

COUNTRY AIRCHECK weekly

May 4, 2026, Issue 1010

Purcell, Cerda, Adams: Organ Ballin'

Country music and kidney transplants go together like mashed potatoes and trombones, but here we are. Over the last few weeks, Em.Co's **Jack Purcell** (CAT 4/8) and KTEX/McAllen, TX's **Jo-Jo Cerda** (CAT 4/27) shared their need for a donor kidney. Late last week, KFDI/Wichita's JJ Hayes announced he's donating a kidney to a stranger in honor of his late wife. Meanwhile, Broken Bow's **Lee Adams** is 19 years removed from donating one of hers. **Country Aircheck** asked her, Cerda and Purcell to share their stories.



Jack Purcell



Jo-Jo Cerda



Lee Adams

CA: How'd you get here, Jack?

JP: I've got hereditary polycystic kidney disease that's been chasing me for about 30 years. I knew there was some probability I'd eventually have to be searching for a kidney, but for a while we thought I could outrun it. My [kidney function] was holding right around 22%, but after a couple rounds of COVID – which is hard on your kidneys – I'm down at 15%. So it's time to start looking. Asking for help was the hardest thing about this. Making that Facebook post ... it took me five months to hit send on that. But then being on the receiving end of what our community does and who we are – it's an epic feeling. I couldn't be more thankful and appreciative.

How did you get to this point, Jo-Jo?

JC: I don't know, specifically. There can be any number of reasons – high blood pressure, high blood sugar, a medication or genetics. We don't know why, but I had to have a transplant back in 2015. My wife at the time donated her kidney. After the divorce, she wanted it back, but she didn't get it. It's okay to laugh.

That's a joke. Anyway, I'd been doing fine up until about a year-and-a-half ago when I went to do labs and they said, "Hey, you might want to take it easy on a couple of things because we're starting to see a deterioration in the kidney." Sure enough, in December of '24, I started dialysis at home, which is seven days a week but not as taxing on me as going to the center three days a week.

(continued on page 7)



Take Me Home, Country Toads: Triple Tigers' **Shane Profitt** with the label's **Julianna Vaughn** and KSSN/Little Rock's **Jess Jennings** at the *Toad Suck Daze Festival*.

Shelia Shipley Biddy Reflects

After 50 years in the music business, including becoming the first woman to helm a major Nashville label, **Music Health Alliance** (MHA) Chief Administrative Officer/Certified Senior Advisor **Shelia Shipley Biddy** retired in March (CAT 3/18). Her career included stints at Monument, RCA and MCA (the latter as SVP/Promotion) before being named SVP/GM to head Decca. She also worked as an artist manager and served as president of indie labels Stringtown and Flying Island before joining MHA in 2013. **Country Aircheck** caught up with the Source Hall of Famer ahead of a retirement party planned for tomorrow (5/5).



Shelia Shipley Biddy

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JASON ALDEAN
DON'T TELL ON ME
CA: *12 BB: *13
#4 MOST INCREASED IN AUDIENCE
ALBUM SONGS ABOUT US OUT NOW!

JOHN MORGAN
KID MYSELF
HEADING TOP 20!
CA: *23 BB: *22
UP 1.5 MILLION IN AUDIENCE!

DUSTIN LYNCH
EASY TO LOVE
HEADING TOP 25!
CA: *29 BB: *30
Researching!

BBR BBR BMG



PROUDLY PRESENTS



KENNY CHESNEY
CARRY ON

AVAILABLE FRIDAY
IMPACTING IMMEDIATELY

The record I fought the hardest for in my promotion career was Waylon Jennings' "Rose In Paradise" [in 1987]. We lost the bullet three times and got it back. It was unheard of. We were fixing drops and patching holes, and some of the regionals were waiting for me to give up. I never did, and we got it to No. 1. Waylon called to thank me, and told me it was the first No. 1 he'd had in 10 years.

When Roger Miller did the soundtrack for the *Big River* Broadway musical, we brought in 80 or 90 radio programmers to see it, and had to scout out walking routes from the hotel to the theater to avoid the prostitution district. Later, back at the hotel, [then MCA executive] Tony Brown did the "baby buffalo" at about 2am. You have to see it to believe it.

My five years at Decca were magic. There were showcases every night. At restaurants, waitresses would recognize me and slip cassettes or CDs into my pocket. And artists from other labels would come to me for counsel, because it's hard being a female artist in this business.

The early days at nonprofit MHA were lean. When I joined [founder] Tatum Hauck Allsep, I worked for 18 months with half pay and no benefits out of a conference room taking meetings in coffee houses as we were trying to fundraise. One week we weren't going to make payroll. Whenever our mailman brought us a check, we'd give him a beer. That day, he walked in and handed me a \$30,000 donation from Reba McEntire. I sat down and just flat-out cried. We never got that low on funds again. From that point on, we turned the corner.

I had a learning curve in those early days, too. I remember that first phone call with Tatum she was talking about advocates and navigators, and I'm like, "Holy crap. The only navigator I ever wanted was a Lincoln." I had a lot to learn about insurance, Medicare, health care and the Affordable Care Act. But the work I did at MHA was life-changing.

I wasn't planning to retire, but after losing my husband and my son within four months of each other [in 2024], a lot of the end-of-life stuff I dealt with at MHA weighed on me more. Over my 13 years there, about 150 clients passed away, so it was like a light switch went

off saying I need to go. And I'm 73. I've never been good at balancing my time – when Decca shuttered, I had about 16 weeks of accumulated unused vacation. But after my 52-year-old son died suddenly, I realized we've got one itty bitty life. Nobody knows when it's going to happen, so we just have to enjoy each day, play with our dog, garden, read and do whatever brings us joy.

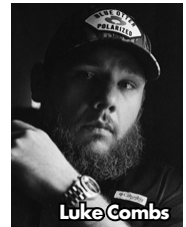
I had the greatest career anybody could have. I got to stand backstage watching an artist perform that, two years before, no one knew; see people sing every word to a song I'd worked; see that young artist grow into a superstar and help them accomplish their dreams. Music was never just a product to me. And I made lifetime relationships with my radio friends. I got to do so many things and see so much of the U.S. I worked over 139 No. 1 records, and every one of them was important for different reasons. And I never asked for a single promotion. They always came to me.

