

COUNTRYAIRCHECK weekly

March 23, 2026, Issue 1004



Sleepless In A Hotel: The 2026 CRS/Country Aircheck Awards winners celebrate backstage Friday (3/20) after the New Faces show. See the full list of winners [here](#).

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TY MYERS

For Your ACM Consideration

New Male Artist Of The Year

FOR YOUR ACM CONSIDERATION
RILEY GREEN



ENTERTAINER
OF THE YEAR

MALE ARTIST
OF THE YEAR

ALBUM OF THE YEAR
DON'T MIND IF I DO
(DELUXE)

SINGLE OF THE YEAR
WORST WAY

SONG OF THE YEAR
DON'T MIND IF I DO
(feat. Ella Langley)

VISUAL MEDIA OF THE YEAR
WORST WAY

MUSIC EVENT OF THE YEAR
DON'T MIND IF I DO
(feat. Ella Langley)



TIME'S TICKING
JUSTIN MOORE

MAX SPINS
BEGINING THIS FRIDAY
3/27 THROUGH 4/4

BLUE HIGHWAY
Records



Fast Card: Columbia's **Luke Combs** kicks off his *My Kinda Saturday Night Tour* at Allegiant Stadium in Las Vegas. Pictured (l-r) are the label's **Lauren Zimmerman** and **Caryl Atwood**, KYGO/Denver's **Brian Michel**, the label's **Christy Garbinski**, KUPL/Portland's **Dylan Salisbury**, iHeart/Rockies' **JoJo Turnbeaugh**, Audacy's "**Sabrina From Queens**" **Sergio**, KYGO's **Shawn Patrick**, Combs, Westwood One's **George King**, KWNR's **MoJoe Roberts**, the label's Larry Santiago, KPLM/Palm Springs' **Kory James**, KCYE's **Shawn Stevens** and the label's **Taylor Sowers**.

CRS Wrap: Loving Life Again

The *New Faces of Country Music Show* closed out **CRS '26** as what host **Elaina Smith** called "the cherry on top of the best week of the year," and for the first time featured six artists: Curb's **Kelsey Hart**, Sawgod/Columbia NY/Triple Tigers' **Ella Langley**, Warner/WAR's **Chase Matthew**, *Night Train/Broken Bow*'s **John Morgan**, *Riser House*'s **Meghan Patrick** and *Core/Mercury*'s **Josh Ross**.

Before the music began, Big Loud's **Lauren Alaina** revealed the final ACM Radio Award winners (previously announced winners [here](#)), with **Bryan "B-Dub" Washington** taking both National Daily and Weekly On-Air Personality, accepting in what he joked had become a "standing only shirt" after a week in Nashville.

Matthew opened with an intro video that doubled as a love letter to Country radio and his hometown of Nashville, tracing his journey from working on ATVs and listening to WSIX and WKDF to manifesting his career with homemade "play my music" stickers and practicing his signature on a joist in his shop. Onstage, he emphasized, "You can't be a household name without radio presence," calling *New Faces* as big a moment as his *Opry* and *Ryman* debuts. His set included "Love You Again," "Holdin' It Down," "All My Exes" with Alaina and his first No. 1, "Darlin'."

Hart followed with "Put It On The Map," "Six Down," "Fireworks" and "Life With You," his first-dance song with his wife and new mother Auminee. Fighting back tears, he reflected on his journey from attending *CRS* without knowing anyone to it feeling like a family reunion and standing on the *New Faces* stage, calling it a dream come true.

Patrick kicked off her set with a Led Zeppelin medley, fully leaning into a '70s rock edge in leopard print thigh highs and an on-brand golden fringe jumpsuit, while wristbands on tables lit up in sync with the music. She



(continued on page 18)

FOR YOUR ACM CONSIDERATION

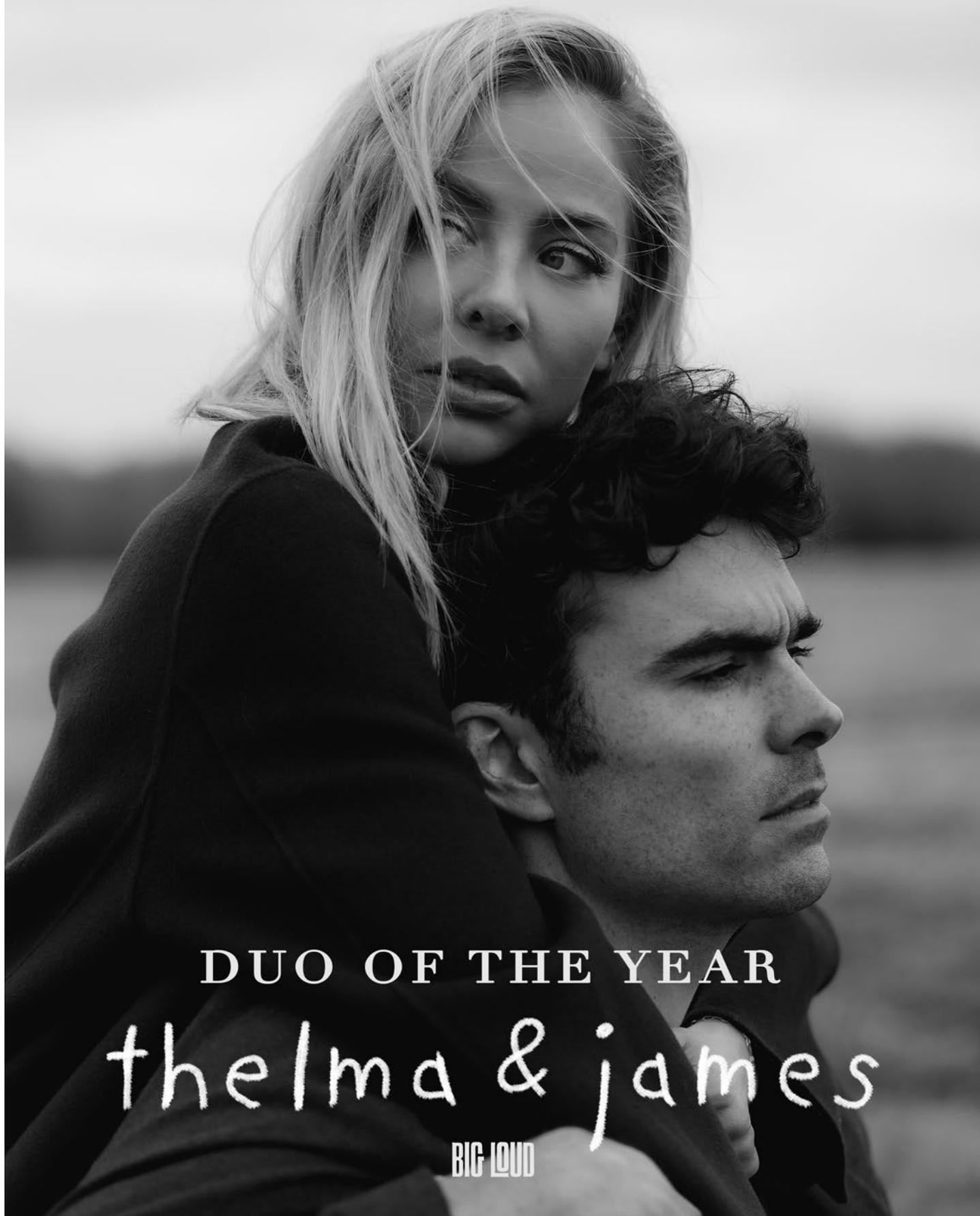
HARDY



**ENTERTAINER OF THE YEAR
MALE ARTIST OF THE YEAR
ALBUM OF THE YEAR - *COUNTRY! COUNTRY!*
SONG OF THE YEAR - "FAVORITE COUNTRY SONG"**

BIG LOUD

FOR YOUR ACM CONSIDERATION



DUO OF THE YEAR

thelma & james

BIG LOUD

FOR YOUR ACM CONSIDERATION

**ASHLEY
COOKE**

FEMALE ARTIST OF THE YEAR

BIG LOUD

**BACK
BLOCKS**

CRS Recap: Role Models

Honest communication was the key takeaway from “The New R&R: Roles And Relationships” Friday (3/20) at CRS. WUSN/Chicago’s **Marci Braun** moderated the panel featuring Audacy’s **Justin Cole**, MCA/ Nashville’s **Miranda McDonald**, Leo33’s **Chris Fabiani** and Townsquare’s **Matty Jeff**.

“We are not going to agree on every record,” said Cole. “But from a programmer standpoint, don’t give [labels] false hope. At the end of the day neither of us have a job without each other.”

“Don’t burn down a relationship for one song,” added McDonald. “Understand what radio needs, which requires them to be honest with us, and go out and get it.”

Panelists agreed that research and streaming data are not the only factors in programming decisions, and that what works in one market might not work in another. “I love real human behavior, going to shows and seeing how audiences react,” said Jeff. When stations welcome artists to their towns, they can be good partners by soliciting sponsors, recruiting other area stations to also host shows, and playing the music ahead of the visit to get listeners excited.

Being polite and giving timely answers was also discussed. Panelists said that the best answer is “yes,” but a quick “no” is second best. –Sarah Skates



“Obviously it’s rare to take somebody’s first-ever song to Country radio when they are out playing amphitheaters,” said moderator/ Records Nashville’s **Josh Easler**. After flying to Dallas to see Wetzel open for Morgan Wallen, he knew he had to get programmers to the live show. Seeing immediate crossover potential, Bonneville’s **Chad Rufer** added it to his Country and pop stations simultaneously. “Radio poured gasoline on it and took it to an entirely new level,” he said. It has gone on to more than 500 million U.S. streams.

