



BLUE STRIPS JESSIE MURPH

**ABOUT YOU BIGXTHAPLUG & TUCKER WETMORE** 

GRAND BOUQUET MAREN MORRIS

LEAVE ME TOO JOSH ROSS

YOU'LL BE OK, KID DEMI LOVATO

TOUCH ME LIKE A GANGSTER JESSIE MURPH

PARALLEL UNIVERSE LAUREN SPENCER SMITH

SOMEONE IN THIS ROOM JESSIE MURPH & BAILEY ZIMMERMAN

WHAT TOMORROW'S FOR BLESSING OFFOR



JESSIE JO DILLON

DREAMS DON'T DIE JELLY ROLL
BOTTOMLAND HARDY

TO THE MEN WHO LOVE WOMEN AFTER HEARTBREAK KEISEA BALLERIN

HAPPEN TO ME RUSSELL DICKERSON

IF YOU WERE MINE MORGAN WALLEN

HELLO SHITTY DAY JAKE WORTHINGTON & MIRANDA LAMBERT

BLESS YOUR HEART MEGAN MORONEY

PATTERNS KELSEA BALLERINI

FIRST RODEO KELSEA BALLERINI



# GRAMMY SONG NON-

# SONGWRITER

NON-CLASSICAL



## Jessie Jo Dillon

Reigning two-time ACM and AIMP Nashville Songwriter of the Year **Jessie Jo Dillon** is commanding a career-defining year – one that solidifies her standing as one of Nashville's most vital voices. The seven-time Grammy nominee and eight-time chart-topper's eclectic songbook (Megan Moroney, Jelly Roll, Morgan Wallen, Kelsea Ballerini) not only exemplifies excellence in the craft but defines it. Guided by innate talent and masterful lyrics, Dillon is a once-in-ageneration songwriter at the peak of her power.

# Laura Veltz

This is a landmark year for **Laura Veltz**, with close to 50 new releases spanning Pop, Country, Rhythmic, Rap/Hip Hop, Christian and TV/film amassing nearly 1 billion streams. She earned her seventh No. 1 hit with the RIAA 3x-platinum-certified "High Road" (Koe Wetzel & Jessie Murph), which spent five weeks atop *Billboard Country Airplay*. Veltz also achieved a Top 10 airplay hit across Top 40 and Rhythmic formats with the RIAA platinum-certified "Blue Strips" (Jessie Murph).



# ZACH TOP

FOR YOUR GRAMMY® AWARD CONSIDERATION



COUNTRY SOLO PERFORMANCE
COUNTRY SONG

AIN'T IN IT FOR MY HEALTH
TRADITIONAL COUNTRY ALBUM

PRODUCED BY CARSON CHAMBERLAIN

L=@35

# GRAMMY SOLO PERFORMA OF VOTER'S GUIDE OF SOLO PERFORMA



# "Nose On The Grindstone" – Tyler Childers

- "Classic nuanced Childers songcraft." Billboard
- "Constructed masterfully." Paste Magazine
- "Resonates deeply." –American Songwriter
- "A stark, haunted number." Stereogum

## "Good News" - Shaboozey

"Good News" serves as the follow-up single to his critically acclaimed, masterpiece album, Where I've Been, Isn't Where I'm Going. Produced by Sean Cook and Nevin Sastry, the RIAA-Gold certified track earned the 8x Grammy nominee his second No. 1 on Billboard's Country Airplay Chart, peaking in the top 5 on Billboard's Hot Country Songs and in the top 20 on the Billboard Hot 100.



## "Bad As I Used To Be (from F1 The Movie)" – Chris Stapleton

- "A gritty, rockin' jam session, spearheaded by his unmistakable, full-throttle voice." -Billboard
- "Stapleton's signature, soulful vocals bring the song to life, blending with elements of country, blues and Southern rock sounds." -iHeartRadio

# "I Never Lie" - Zach Top

- "Top's spin on this iconic sort of country song setup is almost divine in its execution." -Bluegrass Situation
- "Dripping in sarcasm and Top's cool charisma, it's the country crooner at his very best." -Holler
- "Top leans on the strength of the writing and the emotion behind every note, a move that feels both bold and timeless." -All Country News





# "Somewhere Over Laredo" – Lainey Wilson

- "One of her most commanding, dynamic vocal performances to date." -Billboard
- "Wilson's rapturous country ballad puts a new spin on the rainbow with keen storytelling and a spellbinding vocal." -Hits Daily Double
- "Lainey isn't just making hits, she's building a legacy." -All Country News

