28	FAITH HILL/American Heart (Warner Bros./W.A.R.)	2308	524	446	82
27	29	CHRIS CAGLE/Let There Be Cowgirls (BPG)	2148	64	388	8
33	30	CHRIS YOUNG/I Can Take It From There (RCA)	1593	566	330	109

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on your
face:



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this on
their
face:



St. Jude stations can get a
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Individuals & Teams
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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
40	31	🔊 JASON ALDEAN/The Only Way I Know (Broken Bow)	1421	679	317	129
31	32	🔊 MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes/New Revolution)	1416	176	248	30
34	33	🔊 GLORIANA/Can't Shake You (Emblem/W.A.R.)	1239	258	228	47
32	34	🔊 RODNEY ATKINS/Just Wanna Rock N Roll (Curb)	1183	8	236	-11
28	35	ALAN JACKSON/You Go Your Way (ACR/EMI Nashville)	1065	-920	182	-205
37	36	🔊 MAGGIE ROSE/I Ain't Your Mama (RPME)	1065	208	194	36
39	37	🔊 JOSH TURNER/Find Me A Baby (MCA)	1062	294	192	48
Debut	38	🔊 THE BAND PERRY/Better Dig Two (Republic Nashville) ✓	1040	1040	218	218
35	39	🔊 JOANNA SMITH/We Can't Be Friends (RCA)	1018	42	192	8
47	40	🔊 THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	957	561	183	112
36	41	CRAIG MORGAN/More Trucks Than Cars (Black River)	910	-28	169	-1
41	42	🔊 KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)	726	57	120	13
38	43	COLT FORD w/JAKE OWEN/Back (Average Joes)	682	-99	124	-12
42	44	🔊 TYLER FARR/Hello Goodbye (Columbia)	680	22	129	2
44	45	🔊 HAYDEN PANETTIERE/Telescope (Big Machine)	639	88	167	26
Debut	46	🔊 GEORGE STRAIT/Give It All We Got Tonight (MCA)	634	634	119	119
50	47	🔊 KRISTY LEE COOK/Airborne Ranger Infantry (Broken Bow)	581	270	74	33
43	48	RANDY ROGERS BAND/One More Sad Song (MCA)	563	-67	109	-9
47	49	🔊 PARMALEE/Musta Had A Good Time (Stoney Creek)	535	3	108	-3
46	50	🔊 BRANTLEY GILBERT/More Than Miles (Valory)	530	55	90	10
48	51	🔊 CLAY WALKER/Jesse James (Sidewalk)	387	17	84	5
53	52	🔊 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	372	73	59	13
Debut	53	🔊 JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)	346	234	73	49
Debut	54	🔊 TIM MCGRAW/One Of Those Nights (Big Machine)	340	340	73	73
49	55	CRAIG CAMPBELL/Outta My Head (BPG)	336	-21	68	-4
51	56	THE FARM/Be Grateful (WMN/New Revolution)	302	-8	40	-2
Debut	57	🔊 LOVE AND THEFT/Runnin' Out Of Air (RCA)	298	109	57	17
56	58	🔊 UNCLE KRACKER/Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)	294	59	51	5
52	59	JOHN MAISON/Love Is A Trip (Big High Five)	286	-14	53	-2
55	60	HIGH VALLEY/Love You For A Long Time (Eaglemont Ent./Rodeowave)	258	-34	51	-5

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