

COUNTRY AIRCHECK weekly

May 18, 2026, Issue 1012

Radio Picks ACM's "Winners"

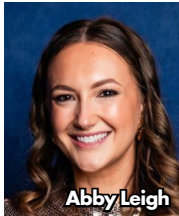
If you ask radio programmers (and we did), the big winners at last night's ACM Awards were not just record-setting honoree Ella Langley and Entertainer and Male Artist winner Cody Johnson, but the state of Texas as well. The latter came in part from native son Parker McCollum's Album win,



Steve Stewart



Lo Sessions-Barker



Abby Leigh



Brian Jordan

Johnson's wins and performance, and performances from fellow Lone Star State natives Miranda Lambert and Kacey Musgraves, all coupled with Alabaman Langley's Single and Song of the Year wins for the aptly named "Choosin' Texas."

"It was a huge night for Texas," says WWKA/Orlando PD **Steve Stewart**, who wonders, "Is this the beginning of a nationwide Texas Country revival?" KKBQ/Houston APD/MD **Lo Sessions-Barker** agrees that "seeing artists like Cody and Ella have major moments was incredible, but as

someone from the Houston area, it was especially awesome watching the hometown kid from Conroe, Parker McCollum, win big and proudly shout out Montgomery County and Texas Red Dirt music on that stage. It was really cool to see so much Texas representation shine in Las Vegas."

Radio appreciated the show's many empowering moments for female performers. "I'm over the moon with Ella sweeping," says WQDR/Raleigh APD/MD **Abby Leigh**. "This is monumental for women in country music. Her acceptance speech for Female Artist made me tear up. I also loved how she tipped her hat to the other amazing women in that category. Carter Faith's performance completely blew me away! She's an incredible talent and I can't wait to see her rise. Overall, such a great show."

"It's Ella's world, and we live in it," says WGNE/Jacksonville PD **Brian Jordan**, who called the show "great," and gave host Shania Twain high marks, joking that "her costume designer should have received an award for all the change-outs."

(continued on page 6)



4X4Happy Birthday To U: Broken Bow's **Lainey Wilson** celebrates her birthday (5/19) at the label's ACM brunch. Pictured (l-r) are manager **Mandelyn Monchick**, the label's **Jon Loba**, Wilson and Audacy's **Tim Roberts**.

Q1 CDM Drivetime Leaders

Following the analysis of the format's Q1 drive-time leaders in PPM markets last month, **Country Aircheck** has also compiled Country's top performers for the quarter from **Nielsen Audio's** 44 Continuous Diary Measurement (CDM) markets. **Cumulus** no longer subscribes to **Nielsen**, so several notable stations, including **WIVK/Knoxville** and **WKKO/Toledo**, no longer appear.

There was total consensus among the top three, as **WDRM/Huntsville**, **WHKO/Dayton** and **KXKT/Omaha** swept mornings and afternoons, as well as the full week overall (see Scoreboard, page 4). **WDRM's Spencer Graves** Show leads morning drive for the first time thanks to a 7.1 to 12.3 jump. Also landing with double-digit shares, **WHKO's Nancy Wilson** and **Aaron "Woody" Woods**, and **KXKT's Steve Lundy** and **Gina Melton**, who all hold on to the same positions they held in the previous quarter.

(continued on page 4)

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KENNY CHESNEY

PANEL CLOSED FIRST WEEK

TOP 30 AND RISING

SOME SONGS HAVE WINGS,
THIS ONE IS FLYING.

"CARRY ON"

CODY
JOHNSON

THE FALL



Dear Country Radio,

Thank you for making "The Fall" my 5th #1. Your support has changed my career and my life. Can't wait for you to hear what's next...June 12th...save the date

**ACADEMY
OF
COUNTRY
MUSIC
AWARDS**

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**



**NEW ALBUM
BAKS OF THE TRINITY
AVAILABLE 6/26/26**

**WARNER
RECORDS
NASHVILLE** **VRV**

WARNER RECORDS NASHVILLE

CONGRATULATES

2026

ACM WINNERS



CODY JOHNSON

ENTERTAINER
OF THE YEAR

MALE ARTIST
OF THE YEAR



AVERY ANNA

NEW FEMALE ARTIST
OF THE YEAR



P12+ Share, Mon-Fri 6am-10am, Jan-Mar 2026				
Q4	Q1			
10	1	WDRM/Huntsville	<i>The Spencer Graves Show</i>	12.3
2	2	WHKO/Dayton	<i>New Country Mornings with Nancy Wilson and Woody</i>	12.0
3	3	KXKT/Omaha	<i>Steve & Gina</i>	10.8
5	4	WZZK/Birmingham	<i>The Rick Burgess Show</i>	9.2
--	5	WGGY/Wilkes-Barre	<i>The Doc Show with Chewy</i>	9.0
6	6t	WYRK/Buffalo	<i>Clay & Company</i>	8.5
1	6t	WUSY/Chattanooga	<i>Ken, Justin & Jaclyn</i>	8.5
-	8t	WESC/Greenville, SC	<i>Kix Layton</i>	8.4
--	8t	WBBS/Syracuse	<i>The Bobby Bones Show</i>	8.4
--	10	WBEE/Rochester	<i>The BEE Morning Coffee Club</i>	8.2



Source: Nielsen Audio; Subscribing stations only

P12+ Share, Mon-Fri 3pm-7pm, Jan-Mar 2026				
Q4	Q1			
--	1	WDRM/Huntsville	<i>Wayne & Tay</i>	11.9
3	2	WHKO/Dayton	<i>Shane Collins</i>	10.8
2	3	KXKT/Omaha	<i>Erik "EJ" Johnson</i>	9.9
1	4	WUSY/Chattanooga	<i>Mo & Styckman</i>	9.2
6	5t	WYRK/Buffalo	<i>Brett Alan</i>	9.1
10t	5t	WBBS/Syracuse	<i>Shanna</i>	9.1
4	7	KUZZ/Bakersfield	<i>Kenn McCloud</i>	8.9
9	8	WBCT/Grand Rapids	<i>Dave Taft</i>	8.7
--	9	KFDI/Wichita	<i>Bobby Knight</i>	7.4
--	10t	WGGY/Wilkes-Barre	<i>Crockett</i>	7.3
--	10t	WESC/Greenville, SC	<i>Bob Pickett</i>	7.3



Source: Nielsen Audio; Subscribing stations only

Last quarter, the 6.6 share for WDRM's **Wayne & Tay** ("**Wayne D Danielson** and **Tay Hamilton**) didn't even land them in the top 10. But a leap of 5.3 shares landed them at the Q1 pinnacle and placed them more than a share ahead of second place WHKO, with its new afternoon host **Shane Collins**. KXKT's **Erik "EJ" Johnson** rounds out the top three, falling just shy of a double-digit share. Previous results here: [Q4](#), [Q3](#) and [Q2 2024](#). -Chris Huff

Chart Chat

Congratulations to **Cody Johnson, Kristen Williams, Anna Cage, Andy Flick, Tom Martens, James Marsh, Lou Ramirez** and the **Warner/WRN** promotion team on taking "The Fall" to No. 1. This early birthday gift for the newly crowned ACM Entertainer of the Year is his fifth chart topper. Songwriters are **Bobby Pinson, Jeremy Stover** and **Ray Fulcher**.



