

COUNTRY AIRCHECK

WEEKLY

October 23, 2017, Issue 573

Jackson, Reed, Schlitz Are Forever

Country's unbroken circle grew ever so slightly and monumentally wider all at the same time during Sunday's Country Music Hall of Fame Medallion Ceremony in Nashville. **Alan Jackson**, **Don Schlitz** and the late **Jerry Reed** joined the hallowed few during an evening of music, mirth and memories at the museum's CMA Theater.



Jackson



Schlitz

Opening remarks from Country Music Hall of Fame and Museum CEO **Kyle Young**, CMHoF&M board chair **Steve Turner** and CMA CEO **Sarah Trahern** set the stage for moving performances and speeches commemorating three storied careers.

Jerry Reed: Cheered for his work as a session picker in addition to his notoriety as an artist and actor, Reed was one of Chet Atkins' six "certified guitar players." The three living CGP's – **Tommy Emmanuel**, **John Knowles** and **Steve Wariner** – performed Reed's "The Claw." **Ray Stevens** noted "my heart is full" before his performance of "When You're Hot, You're Hot." Finally, **Jamey Johnson**, with **Jimmy Melton** on banjo and guitar lead work by **Brent Mason**, delivered "Eastbound & Down."

Longtime friend and 2013 inductee **Bobby Bare** celebrated Reed, telling of a prescient moment early in their careers. "Jerry Reed, Roger Miller and I were hanging out during the famous DJ convention," Bare said. "We were standing on the balcony overlooking the front door of the old Andrew Jackson hotel watching the stars arrive – Lefty Frizzell, Carl Smith, Webb Pierce, Hank Snow Reed turned to us and said, 'One day, that'll be us.' He was right. Before the '60s were over, we all had arrived. Now, we've arrived to the greatest honor in country music."

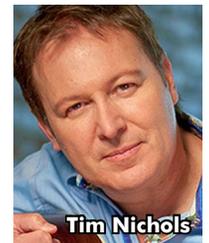
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Circle Branch: Country Music Hall of Famers Alan Jackson (l) and Don Schlitz with the daughters of fellow 2017 inductee the late Jerry Reed, Lottie Zavala and Seidina Hubbard (l-r).

NSHoF: Tim Nichols

We're spotlighting one inductee each week, leading up to tonight's (10/23) Nashville Songwriters Hall of Fame Gala. Virginia-born and Missouri-raised Nichols moved to Nashville after college and his first hit was Keith Whitley's "I'm Over You." After a brief stint with Zack Turner as the BNA duo Turner Nichols, his cuts continued, including Trace Adkins' "This Ain't No Thinkin' Thing," Tim McGraw's "Live Like You Were Dying" and Chris Young's "The Man I Want To Be."



Tim Nichols

I moved to Nashville in 1980 and wanted to be an artist. Then I started going to the Bluebird Cafe, hearing writers like Mike Reid and Don Schlitz. And I wanted to figure out how to do that. I didn't even know songwriting was an option, was a job.

I worked in Opryland shows from 1984-1986. I did construction, too. But a microphone and a guitar seemed to fit my hand so much better than a hammer. That's when I tried to figure out how to write songs.

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MORGAN EVANS

KISS SOMEBODY



Gregg Swedberg
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If [@Morgan_Evans](#) isn't a giant star in the next 18 months we need to shut Country Music down. That is all.

10/18/17, 8:36 PM

Lance Houston @ WBWL/Boston

"It's not often that a brand new artist comes through who impresses that much. He's a BIG star and 'Kiss Somebody' is a big hit!!"

Nate Deaton @ KRTY/San Jose

"Not only is this song a smash, he is one of the best conference room shows ever!"

DAVID COREY @ WKLB/Boston

"There is something special about this kid. We are excited about what's to come."



IMPACTING NOW!

CLICK TO LISTEN

I went to see Thomas Cain at BMI. When he felt like my songs were getting competitive, he set up an appointment for me with Leslie Schmidt at Ronnie Milsap's publishing company. She said, "Bring me your three best songs." I was going to call her back in a month and ask if I could play her more songs, but instead she called me back a week later and asked for five more songs.

I only remember one of those five – "This Time Last Year" – because Ronnie ended up cutting it. That's what got me my first deal. I was so fortunate. When Milsap was making a record, that was just like if Jason Aldean, Tim McGraw or Blake Shelton was making a record today. Everybody in town wants to be on those records. So here I am, I don't have a deal yet, I'm working at Opryland wearing costumes, trying to clog, and imitating Porter Wagoner and Ernest Tubb. I got a call from Ronnie's producer, Rob Galbraith, on a break during a show. I was over the moon. Milsap was one of my all-time favorite singers.

Jo Dee Messina was working on her first record, with Tim McGraw and Byron Gallimore producing. I heard she was looking for a duet for her and Tim. Mark Sanders and I had written "Heads Carolina, Tails California" and I thought it would be perfect for them. I'm not one to hype songs, but I really believed that was the song. I lived five minutes from her in Mt. Juliet, so I put it in her mailbox. A month later, she called and said, "We cut it, but it's not a duet. Are you mad?" (laughs) I said, "No, of course not!" I'll never forget when she played it for me. We were sitting in her car in her driveway and I remember thinking there was magic song dust on it. I heard it on the radio yesterday, and it still holds up. Behind "Live Like You Were Dying," that's the most-performed song I have in my catalog.

