

COUNTRY AIRCHECK weekly

June 8, 2026, Issue 1015

All Our Fest: Nissan Recaps

Stadium performance highlights from CMA Fest Friday, Saturday and Sunday (6/5-7) are below. See Thursday's recap [here](#). The three-hour ABC-TV special hosted by **Riley Green** and **Lara Spencer** airs June 25.



Blake Shelton



Shaboozey



Keith Urban

TGI Friday: Audacy's **Katie Neal** emceed – with occasional appearances by Green and Spencer – and main stage opener **Jo Dee Messina** got the collab-heavy night rolling with her standards, as well as **Lauren Daigle** on worship song "Who Else."

Recounting how long he's been coming to CMA Fest, **Blake Shelton** told the crowd, "I thought I'd do something throwback" on his way into "She Wouldn't Be Gone." He also asked for their focus on "the words of this song" prior to "Let Him In Anyway." His hit parade included opener "Boys 'Round Here" and closer "Honey Bee."

Shaboozey opened with his most recent release "Cowgirl." Before bringing out **Kevin Powers** for "Move On" he said, "Country radio I want to thank y'all so much. We've had three No. 1s in a row ... and maybe another one [with this song]." Shocking no one, huge crowd reaction accompanied "A Bar Song (Tipsy)."

"Demons In Your Choir" launched the **Red Clay Strays'** main stage performance.

Uptempo numbers "Down South" and "Fools Gold" drew solid audience support. Performers on the elevated VIP stage were **Scot Teasley** ("The Good News Is") and **Maggie Antone** ("High Standards"), with **The Band Perry** playing "If I Die Young" and "Psychological" from the floor's satellite stage.

Keith Urban's six-song set opened with yacht-rocker "Steal Away" and covered his country hits including "Where The Blacktop Ends" and "Long Hot Summer." But it was the surprise appearance of yacht rock captain **Michael McDonald** on "We Go Back" that achieved a rare



Highway To Hell: Stoney Creek's **Jelly Roll** and Warner/CoJo/WRN's **Cody Johnson** stop by SXM The Highway's *Music Row Happy Hour: CMA Fest Edition*. Pictured (left) Mr. Roll with SXM's **Buzz Brainard**; (right, l-r) the label's **James Marsh**, Durango's **Howie Edelman**, Johnson, SXM's **Johnny Chiang** and the label's **Tom Martens**.

Caring Must Be Country Wide

Giving back is deeply ingrained in country music, as seen in the efforts of Country Cares for St. Jude Kids, the CMA Foundation, ACM Lifting Lives and countless disaster relief efforts. Helping artists put structure and measurable impact to their charitable intentions is the impetus behind the recent official launch of the **Music Community Foundation (CAT 5/18)**.

Powered by the **Community Foundation of Middle Tennessee**, MCF helps artists build, grow and sustain charitable work. The organization expands on CFMT's nearly 30 years of entertainment philanthropy work in Nashville, and is now positioning itself as a national resource for artists and teams looking to give back in more strategic and lasting ways.



Rondal Richardson

(continued on page 7)

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RADIO EXCLUSIVE

DYLAN
SCOTT

6/25

CURB
RECORDS

HORSEBACK

CODY JOHNSON

AVAILABLE EVERYWHERE 6/12
GOING FOR IMMEDIATE ADDS



THE LEAD SINGLE FROM HIS
NEW STUDIO ALBUM
BANKS OF THE TRINITY,
OUT 6/26/26

CODY
JOHNSON

WARNER
RECORDS
NASHVILLE

VRV

Exec. Dir. **Rondal Richardson** says the shift reflects how broadly the music community's impact now reaches. "We started to understand the way music breathes and music lives," he says. "Music doesn't just happen in Nashville, it happens all over the country." MCF has already helped generate more than \$300 million in impact through 140-plus charitable funds, including more than \$75 million for disaster relief through artist-led initiatives.



Charles Esten, Trisha Yearwood, Richardson, Kelsea Ballerini, and Musicians on Call's Pete Griffin (l-r) at MOC's Anthems of Healing.



Morgan Wallen (c) raises more than \$725,000 for flood victims in 2021. Pictured (l-r) are Richardson, host Theo Von, Wallen and the Community Foundation's Amy Fair.

But Richardson said the goal is not just to respond in moments of crisis. It is also to help artists create long-term charitable work tied to the causes, communities and personal experiences that matter most to them, at whatever level of success they may be enjoying. "Philanthropy exists for any stage," he said, noting that artists do not have to be at the top of the charts to begin meaningful giving.

MCF helps artists and their teams in a variety of ways, from identifying nonprofits in specific markets, to helping structure donor-advised funds that function like charitable foundations. In some cases, artists come to MCF

with a specific cause or nonprofit already in mind. In others, they know they want to help but need guidance on where their resources can make the most responsible impact.

"What we try to do is lock arms with [an artist's intended] nonprofit, which may not have the resources to be able to receive gifts from all over the world," Richardson says. That infrastructure is especially important for models like dollar-per-ticket giving, where artists direct a portion of ticket sales toward charitable causes in local markets. MCF helps connect those dollars with vetted organizations working in areas such as food insecurity, arts education, mental health, children's health, animal welfare and disaster response.

Richardson said one of MCF's key roles is due diligence. Because the organization is monitored by the IRS, it has to ensure charitable recipients are properly registered and compliant before funds are distributed. When an organization is not ready to receive funds, MCF does not simply move on. "We don't give up just because it's a season where maybe they had a natural disaster in their community," he says. "It's never one and done for us."

The work has included national efforts from artists including Trisha Yearwood, whose Dottie's Yard Fund has supported animal shelters in all 50 states, and Kelsea Ballerini, whose recent touring efforts have directed resources toward mental health organizations. Richardson also points to Tyler Childers and his wife, Senora, whose scholarship work is expected to help send thousands of students in Appalachia to college over the course of Childers' lifetime.

For Richardson, who has spent 40 years working in and around the music industry, MCF is about helping artists translate compassion into action without requiring them to build an entire foundation from scratch. "We don't restrict anybody's vision or dreams of what they want to do philanthropically," he says. "We want to amplify it."

As MCF expands nationally, Richardson said the mission remains rooted in trust, connection and the belief that artists can create lasting change far beyond the stage. "This has been the most gratifying job of my life," he said. "We're really building it for the future." Reach Richardson [here](#), and learn more about MCF [here](#).
-Caitlin DeForest

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COMBUSTION MUSIC

OUR WRITERS ARE BURNING UP THE CHARTS!