(continued on page 6)

OFF THE RECORD

Independent artist **Caryn Dixon** is taking a page out of Loretta Lynn's early playbook. She's been driving to visit radio stations on her own (or sometimes with her boyfriend and dogs in tow) to promote current single "Bird In A Cage" and upcoming EP *Accidental Cowgirl*. Jointly based in Nashville and State College, PA, the self-managed artist first did a batch of Tennessee station visits (see video of those stops [here](#)), recently wrapped up a Midwest run, and is eyeing Georgia and the East Coast next.



CARYN DIXON

I know a lot of people these days don't do radio, they just focus on streaming, but meeting the DJs and programmers in person has been amazing. To be honest, I didn't realize how impactful radio was until I started researching it. Some of the DJs and programmers shared their morning listener counts and they just floored me. I'm so happy so many people still listen. Everyone I've met along this journey has been so friendly, kind and welcoming, and really excited to hear my story.

Radio broadcasters were sometimes surprised when I walked in with no entourage. When they found out my boyfriend was in the car, they'd invite him in and I'd have to explain that he's out there with two dogs, one of whom doesn't like men, especially men wearing flannel. Sometimes they'd come out to the car to pet them, or give us directions to dog parks.

I'm a people person, so I love to make those human connections. I think they're lost in the streaming and digital age. I was in Boscobel, WI, and stopped in a little bar & grill. I was all dressed up in my cowgirl gear, so when the bartender found out I was on a radio tour they invited me back that night to guest host a karaoke contest. When I returned, the entire town was in the bar, including the mayor. To me, that's what hitting the road is all about, meeting the people. My radio stop the next morning was 35 minutes away, and when I arrived the programmer told me they'd already gotten a call about me from Boscobel.

A friend of mine from State College was babysitting for [former Warner Music Nashville Chair and Hey Now Records co-founder] John Esposito, and asked him if he'd listen to my demo, so I had to go make one. He invited me to Nashville to meet with him a few weeks before he retired [from Warner,] and gave me the rundown of the town and how it worked, and was very encouraging. He changed my life. We still stay in touch.

I didn't really know what I was getting into when I was invited to attend the [WFGE] Big Froggy 101/State College-sponsored Mac & Cheese Festival, but they put me in a VIP line with Miss Pennsylvania, and it was super fun. That hometown station has been very supportive. I'm severely dairy intolerant, but I caved and tried all the mac & cheese anyway.

The Accidental Cowgirl EP, due out June 12, is an autobiographical story of resilience, pulling yourself up by your bootstraps and stepping into what you were meant to be. It's also a little sassy and fun. I'm very lucky to have this life, because I was forced to quit music for a long time and thought it was done. So, coming back to it and having so many radio stations showing support has been a blessing. I'm really hoping to inspire people to never give up on their dreams.

GOT NEWS?

Send it to news@countryaircheck.com.



CONGRATULATIONS
RILEY GREEN



2026 ACM AWARDS
MUSICAL EVENT OF THE YEAR

DONT MIND IF I DO
FT. ELLA LANGLEY

NASHVILLE
Harbor
RECORDS
ENTERTAINMENT

Kudos to **Lauren Thomas, Tyler Waugh** and the **Big Loud** promotion crew, and **Dennis Reese** and the **Columbia** crew on topping this week's **Country Aircheck**/Mediabase Add Board with 51 adds for "Better That Way" by **Charles Wesley Godwin** and **Luke Combs**.

News & Notes

The **Top Shelf Country Cruise** raised \$250,000 for **St. Jude Children's Research Hospital** during its 2026 sailing. A poolside guitar auction raised more than \$150,000.

Nashville-based independent singer/songwriter and *Black Opry* member **Denitia** has signed with **Mtheory** for management and with **Thirty Tigers** to distribute her next album, expected in 2027. She was a 2024 member of CMT's *Next Women of Country* franchise and part of MTheory's "Equal Access" initiative.

SuiteRadio is offering free holiday programming for Memorial Day weekend, including turnkey pieces hosted by **Rowdy Yates, Kadie Daye** and **Dan Gallo**, and long-form music and talk programming. For details, contact **Jim Jones** [here](#).

Colby Acuff has created a short film, *Handmade Horsepower The Movie*, for release this summer. It follows the 10-song sequence of his June 2 album releaser. The film was shot on location in Las Vegas and directed by longtime collaborator **Ben Dunning**. Watch the trailer [here](#).

Known as the venue where **Randy Travis** got his start, the front room of **The Nashville Palace** will be re-named in Travis' honor during a June 3 event there celebrating the 40th anniversary of Travis' *Storms Of Life* album. Reserve free tickets [here](#).

Drew Baldrige is giving rural fans a chance to win a private concert on their farm. Enter [here](#).

CDX Records, in partnership with **Sony Orchard Distribution**, has signed country artist **Mikki Zip**. Zip has also signed with **The Joseph Henry Agency** for booking.

Trace Adkins will premiere his new song "American Made" on *A Capitol Fourth: 250th Weekend Celebration*, to be broadcast live on public television stations and streamed from the West Lawn of the U.S. Capitol July 3.

The Frontmen (Richie McDonald, Larry Stewart and Tim Rushlow) have been added to the lineup for Fort Campbell's *America250 Independence Day* July 4 on the 101st Airborne Division (Air Assault) Parade Field.

CBS' *The Road* finalist **Cassidy Daniels** performed her new single, "Heart Shaped Necklace," on the series premiere of Paramount+'s *Dutton* Ranch May 15.

Ole Red Nashville will kick off *CMA Fest* June 3 with its free *Ole Red*

On *The Rise* show from featuring **Ashley Anne, Sammy Arriaga, Colt Graves, Adam Sanders, Sean Stemaly** and **Jenny Tolman**, hosted by **WSM-AM/Nashville's Eryn Cooper**, and livestreamed on *Ole Red Nashville's Facebook page*.

Chris Cagle launched a mini-documentary series, *25 Years of Playing It Loud: Live from SiriusXM Studios* releasing every Tuesday on YouTube. Watch [here](#).

BlackHawk and southern rock band **The Outlaws** recently made a collective \$50,000 in charitable donations to the **Vanderbilt-Ingram Cancer Center** and **MusiCares**.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

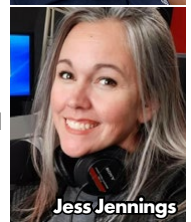
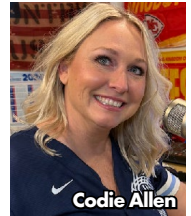
- **Records' Andrew Saltman** and **Sara Gil** were promoted to SVP/ Artist Development and GM, respectively. (5/15)
- **Shane Allen** joined **Riser House** as EVP, and **Megan Stottlemeyer, Alex Heimerman** and **Jason VanAuken** were promoted. (5/13)
- The **CMA** and **Disney** extended their broadcast relationship through 2032. (5/12)
- **Max Media/Cape Girardeau, MO's Jack Swart** was upped to GM. (5/11)
- **Sean "Slim" Widmer** joined **KDRK/Spokane, WA** to track middays. (5/11)

Radio Picks ACM'S "Winners"

(continued from page 1)

KBEQ/Kansas City MD **Codie Allen** "absolutely loved the show," especially Langley's Female Artist acceptance speech. KSSN/Little Rock PD **Jess Jennings** calls the show "so much fun to watch! It truly felt like Ella Langley's night, and I loved seeing CoJo take home Entertainer; he absolutely deserves it! He was in Little Rock a few months ago, and his show is just incredible."