I tend to think lyrically. I'm generally not holding a guitar when I write. Early on, I'd have spiral notebooks or legal pads. I went to a laptop later. And there's a songwriter program called Master Writer. I've used that for years.

Songwriting is like fishing. It's all about casting and reeling. When I talk to younger writers, I say, "Must be present to win." On the days you feel like, "Man, what I would give for one original thought," you have to show up, even though you might not have anything inspiring that morning. There's still no substitute for being ready and in position for the muse, day in and day out.

The day Craig Wiseman and I wrote "Live Like You Were Dying," we didn't have a clue we were going to write that song, that day. We were making small talk. I was telling him a story about a friend of ours who'd had a health scare and he thought his days were numbered. That reminded Craig of a story he'd heard on NPR. So the biggest song of our careers happened because we showed up.

For the past 30 years, I've felt like I'm doing exactly what I was put here to do. I feel so fortunate to have my songs recorded by some of the greatest artists. I cherish the relationships I've made. I'm still writing with new writers. It's just the coolest thing.

Read inductee **Walt Aldridge's profile** [here](#); read inductee **Vern Gosdin's profile** [here](#); read inductee **Jim McBride's profile** [here](#).
–Wendy Newcomer

Chart Chat

Congrats to **Kip Moore, Royce Riser, Katie Dean, David Friedman** and the **MCA** promotion team on securing this week's No. 1 with "More Girls Like You." The song is the lead single from his album *Slowheart*. Writers are **Steven Lee Olsen, Josh Miller, David Garcia** and Moore.

And kudos to **Bobby Young** and the **Capitol** reps on securing 46 adds for **Jon Pardi's** "She Ain't In It," topping this week's board.



Kip Moore

News & Notes

Sun added *The Fitz Show* affiliates **KTKU/Juneau, AK, WGTW/Ketchikan, AK, KBYB/Texarkana, KHST/Lamar, MO** and **WDNT-AM/Dayton, TN**; *Country Fried Mix* with DJ *Sinister* debuts on **KTKU/Juneau, AK, WGTW/Ketchikan, AK** and **KBYB/Texarkana**; and the *Nashville Minute* with *Fitz* now airs on **KTKU/Juneau, AK, WGTW/Ketchikan, AK, KBYB/Texarkana, KHST/Joplin, MO, KKDT/Burdett, KS** and **KBIK/Independence, KS**.

Author, journalist and PR pro **Holly Gleason** will discuss her book *Woman Walk the Line: How the Women in Country Music Changed Our Lives* with *Change the Conversation* Oct. 24 at CMA in Nashville. The event is free and open to the public, but an RSVP is required [here](#).

Jason Isbell will be the **Country Music Hall of Fame and Museum's** artist-in-residence Dec. 5, 12 and 19. Tickets and more info [here](#).

Nashville's **Bluebird Cafe** has kicked off an Indiegogo campaign now through Nov. 20 to fund the documentary *Bluebird: The Movie*. More [here](#).

Singer/songwriter **Sarah Beth Terry** has signed an exclusive publishing agreement with **Three Hounds Music**.

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COUNTRY
AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE



Jordan Davis

MCA's Jordan Davis discusses his most influential music:

1. John Prine's "Sam Stone": I was pretty young, but the first time I heard it, I knew there was something there. I remember having to ask my dad what some of the lyrics meant. That song is why I love songwriting so much.

2. John Anderson, Shreveport Municipal Auditorium: My uncle [Stan Paul Davis] is a songwriter and he'd gotten backstage passes for us. That was the first time I'd ever seen a backstage view of a show. I remember sitting sidestage with my brother and cousin, just in awe.

3. Eric Church, Gulf Shores, 2012: I've seen Church a lot, but that's one show that sticks out to me. He was great.

4. Jim Croce's Photographs & Memories: His Greatest Hits: I don't think I could ever get tired of listening to this album. It has "Operator," "New York's Not My Home," "Time In A Bottle." That record will never get old to me.

5. Jim Croce's "I'll Have To Say I Love You In A Song": I love how this guy has trouble talking to the woman, but he can tell her how he feels through music. It's so cool.

• Highly regarded music you've actually never heard: Jacob Banks. He's a blues/soul guy I need to check out.

• "Important" music you just don't get: I struggle with songs that don't have lyrics. Sometimes instrumental music is awesome, but I can't stay with it long. I always want to hear words.

• An album you listened to incessantly: The latest one is Ed Sheeran's ÷ [Divide].

• An obscure or non-country song everyone should listen to right now: Ed Sheeran has a song called "Supermarket Flowers" that's incredible. And Shawn Mendes has a song called "There's Nothing Holdin' Me Back" that's awesome.

• Music you'd rather not admit to enjoying: If I love something, I love it. I dug the Boy Band stuff – NSYNC, 98 Degrees. If one of their songs comes on a playlist, I'm into it.

Jackson, Reed, Schlitz Are Forever

(continued from page 1)

Reed's daughters accepted in his stead. **Lottie Zavala** shared a conversation she had with her father. "By the grace of the good Lord, the support of a lot of folks who are a lot smarter than your old man, and a lot of elbow grease, every dream I ever had came true and then some I just hope that I have entertained folks,



Johnson, Mason

helped them forget their worries for a little while and left them feeling better than when they came through the door. I hope I've made a difference and I hope I've made your mama and you girls proud."