- #1 (Christian) Multi-Week - "Where Would I Be" - Peter Burton (Combustion Writer: AJ Pruis)
- #1 (Christian) Multi-Week - "Good" - Matthew West (Combustion Writer: AJ Pruis)
- #3 - "Hate How You Look" - Josh Ross
(Combustion Writers: Jessica Farren / Nicholas Sainato / Chris McKenna)
- #8 - "I Can't Love You Anymore" - Ella Langley & Morgan Wallen
(Combustion Writer: Austin Goodloe)
- #9 - "Rocky Mountain Low" ft. Koe Wetzell - Corey Kent
(Combustion Writers: Corey Kent / Thomas Archer / Austin Goodloe)
- #17 - "Carry On" - Kenny Chesney (Combustion Writer: Matt Jenkins)
- #21 - "Get To Drinkin'" - Zach John King (Combustion Writer: Thomas Archer)
- #34 (Christian) - "That's What The Cross Is For" - Cade Thompson (Combustion Writer: AJ Pruis)

CLIMBING:

- "Empty Words" - Corey Kent (Combustion Writers: Corey Kent / Austin Goodloe) - Add Date 6/15
- "BREAKUP (DOWN)" - Graham Barham (Combustion Writer: Sam Bergeson)
- "Wild Love" - Jordan St. Cyr - (Christian) (Combustion Writer: AJ Pruis)
- "So Long" - Peter Burton - (Christian) (Combustion Writer: AJ Pruis)
- "Fight For A Girl" - Chris Janson
(Combustion Writers: Thomas Archer / Blake Bollinger) - Add Date 6/29

10 writers on the charts at the same time!

THE 1ST FEMALE TO CLOSE OUT THE REPORTING PANEL ON IMPACT IN CA/MB/R&R HISTORY!



2026
TAYLOR SWIFT
Songwriter/Tulip Enthusiast.
Country Radler.
Man, it's been a while!
THANK YOU for making history
with me - To infinity and beyond!
LOVE YOU! *[Signature]*

"I Knew It, I Knew You"
Taylor Swift



Chart Chat

Congratulations to **Riley Green, Ryan Dokke, Jay Cruze** and the **Nashville Harbor** promotion team on taking "Change My Mind" to No. 1. This is Green's seventh visit to the top. Songwriters are **Erik Dylan, Randy Montana** and Green.

After an absence of 220 weeks, **Taylor Swift** storms back on to the Country chart this week with "I Knew It, I Knew You" from the *Toy Story 5* soundtrack. The song enters at No. 25, making it just the fifth song to debut in the top 25 this decade, and the highest debut for a female artist since **Carrie Underwood's** "Something In The Water" debuted at No. 25 in October 2014.

With kudos to **Damon Moberly, Miranda McDonald, David Friedman, Katie Bright, Houston Gaither, Donna Jo Passantino, Annie Sandor, Ashley Knight, Katelyn Lester, Shannon Hogan** and **Kenzie Couch**, Swift's track also closed out the reporting panel in its first week, making it just the fourth title in CA/MB/R&R history and first by a female vocalist to accomplish the feat, following "Long Neck Bottle" by **Garth Brooks** (1997), "I Had Some Help" by **Post Malone** featuring **Morgan Wallen** (2024) and "Carry On" by **Kenny Chesney** last month.

Just five slots below Swift, **Lainey Wilson** also makes an impressive debut at No. 30 with "Phone, Keys, Wallet" featuring **John Mayer**. With 148 adds, it is the second largest add day for a female vocalist in the Mediabase era, second only to today's Swift track. This is only the third time this century two songs have debuted within the top 30 in the same week, the last time also involved Wilson, when her "Hang Tight Honey" debuted at 27 on May 20, 2024, two positions below **Luke Combs'** "Ain't No Love In Oklahoma." Additionally, this is just the second time in the 52-year history of the R&R/CA/MB charts that two female vocalists have debuted in the top 30 in the same week; the other occurrence was December 13, 1974 when **Barbara Fairchild's** "Little Girl Feelings" and **Connie Smith's** "I've Got My Baby On My Mind" debuted at 28 and 27 respectively.

WKRO/Daytona Beach has been temporarily removed from the panel due to technical issues.

News & Notes

Joan of Arc Music's Cindy Mabe, Universal Music Publishing's **Troy Tomlinson**, artist **Tenille Townes** and songwriter **Lydia Sutherland** will be among the industry figures sharing their knowledge with students ages



Riley Green



Taylor Swift



Lainey Wilson

OFF THE RECORD

Disruptor/Sony Music Nashville's **Graham Barham** goes **Off (The Record):**

I was 12 or 13 when [Jay Sean's] "Down" came out and it was such a banger. I have memories that revolve around that song – it's so nostalgic for me and that's such a pillar of the music I make. I feel like everything on this album has that early 2000s vibe from the time I grew up, which makes "Breakup (Down)" a perfect way to let people get to know me.

I grew up in rural Louisiana and on Friday nights the place to meet up was a rundown airstrip. We would circle up the trucks, light a fire and just blast music.

We listened to everything: Lil Wayne, Bieber, Sam Hunt, George Strait, FGL. To me, that's *Club Country*. We grew up in the middle of nowhere, but were just connecting to the beats and rhythm from one side of the musical spectrum and the stories being told on the other. The music I make brings those things together and I hope kids who grew up like I did feel that connection, too.

I grew up in a town of about 115 people. My dad is a farmer growing soybeans, corn and cotton. I broke six generations of tending that farm to pursue my dream so being a proud farmer's kid feels pretty country to me.

I actually wondered where I would fit more before I embraced my non-country influences. I was making music I was proud of, but it didn't necessarily feel like "me." The sound I've been exploring the last few years reflects where and how I grew up and combines everything I love. Creating music that's the truest to myself is what matters – people will either vibe with it or not – but I'm the more confident now than I've ever been in my music.

As we were working on Club Country, we started experimenting with different sounds and rhythms. "Country Boy Kryptonite" has an almost disco style and it's something I hadn't dabbled in a lot before, but I love how it turned out. This one is also sentimental because it's the last song I wrote with the great Brett James. I was lucky to call Brett a friend and mentor so having this on the album means a lot.

If no one has ever heard a Graham Barham song, they can listen to "Mean Streak" and instantly know who I am. I understand people have a lot of opinions about what I'm doing, and this song is a statement that felt important to include on the album.



