

COUNTRY AIRCHECK

WEEKLY

June 15 2015, Issue 452

2015 Power Gold: In With The New

Country radio's Top 100 Power Gold list continues to evolve into something much newer – both in average age and titles of songs. There are 31 new songs this year, and 57 that weren't in the 2013 Top 100. No songs come from earlier than 1998, and more than half are from 2010 or later, with only two from earlier than 2002 – **Tim McGraw's** "Where The Green Grass Grows" ('98) and "Something Like That" ('99). Data from Mediabase 24/7 and the **Country Aircheck**/Mediabase reporting panel from May 31- June 6 follows on page 10, but here are the Top 10:

1. **Darius Rucker/Wagon Wheel**
2. **Jake Owen/Barefoot Blue Jean Night**
3. **Florida Georgia Line/Cruise**
4. **Miranda Lambert/Mama's Broken Heart**
5. **Zac Brown Band/Chicken Fried**
6. **Blake Shelton/Honey Bee**
7. **Eric Church/Springsteen**
8. **Lady Antebellum/Downtown**
9. **Thompson Square/Are You Gonna Kiss Me Or Not**
10. **Jason Aldean/She's Country**

As we reported in May 2014, only two songs debuted in the Top 10 Power Gold between 2009-2013. Last year six opened there and this year it's five – the titles from Rucker, Lambert, Lady A, Church and FGL, who previously had no songs in the PG Top 100. Other artists making their first appearances in the Top 100 are **Randy Houser** (12), **Gloriana** (43) and **Love And Theft** (70). Those dropping from the list since our 2014 report are **Alan Jackson**, **Toby Keith** and **Trace Adkins**.

Nine of last year's top 20 stayed in that range. Four of those are outside of the Top 10: **Kip Moore's** "Somethin' 'Bout A Truck" (11), **Kid Rock's** "All Summer Long" (15), **Rodney Atkins' "Take A Back Road"** (18) and ZBB's "Knee Deep" (19). Top 20 debuts include Owen's "The One That Got Away" and Top 100 rookies Houser with "How Country Feels" and FGL's "Get Your Shine On."

Only 11 songs moved up 10 or more spots, led by **Kenny Chesney's** "Summertime," which

(continued on page 9)



Taste Buds: Mercury's Billy Currington (back, center) with (back, l-r) Townsquare's Matt LaRose and Dhruv Prasad and (front, l-r) WGNA/Albany, NY's Sean McMaster, Heather Davis and Brother Lou Roberts before taking the Taste of Country Music Festival stage.

CMAMF LP Field Recap: Friday

Restless Heart's harmony-rich national anthem opened Friday night's (6/12) CMA Music Festival LP Field concert. New Country Music Hall of Fame inductees the **Oak Ridge Boys'** five-



song set included "Come On In," "American Made" and mention of fellow HOF inductee Jim Ed Brown, who passed away Thursday (6/11). Midway through "Elvira" the quartet brought **Little Big Town** onstage to finish the song in a blues-y style more akin to Rodney Crowell's 1978 version. For

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IMPACTING THIS MONDAY!

CLARE DUNN

MOVE ON

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

JOHN COUGAR

JOHN DEERE

JOHN 3:16

KEITH URBAN

#1 MOST ADDED!

111 STATIONS ON:

PCCO	WEBG	WUSN	KILT	KKBQ	WMZQ	WXTU	WUBL	WKLB	WKIS	WYCD	KKWF
KMPS	KMLE	KNIX	KEEY	KMNB	WFUS	WQYK	KWOF	WJVC	WPOC	KSD	WIL
KUPL	KWJJ	WKKT	WSOC	WDSY	WPGB	KFRG	KBEB	KAJA	KSOP	WGAR	KWNR
KBEQ	WDAF	KRTY	WCOL	WMIL	WLHK	WNCB	WGH	WUSH	WSIX	WTQR	WNOE
WIRK	KTST	WGNE	WQIK	WWYZ	WAMZ	WQNU	WYRK	WBEE	WSSL	WDXB	WZZK
WCKT	WWGR	WGNA	WKLI	KVOO	KHGE	WGGY	KXKT	WCTQ	WEZL	WQMX	WTGE
WYNK	WRBT	WRNS	WCOS	WOGK	WBBS	KCCY	WPOR	WTHT	WRNX	KDRK	WKSJ
WMAD	WWQM	KAWO	KZSN	WBUL	KJUG	WDRM	KMDL	WUSY	KRYS	WQHK	KUAD
WUSJ	WITL	WYCT	KKIX	WKML	KTTS	WCYQ	KTGX	KBQI	KTOM	WBCT	KHEY
KASE	KSSN	KTEX									

THANK YOU, COUNTRY RADIO!

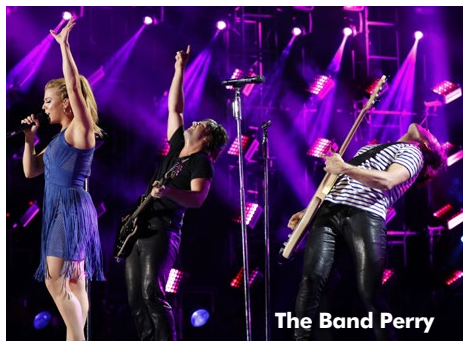

A UNIVERSAL MUSIC COMPANY


RECORDS


BORMAN
ENTERTAINMENT

the remainder of the night, the recent merging of country and drum-heavy EDM could be heard in nearly every set.

Sandwiched in the middle of **The Band Perry**'s performance ("Don't Let Me Be Lonely," "You Lie," "Chainsaw") was a faithful



The Band Perry

cover of Bruno Mars' "Uptown Funk," the Glen Campbell tribute "Gentle On My Mind" and a crowd sing-along during "If I Die Young." After a brief set change, **Maddie & Tae** performed first single "Girl In A Country Song" and new song

"Fly." Taking a selfie to capture their festival debut, the duo then introduced **Lee Brice**, whose "Drinking Class," "I Drive Your Truck" and "I Don't Dance" needed no prompting for the crowd to sing every word.

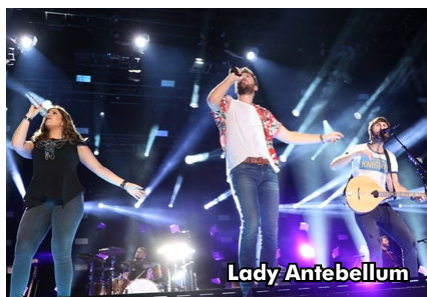
Brice signed his guitar and gave it to a fan before leaving the stage to **Randy Houser**. Following "Running Out Of Moonlight" and new single "We Went," Houser went acoustic at the end of "Like A Cowboy," allowing his voice to take center stage. Genre-benders **Zac Brown Band** featured "Chicken Fried," "Beautiful Drug," "Homegrown" and an audience-approved "Bohemian Rhapsody." **Lady Antebellum**'s portion included "Bartender,"



Randy Houser

"American Honey" and "We Owned The Night," and was highlighted by an acoustic version of "Need You Now."

