

# COUNTRY AIRCHECK

WEEKLY

March 6, 2017, Issue 540



**AARON WATSON**  
FOX & FRIENDS 3/10

38,950 ALBUMS  
#2 COUNTRY · #10 TOP 200  
BILLBOARD \*47 → \*42



## Wrangler Genes

Houston Livestock Show & Rodeo Managing Dir./Entertainment & Concert Production **Jason Kane** has been booking music's biggest stars for the world's largest rodeo for 10 years. Kane's career posts include Regional VP and Dir./Operations at Clear Channel Radio, President of Star System in Austin and SVP/Partner of The Research Group in Seattle. He spoke with **Country Aircheck** about why, a decade later, he's still happily doing job he didn't even realize he wanted.



**CA: How did your transition from radio to rodeo happen?**

JK: Well, I couldn't get on at the circus. After my experience in radio, the circus looked like a viable alternative (laughs). But the truth is, I had been out of the day-to-day operations of radio and was back consulting again, because that was also part of my background – doing research and consulting for radio and television stations. An old client called and said, "I'm leaving this job at the Houston Livestock Show & Rodeo and I think you'd be perfect." I said, "I'm living in Austin, I don't want to move to Houston. I don't think that's what I want to do." He said, "I'm giving them your name. Do the interview, and if you don't want the job don't take it, but at least do the interview." Leroy Shafer was COO at the time. We hit it off and had what seemed like a three-hour conversation rather than an interview. I walked in ambivalent and walked out wanting the job. This was back in 2006.

**CA: How would you describe or rate country music's importance to the rodeo?**

JK: This event has been a community institution here in Houston since 1932. In that way, this organization and country music are very similar because there are not many

(continued on page 6)



**All Houston:** Sticking with the front page theme, here's the KILT/Houston crew and friends kick off the big event. Pictured (l-r) are Cowboy Dave, Corey Dillon, Mo, Bruce Logan, Atlantic/WEA's Michael Ray, Big Machine's Trent Harmon, Nick Russo, Chris Huff and George Lindsey.

## Kids Win Big In The Ring

Three fights, three winners and a possible fundraising record for *Ringside: A Fight For Kids Friday* (3/3) in Franklin, TN. CAA's **Justin Cahill**, Sony ATV's **Hannah Williams** and Sports WPRT/Nashville's **Braden Gall** won decisions, and it all benefits **The Charley Foundation's** work with Nashville area children's charities. (Ed. Note: Final fundraising total was not available at press time.)

"Each boxer goes through a personal journey," explains TCF founder **Carolyn Miller**. "For instance, Hannah telling me early on she didn't think she could do it, and then she wins."

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# BILLY CURRINGTON

## Do I Make You Wanna

### NOW TOP 40!

Adds this week:

WPOC KNCI WDAF WLFP WSSL  
WYNK WCTQ WQMX WTHT





let goodbye wife tricked over  
**ACM SONG OF THE YEAR NOMINEE**

Eric Church Kill a word  
featuring  
Rhianon Giddens

Top 10 and climbing  
Convert to Power today  
CA/MB 8\* BB/BDS 8\*



**Brothers  
Osborne**

**"IT AIN'T  
MY FAULT"**

**NEW TODAY:**  
WYRK, WSLC,  
WQDR, WMAD,  
KMDL, KMLE,  
KNCI



**TOP 40**

CA/MB 38\*  
BB/BDS 38\*

**THE DUO  
EVERYONE  
IS  
TALKING  
ABOUT**





Williams defeated Columbia's **Lyndsay Church** and admits working through some nerves. "Fighting in front of your family, friends and Music Row is a whole other ballgame than, say, giving a speech at a No. 1 party," she says. "Lyndsay and I gave them one hell of a fight! I have the utmost respect for her and anyone that is willing to step in that ring."

Church says she is "definitely disappointed I lost," adding, "I have an unhealthy competitive nature. But it was an incredible experience and I'm thrilled we raised so much money for such a great cause."

"My jaw's a little sore," Gall says of his fight with Dot's **AJ Calvin**. "He got me one good time with the right hand."

Despite months of heavy training, the three two-minute round fights are taxing beyond expectations. "You can train to be mentally and physically ready, but still not be prepared for the energy drain once the fight starts," Gall says. "It depletes much quicker than anticipated. In the first round I was fighting exactly as I'd trained. In the second it was mostly that way. By the third we were a couple of barbarians whaling away at each other."

Gall was also impressed with the setting. "Most people's first amateur fight is in some guy's garage. Having never been to the event, the gravity of that room is a big deal. There's a bigness to it you can't prepare for."

Calvin says he felt "a little slow and heavy" after gaining 30

**Calvin and Gail**

pounds to fight. "I weighed in at 196, he weighed in at 205. I didn't realize the size difference would be so skewed." Despite losing, he is bullish on the experience. "I would fight every single year if I could."

The fight most in question featured CAA's Cahill against EMI Nashville's **Chris Fabiani**, who stepped in for injured UMG/Nashville comrade Chris Schuler. Fabiani lost, but his effort was more than there. "I'm alive so that's a victory in itself," he says. "I'm a little bit disappointed because I'm competitive and I expected to win."

Fabiani only had about two weeks to train, though he did have last year's experience as one of the night's fighters to fall back on. "I was gone more than I was home during those two weeks, so I only had about three sparring sessions. The boxing comes back pretty naturally, but I was worried about the cardio conditioning. Ultimately, I think that's what lost me the fight."

Would he fight again? "I don't want to end on a losing note, but it's hard to go back to the well with fundraising," Fabiani says. "As of right now, I am retired and plan on attending future events as an audience member who wants to get drunk and enjoy the night."