GRAHAM BARHAM

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ATLAS

HOLD MY LIQUOR

MOST ADDED

A FULL CUP OF BIG MARKETS

KNIX PHOENIX
KSON SAN DIEGO
KUPL PORTLAND
KWJJ PORTLAND
KFRG RIVERSIDE
WNCB RALEIGH
WTQR GREENSBORO

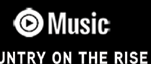
BBA STONEY CREEK BMG

PHONE, KEYS, WALLET ...AND ADDS!

THANK YOU!
LAINY'S BIGGEST ADD DATE EVER

155 FIRST WEEK STATIONS

MUSIC CHOICE	KSOP/SALT LAKE CITY	WDXB/BIRMINGHAM	WTHT/PORTLAND, ME
PCCO/IHM CUSTOM	KUBL/SALT LAKE CITY	WZZK/BIRMINGHAM	KSSN/LITTLE ROCK
W1HC/WESTWOODONE	KFRG/RIVERSIDE	KIIM/TUCSON	WUSY/CHATTAHOOGA
W1MC/WESTWOODONE	WWKA/ORLANDO	KWEN/TULSA	WQMX/AKRON
KKGO/LOS ANGELES	KNCI/SACRAMENTO	WHKO/DAYTON	KBUL/RENO, NV
WUSN/CHICAGO	KWNR/LAS VEGAS	WGNA/ALBANY, NY	WDRM/HUNTSVILLE
KSCS/DALLAS	WDSY/PITTSBURGH	WKLI/ALBANY, NY	WRNS/GREENVILLE, NV
KBAY/SAN FRANCISCO	WPGB/PITTSBURGH	KHGE/FRESNO	WKSJ/MOBILE
KILT/HOUSTON	WUBE/CINCINNATI	KSKS/FRESNO	WBBS/SYRACUSE
KKBQ/HOUSTON	WNCB/RALEIGH	WBCT/GRAND RAPIDS, MI	WOLF/SYRACUSE
WKHX/ATLANTA	WQDR/RALEIGH	WCYQ/KNOXVILLE	KUAD/FT. COLLINS, CO
WUBL/ATLANTA	WCOL/COLUMBUS, OH	WIVK/KNOXVILLE	KXBG/FT. COLLINS, CO
WMZQ/WASHINGTON, DC	WGAR/CLEVELAND	KHKI/DES MOINES	WRNX/SPRINGFIELD, MA
WXTU/PHILADELPHIA	WFMS/INDIANAPOLIS	KBQI/ALBUQUERQUE	KFDI/WICHITA, KS
WBWL/BOSTON	WLHK/INDIANAPOLIS	KRST/ALBUQUERQUE	KZSN/WICHITA, KS
WKLK/BOSTON	WKDF/NASHVILLE	KXKT/OMAHA	WBUL/LEXINGTON, KY
KKWF/SEATTLE	WSIX/NASHVILLE	WCTO/ALLENTOWN	WKXC/AUGUSTA, GA
KPNW/SEATTLE	WGNE/JACKSONVILLE, FL	WCKN/CHARLESTON, SC	WKKO/TOLEDO
WKIS/MIAMI	WQIK/JACKSONVILLE, FL	WEZL/CHARLESTON, SC	KJUG/VISALIA-TULARE, CA
KMLE/PHOENIX	WMIL/MILWAUKEE	KHEY/EL PASO	WGTY/YORK, PA
KNIX/PHOENIX	WCTK/PROVIDENCE	WTGE/BATON ROUGE	WXBQ/JOHNSON CITY
WYCD/DETROIT	WGH/NORFOLK	WYNK/BATON ROUGE	WQHK/FT. WAYNE, IN
KEEY/MINNEAPOLIS	WUSH/NORFOLK	WGGY/WILKES-BARRE, PA	KKIX/FAYETTEVILLE, AR
KMNB/MINNEAPOLIS	WPAW/GREENSBORO, NC	WOGK/GAINESVILLE, FL	KMDL/LAFAYETTE, LA
WFUS/TAMPA	WTQR/GREENSBORO, NC	KAWO/BOISE, ID	WYCT/PENSACOLA, FL
WQYK/TAMPA	KTST/OKLAHOMA CITY	KIZN/BOISE, ID	KRYS/CORPUS CHRISTI, TX
KWBL/DENVER	WIRK/WEST PALM	KUZZ/BAKERSFIELD	WOKQ/PORTSMOUTH, NH
KYGO/DENVER	WNOE/NEW ORLEANS	KATH/STOCKTON, CA	WSLC/ROANOKE, VA
KSON/SAN DIEGO	WKHK/RICHMOND	WXCZ/WILMINGTON, DE	WUSJ/JACKSON, MS
WKKT/CHARLOTTE	WWGR/FT. MYERS, FL	WRBT/HARRISBURG	WITL/LANSING
WSOC/CHARLOTTE	WKMK/MONMOUTH-OCEAN	WAVW/FT. PIERCE, FL	KTTS/SPRINGFIELD, MO
WWWF/NASSAU-SUFFOLK	WSSL/GREENVILLE, SC	WCOS/COLUMBIA, SC	WKML/FAYETTEVILLE, NC
WPOC/BALTIMORE	WLFP/MEMPHIS	WWQM/MADISON, WI	WNCY/APPLETON, WI
KUPL/PORTLAND, OR	WWYZ/HARTFORD	KDRK/SPOKANE	KPLM/PALM SPRINGS, CA
KWJJ/PORTLAND, OR	KTEX/MCALLEN	KXLY/SPOKANE	
KSD/ST. LOUIS	WAMZ/LOUISVILLE	KATC/COLORADO SPRINGS	
WIL/ST. LOUIS	WYRK/BUFFALO	KCCY/COLORADO SPRINGS	
KCYI/SAN ANTONIO	WBEE/ROCHESTER, NY	WPOR/PORTLAND, ME	



12-18 during the **Country Music Hall of Fame and Museum's songwriting camp**, which kicked off today (6/8) in Nashville, and continues the week of July 6.

The **BMI Foundation** presented its 2026 *Dolly Parton Songwriters Award* to Arkansas-based singer-songwriter **Kaden Trev** at the Ryman & BMI Block Party in Nashville June 4. A former *American Idol* contestant and incoming Middle Tennessee State University freshman, Trev topped the contest's 600 applicants with his song, "Write My Wrongs."

Abbeville Press and the **Country Music Hall of Fame and Museum** are publishing *Treasures of the Country Music Hall of Fame and Museum* Sept. 29 showcasing artifacts, rare documents and images from the museum's collection. The museum's Sr. Dir./Editorial **Paul Kingsbury** edited, and a foreword by **T Bone Burnett** is featured. Pre-order [here](#).

Zach Top's "ZT" jeans brand with **Kimes Ranch (CAT 12/1/25)** is now being carried in more than 130 **Cavender's Boot City** locations and [Cavenders.com](#).

