January 23, 2023, Issue 842 ►

Update: Country In NYC
In Oct. 2021, Audacy WNSH/New York









pulled the plug on eight-and-a-half years of Country. The unfortunately familiar position of being without a full-power Country station in the nation's top media market is only part of the story, however. Here's a look at the landscape as it stands more than a year later.

Concurrent with the flip of WNSH to Classic Hip-Hop as WXBK, the Country format was moved to the signal's HD-2 channel. During its final full survey (Oct. 2021), WNSH pulled a 2.1 share and had a cume of 863,100 listeners, which was the largest cume for any Country station that month. For Q3 2022, WXBK drew a 1.4 share and cume of 899,100, persons 6+.

While no other major signal has stepped up to fill the Country void, Townsquare flipped WOBM-AM/Monmouth and its translator last February. The station joins Press Communications' **WKMK/Monmouth** in covering the Jersey Shore area. WJVC/ Nassau covers the eastern side of Long Island. All in, the various signals covering the metro (see map, pg. 7) registered total cume of 240,200 in Q3 2022 – just 30% of what WNSH drew a year prior.

However, WKMK's cume is 22% larger than it was before WNSH's flip, and it has climbed as high as a 0.9 share in the New York book. And despite being HD only, WXBK-HD2 has shown up in every book since last April, reaching a 0.3 share. (Data for WJVC is not available, as it does not subscribe to Nielsen [see ratings, pg. 5]).

Audacy's John Foxx was the PD of WNSH and is now PD for

(continued on page 5)

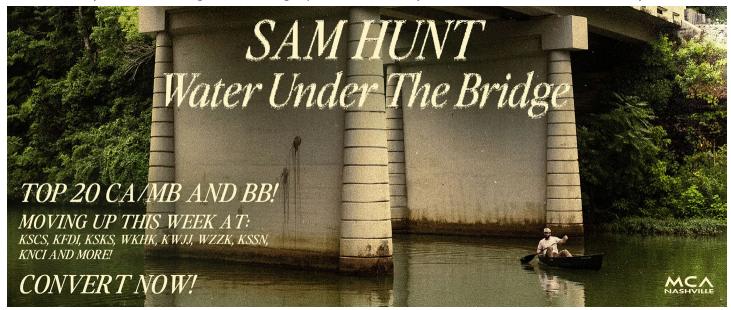


Port-rait: Warner/WAR's **Tyler Braden** in Portland. Pictured (I-r) are Braden, the label's **Jenna Johnson** and KUPL's Danny Dwyer and Karli Dirksen.

Cody Johnson Launches Newest Tour

Warner/CoJo/WMN's Cody Johnson kicked off his eponymous headlining tour Friday night (1/20) at Lafayette, LA's Cajun Dome with support from Magnolia's Randy Houser and Texas-based artist Jesse Raub, Jr. The tour runs through July before hitting festivals and heading to New Zealand and Australia, but Townsquare **KMDL**/ Lafayette PD/morning host Jude Walker and





S W I N D E L L OR OF THE STATE OF THE STAT

AVAILABLE FRIDAY
GOING FOR IMMEDIATE AIRPLAY

WARNER WA



Cumulus **KXKC/Lafayette** morning host **Danita Maldonado** were among the first to see the show and tell **Country Aircheck** readers what to expect when the tour hits their market.

"The crowd was buzzing early on, giving rousing ovations to openers Jesse Raub, Jr. and Randy Houser," says Maldonado. Johnson took the stage after, walking out in front of a black backdrop with his CoJo logo illuminated in red. Simple staging and production was punctuated by vertical lighting towers setup behind the musicians and a short runway extending slightly into the pit from center stage. "The opening was not a big ballyhoo," explains Walker, who handled stage announcements and Johnson's intro. "The first song was 'Let's Build A Fire,' which was co-written by Chris Janson."

The 21-song set included radio singles "On My Way To You," "'Til You Can't" and "Human;" fan-favorites "Doubt Me Now," "Nothin' On You" and "With You I Am;" and covers of The



Charlie Daniels Band's "Long Haired Country Boy," Brooks & Dunn's "Red Dirt Road" and The Chicks' "Traveling Soldier." Walker notes, "'Nothin' On You' got huge crowd participation and the proverbial cell-phoneslighting-up-thearena effect, and during ''Til You Can't,' Cody showed genuine appreciation to Country radio

for helping him get to another level." Adds Maldonado, "As the first few bars of 'On My Way To You' began, Cody got emotional sharing what the song did for him and his career. He saved his biggest thanks for the audience as he segued into 'Human.'"

Both Walker and Maldonado noted the show had been a hot ticket. "Other than Morgan Wallen last April, I have not seen a fervor for a show here since Garth Brooks in 2017," explains Walker. "Some of the ticket and backstage pass giveaways we did on our app broke a few of our all-time entry records." Attendees weren't the only ones excited, however. "Cody seemed genuinely excited to be back on the road again," Walker says. "He shared with us before the show that, in an attempt to keep his setlist fresh, he is changing up a few songs every night by having his team look up his top-streaming songs in each market and adding some of those in each night."

Johnson ended the set with "'Til You Can't'" before returning to the stage for a two-song encore of the aforementioned The Chicks cover and his version of Gary Stewart's "She's Acting Single (I'm Drinking Double)." Maldonado concludes, "At times rowdy and fun, at times reflective and appreciative, Cody weaved seamlessly from track-to-track and story to story. If this is what's to come from Cody Johnson, sign us up for the rest of the ride!" See the complete list of upcoming tour dates here; reach Walker here and Maldonado here. —Monta Vaden

Chart Chat

Congratulations to **Jordan Davis**, **Katie Dean, David Friedman, Miranda McDonald, Royce Risser** and the **MCA** promotion team on holding "What My World Spins Around" at No. 1 for a second week. This is his second career multi-week No. 1; "Buy Dirt" with Luke Bryan spent two weeks at the top last January. Songwriters are **Ryan Hurd, Matt Dragstrem** and Davis.



Kudos to **Kris Lamb** and the **Big Machine** crew on scoring 60 adds for "Fearless" by **Jackson Dean** to lead this week's CA/MB Add Board. This is the second "Fearless" by a Big Machine artist to lead the Add Board, **Taylor Swift**'s song of the same name led the board 13 years ago this month.

News & Notes

Monument's **Walker Hayes** will serve as guest host for Mt. Wilson **KKGO/Los Angeles** middays Jan. 30 through Feb. 24. Listen here.

Emily Portman will star in *Always Loretta*. The tribute to **Loretta Lynn** will make its Nashville debut March 21 at Troubadour Theater. For ticket info, email here.

Ryman 130: The Evolution of An Icon will air Jan. 25 at 10pm CT on **Circle Network**. View trailer <u>here</u>.





MOST HEARD
NEW ARTIST OF 2022
AIRCHECK

COUNTRY BREAKTHROUGH ARTIST TO WATCH 2023 amazon music

COUNTRY ARTIST TO WATCH 2023

THE PANDORA TEN:
ALL-GENRE ARTIST TO WATCH 2023

pandora

HOT COUNTRY ARTIST TO WATCH 2023





THANK YOU COUNTRY RADIO



The Week's Top Stories

Full coverage at countryaircheck.com.

• Listening habits and tactics were explored and Tom

Hanrahan discussed his Camino journey in last week's (1/17) Country Aircheck Weekly.