The ultimate point, however, is not lost on any of the boxers. "I know Schuler was really bummed and I don't blame him," Fabiani says. "Part of the reason I agreed was because I know how much

**Cahill and Fabiani**

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# liar liar

## AUBRIESELLERS

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**TASTE OF COUNTRY RISER**

**CMT NEXT WOMEN OF COUNTRY**



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45 50 55 60 65 70 75 80 85 90 95 100

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***SOBER SATURDAY NIGHT***

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**NINTH CAREER #1**  
**THIRD CONSECUTIVE #1**  
**FROM "I'M COMING OVER"**





3/10 8AM EST



**Williams and Church**

work he and Justin put in. And besides, I really believe in the charity. If I got slaughtered it would have been worth it."

Cahill agrees. "The Charley Foundation helps a lot of kids in need, and I'm grateful to have had the opportunity to raise money

and awareness for such a worthy cause."

And as for next year? Miller offers a few hints. "We've already had someone from APA express interest, as well as an artist – and the label is behind it, which is the big hurdle. I'm confident we'll have a full card." –Chuck Aly

## Chart Chat

Congrats to **Chris Young**, **Steve Hodges** and the **RCA** promotion team on scoring this week's No. 1 with "Sober Saturday Night," featuring **Vince Gill**. The song is the third

**Chris Young**

**Not So Over Sober:** RCA's Chris Young stops by the new Sony digs today to celebrate his No. 1 single with his promotion team. Pictured (l-r) are Steve Hodges, RG Jones, Nicole Walden with a photo of the convalescing David "Bubba" Berry, Young with a Dan Nelson shot, Liz Sledge, Lauren Thomas, Jenny Shearin, Matt Galvin, Nipper standing in for Larry Santiago and Joe Wills.

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chart-topper from Young's current album *I'm Comin' Over*.

And kudos to New Revolution's **Rob Dalton**, **Jeff Solima** and staff on notching 41 adds for **Big & Rich**'s "California," topping this week's board.

## News & Notes

Vox **WCJC/Marion, IN** adds Collin Raye's *Rewind Country* daily vignettes.

**Futuri Media** launches **#engage**, featuring programming tools for stations to create voting sessions, song alerts and Facebook Live integration.

**Walker Broadcasting** sells Classic Country **KJDL/Lubbock** to **Flores Communications** for \$275,000.

The 15th Anniversary *Source Hall of Fame Awards* are set for Aug. 22 at the Musicians Hall of Fame and Museum.

**Leadership Music** presents an invitation only evening with music industry icon **Clive Davis** March 14 in the CMA Theatre at the Country Music Hall of Fame and Museum.

**Wade Hayes** will host the *2nd Annual Country Hits Back* benefit concert Mar. 7 at the Franklin Theatre in Franklin, TN. He'll be joined by **Randy Owen** and **Tracy Lawrence**, and proceeds benefit cancer research at **Vanderbilt-Ingram Cancer Center**. Tickets [here](#).

**Brantley Gilbert** is offering \$20 pavilion tickets on a first-come, first-sold basis at select amphitheater shows on his *The Devil Don't Sleep Tour*. More info [here](#).

**John Anderson** kicked off the North American leg of his 2017 tour Friday (3/3) in Red Rock, OK. Schedule [here](#).

**T. Graham Brown** has signed a booking agreement with Nashville-based **ArtistLive Agency**.

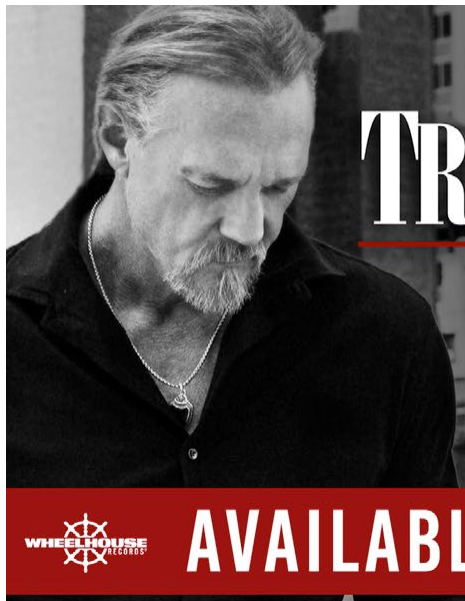
**Elvis Presley**'s pre-Graceland Memphis home on Audubon Street is now the site for music series *The Audubon Sessions*, created by students at The Mike Curb Institute for Music At Rhodes College. More info [here](#).

Songwriter **Clay Mills** has joined the roster of songwriters at **MV2 Entertainment**.

## Wrangler Genes

(continued from page 1)


genres of music that have that kind of heritage, deep history and deep connection. And country entertainers have been a cornerstone of attracting Houstonians to the event all the way back to Gene Autry. Now, country is not the only offering we do, entertainment-wise. Elvis Presley, Tony Bennett and the Jackson Five have played this show. We've had a wide range of entertainers even to today's big stars like Bruno Mars. This year we'll have



# TRACE ADKINS

## WATERED DOWN

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# IMPACT

## DATE 3/13

**ALREADY ADDED AT**

**WBWL/BOSTON**  
**KNIX/PHOENIX**  
**WCOL/COLUMBUS**  
**WTQR/GREENSBORO**  
**WESC/GREENVILLE**  
**WDSY/PITTSBURGH**





# CALIFORNIA

FROM THE UPCOMING STUDIO ALBUM

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STARRING

# BIG & RICH

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**"Look At You" certified Gold**

**Thank You Country Radio**

**#1 MOST ADDED**

Spotify-Hot Country, KAJA, KASE, KAWO, KBEQ, KCCY, KCYE, KDRK, KEEY, KFRG, KHGE, KJUG, KMLE, KPLM, KRTY, KSOP, KUPL, KWNR, KXLY, WBCT, WCKN, WCOL, WDAF, WDSY, WEBG, WEZL, WGH, WGNE, WIRK, WJVC, WKLI, WKMK, WKXC, WMIL, WNCY, WPOR, WQNU, WRBT, WRNS, WSOC, WXBQ, WXCX, WYCD, WYNK, WYRK





The Chainsmokers and other folks. But country music always will occupy the greatest part of our entertainment calendar just by the nature of who we are from a heritage point of view.