Zavala struggled to control her emotions as she added, "Daddy, I wish you could have seen in yourself what the world saw in you Always know you have made us so very proud. And it is our honor to stand here for you tonight."

Seidina Hubbard pointed to her father's rough start in life in contrast her own music-filled childhood. "When I moved away from home I realized how fortunate I had been to hear that beautiful guitar for so many years," she said, her voice breaking. "To our country music family, thank you so much from the bottom of our hearts for recognizing our dad tonight. I think he would be truly speechless for the first time in his life if he were here."

Don Schlitz: Mary Chapin Carpenter, who co-wrote "He Think He'll Keep Her" with Schlitz, played his "When You Say Nothing At All." Frequent writers-round collaborators **Charlie Worsham, J. Fred Knobloch, Thom Schulyer** and **Jelly Roll Johnson** teamed for "Oscar The Angel." And soul singer **Aloe Blacc** was joined by 2007 inductee **Vince Gill** on "The Gambler." Gill inducted his friend with a warning. "The scariest

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WKLI, WKMK, WKML, WSOC

Winner Fans Choice award - CMAO
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"Chills" Already Proven:
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Rank	Wk	TW	Artist - Check songs for Music Stackers® and press PLAY button	Title - Click Graphic for 12-Week Airplay Trends	Label	Wks On
1	2	1	<input type="checkbox"/> JAMES BARKER BAND	<input checked="" type="checkbox"/> Chills	Universal Music Canada	12
2	3	2	<input type="checkbox"/> BLAKE SHELTON	<input type="checkbox"/> Every Time I Hear That Song	Warner Bros./WMN	11
1	1	3	<input type="checkbox"/> BRETT YOUNG	<input checked="" type="checkbox"/> In Case You Didn't Know	BMLG	10
4	6	4	<input type="checkbox"/> THOMAS RHETT	<input checked="" type="checkbox"/> Craving You f/Maren Morris	Valory	7

 [Click here to watch the Chills video](#)



Get to know James Barker Band
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CCMA awards show performance -
a view into the future
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part is not your speech, not who's going to sing your songs – it's your plaque," he said. "Some good. Some a little shaky." Gill soon turned serious. "You don't have your name plastered on records, billboards, TV, videos and all those things. To accomplish this for writing songs is an amazing task and I am so proud of you. Congratulations."

For his mother, siblings, children, business manager Chuck Flood, early supporters and wife Stacey, among others, Schlitz noted he had done nothing to deserve their belief, love and efforts on his behalf. He asked his co-writers to stand, adding publishers and others whose work supports writers until he reached music listeners and had the whole room on its feet. "Roman and Gia," he said, addressing his small grandchildren. "Look around. This is what we call a circle. This is an unbroken circle. Each and every one of these people has represented me. This is my turn to represent them. This honor is not for me alone, it is for all of us." He paused. "And this is also how a songwriter gets a standing ovation. You have to work at it!"

He went on to talk about a life lived "within parentheses" and the safety and support it offered him in the creative process. "Now we're going to hang a plaque that really doesn't look that much like me (laughs) on a wall amidst plaques of my heroes and some of my friends," he closed. "People will look at it and wonder where Elvis or Reba or Alan is, and they'll read, I hope, the names of



Carpenter

certain songs that might bring back some memories, that make them happy. That's good. I do that too. From time to time, I'll walk into that rotunda and stand around, and no one will recognize me. I know this is true because from time to time I stood in front of a Kenny Rogers, Randy Travis or Mary Chapin Carpenter display and no one ever said, 'Hey, aren't you ...?' That's just fine with me This is an honor beyond my comprehension. I remain overwhelmed and humbled and embarrassed, but I'm proud. I'm proud to represent. I'm so proud to represent."

Alan Jackson: Lee Ann Womack performed "Here In The Real World," Alison Krauss and Emmanuel offered a mournful "Someday" and 2006 inductee **George Strait** sang "Remember When." Despite ongoing recovery from a stroke, 1988 inductee **Loretta Lynn** walked onstage with the help of Strait and daughter Patsy to welcome Jackson. "The first time I ever met Alan, he looked like a scared little boy," she said. "He was practicing backstage going through one of his songs. I said, 'You're going to be one of the greatest singers in country music.' He hasn't let me down."



Krauss, Emmanuel

"Loretta Lynn said I should be in here," Jackson said after taking the stage. "That's all I needed to hear." An earlier comment from Kyle Young

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**Strait, Lynn,
Smith, Jackson**

about Jackson's early job as, perhaps, an overly shy car salesman, drew a response. "I was a good car salesman," Jackson objected. "And I'm not really shy, I'm just kind of socially awkward and mainly I just don't like to talk much. As a car salesman I was good because I knew cars and I knew what people needed, so I helped them. But anyway.

"I wrote what I knew. My daddy was a mechanic, I grew up in a garage and that's all I cared about. That's the reason I moved to Nashville to become a singer. I loved cars and I couldn't really buy any. I didn't see much of a future of being able to buy a lot of cars and being a singing star looked like the only shot I had."