KUBL/Salt Lake City morning hosts Lexi

Papadopoulos and **Jared "Banks" Danielson** <u>departed</u>. (CAT 1/20)

- Sarah Weaver <u>was named</u> WKML/Fayetteville, NC PD. (CAT 1/19)
- **Rick Thomas** joined **Beasley/Tampa** as Brand Mgr. and WQYK PD. (CAT 1/17)
- Scot "Froggy" Langley <u>was named</u> **WQIK/Jacksonville** PD. (CAT 1/17)
- Chronicle: Mike Danvers.

Update: Country In NYC

(continued from page 1)

Classic Hits sister WCBS and oversees WXBK-HD2. "Country music is still active," he says. "Take a look at [WKMK]; they got a lot of new fans. The country audience is still growing." He does, however, admit being limited to HD is a disadvantage. Foxx also points to a busy concert calendar for the coming months, including Carrie Underwood's Denim & Rhinestones Tour, which makes stops in Newark and New York City next month.

Beyond ratings and touring, Music Connect streaming data for the New York metro seems to indicate growth following WNSH's departure. In Oct. 2021, country titles averaged nearly 154,000 streams per week. A year later, that figure increased more than 5% to 162,000 streams. Even more impressive, streams for all other songs were down 0.5%. "The streaming numbers illustrate two things," says Wheelhouse Dir./National Promotion **Jennifer Shaffer**. "One, there is demand for country music in New York City, and two, the streams on country songs are up because they can't find country music to listen to on the radio."

From out on the island, WJVC PD **Adam "Phathead" Zuckerberg** sees little change since WNSH's departure. "It's business as usual for us," he says. "Our signal stops on the border of Long Island and Queens, so there really wasn't much overlap with WNSH." He also points to the healthy state of touring. "Morgan Wallen is playing back-to-back shows at MetLife Stadium in May, and they both sold out in three minutes. We're involved in every show, we have our own amphitheater that we own and run, and we book a lot of shows. The touring business is big, just like it has been."

MAJOR FMS IN NEW YORK CITY BROKEN OUT BY OWNER (P6+ SHARES, Q4/2022)

| · · · · · · · · · · · · · · · · · · · | |
|--|-------------|
| iHEART (5 FMs, 22.1 shares) | |
| WLTW (AC) | 6.2 |
| WAXQ (Classic Rock) | |
| WHTZ (Top 40) | |
| WKTU (Hot AC) | |
| WWPR (Hip Hop) | |
| | |
| AUDACY (5 FMs, 20.4 shares) | |
| WCBS (Classic Hits) | |
| WNEW (Hot AC) | |
| WINS (News) | |
| WFAN (Sports) | 3.5 |
| WXBK (Classic Hip Hop) | 1.5 |
| MEDIACO (2 FMs, 9.4 shares) | |
| WBLS (Urban AC) | 6.8 |
| WQHT (Rhythmic Top 40) | 2.6 |
| WSCIII (Kilyinime 10p.40). | |
| EMMIS (1 FM, 1.3 shares) | |
| WEPN (Sports) | 1.3 |
| | |
| SPANISH BROADCASTING (2 FMs, 8.1 shares) | |
| WSKQ (Tropical) | 5.4 |
| WPAT (Spanish AC) | 2.7 |
| | |
| NEW YORK PUBLIC RADIO (2 non-commercial FMs, 5.0 shares) | |
| WNYC (News-Talk) | |
| WQXR (Classical) | 1.6 |
| IIMIVICION /1 FM 2 0 aboves) | |
| UNIVISION (1 FM, 2.8 shares) | 2.8 |
| WXNY (Spanish Contemporary) | |
| EDUCATIONAL MEDIA FOUNDATION | |
| (1 non-commercial FM, does not subscribe to Nielsen) | |
| WPLJ (Christian AC) | |
| ALLES ASSISTED SALESSA | |
| PACIFICA (1 non-commercial FM, did not register) | |
| WBAI (News-Talk) | |
| | |



mockingbird

THE



OUT NOW

BIG LOUD BIG LOUD ROCK



On the Jersey side, WKMK VP/Programming Mike Ryan echoes the businessas-usual sentiment, adding, "There's no difference in the passion for the music. I see it in the audience when we're bringing artists through." That passion was especially evident for Ryan last fall. "I took all my contesting money, booked Jon Pardi, and gave away free tickets," he says. "It was hands-down the biggest promotion we've ever done." Like Zuckerburg, Ryan is also looking forward to being involved with Wallen's upcoming shows. "We're going to buy tickets and the give them away at events to drive listening."

As for the prospects of the format returning to a terrestrial

NEW YORK COUNTRY CUME

Q3 2021

| WNSH | 775,600 |
|----------------|--------------------|
| WKMK | 129,900 |
| WPUR (Atlantic | City) 9,600 |
| Total | 915 100 |

Q3 2022

| WVDV UDO F4 000 | WPUR (Atlantic City) 10,100 | |
|-----------------|-----------------------------|--|
| | WXBK-HD2 56,900 | |

WOBM Simulcast 8,400 WXBK-HD2 Stream 5,700

Total 240,200

| | |
|---------------|--|
| K CITY STREAN | |
| | |
| | |

| | Oct. /21 | Oct. ′22 | |
|-------------|-----------|-----------|-------|
| Non-Country | 2,240,918 | 2,230,476 | -0.5% |
| Country | 153,953 | 161,847 | +5.1% |
| Total | 2,394,871 | 2,392,323 | -0.1% |



CAC

signal in the city itself, it's not seen as likely. "If iHeart wanted to put a Country station on in New York, they'd have to kill one of their monster heritage brands," says Ryan. Adds Zuckerberg, "A lot of the big companies have already tried it. That's not something we think about or spend any time on; we just do our thing," Reach Foxx here, Shaffer here, Zuckerburg here, and Ryan here. —Chris Huff

NEW YORK
COUNTRY SHARES

Q3 2021
WNSH 2.2
WKMK 0.4
Total 2.6
Q3 2022

WKMK 0.3

WXBK-HD2 0.2 Total 0.5



THE FOLLOW UP TO 20 #1s

THOMAS RHETT

ANGELS DON'T ALWAYS HAVE WINGS

GOING FOR ADDS MONDAY 2/6!

LISTEN HERE



CONNER SMITH

NEXT BIG THING CLASS OF 2023 - MUSIC ROW



MUSIC VIDEO PREMIERING **WEDNESDAY!**

TAKE IT SLOW GOLDSINGLE

OVER **74 MILLION** ON-DEMAND STREAMS #8 CONSUMPTION PER SPIN

> **#49** CA/MB **#52** BB



JUST ANNOUNCED FIRST-EVER HEADLINING TOUR



COLLEGE 23



JONATHAN HUTCHERSON

2.09 ROSEMONT, IL*
2.10 MEDINA, OH*
2.11 WEST PEORIA, IL*
2.23 OXFORD, MS*
2.24 COLLEGE STATION, TX
3.30 STATESBORO, GA
3.31 AUBURN, AL
4.01 TUSCALOOSA, AL
4.14 ROME, GA
4.20 STARKVILLE, MS
4.21 FAYETTEVILLE, AR
4.22 BATON ROUGE, LA
4.27 KNOXVILLE, TN
4.28 NASHVILLE, TN

JOE'S LIVE
THIRSTY COWBOY
CRUSENS
PROUD LARRY'S
HURRICANE HARRY'S
THE BLUE ROOM PEACHES
RICK'S CAFE
GEORGE'S MAJESTIC LOUNGE
TEXAS CLUB
THE MILL & MINE



AVAILABLE JOBS

MIDWEST

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him here.