# WHERE I'VE BEEN ISN'T WHERE I'M GOING Shahoozel



**BEST COUNTRY SONG** GOOD NEWS

**BEST COUNTRY SOLO PERFORMANCE** GOOD NEWS

BEST COUNTRY DUO/GROUP PERFORMANCE **AMEN** 





# GRAMMY OF VOTER'S GUIDE OF

# DUO/GROUP PERFORMANCE



## "A Song To Sing" – Miranda Lambert And Chris Stapleton

- "Miranda Lambert and Chris Stapleton are true rarities. They're arena-level country stars who are beloved among critics. They operate fully within the Nashville system, but they're gruff and raspy and personality-forward enough that they never fit in with the rest of the pack." – Stereogum
- "two of the most respected country songwriters of the past decade" -Rolling Stone

# "Trailblazer" - Reba McEntire, Miranda Lambert, Lainey Wilson

"Wilson is arguably the best thing to happen to country music since Miranda Lambert, who in turn was one of the best things to happen since Reba. So it felt intuitively natural – but by no means commercially inevitable – when those three teamed up" –Variety

"An utterly historic collaboration among three generations of female country excellence ... A stunning, undeniable single." – Music Row

"Proof that three generations of country women are continuing to lead the charge." -Parade



# "Love Me Like You Used To Do" – Margo Price & Tyler Childers

- "An exceptional example of a collaboration where the partner truly elevates the song. Both
  Price and Childers have phenomenal voices, and when they come together in harmony, they
  create a listening experience like no other." -Country Central
- "Her singing may be the best she's ever put to tape...she sounds reinvigorated." –LA Times
- "Margo is her own kind of outlaw." –Rolling Stone
- "She rocks the 'outlaw country' label as hard as anyone in the game." –Pitchfork



"Amen" comes off the deluxe edition of Shaboozey's Where I've Been, Isn't Where I'm Going. The track made a major impact at Country radio, peaked in the top 20 on Billboard's Hot Country Songs, and received major acclaim, with Rolling Stone dubbing it "a big, foot-stomping country rave-up" and UPROXX describing it as "triumphant." The track was produced by Danny Majic, Nevin Sastry and Sean Cook.



# "Honky Tonk Hall Of Fame" - George Strait, Chris Stapleton

"The pairing is a match made in honky-tonk heaven." <u>-Rolling Stone</u>

"A cornucopia of trad-country-arrangement beauty." - Cowboys & Indians

"Put this mini masterpiece on repeat pronto." - Music Row

"This is a stone-cold country outing, performed by two of the genre's most towering vocalists" – Billboard

"a colossal moment for country music, with two legends of the genre joining forces for a classic heartbroken ode" - Holler



FOR YOUR GRAMMY® CONSIDERATION

# LAINEY WILSON

# "SOMEWHERE OVER LAREDO"

BEST COUNTRY SOLO PERFORMANCE BEST COUNTRY SONG

"one of her most commanding, dynamic vocal performances to date"

# billboard

"a voice that can convey ache and mettle in equal measure"

The New Hork Times

"Lainey isn't just making hits, she's building a legacy"

ALL COUNTRY NEWS

# "TRAILBLAZER"

REBA MCENTIRE, MIRANDA LAMBERT & LAINEY WILSON

**BEST COUNTRY DUO/GROUP PERFORMANCE** 









# GRAMMY OO VOTER'S GUIDE SO





## "Bitin' List" - Tyler Childers, songwriter (Tyler Childers)

- "Childers pulls no punches." Billboard
- "Standout." Tennessean
- "Instantly memorable." Under The Radar
- "Song of the Year." -Holler
- "A rabid gem in a sharp-toothed record." Country Central

"Good News" – Michael Ross Pollack, Sam Elliot Roman & Jacob Torrey, songwriters (Shaboozey)

"Good News" serves as the follow-up single to his critically acclaimed, masterpiece album, Where I've Been, Isn't Where I'm Going. Produced by Sean Cook and Nevin Sastry, the RIAA-Gold certified track earned the 8x GRAMMY nominee his second No. 1 on Billboard's Country Airplay Chart, peaking in the top 5 on Billboard's Hot Country Songs and in the top 20 on the Billboard Hot 100.