Jackson cited many by name in aiding his career, including his wife Denise, Glen Campbell, producer Keith Stegall, label head Tim DuBois, manager Debbie Doebler and, indirectly, Randy Travis. "Clive Davis, kind of a big New York pop guy, started [Arista] in Nashville and I think they signed me just to show they were serious about making country music, not pop music. I don't think any of them had any idea I was going to sell 60 million albums. I was just a token country singer."

He thanked former managers, band members who've been with him for 30 years, longtime crew and fans. "I see faces out there [in crowds] I've been seeing for 20 years," he says. "That's hard to believe." He went on, "Of course I have to thank my family, Denise and the girls have been with me every step of the way. Inspired me, supported me and told me when I was doing stupid things. Kept me in line."

He demurred about the praise heaped on him over the course of the evening. "I don't put myself up on this pedestal. Like I wrote in that song, I'm just a singer of simple songs ... George Jones told me that first time I met him: 'Keep it country.' I would have done that anyway, but it meant so much coming from him. I just hope there are going to be some young people coming along who really care about it as much as I have and try to keep it alive. It's going to be hard today. You won't hear it on the radio anymore, but there's still a lot of people out there, young and old, who want to hear what I call real country music.

"I'm really proud and don't feel like I really belong here. I'm humbled by it. I'll just continue to try to make country music as long as I can. I thank God for all he's given to me and my family. He's blessed us so much. And I think that's all I'm going to say."

Jackson, Strait, Lynn and Connie Smith then led the audience in the customary closing sing-along of "Will The Circle Be Unbroken" as country's most majestic night of the year drew to a close. —Chuck Aly

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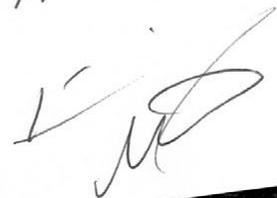
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KIP MOORE

MORE GIRLS

To Everyone involved,

It's been a whirlwind of emotions since the commercial success of the *Up All Night* Album. I feel as if I climbed a small mountain and saw the sun shining on me and my crew for a few brief moments, before tumbling down into a dark valley for quite some time. Although I would have loved to remain on that upward climb, I found some special in that valley. I had a solid fan base waiting for me, a promo team willing to shed blood for me, a promo programmers refusing to turn their backs on me, writers still believing in the music, management holding firm & steady, and a label trying to guide me back to the base of that mountain. Eventually I found another ridgeline, which led to another journey. I no longer think that there's a peak, but it's all a constant ^{hand} journey to peace & joy. I'm grateful for every helping hand while I was in the dark. Thank you to all the fans that built an army around wild ones. It feels great to have another hit song, and I can't say thank you enough to country radio for playing the hell out of *More Girls Like You*. This is not my #1. This ^{is} Everyone's #1 that was involved with its individual success!



SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Cumulus **WDRQ/Detroit** is looking for a midday host with at least three years of major market experience, programming and music scheduling experience. Send materials [here](#).

Kinkead is looking for a Coord./Booking to assist agents in booking artists, research and inputting contracts. Send résumés [here](#) by Nov. 1.

iHeartMedia **KBEB/** is looking for a high-energy midday host who could also be MD/APD. See details and fill out the application [here](#), then send your aircheck [here](#).

Shore Fire Media has an opening for an entry-level publicist. Applicants should send résumés [here](#).

Forever **WFGS/Murray, KY** is searching for a midday host. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Cumulus **WFMS/Indianapolis** is searching for a midday host and afternoon host. Details [here](#).

Owens One **KUZZ/Bakersfield** has a rare opening for a full time on-air host. Send aircheck and résumé [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host [here](#)

BBRMG is looking for a Mgr./Marketing with two to four years of marketing and/or music business experience. Send résumés [here](#).

LCKM **KRVF/Corsicana, TX** is looking for a morning show co-host. Send aircheck and résumé [here](#).

Scripps **KVOO/Tulsa** is looking for an on-air PD [here](#) and a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

SiriusXM is looking for an Asst. Music Programmer based in Nashville. Details [here](#).

Scripps **WCYQ/Knoxville** is seeking a new morning co-host. Airchecks and résumés [here](#).

iHeartMedia **WMZQ/Washington** is looking for an APD/on-air host. More [here](#).

The **Academy of Country Music** is seeking a Mgr./Strategic Partnerships and accepting applications for interns. Details [here](#).

CMA is looking for a Sr. Mgr./Market Research. Send cover letter, résumé and salary requirements [here](#).

Searching

• **Kris Stevens**

Former WKKT/Charlotte afternoon host
610-762-8332

radiobigkat@gmail.com

• **Big Chris Hart**

Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host
775-830-1320

bigchrishart@hotmail.com

• **Crash Poteet**

Former KVOO/Tulsa and WKWS/Charleston/WV PD
417-499-4046

okccrash@gmail.com

• **Mike Preston**

Former KKWF/Seattle PD
206-979-2500

plipreston@aol.com

• **Jeff Roper**

Former KCYY/San Antonio APD/MD/morning host
210-790-7099

ropershow@gmail.com

• **Brian Hatfield**

Former KYGO/Denver APD/MD/on-air
704-604-6554

hatfield99@gmail.com

• **Blake Nixon**

Former In2une Regional
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• **Jordan Pettit**

Former WMN VP/Promotion and Redbrandana Partner
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• **Ashlee McDonald**