**CA: How do you see the rodeo evolving in the next decade?**

JK: If you live in the world, as they say, you feel the change of the guard, and our organization is no different from anybody else. We're looking at the various levels of technology and the ability to reach our fans one on one. That doesn't negate, by the way, the commitment we have to our radio partners, particularly KKBQ and KILT. Both of these radio stations are central to our promotion and particularly getting in touch with country music fans that make up a large percentage of our attendance every year. We're being called upon to adjust how we look at our operation from a mobile point of view, and those challenges that technology brings.

**CA: What are the challenges you face, especially with so many other concerts and festivals vying for people's attention?**

JK: We're lucky in that our event is in the spring (Ed. Note: March 7-26 this year), as opposed to the heavy traffic times in the summer and into early fall. But it certainly is challenging from a price point of view. There are usually only seven what I would call "double A" stars in country music at any given time – and every one of these festivals wants one, two or three to headline. The laws of supply and demand kick in and we, as a charity, have our limits as to what we can pay. Sometimes it's unfortunate, but we have to back away from those prices. But we're also very lucky. We have a lot of people that come back and like to play our show. That's the kind of environment we want to have, not only for the fans, but also for the artists and their teams. We want them to have a great time, feel like they were well taken care of and want to return.

**CA: We've discussed its evolution ... but what do you see staying the same?**

JK: I'll tell you what's never going to change – the commitment we have to youth and education. It's the cornerstone of what we do. We're a 501(c)(3), and we're committed this year to delivering \$26 million to our charitable operation. And that includes money that will go to scholarship recipients who are attending Texas colleges and universities. And a large chunk of that will go to other educational grants to organizations that are helping teachers become better teachers. We are also making community grants. That's really the reason for all of this.

**CA: You've been with the rodeo for 10 years. What's your favorite part of the job?**

JK: That's two-fold. One is the idea that, over the years, I've helped make a lot of money for shareholders. I've found a lot of satisfaction there, but I have to admit, I find it very satisfying at the end of the day knowing that my efforts go toward helping fund education for people who may not have another chance to go to college. We've given away more than \$400 million since 1955. That's an amazing figure. That means a lot to me. The second part is honestly a little more visceral. Our performances are held in NRG Stadium, and our capacity there is a little over 71,000. When the stadium's full, and there's a great artist onstage and the place is rockin', there's nothing like it. Being in the middle of it is an incredible experience.

Reach Kane [here](#).

–Wendy Newcomer

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)

**Paul Williams**, [paul@countryaircheck.com](mailto:paul@countryaircheck.com)

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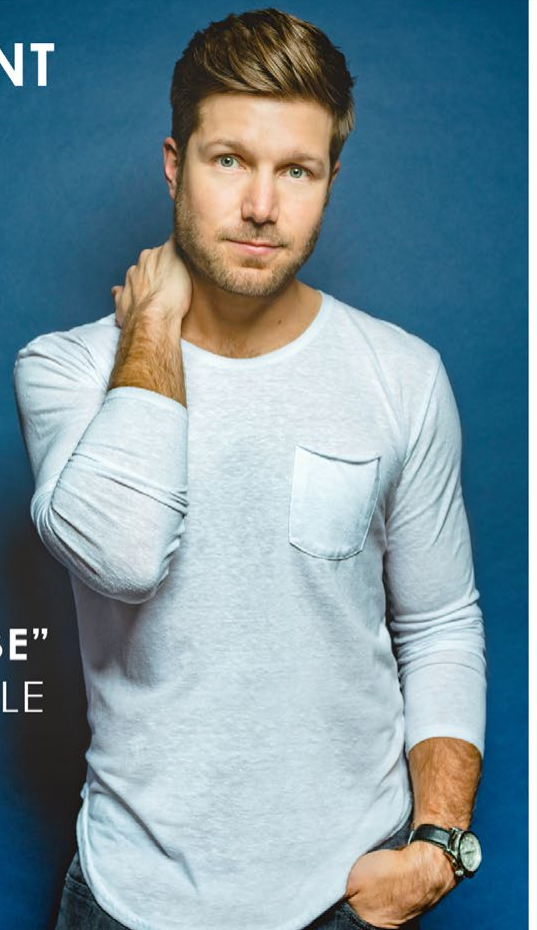
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# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Brazos Valley **KORA/Bryan College Station** is looking for an afternoon host. Send MP3 and resume [here](#).

Cumulus **KSKS/Fresno** is now looking for a PD. Send materials [here](#).

Townsquare **KKCN/San Angelo** is search for an on air PD. Send materials [here](#).

iHeartMedia's **KSD/St. Louis** is searching for a PD. Apply [here](#).

The **CMA** has an opening for an Executive Assistant/Marketing. Materials to HR Consultant **Sarah Pinson** [here](#).

CBS Radio's **KMLE/Phoenix** is searching for a MD/afternoon-er. Apply [here](#).