Reach Shipley Bidy [here](#).

–Phyllis Stark

Chart Chat

Congratulations to **Luke Combs, Dennis Reese, Mallory Michaels** and the **Columbia** promotion team on taking "Sleepless In A Hotel Room" to No. 1. This is Combs' 26th visit to the top and his 22nd consecutive No. 1 as a lead artist, which puts him one shy of tying **Luke Bryan's** all-time No. 1 streak. Songwriters are **Randy Montana, Jonathan Singleton** and Combs.



By replacing his own "Days Like These" at No. 1, Combs becomes the first artist in the 52-year history of CA/MB/R&R charts to succeed themselves at the top with non-collaborative singles.

Not content with another No. 1 and a chart record, Combs also lands this week's Add Board leader with "Be By You." With 77 adds, it becomes Combs' 18th release to top the board.

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TREY PENDLEY

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GAVIN ADCOCK

WANNABE

IMPACTING IMMEDIATELY



News & Notes

VP/Marketing Strategy **Tony Bannon** has been promoted to EVP/Strategy & Growth at Covington, KY-based marketing agency **DMR/Interactive**.

Soros Fund Management's **Gabrial Brotman** and Dazn Global CRO/Dazn USA Pres. **Walker Jacobs** have joined the **Audacy** Board.

FCC Media Bureau Special Counsel **Ben Arden** has joined the **National Association of Broadcasters** as SVP/Deputy General Counsel.

In recognition of Mental Health Awareness Month in May, **Beasley Media Group** stations nationwide are delivering on-air PSAs, sharing stories and extending supportive messaging through **Quu** dashboard displays.

LouieTheSinger, **Eric Pasley** and **Kylie Frey** are among the artists participating in the fifth annual **Horses For Mental Health Campaign**. Learn more [here](#).

Jerrod Niemann, **Thompson Square**, **Adam Sanders**, **Jake Hoot** and **Filmore** are among the artists set to play in the **12th Annual Craig Campbell Celebrity Cornhole Challenge June 2** at Nashville's 6th & Peabody. The event benefits the **Kenny Campbell Foundation**. Admission is free and open to the public. Details [here](#).

Singer-songwriter **JD Shelburne** appeared on Kentucky Governor **Andy Beshear's** podcast discussing his career and roots in the state; watch [here](#).

Wildflower Entertainment Group's Bobbii Hach-Jacobs has released her first book, *Lessons From a Shoebox: The Importance of Faith, Family, and Leaving a Legacy*, via **Noble Media**. Hard copy and Kindle versions [here](#).

Sara Evans and **Kristin Chenoweth** will perform at a May 20 benefit concert for dog rescue organization **Wags & Walks** at Harriet's Rooftop at 1 Hotel Nashville. Tickets [here](#).

Rascal Flatts' Gary LeVox, co-founder of eyewear brand **Birdi**, will host the **Birdi Celebrity Golf Invitational** at Old Hickory Country Club in Old Hickory, TN Aug. 11 to benefit **Folds of Honor**. More [here](#).

The Week's Top Stories

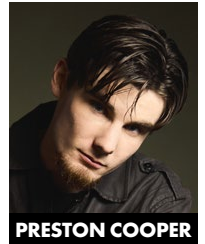
Full coverage at countryaircheck.com.

- **Tucker Wetmore** and **Avery Anna** were [named ACM](#) New Male and Female, and more performers were added to the performance lineup. (5/1)
- **Audacy/San Diego & Riverside SVP/MM Michael**

OFF THE RECORD

Blue Highway's **Preston Cooper** takes "One For The Road:"

We actually didn't set out to write "One For The Road" – it just kind of came together while we were working on another track called "Dark Places" for my debut album, *Toledo Talkin'*. I was in a writing session with Brad and Brett Warren, and we were winding down after finishing that song. Everyone was a bit wiped out from the day, but I started messing around on guitar and casually throwing out a couple lines. The Warrens shot me a look like, "What's that?" Next thing you know, we were all tossing out lyrics. What was special about writing this song was how every lyric really meant something specific to us. Not everyone interprets them exactly how we intended, but the fact that people still connect with it in their own way is amazing.



PRESTON COOPER

Brad had come up with the title "One For The Road" a while back, and it just clicked with what I was playing. It worked perfectly with the vibe we were building so we ran with it. That little detail of using numbers for the lyrics adds something satisfying to the song. There's a certain flow to it – like every line just follows naturally from the one before. The lyrics came from a mix of personal experiences and the inspiration of the moment. For example, one of the first lines, "I got a highway running through my backyard, 'cause Uncle Sam had somewhere to go," actually refers to the road that now cuts right through my family's farm in Ohio. A lot of people think the "four on the floor" part of the chorus refers to a car's transmission or cans on the floor, but it's actually about a drum pattern. We used a lot of musical lingo throughout because that's exactly what was on our minds at that moment. There are also a lot of references to my faith and the way I was raised. It's a huge part of my life, so it always finds its way into my music.

I love writing with the Warrens and this track really shows the kind of creative connection I have with them. We just click and it came together so naturally in about 45 minutes. We recorded a work tape on acoustic guitars, then took it to some musicians who added the energy it needed to really bring it to life. The demo turned out so well that we didn't even re-record it. We just kept it as is, turned it into the master, and rolled with it. That made the song feel so organic and authentic to me.

I played "One For The Road" for the first time at CRS last year, and the response was amazing. I actually got my first standing ovation after playing it for that crowd. So many people asked when we were sending it to Country radio, and it was incredible to see others connect with it the way I did. That feedback really pushed us to make it a single, and I'm so glad we did. It's such a true reflection of my sound and the kind of music I grew up with. It means a lot to me that people are embracing it just like I hoped they would.

