

COUNTRYAIRCHECK weekly

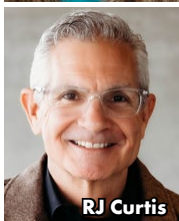
January 5, 2026, Issue 993

Prepare For Disruption: CRS '26

Get the popcorn ready for a session likely to be among the most talked about at CRS '26: "The Disruptors: What If You Took a Risk?" That's just one panel from just one of the seminar's five topic buckets, which are augmented by not one but three research presentations and not five but six New Faces performances. Needless to say, the March 18-20 event at the Omni Nashville Hotel offers plenty for attendees and potential attendees (register here) to engage with and apply throughout the year and beyond.



Shelley Hargis



RJ Curtis

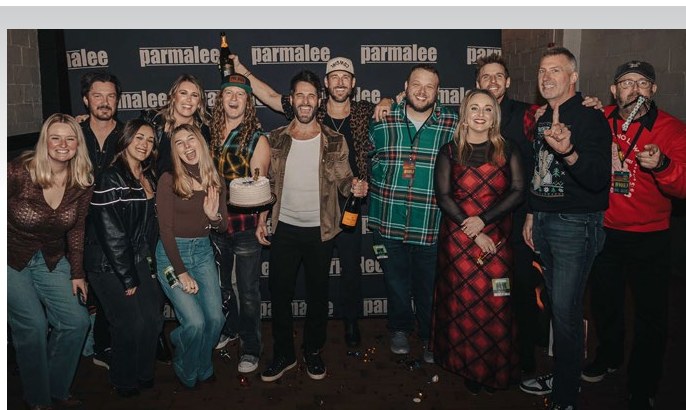
Back To The Disruption: Panelists include Cumulus' Travis Daily, Bonneville's Brian Michel, iHeartMedia's Gregg Swedberg and BMG's Jon Loba, the latter described by returning Agenda Committee Chair **Shelley Hargis** as a "disruptor supporter." Hargis says the radio panelists were selected for being "those who want to make radio a discovery tool for music" and who "aren't scared to step out and play a brand-new song from a new artist."

Some of the seminar's topic buckets are returning – sales & revenue; music discovery – and others are

new – resilience & storytelling; innovation & efficiency; creating engaging talent. One panel Hargis says the committee is eagerly anticipating will focus on "communicating, managing and working across generations." Featured panelists include a Baby Boomer (KPLX & KSCS/Dallas' Mike Preston), a Gen Xer (Riser House's Jennifer Johnson), a Millennial (SiriusXM/Pandora's Kathleen St. Clair) and a Gen Zer (BBR Records' Regan Donato). CRS Exec. Dir. **RJ Curtis** says the session will address how "these generations have different work ethics, value systems, hopes and dreams and aspirations," and how "having these different factions inside a workplace can be disruptive."

It Datas To Me: A different research presentation will be presented each of the event's three days. Partners are Strategic Solutions Research for a perceptual study of listener habits and music trends, NuVoodoo for an auditorium music test and the CMA for a study of teen music consumption habits. Curtis is especially excited about the latter, saying, "Based on the preliminary findings, we are not out of the game with teens; there's an

(continued on page 6)



Should've Been A Cowgirl: Stoney Creek's **Parmalee** celebrate No. 1 "Cowgirl" with the WUBE/Cincinnati team. Pictured (l-r) are 33 Creative's **Becca Campbell**, the group's **Josh McSwain**, the label's **McKenna Henninger**, **Reagan Donato** and **Lexi Willson**, the group's **Barry Knox**, **Matt Thomas** and **Scott Thomas**, and the station's **Jake Thompson**, **Anna Marie**, **Jesse Tack**, **Grover Collins** and "Big Dave" Chandler.

Connoisseur Shifts Mornings

Connoisseur Media has dropped Premiere's *The Bobby Bones Show* on **KBAY/San Jose**, **KYKX/Tyler, TX** and **KDES/Palm Springs**, in addition to the previously reported **KUPL/Portland**, **OR** (CAT 11/19/25) and **WCCQ & WXLC/Chicago** (CAT 12/8/25).



CONNOISSEUR
MEDIA

At KBAY, **Danny Miller** has moved from middays to mornings. KYKX picks up Silverfish Media's **Big D & Bubba**, airing the show from 4-9am beginning today (1/5). And recently hired KDES OM/PD **Todd Violette** (CAT 11/3/25) has added mornings in that market, where he uses just his first name on the air. WCCQ & WXLC

(continued on page 3)

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97 STATIONS ON!

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NASHVILLE
Harbor
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announced a plan last month to move PD **Drew Walker** to mornings, effective Jan. 7. A morning show for KUPL is expected to be named soon.

BMLG's Cruze Rises

Big Machine Dir./Southeast Promotion & Marketing **Jay Cruze** has been upped to **BMLG** National Dir./Radio Strategy, representing all of the label group's imprints. "[Cruze's] deep understanding of national programming, paired with the trust and relationships he has built at radio, has become a powerful asset for our company," says Big Machine EVP/GM **Kris Lamb**. Adds Cruze, "I've been lucky to learn from and work with some of the best people in radio and records over the last three years, and I cannot wait to expand that by working with the entire label group in 2026." Cruze transitioned from iHeartMedia National Programming Group Country PD to his most recent role in 2023 ([CAT 2/9/23](#)). Reach him [here](#).



Jay Cruze

Chambers To KPNW

Hubbard **KPNW/Seattle** has hired former **KUAD/Fort Collins, CO** morning co-host **Tanner Chambers** to host the new **Tanner & Friends** morning show, which debuted today (1/5). He succeeds **Fitz**, who stepped down from the role at the end of the year ([CAT 12/16/25](#)). "Tanner brings heart, relatability and a genuine love for this region," says OM/Brand Content Dir. **Scott Mahalick**. "He sounds like the PNW because he is born here, raised here and now works here." Chambers departed KUAD in November ([CAT 11/24/25](#)) after two years. Before that, he spent four years in mornings at KFGY/Santa Rosa, CA.



Tanner Chambers

Chart Chat

Congratulations to **Parmalee, Adrian Michaels, Shelley Hargis, Scotty O'Brien, Stan Marczewski** and the **Stoney Creek** promotion team on taking "Cowgirl" to No. 1. This is the group's sixth visit to the top, the last five consecutive. Songwriters are **David Fanning, James Daniel Lewis, Peter Daniel Newman, Robbie Jay, Thomas Frank Ridley Horsley, Matt Thomas, Scott Thomas, Barry Knox** and **Josh McSwain**.

Kudos to **Ryan Dokke** and the **Nashville Harbor** crew on racking up



Parmalee

93 adds for **Riley Green's** "Change My Mind." This is Green's sixth release to top the CA/MB Add Board and the largest add date of his career.

Beginning with today's chart, **Country Activator** weights will be calculated using the adjusted AQH of the top five Country stations, rather than the top five Activator stations. The change will reduce the overall points base of the Activator chart and of individual songs but will not affect chart positions or spins. The move brings Activator weights in line with weights for all other Country stations within Mediabase and as published in **Country Aircheck**.

Murley To Connoisseur

Former Beasley CRO **Tina Murley** has joined **Connoisseur Media** as SVP/Western Region and MM/San Francisco & San Jose, including the latter's **KBAY**. Murley joined Beasley as Boston DOS in 2014, rose to VP/Sales in 2020, then CRO in 2022 ([CAT 4/25/22](#)). Her prior stops include Greater Media, CBS Television, Hearst Television and then-CBS Radio/Boston.



Tina Murley

WNCY's Damas To MD

Midwest **WNCY/Appleton-Green Bay** has promoted

afternoon personality **Hannah Damas** to MD, succeeding **Charlie McKenzie**, who departed last August ([CAT 6/24/25](#)). Recently named Brand Mgr. **Randy "Shotgun" Shannon** had been handling MD duties since his November promotion ([CAT 11/19/25](#)). Damas has held the afternoon shift at WNCY since 2018, and previously did middays ([CAT 8/10/17](#)). Reach her [here](#).



Hannah Damas

Wagner Joins Big Loud

Former Elektra Music Group National Dir./Sales & Streaming **Rich Wagner** has joined **Big Loud** as Mgr./Physical Production. Wagner spent more than 30 years in various roles at Warner before exiting in Sept. 2024.