“I hope there are more songs like this, where radio has the opportunity to take a chance,” summed Hurt. –Sarah Skates

CRS: When Safety Is A Killer

Industry vet/moderator **Phil Becker** opened Friday’s (3/20) “Creative Talent: Why ‘Playing It Safe’ Is The Death of Your Radio Career” session by distributing air horns to front row attendees with instructions to blast the panel of national air personalities if they used clichés. Tone set (pun intended), the discussion explored how personalities can take risks in developing their on-air personas, with or without support from management. “The forgiveness-not-permission thing has worked out pretty well,” said **The Woody Show** host.

“If I’m gonna go down, it’s going to be because I made the decision.” Audacy’s **Katie Neal** addressed poisonous programming philosophies like, “People listen passively,” which can lead to reduced energy on-air. “If you talk to people like they are [actively] listening, they very much will,” she said. Multi-format host **Greg Beharrell** kept the room laughing with his offbeat humor, peppered occasionally with applicable tactics, including the kill-your-darlings theory. “You can’t be afraid to edit,” he explained. “It sounds grotesque, but so are most radio studios.” Staying on theme, Becker closed the session by setting off confetti cannons. –Chuck Aly



CRS: Ticket To Your Hit Show

Koe Wetzel already had major touring and streaming success when he and manager **Jeb Hurt** targeted Country radio as the next career step. “When we made *9 Lives* it was turning over a new leaf,” Wetzel told attendees at CRS “Cycle of a Song: High Road” Friday (3/20). “I wanted my fans to grow with me as an artist.” Wetzel recorded “High Road” alone before tapping friend **Jessie Murph** to add a female perspective for the single version.

“We started teasing music online and it flew,” said Columbia Records’ **Ben Maddahi**. Spotify added “High Road”

to the New Boots playlist and promoted it to flagship Hot Country two weeks later, where it stayed for more than a year. “He already had this insane cult-like fan base,” said Spotify’s **Gemma McInturff**.



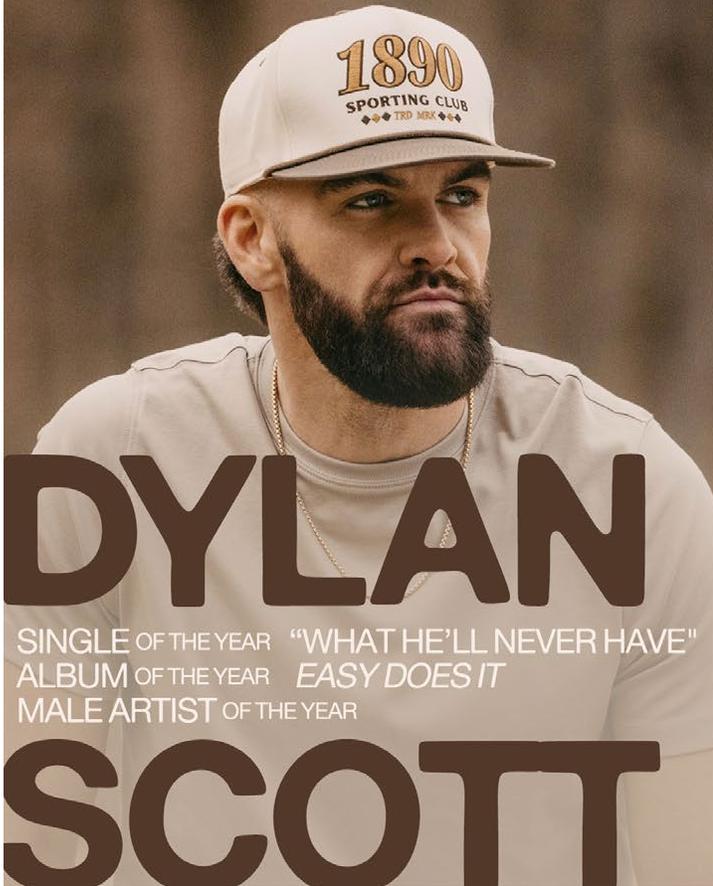
Chart Chat

Congratulations to **Shaboozey**, **Heather Propper**, **Brooke Meris** and the **Magnolia** promotion team and **Jelly Roll**, **Adrian Michaels**, **Shelley Hargis**, **Scotty O’Brien**, **Stan Marczewski** and the **Stoney Creek** promotion team



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FOR YOUR ACM CONSIDERATION



DYLAN

SINGLE OF THE YEAR "WHAT HE'LL NEVER HAVE"
ALBUM OF THE YEAR *EASY DOES IT*
MALE ARTIST OF THE YEAR

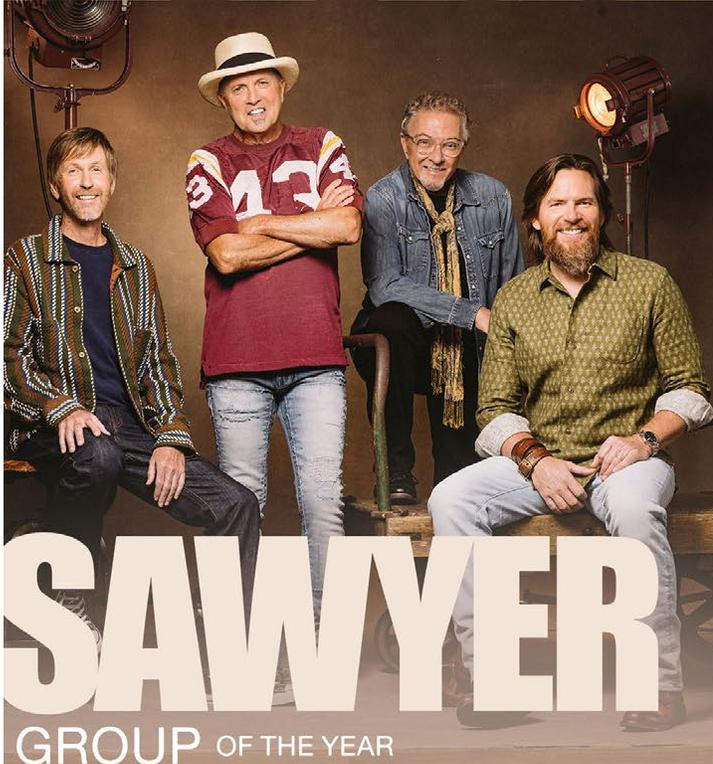
SCOTT



HANNAH

NEW FEMALE ARTIST OF THE YEAR

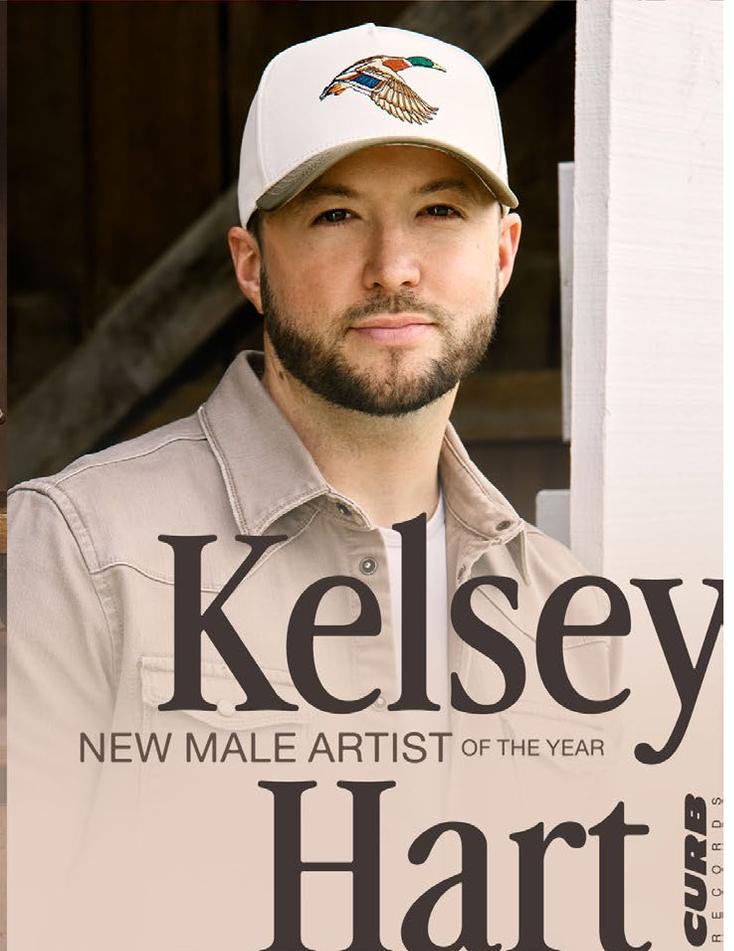
ELLIS



SAWYER

GROUP OF THE YEAR

BROWN



Kelsey

NEW MALE ARTIST OF THE YEAR

Hart

CURB RECORDS

ONE FOR THE ROAD

PRESTON COOPER



WINDOWS DOWN...

RADIO UP...

TEMPO FOR SUMMER...

GOING FOR ADDS NEXT MON 3/30

BLUE HIGHWAY
Records

on taking "Amen" to No. 1. This is Shaboozey's third and Jelly's ninth visit to the top.

Kudos to **Raffaella Braun** and the **Triple Tigers** crew on racking up 52 adds for **Ella Langley's** "Be Her." This is her fifth time to top the CA/MB Add Board.

WXFL/Florence, AL remains temporarily removed from the Activator panel due to technical issues.

News & Notes

NRG Media has agreed to sell 10 Wisconsin stations and two translators to **Midwest Communications**, including WHDG/Rhineland & WYTE/Wausau-Stevens Point. Midwest already owns Wausau Country station WDEZ.

The **Jody Van-Alin** run country music content hub **Café Nashville** has re-launched its 24/7 station and its six-hour daily and one-hour weekly syndicated shows using the **Radio.Cloud** platform for distribution.