Ingstad/Thief River Falls, MN VP/
Broadcasting Jake Weber is looking for a
GM to oversee the cluster that includes Country
KKDQ & Classic Country KKAQ-AM. Send
résumés and cover letters to Weber here.

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia here.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application here.

Sound Management/Bloomington, IN EVP/Pres. **Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him <u>here</u>.

Midwest KTWB/Sioux Falls, SD OM
Tom Gjerdrum is looking for a morning cohost. Send résumés, cover letters and airchecks
to him here.

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks <u>here</u>.

Midwest WXCL/Peoria, IL OM Rick Hirschmann is searching for a Brand Mgr./ afternoon personality. See the complete job description here; send résumés and airchecks to Hirschmann here.

MacDonald **WKCQ/Saginaw, MI** OM/PD **Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting here; send résumés and airchecks to Addams here;

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description <u>here</u>; send résumés and airchecks <u>here</u>.

NORTHEAST

Audacy/Rochester, NY VP/GM Sue Munn is looking for Brand Mgr. for the fivestation cluster that includes Country WBEE. Complete job description and application here.

Townsquare/Augusta, ME OM **Cooper Fox** is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply <u>here</u>.

Townsquare/Atlantic City, NJ Dir./
Content **Joe Kelly** is on the hunt for an Asst.
Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application here.

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country WCHK. Send résumés and airchecks to him here.

Forever **WOGG/Pittsburgh** PD **Jeremy** "Danger" Mulder is searching for a morning

host. See the complete job description <u>here</u>; send résumés, cover letters and airchecks <u>here</u>.

VerStandig **WAYZ/Hagerstown, MD** PD **Dan "Tiny" Michaels** is looking for a full-time afternoon personality to join the station. Send résumés and airchecks to him <u>here</u>.

Pamal Corp. Dir./Operations & Programming **Kevin Callahan** is seeking a full-time PD for Country **WKLI/Albany**, **NY**. Send résumés and airchecks to him here.

Saga **WPOR/Portland, ME** PD **Jon Shannon** is looking for an afternoon personality. See the complete job description and apply <u>here</u>.

Seven Mountains Chief Programming Officer JC Burton is seeking a PD/afternoon host for Country WFGE/State College, PA. Interested candidates can send résumés and airchecks to him here.

Forever **WXCY/Wilmington**, **DE** is looking for a PD/MD/morning host to succeed **Tyler Daniel**. See the complete job posting <u>here</u>; send résumés, cover letters and airchecks <u>here</u>.

SOUTHEAST

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning.
Send résumés and airchecks to him <u>here.</u>

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria**, **LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him <u>here</u>.

Forever EVP/Programming, Digital & Sales
Development Jared Mims is on the hunt for a
GM for the Bowling Green, KY and Glasgow,
KY markets. Oversight includes Country WBVR/
Bowling Green and Classic Country WLYE/
Glasgow. See the complete job description
here; send résumés here.

Alpha/Fredericksburg, VA is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application <u>here.</u>

Mississippi Broadcaster **WOKK/Meridian**, **MS** PD **Todd Berry** is searching for a live-and-local morning host or team. See the complete job posting here; send résumés, cover letters and airchecks to Berry here.

Crain **KWCK/Searcy, AR** GM **Nick Allan** is on the hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role here and the PD/MD/on-air role here. Send résumés and airchecks to Allan here.

Summit EVP Randy Chase is seeking a Dir./Programming & Operations and on-air talent to join the four-station Knoxville cluster that includes Country WCYQ. See the complete job description here; send résumés and airchecks here.

Listen Up Y'all Media/Natchez, MS Group PD Kidd Conley is looking for a fivestation APD for the cluster that includes WQNZ. Send résumés, cover letters, production demos and airchecks here.

Seven Mountains Chief Programming
Officer JC Burton is searching for a morning
host to join simulcast WFKY & WVKY/
Frankfort, KY. Send résumés and airchecks to
Burton here.

SOUTHWEST

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting <u>here</u>; send résumés and airchecks to Phillips <u>here</u>.

Payne/Muskogee, OK GM Travis Reeves is looking for a cluster OM to handle mornings on Country KTFX. Send résumés and airchecks to him here.

Townsquare **KUSJ/Killeen, TX** Market Pres. **Laura Wiederhold** is searching for a morning host. See the complete posting and apply <u>here</u>.

Audacy is searching for a Brand Mgr. to succeed **John Foxx** at **KILT/Houston**. Complete job description and application <u>here</u>.

WEST COAST

Washington Interstate Broadcasting **KUNK/ Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting here; send résumés and airchecks to Paul here.

Results Radio/Redding, CA MM Beth Tappan and SVP/Strategic Development Dave Shakes are looking for an OM for the fivestation cluster that includes Country KNCQ. See the complete job description here; send résumés here.

Townsquare **KUAD/Ft. Collins, CO** Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply <u>here</u>.

Momentum **KJUG/Visalia**, **CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting <u>here</u>; send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil <u>here</u>.

OTHER

Riser House Mgr./Label **Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description <u>here</u>; send résumés to Schultz <u>here</u>.

ABC Audio Sr. Mgr./Entertainment News & Programming **Christopher Watson** is searching for a part-time country music and lifestyle writer. Send résumés and relevant writing samples here.

IT'S THE YEAR OF '23'



OVER 112 MILLION ON DEMAND STREAMS BEFORE RADIO IMPACT!

41 FIRST WEEK STATIONS 3RD MOST ADDED

THANKS, COUNTRY RADIO!

MUSIC CHOICE
KKBQ / HOUSTON
KILT / HOUSTON
WKHX / ATLANTA
KNUC / SEATTLE
KWBL / DENVER
WJVC / NASSAU-SUFFOLK
KUPL / PORTLAND, OR
KAJA / SAN ANTONIO
KSOP / SALT LAKE CITY
WWKA / ORLANDO
KWNR / LAS VEGAS
WDSY / PITTSBURGH
WOGI / PITTSBURGH

KBEQ / KANSAS CITY
KBAY / SAN JOSE
WGH / NORFOLK
WUSH /NORFOLK
WPAW / GREENSBORO
WGNE / JACKSONVILLE
WKHK / RICHMOND
WQNU / LOUISVILLE
WKMK / MONMOUTH, NJ
WZZK / BIRMINGHAM
KSKS / FRESNO
WCYQ / KNOXVILLE
WCKN / CHARLESTON, SC
KATM / STOCKTON, CA

WXCY / WILMINGTON, DE
KIZN / BOISE, ID
WWQM / MADISON, WI
WPOR / PORTLAND, ME
WTHT / PORTLAND, ME
WRNS / GREENVILLE, NC
KXLY / SPOKANE
KDRK / SPOKANE
KFDI / WICHITA
KJUG / VISALIA-TULARE
WGTY / YORK, PA
WQHK / FT. WAYNE, IN
KTTS / SPRINGFIELD, MO





SEEKING JOBS

Tony Kelly

Former WUSN/Chicago morning producer KellyT_60468@yahoo.com 708-642-8518

Greg Cole

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

Cory Mikhals

Former KIZN/Boise morning co-host CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

Kris Richards

Former WKJO/Smithfield, NC afternoons FireCop947@yahoo.com

AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons AJ.McCloud@charter.net 256-503-2301

Bill Hickok

Former KBMR/Bismark, ND morning host BillHickok1950@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host Davidson1023@gmail.com

Trace Hamilton

Former WEBG/Chicago night host TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/afternoons RyanMcCall@yahoo.com