Rich Wagner

7 Mountains' Lily Departs

Morning co-host **Lily** has departed 7 Mountains Media **WFGY/Altoona, PA** & **WFGE/State College, PA** for what she terms "a new career opportunity in the private sector" following her co-host **JoJo's** recent departure ([CAT 12/17/25](#)). She shared on [social media](#), "What started

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MAX SPINS

STARTING THIS FRIDAY 1/9
THROUGH 1/17

MEGAN MORONEY

6 MONTHS LATER





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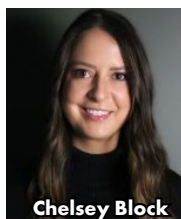
as a dream job turned into a decade of laughter, storytelling, music and connection with the most loyal listeners anyone could ask for." Reach Lily [here](#).

7 Mountains Chief Programming Officer **JC Burton** is seeking a "proactive, creative" morning host with "digital fluency." Send resumé, aircheck and social media examples to him [here](#).



Homestead's Block Departs

Homestead Music Managing Partner **Chelsey Block** has exited the Nashville-based management firm. In partnership with Red Light, Homestead works with artists including Sam Hunt and Dustin Lynch. "I'm incredibly grateful to the Homestead team, our artists and partners for the past almost seven years of learning, growth and laughs along the way," she says. Block joined in May 2019 after stops at BBRMG, Crowd Surf, RLM/Mission Management and Opry Entertainment Group. Reach her [here](#).



DiTomaso To WNGC

Former AC WSTR/Atlanta personality/producer **Alyssa DiTomaso** joined Cox **WNGC/Athens, GA** as morning co-host today (1/5), succeeding **Haley Mason Bartoletta**, who departed last June (CAT 6/2/4/25). DiTomaso joins **Adam Bomb** in mornings. She shared on [social media](#), "I'm so grateful for the journey that brought me here and beyond ready for what's next."



News & Notes

The 55-station **Beasley Media Group** is celebrating its 65th anniversary in 2026 with a new logo and slogan.

Zach Top, Hudson Westbrook Ty Myers, Graham Barham, Max McNown and Lanie Gardner are included in **SoundExchange's** all-genre list of 20 "Breakout Creators" for 2025, based on streaming data from more than 3,000 DSPs. Included on SoundExchange's list of 20 "Top Tracks" of 2025 are **Shaboozey's** "A Bar Song (Tipsy)," **Morgan Wallen's** "Love Somebody" and **Marshmello** and **Kane Brown's** "Miles On It."



ASCAP has promoted New York-based **Hayley Dukes** from VP to SVP/Licensing. She joined the company from AMC Networks in 2020.

Terri Clark has been appointed to the Order of Canada, one of her home country's highest honors, in recognition of her achievements, dedication to the community and service to the nation.

Neal McCoy will receive the "Spirit of Texas" award at the March 25 **Cowboy Hall of Fame Induction Ceremony** at Billy Bob's Texas in Fort Worth. Tickets [here](#).

In Case You Missed It

Performances from New Year's Eve Live: Nashville's Big Bash included:

- **Lainey Wilson** and **Hardy's** "Wait In The Truck" Wilson's "4X4XU"
- **Jason Aldean's** "She's Country" and "My Kinda Party"
- **Dierks Bentley's** "Drunk On A Plane"
- **Riley Green's** "Courtesy Of The Red White And Blue"
- **Rascal Flatts' "Life Is A Highway"**
- **Keith Urban's "Straight Line"**

Additional NYE performances include **Tucker Wetmore's** mashup of "Wind Up Missin' You" and "Brunette," **Post Malone's** cover of "That's My Story" and **Little Big Town's** "Better Man" and "Boondocks."



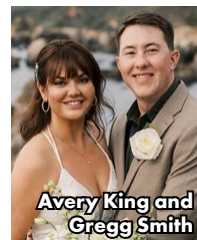
Tomorrow's Birthdays (1/6)

Baylie Brown, Jett Williams, Joey Miskulin (Riders In The Sky), Tim Wall, [Ryan Wild](#), Dave Paulus, [Blair Garner](#), the late Earl Scruggs.

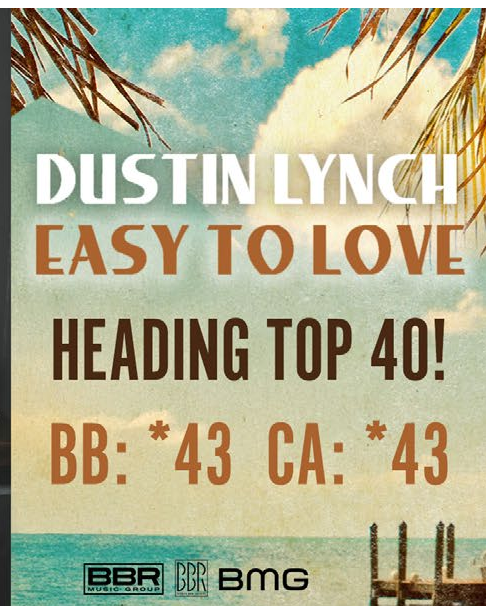
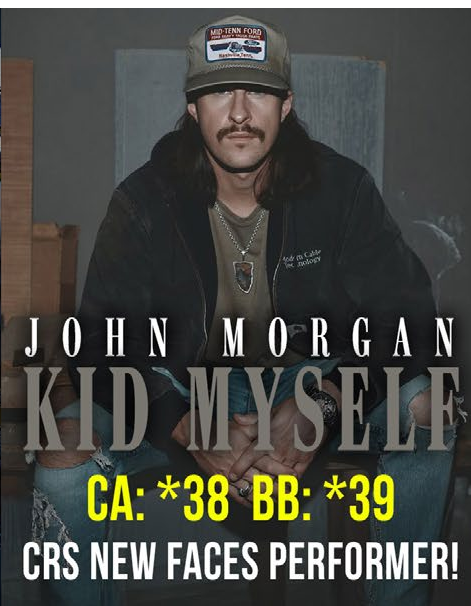
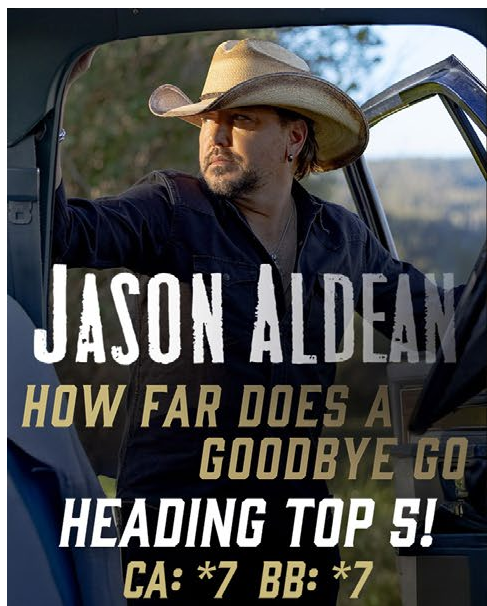
Wedding Belles: King, Bryan

King Publicity Pres. **Avery King** wed **Gregg Smith** Dec. 30 at Garrapata State Park in Big Sur, CA, sharing on [social media](#), "We closed out the year in the most perfect way ... No noise, no rush, just love, stillness and a view we'll carry with us forever." Congratulate her [here](#).

Zach Bryan wed **Samantha Leonard** Dec. 31 in San Sebastián, Spain.



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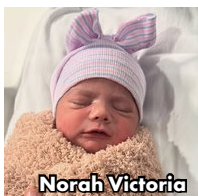


Crib Notes: Westby, Dawson

2911 Enterprises Pres./CEO **Jeremy Westby** and wife **Ashley**



Edén Marion
"Emmy" Westby



Norah Victoria

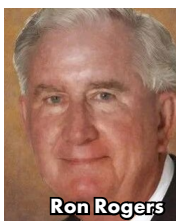
Westby welcomed their second child, daughter **Edén Marion "Emmy" Westby**, Dec. 26. She joins almost three-year-old big brother **Levi**.