Vince Gill, Paul Franklin and **The Gatlin Brothers** will be part of a *Grand Ole Opry* show celebrating the Bakersfield sound May 28. Tickets [here](#).

Vincent Mason and **Mitchell Tenpenny** will play the *Busch Light Summer Music Series* this NASCAR season, with Mason performing May 10 at Watkins Glen International and Tenpenny July 5 at Chicagoland Speedway.

Willie Nelson has added six April and early May dates to his *Willie Nelson & Family* tour. Tickets and dates [here](#).

The Premiere Networks-syndicated *Murphy, Sam & Jodi* show received 2026 Prestige Awards from the **Louisiana Association of Broadcasters** in the categories of Best Morning Show Large Market, Best Use of Digital Media and Best Radio Team categories March 19 in Baton Rouge. The show airs on Country **KFLP/Floydada, TX** and **WAWC/Syracuse, IN**.

Country artist and season 17 *The Voice* winner **Jake Hoot** has released children's book *The Great Big Blowout*. Find it [here](#).

Lady A, Sara Evans, Lonestar, Eli Young Band, LoCash, Raelynn, Jerrod Niemann, Thompson Square and songwriter **Liz Rose** will perform during the *Boots On The Water* cruise, sailing Feb. 7-11, 2027. Tickets (4/8) [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Tim McGraw, The Stanley Brothers** and **Paul Overstreet** are the **Country Music Hall of Fame Class of 2026**. (3/20)
- **Casey Carter** added **WQIK/Jacksonville** programming duties, and **Heath West** took over afternoons. (3/19)
- **Clint Higham, Kenny Chesney, John Esposito** and **Kris Lamb** launched **Hey Now Records**. (3/17)
- **MCA's Miranda McDonald** and **Jimmy Rector** were promoted to SVPs. (3/16)
- **Todd Thomas** and **Allyson Gelnett (Massey)** are taking the **Curb** promo reins from **RJ Meacham**. (3/16)
- **Skip Bishop, LoCash** and **Shane Harluk** launched **Music City Power Company** with **Mara Sidweber** as VP. (3/16)
- **Scott Borchetta's** newly launched **Borchetta Entertainment Group** hired **Mike Blong** and signed **Carly Pearce**. (3/16)
- **Chronicle: Cliff Blake**.

GOT NEWS?

Send it to
news@countryaircheck.com.



FOR YOUR ACM CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

"HOW FAR DOES A GOODBYE GO"

VISUAL MEDIA OF THE YEAR

"HOW FAR DOES A GOODBYE GO"

MUSIC EVENT OF THE YEAR

"FRIENDS LIKE THAT"

JOHN MORGAN (FEAT. JASON ALDEAN)



FOR YOUR ACM CONSIDERATION

LAINIEY WILSON

ENTERTAINER
OF THE YEAR

FEMALE ARTIST
OF THE YEAR

SONG OF THE YEAR
"SOMEWHERE OVER LAREDO"

SINGLE OF THE YEAR
"SOMEWHERE OVER LAREDO"

MUSIC EVENT OF THE YEAR
"TRAILBLAZER"

REBA MCENTIRE, MIRANDA LAMBERT, LAINIEY WILSON

VISUAL MEDIA OF THE YEAR
"SOMEWHERE OVER LAREDO"



BMG

FOR YOUR ACM CONSIDERATION
THE NEWEST MEMBER OF THE GRAND OLE OPRY:

JELLY ROLL

— ENTERTAINER OF THE YEAR

— MALE VOCALIST OF THE YEAR

— MUSIC EVENT OF THE YEAR "AMEN"
SHABOOZEY X JELLY ROLL

— MUSIC VIDEO OF THE YEAR "HAUNTED"
KANE BROWN X JELLY ROLL

BBR
MUSIC GROUP

republic
records

STONE
CREEK

BMG

left | right
MANAGEMENT

Image courtesy of the Grand Ole Opry Archives, photo by Chris Hollo.

FOR YOUR ACM CONSIDERATION

BLAKE SHELTON

ALBUM OF THE YEAR
FOR RECREATIONAL USE ONLY



BBR
MUSIC GROUP

WHEELHOUSE
RECORDS

 **BMG**

FOR YOUR ACM CONSIDERATION

JOHN MORGAN

NEW MALE ARTIST OF THE YEAR

MUSIC EVENT OF THE YEAR

"FRIENDS LIKE THAT"

JOHN MORGAN (FEAT. JASON ALDEAN)



BMG



FOR YOUR ACM CONSIDERATION

DREW BALDRIDGE

NEW MALE ARTIST OF THE YEAR



BBR
MUSIC GROUP

STONEY
CREEK

BMG

LYRIC RIDGE

FOR YOUR ACM CONSIDERATION



BMG

ENTERTAINER OF THE YEAR

JASON ALDEAN
LAINEY WILSON
JELLY ROLL

FEMALE ARTIST OF THE YEAR

LAINEY WILSON

MALE ARTIST OF THE YEAR

JASON ALDEAN
JELLY ROLL

GROUP OF THE YEAR

PARMALEE

ALBUM OF THE YEAR

BLAKE SHELTON *FOR RECREATIONAL USE ONLY*

SONG OF THE YEAR

LAINEY WILSON "SOMEWHERE OVER LAREDO"

SINGLE OF THE YEAR

LAINEY WILSON "SOMEWHERE OVER LAREDO"
JASON ALDEAN "HOW FAR DOES A GOODBYE GO"

MUSIC EVENT OF THE YEAR

JOHN MORGAN (FEAT. JASON ALDEAN) "FRIENDS LIKE THAT"
REBA MCENTIRE, MIRANDA LAMBERT, LAINEY WILSON "TRAILBLAZER"
SHABOOZEY & JELLY ROLL "AMEN"
BRANDON LAKE WITH JELLY ROLL "HARD FOUGHT HALLELUJAH"
KANE BROWN WITH JELLY ROLL "HAUNTED" KANE BROWN

VISUAL MEDIA OF THE YEAR

LAINEY WILSON "SOMEWHERE OVER LAREDO"
JASON ALDEAN "HOW FAR DOES A GOODBYE GO"
KANE BROWN WITH JELLY ROLL "HAUNTED"

NEW MALE ARTIST OF THE YEAR

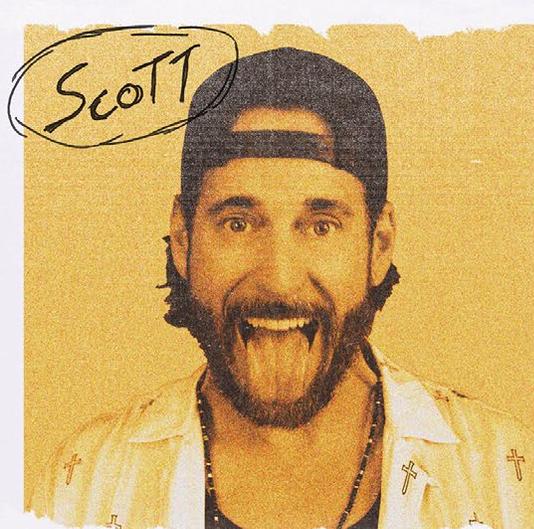
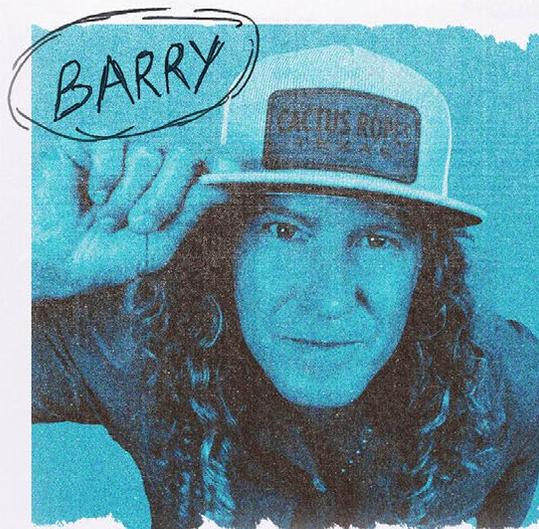
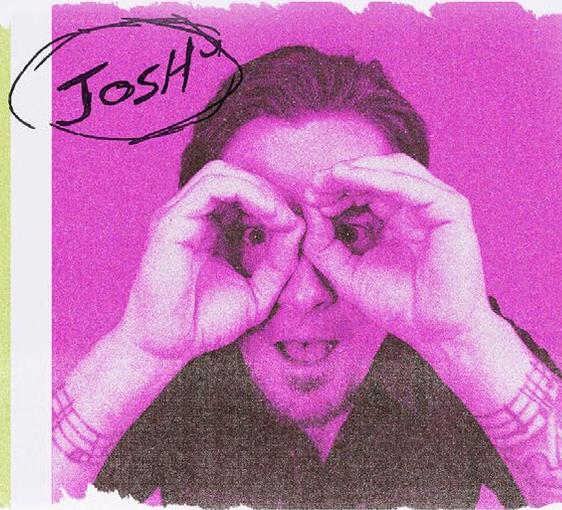
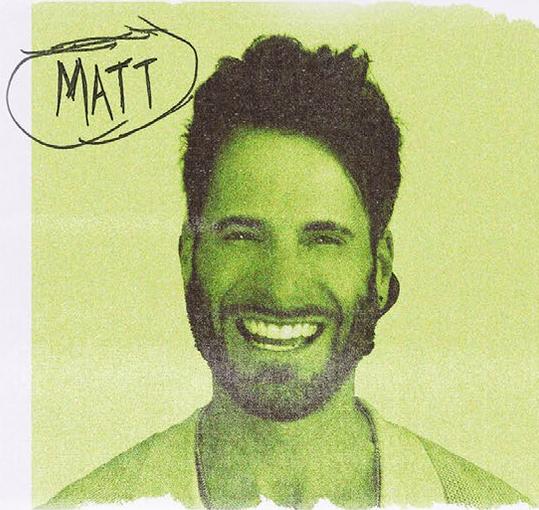
JOHN MORGAN
DREW BALDRIDGE

DUO OF THE YEAR

RYAN AND RORY

FOR YOUR ACM CONSIDERATION

parmalee



GROUP OF THE YEAR



CRS Wrap: Loving Life Again

(continued from page 1)

performed "Golden Child," thanking radio for changing her life, and "Safe Place to Break," inspired by husband and New Faces alum Mitchell Tenpenny. "I don't feel like a new face," she said, "but God's timing is always right on time," later adding that as long as it's taken her to get where she's going, she knows when she reaches the top of that mountain, she can turn around and be proud she did it with "integrity, authentically as herself and with music that means something."