Signal's **KHLR/Little Rock** has an opening for a morning host. Materials [here](#).

The *Big Time With Whitney Allen* has an opening for a producer with social media experience. Airchecks and resumes [here](#).

Townsquare's **WPUR/Atlantic City, NJ** has a midday opening. Materials [here](#).

Emmis' **WLHK/Indianapolis** has an opening for an MD/air personality. Apply [here](#).

Entercom's **KKWF/Seattle** is searching for a PD. Apply [here](#).

**Big Machine Label Group** is searching for a sales, marketing and interactive executive with at least three years of record retail sales experience. Materials [here](#).

**Average Joes** has an opening for a receptionist/staff assistant. Resumes [here](#).

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes [here](#).

Cumulus' **WIVK/Knoxville** has an opening in middays. Apply [here](#).

iHeartMedia's **WNCB/Raleigh** has an opening for a PD. Apply [here](#).

Scripps' **WTKI/Milwaukee** is searching for a PD/afternoon-er. Apply [here](#).

**Townsquare/Duluth, MN** has an opening for a GM. Apply [here](#).

Mid-West Family's **WRTB/Rockford, IL** is searching for an afternoon personality. Reach **Steve Summers** about the position, which includes imaging duties, [here](#).

West Virginia Radio's **WKWS/Charleston, WV** has an opening for a PD/air personality. Materials to MM **Bob Visotcky** [here](#).

**Zimmer/Cookeville, TN** is searching for an engineer. Three years experience is required. Materials [here](#).

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials [here](#).

Zimmer's **KCLR/Columbia, MO** has an opening in middays. Airchecks and resumes [here](#).

Cumulus' **WMDH/Muncie, IN** is searching for a PD/afternoon personality. Apply [here](#).

**Cumulus/Lexington** has an opening for PD of Country combo **WLXX & WVLK**. Apply [here](#).

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark [here](#).

Cox's **KCY/San Antonio** has an opening in afternoons. Three years of experience is required. Apply [here](#).

CBS Radio's **KNCI/Sacramento** has an opening for a PD. At least five years programming experience is required and a four-year degree in a related field is preferred. Apply [here](#).

## Searching

### • Bethany Linderman

Former WGNA/Albany morning co-host  
727 460-2389

[linderman.bethany@gmail.com](mailto:linderman.bethany@gmail.com)

### • Mike Preston

Former KKWF/Seattle PD

206 979-2500

[plippreston@aol.com](mailto:plippreston@aol.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host

210-790-7099

[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Chris Borchetta

Former Star Farm Sr. Dir./Promotion

[chrisborchetta@gmail.com](mailto:chrisborchetta@gmail.com)

### • Jim Day

Former WIL/St. Louis morning host

314-285-4365

[jimdayshow@gmail.com](mailto:jimdayshow@gmail.com)

### • JD Daniels

Former WJMQ/Brand Mgr/ & Afternoon-er

920-277-5483

[jddaniels.radio@gmail.com](mailto:jddaniels.radio@gmail.com)

### • Jeff Kapugi

Former CBS Radio VP/Country, WUSN/Chicago PD

[jeffkapugi@gmail.com](mailto:jeffkapugi@gmail.com)

### • Wes McShay

Former Cumulus/Montgomery, AL OM/PD

208-758-5435

[wesgardipe@gmail.com](mailto:wesgardipe@gmail.com)

### • Derek Gunn

Former Stoney Creek regional and KBUL/Reno, NV PD

[GunnDerek@hotmail.com](mailto:GunnDerek@hotmail.com)

### • Jeff Miles

Former **WKLB/Boston** morning host

[radiojeff@icloud.com](mailto:radiojeff@icloud.com)

### • Chappel Fisher

Formerly middays at WZZK/Birmingham

[djonair@aol.com](mailto:djonair@aol.com)

### • Brian Rickman

Former Townsquare/Tyler, TX OM/PD

[brian.c.rickman@gmail.com](mailto:brian.c.rickman@gmail.com)

### • Rosey Fitchpatrick

Former Dir./National Promotion

[Roseyfitch99@gmail.com](mailto:Roseyfitch99@gmail.com)

### • Wayne Manning

Former Cold River Regional

801-361-2993

[imaviator@yahoo.com](mailto:imaviator@yahoo.com)

### • Doug Montgomery

Former **iHeartMedia/Grand Rapids** SVP/Programming,

Premium Choice PD and iHeartCountry Brand Coord.

[dougmontgomery@icloud.com](mailto:dougmontgomery@icloud.com)

### • Kristen Kee

Former **Sony/Nashville** Mgr./Marketing

[kristen.kee@gmail.com](mailto:kristen.kee@gmail.com)

### • Kassidy Stewart

Former **Hart Media/Bullseye** Dir./Promotions & Content

[kassidy@goncc.com](mailto:kassidy@goncc.com)

### • Brian Hatfield

Former **KYGO/Denver** APD/MD

[brianhat@aol.com](mailto:brianhat@aol.com)

### • Rick Kennis

Former **WGTY/York, PA** Dir./Promotions

[rick@rickkennis.com](mailto:rick@rickkennis.com)



# T H E   R A I L E R S



11:59

(CENTRAL STANDARD TIME)