When show-closer **Luke Bryan** took the stage singing "That's My Kind Of Night" he got more than a catfish dinner; he'd



Lady Antebellum

PAGE THREE PIC



All Heart: WIVK/Knoxville's Colleen Addair squeezes in some studio time with (l-r) Greg Jennings and Larry Stewart of RCA's Restless Heart in 1989. Send your own "way back when" shots to pagethreepic@countryaircheck.com.

accidentally positioned himself atop a shooting stream of smoke [see it [here](#)]. Luckily it was harmless and the entertainer didn't miss a beat, laughing it off and moving through "Play It Again," "Drink A Beer," "I See You" and "Kick The Dust Up." —Wendy Newcomer

CMAMF LP Field Recap: Saturday

Good weather and a packed stadium made for another solid show Saturday (6/13) at LP Field. The music helped, of course, as the evening saw performances from **Wynonna**, **Chris Young**, **Thomas Rhett**, **Brett Eldredge**, **Little Big Town** and **Carrie Underwood**. **Kellie Pickler** performed the national anthem.

Set changes were relatively quick and music was non-stop for the most part. The crowd gave a warm welcome to Wynonna, who opened acoustically with a few bars of The Judds' "Mama He's Crazy." Fans were in full tilt by



Chris Young

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STRIKING MATCHES

MISS ME MORE



STRIKING MATCHES

ON YOUR DESK SOON!

THINK SUMMER!

CLICK TO LISTEN!

ASHLEY CLARK

Greyhound
PRODUCED BY MUTT LANGE

"GREYHOUND is one of the MUST PLAY songs of summer!"
Phathead, WJVC, PD

ADDS NOW!

EARLY BELIEVERS

KMNB • WSOC • KWOE • KUPL • KHGE • WZZK • WJVC
WKLI • KTOM • WKSF • WQHK • KXLY • KSKS • KSOP
WKML • KUAD • WNNQ • WDSY
KCYE • KRTY • WFRE • WTHI • WIRK

KENNY CHESNEY

WILD CHILD WITH GRACE POTTER



“WHEN WE WROTE THIS, I KNEW WE NEEDED GRACE POTTER’S VOICE ON THERE ... BECAUSE SHE’S EVERYTHING THE SONG IS ABOUT. THANK YOU COUNTRY RADIO FOR BEING A WILD CHILD AND FOR ANOTHER #1 RECORD! CHEERS!”

A large, stylized handwritten signature of Kenny Chesney in white ink.

**Thank you, Country Radio, for Kenny’s 27th #1
& third in-a-row from the album, *THE BIG REVIVAL!***

NEW SINGLE “SAVE IT FOR A RAINY DAY” ON YOUR DESK NOW • IMPACTING 6/29



COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Kelsea Ballerini

Black River's **Kelsea Ballerini** discusses her most influential music:

1. Stupid Boy/Keith Urban: That was the first country song I really remember feeling. I listened to it and it clicked for me – this is what I want to do. It's been a huge influence. I have a song called "The First Time" and we mash it up with "Stupid Boy" when we do it live. It's one of my favorite parts of the show.

2. Frank Sinatra: Growing up, my mom and dad would put him on the speakers while they were cooking and cleaning the kitchen. I love the classic-ness of his music.

3. Kelly Clarkson: Across the board – I love her songs, albums and concerts. She's my favorite artist of all time. I went to her concert when I was 13 and had one of those "aha moments" watching her perform and thinking, "That's what I want to do."

4. Amazing Grace: That was the first solo I ever sang, first song I ever learned. First tattoo I ever got, too! It says "How sweet the sound" on my wrist.

5. Taylor Swift: I remember listening to her first record right when I had started writing songs. Her music, for girls my age, was so dead-on. And for me as an artist, Taylor has spearheaded and created a path for girls like me who want to be young singer/songwriters.

• Highly regarded music you've never heard: I don't know how to pronounce his name, but Hozier. I've heard the single but not the record. I've heard it's amazing.

• "Important" music you just don't get: Opera. I just can't get on board.

• Album you played incessantly: I know I'm late to the game on this one, but lately I've been wearing out Carole King's *Tapestry*. Top to bottom, it's such a piece of art.

• Obscure or non-country song everyone should know: I just downloaded the Imagine Dragons record. The whole album's fantastic but I love the song "Gold."

• Music you'd rather not admit to enjoying: I may or may not know every word to some Lil Wayne and Drake songs. I don't know whether I should be proud of that or not.

the time Chris Young delivered "Gettin' You Home," the evening's first sing-along. Thomas Rhett raised the temp further with a performance of "Make Me Wanna," pointing to the top level and reminding the crowd that he first watched the show as a teenager from there. Eldredge then hit the stage to rowdy cheers as he unveiled a mobile bar, pouring a shot of whiskey and toasting fans before delivering "Mean To Me," "Beat Of The Music" and others.

A montage of kiss-themed pop songs set things up for Little Big Town's entry. Following clips from Katy Perry's "I Kissed A Girl" and Prince's "Kiss," the band appeared in the middle of the crowd to open with "Girl Crush." Joined on the main stage afterwards by dancing characters on stilts, they performed songs including "Pontoon," "Pain Killer" and "Stay All Night." But the latter was not to be as Carrie Underwood closed the show with "Blown Away," "Something In The Water" and "Before He Cheats," among others.

—Russ Penuell

CMAMF LP Field Recap: Sunday

"Welcome to my nightmare," quipped **Brad Paisley**, whose CMA Music Festival closing set began with a malfunctioning microphone Sunday (6/14). One of the event's few missteps highlights just how smooth 2015 has been.

Neal McCoy opened with a lot of audience participation and singles "The Shake," "Hillbilly Rap," "Billy's Got His Beer Goggles On," "No

Doubt About It" and "Wink," as well as

verses from "Day-O" and "Do Wah Diddy Diddy." Contagious

enthusiasm marked **Cole Swindell's** performance, a self-

described dream come true that had him

smiling through "Hey Y'all," "Hope You Get Lonely," "Chillin' It," "Let Me See Ya Girl" and "Ain't Worth The Whiskey."

Darius Rucker featured his band mates at center stage throughout "Alright," "This," "Southern Style," "Only Wanna Be With You" and "Homegrown Honey" before leading the crowd through "Wagon Wheel." And it was sunglasses at night for **Eric Church**, whose set included "Cold One," "Talladega" and "Like A Wrecking Ball." He was joined onstage by tour mate **Joanna Cotton** to wrap his set with "Over When It's Over."

Church later joined **Keith Urban** on "Raise 'Em Up" – the first performance to get mass applause from industry insiders gathered in

Cole Swindell



Darius Rucker



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PARMALEE
ALREADY CALLIN' YOU MINE
#1 CURRENT
PERSONS 35-44
(MEDIABASE NATIONAL CALLOUT)
NEW AT
KYGO, WUBE

THOMPSON SQUARE
TRANS AM
REVVIN' UP SPINS
KNCL, WTQR
NEW WITH WSLC

RANDY HOUSER
We Went
80 REPORTERS ON
COUNTY ROAD 44...
WHKO, WXCX, KJKE, WQIK,
KKIX, WWQM, WOGI, KFKF

POWER UP
NOW!



**MC
GR**

**DIAMOND RINGS
AND OLD BARSTOOLS**

with Catherine Dunn



COUNTRY AIRCHECK OFF THE RECORD: MITCHELL TENPENNY



Mitchell Tenpenny

Creation Labs' **Mitchell Tenpenny** puts an industry spin on the artist interview:

I grew up listening to WSIX/Nashville. I loved Gerry House back in the day. He was awesome. I also loved the feel-good WJXA/Nashville Mix 92.9 jingle. It stuck with me.