Morgan continued the tradition of funny intro videos, seemingly oblivious that his Uber driver was Jason Aldean, who replied to Morgan's mention of having a hit with Aldean, "Never heard of her." Morgan's band rolled out with what had to be a serious conditioner budget, only surpassed by the bar tabs handed to label reps all week. He performed "Way Out Would," "One More Sunset," "Kid Myself" and his first No. 1 as an artist, "Friends Like That."

Ross, one of two Canadians on the bill alongside Patrick, delivered "Hate How You Look," "Scared of Getting Sober," "Namin' Names" and "Single Again." He said he had gone back and forth on whether to play "Scared of Getting Sober," but chose to because it shows who he is "as



Meghan Patrick



John Morgan



Josh Ross

a character and the battles I go through," adding that the song has spoken to a lot of people out on the road. He closed with "Single Again," calling it the song that "cracked the door open and we ran through it," and promised the room, "One thing I can promise you is I'm here to stay."

The performances paused briefly as **Nick Steele** and **Kristen Flowers** were presented with the Tom Rivers Humanitarian Award by past recipient **Brent Michaels**. The pair joked that after years of reading in **Country Aircheck** about CMA and ACM award winners getting fired, they were a little nervous. "We were told in January we were getting this," Steele said. "A month went by, we were good ... then fired. So don't win awards." They added that if any radio companies would like the duo's trophies displayed in their station's lobby, they are currently available.

Closing the event, Langley had people ditching their chicken mid-bite, which was honestly an easy call, and rushing for the stage faster than I did last year when Joe Jonas made a surprise appearance. She performed "Dandelion," "Be Her," and new song "Loving Life Again," sharing that if things get heavy, it's okay to step back and take care of yourself, before closing with her first solo No. 1, "Choosin' Texas."

Dinner Review: Unfortunately, the energy onstage did not translate to the plate. The chicken was ... there. The potatoes existed. The cauliflower made things worse. The only saving grace was the cheese crisp on the salad, which I ate from multiple place settings before their rightful owners arrived. Dessert showed promise, and the chocolate cake tried its best, but the raspberry sauce was more of a rumor than an ingredient. Overall rating: let's just say the music carried. And perhaps most disappointing of all, there were still not enough conversations happening about *Heated Rivalry*.

-Caitlin DeForest
CAC



Ella Langley

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ZACH TOP

2 BILLION STREAMS

2 BILLION AUDIENCE IMPRESSIONS AT COUNTRY RADIO

2026 BEST TRADITIONAL COUNTRY ALBUM GRAMMY® WINNER

FOR YOUR ACM CONSIDERATION

MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR
AIN'T IN IT FOR MY HEALTH

SINGLE OF THE YEAR
"I NEVER LIE"

LEO33
PRODUCED BY CARSON CHAMBERLAIN

PARKER MCCOLLUM

*"HIS RAWEST
RECORD YET"*

- BILLBOARD

*"...MCCOLLUM
IS FIXING
TO BECOME
A MODERN
COUNTRY ICON
IN HIS OWN
RIGHT."*

*- AMERICAN
SONGWRITER*

*"FOR ALL HIS
PLATINUM HITS,
SOLD-OUT ARENA
SHOWS AND
BACK-TO-BACK
RADIO SUCCESSES,
PARKER
MCCOLLUM
HAS NEVER
SOUNDED MORE
LIKE HIMSELF
THAN HE DOES
ON HIS FIFTH
STUDIO ALBUM,
APPROPRIATELY
SELF-TITLED..."*

- MUSICROW

For Your ACM Consideration
ALBUM OF THE YEAR - *Parker McCollum*
MALE OF THE YEAR
SINGLE OF THE YEAR - "What Kinda Man"
MUSIC EVENT OF THE YEAR - Tim McGraw and
Parker McCollum "Paper Umbrellas"

MCA
MUSIC CORPORATION OF AMERICA

JORDAN DAVIS

FOR YOUR ACM CONSIDERATION



MALE ARTIST OF THE YEAR

LEARN THE HARD WAY
ALBUM OF THE YEAR

"BAR NONE"
SINGLE OF THE YEAR

"THE LOUISIANA HITMAKER
ISN'T JUST IN THE GAME -
HE'S WINNING IT." *American Songwriter*
THE CRAFTSMAN

Bar None

"MODERN-DAY STORYTELLER"
billboard

Jordan's 9th
#1 Single
at Country Radio

"WORDY YET HOOKY, FRISKY BUT
THOUGHTFUL, OLD-FASHIONED IN
STRUCTURE YET SWEETENED WITH JUST
THE RIGHT AMOUNT OF EAR CANDY"
Los Angeles Times

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRFB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock **WXRK** Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

updated this week

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

NORTHEAST

Morning Co-Host

iHeartMedia **WPQC/Baltimore** is seeking a morning co-host to team with **Michael J.** Apply [here](#).

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Morning Co-Host

Townsquare **WOKQ/Portsmouth, NH** Brand Mgr. **Garret Doll** is seeking a morning co-host. See the job posting [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstuff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stoncom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stoncom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stoncom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoelner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Evening Host

Cumulus **KSCS/Dallas** is seeking a live and local evening personality to host a new show, *Y'all Night Long!*, aimed at younger country fans. Find details and apply [here](#).

Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKYX**. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

THANK YOU

TO OUR INDUSTRY PARTNERS & ARTISTS



FOR MAKING

TRIPLE TIGERS

PLATINUM LABEL OF THE YEAR!



Be Her

Elle Langley

#1 Most-Added
Thank you,
Country Radio!

EJA



126 First-Week Stations

CA-MB *33

Music Choice	KALT	KTEX	WBWL	WARK	WNCY	WSSL
SiriusXM	KAZN	KTS	WCKN	WATL	WNOE	WTQE
KATC	KQKE	KUAD	WCOL	WKDF	WQK	WTAH
KATM	KQUG	KUBL	WCTK	WKHX	WOKQ	WTQR
KAWO	KKBQ	KUPL	WCGQ	WKAS	WOLF	WUBL
KBAJ	KKWF	KUGG	WDRM	WKKO	WPAW	WUSQ
KBQA	KMDL	KWBL	WDSQ	WKKT	WQGB	WUSN
KBUL	KMLC	KWEN	WDXB	WKLB	WPOC	WUSY
KCCY	KMWB	KWJQ	WFUS	WKMK	WPOR	WWGR
KCCY	KNCA	KWNR	WGAR	WKML	WQDR	WWKA
KDRK	KPLM	KXBQ	WGGY	WKRO	WQAK	WWQM
KCCY	KRST	KXBL	WGH	WKSQ	WQAK	WWWF
KFDA	KRYS	KXKT	WGX	WKXC	WQMX	WXBQ
KFRQ	KSCS	KXLY	WGNA	WLFP	WQFK	WXTU
KHCY	KSD	KYGO	WGNE	WLHK	WRNS	WYCD
KHGE	KSKS	KZSN	WGTJ	WMAL	WSAX	WYCT
KAKA	KSON	WAVW	WAKO	WIMQ	WSLC	WYFK
KADAM	KSOP	WBCT	WAL	WNCB	WSOC	WZZK

**FOR YOUR ACM
CONSIDERATION**

**Russell
Dickerson**

Single of the Year
"Happen To Me"

Album of the Year
"Famous Back Home"

Musical Event of the Year
*"Happen To Me" feat.
Jonas Brothers*



**FOR YOUR ACM
CONSIDERATION**

BOTTLE ROCKETS

**SCOTTY
McCREERY**

**HOOTIE &
the BLOWFISH**



SINGLE - MUSICAL EVENT - VISUAL MEDIA

O F T H E Y E A R



SEEKING JOBS [Click here](#) to add or update your information

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249
- **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsonthear@gmail.com
- **Codie Allen**
Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com
- **Donnie "Hollywood" Andrews**
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- **Phil Becker**
Former Alpha Media EVP/Content
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- **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
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- **Randy "Bubba" Black**
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- **JT Bosch**
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- **Joey Brooks**
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- **Michelle Hall**
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- **Sarah Jacobs**
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- **Jeff "Shotgun" Jaxon**
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- **Brittani Johnson**
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- **Greg Johnson**
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- **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
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- **Christopher "Boomer" Layfield**
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- **Jeremy "Otis" Maher**
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- **Leigh Malleus**
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- **Ray Mariner**
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- **Justin Michael**
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- **Matt Wood**
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- **Jess Wright**
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- **Megan Youngblood**
Former Capitol/MCA Dir./Regional Promotion
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Shaboozey



• NEW MALE ARTIST
OF THE YEAR •

**GOOD
NEWS**

SINGLE OF THE YEAR

AMEN

MUSIC EVENT OF THE YEAR

AD



January 2026 CDM Scoreboard

Here are January 2026 (three-month rolling average, 10/16-2/4) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 4.4% from December to

315.7. That's down 4% from last January on a same-station basis. **WUSY/Chattanooga** led the format with a 13.0 share, the largest for any station since **WIVK/Knoxville** had a 13.4 in October 2024. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