The **GoldenSky Music Festival** will return to Discovery Park in Sacramento the weekend of Oct. 15, 2027 as part of a three-year commitment.

Nashville's **Robert's Western World** will host its third annual **Robert's Western World Fan Fair** Aug. 3. The free, all-ages downtown block party will feature live music on two outdoor stages.

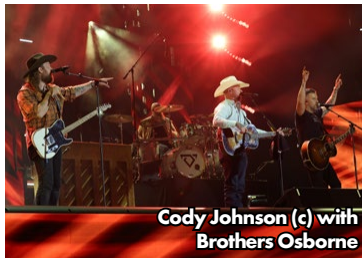
Trace Adkins headlines the June 12-13 22nd **Toby Keith & Friends Golf Classic** at Belmar Golf Club in Norman, OK. Radio veteran **Shawn Parr** is one of the hosts for the live auction. The event benefits the **Toby Keith Foundation's** work supporting **OK Kids Korral**. Details and silent auction items [here](#).

All Our Fest: Nissan Recaps

(continued from page 1)

quieting of chatter in the stadium's industry suite.

Capping the night, **Cody Johnson** brought out **Brothers Osborne** for "Fool Proof," from his upcoming new album *Banks of The Trinity*. "I'm gonna be honest," he said at one point, "I was sitting backstage and thought, 'Who in their right mind would sit around till midnight to hear my play for 30 minutes?'" The answer, of course, was a still-full stadium cheering on hits including "The Fall," "Dirt Cheap" and "Til You Can't."



Cody Johnson (c) with Brothers Osborne

Doubling Down: Saturday night's show included several surprises, including a few artists pulling double duty. Headliner **Tim McGraw**



Tim McGraw

brought **Lainey Wilson** out for "I Like It, I Love It." Wilson invited **Molly Tuttle** onstage for "Wildflowers and Wild Horses," but performed her new song, "Phone, Keys, Wallet," without John Mayer, who appears on the record. Tuttle and **Ricky Skaggs** took the stage earlier in the night as **Carly Pearce's** guests on "From Now On." **Riley Green** also guested during Pearce's set with their duet, "If I Don't Leave I'm Gonna Stay." And **Jordan Davis** invited **Marcus King** onstage to lend his guitar and vocals to "Louisiana Stick."



Lainey Wilson

Calling CMA Fest "country music's Christmas," Wilson said she's been coming to the event with her family since she was 14. That echoed Pearce's earlier onstage comments about how she and her family have been

attending since she was 10, how she dreamed of playing the stadium stage, and thanking the crowd for helping to "make this my life." Between songs, Wilson declared that she was having "a damned good time," while Davis told the crowd that CMA Fest is his "favorite show to play every year."



Zach Top



Russell Dickerson



Bailey Zimmerman



Riley Green



Hardy



Luke Bryan

McGraw's seven-song set was made up largely of hits, including show closer "Live Like You Were Dying," but he also worked in newly released "Song For America" in honor of the country's 250th birthday. He said it was the first time he'd played it live, while also plugging an upcoming album and tour (CAT 2/3).

Zach Top drew arguably the loudest screams of the night during his seven-song set that included "South Of Sanity," "When You See Me" and "I Never Lie." **Sara Evans** opened the night with four of her hits, while **Kaitlin Butts** and **Emily Ann Roberts** got two songs apiece on the VIP Stage. Between sets from Jordan and Wilson, a couple got engaged in the audience, all captured on the iMag screens and, likely, for the televised CMA Fest special. —Phyllis Stark

Raise The Roof: Sunday night (6/7) featured high-energy performances, more special guests, and clear weather for the final CMA Fest show at the outdoor edition of Nissan Stadium (knock on wood). **Clay Walker** opened with hits including "If I Could Make A Living," "She Won't Be Lonely Long," and "What's It To You."

"This is my 12th CMA Fest...and first time I'm getting to headline Nissan Stadium," **Russell Dickerson** said during his six-song set. He started the party with "Blue Tacoma," "Happen to Me," and a surprise performance of "Boots" with rapper **Fetty Wap** ("Trap Queen") and the **Titans Cheerleaders**. The pair recently collaborated following Dickerson's [viral TikTok](#). The crowd joined in for a sing-along to wish Mr. Wap "Happy Birthday."

Bailey Zimmerman's set had the overarching theme to "Just Believe." He shared the story behind the song (largely inspired by Mark 9:23) and surprised the audience with **Brandon Lake** for the performance. The crowd was on its feet and lit the stadium for Zimmerman's emotional cover of **Miley Cyrus' "The Climb."**

VIP Stage performances included two-song sets from **Kat Luna**, **The Jack Wharf Band**, and **Laci Kaye Booth**. **Stephen Wilson Jr.** made his stadium debut on the satellite stage with "Cuckoo" and "Gary."

Host **Riley Green's** set included his first **Country Aircheck/ Mediabase** No. 1 "There Was This Girl," first triple-platinum hit "I Wish Grandpas Never Died," and an acoustic duet of "Don't Mind If I Do" with **Hannah McFarland**. Green later brought out actor **Glen Powell** who filmed a scene onstage for his upcoming project *Comeback King*. Google "Glen Powell shoe" if you're curious...

Hardy traveled through the crowd to the satellite stage with a rock-heavy performance of his "God's Country." He shared, "In 2019, I gave it away to somebody else [Blake Shelton], and I didn't regret it not one damn time, but I've taken that song on as my own." His eight-song set also featured "McArthur," "Favorite Country Song" and "Bottomland."

Luke Bryan hit the stage shortly before midnight for the grand finale. **George Birge** joined for the pair's current radio single "Ride, Ride, Ride." Bryan's signature dance moves kept spirits high into Monday morning. "I know it's late, but it ain't ever too late to shake it," he told the crowd, closing with "Country Girl (Shake It For Me)."

See y'all next year in the air conditioning.

—Addie Morton **CAC**

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBQE** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Operations Manager

Midwest Communications is seeking an OM for its Peoria, IL cluster. Salary range is \$65k-\$75k. Find the job posting and apply [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

updated this week

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSB**. Apply [here](#).

Operations Manager/PD

Cumulus is seeking an OM with multi-format experience for its seven-station Toledo, OH cluster, including **WKKO** and **WMIM**. Salary range is \$70k-\$85k. See the job posting and apply [here](#).

