

COUNTRYAIRCHECK weekly

February 18, 2025, Issue 948

Kay Manley Looks Back

While she may have officially "retired" in December (CAT 12/5/24), former Cumulus **WGKX/Memphis PD/MD/midday host Kay**



Manley is still tracking middays for the station. She's also preparing to relocate to East Tennessee later this year after working in her native Memphis since 1987. While she may not yet be enjoying the benefits of a full retirement, Manley was happy to take a hilarious journey through her nearly 40-year radio career (half at WGKX, and 36 as either an MD or PD):

What first got you interested in radio and where did you start?

KM: It was by happenstance, actually, I was flunking out in pre-med at the University of Tennessee-Knoxville because I really didn't want to do it. Fortunately, a teacher said, "Why don't you go into communications?" They toured us around, and when I walked into the campus radio station, WUTK, it was like an epiphany/angels sing thing. I thought "Crap, this is awesome," and off I went.

But we nearly had Dr. Manley?

I was going to be an anesthesiologist. Later, when I was doing a love songs show on the radio, I told my parents, "I'm still putting people to sleep."

What was your first commercial station job?

I won't count being Wivick the Frog [mascot at WIVK/Knoxville]. I don't remember much about that because I've had a drink or two since then, and also ... menopause. I didn't do it for long because I was told not to say anything except [frog sound] "wivick," but a kid hit my costume head and spun it around so my boobs were pointing one way and my face was pointing the other. He tried to do it again and I said, "Don't touch me." But then I got my first on-air job at the AC station in the market, WMYU.

What came next?

I've only been on the air at four stations. After WMYU, I came home to Memphis and worked at AC WRVR, where I worked for 15 years and ended up becoming the PD. After that, I came to our building and worked at [WGKX sister station] WSRR Classic Hits Star 98. When that blew up and went Rock, which is not my thing, I joined Kix 106 and have been there ever since.

(continued on page 9)



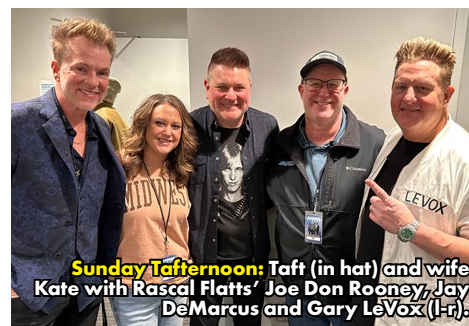
Picotine: Sawgod/Col. NY/Triple Tigers' **Ella Langley** plays WDRM/Huntsville, AL's *Pickin' On The Patio*. Pictured (l-r) are the label's **Kevin Herring**, Langley, the station's **Dino Conard** and the label's **Julianna Vaughn**.

Tour Launch: Life Is A Highway

Rascal Flatts' *Life Is A Highway* Tour with **Lauren Alaina** and **Chris Lane** kicked off this past weekend, including a stop in Grand Rapids, MI.

Covering the show for **Country Aircheck** were iHeartMedia/Grand Rapids' **Dave Taft** and Townsquare/Lansing's **Jonathan "JR" Ruppel**.

There was no pit, only a short catwalk from center stage with seats on either side, and no dramatic set, outfit changes or B



Sunday Tafterson: Taft (in hat) and wife Kate with Rascal Flatts' Joe Don Rooney, Jay DeMarcus and Gary LeVox (l-r).

(continued on page 3)

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TOP 10!

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

OVER 170 MILLION ON-DEMAND STREAMS TD

CONVERT NOW

TOP 30!

KELSEY HART

Life With You

TOP 10 W25-54 19 WEEKS IN A ROW

NATIONAL RADIOTRAKS

CURB RECORDS

CHASE MATTHEW

NEW ALBUM

CHASE

FEATURING "DRIVES MY TRUCK"

OUT FEBRUARY 21



IGNITION

stage. "The show was clearly designed to showcase the performers – the use of lighting, screens and other production features, while present, were understated so as not to be a distraction," notes Ruppel. Adds Taft, "I've been to concerts where the production could be another show in itself and you don't know where to look. [This show] was more complimentary to what was happening onstage – keeping your focus on Gary, Jay and Joe Don."

Lane opened the night with a set that included his own songs and a '90s country medley ("Boot Scootin' Boogie," "Watermelon Crawl," "Dust On The Bottle" and more), and Alaina played in the direct support slot (she and Lane will rotate during the tour) with songs including "What Ifs" and "The Road Less Traveled." A fur coat-clad Lane and Alaina later returned for the encore performance of the tour's title song.

The headliners' entrance was understated, with the trio simply climbing a short staircase from behind center stage to launch into their opening song, "Here's To You." "You know what's a shame ... the Van Andel Arena has roughly 10,500 seats ... and not one of them was used," jokes Taft, whose concert ritual includes looking to each area of a venue for vibe checks. "No open seats, the crowd was standing up and singing loudly," he adds. The setlist included "My Wish," "Banjo," "Why Wait," "What Hurts The Most" and "Me And My Gang" and a solo Jay DeMarcus performance of "Sweet Caroline."

One longtime fan near the front of the stage got **Gary LeVox** to autograph her "Rascal Flatts — Jackson County Fair 2000, Grand Rapids 2025" sign. "The crowd was there for the music and the memories, and Rascal Flatts delivered," says Ruppel.

The show's most poignant moment occurred when **Joe Don Rooney** took center stage solo for an acoustic performance of "I'm Movin' On" and talked about his battle with alcoholism. "I had the opportunity to speak with Joe Don at length in the radio room about his struggles, and how it feels to be on this new tour," says Ruppel, who adds Rooney said this feels like "an entirely different experience for him" and describes himself as "fully present in the moment." Speaking of radio room, Lane, Alaina and the trio spent time with partners and took pre-show photos. And, more importantly, there was an assortment of cheese.