Former iHeart Dir./Artist Operations and WMN Dir./Brand Management

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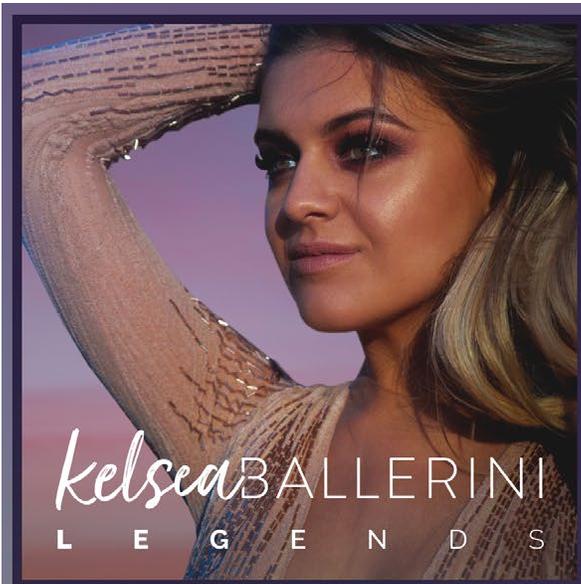
ashleemcdonald@gmail.com



I'm Feeling 22: WWQM/Madison gathers a crowd for Storytellers Jam 22 to benefit American Family Children's Hospital. Pictured (back, l-r) are Cold River's Bill Heltemes and Drew Baldrige, the station's Andi Brooks, BMLGR's Danielle Bradbery and Lauren Longbine, River House/Columbia's Luke Combs, Red Bow's Neda Tobin and Joe Nichols and Columbia's Bo Martinovich; (front, l-r) are the station's Fletcher Keyes, Super Dave Ogden and Jackson Jones.

4	1		KIP MOORE More Girls Like You (MCA) ✓	25106	3571	8547	1203	53.521	6.218	159	0
2	2		LUKE COMBS /When It Rains It Pours (River House/Columbia) ✓	24653	1951	8335	649	54.638	4.548	159	0
1	3		KANE BROWN f/L. ALAINA /What Ifs (RCA)	24313	-1955	8156	-782	55.309	-2.617	159	0
3	4		THOMAS RHETT /Unforgettable (Valory) ✓	23926	2360	8034	795	52.572	3.892	159	0
6	5		CARLY PEARCE /Every Little Thing (Big Machine)	20740	850	7045	264	46.491	1.959	159	0
7	6		CHRIS JANSON /Fix A Drink (Warner Bros./WAR)	20231	534	6862	187	43.985	1.84	159	0
10	7		LANCO /Greatest Love Story (Arista) ✓	18080	2656	6017	828	39.611	5.832	159	0
9	8		GARTH BROOKS /Ask Me How I Know (Pearl)	17110	1641	5817	647	36.296	2.888	159	1
11	9		LUKE BRYAN /Light It Up (Capitol)	16733	1827	5554	580	36.834	3.03	159	0
5	10		KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	15942	-4092	5447	-1388	37.99	-7.675	159	0
12	11		MAREN MORRIS /I Could Use A Love Song (Columbia)	14924	584	4836	161	32.576	1.169	159	0
13	12		BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	14829	988	4880	280	34.218	3.055	159	0
14	13		ERIC CHURCH /Round Here Buzz (EMI Nashville)	13772	796	4712	197	30.798	1.97	159	0
18	14		BRETT YOUNG /Like I Loved You (BMLGR) ✓	12746	2130	4103	736	26.289	3.774	158	0
16	15		FLORIDA GEORGIA LINE /Smooth (BMLGR)	12526	716	4152	216	28.058	2.432	157	0
17	16		CHRIS YOUNG /Losing Sleep (RCA)	12227	1503	3965	447	25.946	3.695	158	3
15	17		LOCASH /Ring On Every Finger (Reviver)	11568	-564	3896	-128	24.641	-0.791	154	1
8	18		JASON ALDEAN /They Don't Know (Broken Bow)	11174	-7741	3740	-2790	29.599	-13.619	159	0
19	19		RUSSELL DICKERSON /Yours (Triple Tigers)	10703	1178	3644	436	21.95	1.942	157	1
21	20		AARON WATSON /Outta Style (Big)	8986	496	3067	186	18.308	1.033	148	3
20	21		EASTON CORBIN /A Girl Like You (Mercury)	8976	254	3172	95	17.552	1.049	155	0
22	22		WALKER HAYES /You Broke Up With Me (Monument/Arista)	8543	263	2739	115	17.563	0.944	146	3
23	23		DEVIN DAWSON /All On Me (Atlantic/WEA)	8266	259	2900	116	14.796	0.613	145	4
24	24		BIG & RICH /California (B&R/New Revolution)	7817	310	2804	72	12.938	0.929	147	0
27	25		KELSEA BALLERINI /Legends (Black River)	6985	618	2267	216	12.684	0.761	151	5