Midday Host

Beasley **WXTU/Philadelphia** is seeking a midday host; apply [here](#).

updated this week

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

Operations Manager

Beasley/Tampa is seeking an OM for the cluster that includes **WQYK**, with a minimum of seven years of radio programming management experience, including in a PPM market. Send cover letter and résumé to VP/MM **Ron deCastro** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

updated
• **Mark Anderson**
Former Audacy Country Regional VP/Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
oprprat@comcast.net

• **Randy "Bubba" Black**
Former KNAH/Salt Lake City morning host
aronegoodwin@gmail.com

• **Hope Breen**
Former WBEE/Rochester morning co-host
hope@rochecitywithhope.com

• **Angela Borchetta**
Former Impact Partnership Dir./On Tour Development
a_borchetta@hotmail.com

• **JT Bosch**
Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Joey Brooks**
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• **Jake Byron**
Former KUPL/Portland air personality
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• **Mica Cadena**
Former WRNS/Greenville, NC afternoon host
miccacadena@gmail.com

• **Cody Clark**
Former KRST/Albuquerque APD/afternoon host
codyclark94@yahoo.com

• **Margaret Comeaux**
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Maria D'Antonio**
Former WDSY/Pittsburgh midday host
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• **Cheyenne Davis**
Former KMLE/Phoenix morning co-host
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• **Sean Dolan**
Former Mercury Promotion Coord.
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• **Donna Duncan**
Former CMT VP/Music & Talent
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• **Bill Fox**
Former WISG/Harrisonburg, VA morning host
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• **Bill Gamble**
Former Mid-West Family/South Bend, IN VP/Content
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• **Michelle Hall**
Former MCA Sr. Dir./Marketing & Creative Services
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• **Ben Housey**
Former Borman Entertainment Coord./Management
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• **Katy Huffman**
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• **Binoj Jacob**
Former The Big Time With Whitney Allen Associate Producer
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• **Sarah Jacobs**
Former WFUS/Tampa APD/midday host
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• **Brittani Johnson**
Former The Core Day-To-Day Mgr.
brittanianejohnson@gmail.com

• **Greg Johnson**
Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM here or call 724-541-4699

• **Chris Jones**
Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**
Former WMLL/Manchester, NH morning co-host
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• **Nick Kaper**
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• **Caleb Karnoutsos**
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• **Bethany Kent**
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• **Jimmy Knight**
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• **Jesse Knutson**
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• **Mike Krinik**
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• **Andrew "Latty" Latimer**
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• **Amber Lee**
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• **Hannah Loomis**
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• **Jerry Mac**
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• **Jeremy "Otis" Maher**
Former MD/air personality WUBL/Atlanta
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• **Jim Malito**
Former Black River Dir./Radio Promotion West Coast
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• **Lisa Manning**
Former WKDF/Nashville midday host
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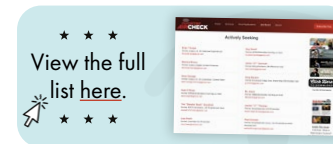
• **Ray Mariner**
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• **Kyle Matthews**
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• **Chance Maxwell**
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• **Alex Mazza**
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• **Shane McClintock**
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• **Vicki "Pepper" McDonel**
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Vickipepper@aol.com

• **Mike McKenzie**
Former Summit/Birmingham Mgr./Creative Content & Production
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• **Justin Michael**
The Big Time With Whitney Allen Producer
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• **Fritz Moser**
Former Midwest/Peoria OM and WXCL PD
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• **Alexa Neo**
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• **Julian Nieh**
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• **Naomi Onsri**
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• **Amberly Quaintance**
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• **Mike "Sandman" Sanders**
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• **Ryan Sartori**
Former WRWB/Rockford, IL morning producer/co-host and midday host
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• **Brody Smith**
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• **Jeff St. Pierre**
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• **Gerardo Sproet**
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• **Chandler Stebbins**
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• **Jason Wilson**
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• **Tim Winebrenner**
The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

AUTHENTICITY THAT CONNECTS ...

ALEXANDRA KAY

STRAIGHT FOR THE HEART

TOP SPINNERS INCLUDE

WWKA/ORLANDO, MUSIC CHOICE, WMIL/MILWAUKEE, KKBQ/HOUSTON, WNCB/RALEIGH, KKWF/SEATTLE,
KBAY/SAN FRANCISCO, WTGE/BATON ROUGE, WSLC/ROANOKE AND KUZZ/BAKERSFIELD

CONNECTING AND CONVERTING AT

WKIS/MIAMI, WIL/ST. LOUIS, WLHK/INDIANAPOLIS, WCTK/PROVIDENCE, WUSY/CHATTANOOGA
AND WYCT/PENSACOLA, AMONG OTHER STATIONS.

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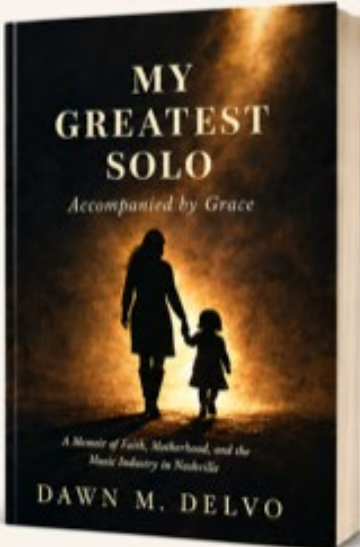
BBR
MUSIC GROUP