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KCYY	KXLY	WOLF
KDRK	KYGO	WPGB
KHGE	KZSN	WPOR
KILT	MUSIC	WQDR
KJKE	CHOICE	WQHK
KJUG	WAVW	WQIK
KKBQ	WBWL	WRBT
KKIX	WCKN	WSIX
KKWF	WCKT	WSSL
KMLE	WCOL	WTGE
KNCI	WCOS	WTQR
KNIX	WEZL	WUSH
KPNW	WFUS	WWKA
KRYS	WGAR	WWQM
KSCS	WGH	WWWF
KSOP	WIL	WXCX
KSSN	WKKT	WYCD
KTGX	WKMK	WYNK



Valenzuela [joined Activated Events](#). (5/1)

- Quartz Hill Music Group's Will Robinson and April Rider [exited](#). (4/30)
- KBEQ/Kansas City morning host Codie Allen [added](#) MD duties. (4/30)
- iHeartMedia/Kentucky VPP Nathan Nelson [added](#) PD duties for WAMZ/Louisville & WBUL/Lexington. (4/29)
- Cumulus/Toledo OM Jerry Mac [departed](#). (4/28).

Purcell, Cerda, Adams: Organ Ballin'

(continued from page 1)

I've had other issues, including low blood pressure, and have been in the hospital three times over the last 15 months. So it's been one struggle after another. And like Jack was talking about, it's hard to ask somebody for help, especially in the Hispanic culture. The first time I was very lucky. This time, I was talking about my story on the radio, one of my listeners heard it and took it upon herself to post it. And it went viral. So a lot of people have been reaching out and that's where we're at.

How did you end up donating a kidney, Lee?

LA: First a couple of stats: The United Network of Organ Sharing puts people on the transplant list, and it's a three-to-five year waiting list [for a cadaver kidney], which is why they probably told Jack and Jo-Jo, "Go find your own." That's what they told my brother-in-law, who was probably born with the immune disorder that took 50 years to manifest.

I'd like to say that I'm altruistic, but I am not. I signed up because I didn't think I'd match. I thought my blood type was A-positive, not O-positive. And I'm a hypochondriac. So when they called and said, "Good news, you're O-positive," my thought was, "Good news for whom?" But they asked if I was willing to move on, and what was I going to say? No? If he hadn't been the father of my niece and nephew, I don't know that I would've done it. It's a lot. But I've never once regretted it. Best decision of my life. I've become very involved with the National Kidney Foundation to the extent that my name is on a plaque at the University of Maryland Medical Center because I've raised so much money for their transplant system.

What was that journey like?

LA: You have to be so healthy and I spent the next several months going through tests before I was deemed a match. Most likely if you're healthy enough to donate, you don't have a ton of bad habits. I don't smoke. I don't drink. I've never tried an illegal drug.

JC: Look at it this way: No doctor's going to pull anything out of you that they may think you would need somewhere down the road. Let's say Chuck is healthy as a horse and donates a kidney. If something happens to your other kidney down the road, your name goes to the top of the transplant list. Another cool thing is as a donor, you don't pay anything. The procedure is taken care of by the recipient's insurance.

LA: They really cater to the donors. My room was better than any fancy hotel you've ever been in. I had fruit baskets. I had plants. As for what I had to change, I was a 37-year martial artist and had to give up sparring. Can't risk a hit to the kidney. But I still waterski, hike and bike. I did have to give up my Mountain Dew habit. They let me keep chocolate. I can't take ibuprofen, which can be hard on the kidneys. So I take Tylenol. Otherwise, my life hasn't changed.

JP: One of the things that's interesting is the hospital systems have paired matching programs. Even if you don't match with the person you're being tested for, if you match with someone else in the network and that person has a donor who matches your person, they'll line that up. [Ed. Note: This is what Hayes is doing, as noted above.]


LA: They pair them up and do the surgeries on the same day because they're not going to risk somebody backing out. They've done upwards of 24 that way, and I actually met the doctor who did the very first matched pair at Johns Hopkins.


Why did you become so involved, Lee?




LA: I'm an advocate ... not necessarily for living organ donation itself, as that's a very personal decision. But once you've decided to donate, they pair you with someone who has done it because it can be hard to be the donor. Someone else is sick and you're the healthy one, but you're about to go through

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FINANCIAL RELIEF



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BFOA
BROADCASTERS FOUNDATION OF AMERICA

Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>
BFOA: <https://broadcastersfoundation.org/donate/>

major surgery and it's okay to be scared with your donor buddy. Mine said, "After you heal, it's a non-event. You won't even think about it again."

Jack, you said something about being on the receiving end of what the country community does ... what did you mean?

JP: This is where it gets emotional, right? Hang on ... (long pause). The hardest part is asking for help. In this industry, you don't want to be too vulnerable. We're all entertainers on some level and we want to be perceived as strong and viable. We're competitive on the charts and between companies, but when somebody needs something ... geez. The outpouring. And from people I would have never expected. People I don't even know that well are asking for the donation form. Even being willing to find out if they're a potential match is mind blowing.

LA: Jack gets emotional about it because it's a difficult thing on both ends. When I matched, I sat in my living room and clear as we're talking I heard God say, "Be still." I had to tell everybody on the medical team to give me a couple weeks so I could pray about it. Now I'm 19 years in and live my life normally. If any potential donors want to talk to me, just reach out.

The donation form for Purcell is [here](#), the donation link for Texas is [here](#). Reach Adams [here](#), Cerda [here](#) and Purcell [here](#).