When we were in California on our radio tour we visited Michael Jackson's Neverland Ranch. I am the

biggest Michael Jackson fan. It's like a memorial; everyone's signed the bricks on his wall and left flowers. It was really cool.

Every time I'm at a truck stop I get sunflower seeds. Chewing them helps to pass the time on long trips.

I would love to have dinner with Michael Jackson. I'd eat a steak, medium. I'd ask him about the inspiration behind his songs and how he created them. I'd want to know how he built the rhythm tracks.

My music is rock and roll and soul with country lyrics. I'm very passionate about the songs I sing. I want you to believe what I'm singing in my live show. That's very important to me.

My last impulse buy was a camo Army Levi's vest. We went to a Levi's store in the Airport to kill time between flights. I saw it and said, "I've got to have that!"

The most redneck thing I've done lately is, the other day I was going through this really nice neighborhood and they had a pond – and I stopped and fished in it.

I wish I had written Michael Jackson's "Man In The Mirror." That's one of the greatest songs of all time. It says everything and it's such an amazing melody.

I like to always have music with me on the road, so I have my iPod full and ready to go. I also have Spotify.

I'd like to be stuck in Breckenridge, CO – or any city in Colorado. It's such a beautiful state. You can fish, snowboard, hike or camp. If I didn't live in Nashville I'd live somewhere in Colorado.

the press box. Urban's set also included "Somewhere In My Car," "Put You In A Song," "John Cougar, John Deere, John 3:16," "Cop Car" and "Long Hot Summer." Finally, Paisley jumped the mic hurdle to complete the show error-free on "Then," "Water," "Perfect Storm," "Riverbank," "Crushin' It" and "Mud On The Tires" before ending the night – and the event – with "Alcohol."

–Jess Wright

Chart Chat

Congrats to **Kenny Chesney, Norbert Nix, David Friedman, RJ Meacham** and the entire **Columbia** promotion staff on scoring this week's No. 1 with "Wild Child." The song is the third chart-topper from *The Big Revival*, and the first for featured vocalist **Grace Potter**.

Kudos are also extended to **Shane Allen** and the **Capitol** regional staff for landing 97 adds on **Keith Urban's** "John Cougar, John Deere, John 3:16," topping this week's board.



Kenny Chesney

News & Notes

The June 26-28 *Thunder On The Mountain* country festival in Ozark, AR has been cancelled. The lineup was to have included **Zac Brown Band, Carrie Underwood, The Band Perry, Big & Rich, Eli Young Band** and **Jerrod Niemann**. The event's website says, "It is with great regret that due to circumstances beyond our control, we are unable to hold [the event]." Ticket holders are being contacted directly regarding refunds.

Songwriter **Max T. Barnes** has signed an exclusive songwriting contract with **Eleven Eleven Music Group**.

The **Nashville Songwriters Hall of Fame** will host its second *Hits From The Hall* show June 23 at 6:30pm at City Winery Nashville featuring Hall of Fame member **Gretchen Peters** and writers **Jim Collins** and **Shane McAnally**. Tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Cumulus** named judges for its **Nash Next** artist development competition. (6/15)
- **Westwood One** and **SoundHound** launched **SoundHound For Radio**. (6/15)

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49* CA/MB WITH PASSIONATE P1'S!

**TOP 10 APPEAL WITH LISTENERS IN 65%
OF ALL BULLSEYE CALLOUT MARKETS**

**TOP 5 APPEAL AT CALLOUT WITH LISTENERS IN
CINCINNATI, INDIANAPOLIS, OMAHA,
NASHVILLE, ROCHESTER, HOUSTON,
SACRAMENTO AND PORTLAND**

-BULLSEYE CALLOUT

TOBY KEITH

GOOD TIMES & PICK UP LINES

PRESENTED BY THREE PARTNERS

TOUR

**COMING NOW TO
A CITY NEAR YOU!!**

TEMPO CHART

Rank	BPM	TW	Artist/Song (Label)	Rank	BPM	TW	Artist/Song (Label)
1	130	21	THOMAS RHETT/Crash And Burn (Valory)	26	85	37	KEITH URBAN/John Cougar, John Deere... (Capitol)
2	126	45	DRAKE WHITE/It Feels Good (Dot)	27	84	6	EASTON CORBIN/Baby Be My Love Song (Mercury)
3	124	29	REBA/Going Out Like That (Nash Icon/Valory)	28	81	3	CARRIE UNDERWOOD/Little Toy Guns (19/Arista)
4	122	46	CHASE BRYANT/Little Bit Of You (Red Bow)	29	80	43	HUNTER HAYES/21 (Atlantic/WMN)
5	120	32	PARMALEE/Already Callin' You Mine (Stoney Creek)	30	78	23	MADDIE & TAE/Fly (Dot)
6	116	4	BLAKE SHELTON/Sangria (Warner Bros./WMN)	31	77	25	CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)
7	115	15	FRANKIE BALLARD/Young & Crazy (Warner Bros./WAR)	32	76	14	MICHAEL RAY/Kiss You In The Morning (Warner Bros./WEA)
8	115	50	MONTGOMERY GENTRY/Folks Like Us (Blaster)	33	76	35	OLD DOMINION/Break Up With Him (RCA)
9	112	48	LOCASH/I Love This Life (Reviver/Star Farm)	34	76	39	AUSTIN WEBB/All Country On You (Streamsound)
10	109	13	BRAD PAISLEY/Crushin' It (Arista)	35	75	1	KENNY CHESNEY w/G. POTTER/Wild... (Blue Chair/Columbia)
11	109	36	JAKE OWEN/Real Life (RCA)	36	75	11	A THOUSAND HORSES/Smoke (Republic Nashville)
12	104	24	SAM HUNT/House Party (MCA)	37	75	40	JANA KRAMER/I Got The Boy (Elektra/WAR)
13	104	41	MO PITNEY/Country (Curb)	38	74	2	KELSEA BALLERINI/Love Me Like You Mean It (Black River)
14	102	28	LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	39	74	33	BIG & RICH/Run Away With You (B&R/New Revolution)
15	102	44	GARY ALLAN f/C. STAPLETON/Hangover Tonight (MCA)	40	74	49	TOBY KEITH/35 MPH Town (Show Dog)
16	101	22	BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	41	73	20	RASCAL FLATTS/Riot (Big Machine)
17	99	17	ZAC BROWN BAND/Loving... (SouthernGrnd/Varvatos/BMLG)	42	72	5	FLORIDA GEORGIA LINE/Sippin'... (Republic Nashville)
18	97	38	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	43	72	8	CANAAN SMITH/Love You Like That (Mercury)
19	93	30	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	44	72	31	MICKEY GUYTON/Better Than You Left Me (Capitol)
20	92	47	THOMPSON SQUARE/Trans Am (Stoney Creek)	45	71	7	TIM MCGRAW/Diamond Rings And Old... (Big Machine)
21	90	26	KIP MOORE/I'm To Blame (MCA)	46	70	12	BRANTLEY GILBERT/One Hell Of An Amen (Valory)
22	86	16	LUKE BRYAN/Kick The Dust Up (Capitol)	47	68	19	ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)
23	86	34	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	48	64	42	CHRIS YOUNG/I'm Comin' Over (RCA)
24	85	9	JASON ALDEAN/Tonight Looks Good On You (Broken Bow)	49	63	27	CHASE RICE/Gonna Wanna Tonight (Columbia)
25	85	18	DUSTIN LYNCH/Hell Of A Night (Broken Bow)	50	58	10	LITTLE BIG TOWN/Girl Crush (Capitol)

Source: Calculated by bpmmap.com, provided by Dot Records.