David Dean

Former KXDD/Yakima, WA afternoons <u>DaviDean5@gmail.com</u>

•Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays <u>KimBrixton@gmail.com</u>

Mark McKay

Former Riser House Dir./ Southeast Promotion MMcKay973@gmail.com

Amber Rainey

Former KSON/San Diego middays AmberRaineyOnAir@gmail.com

Tami Rumfelt

Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

Mike McKay

Former WQRB/Eau Claire, WI Brand Mgr./mornings McKProd@charter.net

Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/morning co-host 602-785-5329 BStu1013@gmail.com

Jess Tyler

Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays <u>JTyler1999@yahoo.com</u>

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

Carly Quinn

Former WGH/Norfolk morning co-host NewEnglandClamChowder2021@yahoo.com 757-617-8171

Chuck Akers

Former KTHT/Houston morning co-host chuckakers@comcast.net

Kyle Murphy

Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

Gail Austin

Former KSD/St. Louis PD/on-air personality GailHowell7@gmail.com

Scott Gaines

Former Summit/Knoxville OM & WCYQ PD GainesRadio@gmail.com

•T.J. "J.T." Michaels

Former WCPV/Burlington, VT PD/afternoons TJMichaelsRadio@gmail.com 802-249-3570

•Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons <u>Caitlin.M.Johnson25@gmail.com</u>

Charlie Maxx

Former WXTU/Philadelphia APD/middays & Dir./Production ChazMaxx@gmail.com

Jonathan Wier

Former WKLB/Boston morning co-host JonWierWLCA@gmail.com

Brian Mulhern

Former WCTK/Providence morning host BriPharm@gmail.com

Quinn Alexander

Former WCJC/Kokomo, IN middays Quist23@gmail.com

•"Vic D" Dominguez

Former KUZZ/Bakersfield nights <u>VicDRadio22@gmail.com</u>

•Benjamin "Benny Edwin" Casebeer

Former KGGL/Missoula, MT PD/afternoons BEdwinSounds@gmail.com

Brody Smith

Former WKJO/Smithfield, NC PD/afternoons BrodyRadio76@gmail.com

Bob Reeves

Former Riser House SVP/Promotion BReeves780@gmail.com 615-347-9499

•Bryan "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings BryantRyderKonold@gmail.com

•Megan "Meg" Rieder

Former KZKX/Lincoln, NE middays MRieder07@yahoo.com

Lexi Papadopoulos

Former KUBL/Salt Lake City mornings LexiOnTheRadio@gmail.com

Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings JaredDanielson1@gmail.com RCHECK -

| LW | TW | Artist/Title (Label) | Total Points + | /- Points To | tal Plays | +/- Plays | Audience - | ⊦/- Aud | Stations A | ADDS |
|----|----|--|-----------------|--------------|-----------|-----------|------------|---------|------------|------|
| 1 | 1 | JORDAN DAVIS 2 nd Week at No. 1 What My World Spins Around (MCA) (Ryan Hurd, Matt Dragstrem and Jordan Davis) | 28372 | -1184 | 8069 | -423 | 36.929 | -0.86 | 157 | 0 |
| 3 | 2 | KANE BROWN & KATELYN BROWN/Thank God (RCA) 🗸 | 27536 | 1823 | 7916 | 538 | 35.594 | 2.118 | 155 | 0 |
| 2 | 3 | NATE SMITH/Whiskey On You (Arista) | 26893 | 472 | 7747 | 165 | 35.021 | 0.575 | 157 | 0 |
| 4 | 4 | GABBY BARRETT/Pick Me Up (Warner/WAR) 🗸 | 26330 | 3774 | 7707 | 1164 | 30.489 | 3.611 | 157 | 0 |
| 5 | 5 | MORGAN WALLEN/Thought You Should Know (Big Loud) 🗸 | 23418 | 2549 | 6844 | 822 | 27.634 | 2.483 | 157 | 0 |
| 9 | 6 | LUKE COMBS/Going, Going, Gone (River House/Columbia) | 20482 | 1345 | 5948 | 319 | 26.187 | 2.978 | 157 | 0 |
| 6 | 7 | S JASON ALDEAN/That's What Tequila (Macon Music/Broken Bow | v) 20338 | 111 | 5889 | 20 | 24.28 | 0.478 | 157 | 0 |
| 10 | 8 | LAINEY WILSON/Heart Like A Truck (Broken Bow) | 19348 | 1167 | 5751 | 364 | 22.995 | 1.739 | 157 | 0 |
| 7 | 9 | JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek) | 17955 | -1979 | 5336 | -626 | 25.893 | -2.844 | 154 | 0 |
| 11 | 10 | CARLY PEARCE/What He Didn't Do (Big Machine) | 17757 | 1042 | 5165 | 328 | 20.945 | 2.335 | 156 | 0 |
| 13 | 11 | | 16572 | 949 | 4898 | 272 | 20.067 | 1.238 | 155 | 0 |
| 15 | 12 | PARKER MCCOLLUM/Handle On You (MCA) | 15669 | 809 | 4425 | 226 | 18.474 | 1.056 | 156 | 0 |
| 14 | 13 | B RETT YOUNG/You Didn't (BMLGR) | 15171 | 285 | 4428 | 90 | 17.278 | 0.094 | 155 | 0 |
| 17 | 14 | BAILEY ZIMMERMAN/Rock And A Hard (Elektra/Warner/WEA) | / 14175 | 1860 | 4163 | 551 | 17.099 | 3.708 | 153 | 12 |
| 16 | 15 | DIERKS BENTLEY/Gold (Capitol) | 13976 | 614 | 3930 | 134 | 17.291 | 0.442 | 156 | 0 |
| 18 | 16 | COREY KENT/Wild As Her (Combustion/RCA) | 12857 | 740 | 3695 | 199 | 14.434 | 1.091 | 151 | 0 |
| 12 | 17 | ZAC BROWN BAND/Out In The (Home Grown/Warner/WAR | 11863 | -4652 | 3469 | -1328 | 15.268 | -3.832 | 157 | 0 |
| 21 | 18 | S SAM HUNT/Water Under The Bridge (MCA) | 10836 | 393 | 3073 | 147 | 11.607 | 0.282 | 152 | 2 |
| 19 | 19 | BLAKE SHELTON/No Body (Warner/WMN) | 10828 | 346 | 3125 | 80 | 11.894 | 0.532 | 154 | 0 |
| 20 | 20 | KEITH URBAN/Brown Eyes Baby (Capitol) | 10581 | 135 | 3010 | 42 | 11.87 | 0.101 | 153 | 0 |
| 22 | 21 | CODY JOHNSON/Human (Warner/CoJo/WMN) | 10563 | 506 | 3177 | 161 | 12.017 | 1.111 | 149 | 1 |
| 23 | 22 | P. SHANE PROFITT/How It Oughta Be (BMLGR) | 9027 | 435 | 2598 | 128 | 9.45 | 0.57 | 150 | 2 |
| 24 | 23 | JOE NICHOLS/Good Day For Living (Quartz Hill) | 8049 | 3 | 2424 | 25 | 7.577 | -0.192 | 151 | 0 |
| 25 | 24 | DAN + SHAY/You (Warner/WAR) | 7585 | 94 | 2113 | 20 | 6.946 | -0.31 | 142 | 1 |
| | | | | | | | | | | _ |

©2023 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com 🗸=Top 5 Point Gainers

7420

538

2193

173



26 25 SCOTTY MCCREERY/It Matters To Her (Triple Tigers)