KNIX/Phoenix PD **Reid Spivey** "loved the overall feel of community. Ella's Female Artist speech was raw and real. She shared the support she had gotten from Lainey [Wilson] and Miranda, who were also nominated. Cody's Entertainer speech that he dedicated to Luke Combs ... really showed how close we are as a format." WQDR's Leigh also found Johnson's dedication to Combs "very admirable," and SiriusXM *Highway*



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BETTER THAT WAY

CHARLES WESLEY GODWIN

LUKE COMBS

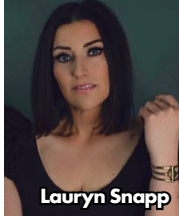
**THANK YOU, COUNTRY RADIO
#1 MOST ADDED!**

KATM, KBAY, KCYY, KDRK, KFRG, KHGE, KJUG, KKBQ, KKWF, KMDL, KMLE,
KPLM, KSON, KSOP, KUAD, KUPL, KWJJ, KXLY, WCKN, WCTK, WDSY, WGAR,
WGH, WGNA, WGNE, WIL, WITL, WKDF, WKHX, WKIS, WKKT, WKRO, WNCB,
WOKQ, WOLF, WPAW, WPGB, WQHK, WQMX, WSSL, WTGE, WTHT, WTQR, WUSH,
WUSY, WWKA, WWQM, WWWF, WXCX, WYCD, WYRK, SIRIUSXM

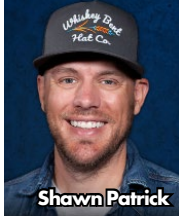
BIG LOUD



Reid Spivey



Lauryn Snapp



Shawn Patrick

Mornings with Cody Alan Producer **Lauryn Snapp** called it “genuinely special.”

Spivey enjoyed the show’s diversity, saying, “Lainey, Kane [Brown] and Kacey had full productions, as you would expect on a show like this, but then you had Ella playing a power acoustic version of ‘Be Her.’ Really cool to show the range of country music performers.”

KYGO/Denver PD **Shawn Patrick** enjoyed the show’s “fast-moving format. My attention span and sleep schedule are very thankful for a show that’s less than two and a half hours. Outside of a few technical issues, I thought the sound was great, and all of the artists showed off their talents during their performances.”

Snapp shared some insight from watching the show live at the MGM Grand Garden Arena, noting, “When the lights go down, you learn a lot about people. Tucker Wetmore sounded incredible performing ‘Brunette’ live, but the moment that stuck with me happened after the applause when he walked to every single bandmate, thanking and congratulating them one-by-one. That’s real star power. Meanwhile, Ella cried the entire walk back to her seat, and honestly, so did half the room. What a powerful night watching everyone recognize women

for their talent and not just their gender.”

Favorite performances for Jordan included Dan + Shay’s “Say So” and Kane Brown’s “Woman.” Patrick also singled out the show’s “mental health moment with Lauren [Alaina] and Dan + Shay.” Both Allen and Patrick enjoyed Blake Shelton’s show-closing cover of “The Gambler,” which Allen called “amazing.” Stewart thought both Avery Anna and The Red Clay Strays took “full advantage of being on that big stage. I loved seeing them both have statement performances.”

Stewart was “disappointed at the lack of love for Country radio displayed by Amazon, as the [winning] programmers looked like they were held in a cattle corral and barely acknowledged.” [Ed. Note: The ACM Board was seated in that same “corral.”] Stewart also thought “the sound wasn’t great and mics being turned up and on seemed to be an issue over and over again. There too many awkward moments walking off the stage to the performance transitions.”

Contrary to Jordan’s opinion, Patrick wasn’t enamored of Twain’s hosting, finding it lacked “any sort of fun vibes.” Several questioned the

absence of a performance from the host, and noted figurative vacant seats from top nominees Morgan Wallen, Luke Combs, Jelly Roll and Megan Moroney.

On a positive note, Stewart loved that the ACM “allowed artists to be vulnerable and real on the stage. From Ella being speechless to Lauren Alaina’s moving introduction of Dan + Shay and then, of course, the performance of ‘Say So,’ this was an important night to show that Country is the one format that must remain authentic and real. In a world of AI, questionable algorithms and divisive rhetoric, fans and listeners are trusting our format to deliver them the raw, emotional truth in both the lyrics and the people behind the music that we all love so much.” –Phyllis Stark



★★★ **Fun Photo?** ★★★

Send it to news@countryaircheck.com



FOLDS OF HONOR
TENNESSEE

ROCK 'n JOCK

PRESENTED BY BLACK RIFLE COFFEE COMPANY

Celebrity Softball

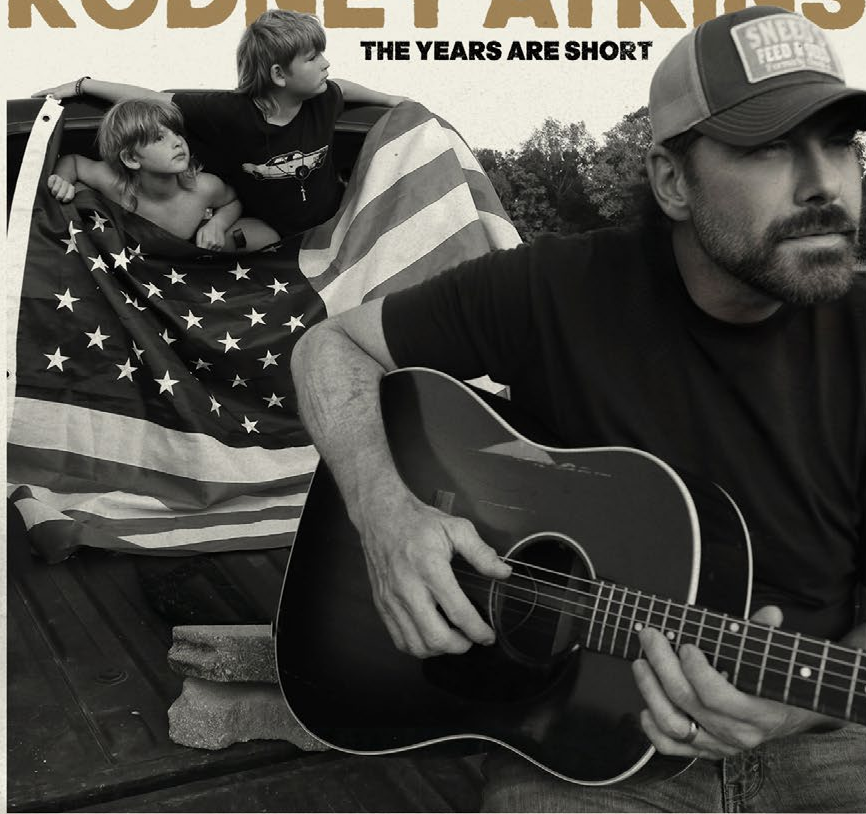
JUNE 1ST | 6:30PM | FIRST HORIZON PARK

TICKETS AT FIRSTHORIZONPARK.COM

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RODNEY ATKINS

THE YEARS ARE SHORT



MOST ADDED

28 FIRST WEEK STATIONS

MUSIC CHOICE	WDSY
KAJA	WDXB
KASE	WGNE
KBAY	WKIS
KFRG	WKMK
KSON	WKML
KSOP	WKRO
KUPL	WOGK
KWJJ	WOLF
KXLY	WQMX
WAMZ	WWGR
WBTU	WWKA
WBUL	WWQM
WDRM	WXBQ