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L E G E N D S

CA/MB 25* BB 23*

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-Marty Raybon

BMG

JE JOHNSTONE
ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	MIRANDA LAMBERT/Tin Man (RCA)	6236	-159	2122	1	10.224	-0.298	138	1
28	27	GRANGER SMITH/Happens Like That (Wheelhouse)	5611	534	1995	208	8.136	0.636	145	1
29	28	CHRIS STAPLETON/Broken Halos (Mercury)	4860	483	1740	175	6.857	0.276	134	3
30	29	HIGH VALLEY/She's With Me (Atlantic/WEA)	4622	256	1555	100	8.219	0.57	107	4
32	30	SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	4580	390	1557	134	7.189	0.489	115	8
35	31	MIDLAND/Make A Little (Big Machine)	4520	817	1425	253	9.781	2.663	120	10
37	32	OLD DOMINION/Written In The Sand (RCA)	4499	843	1349	278	8.798	2.032	108	13
31	33	BRANTLEY GILBERT/The Ones That Like Me (Valory)	4395	165	1486	72	7.602	0.257	130	3
36	34	BRETT ELDREDGE/The Long Way (Atlantic/WMN)	4092	429	1262	151	7.328	0.836	116	9
25	35	BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville)	4081	-3355	1415	-1240	9.306	-7.081	158	0
33	36	LEE BRICE/Boy (Curb)	4013	24	1329	52	6.844	-0.02	121	6
34	37	JORDAN DAVIS/Singles You Up (MCA)	3846	53	1351	39	5.721	0.125	122	2
39	38	ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)	3181	274	1118	79	4.964	0.352	116	5
AIRBORNE		MICHAEL RAY/Get To You (Atlantic/WEA)	3149	109	1007	60	5.792	-0.022	96	2
41	40	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	2440	179	922	77	2.327	0.281	112	5
AIRBORNE		TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	2415	584	737	226	6.117	0.803	101	20
42	42	DARIUS RUCKER/For The First Time (Capitol)	2310	294	772	104	3.483	0.53	92	10
46	43	COLE SWINDELL/Stay Downtown (Warner Bros./WMN)	2305	367	777	92	3.891	0.91	89	11
40	44	DAN + SHAY/Road Trippin' (Warner Bros./WAR)	2243	-306	794	-104	2.758	-0.354	102	0
43	45	PARMALEE/Sunday Morning (Stoney Creek)	2063	109	772	36	2.684	0.261	84	3
44	46	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	1951	2	778	-4	2.16	-0.02	106	1
45	47	CHASE RICE/Three Chords & The Truth (Broken Bow)	1946	7	645	-3	2.207	0.084	92	2
47	48	JOSH TURNER/All About You (MCA)	1926	60	745	40	2.997	0.006	94	4
Debut	49	LADY ANTEBELLUM/Heart Break (Capitol)	1803	218	566	63	3.118	0.419	71	11
49	50	DYLAN SCOTT/Hooked (Curb)	1765	56	594	15	2.027	-0.033	75	1

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Country Aircheck Add Leaders

	Adds
JON PARDI /She Ain't In It (Capitol)	46
DUSTIN LYNCH /I'd Be Jealous Too (Broken Bow)	35
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	21
TIM MCGRAW & FAITH HILL /The Rest Of Our Life (Arista)	20
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	18
OLD DOMINION /Written In The Sand (RCA)	13
JAMES BARKER BAND /Chills (UMGC/New Revolution)	12
COLE SWINDELL /Stay Downtown (Warner Bros./WMN)	11
LADY ANTEBELLUM /Heart Break (Capitol)	11
DARIUS RUCKER /For The First Time (Capitol)	10
MIDLAND /Make A Little (Big Machine)	10

Country Aircheck Top Point Gainers

KIP MOORE /More Girls Like You (MCA)	3571 ✓
LANCO /Greatest Love Story (Arista)	2656 ✓
THOMAS RHETT /Unforgettable (Valory)	2360 ✓
BRETT YOUNG /Like I Loved You (BMLGR)	2130 ✓
LUKE COMBS /When It Rains It Pours (River House/Columbia)	1951 ✓
LUKE BRYAN /Light It Up (Capitol)	1827
GARTH BROOKS /Ask Me How I Know (Pearl)	1641
CHRIS YOUNG /Losing Sleep (RCA)	1503
RUSSELL DICKERSON /Yours (Triple Tigers)	1178
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	990

Country Aircheck Top Spin Gainers

KIP MOORE /More Girls Like You (MCA)	1203
LANCO /Greatest Love Story (Arista)	828
THOMAS RHETT /Unforgettable (Valory)	795
BRETT YOUNG /Like I Loved You (BMLGR)	736
LUKE COMBS /When It Rains It Pours (River House/Columbia)	649
GARTH BROOKS /Ask Me How I Know (Pearl)	647
LUKE BRYAN /Light It Up (Capitol)	580
CHRIS YOUNG /Losing Sleep (RCA)	447
RUSSELL DICKERSON /Yours (Triple Tigers)	436
CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	354

Activator Top Point Gainers

LANCO /Greatest Love Story (Arista)	1463 ✓
THOMAS RHETT /Unforgettable (Valory)	1182 ✓
BRETT YOUNG /Like I Loved You (BMLGR)	1155 ✓
GARTH BROOKS /Ask Me How I Know (Pearl)	891 ✓
LUKE BRYAN /Light It Up (Capitol)	873 ✓
RUSSELL DICKERSON /Yours (Triple Tigers)	740
KIP MOORE /More Girls Like You (MCA)	656
TIM MCGRAW & FAITH HILL /The Rest Of Our Life (Arista)	647
ERIC CHURCH /Round Here Buzz (EMI Nashville)	588
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	578