Music Choice * SiriusXM The Highway * KKGO
WUSN * KSCS * KILT * KKBQ * WMZQ
WXTU * KMLE * WDRQ * WFUS * WJVC * WSOC
WPOC * KCYY * KNCI * KSOP
WWKA * KCYE * WDSY * WOGI * KBEQ * WDAF
WGAR * WQDR * WCTK * WGH
WGIK * WKHK * WGNU * WKKK * WBEE * WHEL
WWGR * WZZK * WCYQ * WTGE
KUZZ * WOGK * WUSY * WGMX * WWGM
WKRO * WPOR * WHIT * KDRK * KXLY
WOLF * KFDI * KJUG * WGTY * WXBQ * WGHK
WITL * WUSJ * KPLM * KTTS * WNCY

MOST ADDED... AGAIN

THANK YOU COUNTRY RADIO



7.482 0.495

152



| LW | TW | | Artist/Title (Label) | Total Points + | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADD: |
|-----|------|-----------|--|-----------------|------------|-------------|-----------|----------|---------|----------|------|
| 27 | 26 | <u></u> | WALKER HAYES/Y'all Life (Monument) | 6399 | 167 | 1850 | 64 | 4.345 | 0.225 | 139 | 3 |
| 32 | 27 | <u></u> | PARMALEE/Girl In Mine (Stoney Creek) | 5978 | 787 | 1716 | 194 | 5.355 | 0.905 | 127 | 1 |
| 28 | 28 | <u></u> | RANDY HOUSER/Note To Self (Magnolia Music) | 5914 | 231 | 1793 | 77 | 3.26 | 0.122 | 133 | 3 |
| 31 | 29 | <u></u> | CARRIE UNDERWOOD/Hate My Heart (Capitol) | 5869 | 662 | 1623 | 237 | 6.39 | 0.53 | 135 | 9 |
| 29 | 30 | <u>\$</u> | DILLON CARMICHAEL/ Son Of A (Riser House) | 5771 | 198 | 1810 | 72 | 3.997 | 0.03 | 129 | 1 |
| 33 | 31 | <u>\$</u> | ZACH BRYAN/ Something In The (Belting Bronco/Warner/WAR | 5276 | 288 | 1558 | 64 | 4.154 | 0.468 | 120 | 5 |
| 35 | 32 | <u>\$</u> | ERIC CHURCH/Doing Life With Me (EMI Nashville) | 5213 | 563 | 1571 | 145 | 3.767 | 0.019 | 138 | 1 |
| 37 | 33 | <u></u> | TYLER HUBBARD/Dancin' In The Country (EMI Nashville) | 5031 | 1012 | 1394 | 271 | 4.801 | 0.643 | 116 | 9 |
| 36 | 34 | <u></u> | HAILEY WHITTERS /Everything She Ain't (Pigasus/S&D/Big Loud) | 4970 | 472 | 1466 | 105 | 4.658 | 0.024 | 117 | 10 |
| 34 | 35 | | MATT STELL/Man Made (Records) | 4742 | -50 | 1486 | -2 | 3.995 | 0.111 | 138 | 2 |
| 38 | 36 | <u></u> | JON PARDI/Your Heart Or Mine (Capitol) | 4098 | 201 | 1032 | 49 | 5.579 | 0.504 | 115 | 8 |
| RB | ORI | NE | OLD DOMINION /Memory Lane (Arista) | 3553 | 1240 | 989 | 372 | 3.09 | 0.944 | 97 | 8 |
| 39 | 38 | <u></u> | DYLAN SCOTT/Can't Have Mine (Find You A) (Curb) | 3272 | 56 | 1012 | 25 | 1.782 | -0.093 | 107 | 3 |
| RB | ORI | NE | KOLBY COOPER/Excuses (Combustion/Wheelhouse) | 3065 | 109 | 1022 | 44 | 1.947 | -0.02 | 96 | 3 |
| 41 | 40 | <u></u> | MEGAN MORONEY/ Tennessee Orange (Arista) | 3030 | 240 | 937 | 71 | 2.63 | 0.218 | 85 | 11 |
| 44 | 41 | <u></u> | J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercur | y) 2854 | 333 | 827 | 100 | 3.249 | 0.439 | 82 | 6 |
| 42 | 42 | <u></u> | DRAKE MILLIGAN /Sounds Like Something I'd Do (Stoney Creek | 2787 | 79 | 796 | 43 | 2.392 | 0.078 | 78 | 3 |
| 43 | 43 | <u></u> | ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia) | 2726 | 173 | 769 | 46 | 1.661 | -0.008 | 90 | 10 |
| 30 | 44 | | $\textbf{K. CHESNEY \& O. DOMINION}/ \textit{Beer} \ (\textit{Blue Chair/Warner/WEA/Ariss})$ | ta) 2618 | -2798 | 695 | -834 | 3.513 | -1.341 | 130 | 0 |
| RB | ORI | NE | B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory/WMN) | 2446 | -4 | 730 | 4 | 1.574 | 0.024 | 97 | 4 |
| 47 | 46 | <u></u> | MITCHELL TENPENNY/ We Got History (Riser House/Columbia) | 2203 | 205 | 584 | 54 | 1.508 | 0.092 | 69 | 5 |
| 48 | 47 | <u>\$</u> | KELSEA BALLERINI/If You Go Down (I'm Going) (Black River) | 2164 | 184 | 639 | 42 | 1.097 | 0.169 | 82 | 3 |
| 49 | 48 | <u></u> | TOBY KEITH /Oklahoma Breakdown (Show Dog/Thirty Tigers) | 1891 | 85 | 623 | 8 | 0.862 | 0.011 | 65 | 1 |
| 50 | 49 | <u>\$</u> | CONNER SMITH/Take It Slow (Valory) | 1861 | 182 | 637 | 50 | 0.994 | 0.127 | 68 | 1 |
| ebu | t 50 | <u>~</u> | KYLIE MORGAN/If He Wanted To He Would (EMI Nashville) | 1746 | 105 | 550 | 25 | 1.018 | 0.091 | 72 | 2 |