THIRSTY FOR TEMPO?
RANKED #2 BPM
TOP 45 MB PUBLISHED
TOP 40 MB REALTIME

**CONVERSIONS THIS WEEK IN
CHICAGO, HOUSTON, WILKES
BARRE, & FAYETTEVILLE**

ON TOUR THIS FALL WITH LITTLE BIG TOWN 



Running Wild: Blue Chair/Columbia's **Kenny Chesney** (c) celebrates his 27th No.1 "Wild Child" with (l-r) Morris-Higham's **Buffy Cooper**, Sony's **R.G. Jones** and guest **Jennifer Willis**, Sony's **Samantha Borenstein**, iHeartMedia/Atlanta's **Brian Michel**, **Tanya Arwood** and **WKCN/Columbus, GA's Dave Arwood**, **WDEN/Macon's Laura Starling**, **Cumulus' Greg Frey** and wife **Caryn**, **Amanda Ward** and **WUBL/Atlanta's Angie Ward**, **Point-to-Point's Tim Satterfield** and **Columbia's Mary Allison** and **David Friedman**.

- The 2015 **CMA Music Festival's** LP Field concerts got underway. (6/12)
- **Nielsen Audio** recapped May 2015 PPMs. (6/12)
- **Streamsound's Teddi Bonadies** resigned. (6/12)
- Radio exec. **Gregg Strassell** joined **Hubbard** as SVP/Programming. (6/11)
- **WPOC/Baltimore's Jeff St. Pierre** was promoted to MD. (6/10)
- **KFDI/Wichita's Brian** and **Kellie** are stepping down. (6/10)
- Sales vet **Patrick Reedy** joined **Cumulus/Salt Lake City** as VP/MM. (6/9)

2015 Power Gold: In With The New

(continued from page 1)

increased by 45 (95-50), **Brad Paisley's** "Mud On The Tires" up 35 (83-48) and **Luke Bryan's** "Country Girl (Shake It For Me)," which jumped 22 spots (50-29). Bryan claimed two more songs in that category as well: "Rain Is A Good Thing," and "I Don't Want This Night To End," which moved up 16 and 12 spots, respectively.

A total of 35 songs dropped more than 10 positions, with the biggest declines on Paisley's "Old Alabama" (33-98) and ZBB's "As She's Walking Away" (25-80). In 2014, ZBB had nine songs on the chart, more than anyone else, followed by Chesney and Aldean, who each claimed eight spots. This year, Aldean leads the pack, holding eight spots, followed by Zac Brown Band and **Keith Urban** with seven each. Bryan and Chesney each have six.

If we're counting (and you know we are), the number of songs by solo females has increased from eight songs by three artists in 2014 to nine by the same three artists (**Carrie Underwood**, Lambert and **Taylor Swift**) this year. Of the 25 songs by duos or groups, seven have female leads, up from five last year.

Lambert's "Mama's Broken Heart" is the only song by a solo female in the Top 20, joined there by one song from a group with a female lead – Lady A's "Downtown." In 2014 Underwood claimed two spots in the Top 20, and between 2010 and 2014 no more than two female-lead songs made the Top 10 in any year – in 2011 and 2013 there were no females at all in the Top 10.

See the full Top 100 Power Gold songs on page 10.

—Jess Wright

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Russ Penuell, russ@countryaircheck.com
Jess Wright, jess@countryaircheck.com
Wendy Newcomer, wendy@countryaircheck.com
(615) 320-1450

Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from May 31-June 6, 2015 according to **Mediabase 24/7**.

May '14 Rank	June '14 Rank	Artist	Title
--	1	DARIUS RUCKER	Wagon Wheel
3	2	JAKE OWEN	Barefoot Blue Jean Night
--	3	FLORIDA GEORGIA LINE	Cruise
--	4	MIRANDA LAMBERT	Mama's Broken Heart
1	5	ZAC BROWN BAND	Chicken Fried
2	6	BLAKE SHELTON	Honey Bee
--	7	ERIC CHURCH	Springsteen
--	8	LADY ANTEBELLUM	Downtown
10	9	THOMPSON SQUARE	Are You Gonna Kiss Me Or Not
11	10	JASON ALDEAN	She's Country
4	11	KIP MOORE	Somethin' 'Bout A Truck
--	12	RANDY HOUSER	How Country Feels
26	13	KEITH URBAN	Somebody Like You
28	14	KEITH URBAN	Long Hot Summer
14	15	KID ROCK	All Summer Long
--	16	JAKE OWEN	The One That Got Away
--	17	FLORIDA GEORGIA LINE	Get Your Shine On
15	18	RODNEY ATKINS	Take A Back Road
5	19	ZAC BROWN BAND	Knee Deep f/Jimmy Buffett
32	20	LUKE BRYAN	I Don't Want This Night To End
13	21	JASON ALDEAN	Dirt Road Anthem
8	22	ERIC CHURCH	Drink In My Hand
34	23	MIRANDA LAMBERT	Gunpowder & Lead
22	24	DARIUS RUCKER	Alright
23	25	LADY ANTEBELLUM	Need You Now
24	26	LITTLE BIG TOWN	Boondocks
6	27	ZAC BROWN BAND	Toes
50	28	LUKE BRYAN	Country Girl (Shake It For Me)
18	29	DIERKS BENTLEY	What Was I Thinkin'
--	30	THE BAND PERRY	Better Dig Two
--	31	JASON ALDEAN	Take A Little Ride
12	32	ZAC BROWN BAND	Whatever It Is
20	33	JASON ALDEAN	My Kinda Party
--	34	LEE BRICE	Hard To Love
--	35	LUKE BRYAN	Kiss Tomorrow Goodbye
16	36	CARRIE UNDERWOOD	Undo It
---	37	ELI YOUNG BAND	Even If It Breaks Your Heart
--	38	LUKE BRYAN	Drunk On You
7	39	KENNY CHESNEY	I Go Back
--	40	CARRIE UNDERWOOD	Blown Away
31	41	RODNEY ATKINS	Watching You
40	42	DIERKS BENTLEY	Sideways
--	43	GLORIANA	(Kissed You) Good Night
29	44	TIM MCGRAW	Something Like That
9	45	CARRIE UNDERWOOD	Before He Cheats
35	46	MIRANDA LAMBERT	White Liar
21	47	KENNY CHESNEY	Beer In Mexico