-Chuck Aly
CAC

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheyboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSB**. Apply [here](#).

updated this week

Operations Manager/PD

Cumulus is seeking an OM with multi-format experience for its seven-station Toledo, OH cluster, including **WKKO** and **WMIM**. Salary range is \$70k-\$85k. See the job posting and apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WBXQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstuff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WEBC/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WBXQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXXB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KULT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit résumés [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

updated this week

SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
opryra@comcast.net

• **Randy "Bubba" Black**
Former KNAH/Salt Lake City morning host
aaonegoodwin@gmail.com

• **Hope Breen**
Former WBEE/Rochester morning co-host
hope@rocthecitywithhope.com

• **JT Bosch**
Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• **Joey Brooks**
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• **Jake Byron**
Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**
Former WRNS/Greenville, NC afternoon host
miccadena@gmail.com

• **Cody Clark**
Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• **Margaret Comeaux**
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Maria D'Antonio**
Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• **Cheyenne Davis**
Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• **Sean Dolan**
Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Donna Duncan**
Former CMT VP/Music & Talent
donna.duncan@me.com

• **Bill Fox**
Former WSIG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• **Bill Gamble**
Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• **Michelle Hall**
Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• **Ben Housey**
Former Borman Entertainment Coord./Management
houseybe@gmail.com

• **Katy Huffman**
Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• **Donna Hughes**
Former Borman Entertainment VP/Touring & Communications
dannah7575@yahoo.com

• **Binoj Jacob**
Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• **Sarah Jacobs**
Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• **Brittani Johnson**
Former The Core Day-To-Day Mgr.
brittaniejohnson@gmail.com

• **Greg Johnson**
Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM here or call 724-541-4699

• **Chris Jones**
Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**
Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• **Nick Kaper**
Former UMGN Dir./Promotion & Radio Marketing
kapernp@gmail.com

• **Caleb Karnoutsos**
Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• **Gary Keffer**
Former MCA VP/Strategic Marketing
gkfeffer@gmail.com

• **Bethany Kent**
Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• **Jesse Knutson**
Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• **Mike Krinik**
Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**
Former WGKX/Memphis morning co-host
aclatimer@gmail.com
(901) 515-7327

• **Amber Lee**
Former Cumulus/Topeka, KS OM
AmbersHome@gmail.com

• **Hannah Loomis**
Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• **Jerry Mac**
Former Cumulus/Toledo OM and Country WKKO and Classic Hits WRQN PD
jerrymacparty@yahoo.com

• **Jeremy "Otis" Maher**
Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• **Jim Malito**
Former Black River Dir./Radio Promotion West Coast
jmalito@cox.net

• **Leigh Malleus**
Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• **Lisa Manning**
Former WKDF/Nashville midday host
lismanningvo@aol.com

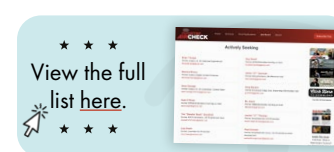
• **Ray Mariner**
Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• **Kyle Matthews**
Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com

• **Chance Maxwell**
Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• **Alex Mazza**
Former MCA Marketing Project Coord.
agdmazza@gmail.com

• **Shane McClintock**
Former KSKG/Salina, KS OM
shane.mcclintock809@gmail.com



• **Vicki "Pepper" McDonel**
Former KFRG/Riverside, CA PM drive traffic reporter and weekend air talent
Vickipepper@aol.com

• **Mike McKenzie**
Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@radio@yahoo.com

• **Justin Michael**
The Big Time With Whitney Allen Producer
Justin@RadioJustin.com

• **Alexa Neo**
Former WWWF/Nassau-Suffolk midday host
neoalexa1@gmail.com

• **Julian Nieh**
Former KMXB/Las Vegas morning co-host
julianontheradio.com

• **Glenn Noblit**
Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• **Naomi Onstri**
Former CMT Coord./Music & Talent
Naomi.Onstri@gmail.com

• **Denise Pagano**
Former middays KSBJ/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer
ddpagano3@yahoo.com

• **Chris Palmer**
Former Valory Music VP/Promotion & Marketing
chris.palmer1@comcast.net

• **Erik Peterson**
Former Borman Entertainment VP/Management & Artist Development
ErikTPeterson@gmail.com

• **Erik Powell**
Former Big Machine VP/Promotion & Marketing
erikpowell37@gmail.com

• **Amberly Quintance**
Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• **Christopher Raphael-Reily**
Former Capitol Promotion Coord.
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• **Sophia Raffali**
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updated

• **April Rider**
Former Quartz Hill Music Group/Brown Sellers Brown Management SVP/Promotion
aprilriderhelm@me.com

• **Will Robinson**
Former Quartz Hill Music Group VP/Promotion
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• **Mike "Sandman" Sanders**
Former PD/midday host WZZK/Birmingham
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• **Ryan Sartori**
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• **Brody Smith**
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brodyradio76@gmail.com

• **Jeff St. Pierre**
Former WPOC/Baltimore MD/afternoon host
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• **Gerardo Sproet**
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• **Chandler Stebbins**
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• **Nick Steele and Kristen Flowers**
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• **Taylor Steele**
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• **Val Steele**
Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteele@radio@gmail.com