©2023 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers





| Country Aircheck Add Leaders | W 3.5. | Activator Top Point Gainers | |
|---|---------------|--|--------|
| JACKSON DEAN/Fearless (Big Machine) | Adds 60 | MORGAN WALLEN/Thought You Should Know (Big Loud) | 1669 🗸 |
| CHRIS YOUNG/Looking For You (RCA) | 42 | LAINEY WILSON/Heart Like A Truck (Broken Bow) | 1622 |
| CHAYCE BECKHAM/23 (Wheelhouse) | 27 | KANE BROWN & KATELYN BROWN/Thank God (RCA) | 1568 |
| , | 10 | | • |
| ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia) | - | LUKE COMBS/Going, Going (River House/Columbia) | 1540 🗸 |
| MEGAN MORONEY/Tennessee Orange (Arista) | 10 | GABBY BARRETT/Pick Me Up (Warner/WAR) | 1459 🇸 |
| CARRIE UNDERWOOD/Hate My Heart (Capitol) | 9 | JORDAN DAVIS/What My World Spins Around (MCA) | 1351 |
| HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud) | | CARLY PEARCE/What He Didn't Do (Big Machine) | 1303 |
| BAILEY ZIMMERMAN/Rock And A Hard Place (Elektra/Warner/WE/ | A) 8 | HARDY f/L. WILSON/Wait In The (Broken Bow/Big Loud) | 1267 |
| JON PARDI/Your Heart Or Mine (Capitol) | 8 | DIERKS BENTLEY/Gold (Capitol) | 1233 |
| TYLER HUBBARD/Dancin' In The Country (EMI Nashville) | 8 | B. ZIMMERMAN/Rock And A Hard (Elektra/Warner/WEA) | 1172 |
| Country Aircheck Top Point Gainers | | Activator Top Spin Gainers | |
| GABBY BARRETT/Pick Me Up (Warner/WAR) | 3774 🗸 | MORGAN WALLEN/Thought You Should Know (Big Loud) | 333 |
| MORGAN WALLEN/Thought You Should Know (Big Loud) | 2549 🇸 | LAINEY WILSON/Heart Like A Truck (Broken Bow) | 299 |
| BAILEY ZIMMERMAN/Rock And A (Elektra/Warner/WEA) | 1860 🏏 | LUKE COMBS /Going, Going (River House/Columbia) | 298 |
| KANE BROWN & KATELYN BROWN/Thank God (RCA) | 1823 🏏 | KANE BROWN & KATELYN BROWN/Thank God (RCA) | 295 |
| LUKE COMBS/Going, Going, Gone (River House/Columbia) | 1345 🏏 | GABBY BARRETT/Pick Me Up (Warner/WAR) | 268 |
| OLD DOMINION/Memory Lane (Arista) | 1240 | BAILEY ZIMMERMAN/Rock And A (Elektra/Warner/WEA) | 246 |
| LAINEY WILSON/Heart Like A Truck (Broken Bow) | 1167 | DIERKS BENTLEY/Gold (Capitol) | 245 |
| CARLY PEARCE/What He Didn't Do (Big Machine) | 1042 | CARLY PEARCE/What He Didn't Do (Big Machine) | 243 |
| TYLER HUBBARD/Dancin' In The Country (EMI Nashville) | 1012 | JORDAN DAVIS/What My World Spins Around (MCA) | 236 |
| HARDY f/L. WILSON/Wait In The Truck (Big Loud/Broken Bow) | 949 | HARDY f/L. WILSON/Wait In The (Broken Bow/Big Loud) | 225 |
| Country Aircheck Top Spin Gainers | | Country Aircheck Top Recurrents | Points |
| GABBY BARRETT/Pick Me Up (Warner/WAR) | 1164 | MORGAN WALLEN/You Proof (Big Loud) | 21584 |
| MORGAN WALLEN/Thought You Should Know (Big Loud) | 822 | COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN) | 20738 |
| BAILEY ZIMMERMAN/Rock And A Hard Place (Elektra/Warner/WEA | 551 | JIMMIE ALLEN/Down Home (Stoney Creek) | 15852 |
| KANE BROWN & KATELYN BROWN/Thank God (RCA) | 538 | T. RHETT f/R. GREEN/Half Of Me (Valory/BMLGR) | 15503 |
| OLD DOMINION/Memory Lane (Arista) | 372 | LUKE COMBS/The Kind Of Love (River House/Columbia) | 14483 |
| LAINEY WILSON/Heart Like A Truck (Broken Bow) | 364 | TYLER HUBBARD/5 Foot 9 (EMI Nashville) | 12168 |
| CARLY PEARCE/What He Didn't Do (Big Machine) | 328 | PARMALEE/Take My Name (BMG/Stoney Creek) | 10671 |
| LUKE COMBS/Going, Going, Gone (River House/Columbia Nasl | n) 319 | BAILEY ZIMMERMAN/Fall In Love (Elektra/Warner/WEA) | 9061 |
| HARDY f/L. WILSON/Wait In The Truck (Big Loud/Broken Bow) | 272 | I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA | 8941 |
| TYLER HUBBARD/Dancin' In The Country (EMI Nashville) | 271 | MORGAN WALLEN/Wasted On You (Big Loud) | 8854 |

©2023 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✔=Top 5 Point Gainers





AIRPLAY BY STATION OWNER OVERALL iHeart (52) Audacy (17) Cumulus (16) Beasley (7) Avg/ Avg/ Avg/ Avg/ LW TW ARTIST/Title Rank Plays Rank Plays Rank Plays Rank Plays Sta Sta Sta Sta JORDAN DAVIS/What My World Spins Around 1 3,220 61.9 1 795 46.8 4 689 43.1 2 391 55.9 K. BROWN & K. BROWN/Thank God 3 2,728 52.5 2 689 40.5 2 804 50.3 3 382 54.6 NATE SMITH/Whiskey On You 5 835 403 2 4 2,686 517 593 34 9 1 52 2 1 57 6 2 2,775 3 GABBY BARRETT/Pick Me Up 53.4 660 38.8 6 632 39.5 4 342 48.9 5 MORGAN WALLEN/Thought You Should Know 7 42.2 624 36.7 5 647 40.4 12 235 2.193 4 33.6 LUKE COMBS/Going, Going, Gone 9 35.5 9 487 28.6 8 556 256 1,847 34.8 9 36.6 JASON ALDEAN/That's What Tequila Does 6 2,200 42.3 13 433 25.5 10 541 33.8 5 294 42.0 LAINEY WILSON/Heart Like A Truck 8 1,877 36.1 11 438 25.8 9 553 34.6 285 40.7 JELLY ROLL/Son Of A Sinner 5 2,235 43.0 10 466 27.4 3 791 49.4 6 288 41.1 CARLY PEARCE/What He Didn't Do 12 1,613 31.0 8 493 29.0 11 537 33.6 10 245 35.0 13 11 HARDY f/LAINEY WILSON/Wait In The Truck 14 1,485 28.6 12 434 25.5 7 563 35.2 15 208 29.7 15 12 PARKER MCCOLLUM/Handle On You 13 1,501 28.9 15 389 22.9 12 525 32.8 14 208 29 7 7 BRETT YOUNG/You Didn't 10 30.9 414 8 14 13 1,644 31.6 525 15 25.9 266 38.0 17 **BAILEY ZIMMERMAN/Rock And A Hard Place** 11 1,622 31.2 6 535 31.5 16 396 24.8 18 161 23.0 **DIERKS BENTLEY/Gold** 17 16 15 17 1,168 22.5 296 17.4 18 335 20.9 11 242 34.6 18 **COREY KENT/Wild As Her** 19 1,056 20.3 16 385 22.6 13 439 27.4 17 190 27.1 12 17 ZAC BROWN BAND/Out In The Middle 16 1,186 22.8 19 283 16.6 21 260 13 213 30.4 16.3 **SAM HUNT/**Water Under The Bridge 20 23 25 223 13.9 978 18.8 213 12.5 16 190 27.1 19 BLAKE SHELTON/No Body 21 976 24 212 12.5 28 19 18.8 20 262 68 9.7 16.4 20 20 **KEITH URBAN/**Brown Eyes Baby 15 1,239 23.8 29 175 10.3 153 9.6 25 89 12.7