IMPACTING NOW

CURB
RECORDS

KILLED THE MAN

LEE BRICE



MOST ADDED

NEW THIS WEEK AT:

KATC	KSCS
KATM	KUBL
KHKI	WCTO
KIIM	WIVK
KIZN	WKHX
KRST	WKKO

CONVERT NOW

CURB
RECORDS

March 2026 CDM Scoreboard

Here are March 2026 (three-month rolling average, 1/8-4/1)

Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on

a same-station basis were up 3.7% from February to 328.6. With its largest share in seven years, **WDRM/Huntsville** led the format with an 11.9 share. A “+” indicates a Classic Country outlet; a “t” indicates a tie.

MAR CDM TOP TEN

SHARE

FEB	MAR	Station/Market	Share
1	1	WDRM/Huntsville, AL	11.9
4	2	WHKO/Dayton, OH	11.1
3	3	KXKT/Omaha, NE	9.5
6	4	WYRK/Buffalo, NY	9.3
7	5	WBBS/Syracuse, NY	9.1
2	6t	WUSY/Chattanooga, TN	8.6
--	6t	WBCT/Grand Rapids, MI	8.6
5	8	KUZZ/Bakersfield, CA	8.5
10	9	WESC/Greenville, SC	8.0
8t	10	WGGY/Wilkes-Barre, PA	7.4



Station/Market	Feb. 2026 12+ Share (Rank)	Mar. 2026 12+ Share (Rank)	Station/Market	Feb. 2026 12+ Share (Rank)	Mar. 2026 12+ Share (Rank)
WQMX/Akron, OH	4.7 (3t)	6.0 (1)	WDKW/Knoxville, TN +	2.9 (8)	2.1 (9)
WGNA/Albany, NY	5.7 (4)	5.4 (2t)	KMJX/Little Rock, AR +	3.2 (4)	5.2 (3)
WKLI/Albany, NY	2.9 (11)	2.2 (13)	KSSN/Little Rock, AR	6.6 (2)	5.9 (2)
WFFG/Albany, NY	0.6 (22t)	0.7 (20)	WAMZ/Louisville, KY	5.7 (2)	6.2 (2)
WINU/Albany, NY +	1.6 (17t)	1.5 (14)	WQNU/Louisville, KY	4.0 (12)	3.1 (11)
WRVE-HD2/Albany, NY	0.4 (25t)	0.4 (22t)	WRKA/Louisville, KY +	1.6 (16)	1.6 (13t)
KBQI/Albuquerque, NM	2.9 (9)	3.8 (6)	WHIT-A/Madison, WI +	0.2 (16t)	0.2 (21)
KBQI-HD2/Albuquerque, NM +	1.7 (16)	1.6 (13t)	WJVL/Madison, WI	*	1.4 (12t)
KCWR/Bakersfield, CA +	1.1 (21t)	1.3 (19t)	WMAD/Madison, WI	5.9 (3)	5.9 (2t)
KRJK/Bakersfield, CA	1.2 (18t)	0.9 (22t)	WWQM/Madison, WI	2.5 (11)	3.1 (8)
KUZZ/Bakersfield, CA	9.9 (1)	8.5 (1)	WKSJ/Mobile, AL	5.9 (2)	5.6 (3)
WYNK/Baton Rouge, LA	4.7 (3)	5.4 (1)	KTOM/Monterey, CA	2.7 (9)	2.9 (7)
WDXB/Birmingham, AL	5.0 (5)	5.9 (4)	WNOE/New Orleans, LA	5.1 (4)	6.2 (4)
WZZK/Birmingham, AL	4.4 (6)	5.4 (5)	KTST/Oklahoma City, OK	5.0 (3)	5.7 (2)
WYRK/Buffalo, NY	8.8 (2)	9.3 (2)	KXXY/Oklahoma City, OK +	3.0 (5)	2.9 (4)
WCKN/Charleston, SC	3.7 (5)	4.4 (4)	KFFF/Omaha, NE +	2.3 (15t)	2.3 (16)
WEZL/Charleston, SC	4.4 (3)	4.9 (2)	KXKT/Omaha, NE	10.3 (1)	9.5 (1)
WUSY/Chattanooga, TN	10.7 (1)	8.6 (1)	WKHK/Richmond, VA	6.3 (4)	6.0 (4)
WUUQ/Chattanooga, TN +	3.8 (4)	3.3 (5t)	WKHK-HD2/Richmond, VA +	0.5 (20)	0.3 (23)
KCCY/Colorado Springs, CO	5.2 (2)	5.6 (1)	WRXL-HD2/Richmond, VA	1.5 (14t)	1.1 (15)
WCOS/Columbia, SC	5.9 (2)	6.7 (2)	WBEE/Rochester, NY	5.7 (5)	7.1 (2)
WHKO/Dayton, OH	10.0 (1)	11.1 (1)	WDVI/Rochester, NY	1.8 (11)	2.1 (9)
WZDA/Dayton, OH	1.1 (15)	1.3 (11t)	KDRK/Spokane, WA	3.4 (9)	4.5 (6)
KSTZ-HD2/Des Moines, IA +	0.9 (13)	0.9 (11t)	KICR/Spokane, WA	3.0 (10)	3.0 (9t)
KXNO-HD2/Des Moines, IA	0.4 (18t)	0.3 (16t)	KISC-HD2/Spokane, WA	0.4 (20t)	0.9 (16t)
KHEY/El Paso, TX	5.2 (6)	5.2 (7)	WRNX/Springfield, MA	4.7 (5)	5.0 (4t)
WCKT/Fort Myers, FL	2.4 (14t)	2.3 (13t)	WBBS/Syracuse, NY	8.3 (1)	9.1 (1)
WHEL/Fort Myers, FL	2.1 (17)	2.5 (12)	WOLF/Syracuse, NY	4.0 (5)	3.0 (6)
WWGR/Fort Myers, FL	4.5 (4t)	4.8 (3)	WCKY/Toledo, OH +	0.9 (7)	0.9 (7)
KHGE/Fresno, CA	3.5 (6)	2.7 (9)	KHUD/Tucson, AZ	2.1 (12)	3.1 (10)
WBCT/Grand Rapids, MI	6.8 (3)	8.6 (1)	KLPX-HD3/Tucson, AZ +	0.7 (17t)	1.0 (17t)
WESC/Greenville, SC +	7.0 (3)	8.0 (2)	KTGX/Tulsa, OK	1.8 (11)	1.7 (10)
WROQ/Greenville, SC	3.7 (9)	2.9 (10)	KVOO/Tulsa, OK +	6.2 (3)	6.3 (1)
WSSL/Greenville, SC	5.2 (5t)	5.1 (5)	KXBL/Tulsa, OK	5.9 (4)	4.7 (5)
WGTY/Harrisburg, PA (York)	0.9 (9)	0.7 (8)	KFDI/Wichita, KS	7.3 (1)	7.3 (1)
WRBT/Harrisburg, PA	4.0 (5)	3.8 (4)	KVWF/Wichita, KS	2.9 (13t)	2.7 (14)
WDRM/Huntsville, AL	11.0 (1)	11.9 (1)	KZSN/Wichita, KS	5.1 (5t)	5.1 (4t)
WHJT/Jackson, MS +	2.0 (11)	2.0 (10)	WGGY/Wilkes-Barre, PA	7.3 (3)	7.4 (2)
WMSJ/Jackson, MS	3.7 (8)	4.0 (6)			
WUSJ/Jackson, MS	3.4 (9)	3.3 (8)			
WCYQ/Knoxville, TN	3.2 (7)	3.3 (6)			

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Cory "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSD**. Apply [here](#).