83	48	BRAD PAISLEY	Mud On The Tires
27	49	JASON ALDEAN	Crazy Town
95	50	KENNY CHESNEY	Summertime
59	51	BILLY CURRINGTON	Good Directions
53	52	ELI YOUNG BAND	Crazy Girl
56	53	JOE NICHOLS	Gimmie That Girl
70	54	LUKE BRYAN	Rain Is A Good Thing
37	55	JAMES OTTO	Just Got Started Lovin' You
30	56	JASON ALDEAN	Big Green Tractor
--	57	TIM MCGRAW w/T. SWIFT	Highway Don't Care
51	58	RASCAL FLATTS	Life Is A Highway
--	59	LITTLE BIG TOWN	Pontoon
--	60	BLAKE SHELTON	Sure Be Cool If You Did
19	61	LADY ANTEBELLUM	I Run To You
45	62	GARY ALLAN	Watching Airplanes
--	63	KIP MOORE	Beer Money
43	64	JASON ALDEAN f/ K. CLARKSON	Don't You Wanna Stay
17	65	ZAC BROWN BAND	Keep Me In Mind
67	66	TIM MCGRAW	Felt Good On My Lips
68	67	KEITH URBAN	Who Wouldn't Wanna Be Me
38	68	BILLY CURRINGTON	People Are Crazy
39	69	MIRANDA LAMBERT	The House That Built Me
--	70	LOVE AND THEFT	Angel Eyes
--	71	KEITH URBAN	Days Go By
54	72	BLAKE SHELTON	God Gave Me You
--	73	CARRIE UNDERWOOD	Two Black Cadillacs
71	74	SUGARLAND	Baby Girl
94	75	THE BAND PERRY	If I Die Young
--	76	DIERKS BENTLEY	5-1-5-0
58	77	KENNY CHESNEY f/ UNCLE CRACKER	When The Sun Goes Down
61	78	LADY ANTEBELLUM	Just A Kiss
--	79	TIM MCGRAW	One Of Those Nights
25	80	ZAC BROWN BAND f/ A. JACKSON	As She's Walking Away
42	81	DARIUS RUCKER	Come Back Song
60	82	JASON ALDEAN	Tattoos On This Town
77	83	RASCAL FLATTS	Fast Cars And Freedom
97	84	TAYLOR SWIFT	Mean
98	85	KEITH URBAN	You Gonna Fly
--	86	LEE BRICE	I Drive Your Truck
--	87	KEITH URBAN	Kiss A Girl
81	88	BRANTLEY GILBERT	Country Must Be Country Wide
--	89	KEITH URBAN	Better Life
84	90	MONTGOMERY GENTRY	Hell Yeah
47	91	KENNY CHESNEY	Somewhere With You
62	92	JOSH TURNER	Why Don't We Just Dance
--	93	KENNY CHESNEY	Come Over
72	94	TIM MCGRAW	Where The Green Grass Grows
--	95	BRANTLEY GILBERT	You Don't Know Her Like I Do
52	96	RODNEY ATKINS	Farmer's Daughter
--	97	LUKE BRYAN	Someone Else Calling You Baby
33	98	BRAD PAISLEY f/ALABAMA	Old Alabama
89	99	THE BAND PERRY	You Lie
65	100	ZAC BROWN BAND	Colder Weather

May 2015 PPM Scoreboard

Country radio shares were up by 2% compared to April 2015. Of the 88 subscribing stations that posted a 1.0 share or higher, 50 increased, 31 decreased and seven were flat.

Total cume increased by 1,081,200 to 38,880,400. The cume leader was Cox's **KKBQ/Houston** with 1,314,200. CBS Radio's

WUSN/Chicago was second with 1,222,200.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	April 6+ Share	Rank	May 6+ Share	Rank	April Cume	May Cume
WKHX/Atlanta	3.4	13	3.5	13	667,400	664,900
WUBL/Atlanta	4.6	7t	4.9	6	730,600	799,300
KASE/Austin ^	6.6	2	7.0	2	396,400	400,600
KVET/Austin ^	5.6	3t	5.8	4	328,400	325,100
KOKE/Austin	1.9	18	1.8	18	100,200	81,600
WPOC/Baltimore	7.6	1	8.4	1	503,900	552,300
WKLB/Boston	5.4	5	5.9	3t	839,900	897,000
WBWL/Boston	1.4	21	1.7	20	394,400	418,000
WCTK/Providence (Boston)	1.2	22	1.2	22	199,800	206,200
WKKT/Charlotte	8.2	1	8.2	1	534,800	541,900
WSOC/Charlotte	8.5	1	7.4	2	526,800	553,400
WEBG/Chicago	2.0	22	2.4	18t	750,800	799,300
WUSN/Chicago	2.7	14t	3.0	14t	1,160,300	1,222,200
WNNF/Cincinnati	1.7	17	2.7	13	242,700	301,900
WUBE/Cincinnati ^	6.8	3	7.6	2	451,700	510,900
WYGY/Cincinnati ^	1.2	18t	1.4	18	180,600	175,800
WGAR/Cleveland	10.1	1	9.5	2	450,000	464,900
WCOL/Columbus, OH	11.7	1	11.7	1	513,200	502,900
WHOK/Columbus, OH	1.2	17	1.4	17	72,100	78,700
KPLX/Dallas ^	4.7	3t	4.7	4t	1,138,500	1,115,300
KSCS/Dallas ^	3.5	7t	3.5	9	834,700	807,600
KWOF/Denver	2.3	18	2.0	20t	298,400	525,800
KYGO/Denver	4.7	7t	5.1	5	513,900	490,100
WDRQ/Detroit	1.6	20	1.7	20	395,800	444,000
WYCD/Detroit	4.1	10t	4.5	9	676,700	740,000
WPAW/Greensboro	6.3	8	6.4	7	265,000	267,000
WTQR/Greensboro	6.9	5	7.0	6	297,100	316,300
WWYZ/Hartford	7.7	2t	8.4	2	233,300	250,700
KILT/Houston	4.2	9	3.9	10	993,200	1,007,900
KKBQ/Houston ^	6.1	5	6.2	3t	1,324,700	1,314,200
KTHT/Houston ^ +	2.2	19	2.3	19	563,100	526,200
WFMS/Indianapolis	5.5	8	5.6	6	309,000	313,400
WLHK/Indianapolis	7.5	1	7.1	1	341,700	359,200
WGNE/Jacksonville	7.0	5	6.7	5t	292,200	285,900
WQIK/Jacksonville	9.2	2	8.4	2	321,300	303,900
KBEQ/Kansas City ^	3.1	15t	3.4	14t	298,600	297,800
KFKF/Kansas City ^	5.3	4t	4.8	6t	316,100	311,300
WDAF/Kansas City	4.9	7	4.1	11	333,900	304,600
KCYE/Las Vegas	2.8	16	3.2	12t	169,800	168,000
KWNR/Las Vegas	3.5	10	4.7	5t	206,300	217,500
KKGO/Los Angeles	2.2	18t	2.4	16t	1,078,300	1,141,900
WEBL/Memphis	1.2	19	1.0	20t	108,700	15,100
WGKX/Memphis	5.6	7	5.0	8	215,800	213,500
WLFP/Memphis	1.8	16	2.0	14t	106,600	98,900