JAN CDM TOP TEN

SHARE			
DEC	JAN		
1	1	WUSY/Chattanooga, TN	13.0
4	2	KUZZ/Bakersfield, CA	10.3
2	3	KXKT/Omaha, NE	9.8
3	4	WHKO/Dayton, OH	9.1
9t	5	WBCT/Grand Rapids, MI	8.4
8	6	WDRM/Huntsville, AL	8.3
5t	7	WYRK/Buffalo, NY	7.9
9t	8	WBBS/Syracuse, NY	7.5
--	9	WGGY/Wilkes-Barre, PA	6.9
7	10	WCOS/Columbia, SC	6.8

Station/City	Dec. 2025 12+ Share (Rank)	Jan. 2026 12+ Share (Rank)	Station/City	Dec. 2025 12+ Share (Rank)	Jan. 2026 12+ Share (Rank)
WQMX/Akron, OH	5.4 (2)	5.1 (2)	WCYQ/Knoxville, TN	2.5 (7)	3.1 (7t)
WGNA/Albany, NY	6.4 (3)	6.0 (3)	WDKW/Knoxville, TN +	2.3 (8t)	3.1 (7t)
WKLI/Albany, NY	3.8 (9)	2.8 (12)	KMJX/Little Rock, AR +	3.0 (5)	2.5 (5t)
WFFG/Albany, NY	0.8 (22t)	0.9 (20t)	KSSN/Little Rock, AR	7.6 (2)	6.6 (2)
WINU/Albany, NY +	1.0 (19t)	1.2 (18)	WAMZ/Louisville, KY	5.8 (2t)	6.1 (1)
WRVE-HD2/Albany, NY	0.7 (25)	0.4 (24t)	WQNU/Louisville, KY	3.8 (10)	3.7 (12)
KBQI/Albuquerque, NM	3.8 (6)	3.2 (7)	WRKA/Louisville, KY +	1.1 (16)	1.1 (20)
KBQI-HD2/Albuquerque, NM +	2.0 (13)	1.9 (14)	WMAD/Madison, WI	4.7 (4t)	6.5 (3)
KCWR/Bakersfield, CA +	1.8 (13t)	1.5 (16t)	WWQM/Madison, WI	1.9 (13t)	1.7 (13)
KRJK/Bakersfield, CA	1.5 (17t)	0.9 (23)	WKSJ/Mobile, AL	5.6 (2)	5.9 (2)
KUZZ/Bakersfield, CA	8.5 (1)	10.3 (1)	KTOM/Monterey, CA	2.2 (10)	2.9 (8)
WYNK/Baton Rouge, LA	5.2 (4)	6.0 (1)	WNOE/New Orleans, LA	5.1 (5)	4.7 (5)
WDXB/Birmingham, AL	4.2 (7)	4.8 (5t)	KJKE/Oklahoma City	3.6 (8)	3.0 (7t)
WZZK/Birmingham, AL	4.9 (5t)	4.8 (5t)	KTST/Oklahoma City, OK	5.2 (5)	4.9 (5)
WLKK/Buffalo, NY	1.4 (11)	1.2 (11)	KXXY/Oklahoma City, OK +	3.3 (10)	3.0 (7t)
WYRK/Buffalo, NY	7.6 (3)	7.9 (3)	KFFF/Omaha, NE +	2.8 (10t)	2.6 (13t)
WCKN/Charleston, SC	3.6 (4t)	4.0 (3)	KXKT/Omaha, NE	9.5 (1)	9.8 (1)
WEZL/Charleston, SC	4.4 (3)	3.5 (5t)	WKHK/Richmond, VA	5.4 (4)	6.2 (4)
WUSY/Chattanooga, TN	11.5 (1)	13.0 (1)	WKHK-HD2/Richmond, VA +	0.5 (19t)	0.6 (19t)
WUUQ/Chattanooga, TN +	3.3 (6)	3.8 (5)	WRXL-HD2/Richmond, VA	1.4 (15)	1.8 (14)
KCCY/Colorado Springs, CO	4.0 (7)	3.2 (8)	WBEE/Rochester, NY	5.9 (3t)	5.0 (5)
WCOS/Columbia, SC	7.5 (2)	6.8 (2)	WDVI/Rochester, NY	1.9 (10t)	1.7 (12)
WHKO/Dayton, OH	9.0 (1)	9.1 (1)	KDRK/Spokane, WA	2.6 (7t)	2.2 (10t)
WZDA/Dayton, OH	1.7 (12)	0.9 (16)	KICR/Spokane, WA	2.0 (12t)	2.0 (12)
KSTZ-HD2/Des Moines, IA +	0.5 (17t)	0.5 (14t)	KISC-HD2/Spokane, WA	0.4 (19t)	0.4 (19t)
KXNO-HD2/Des Moines, IA	0.2 (22t)	0.2 (19t)	WRNX/Springfield, MA	4.2 (4)	4.3 (4)
KHEY/El Paso, TX	5.4 (6)	5.7 (5t)	WBBS/Syracuse, NY	7.0 (2)	7.5 (1t)
WCKT/Fort Myers, FL	1.8 (18t)	2.2 (17)	WOLF/Syracuse, NY	3.4 (6)	3.7 (6)
WHEL/Fort Myers, FL	2.2 (17)	2.6 (15)	WCKY/Toledo, OH +	1.3 (8)	1.2 (7)
WWGR/Fort Myers, FL	3.7 (5)	3.7 (7)	KHUD/Tucson, AZ	3.1 (8t)	2.5 (12)
KHGE/Fresno, CA	3.3 (6)	3.4 (7)	KLPX-HD3/Tucson, AZ +	0.8 (18)	0.7 (18t)
WBCT/Grand Rapids, MI	7.0 (2)	8.4 (1)	KTGX/Tulsa, OK	1.8 (12)	1.8 (11t)
WESC/Greenville, SC +	5.2 (5)	6.0 (3)	KVOO/Tulsa, OK +	4.9 (4)	5.7 (3)
WROQ/Greenville, SC	*	5.1 (6)	KXBL/Tulsa, OK	5.5 (3)	5.5 (4)
WSSL/Greenville, SC	6.7 (3)	5.8 (4)	KFDI/Wichita, KS	5.3 (4t)	5.9 (2)
WGTY/Harrisburg, PA (York)	0.9 (9t)	0.5 (10t)	KFTI-AM/Wichita, KS +	0.7 (19t)	0.7 (19t)
WRBT/Harrisburg, PA	4.7 (2)	4.8 (2t)	KVWF/Wichita, KS	2.5 (15t)	3.7 (9t)
WDRM/Huntsville, AL	7.4 (1)	8.3 (1)	KZSN/Wichita, KS	5.3 (4t)	5.4 (3t)
WHJT/Jackson, MS +	1.4 (12)	2.1 (11)	WGGY/Wilkes-Barre, PA	5.4 (3)	6.9 (2t)
WMSI/Jackson, MS	2.4 (9)	2.8 (9)			
WUSJ/Jackson, MS	4.2 (6)	3.8 (7)			

FOR YOUR CONSIDERATION

LUKE COMBS

ENTERTAINER
OF THE YEAR

MALE ARTIST
OF THE YEAR





FOR YOUR ACM CONSIDERATION



MEGAN MORONEY

"Moroney's third album should transform the Georgia singer-songwriter from star-in-the-making to plain old megastar."

RollingStone

5 BILLION CAREER STREAMS

"Moroney's brand of truth-telling, equally funny and wounded, has struck a chord."
– THE NEW YORK TIMES

"There's a depth to Megan Moroney that deserves to be uncovered and understood."
– AMERICAN SONGWRITER

"Moroney has excelled in making the personal universal."
– BILLBOARD

ENTERTAINER
OF THE YEAR

SONG
OF THE YEAR
"AM I OKAY?"

MUSIC EVENT
OF THE YEAR
"YOU HAD TO BE THERE"
W/ KENNY CHESNEY

FEMALE ARTIST
OF THE YEAR

SINGLE
OF THE YEAR
"6 MONTHS LATER"

VISUAL MEDIA
OF THE YEAR
"6 MONTHS LATER"





FOR YOUR ACM CONSIDERATION

KANE BROWN

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
THE HIGH ROAD

**SONG
OF THE YEAR**
"BACKSEAT DRIVER"

**SINGLE
OF THE YEAR**
"BACKSEAT DRIVER"

**MUSIC EVENT
OF THE YEAR**
"HAUNTED"
W/JELLY ROLL

**VISUAL MEDIA
OF THE YEAR**
"HAUNTED"
W/JELLY ROLL



FOR YOUR ACM CONSIDERATION

OLD DOMINION

8 BILLION CAREER GLOBAL STREAMS

ALBUM

OF THE YEAR

BARBARA

GROUP

OF THE YEAR

OVER **1.75 MILLION** CAREER TICKETS SOLD ACROSS 12 COUNTRIES | **43** RIAA CERTIFICATIONS



FOR YOUR ACM CONSIDERATION

BROOKS & DUNN

DUO OF THE YEAR

OVER
8 BILLION
GLOBAL CAREER
STREAMS

OVER
17 MILLION
CAREER HEADLINE
TIX SOLD

MORE THAN
30 MILLION
ALBUMS SOLD
WORLDWIDE

TWENTY
#1
HITS

HIGHEST ATTENDED SHOW AT THE 2025 HOUSTON RODEO

LATEST ALBUM, REBOOT II, PAIRS DUO "WITH SOME OF MODERN MUSIC'S MOST FUNDAMENTAL ARTISTS"

THE TENNESSEAN



FOR YOUR ACM CONSIDERATION



GRAHAM BARHAM

**NEW MALE
ARTIST
OF THE YEAR**



FOR YOUR ACM CONSIDERATION

EMILY ANN ROBERTS

**NEW FEMALE
ARTIST
OF THE YEAR**





Corey
Kent

7 RIAA
PLATINUM & GOLD
CERTIFICATIONS

11 million
Weekly Streams

“Music for those
whose lives have
been seasoned
by rocky times.”
billboard

TWO #1 SONGS
at Country Radio
“This Heart”
&
“Wild as Her”