# "I Never Lie" – Carson Chamberlain, Tim Nichols & Zach Top, songwriters (Zach Top)

- "Top's spin on this iconic sort of country song setup is almost divine in its execution."
   Bluegrass Situation
- "Dripping in sarcasm and Top's cool charisma, it's the country crooner at his very best." Holler
- "Top leans on the strength of the writing and the emotion behind every note, a move that feels both bold and timeless." -All Country News

"Somewhere Over Laredo" – Andy Albert, Trannie Anderson, Dallas Wilson & Lainey Wilson, songwriters (Lainey Wilson)

- "One of her most commanding, dynamic vocal performances to date." Billboard
- "Wilson's rapturous country ballad puts a new spin on the rainbow with keen storytelling and a spellbinding vocal." – Hits Daily Double
  - "Lainey isn't just making hits, she's building a legacy." –All Country News

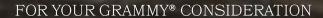




"A Song To Sing" – Jenee Fleenor, Jesse Frasure, Miranda Lambert & Chris Stapleton, songwriters (Miranda Lambert & Chris Stapleton)

"Groove soaked and soulful. A stately, rump-shaking beat and some smokey, swirly guitar-organ-violin atmosphere back a masterpiece of duet singing. Stunning, beautiful and absolutely essential." – Music Row

"The voices blended beautifully, highlighting the song's slow-burn feel." -Billboard



# TYLER CHILDERS Snipe Hunter

"The Most Visionary Country Album Of The Year" - GO

"Career-redefining...it establishes him as arguably the most singular and visionary artist in country music today" – Rolling Stone

"Childers is a one-of-a-kind original — an audacious, innovative songwriter"
— The New Hork Times

**BEST COUNTRY SOLO PERFORMANCE** "NOSE ON THE GRINDSTONE"

BEST COUNTRY DUO / GROUP PERFORMANCE

"LOVE ME LIKE YOU USED TO DO" MARGO PRICE & TYLER CHILDERS

BEST COUNTRY SONG
"BITIN' LIST"

**BEST CONTEMPORARY COUNTRY ALBUM**SNIPE HUNTER

MGMT: Ian Thornton, WhizzbangBAM

# GRAMMY COUNTRY ALB OO VOTER'S GUIDE SO



## Patterns, Kelsea Ballerini

Six-time Grammy-nominated Kelsea Ballerini's acclaimed album *Patterns,* nominated for Best Contemporary Country Album, earned her a career-first No. 1 debut on Billboard's Top Country Albums chart. Praised for its emotional depth and artistic evolution, Rolling Stone said it "shifts the sonic lens in ways that feel natural and welcome," while Billboard called it her "most moving collection of songs to date," cementing her status as one of country music's most compelling voices.

# Snipe Hunter, Tyler Childers

"The Most Visionary Country Album Of The Year." – GQ "Career-redefining...it establishes him as arguably the most singular and visionary artist in country music today." -Rolling Stone "Childers is a one-of-a-kind original — an audacious, innovative songwriter." –New York Times "A genre-defying country artist."-NPR





## Evangeline Vs. The Machine, Eric Church

"A record that is both dazzling and challenging, upending the idea of what country music is – or at least the type of country music that first made Church a Nashville star. It is also a masterwork, further cementing Church's legacy as a try-anything artist, one with more in common with David Bowie or Bob Dylan than his Nashville peers." – Rolling Stone "The Best Albums of 2025 So Far"

# Beautifully Broken, Jelly Roll

Debuted at No. 1 on Billboard 200 all-genre chart. Features two-time Grammy-nominated No. 1 song "I Am Not Okay," six-week No. 1 "Liar" and latest No. 1 "Heart Of Stone." "Best Country Albums of 2024: Jelly Roll is changing the contours of what great country music can be." -Billboard "Jelly Roll's Beautifully Broken expands genre's potential." -Tennessean "Jelly Roll's Beautifully Broken offers country music a reset by aggressively



# Postcards From Texas, Miranda Lambert

"She's a backbone of country; she can make these really beautiful, minimalist country songs that get to the heart of very clear, concise ideas about love and homeland." -NPR All Songs Considered

"She has as strong a catalog as anyone in country music ... Whoever the entertainer of the year may be at any given recent point, Lambert has a strong claim on being country's entertainer of the last two decades." -Variety



A THANK YOU FROM

# JELLY ROLL

THANK YOU TO COUNTRY RADIO
FOR AN INCREDIBLE YEAR WITH
"I AM NOT OKAY", 'LIAR" AND "HEART OF STONE"
FROM THE GRAMMY®-NOMINATED ALBUM