| MAR | KET AIRPLAY PROFILE - NEW YORK METRO | 96.1 | 106 | |
|------|---|------|------|-------|
| Rank | | MJVC | WKMK | Total |
| 1t | MORGAN WALLEN/Thought You Should Know | 58 | 61 | 119 |
| 1t | NATE SMITH/Whiskey On You | 58 | 61 | 119 |
| 3 | LUKE COMBS/Going, Going, Gone | 54 | 64 | 118 |
| 4 | GABBY BARRETT/Pick Me Up | 54 | 60 | 114 |
| 5 | KANE BROWN & KATELYN BROWN/Thank God | 58 | 53 | 111 |
| 6 | JORDAN DAVIS/What My World Spins Around | 56 | 41 | 97 |
| 7 | HARDY f/LAINEY WILSON/Wait In The Truck | 58 | 35 | 93 |
| 8t | BRETT YOUNG/You Didn't | 57 | 35 | 92 |
| 8t | LAINEY WILSON/Heart Like A Truck | 57 | 35 | 92 |
| 10 | DIERKS BENTLEY/Gold | 55 | 35 | 90 |
| 11 | CARLY PEARCE/What He Didn't Do | 43 | 36 | 79 |
| 12 | RANDY HOUSER/Note To Self | 41 | 36 | 77 |
| 13 | JASON ALDEAN/That's What Tequila Does | 38 | 36 | 74 |
| 14 | COREY KENT/Wild As Her | 39 | 32 | 71 |
| 15 | TYLER HUBBARD/Dancin' In The Country | 39 | 26 | 65 |
| 16t | KEITH URBAN/Brown Eyes Baby | 30 | 33 | 63 |
| 16t | SAM HUNT/Water Under The Bridge | 42 | 21 | 63 |
| 18 | DILLON CARMICHAEL/Son Of A | 41 | 21 | 62 |
| 19t | DAN + SHAY/You | 28 | 33 | 61 |
| 19t | BLAKE SHELTON/No Body | 40 | 21 | 61 |

FLASHBACK No. 1s

1 YEAR AGO MICHAEL RAY Whiskey And Rain (2nd week)



5 YEARS AGO ERIC CHURCH Round Here Buzz



10 YEARS AGO RANDY HOUSER How Country Feels



15 YEARS AGO SUGARLAND Stay (2nd week)



20 YEARS AGO MARK WILLS 19 Somethin' (2nd week)





COUNTRY AIRCHECK ACTIVITY

B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory)

Remains at 45* 2446 points, 730 spins

4 adds: KMLE, WDRQ*, WJVC, WQHK*

MITCHELL TENPENNY/We Got History (Riser House/Columbia)

Moves 47-46*

2203 points, 584 spins

5 adds: KHGE, KKIX, WKSJ, WQIK, WQYK

KELSEA BALLERINI/If You Go Down (I'm Goin' Down Too) (Black River)

Moves 48-47* 2164 points, 639 spins

3 adds: KCYY, KWNR, WKSJ

TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)

Moves 49-48*

1891 points, 623 spins

1 add: **WQMX**

CONNER SMITH/Take It Slow (Valory)

Moves 50-49*

1861 points, 637 spins

1 add: WBEE

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)

Debuts 50*

1746 points, 550 spins 2 adds: **WAVW, WOLF**

RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)

1654 points, 502 spins

4 adds: WBEE, WBWL, WTGE, WWYZ

JAKE OWEN/Up There Down Here (Big Loud)

1417 points, 487 spins

1 add: **WWGR**

JELLY ROLL/Need A Favor (BMG/Stoney Creek)

1421 points, 419 spins

5 adds: WGNA, WGNE, WOKQ, WRNS, WTGE

MAREN MORRIS/I Can't Love You Anymore (Columbia)

1391 points, 399 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 30

DUSTIN LYNCH/Stars Like Confetti (Broken Bow)

FEBRUARY 6

INGRID ANDRESS/Feel Like This (Warner/WEA)
THOMAS RHETT/Angels (Don't Always Have Wings) (Valory)

FEBRUARY 13

DANIELLE BRADBERY/A Special Place (Big Machine) **EASTON CORBIN**/Marry That Girl (Stone Country) **JELLY ROLL**/Need A Favor (Stoney Creek)

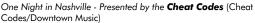
CHECK OUT

JANUARY 27

Tyler Hubbard (EMI Nashville)

Hubbard co-produced and co-wrote all 18 songs on his debut solo album, including lead single "5 Foot 9." "I know the importance and the value of this first album and really setting the foundation for what's to come down the road," he says. "I'm really proud of this music, and first and foremost excited for everyone to get to know me."

Elle King Come Get Your Wife (Columbia)
Named for "something some asshole said to my partner one night," King's 12-track project boasts collaborations with Miranda Lambert ("Drunk (And I Don't Want To Go Home)") and Dierks Bentley ("Worth A Shot") and songwriters including Ashley Gorley, Shane McAnally, Ross Copperman and Bobby Hamrick.



The DJ trio's inaugural country collaboration project features Dolly Parton ("Bets On Us"), Jimmie Allen ("Lose You"), Lady A ("Something's Coming"), Russell Dickerson ("I Remember") and Lee Brice and Lindsay Ell ("How Do You Love").

Brett Kissel The Compass Project/South Album (Big Star Recordings/OneRPM)

The first release of the four-part album project features 11 songs with the remaining three being released throughout the year. South Album includes Kissel's new single, "Never Have I Ever," and "Ain't The Same," featuring pop group 98°.











| LW | ΤV | V | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|-----------|--|--------|------------|-------|-----------|----------|------|
| 1 | 1 | (((| KANE BROWN & KATELYN BROWN Thank God (RCA) 2 nd Week at No. 1 | 12546 | 907 | 2443 | 148 | 51 | 1 |
| 2 | 2 | ⊗ | JORDAN DAVIS/What My World Spins Around (MCA) | 11702 | 228 | 2266 | 17 | 51 | 0 |
| 5 | 3 | \$ | MORGAN WALLEN/Thought You Should Know (Big Loud) ✔ | 11223 | 1047 | 2161 | 198 | 52 | 0 |
| 3 | 4 | <u>\$</u> | GABBY BARRETT/Pick Me Up (Warner/WAR) ✓ | 11183 | 410 | 2205 | 83 | 50 | 0 |
| 4 | 5 | \$ | NATE SMITH/Whiskey On You (Arista) | 10544 | 325 | 2156 | 60 | 50 | 0 |
| 6 | 6 | <u>\$</u> | LUKE COMBS /Going, Going, Gone (River House/Columbia) ✔ | 10082 | 422 | 1912 | 68 | 52 | 0 |
| 7 | 7 | \$ | LAINEY WILSON/Heart Like A Truck (Broken Bow) ✓ | 9444 | 133 | 1847 | 22 | 50 | 0 |
| 10 | 8 | <u>\$</u> | JASON ALDEAN/That's What Tequila Does (Macon Music/Broken Bow) | 8718 | 109 | 1714 | 10 | 47 | 0 |
| 11 | 9 | \$ | CARLY PEARCE/What He Didn't Do (Big Machine) | 8277 | 723 | 1676 | 142 | 52 | 0 |
| 12 | 10 | <u></u> | HARDY f/LAINEY WILSON/Wait In The Truck (Broken Bow/Big Loud) | 7902 | 350 | 1582 | 73 | 50 | 0 |
| 13 | 11 | \$ | DIERKS BENTLEY/Gold (Capitol) | 7502 | 483 | 1446 | 60 | 51 | 0 |
| 8 | 12 | | JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek) | 7238 | -1737 | 1448 | -299 | 46 | 0 |
| 14 | 13 | \$ | PARKER MCCOLLUM/Handle On You (MCA) | 6765 | 330 | 1364 | 53 | 51 | 0 |
| 16 | 14 | <u>\$</u> | BLAKE SHELTON/No Body (Warner/WMN) | 5895 | 160 | 1165 | 13 | 49 | 0 |
| 18 | 15 | \$ | BAILEY ZIMMERMAN/Rock And A Hard Place (Elektra/Warner/WEA) | 5542 | 631 | 1132 | 119 | 52 | 2 |
| 15 | 16 | • | ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR) | 5471 | -878 | 1045 | -201 | 44 | 0 |
| 17 | 17 | <u>\$</u> | COREY KENT/Wild As Her (Combustion/RCA) | 5064 | 117 | 1065 | 39 | 50 | 0 |
| 19 | 18 | \$ | CODY JOHNSON/Human (Warner/CoJo/WMN) | 5042 | 284 | 1023 | 40 | 49 | 1 |
| 20 | 19 | 1 | BRETT YOUNG/You Didn't (BMLGR) | 4838 | 522 | 986 | 63 | 45 | 0 |
| 22 | 20 | \$ | KEITH URBAN/Brown Eyes Baby (Capitol) | 4444 | 284 | 848 | 37 | 48 | 0 |
| 21 | 21 | <u>\$</u> | SHANE PROFITT/How It Oughta Be (BMLGR) | 4210 | 5 | 898 | 18 | 49 | 2 |
| 23 | 22 | \$ | SAM HUNT/Water Under The Bridge (MCA) | 4161 | 140 | 833 | 45 | 49 | 1 |
| 26 | 23 | 1 | JOE NICHOLS/Good Day For Living (Quartz Hill) | 3556 | 400 | 698 | 65 | 45 | 1 |
| 24 | 24 | \$ | SCOTTY MCCREERY/It Matters To Her (Triple Tigers) | 3536 | 286 | 684 | 68 | 50 | 6 |
| 28 | 25 | \$ | ERIC CHURCH/Doing Life With Me (EMI Nashville) | 3117 | 313 | 583 | 79 | 45 | 2 |
| 27 | 26 | \$ | CARRIE UNDERWOOD/Hate My Heart (Capitol) | 3088 | 256 | 573 | 65 | 49 | 6 |
| 30 | 27 | \$ | DILLON CARMICHAEL/Son Of A (Riser House) | 2514 | 256 | 503 | 53 | 44 | 1 |
| 25 | 28 | | K. CHESNEY & OLD DOMINION/Beer With My (Blue Chair/Warner/WEA/Arista) | 2503 | -679 | 463 | -143 | 40 | 0 |
| 29 | 29 |) | ZACH BRYAN/Something In The Orange (Belting Bronco/Warner/WAR) | 2446 | -14 | 428 | -3 | 39 | 1 |
| 31 | 30 | \$ | RANDY HOUSER/Note To Self (Magnolia) | 2228 | 142 | 426 | 14 | 44 | 0 |