WHEELHOUSE
RECORDS

BMG

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
3	1	RILEY GREEN Change My Mind (Nash. Harbor) ✓ <small>(Riley Green, Erik Dylan, Randy Montana)</small>	31628	5507	9395	1591	39.299	5.956	157	0
2	2	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	30331	1497	8902	345	40.09	1.768	157	0
4	3	JOSH ROSS /Hate How You Look (Core/Mercury)	26568	1823	7859	503	35.515	1.433	157	0
5	4	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	24029	1980	7185	609	28.882	2.716	156	0
7	5	MORGAN WALLEN /Don't We (Big Loud)	21809	1582	6679	561	26.532	1.759	156	0
1	6	JORDAN DAVIS /Turn This Truck Around (MCA)	20716	-9304	6179	-2654	28.341	-8.941	157	0
8	7	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	20274	353	6013	77	25.922	0.654	157	0
11	8	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	18642	2811	5592	814	22.252	1.725	157	1
10	9	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	18377	394	5522	150	21.966	0.499	157	0
12	10	KANE BROWN /Woman (RCA)	16396	1039	4918	290	20.231	1.475	157	0
14	11	LUKE COMBS /Be By You (Columbia) ✓	16008	3610	4751	995	20.038	3.774	157	2
13	12	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	15505	363	4715	115	19.226	0.491	156	0
6	13	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	15298	-5853	4521	-1750	23.294	-6.866	157	0
15	14	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	13335	1086	3890	283	16.541	0.899	157	0
17	15	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	11575	529	3359	125	15.137	1.44	150	0
18	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	11257	655	3295	151	12.767	0.382	156	0
22	17	KENNY CHESNEY /Carry On (Hey Now)	10534	1110	3109	336	13.014	1.774	157	0
21	18	ZACH TOP /South Of Sanity (Leo33)	10295	288	2955	56	12.808	0.995	154	0
19	19	LOCASH /Wrong Hearts (Galaxy)	10294	-139	3040	-21	12.511	-0.208	150	0
20	20	LUKE BRYAN /Country And She Knows It (MCA)	10255	77	3112	21	12.258	0.324	150	0
26	21	ZACH JOHN KING /Get To Drinkin' (SMN)	9350	742	2749	207	9.868	0.999	153	0
23	22	JON PARDI /Boots Off (MCA)	9206	240	2766	79	10.895	-0.312	153	0
24	23	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	9050	138	2572	49	9.384	0.247	152	1
27	24	DAN + SHAY /Say So (Warner/WRN)	8913	604	2543	167	10.715	0.953	152	0
AIRBORNE TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓ Debut			8581	8581	2445	2445	10.833	10.833	157	157


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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	7438	333	2205	80	8.332	0.166	145	1
29	27	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	7242	275	2144	68	6.382	0.402	145	0
34	28	📶 STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	6891	1737	2079	527	7.031	1.501	110	15
30	29	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6299	225	1906	78	7.187	0.312	147	1
AIRBORNE L. WILSON & J. MAYER/Phone, Keys, Wallet (Broken Bow) ✓ Debut			6260	6260	1868	1868	8.076	8.076	148	148
31	31	📶 KELSEY HART/Fireworks (Curb)	5893	170	1820	26	4.586	-0.251	140	0
32	32	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5567	186	1691	53	5.269	0.268	148	5
33	33	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	5537	348	1640	69	3.666	0.024	124	1
9	34	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	5433	-14052	1693	-4188	7.067	-14.471	156	0
36	35	📶 STEPHEN WILSON JR./Gary (Big Loud)	5428	531	1528	119	4.11	0.366	141	6
38	36	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	5223	359	1564	88	5.05	-0.153	114	1
39	37	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5178	697	1696	201	3.854	0.587	121	0
35	38	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	5116	218	1575	43	3.422	0.142	122	3
37	39	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5104	221	1439	55	5.565	0.431	119	1
43	40	📶 PARKER MCCOLLUM/Killin' Me (MCA)	4335	498	1210	105	2.91	0.485	121	2
40	41	📶 RILEY GREEN/Think As You Drunk (Nash. Harbor)	4258	48	1201	-82	6.818	1.677	138	27
41	42	📶 JACKSON DEAN/Make A Liar (Blue Highway)	4126	230	1198	71	3.937	-0.038	121	6
44	43	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	3991	176	1205	61	3.106	0.12	101	1
42	44	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3961	98	1135	5	2.957	-0.141	112	0
45	45	📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3588	189	1110	45	1.803	0.047	132	0
47	46	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3486	131	967	32	3.261	0.708	119	1
AIRBORNE MEGAN MORONEY/Medicine (Col. NY/Columbia)			3349	-12	1019	-21	2.619	-0.098	95	1
50	48	📶 RANDY HOUSER/Back In The Bottle (Magnolia)	3091	128	909	50	1.123	-0.013	112	0
Re-Enter	49	📶 MATT COOPER/Highs & Lows (Quartz Hill)	2838	77	851	8	1.43	0.031	101	1
Debut	50	📶 TYLER HUBBARD/Land (Mercury)	2827	1337	790	407	1.607	0.664	118	21

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Country Aircheck Add Leaders

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	157
LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	148
RILEY GREEN /Think As You Drunk (Nash. Harbor)	27
TYLER HUBBARD /Land (Mercury)	21
CAROLINE JONES /You're It For Me, Honey (Nash. Harbor)	17
MAX MCNOWN /Done For (Fugitive/Magnolia)	17
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	15
KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	14
GAVIN ADCOCK /Wannabe (Warner/WRN)	11
ATLUS /Hold My Liquor (Stoney Creek)	7

Country Aircheck Top Point Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	8581 ✓
LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	6260 ✓
RILEY GREEN /Change My Mind (Nash. Harbor)	5507 ✓
LUKE COMBS /Be By You (Columbia)	3610 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	2811 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1980
JOSH ROSS /Hate How You Look (Core/Mercury)	1823
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	1737
MORGAN WALLEN /Don't We (Big Loud)	1582
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	1497

Country Aircheck Top Spin Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	2445
LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	1868
RILEY GREEN /Change My Mind (Nash. Harbor)	1591
LUKE COMBS /Be By You (Columbia)	995
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	814
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	609
MORGAN WALLEN /Don't We (Big Loud)	561
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	527
JOSH ROSS /Hate How You Look (Core/Mercury)	503
TYLER HUBBARD /Land (Mercury)	407

Activator Top Point Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	1103 ✓
RILEY GREEN /Think As You Drunk (Nash. Harbor)	831 ✓
LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	664 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	579 ✓
LUKE COMBS /Be By You (Columbia)	468 ✓
MORGAN WALLEN /Don't We (Big Loud)	461
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	350
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	334
TYLER HUBBARD /Land (Mercury)	321
ZACH JOHN KING /Get To Drinkin' (SMN)	317

Activator Top Spin Gainers

TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	506
RILEY GREEN /Think As You Drunk (Nash. Harbor)	399
LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	301
JOSH ROSS /Hate How You Look (Core/Mercury)	293
LUKE COMBS /Be By You (Columbia)	269
MORGAN WALLEN /Don't We (Big Loud)	227
ZACH JOHN KING /Get To Drinkin' (SMN)	174
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	173
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	169
TYLER HUBBARD /Land (Mercury)	154

Country Aircheck Top Recurrents **Points**





LUKE COMBS /Sleepless In A Hotel Room (Columbia)	19902
ELLA LANGLEY /Chosin' Texas (Sawgod/Col. NY/Triple Tigers)	18977
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	13410
M. WALLEN f/ P. MALONE /I Ain't Comin' Back (Big Loud)	11106
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	10906
CHASE MATTHEW /Darlin' (Warner/WAR)	8509
SHABOOZEY /Good News (Empire/Magnolia)	9057
CODY JOHNSON /The Fall (Cojo/Warner/WRN)	7401
MORGAN WALLEN /20 Cigarettes (Big Loud)	7189
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6839