• **Devin Tingle**
Former Dirt Road Radio (online station) weekend/fill-in host
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• **Patrick Thomas**
Former Pickle Jar Up All Night host
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• **Sarah Thomas**
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• **Jake Vega**
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• **Jason Wilson**
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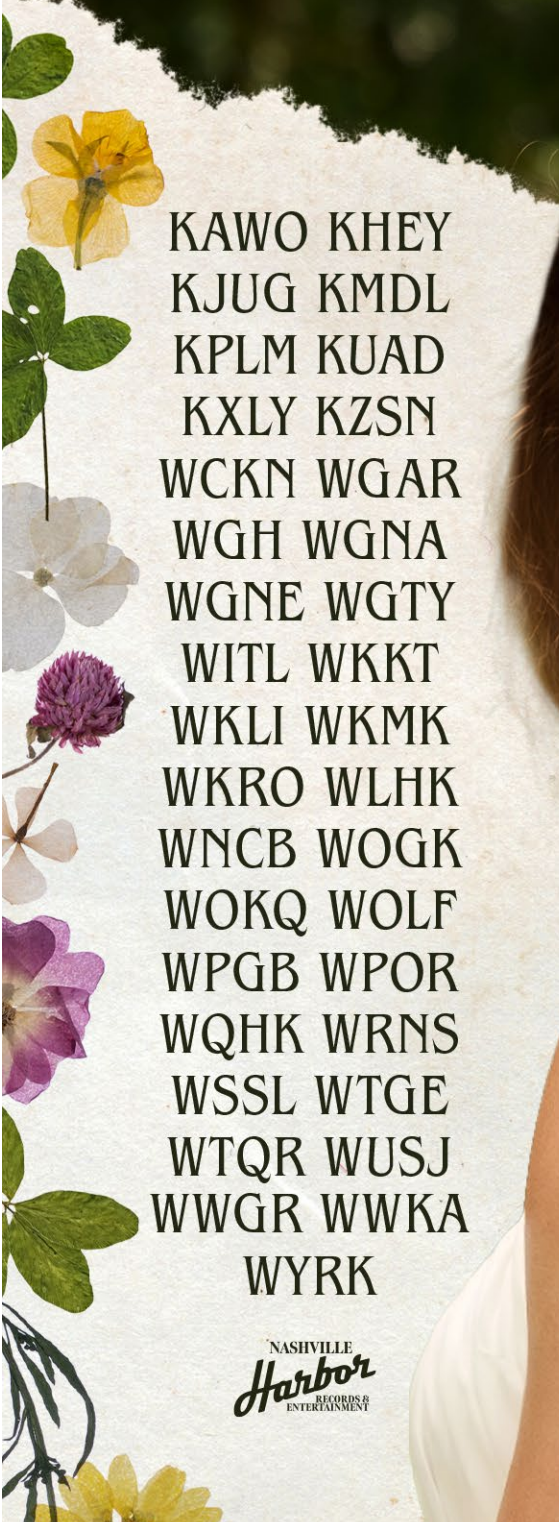
• **Tim Winebrenner**
The Big Time With Whitney Allen Producer
TimWinebrenner@live.com

• **Matt Wood**
Former co-host, Taste of Country Mornings
matthewood73@gmail.com

• **Megan Youngblood**
Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

you're it for me, honey.
CAROLINE JONES

thank you country radio for a great first week!



KAWO KHEY
KJUG KMDL
KPLM KUAD
KXLY KZSN
WCKN WGAR
WGH WGNA
WGNE WGTY
WITL WKKT
WKLI WKMK
WKRO WLHK
WNCB WOGK
WOKQ WOLF
WPGB WPOR
WQHK WRNS
WSSL WTGE
WTQR WUSJ
WWGR WWKA
WYRK

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT



		LUKE COMBS									
2	1		Sleepless In A Hotel Room (Columbia) ✓ <small>(Luke Combs, Randy Montana, Jonathan Singleton)</small>	32317	2432	9647	626	41.435	2.417	158	0
4	2		TUCKER WETMORE/Brunette (Back Blocks/Mercury)	24511	1352	7344	338	31.839	3.822	158	0
3	3		CODY JOHNSON/The Fall (CoJo/Warner/WRN)	24140	31	7162	-8	31.169	0.269	157	0
5	4		RILEY GREEN/Change My Mind (Nash. Harbor)	23239	605	6994	114	29.763	1.056	158	0
6	5		ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	22025	931	6492	328	27.698	1.543	158	0
7	6		JORDAN DAVIS/Turn This Truck Around (MCA)	21290	428	6463	204	28.053	2.906	158	0
10	7		JOSH ROSS/Hate How You Look (Core/Mercury)	18817	1391	5639	329	23.6	1.278	157	0
8	8		MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	18494	926	5539	250	22.825	1.995	158	0
1	9		LUKE COMBS/Days Like These (Columbia)	18006	-12424	5663	-3459	20.933	-16.673	158	0
9	10		CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	17578	60	5214	35	20.861	-0.016	157	0
12	11		COREY KENT f/ KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	16557	932	4941	269	20.154	0.703	158	0
13	12		JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	15689	1072	4803	341	19.748	2.053	157	0
14	13		MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back (Big Loud)	14440	248	4438	37	15.875	0.333	125	0
16	14		MORGAN WALLEN/Don't We (Big Loud)	13052	1168	3914	305	16.218	1.953	156	2
15	15		VINCENT MASON/Wish You Well (Music Soup/MCA)	12983	-95	3770	-85	16.71	0.134	157	0
18	16		KANE BROWN/Woman (RCA) ✓	12973	1779	3888	547	15.824	2.288	155	0
17	17		BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	12572	867	3704	232	15.932	1.485	157	1
11	18		DYLAN SCOTT/What He'll Never Have (Curb)	11686	-5667	3376	-1809	14.773	-9.818	158	0
20	19		GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride (Records Nashville/MCA)	11011	448	3281	104	13.116	1.447	158	0
19	20		HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	10658	43	3251	6	12.198	0.03	156	1
22	21		LOCASH/Wrong Hearts (Galaxy)	9970	238	2985	80	11.838	0.823	151	1
21	22		ZACH TOP/South Of Sanity (Leo33)	9926	-134	2976	-2	11.791	0.575	155	0
24	23		JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	9834	716	2955	189	11.658	1.122	148	1
25	24		LUKE BRYAN/Country And She Knows It (MCA)	8339	1031	2469	324	10.566	0.884	149	6
26	25		JON PARDI/Boots Off (MCA)	7897	646	2344	151	8.972	0.51	153	0

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**Design subject to change*

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Donate Life Tennessee is 400 away from the goal of 1000 pre-orders before the license plate can go into production.

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You'll be notified to pick up your plate at your County Clerk's office once it's ready

SCAN THE QR CODE TO PRE-PURCHASE YOUR LICENSE PLATE!

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HISTORY CONTINUES

CONGRATULATIONS

FIRST ARTIST
TO HAVE TWO
DIFFERENT SONGS
TOP CA/MB AND
BB CHARTS
AT THE
SAME TIME

LUKE COMBS

LUKE'S OWN
RECORD-SETTING
22ND #1
IN-A-ROW
TO START HIS
CAREER
(26 INCLUDING
COLLABS)

"SLEEPLESS IN A HOTEL ROOM"

#1 CA/MB (5/4/26)

#1 BB (4 WEEKS)

"DAYS LIKE THESE"

#1 CA/MB

(4/27/26)

"BE BY YOU"

#1 MOST ADDED

TODAY!!!