Operations Manager/PD

Cumulus is seeking an OM with multi-format experience for its seven-station Toledo, OH cluster, including **WKKO** and **WMIM**. Salary range is \$70k-\$85k. See the job posting and apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daysona Beach** has an APD/MD/airstiff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

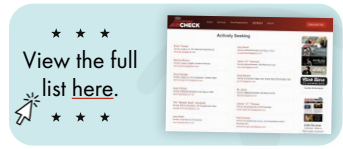
Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249
- **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com
- **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com
- **Phil Becker**
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com
- **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
oprprat@comcast.net
- **Randy "Bubba" Black**
Former KNAH/Salt Lake City morning host
aaronegoodwin@gmail.com
- **Hope Breen**
Former WBEE/Rochester morning co-host
hope@rocthecitywithhope.com
- **JT Bosch**
Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com
- **Joey Brooks**
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com
- **Jake Byron**
Former KUPJ/Portland air personality
jakebyronmedia@gmail.com
- **Mica Cadena**
Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com
- **Cody Clark**
Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com
- **Margaret Comeaux**
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com
- **Maria D'Antonio**
Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com
- **Cheyenne Davis**
Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com
- **Sean Dolan**
Former Mercury Promotion Coord.
sdolan2022@gmail.com
- **Donna Duncan**
Former CMT VP/Music & Talent
donna.duncan@me.com
- **Bill Fox**
Former WSIG/Harrisonburg, VA morning host
bfoxrox@gmail.com
- **Bill Gamble**
Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com
- **Michelle Hall**
Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com
- **Ben Housey**
Former Borman Entertainment Coord./Management
houseybe@gmail.com
- **Katy Huffman**
Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com
- **Bino Jacob**
Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065
- **Sarah Jacobs**
Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com
- **Brittani Johnson**
Former The Core Day-To-Day Mgr.
brittanianjohnson@gmail.com
- **Greg Johnson**
Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com
- **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM [here](#) or call 724-541-4699
- **Chris Jones**
Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com
- **Tommy Jordan**
Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net
- **Nick Kaper**
Former UMGN Dir./Promotion & Radio Marketing
kapermp@gmail.com
- **Caleb Karnoutsos**
Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com
- **Gary Keffer**
Former MCA VP/Strategic Marketing
gkfeffer@gmail.com
- **Bethany Kent**
Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com
- **Jesse Knutson**
Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com
- **Mike Krinik**
Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com
- **Andrew "Latty" Latimer**
Former WGKX/Memphis morning co-host
aclatimer@gmail.com
(901) 515-7327
- **Amber Lee**
Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com
- **Hannah Loomis**
Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com
- **Jerry Mac**
Former Cumulus/Toledo OM and Country WKKO and Classic Hits WRQN PD
jerrymacparty@yahoo.com
- **Jeremy "Otis" Maher**
Former MD/air personality WUBJ/Atlanta
jeymaher20@yahoo.com
- **Jim Malito**
Former Black River Dir./Radio Promotion West Coast
jmalito@cox.net
- **Leigh Malleus**
Former MCA VP/Media Marketing
L.Malleus@gmail.com
- **Lisa Manning**
Former WKDF/Nashville midday host
lismanningvo@aol.com
- **Ray Mariner**
Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com
- **Kyle Matthews**
Outgoing KBEQ/Kansas City morning co-host
kylmtthws@icloud.com
- **Chance Maxwell**
Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com
- **Alex Mazza**
Former MCA Marketing Project Coord.
agdmazza@gmail.com
- **Shane McClintock**
Former KSKG/Salina, KS OM
shane.mcclintock809@gmail.com
- **Vicki "Pepper" McDonel**
Former KFRG/Riverside, CA PM drive traffic reporter and weekend air talent
Vickipepper@aol.com
- **Mike McKenzie**
Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzieradio@yahoo.com
- **Justin Michael**
The Big Time With Whitney Allen Producer
Justin@RadioJustin.com
- **Alexa Neo**
Former WWWF/Nassau-Suffolk midday host
neoaalex1@gmail.com
- **Julian Nieh**
Former KMXB/Las Vegas morning co-host
julianontheradio.com
- **Glenn Noblit**
Former Monument Dir./Regional Promotion
GNoblit@icloud.com
- **Naomi Onstri**
Former CMT Coord./Music & Talent
Naomi.Onstri@gmail.com
- **Denise Pagano**
Former KMXB/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer
ddpagano3@yahoo.com
- **Chris Palmer**
Former Valory Music VP/Promotion & Marketing
chris.palmer1@comcast.net
- **Erik Peterson**
Former Borman Entertainment VP/Management & Artist Development
ErikTPeterson@gmail.com
- **Erik Powell**
Former Big Machine VP/Promotion & Marketing
erikpowell37@gmail.com
- **Amberly Quaintance**
Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com
- **Christopher Raphael-Reily**
Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com
- **Sophia Rafalli**
Former MCA Coord./Digital Marketing
skrafalli@gmail.com
- **April Rider**
Former Quartz Hill Music Group/Brown Sellers Brown Management SVP/Promotion
aprilriderhelm@me.com
- **Will Robinson**
Former Quartz Hill Music Group VP/Promotion
radioeffects@me.com
- **Mike "Sandman" Sanders**
Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com
- **Ryan Sartori**
Former WRTB/Rockford, IL morning producer/co-host and midday host
ryansartori34@gmail.com
- **Brody Smith**
Former Exec. Producer, Katie & Company
brodyradio76@gmail.com
- **Jeff St. Pierre**
Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com
- **Gerardo Sproet**
Former KKQB/Houston midday host
gerardosproet@gmail.com
- **Chandler Stebbins**
Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com
- **Nick Steele and Kristen Flowers**
Former KWJJ/Portland morning hosts
NKMornings@gmail.com
- **Taylor Steele**
Former MCA Coord./Media Marketing
taylorellensteele@gmail.com
- **Val Steele**
Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteelradio@gmail.com
- **Devin Tingle**
Former Dirt Road Radio (online station) weekend/fill-in host
devintingle101@gmail.com
- **Patrick Thomas**
Former PickleJar Up All Night host
theradiopatrick@gmail.com
- **Sarah Thomas**
Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com
- **Jake Vega**
Former MCA Mgr./Business & Legal Affairs
jvega.law@gmail.com
- **Jason Wilson**
Former iHeartMedia Area Pres./Oklahoma, Arkansas, Kansas & Missouri
jasonstuwilson@gmail.com
- **Tim Winebrenner**
The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com
- **Matt Wood**
Former co-host, Taste of Country Mornings
matthewwood73@gmail.com
- **Megan Youngblood**
Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
2	1	CODY JOHNSON The Fall (CoJo/Warner/WRN) ✓ (Bobby Pinson, Jeremy Stover, Ray Fulcher)	30747	4671	9185	1483	37.413	3.563	157	0
3	2	TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓	27546	1572	8283	447	35.672	2.36	158	0
5	3	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	25357	1514	7448	430	34.344	2.953	158	0
4	4	RILEY GREEN /Change My Mind (Nash. Harbor)	24941	656	7474	145	31.838	1.12	158	0
6	5	JORDAN DAVIS /Turn This Truck Around (MCA)	24512	1449	7340	371	30.878	1.434	158	0
1	6	LUKE COMBS /Sleepless In A Hotel Room (Columbia)	23513	-9107	6887	-2807	33.888	-7.985	158	0
7	7	JOSH ROSS /Hate How You Look (Core/Mercury) ✓	22569	1739	6838	535	28.436	1.787	157	0
8	8	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	20038	1187	6010	335	25.499	2.291	158	0
11	9	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	18059	1064	5494	286	22.486	1.377	157	0
10	10	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	17511	473	5177	120	22.249	0.906	158	0
9	11	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	17413	29	5232	5	20.579	0.165	157	0
12	12	MORGAN WALLEN /Don't We (Big Loud)	16215	1558	4832	443	20.771	2.871	157	0
16	13	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	14404	1356	4367	458	17.553	1.584	157	0
15	14	KANE BROWN /Woman (RCA)	14235	476	4313	179	16.792	0.087	156	1
14	15	VINCENT MASON /Wish You Well (Music Soup/MCA)	13952	84	4089	32	16.847	0.099	157	0
13	16	MORGAN WALLEN f/ POST MALONE /I Ain't Comin' Back (Big Loud)	13327	-1049	4151	-264	15.047	-0.848	125	0
22	17	E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	11893	1818	3544	552	15.482	1.22	153	4
18	18	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	11624	394	3496	98	14.752	0.37	158	0
19	19	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	11182	215	3356	35	12.819	0.235	156	0
21	20	ZACH TOP /South Of Sanity (Leo33)	10389	-15	3073	-32	12.222	0.31	155	0
20	21	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	10274	-183	3048	-66	12.011	-0.466	149	1
23	22	LOCASH /Wrong Hearts (Galaxy)	9803	-218	2947	-47	11.576	-0.21	151	0
24	23	LUKE BRYAN /Country And She Knows It (MCA)	9325	393	2797	155	11.532	0.209	150	0
25	24	JON PARDI /Boots Off (MCA)	8602	122	2555	20	10.154	0.71	153	0
26	25	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	8344	122	2456	22	8.448	0.061	152	0