AVAILABLE NOW  
IMPACTING 3.20





LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	📶 <b>CHRIS YOUNG</b> f/V. GILL/Sober Saturday Night (RCA) ✓	26014	1135	8568	422	58.88	2.427	159	0
5	2	📶 <b>JON PARDI</b> /Dirt On My Boots (Capitol) ✓	24890	1571	8226	538	56.64	3.777	159	0
3	3	📶 <b>MICHAEL RAY</b> /Think A Little Less (Atlantic/WEA)	24875	697	8122	165	56.745	1.934	159	0
4	4	📶 <b>BRAD PAISLEY</b> /Today (Arista)	24455	688	8149	223	55.356	1.366	159	0
1	5	<b>LITTLE BIG TOWN</b> /Better Man (Capitol)	21388	-4890	7120	-1557	49.773	-9.193	159	0
7	6	📶 <b>LUKE BRYAN</b> /Fast (Capitol) ✓	20201	1888	6718	617	45.724	3.467	159	0
8	7	📶 <b>LAUREN ALAINA</b> /Road Less Traveled (19/Interscope/Mercury)	19204	989	6424	391	42.35	2.429	159	0
6	8	📶 <b>ERIC CHURCH</b> f/R. GIDDENS/Kill A Word (EMI Nashville)	18796	140	6296	43	42.411	0.321	159	0
9	9	📶 <b>JASON ALDEAN</b> /Any Ol' Barstool (Broken Bow)	16785	564	5411	131	39.626	1.457	159	0
11	10	📶 <b>KELSEA BALLERINI</b> /Yeah Boy (Black River)	15126	1121	4783	281	34.657	2.794	157	0



12	11	📶 <b>BRANTLEY GILBERT</b> /The Weekend (Valory)	14590	685	4880	224	32.281	1.564	158	0
13	12	📶 <b>JOSH TURNER</b> /Hometown Girl (MCA)	13541	579	4596	162	30.06	1.625	158	0
15	13	📶 <b>GARTH BROOKS</b> /Baby, Let's Lay Down And Dance (Pearl) ✓	13253	1299	4362	510	27.86	2.379	155	0
14	14	📶 <b>KENNY CHESNEY</b> /Bar At The End... (Blue Chair/Columbia)	13126	189	4412	52	30.011	0.467	157	0
16	15	📶 <b>SAM HUNT</b> /Body Like A Back Road (MCA) ✓	12704	1466	3932	536	31.051	3.512	156	3
18	16	📶 <b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)	11359	502	3682	112	25.251	1.488	155	0
17	17	📶 <b>DIERKS BENTLEY</b> /Black (Capitol)	11286	324	3675	107	25.835	1.196	157	0
22	18	📶 <b>LUKE COMBS</b> /Hurricane (River House/Columbia)	9805	930	3237	299	19.906	2.312	151	6
21	19	📶 <b>DAN + SHAY</b> /How Not To (Warner Bros./WAR)	9627	740	3119	236	20.076	2.51	155	3
19	20	📶 <b>TRENT HARMON</b> /There's A Girl (Dot/Big Machine)	9393	167	3092	106	18.708	0.069	154	0
20	21	📶 <b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WAR)	9301	131	3223	-35	18.681	0.568	155	0
23	22	📶 <b>DARIUS RUCKER</b> /If I Told You (Capitol)	8951	570	3049	140	17.665	1.679	150	0
24	23	📶 <b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	7534	547	2499	188	15.664	0.907	155	3
28	24	📶 <b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	7344	803	2367	226	17.264	1.804	151	2
27	25	📶 <b>MIRANDA LAMBERT</b> /We Should Be Friends (RCA)	6799	154	2258	61	13.959	-0.2	142	1



**MEDIABASE**

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
26	26	CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	6769	92	2486	21	13.932	0.429	146	0			
29	27	BRETT YOUNG/In Case You Didn't Know (BMLGR)	6657	1016	2186	287	13.81	3.145	145	8			
25	28	RUNAWAY JUNE/Lipstick (Wheelhouse)	5724	-1194	1891	-454	10.57	-2.101	151	0			
30	29	KEITH URBAN f/C. UNDERWOOD/The Fighter (Capitol)	5542	570	1699	230	12.274	1.243	134	19			
34	30	ZAC BROWN BAND/My Old Man (SouthernGrnd/Elektra/WAR)	5398	660	1825	255	10.955	1.385	142	7			
31	31	DYLAN SCOTT/My Girl (Curb)	5288	333	1740	113	8.822	0.979	126	3			
33	32	FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLGR)	5162	391	1585	139	10.364	0.779	121	11			
35	33	COLE SWINDELL/Flatliner (Warner Bros./WMN)	5003	273	1631	74	9.942	0.47	113	3			
32	34	JUSTIN MOORE/Somebody Else Will (Valory)	4951	166	1710	64	8.228	0.313	136	2			
36	35	RAELYNN/Love Triangle (Warner Bros./WMN)	4371	-94	1427	24	7.335	-0.216	119	1			
38	36	CHRIS LANE/For Her (Big Loud)	4110	126	1405	46	5.657	0.446	128	1			
39	37	PARMALEE/Roots (Stoney Creek)	3659	-204	1423	-74	5.389	-0.263	127	0			
40	38	BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville)	3269	0	1126	2	4.461	0.151	119	7			
41	39	BILLY CURRINGTON/Do I Make You Wanna (Mercury)	3201	204	993	59	5.464	0.35	117	9			
37	40	JAKE OWEN/If He Ain't Gonna Love You (RCA)	2777	-1320	849	-456	5.596	-2.231	135	1			
43	41	LOCASH/Ring On Every Finger (Reviver)	2669	97	914	50	4.348	-0.109	101	4			
AIRBORNE		BLAKE SHELTON/Every Time I Hear... (Warner Bros./WMN)	2584	680	997	250	4.992	1.35	104	20			
47	43	TUCKER BEATHARD/Momma And Jesus (Dot)	2174	200	804	63	2.602	0.205	99	0			
45	44	SETH ENNIS/Woke Up In Nashville (Arista)	2171	162	777	71	2.028	0.214	111	3			
46	45	DRAKE WHITE/Makin' Me Look Good Again (Dot)	2106	107	681	34	2.82	0.37	93	7			
49	46	MORGAN WALLEN/The Way I Talk (Big Loud)	1796	114	675	36	2.885	0.277	79	0			
44	47	HUNTER HAYES/Yesterday's Song (Atlantic/WMN)	1791	-221	635	-81	2.122	-0.358	83	0			
50	48	EASTON CORBIN/A Girl Like You (Mercury)	1735	124	657	48	2.699	0.278	75	11			
Debut	49	MIDLAND/Drinkin' Problem (Big Machine)	1717	753	480	223	3.041	1.139	66	21			
Debut	50	WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)	1698	192	643	79	2.792	0.467	67	6			