FOR YOUR ACM CONSIDERATION
NEW MALE ARTIST
OF THE YEAR

COMBUSTIONMUSIC

FOR YOUR ACM CONSIDERATION



TIGIRLILY
GOLD

DUO
OF THE YEAR

2024 WINNER ACM NEW DUO/GROUP

NEW SONG
“COUNTRY & MIDWESTERN”
OUT MARCH 27



SHABOOZEY & JELLY ROLL										
2	1	Amen (Empire/Magnolia/Stoney Creek) ✓ <small>(C. Chibueze, J. DeFord, D. Majic, S. Cook, N. Sastry, J. Foote, S. Ennis, J. Gray, K. Powers)</small>	32604	2473	9652	760	40.011	0.385	157	0
1	2	ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	28301	-3976	8319	-1211	38.312	-2.514	158	0
3	3	JUSTIN MOORE /Time's Ticking (Blue Highway)	25614	1037	7738	315	33.371	1.918	158	0
4	4	T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	24882	1391	7474	399	30.228	2.515	158	0
5	5	DYLAN SCOTT /What He'll Never Have (Curb) ✓	23533	2285	7020	718	30.713	2.8	158	0
7	6	LUKE COMBS /Sleepless In A Hotel Room (Columbia) ✓	22588	2781	6863	819	27.828	2.457	158	0
6	7	LUKE COMBS /Days Like These (Columbia)	21220	100	6452	22	25.65	-0.146	158	0
9	8	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	20307	979	6204	276	26.99	3.171	157	0
13	9	TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓	17788	2568	5261	819	21.993	3.097	157	0
14	10	RILEY GREEN /Change My Mind (Nash. Harbor) ✓	17034	2758	5270	836	20.36	3.29	158	0
12	11	JORDAN DAVIS /Turn This Truck Around (MCA)	16938	948	5151	248	20.674	1.126	158	0
11	12	TY MYERS /Ends Of The Earth (Records Nashville)	16836	126	5022	38	23.47	1.008	152	0
15	13	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	13628	327	3960	73	16.879	0.166	156	0
16	14	M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	13281	1229	4114	365	14.452	1.135	121	0
18	15	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	12345	1185	3709	366	15.023	1.144	156	0
19	16	C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	11962	1517	3561	433	13.927	1.116	156	0
17	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	11632	34	3443	-1	13.87	0.471	156	0
21	18	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	10354	1030	3037	333	12.74	0.456	154	0
22	19	JOSH ROSS /Hate How You Look (Core/Mercury)	10198	1370	3107	371	11.927	3.225	154	0
10	20	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	9979	-7910	2692	-2476	14.363	-11.007	158	0
20	21	CHRIS YOUNG /Til The Last One Dies (Black River)	9684	-160	2921	-66	10.13	-0.727	157	0
25	22	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	8918	852	2677	279	11.228	1.244	145	1
24	23	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	8397	-106	2540	-33	10.005	-0.284	157	0
26	24	KELSEA BALLERINI /Baggage (Black River)	7967	37	2374	6	9.314	0.463	153	0
27	25	LOCASH /Wrong Hearts (Galaxy)	7802	334	2315	100	9.121	0.476	149	0

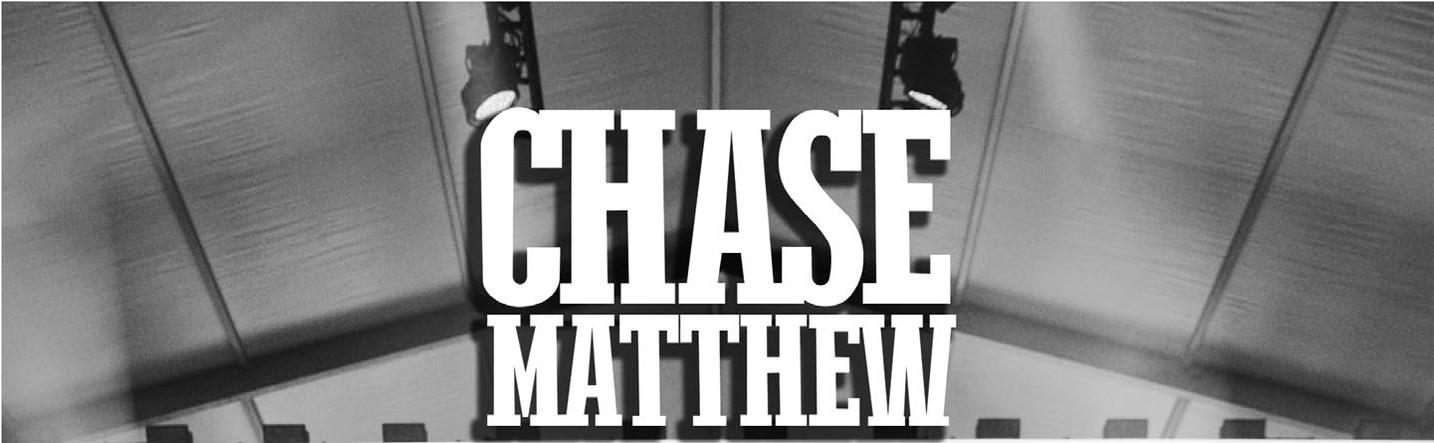
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Chris Young
"TIL THE LAST ONE DIES"

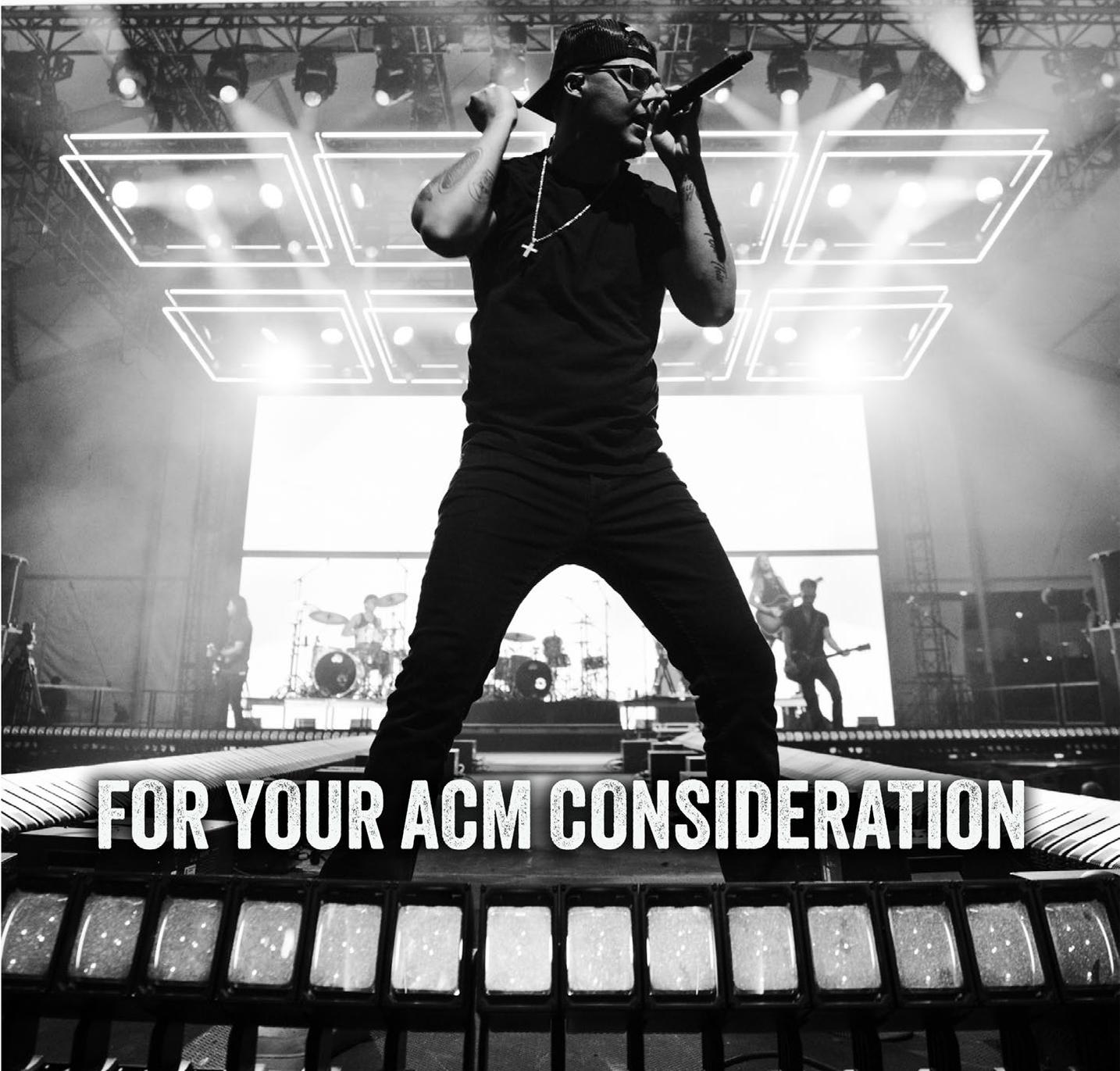
Testing:
Rate the Music:
 Top 10 with Females across the board
RadioTraks National Call Out:
 Women 13+: #4
 Women 18-49: #5

Convert Today!