Devin Dawson and wife **Leah Sykes** welcomed daughter **Norah Victoria** Dec. 27. The couple's first

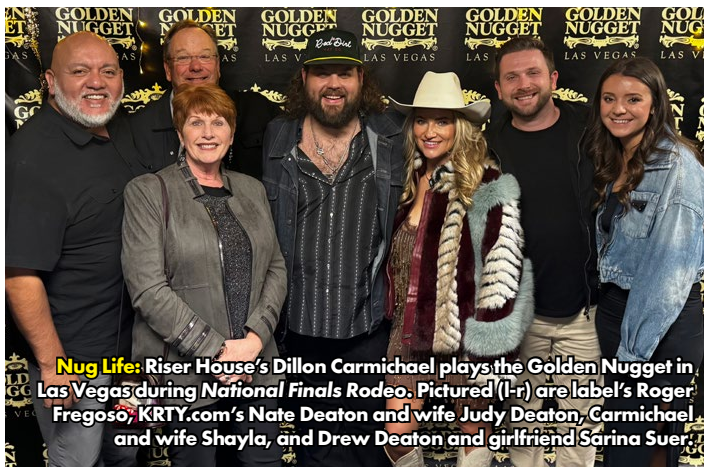
daughter, **Iris**, was born in 2024 (CAT 7/9/24).

Chronicle: Ron Rogers

Country Radio Hall of Fame member **Ron Rogers** died Dec. 30 in Austin at the age of 89. Rogers began his broadcasting career at KTBC AM-FM-TV/Austin, and later was PD at WACO/Waco, GM at KOKE/Austin and President/Co-Owner at KLaw/Lawton, OK and Austin stations KVET & KASE. He served as president of the Texas Association of Broadcasters in 1983, and was inducted into the Texas Radio Hall of Fame in 2004 and the Country Radio Hall of Fame in 2012. See his full obituary [here](#). A memorial celebration was held yesterday (1/4). In lieu of flowers, the family requests donations to the [Foundation for Ichthyosis and Related Skin Types](#) or the [Bill Little Legacy Scholarship](#).



Ron Rogers



Nug Life: Riser House's Dillon Carmichael plays the Golden Nugget in Las Vegas during National Finals Rodeo. Pictured (l-r) are label's Roger Fregoso, KRTY.com's Nate Deaton and wife Judy Deaton, Carmichael and wife Shayla, and Drew Deaton and girlfriend Sarina Suer.

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ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

STARTING THE NEW YEAR WITH A BANG!

CRS '26 NEW FACES
TOP 40 BOUND

KELSEY HART
FIREWORKS

ON TOUR WITH DYLAN SCOTT SPRING 2026
OVER 261 MILLION GLOBAL STREAMS





Three Wise Minn: Broken Bow/Night Train's John Morgan (c) with KEEY/Minneapolis' Gregg Swedberg (l) and Rich Davis at the station's Secret Show.



I Am Kenough: Valory's MacKenzie Carpenter, iHeart/Kentucky's Rachel Elliot, Grindstone Recordings/Craig Campbell and Records Nashville's Austin Williams (l-r) at WAMZ/Louisville's Acoustic Jam.

Stories Of The Break

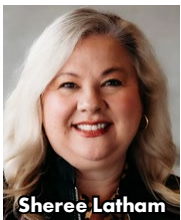
Search for news and people in the archives at countryaircheck.com.

- **WFRE/Frederick, MD** morning co-host **Tom Whalen** retired.
- **Rod Day** was named MM for **Connoisseur Media/Alaska**.
- **Rob Creighton** joined **WTHI/Terre Haute, IN** in afternoons.

Prepare For Disruption: CRS '26

(continued from page 1)

opportunity for radio to attract younger listeners." He says all three research projects "are designed to have actionable items that stations can take back and use right away in a time that most have little to no resources." With the CMA research presentation, the "Disruptors" panel and a session titled "Nielsen Schmielsen" all packeted together on CRS Friday (3/20), Curtis is predicting an "engaging and potentially volatile morning."



Sheree Latham

Agenda Content **Sheree Latham** says they're also in discussions for the first time about having an AI tool generate notes and takeaway briefs for each panel that will be available on the CRS app.

Other workshops will offer what Hargis terms "a 360 approach to being the best jock and on-air influencer you can be," tips and tricks for music scheduling, imaging, voice tracking, creating great liners, promo writing, social media, podcasting and how to put together a compelling package

for awards show consideration. Others will feature a financial pro on topics like maximizing a 401k, and one focused on contract negotiations.

A sales & revenue track session titled "Pitch Please" aims to show how everyone in radio is in sales, including PDs and air personalities. On the innovation & efficiency (aka consolidation) track, sessions will focus on re-evaluating roles, and doing more with smaller teams.

Bar Won: Similar to last year's session in which Eric Church interviewed Jelly Roll, and one the year before where Trisha Yearwood interviewed Lainey Wilson, a session is in the works (but not yet confirmed) in which an established star would interview an up-and-comer.

Because of CRS' later than usual timeframe, many of the artists who qualified for New Faces were unavailable, obviating the need for the customary voting process to narrow the field to five. Instead, all six who could make it will play the *New Faces of Country Music* show (*Breaking News* 1/5). They are: Kelsey Hart, Ella Langley, Chase Matthew, John Morgan, Meghan Patrick and Josh Ross.

Curtis also notes that the Omni has a new lobby bar, The Pick, that's likely to be a central gathering place for conventioners. Meanwhile, CRS has extended its deal with the hotel for the next five years, with the 2027 seminar set for March 17-19.

Previously-reported CRS '26 highlights:

- Separate "Cycle of A Song" sessions will feature Koe Wetzel and Chase Matthew (and a third artist to be announced soon) alongside their teams.
- Clint Black, Steve Wariner and Paul Overstreet will perform during Bob Kingsley's Acoustic Alley March 19, with more songwriters to be announced this week.
- The *Digital Music Summit* returns with panels integrated into all three days including: "The Showdown Of The Top 20: Comparing The Social, Streaming, And Radio Charts Of 2025"; "Pack Your Bags: Country's Gone Global"; and "Embracing The Change: Country Is Cross Pollinating And That's Okay."
- CRS will also include the annual "Women's Networking Breakfast," programming happy hour and an expanded "Diversity Breakfast," still going strong at a time when corporate DEI efforts are being quashed nationwide.
- A second-year partnership with iMAR Entertainment offers stations and programmers an opportunity to attend on a 100% barter basis. The package includes full registration, round-trip flights and airport transfers, a two- or three-night stay at the Omni and travel support in exchange for commercial inventory. Learn more and register [here](#).
- Registration rates, including day passes (\$349), student (\$199) and unemployed (\$299) rates are available, as are \$450 industry organization rates for members of the Women's Music Business Association, the Independent Broadcasters Association and the Society of Leaders in Development. Applications for student and unemployed rates must be submitted [here](#) by Feb. 18.
- New this year: CRS partnered with Radio Vendor Alliance to present a half-day, pre-show event, "The Radio Station of the Future," March 17 from 1:30-5pm at the Omni. The three sessions, included with CRS '26 registration, will focus, respectively, on music programming, connecting with audiences digitally, and maximizing financial efficiency. A one-day pass is available for \$349. Curtis calls it "added value for anybody coming in to CRS a little early."

Register for CRS '26 [here](#).

—Phyllis Stark

Lon Helton, lon@countryaircheck.com
 Caitlin DeForest, caitlin@countryaircheck.com
 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Mid-West Family **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRZ Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KITS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

Morning Co-Host

iHeartMedia **WPOC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him [here](#).

updated this week

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristle **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (CAT 6/5). See full post [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Associate Producer

Audacy is seeking a Nashville-based Assoc. Producer for its nationally syndicated **Katie & Company** show. Apply [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WKFY & WKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote News Anchor

Stonecom is seeking a remote news anchor for its eight-station Cookeville, TN cluster, including **WKXD** and **WUCH**. Submit résumé, demo and a brief cover letter [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorange** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country **KSAM** and Classic Hits **KHVL**. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Bonneville **KNCL/Sacramento** is seeking an afternoon host. Apply [here](#).