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**Country Aircheck Add Leaders**

<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	<b>41</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>31</b>
<b>BRETT ELDREDGE</b> /Somethin' I'm Good At (Atlantic/WMN)	<b>23</b>
<b>MIDLAND</b> /Drinkin' Problem (Big Machine)	<b>21</b>
<b>BLAKE SHELTON</b> /Every Time I Hear... (Warner Bros./WMN)	<b>20</b>
<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	<b>19</b>
<b>KIP MOORE</b> /More Girls Like You (MCA)	<b>13</b>
<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	<b>11</b>
<b>FLORIDA GEORGIA LINE</b> /God, Your Mama, And Me (BMLGR)	<b>11</b>
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>9</b>

**Country Aircheck Top Point Gainers**

<b>LUKE BRYAN</b> /Fast (Capitol)	<b>1888</b> ✓
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>1571</b> ✓
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>1466</b> ✓
<b>GARTH BROOKS</b> /Baby, Let's Lay Down And Dance (Pearl)	<b>1299</b> ✓
<b>CHRIS YOUNG f/V. GILL</b> /Sober Saturday Night (RCA)	<b>1135</b> ✓
<b>KELSEA BALLERINI</b> /Yeah Boy (Black River)	<b>1121</b>
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	<b>1016</b>
<b>LAUREN ALAINA</b> /Road Less Traveled (19/Interscope/Mercury)	<b>989</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>930</b>
<b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	<b>803</b>

**Country Aircheck Top Spin Gainers**

<b>LUKE BRYAN</b> /Fast (Capitol)	<b>617</b>
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>538</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>536</b>
<b>GARTH BROOKS</b> /Baby, Let's Lay Down And Dance (Pearl)	<b>510</b>
<b>CHRIS YOUNG f/V. GILL</b> /Sober Saturday Night (RCA)	<b>422</b>
<b>LAUREN ALAINA</b> /Road Less Traveled (19/Interscope/Mercury)	<b>391</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>299</b>
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLG)	<b>287</b>
<b>KELSEA BALLERINI</b> /Yeah Boy (Black River)	<b>281</b>
<b>ZAC BROWN BAND</b> /My Old Man (SouthernGrnd/Elektra/WAR)	<b>255</b>

**ADDENDUM**
**Activator Top Point Gainers**

<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>990</b> ✓
<b>LAUREN ALAINA</b> /Road Less Traveled (19/Interscope/Mercury)	<b>851</b> ✓
<b>LUKE BRYAN</b> /Fast (Capitol)	<b>775</b> ✓
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>762</b> ✓
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>658</b> ✓
<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	<b>531</b>
<b>BRETT YOUNG</b> /You Ain't Here To Kiss Me (BMLGR)	<b>527</b>
<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	<b>485</b>
<b>KIP MOORE</b> /More Girls Like You (MCA)	<b>483</b>
<b>BLAKE SHELTON</b> /Every Time I Hear... (Warner Bros./WMN)	<b>451</b>

**Activator Top Spin Gainers**

<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>191</b>
<b>LUKE BRYAN</b> /Fast (Capitol)	<b>185</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>174</b>
<b>LAUREN ALAINA</b> /Road Less Traveled (19/Interscope/Mercury)	<b>172</b>
<b>BRETT YOUNG</b> /You Ain't Here To Kiss Me (BMLGR)	<b>111</b>
<b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	<b>91</b>
<b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	<b>89</b>
<b>BRANTLEY GILBERT</b> /The Weekend (Valory)	<b>89</b>
<b>BLAKE SHELTON</b> /Every Time I Hear... (Warner Bros./WMN)	<b>84</b>
<b>MICHAEL RAY</b> /Think A Little Less (Atlantic/WEA)	<b>84</b>

**Country Aircheck Top Recurrents**

<b>BLAKE SHELTON</b> /A Guy With A Girl (Warner Bros./WMN)	<b>15584</b>
<b>DUSTIN LYNCH</b> /Seein' Red (Broken Bow)	<b>13138</b>
<b>THOMAS RHETT</b> /Star Of The Show (Valory)	<b>13136</b>
<b>FLORIDA GEORGIA LINE f/T. MCGRW</b> /May We All (BMLGR)	<b>11511</b>
<b>BRETT ELDREDGE</b> /Wanna Be That Song (Atlantic/WMN)	<b>11246</b>
<b>BILLY CURRINGTON</b> /It Don't Hurt Like It Used To (Mercury)	<b>8323</b>
<b>CARRIE UNDERWOOD</b> /Dirty Laundry (19/Arista)	<b>8234</b>
<b>KEITH URBAN</b> /Blue Ain't Your Color (Capitol)	<b>7652</b>
<b>BRETT YOUNG</b> /Sleep Without You (BMLGR)	<b>7462</b>
<b>LUKE BRYAN</b> /Move (Capitol)	<b>7048</b>