BLACK RIVER
 RECORDS



CHASE MATTHEW



FOR YOUR ACM CONSIDERATION

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	📶 GEORGE BIRGE f/ LUKE BRYAN / Ride, Ride, Ride (Records Nashville/MCA)	7354	643	2116	165	6.849	0.237	151	2
28	27	📶 ZACH TOP / South Of Sanity (Leo33)	7354	561	2176	145	8.998	1.412	151	4
33	28	📶 JASON ALDEAN / Don't Tell On Me (Macon Music/Broken Bow)	7272	1796	2157	516	8.562	4.179	151	4
31	29	📶 NATE SMITH f/ TYLER HUBBARD / After Midnight (RCA)	6881	387	2138	126	7.605	0.469	130	1
30	30	GAVIN ADCOCK / Never Call Again (Warner/WRN)	6505	-36	1916	-10	7.304	-0.503	150	2
32	31	📶 JOHN MORGAN / Kid Myself (Night Train/Broken Bow)	6410	222	2053	63	6.051	0.029	137	1
34	32	📶 LAUREN ALAINA f/ CHASE MATTHEW / All My Exes (Big Loud)	5504	107	1652	34	3.941	-0.133	141	2
AIRBORNE		ELLA LANGLEY / Be Her (Sawgod/Col. NY/Triple Tigers)	5346	2148	1552	527	6.239	2.206	126	52
47	34	📶 MORGAN WALLEN / Don't We (Big Loud)	5337	1893	1569	564	4.842	1.855	115	13
37	35	📶 DUSTIN LYNCH / Easy To Love (Broken Bow)	5124	616	1665	201	4.169	1.314	136	1
35	36	📶 JON PARDI / Boots Off (MCA)	5085	112	1508	63	5.031	-0.032	140	6
36	37	📶 KELSEY HART / Fireworks (Curb)	4787	274	1475	70	2.489	0.247	129	1
38	38	📶 SHANE PROFITT / Long Live Country (Triple Tigers)	4458	96	1331	18	3.144	0.287	116	0
40	39	📶 ALEXANDRA KAY / Straight For The Heart (Wheelhouse)	4406	164	1340	72	3.738	0.114	123	2
41	40	📶 GREYLAN JAMES / Water At A Wedding (Nash. Harbor)	4188	277	1304	53	3.202	0.333	108	2
AIRBORNE		ZACH JOHN KING / Get To Drinkin' (SMN)	4116	528	1173	160	3.345	0.532	97	5
42	42	📶 STEPHEN WILSON JR. / Gary (Big Loud)	3829	38	1159	19	2.819	0.156	107	4
23	43	M. LAMBERT & C. STAPLETON / A Song To Sing (Republic/Big Loud/Mercury)	3806	-4761	1098	-1401	4.778	-5.32	155	0
39	44	KANE BROWN / Woman (RCA)	3666	-577	1071	-184	3.129	-2.325	126	9
46	45	📶 JACKSON DEAN / Make A Liar (Blue Highway)	3598	130	1071	35	3.475	0.213	107	1
43	46	📶 ASHLEY COOKE / The Hell You Are (Back Blocks/Big Loud)	3591	-118	1096	2	2.324	-0.196	110	0
48	47	📶 RUSSELL DICKERSON / Worth Your Wild (Triple Tigers)	3298	29	1013	-9	1.899	0.245	115	2
50	48	📶 LEE BRICE / Killed The Man (Curb)	3246	64	1006	16	1.929	-0.022	113	1
Re-Enter	49	📶 BLAKE SHELTON / Let Him In Anyway (Wheelhouse)	3241	109	958	13	2.971	0.847	116	1
Re-Enter	50	📶 CHASE MATTHEW / Holdin' It Down (Warner/WAR)	3191	51	1021	44	1.713	0.017	116	3

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ACADEMY OF COUNTRY MUSIC AWARDS
LIVE FROM LAS VEGAS
MAY 17, 2026
prime

SECOND ROUND OF AWARDS VOTING NOW OPEN

DEADLINE TO VOTE MARCH 30

Country Aircheck Add Leaders

ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	52
BRYAN MARTIN /Tug O' War (Average Joes)	19
KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	15
MORGAN WALLEN /Don't We (Big Loud)	13
KANE BROWN /Woman (RCA)	9
C. PEARCE f/R. GREEN /If I Don't Leave... (Blue Highway/Nash. Harbor)	7
H. WESTBROOK /Painted You Pretty (River House/Warner/WAR)	7
JON PARDI /Boots Off (MCA)	6
K. POWERS f/SHABOOZEY /Move On (Am. Dogwood/Empire/Magnolia)	6
ZACH JOHN KING /Get To Drinkin' (SMN)	5

Country Aircheck Top Point Gainers

LUKE COMBS /Sleepless In A Hotel Room (Columbia)	2781 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	2758 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	2568 ✓
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	2473 ✓
DYLAN SCOTT /What He'll Never Have (Curb)	2285 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	2148
MORGAN WALLEN /Don't We (Big Loud)	1893
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1796
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	1517
T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	1391

Country Aircheck Top Spin Gainers

RILEY GREEN /Change My Mind (Nash. Harbor)	836
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	819
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	819
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	760
DYLAN SCOTT /What He'll Never Have (Curb)	718
MORGAN WALLEN /Don't We (Big Loud)	564
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	527
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	516
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	433
T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	399

Activator Top Point Gainers

TUCKER WETMORE /Brunette (Back Blocks/Mercury)	702 ✓
KANE BROWN /Woman (RCA)	688 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	557 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	459 ✓
DYLAN SCOTT /What He'll Never Have (Curb)	434 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	329
M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	314
T. RHETT f/J. DAVIS /Ain't A Bad Life (Blue Highway/MCA)	304
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	300
JOSH ROSS /Hate How You Look (Core/Mercury)	296

Activator Top Spin Gainers

KANE BROWN /Woman (RCA)	335
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	331
RILEY GREEN /Change My Mind (Nash. Harbor)	269
DYLAN SCOTT /What He'll Never Have (Curb)	234
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	217
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	160
JOSH ROSS /Hate How You Look (Core/Mercury)	155
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	150
M. WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	147
MORGAN WALLEN /Don't We (Big Loud)	146

Country Aircheck Top Recurrents

MORGAN WALLEN /20 Cigarettes (Big Loud)	16939
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	11888
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	11541
HARDY /Favorite Country Song (Big Loud)	11430
CHASE MATTHEW /Darlin' (Warner/WAR)	11381
MORGAN WALLEN /I Got Better (Big Loud)	9753
PARMALEE /Cowgirl (Stoney Creek)	9223
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	8276
SHABOOZEY /Good News (Empire/Magnolia)	8170
MORGAN WALLEN /Just In Case (Big Loud)	7858

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ERIC CHURCH

FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR

EVANGELINE VS. THE MACHINE

SINGLE OF THE YEAR

"HANDS OF TIME"

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	SHABOOZEY & JELLY ROLL/Amen	1	3,402	66.7	1	980	57.6	1	822	48.4	1	387	77.4
1	2	ELLA LANGLEY/Choosin' Texas	2	3,221	63.2	2	891	52.4	9	598	35.2	18	216	43.2
3	3	JUSTIN MOORE/Time's Ticking	3	2,909	57.0	6	588	34.6	2	784	46.1	3	360	72.0
4	4	T. RHETT f/J. DAVIS/Ain't A Bad Life	6	2,588	50.7	4	788	46.4	5	699	41.1	20	201	40.2
5	5	DYLAN SCOTT/What He'll Never Have	5	2,693	52.8	7	523	30.8	10	580	34.1	9	285	57.0
7	6	LUKE COMBS/Sleepless In A Hotel Room	8	2,226	43.6	3	834	49.1	7	672	39.5	6	327	65.4
6	7	LUKE COMBS/Days Like These	9	2,038	40.0	8	515	30.3	4	735	43.2	2	380	76.0
9	8	CODY JOHNSON/The Fall	10	1,899	37.2	10	465	27.4	3	779	45.8	13	258	51.6
13	9	TUCKER WETMORE/Brunette	17	1,373	26.9	5	620	36.5	6	699	41.1	34	116	23.2
14	10	RILEY GREEN/Change My Mind	12	1,720	33.7	9	476	28.0	11	525	30.9	7	313	62.6
12	11	JORDAN DAVIS/Turn This Truck Around	11	1,772	34.7	13	416	24.5	16	472	27.8	4	349	69.8
11	12	TY MYERS/Ends Of The Earth	18	1,361	26.7	12	449	26.4	8	625	36.8	135	2	0.4
15	13	CHRIS JANSON/Me & A Beer	21	1,177	23.1	19	360	21.2	15	479	28.2	16	233	46.6
16	14	M. WALLEN f/P. MALONE/I Ain't Coming Back	7	2,334	45.8	18	370	21.8	108	69	4.1	103	7	1.4
18	15	MEGAN MORONEY/Beautiful Things	24	1,053	20.6	21	353	20.8	18	462	27.2	15	238	47.6
19	16	C. KENT f/K. WETZEL/Rocky Mountain Low	26	886	17.4	14	403	23.7	30	324	19.1	10	285	57.0
17	17	VINCENT MASON/Wish You Well	25	912	17.9	24	316	18.6	12	521	30.6	49	53	10.6
21	18	BAILEY ZIMMERMAN/Chevy Silverado	31	778	15.3	27	297	17.5	14	480	28.2	38	75	15.0
22	19	JOSH ROSS/Hate How You Look	23	1,061	20.8	38	243	14.3	31	314	18.5	17	218	43.6
10	20	MAX MCNOWN/Better Me For You	100	150	2.9	17	371	21.8	21	385	22.6	129	2	0.4