Morning Show

Connoisseur **KUPL/Portland, OR** is seeking a local morning show. Apply [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC
afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
cmcfinke07@gmail.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrx@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN
VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
greensa927@gmail.com

• Justin Hammons

Former APD/Promotions Dir./Morning Host KXIA/
Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing &
Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/
Austin afternoon personality
alekhalverson22@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Brittani Johnson

Former The Core Day-To-Day Mgr.
brittiannejohnson@gmail.com

• Greg Johnson

Former Corus Regional
Country Programmer
gjohnsonmedia@gmail.com

• JoJo

Former WFGY/Altoona, PA & WFGE/State College, PA
morning co-host
DM here or call 724-541-4699

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMLL/Manchester, NH
morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMGN Dir./Promotion &
Radio Marketing
kapernp@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
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• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• Gary Keffer

Former MCA VP/Strategic Marketing
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• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
alatlatty@gmail.com
(901) 515-7327

• Christopher "Boomer" Layfield

Former Vox AM/FM/Digital Burlington, VT OM and
WCPV PD
boomeradio@gmail.com

• Amber Lee

Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
alyssakatherinelogan@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Jeremy "Otis" Maher

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Leigh Malleus

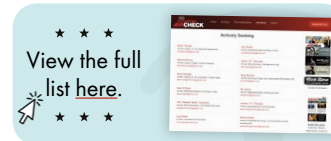
Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com



• Kyle Matthews

Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com

• Chance Maxwell

Former MCA Dir./Streaming Marketing
chancexmaxwell@gmail.com

• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Shane McClintock

Former KSKG/Salina, KS OM
shane.mcclintock809@gmail.com

updated

• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@yahoo.com

• Justin Michael

The Big Time With Whitney Allen Producer
Justin@RadioJustin.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• Karen Naff

Former MCA VP/Creative Services
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• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
neoalexa1@gmail.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GPnoblit@icloud.com

• Naomi Onsrì

Former CMT Coord./Music & Talent
Naomi.Onsri@gmail.com

• Denise Pagano

Former middays KSBJ/Houston, WXXQ/Rockford, IL
MD/morning host and KILT/Houston part-timer
ddpagano3@yahoo.com

• Amberly Quaintance

Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• Christopher Raphael-Reily

Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• Sophia Rafalli

Former MCA Coord./Digial Marketing
skrafalli@gmail.com

• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Ryan Sartori

Former WRFB/Rockford, IL morning producer/co-host
and midday host
ryansartori34@gmail.com

• Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail
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• Mara Sidweber

Former Capitol/Southwest Regional
msidweber@sbcglobal.net

• Brody Smith

Former Exec. Producer, Katie & Company
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• Jeff St. Pierre

Former WPOC/Baltimore MD/afternoon host
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• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
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• Taylor Steele

Former MCA Coord./Media Marketing
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• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/
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• Adri Stuhr

Former air personality WKKW/Morgantown, WV
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• Lindsey Terry

Former MCA Dir./Marketing & Artist Development
Lindseyterry13@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
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• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Brittany Uhniat

Former ACM Mgr./Creative & Content Production
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• Jake Vega

Former MCA Mgr./Business & Legal Affairs
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• Jonathan West

Former Hubbard KPNW/Seattle part-timer and events host and
WKTL/Milwaukee afternoon host
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• Tim Winebrenner

The Big Time With Whitney Allen Producer
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• Matt Wood

Former co-host, Taste of Country Mornings
matthewwood73@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain
and lead Country host
jesswrightradio@gmail.com

• Megan Youngblood

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Megayoungblood@gmail.com

December 2025 PPM Scoreboard

The Nielsen PPM December 2025 Survey (11/13-12/10) saw the onslaught of Christmas music knock Country shares down 10.5% from November, with more than two thirds of all Country stations losing share from November. Year to year, the same-station decline is at 8%. The combined 306.1 share is the smallest for any December in the PPM era. Cume was off 8.1% from 23.1 million to 21.2m. **WWYZ/Hartford** managed the largest share in the

format for the second time in 2025 with its 8.5 share, while **KPLX/Dallas** had the largest cume for the fourth time in 2025. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Dec PPM Top 10

SHARE

NOV	DEC		
2	1	WWYZ/Hartford	8.5
7	2	WCOL/Columbus, OH	7.4
1	3	WCTK/Providence	6.9
4	4	WSOC/Charlotte	6.1
--	5	KKBQ/Houston	5.7
6	6t	WQIK/Jacksonville	5.6
9	6t	WQDR/Raleigh	5.6
--	8t	KPLX/Dallas	5.5
8	8t	KCYY/San Antonio	5.5
--	10	KAJA/San Antonio	5.4