# Reautifully Broken

KAJA, KASE, KATC, KATM, KAWO, KBAY, KBEQ, KBQI, KBUL, KCCY, KCYE, KCYY, KDRK, KEEY, KFDI, KFKF, KFRG, KHAY, KHEY, KHGE, KHKI, KIIM, KILT, KIZN, KJKE, KJUG, KKBQ, KKGO, KKIX, KKWF, KMDL, KMLE, KMNB, KNCI, KNIX, KOLC, KPLM, KPNW, KRST, KRYS, KSCS, KSD, KSKS, KSON, KSOP, KSSN, KTEX, KTGX, KTOM, KTST, KTTS, KUAD, KUBL, KUPL, KUZZ, KVOO, KWBL, KWEN, KWJJ, KWNR, KXBG, KXKT, KXLY, KYGO, KZSN, MCCN, PCCO, W1HC, W1MC, WAMZ, WAVW, WBBS, WBCT, WBEE, WBTU, WBUL, WBWL, WCKN, WCKT, WCOL, WCOS, WCTK, WCTO, WCYQ, WDAF, WDRM, WDSY, WDXB, WEZL, WFMS, WFUS, WGAR, WGGY, WGH, WGKX, WGNA, WGNE, WGTY, WHKO, WIL, WIOV, WIRK, WITL, WIVK, WKDF, WKHK, WKHX, WKIS, WKKO, WKKT, WKLB, WKLI, WKMK, WKML, WKRO, WKSJ, WKXC, WLFP, WLHK, WMAD, WMIL, WMZQ, WNCB, WNCY, WNOE, WOGI, WOGK, WOKQ, WOLF, WPAW, WPCV, WPGB, WPOC, WPOR, WQDR, WQHK, WQIK, WQMX, WQNU, WQYK, WRBT, WRNS, WRNX, WSIX, WSLC, WSOC, WSSL, WTGE, WTHT, WTQR, WUBE, WUBL, WUSH, WUSJ, WUSN, WUSY, WWGR, WWKA, WWQM, WWWF, WWYZ, WXBQ, WXCY, WXTU, WYCD, WYCT, WYNK, WYRK, WZZK

# GRAMMY COUNTRY ALBU Oo VOTER'S GUIDE 6



## Dollar A Day, Charley Crockett

### American Romance, Lukas Nelson

"Brims with the insightful songwriting and grizzled voice he's known for."

"Led by Nelson's acoustic fingerpicking and aching, reedy vocals, American Romance goes down with the familiar ease of a time-worn Townes Van Zandt record while distinguishing itself enough to stand on its own in the modern-country landscape." - Time "A collection of rich, detailed songs that chronicle restless life lessons and open-hearted adventures." -Forbes



## Oh What A Beautiful World, Willie Nelson

The latest in Nelson's storied history of focusing entire albums on one songwriter's work, in this case Rodney Crowell. Nelson first recorded a Crowell song in 1983 and last did so for 2024's The Border. Produced by Nelson's longtime collaborator Buddy Cannon and featuring an amazing backing band of Nashville gunslingers accompanying Nelson's vocals and inspired guitar work on Trigger, the album handpicks 12 songs from the last 50 years, including the title track as a duet between Nelson and Crowell.

# Hard Headed Woman, Margo Price

"As someone who has been making traditional country music for well over a decade, the addition of this category makes me feel seen. I finally see a place where I can belong and a genre that describes my sound. Hard Headed Woman emphasizes the acoustic instruments, storytelling elements and was recorded similarly and inspired by traditional country pioneers." - Margo Price

"One of the best country albums this year...retrenching, revitalizing, important" -Saving Country Music



# Ain't In It For My Health, Zach Top

"Top's immaculate new album, Ain't In It For My Health, offers traditionalism without regression - an effortless gesture that feels mysterious and tricky to figure out." - Washington Post

"As crisp as country music gets." -Los Angeles Times

"Adds to his already top-shelf catalog of songs." - Billboard

"Zach Top holds his own with the country greats ... Top's vocals soar with the confidence of a seasoned storyteller." -Rolling Stone

# GRAMMY OO VOTER'S GUIDE SO

OTHER NOMINEES WITH MAINSTREAM

# COUNTRY TIES



Last Leaf On The Tree - Willie Nelson: Best Americana Album

## "Hard Fought Hallelujah"

Brandon Lake With Jelly Roll; Chris Brown, Steven Furtick, Benjamin William Hastings, Jason Bradley Deford & Brandon Lake, songwriters: Best Contemporary Christian Music Performance/Song





King Of Hearts – Brandon Lake: Best Contemporary Christian Music Album

Relentless – Diane Warren; Bess Kargman, video director; Peggy Drexler, Michele Farinola & Kat Nguyen, video producers: Best Music Film





Arcadia – Alison Krauss & Union Station; Neal Cappellino & Gary Paczosa, engineers; Brad Blackwood, mastering engineer: Best Bluegrass Album & Engineered Album, Non-Classical