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## COUNTRY AIRCHECK ACTIVITY

**DRAKE WHITE**/Makin' Me Look Good Again (Dot)

Moves 46-45\*

2,106 points, 681 spins

 7 adds: **KDRK, KSSN, WDSY, WMAD, WSIX, WSLC, WHTT**
**MORGAN WALLEN**/The Way I Talk (Big Loud)

Moves 49-46\*

1796 points, 675 spins; No adds

**HUNTER HAYES**/Yesterday's Song (Atlantic/WMN)

Moves 44-47

1791 points, 635 spins; No adds

**EASTON CORBIN**/A Girl Like You (Mercury)

Moves 50-48\*

1735 points, 657 spins

 11 adds: **KAWO, KCCY, KDRK, KFRG, KHEY, KMLE, KWOE, WAMZ, WAVW, WBUL, WLFP**
**MIDLAND**/Drinkin' Problem (Big Machine)

Debuts at 49\*

1717 points, 480 spins

 21 adds: **KCYE, KRYE, KSKS\*, KSSN, KWNR, KZSN, WCOS, WEZL, WGNA, WIRK, WIVK\*, WJVC, WMZQ, WPOR, WQHK, WQMX, WUBE, WUSJ, WWQM, WXCX, WYNK**
**WILLIAM MICHAEL MORGAN**/Missing (Warner Bros./WMN)

Debuts at 50\*

1698 points, 643 spins

 6 adds: **KTEX, WAMZ, WBUL, WCTK, WGKX\*, WPOR**
**KIP MOORE**/More Girls Like You (MCA)

1633 points, 542 spins

 13 adds: **KUZZ, KWOE, WAMZ, WBCT, WBUL, WDAF, WGGY, WMAD, WNOE, WPOR, WRNS, WXBQ, WYCT**
**DREW BALDRIDGE f/E. WEISBAND**/Rebound (Cold River)

1529 points, 683 spins

 1 add: **WFMS\***

## ADD DATES

### March 13

**TRACE ADKINS**/Watered Down (Wheelhouse)

### March 20

**CARLY PEARCE**/Every Little Thing (Dot)

**DUSTIN LYNCH**/Small Town Boy(BBR)

**THE RAILERS**/11:59 (Central Standard Time) (Atlantic/WMN)

### March 27

**JACOB DAVIS**/What I Wanna Be (Black River)

**A THOUSAND HORSES**/Preachin' To The Choir (BMLGR)

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## CHECK OUT 3/10


**Josh Turner** *Deep South* (MCA)

Turner's sixth studio album features 11 tracks including "Lay Low," "Where The Girls Are," "Never Had A Reason" and current single "Hometown Girl." He says it "represents hardworking people who find joy in the simple things in life."


**Marty Stuart** *Way Out West* (Superlatone)

Described as a "love letter to California," Stuart's 18th studio album was produced by Mike Campbell (Tom Petty and the Heartbreakers) and features his band, The Fabulous Superlatives. Songs include the instrumental "Torpedo" and the title cut/current single.


**Sunny Sweeney** *Trophy* (Thirty Tigers)

Sweeney worked with producer Dave Brainard (Brandy Clark, Jerrod Niemann) on her latest project, which features co-writes with Lori McKenna, Heather Morgan and Caitlyn Smith. Titles among the 10 tracks include "Bottle By My Bed" and "Grow Old With Me."


**Various** *Nashville Soundtrack Season 5 - Vol. 1* (Big Machine)

The latest offering from the CMT series includes songs by duo Lennon &amp; Maisy, Jonathan Jackson, Chris Carmack and new cast member Rhiannon Giddens.