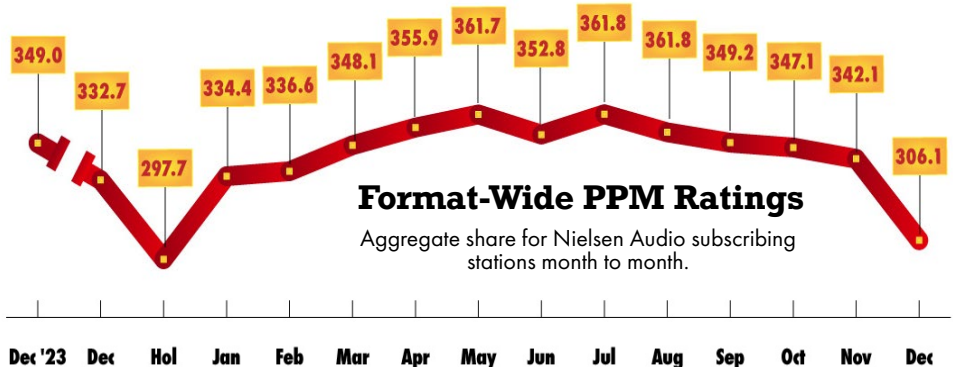


Station/City		6+ SHARE (RANK)		CUME		Station/City		6+ SHARE (RANK)		CUME	
		Nov 25	Dec 25	Nov 25	Dec 25			Nov 25	Dec 25	Nov 25	Dec 25
WKHX/Atlanta		3.4 (12)	3.7 (10)	307,200	305,400	KEEY/Minneapolis		4.9 (6)	4.9 (8)	395,000	372,500
WUBL/Atlanta		3.0 (15t)	2.4 (19)	310,100	311,600	KMNB/Minneapolis		2.0 (16t)	2.0 (17)	303,700	273,200
KASE/Austin^		3.9 (8)	3.8 (6t)	208,700	209,300	KLCI/Minneapolis +		1.2 (21t)	1.1 (23)	125,200	106,300
KVET/Austin^		4.2 (7)	3.5 (10)	277,000	267,700	WKDF/Nashville^		4.2 (11)	4.4 (9)	130,300	126,700
KKMJ-HD3/Austin +		1.3 (22)	0.2 (32t)	34,400	33,300	WNFN/Nashville +		2.2 (17)	1.7 (17t)	100,900	74,300
WPQC/Baltimore		6.3 (3)	5.0 (5)	217,200	213,900	WSIX/Nashville		4.8 (8)	4.3 (10)	155,000	144,100
WKLW/Boston		3.5 (14)	3.4 (12)	350,200	334,100	WSM-FM/Nashville^		3.0 (15)	2.7 (15)	138,500	123,600
WBWL/Boston		2.0 (18)	1.7 (18)	254,900	250,400	WWWF/Nassau-Suffolk		2.0 (14t)	1.7 (15t)	158,100	151,200
WKKT/Charlotte		3.8 (10t)	3.7 (11t)	231,600	269,300	WKMK/New York (Monmouth)		0.6 (26t)	0.6 (28t)	148,400	128,900
WSOC/Charlotte		7.3 (2)	6.1 (4)	362,600	343,400	WGH/Norfolk		3.3 (11)	3.5 (11)	113,300	121,200
WUSN/Chicago		4.8 (5)	3.6 (8)	844,200	763,400	WUSH/Norfolk		5.4 (4)	4.5 (7t)	122,300	99,500
WCCQ/Chicago^		0.4 (36)	0.3 (36t)	99,700	109,100	WWKA/Orlando		5.3 (6t)	3.5 (11)	239,000	181,500
WXLC/Chicago^		0.2 (40t)	0.2 (38t)	72,100	65,400	WXTU/Philadelphia		4.4 (7t)	3.7 (10t)	551,800	483,300
WUBE/Cincinnati^		7.4 (3)	5.3 (4t)	279,100	263,500	KMLE/Phoenix		3.4 (10)	2.4 (18)	438,100	352,400
WNNF/Cincinnati		1.6 (19)	1.5 (17)	130,600	103,000	KNIX/Phoenix		4.3 (5)	4.0 (5t)	474,100	410,300
WYGY/Cincinnati^		2.0 (17)	2.2 (14)	114,400	106,700	WDSY/Pittsburgh		4.0 (8)	3.2 (11)	217,100	198,500
WGAR/Cleveland		7.0 (4)	5.2 (8)	280,700	270,400	WPGH/Pittsburgh		2.4 (14)	1.5 (15t)	149,500	126,200
WQMX/Cleveland (Akron)		1.9 (17)	1.2 (18)	98,500	90,800	KUPL/Portland		3.1 (12t)	2.1 (15t)	183,600	166,200
WCOL/Columbus, OH		6.8 (4)	7.4 (4)	295,100	275,400	KWJJ/Portland		1.9 (17)	1.7 (17)	169,200	144,200
WKJR/Columbus, OH +		2.4 (12t)	2.2 (14)	108,600	106,200	WCTK/Providence		9.2 (2)	6.9 (4)	269,700	246,900
KPLX/Dallas^		5.1 (2)	5.5 (3)	886,400	818,000	WNCB/Raleigh		1.6 (16t)	1.5 (17)	100,500	108,600
KSCS/Dallas^		5.0 (3)	5.3 (4)	760,000	672,300	WQDR/Raleigh		6.5 (5)	5.6 (7)	229,700	202,200
KYGO/Denver		5.4 (4)	4.5 (7)	305,400	286,100	KFRG/Riverside		3.0 (5)	2.4 (6t)	233,100	202,000
KWBL/Denver		3.1 (16t)	4.2 (9t)	164,200	167,600	KNCI/Sacramento		4.5 (7t)	3.7 (8)	260,000	215,900
KQKS-HD2/Denver +		0.8 (27)	0.7 (27)	66,300	58,700	KNTY/Sacramento +		2.1 (16t)	1.7 (20)	108,700	89,000
WYCD/Detroit		5.4 (5)	4.7 (5)	583,100	464,700	KYRV-HD2/Sacramento		0.6 (26)	0.6 (25t)	54,300	45,300
WPAA/Greensboro		5.1 (6)	4.8 (6)	153,400	133,000	KNAH/Salt Lake City		2.4 (17)	1.4 (21)	181,800	148,700
WTQR/Greensboro		4.6 (7)	4.5 (7)	157,400	156,400	KSOP/Salt Lake City		6.4 (3t)	4.4 (7)	188,500	168,400
WWYZ/Hartford		8.4 (3)	8.5 (2)	170,000	156,100	KUBL/Salt Lake City		4.0 (11)	3.8 (9t)	250,600	230,400
KILT/Houston		3.7 (13)	3.4 (10)	701,400	712,200	KAJA/San Antonio		5.7 (3)	5.4 (4)	398,500	336,500
KKBQ/Houston		6.0 (3)	5.7 (3)	884,300	806,900	KCYY/San Antonio^		6.7 (2)	5.5 (3)	436,000	398,500
WFMS/Indianapolis		4.7 (9)	3.9 (10)	210,200	189,000	KKYX-AM/San Antonio^+		0.8 (28)	1.0 (25t)	73,800	72,000
WLHK/Indianapolis		5.1 (7)	4.9 (8)	205,100	165,900	KRPT/San Antonio^+		0.6 (29t)	0.4 (31t)	73,000	65,900
WGNE/Jacksonville		5.1 (9t)	5.1 (8t)	187,000	202,100	KSON/San Diego		5.1 (5t)	4.9 (5)	240,200	234,500
WQIK/Jacksonville		6.9 (3)	5.6 (6)	190,700	199,800	KBAY/San Francisco (San Jose)		1.2 (24)	1.3 (22t)	229,500	238,000
KBEO/Kansas City^		2.6 (16)	2.9 (16)	135,700	140,900	KBAY/San Jose		2.8 (12)	3.3 (8)	110,300	139,800
KFKF/Kansas City^		3.2 (12t)	4.4 (5t)	146,700	160,100	KPLZ/Seattle +		2.9 (17)	2.9 (15)	239,700	221,300
WDAF/Kansas City		4.8 (4t)	4.2 (8t)	212,900	209,700	KPNW/Seattle		2.1 (20)	2.0 (20)	219,100	197,800
KCYE/Las Vegas		1.9 (18)	2.7 (11t)	123,000	147,500	KKWF/Seattle		3.5 (11t)	3.6 (9)	309,100	287,900
KWNR/Las Vegas		4.3 (3t)	3.4 (8)	182,800	168,000	KSD/St. Louis		5.5 (7t)	5.1 (6)	372,500	327,100
KKGO/Los Angeles		2.4 (18t)	2.5 (17)	757,100	648,200	WIL/St. Louis		3.8 (12)	3.5 (13)	335,600	293,100
WLFP/Memphis		4.8 (5)	3.8 (6)	134,100	116,300	WFUS/Tampa		5.3 (4t)	4.2 (7t)	303,000	302,600
WKIS/Miami		3.4 (11t)	3.4 (12)	343,400	299,800	WQYK/Tampa		4.2 (8t)	3.6 (9t)	278,700	254,300
WKMK/Middlesex (Monmouth)		1.4 (16t)	1.7 (16)	66,400	59,900	WMZQ/Washington		3.0 (10t)	2.6 (11t)	313,300	268,900
WMIL/Milwaukee		5.8 (4)	5.2 (6)	232,400	205,500	WIRK/West Palm Beach		4.0 (7)	3.2 (7)	107,300	83,000

Dec PPM Top 10

CUME

NOV	DEC		
1	1	KPLX/Dallas	818,000
2	2	KKBQ/Houston	806,900
3	3	WUSN/Chicago	763,400
6	4	KILT/Houston	712,200
4	5	KSCS/Dallas	672,300
5	6	KKGO/Los Angeles	648,200
8	7	WXTU/Philadelphia	483,300
7	8	WYCD/Detroit	464,700
9	9	KNIX/Phoenix	410,300
--	10	KCYY/San Antonio	398,500



November 2025 CDM Scoreboard

Here are November 2025 (three-month rolling average, 8/21-11/12) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis

were off 0.2% from October to 368.0.

WIVK/Knoxville led the format for the fourth consecutive month and eighth time in 2025. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

NOV CDM TOP TEN

SHARE



OCT	NOV		
1	1	WIVK/Knoxville, TN	11.2
8	2	WUSY/Chattanooga, TN	9.6
3t	3	WHKO/Dayton, OH	9.4
10	4	KXKT/Omaha, NE	9.3
2	5	WKKO/Toledo, OH	8.6
5	6	WYRK/Buffalo, NY	8.4
--	7	KUZZ/Bakersfield, CA	8.0
--	8	KHKI/Des Moines, IA	7.4
6	9t	WBCT/Grand Rapids, MI	7.3
7	9t	WBEE/Rochester, NY	7.3