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GRAHAM BARHAM

★★★★★

BREAKUP (DOWN)

MOST ADDED

34 ADDS

KKbQ * KSON * WWWF * KWJJ * WIL * MUSIC CHOICE * KSOP * KFRG * WWKA * WDSY
 WPGb * WLHK * WGNF * WGH * WNOE * WKHK * WWGR * WKMk * WGKX * WLFP * WQNU
 WBEE * WZZK * WCYQ * WTGE * WGGY * WKRO * WRBT * KXLY * WOLF
 KFDI * WXBQ * WQHK * KTTS

THANK YOU COUNTRY RADIO

CONGRATULATIONS

2026 ACM AWARDS WINNER

BROOKS & DUNN

DUO OF THE YEAR



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
33	26	LUKE COMBS/Be By You (Columbia) ✓	8341	2381	2539	722	9.235	2.756	144	5
27	27	ZACH JOHN KING/Get To Drinkin' (SMN)	8107	540	2384	201	8.228	0.321	149	2
28	28	DAN + SHAY/Say So (Warner/WRN)	7724	558	2242	179	8.82	0.736	152	1
29	29	DUSTIN LYNCH/Easy To Love (Broken Bow)	7024	179	2172	73	8.263	0.998	143	0
34	30	KENNY CHESNEY/Carry On (Hey Now)	6558	763	1898	178	8.199	1.677	158	0
31	31	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	6192	-78	1885	4	5.454	0.247	145	2
30	32	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6118	-201	1806	-44	6.657	-0.054	146	1
32	33	KELSEY HART/Fireworks (Curb)	5822	-153	1808	-8	4.291	-0.342	140	0
36	34	SHANE PROFITT/Long Live Country (Triple Tigers)	5222	73	1610	25	3.749	-0.079	124	0
35	35	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5217	36	1591	5	4.849	0.037	141	1
40	36	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4802	64	1397	-11	3.397	0.01	131	0
39	37	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	4770	24	1352	34	5.06	0.237	117	1
37	38	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	4769	-116	1417	-31	4.876	-0.262	111	0
38	39	STEPHEN WILSON JR./Gary (Big Loud)	4721	-43	1439	-12	3.284	-0.11	114	1
42	40	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	4476	37	1305	14	2.824	-0.033	125	0
41	41	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	4466	-43	1477	-8	3.147	-0.201	121	0
43	42	JACKSON DEAN/Make A Liar (Blue Highway)	4099	85	1208	23	3.827	0.194	114	1
45	43	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3893	269	1152	95	3.338	0.381	112	0
44	44	LEE BRICE/Killed The Man (Curb)	3806	28	1146	25	1.863	-0.244	132	12
Debut	45	STELLA LEFTY/Boston (Atlantic/Atlantic Outpost)	3662	900	1045	317	3.65	1.031	65	15
48	46	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	3607	295	1093	108	2.393	0.191	97	2
46	47	PARKER MCCOLLUM/Killin' Me (MCA)	3456	-109	1047	-30	2.078	-0.121	111	2
49	48	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3404	196	1042	54	1.545	0.274	132	0
47	49	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3394	-20	948	-9	2.864	0.004	118	0
Re-Enter	50	MEGAN MORONEY/Medicine (Col. NY/Columbia)	2968	92	915	17	2.203	0.009	89	1

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Country Aircheck Add Leaders

	Adds
C. WESLEY GODWIN f/L. COMBS /Better That Way (Big Loud/SMN)	51
GRAHAM BARHAM /Breakup (Down) (SMN)	32
RODNEY ATKINS /The Years Are Short (Curb)	26
STELLA LEFTY /Boston (Atlantic/Atlantic Outpost)	15
GAVIN ADCOCK /Wannabe (Warner/WRN)	14
LEE BRICE /Killed The Man (Curb)	12
LUKE COMBS /Be By You (Columbia)	5
TREY PENDLEY /Family Man (Leo33)	5
ATLUS /Hold My Liquor (Stoney Creek)	4
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	4
RED CLAY STRAYS /Demons In Your Choir (Red Clay Strays/RCA)	4

Country Aircheck Top Point Gainers

CODY JOHNSON /The Fall (CoJo/Warner/WRN)	4671 ✓
LUKE COMBS /Be By You (Columbia)	2381 ✓
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	1818 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	1739 ✓
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	1572 ✓
MORGAN WALLEN /Don't We (Big Loud)	1558
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	1514
JORDAN DAVIS /Turn This Truck Around (MCA)	1449
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1356
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	1187