Station/City	April 6+ Share	Rank	May 6+ Share	Rank	April Cume	May Cume
WKIS/Miami	3.5	13t	3.2	16	466,700	480,800
WNSH/New York (Middlesex)	3.6	10t	4	9	168,400	163,300
WMIL/Milwaukee	10.5	1	9.5	1	479,500	438,700
KEEY/Minneapolis	6.9	4	6.9	4	747,900	762,800
KMNB/Minneapolis	4.9	11	4.7	12	614,600	653,200
WKDF/Nashville ^	4.5	8	4.9	7	270,000	277,500
WSIX/Nashville	4.3	9	5.2	6	264,800	304,500
WSM-FM/Nashville ^	3.8	10	4.1	10	244,900	272,400
WSM-AM/Nashville	1.6	17	1.7	16	45,000	49,300
WNSH/New York (Nassau)	1.3	23	1.4	24	130,100	139,500
WNSH/New York	1.7	19t	1.7	19t	969,400	976,500
WGH/Norfolk	5.5	4	5.6	3	271,500	256,300
WWKA/Orlando	4.8	8	5.2	6t	279,600	292,900
KMLE/Phoenix	4.1	9	3.7	9t	643,600	607,500
KNIX/Phoenix	4.8	6	4.2	8	657,600	644,600
WXTU/Philadelphia	4.9	6t	5.7	3t	849,500	920,700
WDSY/Pittsburgh	4.0	9	4.3	9	397,300	441,200
WPGB/Pittsburgh	3.3	10	2.8	11	270,000	272,000
KWJJ/Portland	7.1	2	6.5	2	498,600	504,700
KUPL/Portland	4.0	11	4.5	9t	393,000	428,700
WCTK/Providence	7.2	4	9.2	1	342,400	381,400
WNCB/Raleigh	3.7	11	4.0	12	193,500	197,300
WQDR/Raleigh	8.0	1	8.7	1	193,500	364,300
KFRG/Riverside	3.6	5	3.3	5t	287,300	286,400
KBEB/Sacramento	3.7	11	3.3	13	227,900	248,500
KNCI/Sacramento	4.3	8	4.9	6	348,000	319,800
KNTY/Sacramento	2.1	17	2.0	17	204,900	211,800
KEGA/Salt Lake City	1.3	22	2.2	15t	166,900	185,700
KSOP/Salt Lake City	5.0	5t	4.8	5	242,200	242,600
KUBL/Salt Lake City	4.1	11t	4.2	11	301,100	311,900
KAJA/San Antonio	5.4	4	6.6	2	558,900	628,200
KCYX/San Antonio ^	8.1	1	7.2	1	671,300	630,900
KKYX-AM/San Antonio ^ +	2.6	16t	2.8	14t	178,500	139,900
KSON/San Diego	4.1	7t	3.9	9	418,300	428,700
KRTY/San Jose	2.6	16t	3.0	14	144,600	149,600
KSJO/San Jose	2.0	22	1.6	25t	102,700	90,700
KKWF/Seattle	5.3	3	4.9	5	629,500	535,600
KMPS/Seattle	3.0	16	3.2	14t	502,000	479,800
KSD/St. Louis	5.4	7t	5.3	7	516,700	542,000
WIL/St. Louis	5.4	7t	4.8	10	524,500	559,100
WFUS/Tampa	4.7	9	5.7	5	484,700	522,000
WQYK/Tampa	4.9	8	4.8	6t	395,600	372,700
WMZQ/Washington	3.7	11	3.4	13t	621,400	625,200
WIRK/West Palm Beach	7.1	3	5.7	3	204,100	206,200

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	KENNY CHESNEY w/G. POTTER /Wild... (Blue Chair/Columbia)	27100	842	7821	195	55.405	1.763	154	0
3	2	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	25268	1195	7428	359	51.636	3.067	154	0
4	3	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	24344	470	7033	235	49.044	0.713	154	0
6	4	BLAKE SHELTON /Sangria (Warner Bros./WMN)	24251	1085	6913	326	49.746	2.42	154	0
1	5	FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	23725	-4258	6741	-1272	49.652	-8.315	154	0
7	6	EASTON CORBIN /Baby Be My Love Song (Mercury)	23151	522	6745	82	47.626	1.087	153	0
9	7	TIM MCGRAW /Diamond Rings And Old... (Big Machine) ✓	21375	1291	6294	362	44.267	2.698	154	0
11	8	CANAAN SMITH /Love You Like That (Mercury) ✓	19639	1307	5540	375	39.359	1.769	154	0
10	9	JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	19632	1090	5663	380	41.592	2.473	154	0
12	10	LITTLE BIG TOWN /Girl Crush (Capitol)	18205	982	5185	331	37.415	1.841	154	0
5	11	A THOUSAND HORSES /Smoke (Republic Nashville)	16501	-6954	4503	-2178	36.821	-12.13	154	0
14	12	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	16369	655	4765	152	32.922	0.739	153	1
13	13	BRAD PAISLEY /Crushin' It (Arista)	16289	95	4719	43	33.931	0.072	154	0
15	14	MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	15669	287	4549	92	31.466	1.059	154	0
16	15	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	15340	73	4428	54	32.122	1.02	154	0
18	16	LUKE BRYAN /Kick The Dust Up (Capitol) ✓	14608	2434	4135	615	29.608	4.359	151	4
17	17	ZAC BROWN BAND /Loving... (SouthrnGrnd/Varvatos/BMLG)	14294	1163	4054	367	30.52	3.129	154	0
19	18	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	12429	1019	3588	265	23.43	3.559	152	1
21	19	ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	11059	776	3311	217	18.973	1.361	150	0
20	20	RASCAL FLATTS /Riot (Big Machine)	10324	13	3010	-3	19.025	0.287	150	0
22	21	THOMAS RHETT /Crash And Burn (Valory)	9750	563	2706	152	18.83	1.739	135	1
26	22	BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	8940	690	2497	243	17.892	1.346	136	3
23	23	MADDIE & TAE /Fly (Dot)	8838	253	2527	82	17.683	0.698	151	0
27	24	SAM HUNT /House Party (MCA)	8811	1286	2479	357	16.252	2.504	134	9
25	25	CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	8799	360	2594	78	15.948	0.693	125	6

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BLACK RIVER
ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
24	26	📶 KIP MOORE/I'm To Blame (MCA)	8546	10	2416	45	16.438	0.206	143	0
28	27	📶 CHASE RICE/Gonna Wanna Tonight (Columbia)	7229	117	2145	85	11.191	0.104	140	0
33	28	📶 LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	6068	830	1587	192	11.806	1.488	124	5
29	29	📶 REBA/Going Out Like That (Nash Icon/Valory)	5842	246	1630	88	14.801	0.414	68	6
34	30	📶 COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	5816	651	1574	130	10.19	1.283	119	5
30	31	📶 MICKEY GUYTON/Better Than You Left Me (Capitol)	5719	166	1763	123	7.859	-0.581	145	1
31	32	📶 PARMALEE/Already Callin' You Mine (Stoney Creek)	5691	238	1747	48	8.646	0.577	135	2
32	33	📶 BIG & RICH/Run Away With You (B&R/New Revolution)	5655	233	1774	66	7.832	0.46	126	0
35	34	📶 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	5639	546	1527	94	11.123	0.762	121	1
36	35	📶 OLD DOMINION/Break Up With Him (RCA)	5025	189	1219	44	8.277	0.512	105	7
42	36	📶 JAKE OWEN/Real Life (RCA) ✓	4604	1673	1362	469	7.458	2.682	118	17
AIRBORNE KEITH URBAN/John Cougar, John Deere... (Capitol) DEBUT ✓			4510	4510	1321	1321	10.113	10.113	102	97
37	38	📶 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	3928	288	1142	86	6.07	0.392	106	3
39	39	📶 AUSTIN WEBB/All Country On You (Streamsound)	3510	0	1172	0	5.087	-0.114	98	0
40	40	📶 JANA KRAMER/I Got The Boy (Elektra/WAR)	3476	193	1072	30	5.688	0.439	104	5
38	41	📶 MO PITNEY/Country (Curb)	3408	-176	1016	-21	5.129	-0.261	99	0
45	42	📶 CHRIS YOUNG/I'm Comin' Over (RCA)	2868	584	860	169	4.429	0.886	91	3
AIRBORNE HUNTER HAYES/21 (Atlantic/WMN)			2689	424	776	182	5.99	0.191	96	10
43	44	📶 GARY ALLAN f/C. STAPLETON/Hangover Tonight (MCA)	2532	-58	873	-9	2.913	-0.003	113	0
47	45	📶 DRAKE WHITE/It Feels Good (Dot)	2101	-40	631	3	2.391	-0.127	87	5
48	46	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	2094	7	670	6	2.816	-0.02	82	2
49	47	📶 THOMPSON SQUARE/Trans Am (Stoney Creek)	2025	-5	613	-16	2.366	-0.019	85	1
Debut 48	📶 LOCASH/I Love This Life (Reviver/Star Farm)		1899	114	642	69	2.73	0.239	64	2
Debut 49	📶 TOBY KEITH/35 MPH Town (Show Dog)		1779	215	543	37	1.606	0.305	84	1
Debut 50	📶 MONTGOMERY GENTRY/Folks Like Us (Blaster)		1747	83	529	13	2.402	0.186	63	0