Station/City	Oct. 2025 12+ Share (Rank)	Nov. 2025 12+ Share (Rank)	Station/City	Oct. 2025 12+ Share (Rank)	Nov. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.4 (3)	5.1 (3)	WMSI/Jackson, MS	3.4 (7)	2.5 (8)
WGNA/Albany, NY	6.4 (1)	6.5 (2)	WUSJ/Jackson, MS	3.9 (5)	4.8 (5)
WKLI/Albany, NY	3.5 (7)	3.1 (8)	WCYQ/Knoxville, TN	2.8 (9t)	2.4 (10t)
WFFG/Albany, NY	0.6 (19)	0.9 (18)	WDKW/Knoxville, TN +	1.8 (14)	1.7 (14)
WINU/Albany, NY +	0.9 (17)	1.1 (16t)	WIVK/Knoxville, TN	11.8 (1)	11.2 (1)
WRVE-HD2/Albany, NY	0.8 (18)	0.8 (19t)	KMJX/Little Rock, AR +	3.1 (9)	3.1 (10)
KBQI/Albuquerque, NM	4.0 (6)	3.7 (8t)	KSSN/Little Rock, AR	8.5 (2)	7.2 (4)
KBQI-HD2/Albuquerque, NM +	2.7 (14)	2.2 (15)	WAMZ/Louisville, KY	6.1 (2)	5.9 (3)
KRST/Albuquerque, NM	4.8 (3t)	4.0 (6)	WQNU/Louisville, KY	3.1 (10)	3.4 (10)
WCTO/Allentown, PA	6.6 (3)	6.7 (3)	WRKA/Louisville, KY +	1.3 (16)	1.1 (17)
WWYY/Allentown, PA	0.3 (12)	0.1 (11t)	WMAD/Madison, WI	3.1 (7)	4.6 (3)
KCWR/Bakersfield, CA +	1.5 (15)	1.5 (16)	WWQM/Madison, WI	2.6 (8t)	2.0 (9t)
KRJK/Bakersfield, CA	1.2 (17t)	1.2 (17t)	WKSJ/Mobile, AL	7.2 (3)	6.0 (3)
KUZZ/Bakersfield, CA	6.7 (2)	8.0 (1)	KTOM/Monterey, CA	3.1 (7t)	2.8 (8t)
WYNK/Baton Rouge, LA	4.7 (4t)	6.0 (3)	WNOE/New Orleans, LA	5.3 (5)	5.6 (5)
WDXB/Birmingham, AL	4.3 (7t)	4.4 (7t)	KJKE/Oklahoma City	4.1 (7)	4.4 (6)
WZZK/Birmingham, AL	5.6 (4)	5.1 (5)	KTST/Oklahoma City, OK	5.7 (4t)	5.7 (5)
WLKK/Buffalo, NY	1.3 (14)	1.4 (14)	KXXY/Oklahoma City, OK +	3.7 (8t)	3.7 (9)
WYRK/Buffalo, NY	8.4 (3)	8.4 (3)	KFFF/Omaha, NE +	2.4 (15t)	2.7 (10t)
WCKN/Charleston, SC	4.5 (4)	4.3 (4t)	KXKT/Omaha, NE	7.8 (1)	9.3 (1)
WEZL/Charleston, SC	5.2 (3)	4.6 (3)	WKHK/Richmond, VA	7.3 (2)	6.2 (3)
WOGT/Chattanooga, TN	2.5 (10t)	2.4 (9t)	WKHK-HD2/Richmond, VA +	0.7 (19)	0.7 (18t)
WUSY/Chattanooga, TN	8.0 (3)	9.6 (1)	WRXL-HD2/Richmond, VA	1.1 (15)	1.0 (15)
WUUG/Chattanooga, TN +	2.9 (7t)	3.6 (6t)	WBEE/Rochester, NY	8.2 (2)	7.3 (2)
KATC/Colorado Springs, CO	3.1 (10)	4.1 (7t)	WDVI/Rochester, NY	2.1 (10)	2.1 (9)
KCCY/Colorado Springs, CO	4.7 (6)	4.3 (6)	KDRK/Spokane, WA	2.2 (8t)	2.6 (7)
WCOS/Columbia, SC	6.3 (2)	6.3 (3)	KICR/Spokane, WA	2.2 (8t)	2.2 (9t)
WHKO/Dayton, OH	8.5 (1)	9.4 (1)	KISC-HD2/Spokane, WA	0.4 (17)	0.4 (17t)
WZDA/Dayton, OH	2.4 (10)	2.0 (12)	WRNX/Springfield, MA	4.2 (4)	4.7 (4)
KHKI/Des Moines, IA	7.2 (1t)	7.4 (1)	WBBS/Syracuse, NY	7.9 (1)	7.0 (2)
KJJY/Des Moines, IA	5.3 (5)	5.3 (5)	WOLF/Syracuse, NY	3.3 (7)	3.1 (8)
KSTZ-HD2/Des Moines, IA +	0.2 (26t)	0.3 (23t)	WCKY/Toledo, OH +	1.2 (12)	1.3 (12)
KXNO-HD2/Des Moines, IA	0.2 (26t)	0.2 (27)	WKKO/Toledo, OH	9.8 (2)	8.6 (2)
KHEY/El Paso, TX	5.0 (8)	5.2 (7)	WMIM/Toledo, OH	0.8 (13)	0.6 (13)
WCKT/Fort Myers, FL	1.7 (16t)	1.6 (17)	KIIM/Tucson, AZ	6.8 (1)	7.0 (1t)
WHEL/Fort Myers, FL	1.3 (19t)	1.9 (16)	KHUD/Tucson, AZ	2.9 (12)	3.3 (10)
WWGR/Fort Myers, FL	3.8 (6)	3.9 (8)	KLPX-HD3/Tucson, AZ +	0.9 (21)	0.9 (21)
KHGE/Fresno, CA	2.7 (9t)	2.1 (13t)	KTGX/Tulsa, OK	2.3 (11)	2.2 (11)
KSKS/Fresno, CA	4.1 (6)	5.3 (4t)	KVOO/Tulsa, OK	4.2 (4t)	4.9 (3)
WBCT/Grand Rapids, MI	8.3 (1)	7.3 (1t)	KXBL/Tulsa, OK +	4.2 (4t)	4.5 (4)
WTNR/Grand Rapids, MI	1.7 (15t)	1.6 (15t)	KFDI/Wichita, KS	5.8 (3)	5.9 (2)
WESC/Greenville, SC +	5.4 (5)	5.7 (4)	KFTI-AM/Wichita, KS +	0.7 (18)	0.9 (17)
WSSL/Greenville, SC	5.8 (4)	6.4 (2)	KVWF/Wichita, KS	2.6 (13)	*
WGTY/Harrisburg, PA (York)	0.9 (11t)	0.8 (13t)	KZSN/Wichita, KS	6.5 (2)	5.7 (3)
WRBT/Harrisburg, PA	4.4 (3)	4.5 (5)	WGGY/Wilkes-Barre, PA	5.6 (4)	5.4 (4)
WDRM/Huntsville, AL	6.7 (1)	6.5 (1)	WSJR/Wilkes-Barre, PA	0.9 (12)	*
WWFF/Huntsville, AL	1.8 (11)	1.6 (11t)			
WHJT/Jackson, MS +	2.2 (9)	1.0 (14t)			

parmalee

Cowgirl



6TH CAREER #1 SINGLE
5TH STRAIGHT #1 SINGLE

4 WEEK BILLBOARD #1

THEIR BIGGEST BILLBOARD HIT TO DATE

MULTI-WEEK MEDIABASE #1

**THE ONLY COUNTRY BAND
TO HAVE A MULTI-WEEK #1 IN 2025**

THANK YOU COUNTRY RADIO



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
--	1	PARMALEE Cowgirl (Stoney Creek) (D. Fanning, J. Daniel Lewis, P. Daniel Newman, R. Jay, T. Frank Ridley Horsley, M. Thomas, S. Thomas, B. Knox, J. McSwain)	30374	--	8912	--	39.276	--	156	0
--	2	HARDY /Favorite Country Song (Big Loud)	25961	--	7785	--	35.817	--	156	0
--	3	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	24879	--	7417	--	32.95	--	155	0
--	4	R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	22723	--	6932	--	29.778	--	156	0
--	5	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	22078	--	6792	--	29.188	--	155	0
--	6	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	21102	--	6169	--	27.51	--	156	0
--	7	J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	20535	--	6175	--	27.852	--	156	0
--	8	GEORGE BIRGE /It Won't Be Long (Records Nashville)	19762	--	5841	--	24.847	--	156	0
--	9	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	18924	--	5827	--	23.271	--	155	0
--	10	MORGAN WALLEN /20 Cigarettes (Big Loud)	18314	--	5350	--	23.344	--	156	1
--	11	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	16344	--	4733	--	21.655	--	151	1
--	12	JUSTIN MOORE /Time's Ticking (Valory)	15158	--	4472	--	19.321	--	155	1
--	13	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	14850	--	4454	--	18.6	--	151	2
--	14	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	14373	--	4326	--	17.158	--	156	1
--	15	RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	13569	--	4017	--	15.293	--	156	0
--	16	DYLAN SCOTT /What He'll Never Have (Curb)	13022	--	3933	--	17.108	--	156	0
--	17	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	12088	--	3597	--	16.444	--	151	1
--	18	LUKE COMBS /Days Like These (Columbia)	11296	--	3408	--	14.032	--	152	3
--	19	TY MYERS /Ends Of The Earth (Records Nashville)	10610	--	3041	--	13.209	--	148	1
--	20	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	10099	--	2986	--	11.627	--	154	1
--	21	MEGHAN PATRICK /Golden Child (Riser House)	9685	--	2804	--	11.885	--	156	0
--	22	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	8980	--	2908	--	10.992	--	97	6
--	23	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	7891	--	2313	--	7.459	--	146	0
--	24	VINCENT MASON /Wish You Well (Music Soup/MCA)	7547	--	2275	--	7.575	--	150	3
--	25	PRESTON COOPER /Weak (Valory)	7332	--	2192	--	7.958	--	148	0