Country Aircheck Top Spin Gainers

CODY JOHNSON /The Fall (CoJo/Warner/WRN)	1483
LUKE COMBS /Be By You (Columbia)	722
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	552
JOSH ROSS /Hate How You Look (Core/Mercury)	535
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	458
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	447
MORGAN WALLEN /Don't We (Big Loud)	443
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	430
JORDAN DAVIS /Turn This Truck Around (MCA)	371
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	335

Activator Top Point Gainers

KENNY CHESNEY /Carry On (Hey Now)	799 ✓
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	464 ✓
MORGAN WALLEN /Don't We (Big Loud)	403 ✓
LUKE COMBS /Be By You (Columbia)	386 ✓
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	356 ✓
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	330
ZACH JOHN KING /Get To Drinkin' (SMN)	300
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	294
KANE BROWN /Woman (RCA)	256
MORGAN WALLEN f/POST MALONE /I Ain't Comin' Back (Big Loud)	232

Activator Top Spin Gainers

KENNY CHESNEY /Carry On (Hey Now)	377
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	246
LUKE COMBS /Be By You (Columbia)	227
MORGAN WALLEN /Don't We (Big Loud)	198
CODY JOHNSON /The Fall (CoJo/Warner/WRN)	162
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	161
ZACH JOHN KING /Get To Drinkin' (SMN)	137
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	135
KANE BROWN /Woman (RCA)	128
C. KENT f/K. WETZEL /Rocky Mountain Low (Combustion/RCA)	106

Country Aircheck Top Recurrents

	Points
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	21674
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	15951
MORGAN WALLEN /20 Cigarettes (Big Loud)	11930
THOMAS RHETT /After All The Bars Are Closed (Valory)	10555
CHASE MATTHEW /Darlin' (Warner/WAR)	9560
SHABOOZEY /Good News (Empire/Magnolia)	8634
DYLAN SCOTT /What He'll Never Have (Curb)	7575
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6499
MORGAN WALLEN /Just In Case (Big Loud)	6821
JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	6504

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
2	1	CODY JOHNSON/The Fall	1	3,093	60.6	3	898	52.8	1	991	58.3	4	326	54.3
3	2	TUCKER WETMORE/Brunette	2	2,722	53.4	2	914	53.8	3	766	45.1	2	366	61.0
5	3	ELLA LANGLEY/Be Her	11	2,125	41.7	1	927	54.5	2	856	50.4	8	234	39.0
4	4	RILEY GREEN/Change My Mind	8	2,494	48.9	4	834	49.1	5	726	42.7	5	259	43.2
6	5	JORDAN DAVIS/Turn This Truck Around	9	2,419	47.4	7	608	35.8	6	715	42.1	3	358	59.7
1	6	LUKE COMBS/Sleepless In A Hotel Room	4	2,719	53.3	5	715	42.1	13	527	31.0	9	217	36.2
7	7	JOSH ROSS/Hate How You Look	5	2,633	51.6	10	513	30.2	10	591	34.8	1	417	69.5
8	8	MEGAN MORONEY/Beautiful Things	10	2,130	41.8	14	429	25.2	4	757	44.5	7	240	40.0
11	9	JASON ALDEAN/Don't Tell On Me	18	1,484	29.1	6	658	38.7	14	527	31.0	13	197	32.8
10	10	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	14	1,576	30.9	8	560	32.9	15	486	28.6	16	172	28.7
9	11	CHRIS JANSON/Me & A Beer	13	1,885	37.0	12	444	26.1	11	569	33.5	11	199	33.2
12	12	MORGAN WALLEN/Don't We	19	1,315	25.8	19	384	22.6	7	710	41.8	6	247	41.2
16	13	BAILEY ZIMMERMAN/Chevy Silverado	20	1,278	25.1	22	340	20.0	8	698	41.1	14	194	32.3
15	14	KANE BROWN/Woman	17	1,499	29.4	20	353	20.8	19	419	24.6	17	172	28.7
14	15	VINCENT MASON/Wish You Well	21	1,247	24.5	23	332	19.5	9	632	37.2	10	202	33.7
13	16	M. WALLEN f/ P. MALONE/I Ain't Comin' Back	6	2,589	50.8	16	414	24.4	116	58	3.4	58	63	10.5
22	17	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	27	905	17.7	24	330	19.4	20	399	23.5	18	160	26.7
18	18	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	24	1,020	20.0	18	394	23.2	18	439	25.8	30	112	18.7
19	19	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	26	949	18.6	25	304	17.9	24	367	21.6	45	86	14.3
21	20	ZACH TOP/South Of Sanity	29	837	16.4	33	236	13.9	17	456	26.8	38	95	15.8

MARKET AIRPLAY PROFILE - PHOENIX

Rank		KMLE	KNIX	Total
1	TUCKER WETMORE/Brunette	73	64	137
2	CODY JOHNSON/The Fall	62	64	126
3	LUKE COMBS/Sleepless In A Hotel Room	60	62	122
4	ELLA LANGLEY/Be Her	63	58	121
5	ELLA LANGLEY/Choosin' Texas	53	45	98
6	JORDAN DAVIS/Turn This Truck Around	42	40	82
7	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	40	34	74
8	RILEY GREEN/Change My Mind	31	40	71
9	THOMAS RHETT/After All The Bars Are Closed	21	49	70
10	MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	51	18	69
11	DYLAN SCOTT/What He'll Never Have	21	46	67
12t	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	21	44	65
12t	SHABOOZEY & JELLY ROLL/Amen	22	43	65
14	MEGAN MORONEY/Beautiful Things	28	36	64
15	JELLY ROLL/Liar	24	35	59
16t	CHASE MATTHEW/Darlin'	19	39	58
16t	LUKE COMBS/Be By You	37	21	58
18	RILEY GREEN/Worst Way	21	35	56
19	MORGAN WALLEN/I'm The Problem	16	39	55
20	VINCENT MASON/Wish You Well	26	25	51

FLASHBACK No. 1s

1 YEAR AGO
ZACH TOP
I Never Lie

5 YEARS AGO
SAM HUNT
Breaking Up Was Easy In The 90s

10 YEARS AGO
DIERKS BENTLEY
Somewhere On A Beach
(2nd week)

15 YEARS AGO
MIRANDA LAMBERT
Heart Like Mine

20 YEARS AGO
JACK INGRAM
Wherever You Are

25 YEARS AGO
BROOKS & DUNN
Ain't Nothing 'Bout You
(4th week)

COUNTRY AIRCHECK ACTIVITY

STELLA LEFTY/Boston (Atlantic/Atlantic Outpost)
 Debut 45*
 3662 Points, 1045 Spins
 15 adds, including: **KBQI, KMNB, KNCI, WAVW, WCYQ*, WKLI, WKMK, WKSJ, WWYZ, WZZK***

KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)
 Moves 48-46*
 3607 Points, 1093 Spins
 2 adds: **KPLM, WDAF**

PARKER MCCOLLUM/Killin' Me (MCA)
 Moves 46-47*
 3456 Points, 1047 Spins
 2 adds: **KBUL*, WCOS**

JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)
 Moves 49-48*
 3404 Points, 1042 Spins; No adds

BRANTLEY GILBERT/Good Damn (Wheelhouse)
 Moves 47-49
 3394 Points, 948 Spins; No adds