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Country Aircheck Add Leaders

	Adds
KEITH URBAN /John Cougar, John Deere... (Capitol)	97
FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	43
TYLER FARR /Withdrawals (Columbia)	33
MIRANDA LAMBERT f/LITTLE BIG TOWN /Smokin' And Drinkin' (RCA)	19
JAKE OWEN /Real Life (RCA)	17
CRAIG CAMPBELL /Tomorrow Tonight (Red Bow)	15
BILLY CURRINGTON /Drinkin' Town With A... (Mercury)	14
HUNTER HAYES /21 (Atlantic/WMN)	10
SAM HUNT /House Party (MCA)	9
THE CADILLAC THREE /White Lightning (Big Machine)	9

Country Aircheck Top Point Gainers

KEITH URBAN /John Cougar, John Deere... (Capitol)	4510	✓
LUKE BRYAN /Kick The Dust Up (Capitol)	2434	✓
JAKE OWEN /Real Life (RCA)	1673	✓
CANAAN SMITH /Love You Like That (Mercury)	1307	✓
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	1291	✓
SAM HUNT /House Party (MCA)	1286	
KELSEA BALLERINI /Love Me Like You Mean It (Black River)	1195	
ZAC BROWN BAND /Loving... (SouthernGrnd/Varvatos/BMLG)	1163	
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	1090	
BLAKE SHELTON /Sangria (Warner Bros./WMN)	1085	

Country Aircheck Top Spin Gainers

KEITH URBAN /John Cougar, John Deere... (Capitol)	1321
LUKE BRYAN /Kick The Dust Up (Capitol)	615
JAKE OWEN /Real Life (RCA)	469
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	380
CANAAN SMITH /Love You Like That (Mercury)	375
ZAC BROWN BAND /Loving... (SouthernGrnd/Varvatos/BMLG)	367
TIM MCGRAW /Diamond Rings And Old... (Big Machine)	362
KELSEA BALLERINI /Love Me Like You Mean It (Black River)	359
SAM HUNT /House Party (MCA)	357
LITTLE BIG TOWN /Girl Crush (Capitol)	331

Activator Top Point Gainers

KEITH URBAN /John Cougar, John Deere... (Capitol)	1722	✓
JAKE OWEN /Real Life (RCA)	1286	✓
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	882	✓
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	649	✓
CANAAN SMITH /Love You Like That (Mercury)	631	✓
DUSTIN LYNCH /Hell Of A Night (Broken Bow)	611	
KELSEA BALLERINI /Love Me Like You Mean It (Black River)	607	
LUKE BRYAN /Kick The Dust Up (Capitol)	604	
SAM HUNT /House Party (MCA)	555	
ZAC BROWN BAND /Loving... (SouthernGrnd/Varvatos/BMLG)	550	

Activator Top Spin Gainers

KEITH URBAN /John Cougar, John Deere... (Capitol)	362
JAKE OWEN /Real Life (RCA)	237
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	172
LUKE BRYAN /Kick The Dust Up (Capitol)	142
BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	135
CANAAN SMITH /Love You Like That (Mercury)	132
KELSEA BALLERINI /Love Me Like You Mean It (Black River)	132
SAM HUNT /House Party (MCA)	106
DUSTIN LYNCH /Hell Of A Night (Broken Bow)	103
ZAC BROWN BAND /Loving... (SouthernGrnd/Varvatos/BMLG)	103

Country Aircheck Top Recurrents

	Points
BILLY CURRINGTON /Don't It (Mercury)	16629
ZAC BROWN BAND /Homegrown (SouthernGrnd/Varvatos/BMLG)	12538
SAM HUNT /Take Your Time (MCA/Capitol)	11978
KEITH URBAN f/ERIC CHURCH /Raise 'Em Up (Capitol)	9006
COLE SWINDELL /Ain't Worth... (Warner Bros./WMN)	8414
TYLER FARR /A Guy Walks Into A Bar (Columbia)	8049
LUKE BRYAN /I See You (Capitol)	7868
DIERKS BENTLEY /Say You Do (Capitol)	7448
SAM HUNT /Leave The Night On (MCA)	6896
THOMAS RHETT /Make Me Wanna (Valory)	6660

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5 adds: **WCKT, WCTQ, WHKO*, WKSJ, WSLC**

CHASE BRYANT/Little Bit Of You (Red Bow)

Moves 48-46*

2,094 points, 670 spins

2 adds: **KHEY, WTQR**

THOMPSON SQUARE/Trans Am (Stoney Creek)

Moves 49-47

2,025 points, 613 spins

1 add: **WSLC**

LOCASH/I Love This Life (Reviver/Star Farm)

Debuts at 48*

1,899 points, 642 spins

2 adds: **KDRK, WTGE**

TOBY KEITH/35 MPH Town (Show Dog)

Debuts AT 49*

1,779 points, 543 spins

1 add: **WLHK**

MONTGOMERY GENTRY/Folks Like Us (Blaster)

Debuts at 50*

1,747 points, 529 spins; No adds

DARIUS RUCKER/Southern Style (Capitol)

1,712 points, 493 spins

5 adds: **KAWO, KRYS,, KTST, WGH, WXYC**

RAELYNN/For A Boy (Republic/Valory)

1,600 points, 529 spins

1 add: **WLHK**

WATERLOO REVIVAL/Hit The Road (Big Machine)

1,458 points, 479 spins; No adds

RANDY HOUSER/We Went (Stoney Creek)

1,373 points, 481 spins

6 adds: **KJKE, KKIX, WHKO*, WQIK, WWQM, WXYC**

ADD DATES

JUNE 22

CLARE DUNN/Move On (MCA)

MIRANDA LAMBERT f/LITTLE BIG TOWN/Smokin' and Drinkin' (RCA)

JUNE 29

A THOUSAND HORSES/(This Ain't No) Drunk Dial (Republic Nashville)

BLACKJACK BILLY/Why God Made Summertime (Reviver)

KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia)

JULY 6

CAM/Burning House (Arista)

Send yours to adds@countryaircheck.com

CHECK OUT



Various Dylan, Cash, and the Nashville Cats: A New Music City (Legacy)

The two-disc audio companion to the Country Music Hall of Fame and Museum exhibition of the same name features commentary by Charlie Daniels plus Johnny Cash's cover of Bob Dylan's "It Ain't Me," John Hartford's "Gentle On My Mind" and Neil Young's "Heart Of Gold," among other classics.