Activator Top Spin Gainers

LANCO /Greatest Love Story (Arista)	339
THOMAS RHETT /Unforgettable (Valory)	311
BRETT YOUNG /Like I Loved You (BMLGR)	263
GARTH BROOKS /Ask Me How I Know (Pearl)	200
LUKE BRYAN /Light It Up (Capitol)	158
RUSSELL DICKERSON /Yours (Triple Tigers)	157
KIP MOORE /More Girls Like You (MCA)	141
AARON WATSON /Outta Style (Big)	138
TIM MCGRAW & FAITH HILL /The Rest Of Our Life (Arista)	133
ERIC CHURCH /Round Here Buzz (EMI Nashville)	127

Country Aircheck Top Recurrents

	Points
DUSTIN LYNCH /Small Town Boy (Broken Bow)	18694
SAM HUNT /Body Like A Back Road (MCA)	14180
BILLY CURRINGTON /Do I Make You Wanna (Mercury)	12129
BRETT YOUNG /In Case You Didn't Know (BMLGR)	10897
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	10017
DYLAN SCOTT /My Girl (Curb)	9703
JON PARDI /Heartache On The Dance Floor (Capitol)	9697
THOMAS RHETT f/M. MORRIS /Craving You (Valory)	8505
LUKE COMBS /Hurricane (River House/Columbia)	8485
JON PARDI /Dirt On My Boots (Capitol)	7275

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COUNTRY AIRCHECK ACTIVITY

PARMALEE/Sunday Morning (Stoney Creek)

Moves 43-45*
2063 points, 772 spins
3 adds: **KMLE, WGGY, WRBT**

LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)

Moves 44-46*
1951 points, 778 spins
1 add: **KKGO**

CHASE RICE/Three Chords & The Truth (Broken Bow)

Moves 45-47*
1946 points, 645 spins
2 adds: **KKBQ, WWQM**

JOSH TURNER/All About You (MCA)

Moves 47-48*
1926 points, 745 spins
4 adds: **KRST*, KATC*, KAWO*, KIZN***

LADY ANTEBELLUM/Heart Break (Capitol)

Debuts 49*
1803 points, 566 spins
11 adds: **WUBL, KUPL, WQDR, WNOE, WWYZ, WYRK, WCTQ, WTGE, WRNS, KCCY, KRY3**

ADD DATES

October 30

SHANIA TWAIN/We Got Something They Don't (Mercury)
BRAD PAISLEY/Heaven South (Arista)

November 6

TRACE ADKINS/Still A Soldier (Wheelhouse)

November 13

None Listed

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CHECK OUT 10/27



Kenny Chesney *Live In No Shoes Nation* (Blue Chair/Columbia)
Chesney's live album captures 29 performances from the last decade, featuring guests Eric Church ("When I See This Bar"), Taylor Swift ("Big Star"), Grace Potter ("You And Tequila"), Mac McAnally ("Down The Road" and Dave Matthews ("The Joker/Three Little Birds").



Lee Ann Womack *The Lonely, The Lonesome & The Gone* (ATO)
Recorded at the legendary SugarHill Studios in Houston and produced by Womack's husband Frank Liddell, the album features 14 songs, most co-written by Womack - who also puts her spin on three covers, including George Jones' "Please Take The Devil Out Of Me."



Granger Smith *When The Good Guys Win* (Wheelhouse)
Featuring lead single "It Happens Like That," most of Smith's second album was born on the road, with a mobile studio set up in the back of his bus for writing, editing and recording. Smith produced the 14-track project with Frank Rogers and Derek Wells and it includes a mystery tune by his alter ego, Earl Dibbles, Jr.



Craig Wayne Boyd *Top Shelf* (Copperline Music Group/1608)
Boyd's latest album includes current single "Stuck In My Head," plus "We Sweat," "Only In My Mind," and "Better Together," which Boyd co-wrote.