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AIRPLAY BY STATION OWNER


OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	RILEY GREEN/Change My Mind	2	3,122	61.2	1	1,103	64.9	2	869	51.1	3	343	57.2
2	2	ELLA LANGLEY/Be Her	1	3,137	61.5	2	944	55.5	1	886	52.1	2	349	58.2
4	3	JOSH ROSS/Hate How You Look	3	2,848	55.8	5	688	40.5	6	742	43.6	1	415	69.2
5	4	JASON ALDEAN/Don't Tell On Me	7	2,327	45.6	3	841	49.5	5	769	45.2	11	216	36.0
7	5	MORGAN WALLEN/Don't We	6	2,373	46.5	10	506	29.8	3	807	47.5	5	299	49.8
1	6	JORDAN DAVIS/Turn This Truck Around	8	2,284	44.8	22	313	18.4	7	686	40.4	4	334	55.7
8	7	MEGAN MORONEY/Beautiful Things	9	2,111	41.4	18	397	23.4	4	799	47.0	6	255	42.5
11	8	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	12	1,639	32.1	4	693	40.8	11	505	29.7	8	237	39.5
10	9	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	13	1,620	31.8	9	544	32.0	9	613	36.1	16	183	30.5
12	10	KANE BROWN/Woman	15	1,515	29.7	15	410	24.1	10	585	34.4	12	207	34.5
14	11	LUKE COMBS/Be By You	18	1,415	27.7	6	553	32.5	19	427	25.1	14	190	31.7
13	12	BAILEY ZIMMERMAN/Chevy Silverado	19	1,315	25.8	19	392	23.1	8	642	37.8	7	239	39.8
6	13	TUCKER WETMORE/Brunette	20	1,278	25.1	7	552	32.5	13	495	29.1	10	217	36.2
15	14	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	23	1,090	21.4	12	452	26.6	12	503	29.6	18	155	25.8
17	15	JOHN MORGAN/Kid Myself	25	1,014	19.9	29	238	14.0	14	484	28.5	15	185	30.8
18	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	26	997	19.5	26	292	17.2	29	303	17.8	52	74	12.3
22	17	KENNY CHESNEY/Carry On	36	673	13.2	21	319	18.8	20	415	24.4	23	125	20.8
21	18	ZACH TOP/South Of Sanity	32	771	15.1	37	219	12.9	16	456	26.8	35	96	16.0
19	19	LOCASH/Wrong Hearts	27	968	19.0	28	269	15.8	22	402	23.6	31	107	17.8
20	20	LUKE BRYAN/Country And She Knows It	21	1,218	23.9	34	227	13.4	37	268	15.8	67	54	9.0

MARKET AIRPLAY PROFILE - PORTLAND, OR


Rank	Artist/Title	KUPL	KWJJ	Total
1	RILEY GREEN/Change My Mind	72	64	136
2	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	62	63	125
3	ELLA LANGLEY/Be Her	65	58	123
4	LUKE COMBS/Be By You	65	45	110
5	JASON ALDEAN/Don't Tell On Me	42	63	105
6	STELLA LEFTY/Boston	39	46	85
7	ELLA LANGLEY/Choosin' Texas	65	19	84
8t	LUKE COMBS/Sleepless In A Hotel Room	40	25	65
8t	LAUREN ALAINA f/ CHASE MATTHEW/All My Exes	8	57	65
10	THOMAS RHETT/After All The Bars Are Closed	41	23	64
11t	TUCKER WETMORE/Brunette	50	10	60
11t	JOSH ROSS/Hate How You Look	36	24	60
13	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	23	36	59
14	MEGAN MORONEY/Beautiful Things	43	15	58
15	MORGAN WALLEN/I Got Better	37	18	55
16	STEPHEN WILSON JR./Gary	9	45	54
17	RUSSELL DICKERSON/Happen To Me	42	11	53
18	MORGAN WALLEN/Don't We	39	13	52
19t	TAYLOR SWIFT/I Knew It, I Knew You	37	13	50
19t	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	15	35	50

FLASHBACK No. 1s


1 YEAR AGO
JASON ALDEAN
Whiskey Drink




5 YEARS AGO
LUKE COMBS
Forever After All



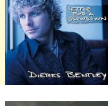
10 YEARS AGO
THOMAS RHETT
T-Shirt




15 YEARS AGO
KEITH URBAN
Without You



20 YEARS AGO
DIERKS BENTLEY
Settle For A Slowdown
(2nd week)



25 YEARS AGO
TIM MCGRAW
Grown Men Don't Cry



COUNTRY AIRCHECK ACTIVITY

JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)
Remains at 45*
3588 Points, 1110 Spins; No adds

BRANTLEY GILBERT/Good Damn (Wheelhouse)
Moves 47-46*
3486 Points, 967 Spins
1 add: **WKKO***

MEGAN MORONEY/Medicine (Col. NY/Columbia)
Moves 46-47
3349 Points, 1019 Spins
1 add: **KHGE**

RANDY HOUSER/Back In The Bottle (Magnolia)
Moves 50-48*
3091 Points, 909 Spins; No adds

MATT COOPER/Highs & Lows (Quartz Hill)
Re-entry 49*
2838 Points, 851 Spins
1 add: **WFMS***

TYLER HUBBARD/Land (Mercury)
Debut 50*
2827 Points, 790 Spins
21 adds, including: **KATC***, **KBUL***, **KHKI***, **KIZN***, **KUBL***, **KXBG**,
WCTO*, **WGKX***, **WKHX***, **WHT**

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 15

CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)
TORI ROSE/South Of Southern (Saddle Up)
CODY JOHNSON/Horseback (Warner/CoJo/WMN)
COREY KENT/Empty Words (SMN/Combustion/RCA)

JUNE 22

COLE GOODWIN/Howdy (Big Machine)
ASHLEY COOKE/Baby Blues (Big Loud)

JUNE 29

CHRIS JANSON/Fight For A Girl (Warner/Harpeth 60)

CHECK OUT

JUNE 12

Keith Urban *Flow State* (MCA)
Featuring collaborations with Michael McDonald ("We Go Back"), Little Big Town ("Magnet And Steel") and John Mayer ("Guitar Man"), the 11-track project was produced by Urban and Dann Huff and recorded at Urban's "The Sound" studio in Nashville.



Midland *Stages* (Blue Highway)
"The title is really a tribute to all the places where we've made our stand, but it's also about all the phases and stages we've been through to get here," says bassist/vocalist Cameron Duddy. Adds frontman Mark Wystrach, "We've always had real respect for the original Texas and California country, so this album lets us pull all that through the songs we've written and found to really focus on what matters to us."