MEGAN MORONEY/Medicine (Col. NY/Columbia)
 Re-entry 50*
 2968 Points, 915 Spins
 1 add: **WKSJ**

MATT COOPER/Highs & Lows (Quartz Hill)
 2817 Points, 884 Spins; No adds

RANDY HOUSER/Back In The Bottle (Magnolia)
 2812 Points, 848 Spins; No adds

THE BAND PERRY/Psychological (Nash. Harbor)
 2540 Points, 814 Spins; No adds

B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)
 2530 Points, 772 Spins; No adds

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)
 2452 Points, 790 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

MAY 26
KOE WETZEL/Hurts Like You (Columbia/Records Nashville)
SKIP EWING/Me & God and a Fishing Pole (--)
TYLER HUBBARD/Land (Mercury)

JUNE 1
BELLES w/ DOLLY PARTON/Son Of Jolene (Deluge Music/East Music Row)

CHECKOUT

MAY 22
McCoy Moore *Sunshine State* (Sony Music Nashville)
 "This record is something I've been working on my whole life and didn't even know it," he says. "I feel like I covered all the bases of who I am, where I'm from and the music I love to make. The people, the places, the memories, it all made this record, even after I left Florida. It was only right that I give a nod to the place where it all started, the Sunshine State."



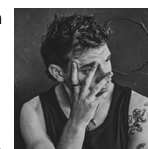
Julia Cole *Love You To Death* (Broke/Lyric Ridge Records)
 Celebrating "sisterhood country," the project includes lead single "Day Late & A Buck Short" and "At My Wedding," an ode to best friends, moms and sisters with an accompanying video filmed at Olia Zavozina's couture studio and featuring Cole's real-life friends and sister.



Toby Keith *35 Biggest Hits* (Ume)
 Originally issued as a two-CD set in 2008, the three-LP version includes "Courtesy Of The Red, White And Blue (The Angry American)," "Should've Been A Cowboy," "I Love This Bar" and "How Do You Like Me Now?!"



Ian Harrison *Jealous* (Sony Music Nashville)
 Harrison describes "Not Yours," the most recent release from the EP, as, "a song about not being able to move on from someone, but it's more than just not wanting to; it's about when there's something in your heart or head holding you back. You can try over and over again to forget someone and get better but fail every time, even when the new person in front of you is perfect on paper." The seven-song project also features previously released tracks "Cigarette" and "Games."



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 Scott Scovill
 The Art of Relentlessly Pursuing Your Wildest Dreams

AVAILABLE NOW

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	CODY JOHNSON The Fall (CoJo/Warner/WRN)	5963	330	2986	162	67	0
2	2	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	5866	170	2933	75	67	0
4	3	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	5771	294	2857	135	67	0
6	4	JORDAN DAVIS /Turn This Truck Around (MCA)	5449	149	2731	82	67	0
5	5	RILEY GREEN /Change My Mind (Nash. Harbor)	5423	79	2719	41	67	0
1	6	LUKE COMBS /Sleepless In A Hotel Room (Columbia)	4941	-1082	2411	-536	67	0
7	7	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	4436	117	2227	58	66	0
8	8	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	4368	55	2134	14	67	0
10	9	JOSH ROSS /Hate How You Look (Core/Mercury)	4280	179	2163	96	66	0
12	10	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	3898	213	1952	106	66	0
11	11	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	3846	-26	1977	-12	65	0
13	12	KANE BROWN /Woman (RCA)	3812	256	1858	128	66	2
14	13	MORGAN WALLEN f/ POST MALONE /I Ain't Comin' Back (Big Loud)	3746	232	1837	103	64	0
16	14	MORGAN WALLEN /Don't We (Big Loud) ✓	3732	403	1875	198	65	1
15	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3585	131	1779	92	65	0
17	16	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) ✓	3562	356	1773	161	65	0
18	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	3255	154	1643	74	65	0
22	18	E. LANGLEY & M. WALLEN /I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	2860	464	1409	246	65	7
19	19	ZACH TOP /South Of Sanity (Leo33)	2813	-12	1382	-12	64	0
21	20	LUKE BRYAN /Country And She Knows It (MCA)	2761	180	1348	96	67	1
20	21	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	2621	13	1299	9	65	0
23	22	LOCASH /Wrong Hearts (Galaxy)	2222	-75	1116	-11	63	2
24	23	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2093	85	1059	36	60	0
25	24	JON PARDI /Boots Off (MCA)	2070	87	1021	42	61	2
26	25	DAN + SHAY /Say So (Warner/WRN)	1931	194	946	98	63	2
29	26	LUKE COMBS /Be By You (Columbia) ✓	1922	386	909	227	59	9
27	27	KELSEY HART /Fireworks (Curb)	1643	2	804	1	61	0
28	28	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1597	58	783	30	61	1
30	29	ZACH JOHN KING /Get To Drinkin' (SMN)	1546	300	714	137	60	4
43	30	KENNY CHESNEY /Carry On (Hey Now) ✓	1430	799	670	377	51	22

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	DUSTIN LYNCH/Easy To Love (Broken Bow)	1208		53	615		30	58	0
33	32	LEE BRICE/Killed The Man (Curb)	1108		88	540		38	52	8
32	33	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	1102		9	506		21	51	3
34	34	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	1018		41	481		30	40	1
35	35	STEPHEN WILSON JR./Gary (Big Loud)	928		26	471		12	48	2
36	36	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	880		-15	435		-13	50	1
37	37	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	879		49	371		22	49	1
39	38	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	726		17	385		22	45	2
38	39	SHANE PROFITT/Long Live Country (Triple Tigers)	717		-22	338		-12	42	0
40	40	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	713		20	352		8	50	0
42	41	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	650		-16	319		-6	47	0
44	42	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	604		31	261		16	36	0
41	43	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	601		-73	310		-35	38	1
45	44	JACKSON DEAN/Make A Liar (Blue Highway)	594		59	256		24	29	1
46	45	MEGAN MORONEY/Medicine (Col. NY/Columbia)	590		78	286		19	20	1
47	46	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	536		27	254		15	35	1
48	47	PARKER MCCOLLUM/Killin' Me (MCA)	531		24	249		12	41	0
50	48	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	517		38	250		17	32	0
51	49	STELLA LEFTY/Boston (Atlantic/Atlantic Outpost)	496		20	201		23	23	4
49	50	HARPER GRACE/If Daddy Says No (Curb)	460		-33	221		-17	26	0
60	51	KACEY MUSGRAVES/Loneliest Girl (ICLG/Lost Highway)	450		114	204		51	31	1
54	52	BRANTLEY GILBERT/Good Damn (Wheelhouse)	443		35	214		15	33	0
55	53	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	407		0	158		5	14	0
53	54	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	405		-16	183		-5	10	0
52	55	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	395		-55	140		-25	10	2
57	56	THE BAND PERRY/Psychological (Nash. Harbor)	385		4	197		4	26	0
56	57	TURNPIKE TROUBADOURS/Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	367		-30	134		-24	16	1
58	58	BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	364		-2	168		0	13	1
59	59	CODY JINKS/Found (Late August)	363		0	172		2	18	0
Re-Enter	60	RANDY HOUSER/Back In The Bottle (Magnolia)	300		-2	147		-2	23	0

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