The first time in the history of the combined
Country Aircheck/Mediabase/
Radio & Records airplay charts that the
#1 position has had two different songs
by the same solo, unaccompanied artist
in consecutive weeks.

(R&R chart was launched in Oct. 1973.)

The only artist to have had two solo songs
at No. 1 and 2 on BB at the same time
*(He did it with "Love You Anyway"
and "Fast Car" too)*

THANK YOU COUNTRY RADIO



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	7790	672	2287	214	7.792	0.919	151	2
29	27	📶 ZACH JOHN KING/Get To Drinkin' (SMN)	7261	935	2097	290	7.34	0.746	145	0
30	28	📶 DAN + SHAY/Say So (Warner/WRN)	7120	1010	2051	306	8.544	1.765	149	1
28	29	DUSTIN LYNCH/Easy To Love (Broken Bow)	6568	-21	2011	-23	6.785	1.144	143	0
AIRBORNE		E. LANGLEY & M. WALLEN/I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	6507	2706	1831	848	9.247	3.879	130	38
31	31	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6337	399	1841	81	6.504	1.802	145	0
32	32	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	6162	512	1854	141	5.314	0.503	142	1
33	33	📶 KELSEY HART/Fireworks (Curb)	5791	146	1765	21	4.411	0.997	140	1
34	34	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	5098	270	1573	82	3.755	0.366	124	2
36	35	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5023	403	1528	92	4.624	0.323	137	0
35	36	📶 STEPHEN WILSON JR./Gary (Big Loud)	4731	0	1424	6	3.419	0.072	113	2
38	37	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	4708	292	1385	26	4.648	1.381	110	4
37	38	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4652	174	1382	64	3.229	0.223	130	8
39	39	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	4617	203	1306	61	4.846	0.227	115	11
41	40	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	4256	238	1389	83	2.904	0.25	121	1
40	41	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	4158	-67	1232	-22	2.864	-0.036	123	9
AIRBORNE		LUKE COMBS/Be By You (Columbia) ✓ Debut	3929	1759	1205	559	4.444	1.689	127	77
42	43	📶 JACKSON DEAN/Make A Liar (Blue Highway)	3793	-77	1148	2	3.63	-0.147	111	3
44	44	LEE BRICE/Killed The Man (Curb)	3721	-17	1113	-4	2.054	-0.147	120	0
48	45	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3562	437	1038	119	2.746	0.532	112	12
47	46	📶 PARKER MCCOLLUM/Killin' Me (MCA)	3517	225	1063	61	2.077	0.176	106	0
46	47	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3435	86	953	21	2.866	0.052	118	1
Debut	48	📶 KACEY MUSGRAVES/Loneliest Girl (ICLG/Lost Highway) ✓	3389	3389	1000	1000	3.856	3.856	63	63
50	49	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	3040	384	924	146	1.892	0.406	91	3
Debut	50	📶 MEGAN MORONEY/Medicine (Col. NY/Columbia)	2957	867	927	284	2.165	0.902	85	1

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TENACIOUS

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The Art of Relentlessly Pursuing Your Wildest Dreams

AVAILABLE NOW

Country Aircheck Add Leaders

	Adds
LUKE COMBS /Be By You (Columbia)	77
KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway)	63
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	38
CAROLINE JONES /You're It For Me, Honey (Nash. Harbor)	35
GAVIN ADCOCK /Wannabe (Warner/WRN)	33
FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	12
ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	11
ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	9
RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	8
RED CLAY STRAYS /Demons In Your Choir (Red Clay Strays/RCA)	7

Country Aircheck Top Point Gainers

KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway)	3389 ✓
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	2706 ✓
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	2432 ✓
KANE BROWN /Woman (RCA)	1779 ✓
LUKE COMBS /Be By You (Columbia)	1759 ✓
JOSH ROSS /Hate How You Look (Core/Mercury)	1391
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	1352
MORGAN WALLEN /Don't We (Big Loud)	1168
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1072
LUKE BRYAN /Country And She Knows It (MCA)	1031

Country Aircheck Top Spin Gainers

KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway)	1904
E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	1042
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	678
LUKE COMBS /Be By You (Columbia)	619
KANE BROWN /Woman (RCA)	523
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	328
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	323
JOSH ROSS /Hate How You Look (Core/Mercury)	300
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	273
LUKE BRYAN /Country And She Knows It (MCA)	267

Activator Top Point Gainers

E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	723 ✓
KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway)	343 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	341 ✓
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	337 ✓
COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	317 ✓
JORDAN DAVIS /Turn This Truck Around (MCA)	304
KANE BROWN /Woman (RCA)	293
MORGAN WALLEN f/POST MALONE /I Ain't Comin' Back (Big Loud)	277
JOSH ROSS /Hate How You Look (Core/Mercury)	248
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	228

Activator Top Spin Gainers

E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud)	355
JORDAN DAVIS /Turn This Truck Around (MCA)	192
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	181
COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	164
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	163
KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway)	160
KANE BROWN /Woman (RCA)	141
JOSH ROSS /Hate How You Look (Core/Mercury)	131
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	122
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	111

Country Aircheck Top Recurrents

	Points
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	19193
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	14706
MORGAN WALLEN /20 Cigarettes (Big Loud)	14227
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	14181
SHABOOZEY /Good News (Empire/Magnolia)	12824
CHASE MATTHEW /Darlin' (Warner/WAR)	11590
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	10178
MORGAN WALLEN /Just In Case (Big Loud)	9952
HARDY /Favorite Country Song (Big Loud)	10225
JUSTIN MOORE /Time's Ticking (Blue Highway)	9447