Chris Young *I Didn't Come Here To Leave (Deluxe)* (Black River)
The expanded collection – co-produced by Young and Andy Sheridan – adds tracks including "Wedding Band" and "If You're Lucky" (featuring Breland), to last year's release.



Graham Barham *Club Country* (SMN/Disruptor Records)
Barham wrote the 16-track project alongside Beau Bailey, Heath Warren, Dallas Wilson, Sam Bergeson, Joybeth Taylor and Autumn Buysse, among others. "I've worked hard to make everything incredibly intentional and taken as a whole, this album makes a statement about who I am and what I stand for," he says.



Jon Pardi *California Sunrise (10th Anniversary Edition)* (MCA)
In addition to No. 1s "Head Over Boots" and "Dirt On My Boots," the expanded release features three new tracks: "Drinkin' and Dancin'," "If I Had Another Heart" and "How Did You Know."



Redferrin *Been There Done That* (WRN)
Redferrin's 13-track full-length debut includes a Wiz Khalifa collab ("Palm Trees"), "If I Was California" and "Have You Now."



Koe Wetzel *The Night Champion* (Columbia Records)
"It's a continuation of 9 Lives, from that record to now," he says. "Really, it's everything that's happened – because you don't go from kids playing for beer to headlining Red Rocks, arenas all over the country, partying and trying to make sense of it all and not shift. My head space is clearer now. I can look back, see how it fits together. It doesn't make sense, exactly, but it all happened. That search for what it all means keeps bringing me back."



Kenny Whitmire *Fool In A King Size Bed* (MCA)
Whitmire co-penned six of the seven songs on his debut EP, which was announced the same day as its lead song, "One Foot In The Grave," was released.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Be Her (Sawgod/Col. NY/Triple Tigers) ^{3rd} Week at No. 1	6388	-34	3148	-17	67	1
2	2	RILEY GREEN /Change My Mind (Nash. Harbor)	6231	303	3106	153	66	0
3	3	JORDAN DAVIS /Turn This Truck Around (MCA)	5680	-231	2845	-104	67	0
5	4	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	5172	334	2532	169	67	0
7	5	JOSH ROSS /Hate How You Look (Core/Mercury) ✓	5084	579	2565	293	67	2
8	6	MORGAN WALLEN /Don't We (Big Loud)	4923	461	2459	227	66	1
4	7	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	4605	-691	2284	-349	66	0
9	8	KANE BROWN /Woman (RCA)	4548	282	2222	153	67	0
6	9	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	4460	-89	2253	-28	67	1
10	10	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	4046	48	2029	30	66	0
12	11	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	3881	197	1937	112	66	0
13	12	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	3876	196	1937	112	66	0
16	13	LUKE COMBS /Be By You (Columbia) ✓	3646	468	1813	269	65	1
14	14	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3217	-354	1622	-147	67	1
21	15	KENNY CHESNEY /Carry On (Hey Now)	2890	236	1420	135	66	5
20	16	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	2866	191	1447	125	65	0
18	17	LUKE BRYAN /Country And She Knows It (MCA)	2776	-51	1394	-14	67	1
19	18	ZACH TOP /South Of Sanity (Leo33)	2585	-120	1287	-51	63	0
24	19	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2330	102	1197	74	62	1
23	20	DAN + SHAY /Say So (Warner/WRN)	2280	26	1099	13	62	0
25	21	JON PARDI /Boots Off (MCA)	2274	50	1129	19	65	0
11	22	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2264	-1586	1240	-734	64	0
22	23	LOCASH /Wrong Hearts (Galaxy)	2252	-94	1124	-35	63	0
26	24	ZACH JOHN KING /Get To Drinkin' (SMN)	2114	317	995	174	61	11
28	25	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1618	36	825	41	62	0
27	26	KELSEY HART /Fireworks (Curb)	1523	-89	753	-37	61	0
43	27	RILEY GREEN /Think As You Drunk (Nash. Harbor) ✓	1422	831	673	399	50	26
29	28	DUSTIN LYNCH /Easy To Love (Broken Bow)	1370	-35	683	-23	60	0
30	29	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1256	163	589	79	47	1
Debut	30	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	1103	1103	506	506	46	40

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	1066	-14	492	-1	48	0		
33	32	STEPHEN WILSON JR./Gary (Big Loud)	1048	96	534	58	50	9		
36	33	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	1006	105	509	45	52	2		
42	34	STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	973	350	441	173	58	7		
35	35	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	920	7	461	8	50	1		
34	36	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	874	-50	378	-19	51	0		
39	37	SHANE PROFITT/Long Live Country (Triple Tigers)	808	98	374	44	41	0		
37	38	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	807	52	402	32	50	1		
38	39	MEGAN MORONEY/Medicine (Col. NY/Columbia)	715	2	336	14	23	1		
40	40	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	691	6	333	5	51	0		
41	41	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	687	18	283	3	33	3		
Debut	42	LAINY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow) ✓	664	664	301	301	37	24		
45	43	JACKSON DEAN/Make A Liar (Blue Highway)	604	71	263	33	31	6		
44	44	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	596	26	272	8	31	0		
48	45	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	546	73	253	35	19	1		
50	46	PARKER MCCOLLUM/Killin' Me (MCA)	518	100	246	43	36	3		
Re-Enter	47	TYLER HUBBARD/Land (Mercury)	506	321	246	154	33	8		
46	48	HARPER GRACE/If Daddy Says No (Curb)	495	13	237	2	28	0		
53	49	BRANTLEY GILBERT/Good Damn (Wheelhouse)	424	19	217	18	30	0		
52	50	CODY JINKS/Found (Late August)	420	7	193	4	19	0		
49	51	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	416	-23	208	-6	31	0		
Debut	52	GAVIN ADCOCK/Wannabe (Warner/WRN)	392	131	159	55	23	8		
Debut	53	RODNEY ATKINS/The Years Are Short (Curb)	381	98	180	49	17	1		
55	54	BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	380	9	174	4	14	0		
57	55	MAX MCNOWN/Done For (Fugitive/Magnolia)	368	21	118	13	11	8		
56	56	THE BAND PERRY/Psychological (Nash. Harbor)	364	6	185	4	24	0		
Re-Enter	57	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	343	93	160	52	21	3		
54	58	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	331	-58	117	-28	9	0		
Debut	59	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	311	46	140	21	21	0		
58	60	RANDY HOUSER/Back In The Bottle (Magnolia)	303	-15	148	-7	23	0		

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