©2023 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers





| LW | TW | | Artist/Title (Label) | Points + | -/- Points | Plays - | +/- Plays | Stations | Adds |
|-------|----|-----------|--|----------|------------|---------|-----------|----------|------|
| 33 | 31 | <u>\$</u> | WALKER HAYES/Y'all Life (Monument) | 1949 | 241 | 409 | 34 | 42 | 0 |
| 35 | 32 | <u>\$</u> | TYLER HUBBARD/Dancin' In The Country (EMI Nashville) | 1945 | 356 | 329 | 68 | 33 | 4 |
| 32 | 33 | <u>\$</u> | DAN + SHAY/You (Warner/WAR) | 1938 | 168 | 427 | 28 | 40 | 1 |
| 37 | 34 | <u>\$</u> | OLD DOMINION /Memory Lane (Arista) | 1934 | 736 | 338 | 112 | 33 | 5 |
| 34 | 35 | | JON PARDI/Your Heart Or Mine (Capitol) | 1540 | -96 | 258 | -4 | 27 | 0 |
| 48 | 36 | <u>\$</u> | JELLY ROLL/Need A Favor (BMG/Stoney Creek) | 1365 | 597 | 211 | 112 | 13 | 8 |
| 36 | 37 | <u>\$</u> | HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud) | 1338 | 121 | 291 | 28 | 34 | 4 |
| 40 | 38 | <u>\$</u> | PARMALEE/Girl In Mine (Stoney Creek) | 1125 | 103 | 226 | 21 | 30 | 2 |
| 41 | 39 | <u>\$</u> | DYLAN SCOTT/Can't Have Mine (Find You A Girl) (Curb) | 1122 | 109 | 211 | 18 | 27 | 1 |
| 39 | 40 | <u>\$</u> | MATT STELL/Man Made (Records) | 1081 | 46 | 207 | 6 | 34 | 3 |
| 38 | 41 | | B. GILBERT & B. SHELTON f/VINCE GILL/Heaven By Then (Valory/WMN) | 1069 | -114 | 196 | -17 | 18 | 1 |
| 44 | 42 | <u>\$</u> | MEGAN MORONEY/Tennessee Orange (Arista) | 1042 | 214 | 162 | 52 | 15 | 4 |
| 43 | 43 | <u>\$</u> | J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercury) | 1038 | 157 | 151 | 23 | 9 | 2 |
| 45 | 44 | <u>\$</u> | RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers) | 969 | 148 | 142 | 23 | 14 | 6 |
| 47 | 45 | <u>\$</u> | KOLBY COOPER/Excuses (Combustion/Wheelhouse) | 891 | 106 | 180 | 15 | 26 | 5 |
| 42 | 46 | | JAKE OWEN/Up There Down Here (Big Loud) | 887 | -49 | 169 | -12 | 15 | 0 |
| 46 | 47 | <u>≶</u> | ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia) | 839 | 43 | 148 | 8 | 18 | 0 |
| 53 | 48 | <u>\$</u> | COLE SWINDELL/Stereotype (Warner/WMN) | 700 | 70 | 70 | 7 | 1 | 0 |
| 49 | 49 | | KYLIE MORGAN/If He Wanted To He Would (EMI Nashville) | 696 | -26 | 96 | -3 | 12 | 0 |
| 51 | 50 | <u>\$</u> | MITCHELL TENPENNY/We Got History (Riser House/Columbia) | 682 | 17 | 96 | 2 | 12 | 2 |
| 54 | 51 | <u>⊗</u> | NATE SMITH/I Found You (Arista) | 650 | 20 | 65 | 2 | 1 | 0 |
| 57 | 52 | <u>\$</u> | BOOMTOWN SAINTS/All Trucks Go To Heaven (8 Track Entertainment) | 633 | 32 | 129 | 8 | 9 | 0 |
| 52 | 53 | <u>\$</u> | NATE SMITH/Wreckage (Arista) | 630 | 0 | 63 | 0 | 1 | 0 |
| 55 | 54 | | MUSCADINE BLOODLINE/Me On You (Stancaster) | 613 | -16 | 125 | -2 | 14 | 2 |
| 59 | 55 | <u>⊗</u> | MORGAN WALLEN/One Thing At A Time (Big Loud) | 613 | 23 | 79 | 8 | 9 | 1 |
| 60 | 56 | <u>\$</u> | BAILEY ZIMMERMAN/Get To Gettin' Gone (Elektra/Warner/WEA) | 600 | 40 | 60 | 4 | 1 | 0 |
| 58 | 57 | | MIKE AND THE MOONPIES/Hour On The Hour (Prairie Rose) | 590 | -3 | 110 | -1 | 12 | 1 |
| Debut | 58 | <u>\$</u> | KELSEA BALLERINI/If You Go Down (I'm Going Down Too) (Black River) | 538 | 32 | 84 | 0 | 8 | 0 |
| 56 | 59 | | MORGAN EVANS/Over For You (Warner/WEA) | 533 | -84 | 78 | -40 | 7 | 0 |
| 50 | 60 | | KELSEA BALLERINI/What I Have (Black River) | 520 | -160 | 52 | -16 | 1 | 0 |

©2023 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