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	LUKE COMBS/Sleepless In A Hotel Room	2	3,122	61.2	2	822	48.4	2	886	52.1	1	336	56.0
4	2	TUCKER WETMORE/Brunette	1	3,233	63.4	1	949	55.8	3	872	51.3	2	326	54.3
3	3	CODY JOHNSON/The Fall	6	2,387	46.8	7	598	35.2	1	887	52.2	5	276	46.0
5	4	RILEY GREEN/Change My Mind	9	2,172	42.6	3	819	48.2	5	674	39.6	3	314	52.3
6	5	ELLA LANGLEY/Be Her	8	2,271	44.5	5	720	42.4	7	646	38.0	8	268	44.7
7	6	JORDAN DAVIS/Turn This Truck Around	14	1,816	35.6	4	800	47.1	8	646	38.0	13	204	34.0
10	7	JOSH ROSS/Hate How You Look	11	2,036	39.9	8	527	31.0	9	623	36.6	7	268	44.7
8	8	MEGAN MORONEY/Beautiful Things	15	1,784	35.0	16	399	23.5	4	731	43.0	18	171	28.5
1	9	LUKE COMBS/Days Like These	13	1,913	37.5	18	377	22.2	11	579	34.1	12	226	37.7
9	10	CHRIS JANSON/Me & A Beer	12	2,017	39.5	12	455	26.8	15	442	26.0	4	309	51.5
12	11	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	10	2,164	42.4	21	352	20.7	29	298	17.5	11	236	39.3
13	12	JASON ALDEAN/Don't Tell On Me	18	1,376	27.0	9	526	30.9	23	376	22.1	17	174	29.0
14	13	M. WALLEN f/ P. MALONE/I Ain't Comin' Back	21	1,038	20.4	11	493	29.0	13	512	30.1	30	117	19.5
16	14	MORGAN WALLEN/Don't We	5	2,482	48.7	10	511	30.1	86	107	6.3	123	19	3.2
15	15	VINCENT MASON/Wish You Well	24	970	19.0	17	378	22.2	6	647	38.1	14	202	33.7
18	16	KANE BROWN/Woman	22	996	19.5	27	298	17.5	16	434	25.5	19	166	27.7
17	17	BAILEY ZIMMERMAN/Chevy Silverado	29	838	16.4	22	348	20.5	12	516	30.4	15	195	32.5
11	18	DYLAN SCOTT/What He'll Never Have	25	939	18.4	24	313	18.4	19	408	24.0	22	149	24.8
20	19	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	30	832	16.3	25	304	17.9	22	378	22.2	48	77	12.8
19	20	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	23	983	19.3	19	369	21.7	20	407	23.9	42	87	14.5

MARKET AIRPLAY PROFILE - NORFOLK

Rank	Artist/Title	97.3 EAGLE		us106.1 REAL COUNTRY		Total
		WGH	WUSH	WGH	WUSH	
1	TUCKER WETMORE/Brunette	63	27	63	27	90
2t	RILEY GREEN/Change My Mind	63	23	63	23	86
2t	LUKE COMBS/Sleepless In A Hotel Room	67	19	67	19	86
4	ELLA LANGLEY/Be Her	60	24	60	24	84
5	CODY JOHNSON/The Fall	64	18	64	18	82
6	DUSTIN LYNCH/Easy To Love	47	19	47	19	66
7	VINCENT MASON/Wish You Well	42	19	42	19	61
8t	JORDAN DAVIS/Turn This Truck Around	40	19	40	19	59
8t	BAILEY ZIMMERMAN/Chevy Silverado	33	26	33	26	59
10	KELSEY HART/Fireworks	46	11	46	11	57
11	LOCASH/Wrong Hearts	35	19	35	19	54
12t	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	40	12	40	12	52
12t	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	36	16	36	16	52
14t	HARDY f/ ERIC CHURCH, MORGAN WALLEN & TIM MCGRAW/McArthur	35	16	35	16	51
14t	JOHN MORGAN/Kid Myself	35	16	35	16	51
16t	CHRIS JANSON/Me & A Beer	43	2	43	2	45
16t	ZACH TOP/South Of Sanity	38	7	38	7	45
18t	LEE BRICE/Killed The Man	34	10	34	10	44
18t	MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	36	8	36	8	44
18t	ASHLEY COOKE/the hell you are	27	17	27	17	44

FLASHBACK No. 1s

1 YEAR AGO
COLE SWINDELL
Forever To Me



5 YEARS AGO
JAKE OWEN
Made For You



10 YEARS AGO
CHRIS YOUNG
w/ **CASSADEE POPE**
Think Of You



15 YEARS AGO
SARA EVANS
A Little Bit Stronger



20 YEARS AGO
BON JOVI
w/ **JENNIFER NETTLES**
Who Says You
Can't Go Home



25 YEARS AGO
BROOKS & DUNN
Ain't Nothing 'Bout You
(2nd week)



COUNTRY AIRCHECK ACTIVITY

FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)

Moves 48-45*
3562 Points, 1038 Spins
12 adds, including: **KAWO, KFDI*, KILT, KTTS*, W1HC*, WCYQ*, WGNA, WKHK*, WOKQ, WYRK**

PARKER MCCOLLUM/Killin' Me (MCA)

Moves 47-46*
3517 Points, 1063 Spins; No adds

BRANTLEY GILBERT/Good Damn (Wheelhouse)

Moves 46-47*
3435 Points, 953 Spins
1 add: **KTEX**

KACEY MUSGRAVES/Loneliest Girl (ICLG/Lost Highway)

Debut 48*
3389 Points, 1000 Spins
63 adds, including: **KASE, KBAY, KCY, KJKE, KKWF, KRYS, KSCS*, KSSN, KXBG, KZSN**

KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)

Moves 50-49*
3040 Points, 924 Spins
3 adds: **KILT, WGAR, WUSY**

MEGAN MORONEY/Medicine (Col. NY/Columbia)

Debut 50*
2957 Points, 927 Spins
1 add: **WAVW**

MATT COOPER/Highs & Lows (Quartz Hill)

2901 Points, 888 Spins; No adds

RANDY HOUSER/Back In The Bottle (Magnolia)

2817 Points, 842 Spins
2 adds: **KWBL, WQDR**

B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)

2636 Points, 819 Spins
1 add: **KNIX**

ATLUS/Devil Ain't Done (Stoney Creek)

2558 Points, 781 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

MAY 11

TREY PENDLEY/Family Man (Leo33)
KENNY CHESNEY/Carry On (Hey Now)

MAY 18

RODNEY ATKINS/The Years Are Short (Curb)
KARLY C/The Grass Looks Greener (Quirky Cowgirl)

MAY 25

SKIP EWING/Me & God and a Fishing Pole (--)

CHECK OUT

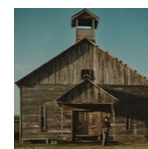
MAY 7

Ashley McBryde *Wild* (Warner/WRN)
Eleven patches were mailed to members of McBryde's fan club, The Trybe, with a passcode key and instructions on how to unlock the title of a different song from her fifth studio album. When someone entered their password on her website, that patch lit up on a jean jacket that matched the one McBryde wears in the cover art for the album, and released the title to all fans.