MARKET AIRPLAY PROFILE - LAS VEGAS

Rank	ARTIST/Title	 		Total
		KYCE	KWNR	
1	SHABOOZEY & JELLY ROLL/Amen	73	61	134
2	ELLA LANGLEY/Choosin' Texas	67	60	127
3	MORGAN WALLEN/20 Cigarettes	62	52	114
4	CHASE MATTHEW/Darlin'	63	45	108
5†	DYLAN SCOTT/What He'll Never Have	50	57	107
5†	CODY JOHNSON/The Fall	67	40	107
7	THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life	53	48	101
8	LUKE COMBS/Sleepless In A Hotel Room	55	43	98
9	LUKE COMBS/Days Like These	49	40	89
10	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back	37	50	87
11	TY MYERS/Ends Of The Earth	46	39	85
12	JUSTIN MOORE/Time's Ticking	28	45	73
13	RILEY GREEN/Change My Mind	28	41	69
14	JORDAN DAVIS/Turn This Truck Around	39	27	66
15	TUCKER WETMORE/3, 2, 1	63	0	63
16	MAX MCNOWN/Better Me For You	57	1	58
17	JASON ALDEAN/How Far Does A Goodbye Go	19	38	57
18	MEGAN MORONEY/Beautiful Things	26	26	52
19	CHRIS JANSON/Me & A Beer	24	27	51
20	THOMAS RHETT/After All The Bars Are Closed	2	43	45

FLASHBACK No. 1s

1 YEAR AGO
CODY JOHNSON w/ CARRIE UNDERWOOD
 I'm Gonna Love You

5 YEARS AGO
THOMAS RHETT
 What's Your Country Song

10 YEARS AGO
ZAC BROWN BAND
 Beautiful Drug

15 YEARS AGO
BILLY CURRINGTON
 Let Me Down Easy

20 YEARS AGO
KENNY CHESNEY
 Living In Fast Forward

25 YEARS AGO
DIAMOND RIO
 One More Day (2nd week)

COUNTRY AIRCHECK ACTIVITY

JACKSON DEAN/Make A Liar (Blue Highway)
 Moves 46-45*
 3598 Points, 1071 Spins
 1 add: **WIVK***

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)
 Moves 43-46*
 3591 Points, 1096 Spins; No adds

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)
 Moves 48-47*
 3298 Points, 1013 Spins
 2 adds: **KXBL, W1HC***

LEE BRICE/Killed The Man (Curb)
 Moves 50-48*
 3246 Points, 1006 Spins
 1 add: **WCTK**

BLAKE SHELTON/Let Him In Anyway (Wheelhouse)
 Re-enter 49*
 3241 Points, 958 Spins
 1 add: **W1MC***

CHASE MATTHEW/Holdin' It Down (Warner/WAR)
 Re-enter 50*
 3191 Points, 1021 Spins
 3 adds: **KCCY, KWBL, KXBG**

ASHLEY MCBRYDE/What If We Don't (Warner/WRN)
 2733 Points, 825 Spins
 2 adds: **WIL, WKIS**

MATT COOPER/Highs & Lows (Quartz Hill)
 2622 Points, 815 Spins; No adds

ATLUS/Devil Ain't Done (Stoney Creek)
 2599 Points, 757 Spins; No adds

FLATLAND CAVALRY/Never Comin' Back (Lost Highway/ICLG)
 2595 Points, 732 Spins
 2 adds: **WKML, WWWF**

HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)
 2493 Points, 751 Spins
 7 adds: **KAWO, KHKI*, KMDL, KUAD, WGNA, WOKQ, WUSJ**

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 30

TAYLOR AUSTIN DYE/Man For That (Red Street)
LUKE BRYAN/Country And She Knows It (MCA)
PRESTON COOPER/One For The Road (Blue Highway)
BRANTLEY GILBERT/Good Damn (Wheelhouse)

APRIL 6

None Listed

APRIL 13

PARMALEE/God Knew Better (Stoney Creek)

CHECK OUT

MARCH 27

Flatland Cavalry *Work Of Heart* (Lost Highway)
 Recorded last year at Matchbox Studios in Austin, TX, with producer Dwight A. Baker, the group's fifth studio album features 12 tracks, including early preview "Gone" and debut Country radio single "Never Comin' Back." "This album is a collection of songs of life, love and loss [that were] collected over a season of living, learning and growing," says frontman/lyricist Cleto Cordero. "My approach has been the same the whole time in the sense of showing up to write a song with all my heart, my mind and soul."



APRIL 3

Luke Grimes *Redbird* (Range Music/MCA)
The Droptines *Drought Flower* (Big Loud Texas)
Lee Brice *Sunriser* (Curb)

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PARKER MCCOLLUM

For Your ACM Consideration
 ALBUM OF THE YEAR - *Parker McCollum*
 MALE OF THE YEAR
 SINGLE OF THE YEAR - "What Kinda Man"
 MUSIC EVENT OF THE YEAR - Tim McGraw and Parker McCollum "Paper Umbrellas"

MCA
 MEMBER CORPORATION OF AMERICA

					Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1		ELLA LANGLEY	Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 7 th Week at No. 1	5982	-552	2961	-260	66	0
2	2	📶	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)		5765	217	2894	107	66	0
5	3	📶	THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Blue Highway/MCA)		5439	304	2721	133	66	0
6	4	📶	LUKE COMBS /Sleepless In A Hotel Room (Columbia)		5254	300	2558	160	64	0
3	5		JUSTIN MOORE /Time's Ticking (Blue Highway)		5249	-69	2624	-25	64	0
4	6	📶	CODY JOHNSON /The Fall (CoJo/Warner/WRN)		5191	4	2565	1	66	0
8	7	📶	DYLAN SCOTT /What He'll Never Have (Curb) ✓		4979	434	2501	234	66	0
7	8	📶	LUKE COMBS /Days Like These (Columbia)		4846	51	2445	21	65	0
11	9	📶	JORDAN DAVIS /Turn This Truck Around (MCA)		4186	-15	2063	3	66	0
14	10	📶	TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓		4178	702	2080	331	65	0
12	11	📶	TY MYERS /Ends Of The Earth (Records Nashville)		4019	199	2001	102	65	0
13	12	📶	MORGAN WALLEN f/ POST MALONE /I Ain't Coming Back (Big Loud)		3894	314	1919	147	63	0
15	13	📶	RILEY GREEN /Change My Mind (Nash. Harbor) ✓		3807	557	1911	269	65	1
9	14		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)		3262	-1062	1654	-539	66	0
16	15	📶	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)		3095	119	1566	65	63	1
17	16	📶	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)		3015	241	1463	137	64	2
18	17	📶	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)		2769	50	1398	42	64	1
19	18	📶	VINCENT MASON /Wish You Well (Music Soup/MCA)		2696	57	1373	48	64	1
20	19	📶	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)		2625	159	1227	69	62	2
21	20	📶	CHRIS YOUNG /Til The Last One Dies (Black River)		2305	-21	1142	2	61	0
22	21	📶	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)		2242	61	1085	26	63	3
25	22	📶	JOSH ROSS /Hate How You Look (Core/Mercury)		2095	296	1030	155	61	1
24	23	📶	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)		2051	4	1029	-3	60	1
27	24	📶	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)		1978	329	951	150	59	4
26	25	📶	ZACH TOP /South Of Sanity (Leo33)		1849	106	877	56	61	6
28	26	📶	KELSEA BALLERINI /Baggage (Black River)		1721	80	863	46	60	0
29	27	📶	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)		1659	154	795	69	60	2
30	28	📶	LOCASH /Wrong Hearts (Galaxy)		1552	59	766	37	60	1
36	29	📶	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) ✓		1500	459	697	217	50	14
31	30	📶	NATE SMITH f/ TYLER HUBBARD /After Midnight (RCA)		1471	120	716	54	56	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	KELSEY HART /Fireworks (Curb)	1324	14	645	5	53	1		
34	32	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1291	68	614	39	51	2		
32	33	GAVIN ADCKOCK /Never Call Again (Warner/WRN)	1222	-99	541	-54	58	2		
49	34	KANE BROWN /Woman (RCA) ✓	1153	688	557	335	40	16		
39	35	MORGAN WALLEN /Don't We (Big Loud)	1104	295	504	146	43	5		
35	36	JON PARDI /Boots Off (MCA)	1091	33	513	11	50	1		
23	37	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	1056	-1067	560	-528	54	0		
37	38	LEE BRICE /Killed The Man (Curb)	998	-10	499	6	50	1		
38	39	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	934	52	446	27	55	2		
40	40	DUSTIN LYNCH /Easy To Love (Broken Bow)	784	54	371	30	48	0		
42	41	STEPHEN WILSON JR. /Gary (Big Loud)	701	10	313	6	36	0		
41	42	SHANE PROFITT /Long Live Country (Triple Tigers)	694	-17	315	-6	41	0		
44	43	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	663	94	325	47	37	0		
43	44	AARON WATSON /Pontiac (So Tell Me Momma) (Aduh/New Revolution)	627	-12	304	-4	20	0		
46	45	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	565	17	268	8	30	0		
45	46	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	534	-25	271	-19	31	0		
54	47	ZACH JOHN KING /Get To Drinkin' (SMN)	522	156	217	64	20	2		
48	48	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	508	30	202	9	27	0		
53	49	ALEX MILLER /Secondhand Smoke (Billy Jam)	434	66	202	28	13	0		
47	50	JACKSON DEAN /Make A Liar (Blue Highway)	427	-57	175	-22	20	0		
50	51	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	413	-36	200	-12	32	0		
52	52	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	407	30	200	16	34	0		
Debut	53	THE BAND PERRY /Psychological (Nash. Harbor)	389	113	180	49	33	1		
57	54	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	379	39	149	16	28	0		
56	55	SKIP EWING /I Want It All (Write!)	356	11	171	7	12	0		
51	56	C. PEARCE f/R. GREEN /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	343	-85	167	-34	24	6		
55	57	TURNPIKE TROUBADOURS /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	336	-10	136	-5	15	0		
60	58	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	319	21	163	12	29	0		
Re-Enter	59	PARKER MCCOLLUM /Killin' Me (MCA)	314	33	144	13	18	0		
Re-Enter	60	RANDY HOUSER /Back In The Bottle (Magnolia)	294	1	146	2	23	0		

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