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AWARDS**

LIVE FROM LAS VEGAS
MAY 17, 2026



**AWARDS
SUBMISSIONS
NOW OPEN**

SUBMISSION PERIOD CLOSING ON JANUARY 26

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
--	26	B. LAKE w/J. ROLL/Hard Fought Hallelujah (Ess./PLG/L. Ridge/S. Creek)	6786	--	2035	--	9.874	--	126	17
--	27	JORDAN DAVIS/Turn This Truck Around (MCA)	6703	--	1930	--	6.569	--	143	8
--	28	CHRIS YOUNG/Til The Last One Dies (Black River)	6694	--	2106	--	6.094	--	152	0
--	29	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	6575	--	1955	--	6.453	--	140	5
--	30	LOCASH/Wrong Hearts (Galaxy)	5849	--	1704	--	7.2	--	141	4
--	31	KELSEA BALLERINI/Baggage (Black River)	5744	--	1804	--	4.972	--	144	0
--	32	GAVIN ADCOCK/Never Call Again (Warner/WRN)	5087	--	1518	--	5.303	--	123	12
--	33	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	5012	--	1487	--	5.185	--	119	3
--	34	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	4406	--	1353	--	4.338	--	109	3
--	35	JOSH ROSS/Hate How You Look (Core/Mercury)	4145	--	1286	--	3.125	--	118	11
--	36	BRETT YOUNG/Drink With You (Nash. Harbor)	4027	--	1158	--	2.577	--	132	0
--	37	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	3993	--	1177	--	4.332	--	96	2
--	38	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3799	--	1224	--	2.973	--	117	1
--	39	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	3719	--	1050	--	2.951	--	96	24
--	40	CAROLINE JONES/No Tellin' (Nash. Harbor)	3561	--	1075	--	1.388	--	123	2
--	41	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	3284	--	978	--	2.621	--	97	2
--	42	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3175	--	952	--	1.801	--	119	0
--	43	DUSTIN LYNCH/Easy To Love (Broken Bow)	3142	--	971	--	1.808	--	127	0
--	44	KELSEY HART/Fireworks (Curb)	3072	--	1003	--	1.423	--	101	0
--	45	CARLY PEARCE/Dream Come True (Big Machine)	2898	--	854	--	1.474	--	121	3
--	46	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	2828	--	875	--	2.1	--	97	8
--	47	COLE SWINDELL/We Can Always Move On (Warner/WAR)	2805	--	863	--	1.377	--	97	1
--	48	SHANE PROFITT/Long Live Country (Triple Tigers)	2786	--	922	--	1.826	--	106	1
--	49	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	2586	--	773	--	1.375	--	94	2
--	50	M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	2477	--	808	--	1.215	--	89	0

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Country Aircheck Add Leaders

	Adds
RILEY GREEN /Change My Mind (Nash. Harbor)	93
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/SMN/RCA)	24
ZACH TOP /South Of Sanity (Leo33)	23
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	18
B. LAKE w/J. ROLL /Hard Fought... (Ess./PLG/L. Ridge/S. Creek)	17
STEPHEN WILSON JR. /Gary (Big Loud)	14
GAVIN ADCOCK /Never Call Again (Warner/WRN)	12
JOSH ROSS /Hate How You Look (Core/Mercury)	11
ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	8
JORDAN DAVIS /Turn This Truck Around (MCA)	8

Country Aircheck Top Point Gainers

Top Point Gainers will return January 12

Activator Top Point Gainers

Activator Top Point Gainers will return January 12

Activator Top Spin Gainers

Activator Top Spin Gainers will return January 12

Country Aircheck Top Spin Gainers

Top Spin Gainers will return January 12

Country Aircheck Top Recurrents

	Points
CHASE MATTHEW /Darlin' (Warner/WAR)	16418
MORGAN WALLEN /I Got Better (Big Loud)	16408
THOMAS RHETT /After All The Bars Are Closed (Valory)	16023
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	13218
SHABOOZEY /Good News (Empire/Magnolia)	12943
RUSSELL DICKERSON /Happen To Me (Columbia)	12691
MORGAN WALLEN /Just In Case (Big Loud)	11456
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9162
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8337
MORGAN WALLEN /I'm The Problem (Big Loud)	8872

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AIRPLAY BY STATION OWNER

			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Summit (7)		
OVERALL														
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
--	1	PARMALEE/Cowgirl	1	3,519	67.7	1	941	55.4	12	493	29.0	1	350	70.0
--	2	HARDY/Favorite Country Song	2	2,985	57.4	8	605	35.6	3	807	47.5	20	200	40.0
--	3	BLAKE SHELTON/Stay Country Or Die Tryin'	3	2,811	54.1	4	721	42.4	5	681	40.1	4	327	65.4
--	4	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	4	2,800	53.8	3	735	43.2	13	479	28.2	13	232	46.4
--	5	MEGAN MORONEY/6 Months Later	7	2,311	44.4	5	654	38.5	1	831	48.9	3	328	65.6
--	6	ELLA LANGLEY/Choosin' Texas	16	1,773	34.1	2	891	52.4	6	643	37.8	2	344	68.8
--	7	JASON ALDEAN/How Far Does A Goodbye Go	14	2,013	38.7	11	518	30.5	2	808	47.5	8	267	53.4
--	8	GEORGE BIRGE/It Won't Be Long	9	2,270	43.7	15	465	27.4	7	624	36.7	49	66	13.2
--	9	HUDSON WESTBROOK/House Again	11	2,206	42.4	7	607	35.7	8	537	31.6	15	217	43.4
--	10	MORGAN WALLEN/20 Cigarettes	18	1,574	30.3	10	519	30.5	4	729	42.9	16	217	43.4
--	11	SHABOOZEY & JELLY ROLL/Amen	15	1,953	37.6	18	430	25.3	78	144	8.5	6	318	63.6
--	12	JUSTIN MOORE/Time's Ticking	19	1,462	28.1	16	444	26.1	10	514	30.2	17	206	41.2
--	13	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	21	1,420	27.3	12	506	29.8	11	511	30.1	98	10	2.0
--	14	MAX MCNOWN/Better Me For You	28	1,002	19.3	6	635	37.4	23	404	23.8	7	277	55.4
--	15	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	17	1,701	32.7	25	325	19.1	22	414	24.4	57	58	11.6
--	16	DYLAN SCOTT/What He'll Never Have	23	1,241	23.9	23	356	20.9	19	441	25.9	23	177	35.4
--	17	CODY JOHNSON/The Fall	31	884	17.0	32	278	16.4	14	469	27.6	24	152	30.4
--	18	LUKE COMBS/Days Like These	34	753	14.5	19	425	25.0	20	435	25.6	5	327	65.4
--	19	TY MYERS/Ends Of The Earth	36	664	12.8	22	366	21.5	26	373	21.9	138	2	0.4
--	20	M. LAMBERT & C. STAPLETON/Sing A Song	27	1,033	19.9	35	273	16.1	69	162	9.5	39	105	21.0

MARKET AIRPLAY PROFILE - DALLAS



Rank		KPLX	KSCS	Total
1	SHABOOZEY/Good News	26	40	66
2	CODY JOHNSON/The Fall	14	48	62
3	MEGAN MORONEY/6 Months Later	0	58	58
4t	THOMAS RHETT/After All The Bars Are Closed	23	33	56
4t	LUKE COMBS/Back In The Saddle	24	32	56
6t	VINCENT MASON/Wish You Well	13	42	55
6t	BLAKE SHELTON/Stay Country Or Die Tryin'	14	41	55
8	JELLY ROLL/Liar	26	28	54
9	JASON ALDEAN/How Far Does A Goodbye Go	0	53	53
10	ELLA LANGLEY/Choosin' Texas	13	39	52
11	JUSTIN MOORE/Time's Ticking	13	38	51
12	RILEY GREEN/Worst Way	23	27	50
13	MORGAN WALLEN/I'm The Problem	22	27	49
14t	BRANDON LAKE w/ JELLY ROLL/Hard Fought Hallelujah	14	33	47
14t	MORGAN WALLEN/Just In Case	26	21	47
14t	PARMALEE/Cowgirl	0	47	47
17	GEORGE BIRGE/It Won't Be Long	0	44	44
18t	MORGAN WALLEN/20 Cigarettes	0	38	38
18t	HARDY/Favorite Country Song	0	38	38
20	ELLA LANGLEY/Weren't For The Wind	23	12	35