Coleman Jennings *Lead You Home*

(Mercury/Big Loud Texas)
"Sometimes you feel as if you don't write the songs – it's more like they're being gifted to you because you've been open enough to receive them," Jennings says of his debut album. "A lot of it genuinely feels like being a conduit for the universe, for God, and trying not to care. It was extremely improvisational and, in the moment, like 'Let's just have fun.'"



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS Sleepless In A Hotel Room (Columbia) 4 th Week at No. 1	5981	-31	2929	-10	66	1
3	2	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	5357	-110	2698	-45	67	0
2	3	LUKE COMBS /Days Like These (Columbia)	5306	-680	2651	-352	66	0
5	4	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	5264	105	2650	62	67	0
4	5	RILEY GREEN /Change My Mind (Nash. Harbor)	5263	11	2647	3	67	0
6	6	JORDAN DAVIS /Turn This Truck Around (MCA)	5144	304	2573	192	67	0
7	7	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	5123	341	2548	181	67	0
9	8	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	4400	158	2206	79	66	0
10	9	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	3948	162	1948	81	67	0
11	10	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	3922	159	2006	83	65	0
12	11	JOSH ROSS /Hate How You Look (Core/Mercury)	3834	248	1944	131	66	0
14	12	COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA) ✓	3694	317	1847	164	66	0
15	13	MORGAN WALLEN f/POST MALONE /I Ain't Comin' Back (Big Loud)	3623	277	1790	98	64	0
13	14	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3392	7	1662	6	65	1
17	15	KANE BROWN /Woman (RCA)	3327	293	1605	141	64	0
8	16	DYLAN SCOTT /What He'll Never Have (Curb)	3230	-1034	1637	-563	67	0
18	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	3054	38	1532	7	65	0
19	18	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	3046	228	1547	122	65	0
20	19	MORGAN WALLEN /Don't We (Big Loud)	2864	80	1444	55	64	1
21	20	ZACH TOP /South Of Sanity (Leo33)	2791	153	1366	63	64	0
22	21	GEORGE BIRGE f/LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	2531	91	1254	54	65	1
24	22	LUKE BRYAN /Country And She Knows It (MCA)	2397	226	1171	110	65	1
23	23	LOCASH /Wrong Hearts (Galaxy)	2324	39	1139	19	62	1
25	24	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2110	202	1055	111	60	2
26	25	JON PARDI /Boots Off (MCA)	1882	154	922	94	60	2
28	26	DAN + SHAY /Say So (Warner/WRN)	1612	219	782	109	58	3
27	27	KELSEY HART /Fireworks (Curb)	1470	-4	722	-2	61	2
30	28	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud) ✓	1451	337	704	163	60	3
31	29	DUSTIN LYNCH /Easy To Love (Broken Bow)	1120	119	559	64	55	1
32	30	ZACH JOHN KING /Get To Drinkin' (SMN)	1117	154	514	96	57	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
52	31	E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	1112		723	542		355	50	12
33	32	LEE BRICE /Killed The Man (Curb)	978		37	481		15	50	1
35	33	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	918		95	415		44	47	1
38	34	LUKE COMBS /Be By You (Columbia)	908		217	384		104	36	6
36	35	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	888		91	442		53	48	2
34	36	STEPHEN WILSON JR. /Gary (Big Loud)	826		1	424		11	47	2
37	37	SHANE PROFITT /Long Live Country (Triple Tigers)	724		2	338		2	43	0
39	38	ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	690		9	290		9	40	3
41	39	ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	682		99	335		48	49	3
44	40	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	674		146	339		69	47	5
40	41	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	616		-11	317		-2	41	1
45	42	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	569		48	277		19	40	1
43	43	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	567		32	263		15	33	5
42	44	JACKSON DEAN /Make A Liar (Blue Highway)	505		-35	212		2	28	1
46	45	KEVIN POWERS f/ SHABOOZEY /Move On (Empire/Magnolia)	503		-10	246		-1	29	0
47	46	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	500		2	211		4	29	0
48	47	PARKER MCCOLLUM /Killin' Me (MCA)	496		32	230		14	33	3
57	48	MEGAN MORONEY /Medicine (Col. NY/Columbia)	483		158	246		93	27	1
50	49	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	455		33	180		14	14	1
49	50	C. PEARCE f/ R. GREEN /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	449		21	180		7	15	0
54	51	CODY JOHNSON /Travelin' Soldier (CoJo/Warner/WRN)	449		79	202		38	11	1
Debut	52	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	430		170	206		80	25	4
	51	HARPER GRACE /If Daddy Says No (Curb)	424		32	206		16	24	2
	53	BRANTLEY GILBERT /Good Damn (Wheelhouse)	422		48	213		16	30	1
	56	THE BAND PERRY /Psychological (Nash. Harbor)	390		33	200		15	28	0
Debut	56	STELLA LEFTY /Boston (Atlantic Outpost)	358		128	123		52	13	1
	60	BRIT TAYLOR /Warning You Whiskey (Cut A Shine/Thirty Tigers)	354		53	163		26	13	0
Debut	58	KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway) ✓	343		343	160		160	22	12
	55	TURNPIKE TROUBADOURS /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	339		-22	144		-13	33	1
	59	RANDY HOUSER /Back In The Bottle (Magnolia)	316		3	155		-1	23	0

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