Big Smo Bringin' It Home (Elektra)

The EP features six songs from the country rapper including "Rednecks Got It Right," "Meet Me In The Mud" and "Kuntry Folk."

June 23 **Kacey Musgraves Pageant Material (Mercury)**

June 30 **Easton Corbin About To Get Real (Mercury)**
JB and the Moonshine Band Mixtape (Light It Up)

July 17 **Alan Jackson Angels And Alcohol (EMI/ACR)**

July 24 **Ashley Monroe The Blade (Warner Bros./WMN)**
Sarah Ross Calm Before The Storm (Average Joes)

August 7 **Luke Bryan Kill The Lights (Capitol)**
Lindi Ortega Faded Gloryville (The Grand Tour/Last Gang)

August 21 **Kip Moore Wild Ones (MCA)**

August 28 **Maddie & Tae Start Here (Dot)**

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	KENNY CHESNEY w/GRACE POTTER /Wild Child (Blue Chair/Columbia) <small>2nd Week at No. 1</small>	11079	-154	2258	-40	57	0		
3	2	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	10824	-73	2220	10	56	0		
4	3	KELSEA BALLERINI /Love Me Like You Mean It (Black River)	10685	607	2155	132	56	0		
5	4	BLAKE SHELTON /Sangria (Warner Bros./WMN)	10382	348	2158	60	57	0		
6	5	EASTON CORBIN /Baby Be My Love Song (Mercury)	9891	-24	2043	-32	55	0		
7	6	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	9759	-48	1956	-21	56	0		
2	7	FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville)	9049	-2042	1810	-443	50	0		
9	8	LITTLE BIG TOWN /Girl Crush (Capitol)	8700	470	1789	66	57	0		
12	9	JASON ALDEAN /Tonight Looks Good On You (Broken Bow) ✓	8259	882	1672	172	55	0		
14	10	CANAAN SMITH /Love You Like That (Mercury) ✓	7694	631	1597	132	55	1		
11	11	BRAD PAISLEY /Crushin' It (Arista)	7532	107	1525	22	56	0		
13	12	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	7363	202	1451	36	54	0		
10	13	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	7352	-131	1489	-51	57	0		
15	14	ZAC BROWN BAND /Loving You Easy (SouthrnGrnd/Varvatos/BMLG)	6823	550	1385	103	55	1		
8	15	A THOUSAND HORSES /Smoke (Republic Nashville)	6798	-2781	1372	-582	45	0		
16	16	MICHAEL RAY /Kiss You In The Morning (Warner Bros./WEA)	6380	377	1314	77	53	0		
17	17	LUKE BRYAN /Kick The Dust Up (Capitol)	5842	604	1232	142	54	0		
21	18	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	4966	611	1026	103	53	2		
18	19	ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	4838	170	1014	42	53	0		
20	20	THOMAS RHETT /Crash And Burn (Valory)	4663	178	961	47	52	1		
19	21	RASCAL FLATTS /Riot (Big Machine)	4557	-20	919	1	44	0		
22	22	KIP MOORE /I'm To Blame (MCA)	4293	269	858	42	50	0		
23	23	MADDIE & TAE /Fly (Dot)	4077	102	835	35	52	0		
25	24	BRETT ELDREDGE /Lose My Mind (Atlantic/WMN) ✓	4054	649	855	135	55	1		
24	25	CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	3930	291	796	63	51	5		
26	26	SAM HUNT /House Party (MCA)	3597	555	755	106	53	2		
27	27	LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	3295	435	688	78	51	1		
33	28	JAKE OWEN /Real Life (RCA) ✓	2889	1286	586	237	49	10		
28	29	MICKEY GUYTON /Better Than You Left Me (Capitol)	2828	323	589	61	46	1		
29	30	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	2648	226	560	39	44	0		

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Shelia Shipley Biddy

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	REBA/Going Out Like That (Nash Icon/Valory)	2422	131	465	10	30	0		
31	32	PARMALEE/Already Callin' You Mine (Stoney Creek)	2137	124	468	36	40	1		
32	33	CHASE RICE/Gonna Wanna Tonight (Columbia)	2025	204	417	42	39	2		
Debut	34	KEITH URBAN/John Cougar, John Deere... (Capitol) ✓	1722	1722	362	362	30	27		
36	35	CHRIS YOUNG/I'm Comin' Over (RCA)	1713	367	375	75	30	5		
35	36	AUSTIN WEBB/All Country On You (Streamsound)	1417	38	283	19	25	1		
37	37	HUNTER HAYES/21 (Atlantic/WMN)	1393	57	299	13	25	3		
39	38	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	1355	36	280	13	30	1		
42	39	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	1216	64	269	16	25	2		
46	40	JANA KRAMER/I Got The Boy (Elektra Nashville/WAR)	1128	156	242	30	19	2		
38	41	GARY ALLAN f/C. STAPLETON/Hangover Tonight (MCA)	1086	-238	230	-49	25	0		
41	42	KACEY MUSGRAVES/Biscuits (Mercury)	1056	-105	221	-18	17	0		
43	43	MO PITNEY/Country (Curb)	1048	-47	190	-18	19	0		
44	44	TOBY KEITH/35 MPH Town (Show Dog)	1006	26	198	4	25	1		
45	45	LOCASH/I Love This Life (Reviver/Star Farm)	992	13	163	-8	15	0		
40	46	GEORGE STRAIT/Let It Go (MCA)	962	-234	195	-65	13	0		
47	47	OLD DOMINION/Break Up With Him (RCA)	961	92	213	13	22	3		
48	48	BIG & RICH/Run Away With You (B&R/New Revolution)	875	11	187	4	22	0		
49	49	DARIUS RUCKER/Southern Style (Capitol)	832	132	169	23	18	0		
50	50	LEE BRICE/That Don't Sound Like You (Curb)	654	-5	159	1	14	0		
54	51	OLIVIA LANE/You Part 2 (Big Spark)	511	157	91	31	11	2		
51	52	BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	469	-37	99	5	13	6		
53	53	RANDY HOUSER/We Went (Stoney Creek)	428	22	102	-5	11	1		
56	54	LOGAN MIZE/Can't Get Away From A Good... (Arista)	411	80	85	8	9	0		
52	55	STEVEN TYLER/Love Is Your Name (Dot)	396	-104	86	-23	14	0		
Debut	56	MIRANDA LAMBERT/Smokin' And Drinkin' (RCA)	387	353	88	82	14	10		
55	57	BROOKLYHN WOODS/(When You Love A) Wild Thing (PCG/Nine North)	369	16	73	3	8	0		
Debut	58	FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	312	308	82	76	18	10		
58	59	CHRIS STAPLETON/Traveller (Mercury)	302	4	64	1	7	0		
59	60	DRAKE WHITE/It Feels Good (Dot)	300	5	79	-6	8	0		

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