FLASHBACK No. 1s

1 YEAR AGO
KOE WETZEL & JESSIE MURPH
High Road



5 YEARS AGO
LADY A
Champagne Night



10 YEARS AGO
THOMAS RHETT
Die A Happy Man



15 YEARS AGO
TIM MCGRAW
Felt Good On My Lips



20 YEARS AGO
GARTH BROOKS
Good Ride Cowboy



25 YEARS AGO
TIM MCGRAW
My Next Thirty Years



COUNTRY AIRCHECK ACTIVITY

CARLY PEARCE/Dream Come True (Big Machine)

No. 45
2898 Points, 854 Spins
3 adds: **W1HC, WHKO, WYCT**

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

No. 46
2828 Points, 875 Spins
8 adds: **KIZN*, KRST*, KUBL*, WAVW, WCTO*, WGKX*, WIVK*, WKKO***

COLE SWINDELL/We Can Always Move On (Warner/WAR)

No. 47
2805 Points, 863 Spins
1 add: **WSIX**

SHANE PROFITT/Long Live Country (Triple Tigers)

No. 48
2786 Points, 922 Spins
1 add: **KNCI**

ALEXANDRA KAY/Straight For The Heart (Wheelhouse)

No. 49
2586 Points, 773 Spins
2 adds: **KMNB, KWEN**

M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)

No. 50
2477 Points, 808 Spins; No adds

LEE BRICE/Killed The Man (Curb)

2423 Points, 724 Spins
1 add: **KWEN**

ATLUS/Devil Ain't Done (Stoney Creek)

2169 Points, 623 Spins; No adds

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)

2012 Points, 653 Spins
1 add: **KMNB**

GREYLAN JAMES/Water At A Wedding (Nash. Harbor)

1932 Points, 624 Spins
4 adds: **KEEY, KILT, KXKT, WPGB**

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 12

TUCKER WETMORE/Brunette (Back Blocks/Mercury)

JANUARY 20

JON PARDI/Boots Off (MCA)

JANUARY 26

STEPHEN WILSON JR./Gary (Big Loud)

CHECK OUT

JANUARY 9

Meghan Patrick *Golden Child*
(The Final Chapter) (Riser House)

The deluxe version of 2024's *Golden Child* features six new tracks, including "Both Can Be True," written by Patrick alongside Trannie Anderson, Michael Whitworth and Dallas Wilson. "This song is about realizing how hard it can be in life to truly 'have it all' at one time, but understanding there's always beauty and happiness to be found if you're looking for it," shares Patrick. "Life can be heartbreaking lows and exhilarating highs, and the beauty of living is accepting that both can be true, and sometimes at the same time."

**JAN. 23**

Hudson Westbrook *Exclusive* (River House/Warner/WAR)

Kashus Culpepper *Act 1* (Big Loud)

Trisha Yearwood *The Mirror (Deluxe)* (Virgin)

Jamie O'Neal *Gypsum* (BFD/Audium Nashville)

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-- 1	HARDY Favorite Country Song (Big Loud)	17140	--	2805	--	65	0
-- 2	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	16719	--	2713	--	65	0
-- 3	RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	16445	--	2681	--	67	0
-- 4	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	16051	--	2604	--	66	0
-- 5	PARMALEE /Cowgirl (Stoney Creek)	15329	--	2491	--	65	0
-- 6	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	15120	--	2519	--	66	0
-- 7	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14846	--	2429	--	66	4
-- 8	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	12891	--	2075	--	65	0
-- 9	GEORGE BIRGE /It Won't Be Long (Records Nashville)	12139	--	1965	--	62	3
-- 10	MORGAN WALLEN /20 Cigarettes (Big Loud)	12000	--	1983	--	65	2
-- 11	JUSTIN MOORE /Time's Ticking (Valory)	10978	--	1757	--	62	0
-- 12	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	10847	--	1796	--	66	1
-- 13	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	10830	--	1788	--	65	3
-- 14	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	9796	--	1603	--	63	0
-- 15	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	9698	--	1584	--	62	2
-- 16	DYLAN SCOTT /What He'll Never Have (Curb)	9248	--	1509	--	65	3
-- 17	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	8886	--	1475	--	61	3
-- 18	LUKE COMBS /Days Like These (Columbia)	8515	--	1433	--	64	11
-- 19	TY MYERS /Ends Of The Earth (Records Nashville)	7474	--	1215	--	60	8
-- 20	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	7238	--	1132	--	52	3
-- 21	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	6940	--	1142	--	61	0
-- 22	MEGHAN PATRICK /Golden Child (Riser House)	6470	--	1048	--	55	3
-- 23	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	5063	--	856	--	59	6
-- 24	JORDAN DAVIS /Turn This Truck Around (MCA)	4546	--	751	--	59	17
-- 25	B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	4419	--	738	--	53	9
-- 26	CHRIS YOUNG /Til The Last One Dies (Black River)	4400	--	706	--	54	0
-- 27	PRESTON COOPER /Weak (Valory)	4145	--	667	--	52	6
-- 28	VINCENT MASON /Wish You Well (Music Soup/MCA)	3896	--	637	--	54	5
-- 29	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	3385	--	556	--	56	8
-- 30	KELSEA BALLERINI /Baggage (Black River)	3086	--	519	--	52	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
--	31	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	3042	--		503	--		48	6
--	32	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	2960	--		518	--		45	8
--	33	KELSEY HART/Fireworks (Curb)	2647	--		463	--		41	1
--	34	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	2587	--		440	--		33	3
--	35	LEE BRICE/Killed The Man (Curb)	2343	--		384	--		28	1
--	36	GAVIN ADCOCK/Never Call Again (Warner/WRN)	2222	--		362	--		37	0
--	37	LOCASH/Wrong Hearts (Galaxy)	2139	--		344	--		49	1
--	38	DUSTIN LYNCH/Easy To Love (Broken Bow)	1770	--		281	--		35	1
--	39	BRETT YOUNG/Drink With You (Nash. Harbor)	1666	--		269	--		41	3
--	40	CARLY PEARCE/Dream Come True (Big Machine)	1640	--		245	--		27	2
--	41	COREY KENT f/KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	1591	--		271	--		27	16
--	42	CAROLINE JONES/No Tellin' (Nash. Harbor)	1472	--		230	--		38	2
--	43	RILEY GREEN/Change My Mind (Nash. Harbor)	1358	--		219	--		19	17
--	44	ZACH TOP/South Of Sanity (Leo33)	1344	--		199	--		18	7
--	45	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	1278	--		223	--		34	8
--	46	TUCKER WETMORE/Brunette (Back Blocks/Mercury)	1249	--		238	--		17	5
--	47	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	1231	--		211	--		32	0
--	48	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1204	--		203	--		31	3
--	49	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	1164	--		194	--		16	0
--	50	COLE SWINDELL/We Can Always Move On (Warner/WAR)	1122	--		203	--		29	0
--	51	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	1110	--		174	--		24	0
--	52	SHANE PROFITT/Long Live Country (Triple Tigers)	1106	--		186	--		29	0
--	53	JOSH ROSS/Hate How You Look (Core/Mercury)	1079	--		184	--		27	8
--	54	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	1016	--		148	--		17	1
--	55	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	885	--		147	--		19	0
--	56	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	844	--		150	--		20	1
--	57	GAVIN ADCOCK/Last One To Know (Warner/WRN)	712	--		105	--		7	0
--	58	STEPHEN WILSON JR./Gary (Big Loud)	690	--		120	--		12	11
--	59	ATLUS/Devil Ain't Done (Stoney Creek)	670	--		105	--		14	0
--	60	HARPER GRACE & KELSEY HART/Freedom (Curb)	666	--		106	--		10	0

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