Various, *The Life & Songs Of Kris Kristofferson* (Blackbird Presents)
Artists including Reba McEntire ("Me And Bobby McGee"), Eric Church ("To Beat The Devil") and Alison Krauss ("Casey's Last Ride") honor the Country Music Hall of Famer during this live concert recorded at Nashville's Bridgestone Arena.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	LUKE COMBS When It Rains It Pours (River House/Columbia)	10633	429	2405	102	52	0
4	2	THOMAS RHETT /Unforgettable (Valory) ✓	10571	1182	2326	311	52	0
3	3	KIP MOORE /More Girls Like You (MCA)	10544	656	2371	141	52	0
1	4	KANE BROWN f/L. ALAINA /What Ifs (RCA)	9987	-517	2280	-147	49	0
5	5	CARLY PEARCE /Every Little Thing (Big Machine)	9110	329	2027	57	52	0
8	6	CHRIS JANSON /Fix A Drink (Warner Bros./WAR)	8581	146	1932	39	52	0
11	7	LANCO /Greatest Love Story (Arista) ✓	8222	1463	1849	339	52	0
10	8	LUKE BRYAN /Light It Up (Capitol) ✓	7707	873	1648	158	52	0
9	9	BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	7345	267	1534	47	52	0
6	10	KENNY CHESNEY /All The Pretty Girls (Blue Chair/Columbia)	7193	-1395	1608	-269	44	0
12	11	GARTH BROOKS /Ask Me How I Know (Pearl) ✓	7178	891	1627	200	51	0
13	12	ERIC CHURCH /Round Here Buzz (EMI Nashville)	6596	588	1434	127	52	1
16	13	BRETT YOUNG /Like I Loved You (BMLGR) ✓	6307	1155	1334	263	52	0
14	14	MAREN MORRIS /I Could Use A Love Song (Columbia)	5898	-46	1346	17	51	0
15	15	LOCASH /Ring On Every Finger (Reviver)	5282	111	1156	3	50	0
17	16	CHRIS YOUNG /Losing Sleep (RCA)	5252	506	1132	111	52	0
18	17	FLORIDA GEORGIA LINE /Smooth (BMLGR)	5202	520	1125	104	51	0
19	18	AARON WATSON /Outta Style (Big)	5163	569	1143	138	50	0
21	19	RUSSELL DICKERSON /Yours (Triple Tigers)	4226	740	951	157	52	1
20	20	EASTON CORBIN /A Girl Like You (Mercury)	3934	103	857	19	46	1
22	21	DEVIN DAWSON /All On Me (Atlantic/WEA)	3850	514	814	92	50	6
23	22	BIG & RICH /California (B&R/New Revolution)	3567	425	793	93	47	0
25	23	KELSEA BALLERINI /Legends (Black River)	3193	400	652	99	48	2
24	24	MIRANDA LAMBERT /Tin Man (RCA)	2909	-3	674	4	45	0
26	25	CHRIS STAPLETON /Broken Halos (Mercury)	2829	425	581	76	40	1
27	26	WALKER HAYES /You Broke Up With Me (Monument/Arista)	2657	336	614	78	44	1
29	27	BRETT ELDRIDGE /The Long Way (Atlantic/WMN)	2233	284	387	57	35	7
31	28	MIDLAND /Make A Little (Big Machine)	2167	437	390	91	41	3
28	29	BRANTLEY GILBERT /The Ones That Like Me (Valory)	2115	78	439	22	44	0
33	30	GRANGER SMITH /Happens Like That (Wheelhouse)	1968	378	432	71	42	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
36	31	📶 SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	1954		578	428		95	38	0
30	32	📶 LEE BRICE/Boy (Curb)	1879		64	365		10	35	1
34	33	📶 JORDAN DAVIS/Singles You Up (MCA)	1749		272	288		29	34	0
32	34	📶 LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	1643		-72	322		-10	28	0
38	35	📶 OLD DOMINION/Written In The Sand (RCA)	1596		507	360		113	39	4
37	36	📶 ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR)	1512		209	337		23	38	2
35	37	📶 LADY ANTEBELLUM/Heart Break (Capitol)	1441		28	262		13	25	2
39	38	📶 HIGH VALLEY/She's With Me (Atlantic/WEA)	1344		304	231		44	36	3
40	39	📶 COLE SWINDELL/Stay Downtown (Warner Bros./WMN)	1121		105	207		26	18	0
42	40	📶 DARIUS RUCKER/For The First Time (Capitol)	962		186	164		33	20	2
Debut	41	📶 TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	936		647	197		133	19	10
43	42	📶 MAREN MORRIS f/V. GILL/Dear Hate (Columbia)	905		192	205		67	30	3
41	43	📶 MICHAEL RAY/Get To You (Atlantic/WEA)	858		77	126		11	15	2
45	44	📶 LINDSAY ELL/Waiting On You (Stoney Creek)	760		107	99		14	11	1
47	45	📶 DANIELLE BRADBERRY/Sway (BMLGR)	692		110	88		11	4	0
46	46	📶 DAN + SHAY/Road Trippin' (Warner Bros./WAR)	672		94	150		16	18	0
46	47	📶 JOSH TURNER/All About You (MCA)	609		12	118		0	14	1
53	48	📶 DUSTIN LYNCH/Love Me Or Leave Me Alone (Broken Bow)	590		160	59		16	1	0
48	49	📶 MONTGOMERY GENTRY/Better Me (Average Joes)	523		1	70		-6	6	0
54	50	📶 RONNIE DUNN/That's Why They Make Jack... (Nash Icon/Valory)	513		93	176		28	8	0
51	51	📶 JANA KRAMER/I've Done Love (---)	490		40	49		4	1	0
50	52	📶 BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	483		20	70		2	4	0
49	53	📶 BROWN & GRAY/Top Down (NHMM)	460		-30	46		-3	1	0
44	54	📶 CARLY PEARCE/If My Name Was Whiskey (Big Machine)	455		-225	47		-21	3	0
Debut	55	📶 LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	428		91	90		14	7	0
52	56	📶 JAY ALLEN/Sounds Good To Me (Treehouse)	420		-20	42		-2	1	0
Debut	57	📶 CHRIS LANE F/T. KELLY/Take Back Home Girl (Big Loud)	406		248	115		73	12	6
56	58	📶 RAELYNN/Lonely Call (Warner Bros./WMN)	372		20	42		2	3	0
55	59	📶 RYAN HURD/Love In A Bar (RCA)	366		-10	49		-1	3	0
Re-Enter	60	📶 PARMALEE/Sunday Morning (Stoney Creek)	354		59	72		4	6	0

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