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	📶 <b>JON PARDI</b> /Dirt On My Boots (Capitol) ✓	11821	658	2426	145	53	0		
5	2	📶 <b>MICHAEL RAY</b> /Think A Little Less (Atlantic/WEA)	11265	399	2290	84	53	0		
4	3	📶 <b>BRAD PAISLEY</b> /Today (Arista)	11162	129	2309	38	53	0		
6	4	📶 <b>LUKE BRYAN</b> /Fast (Capitol) ✓	10339	775	2102	185	53	0		
8	5	📶 <b>LAUREN ALAINA</b> /Road Less Traveled (19/Interscope/Mercury) ✓	10243	851	2075	172	53	0		
3	6	<b>CHRIS YOUNG f/V. GILL</b> /Sober Saturday Night (RCA)	10220	-941	2123	-204	51	0		
1	7	<b>LITTLE BIG TOWN</b> /Better Man (Capitol)	9866	-1777	1958	-374	48	0		
7	8	<b>ERIC CHURCH f/R. GIDDENS</b> /Kill A Word (EMI Nashville)	9453	-98	1964	-12	53	0		
9	9	📶 <b>JASON ALDEAN</b> /Any Ol' Barstool (Broken Bow)	8488	320	1663	64	51	0		
10	10	📶 <b>KELSEA BALLERINI</b> /Yeah Boy (Black River)	7415	253	1504	63	52	0		
11	11	📶 <b>JOSH TURNER</b> /Hometown Girl (MCA)	7240	96	1477	8	52	0		
14	12	📶 <b>BRANTLEY GILBERT</b> /The Weekend (Valory)	6990	434	1408	89	51	1		
12	13	📶 <b>KENNY CHESNEY</b> /Bar At The End Of The World (Blue Chair/Columbia)	6956	132	1394	26	52	0		
13	14	<b>DIERKS BENTLEY</b> /Black (Capitol)	6687	-68	1347	-1	53	0		
18	15	📶 <b>SAM HUNT</b> /Body Like A Back Road (MCA) ✓	5804	762	1150	191	51	3		
16	16	📶 <b>GARTH BROOKS</b> /Baby, Let's Lay Down And Dance (Pearl)	5711	164	1173	64	51	0		
17	17	<b>CHRIS JANSON</b> /Holdin' Her (Warner Bros./WAR)	5388	-113	1070	-30	49	0		
19	18	📶 <b>LADY ANTEBELLUM</b> /You Look Good (Capitol)	5204	257	1009	48	51	0		
15	19	<b>HIGH VALLEY</b> /Make You Mine (Atlantic/WEA)	5160	-470	1043	-90	46	0		
22	20	📶 <b>LUKE COMBS</b> /Hurricane (River House/Columbia) ✓	4936	990	961	174	52	2		
21	21	📶 <b>TRENT HARMON</b> /There's A Girl (Dot/Big Machine)	4533	316	867	57	49	2		
20	22	📶 <b>MIRANDA LAMBERT</b> /We Should Be Friends (RCA)	4336	46	869	18	53	3		
23	23	📶 <b>DARIUS RUCKER</b> /If I Told You (Capitol)	4203	356	858	67	49	1		
25	24	📶 <b>RASCAL FLATTS</b> /Yours If You Want It (Big Machine)	3963	531	802	89	51	3		
24	25	📶 <b>DAN + SHAY</b> /How Not To (Warner Bros./WAR)	3904	270	784	68	48	1		
26	26	📶 <b>KEITH URBAN f/C. UNDERWOOD</b> /The Fighter (Capitol)	3782	485	703	91	46	5		
27	27	📶 <b>ZAC BROWN BAND</b> /My Old Man (SouthernGrnd/Elektra/WAR)	3431	184	675	44	51	2		
28	28	📶 <b>FLORIDA GEORGIA LINE</b> /God, Your Mama, And Me (BMLGR)	3211	81	624	15	45	1		
30	29	📶 <b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	2824	527	578	111	42	2		
33	30	📶 <b>BLAKE SHELTON</b> /Every Time I Hear That Song (Warner Bros./WMN)	2586	451	477	84	32	6		

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









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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	 <b>CRAIG CAMPBELL</b> /Outskirts Of Heaven (Red Bow)	2573		320	497		53	37	3
29	32	 <b>JUSTIN MOORE</b> /Somebody Else Will (Valory)	2410		42	442		8	39	1
31	33	 <b>BROTHERS OSBORNE</b> /It Ain't My Fault (EMI Nashville)	2295		5	398		5	34	1
35	34	 <b>COLE SWINDELL</b> /Flatliner (Warner Bros./WMN)	2085		55	416		11	40	2
36	35	<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	1920		-25	317		-10	24	1
34	36	<b>RUNAWAY JUNE</b> /Lipstick (Wheelhouse)	1794		-286	348		-48	33	1
39	37	 <b>CHRIS LANE</b> /For Her (Big Loud)	1369		189	285		29	37	0
37	38	<b>JAKE OWEN</b> /If He Ain't Gonna Love You (RCA)	1364		-385	277		-58	33	0
38	39	 <b>AARON WATSON</b> /Outta Style (Big/Thirty Tigers)	1285		104	265		23	25	0
40	40	 <b>DYLAN SCOTT</b> /My Girl (Curb)	1077		53	205		11	24	1
45	41	 <b>BRETT ELDREDGE</b> /Somethin' I'm Good At (Atlantic/WMN)	984		224	210		55	20	12
57	42	 <b>KIP MOORE</b> /More Girls Like You (MCA)	963		483	147		66	15	4
47	43	 <b>MIDLAND</b> /Drinkin' Problem (Big Machine)	938		255	125		41	8	5
43	44	 <b>LOCASH</b> /Ring On Every Finger (Reviver)	835		25	151		6	15	1
44	45	 <b>BRETT YOUNG</b> /You Ain't Here To Kiss Me (BMLGR)	800		40	80		4	1	0
52	46	 <b>LANCO</b> /Greatest Love Story (Arista)	740		150	92		20	7	0
51	47	 <b>DREW BALDRIDGE f/E. WEISBAND</b> /Rebound (Cold River)	684		83	103		13	8	1
48	48	<b>THOMAS RHETT f/J. SPARKS</b> /Playing With Fire (Valory)	650		-20	65		-2	1	0
54	49	 <b>EASTON CORBIN</b> /A Girl Like You (Mercury)	611		68	114		11	13	3
55	50	 <b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	570		30	57		3	1	0
46	51	<b>PARMALEE</b> /Roots (Stoney Creek)	527		-166	107		-38	18	0
56	52	 <b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	500		10	50		1	1	0
50	53	<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	490		-140	49		-14	1	0
58	54	 <b>CODY JOHNSON</b> /With You I Am (Cojo)	483		12	115		4	9	0
49	55	<b>HUNTER HAYES</b> /Yesterday's Song (Atlantic/WMN)	461		-187	86		-19	9	0
Debut	56	 <b>HUNTER PHELPS</b> /Breakup Sex (Tape Room)	460		280	46		28	1	0
Debut	57	 <b>ELI YOUNG BAND</b> /Skin And Bones (Valory)	440		260	44		26	1	0
59	58	 <b>KEITH WALKER</b> /Me Too (---)	385		26	80		4	8	0
Debut	59	 <b>CHUCK WICKS</b> /Whole Damn Thing (Blaster)	346		9	71		2	6	0
60	60	 <b>CHRIS LANE</b> /Let Me Love You (Big Loud)	340		20	34		2	1	0

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