Me And My Gang: Ruppel (in lanyard) with Rascal Flatts' Joe Don Rooney, Jay DeMarcus, and Gary LeVox (l-r).

When asked to describe the overall vibe, Taft chose one word: energetic. "The crowd sang every word to every song," he says. "I mean how could you not, you knew them all by heart." Closes Ruppel, "It's clear all three of them missed each other and are happy to be back in front of fans once again. Not many acts are blessed with as many timeless hits as Rascal Flatts has, and it was fun to experience them live once again." Tour dates [here](#); reach Ruppel [here](#) and Taft [here](#).

—Caitlin DeForest

Chart Chat

Congratulations to **Lainey Wilson**, **Lee Adams**, **Shelley Hargis**, **Scotty O'Brien** and the **Broken Bow** promotion team on taking "4X4XU" to No. 1. This is Wilson's eighth chart topper overall, moving her into 10th place among female artists in the 51-year history of the R&R/CA/MB airplay charts. Songwriters are **Jon Decious**, **Aaron Raitiere** and Wilson.

Kudos to **Chris Schuler** and the **Capitol** crew on racking up 111 adds for "She Hates Me" by **Dierks Bentley** to top this week's Add Board. This is Bentley's largest add week ever, topping his previous record of 87 for "Somewhere On A Beach" in January 2016. This is also Capitol's largest add week since 2019 and its seventh largest this century.

Last week's list of reporter weights inadvertently omitted **WJVC/Nassau-Suffolk** from the Activator panel, with a weight of 1.0. **KBUL/Reno** was also inadvertently listed with the Activator panel, instead of the Published panel. See corrected lists [here](#).



Lainey Wilson

News & Notes

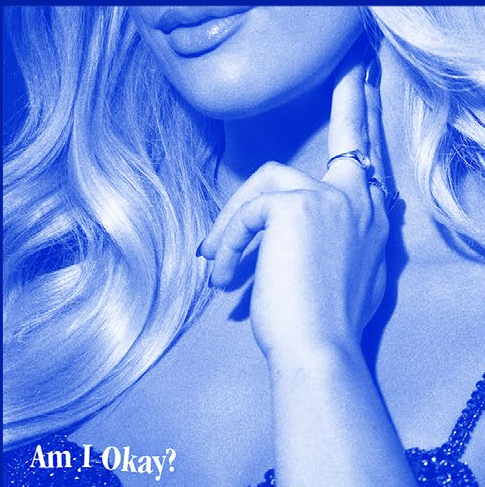
Linda Martell's "Color Him Father" and **Emmylou Harris'** *Wrecking Ball* are among the recordings the **Recording Academy** will be inducting into its *Grammy Hall of Fame* May 16 at the Beverly Hilton in Beverly Hills, CA. The gala will also pay tribute to this year's label honoree, **Republic Records**. Tickets [here](#).

117 Entertainment's **Zach Farnum** and Red Light Management's **Gaines Sturvidant** are among the new additions to the **Grammy Museum Mississippi's** Board of Directors, elected for three-year terms.

Runaway June will headline the **Nashville Convention and Visitors Corp.'s** free *SEC Party in the Park* March 14-15 at Music City Walk of Fame Park. The band will perform from 6-7:30pm March 15. Details [here](#).

Natalie Hemby will be featured in the next installment of the **Country Music Hall of Fame and Museum's** *Poets and Prophets* series March 15 at 2:30pm in the museum's Ford Theater. The interview will be moderated by museum writer-editor **Allison Moorer**.

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Am I Okay?

MEGAN MORONEY
Am I Okay?

14* CA/MB ♥ 16* BB

150M+ ON-DEMAND STREAMS RTD

♥ CONVERT NOW ♥



LAINY WILSON

4X4XU

THANK YOU COUNTRY RADIO FOR
LAINY'S 8TH #1!



BMG



Human Interest: Warner/CoJo/WMN's **Cody Johnson** headlines Nashville's Bridgestone Arena. Pictured (back, l-r) are Local Radio Networks' **Scott Gaines**, Country Aircheck's **Lon Helton**, the label's **Andy Flick**, Apple Music's **Michael Bryan**, WZZK/Birmingham's **Mike Sanders**, iHeart's **Rod Phillips**, the label's **Victoria Mason**, Johnson, the label's **Cris Lacy**, SXM's **Kathleen St. Clair**, the label's **James Marsh**, Cumulus' **Travis Daily** and **Tyler Reese** and the label's **Justin Newell** and **Mark Niederhauser**; (front, l-r) the label's **Blair Poirier** and **Marie Chailosky**, Spotify's **Tim Foisset**, iHeart's **Bree Wagner**, the label's **Kristen Williams**, Spotify's **Claire Heinichen** and Apple Music's **Maddie Hanten** and **Ayla Eubanks**.

The **ACM** and **BMI** have partnered to present a one-night-only event featuring **The War And Treaty** at Nashville's Bluebird Cafe Feb. 27, in celebration of Black History Month. Tickets go on sale Feb. 20 at bluebirdcafe.com.

Sony Music Publishing Dir./IT Global Administration Systems **Taryn Miller** has been promoted to VP/IT Global Copyright & Royalties. Based in Nashville, Miller has been with the company for more than 20 years.

Skyview Networks **B-Dub Radio** is celebrating 50 weekday affiliates, including recent additions **WIL/St. Louis** and **WIBW/Topeka, KS**.

Also celebrating the 50-affiliate mark is Compass Media Networks **Y'all Access with Kelly Sutton**. New stations include **KXPZ/Las Cruces, NM**; **WFKY/Frankfort, KY**; and **WPDM/Watertown, NY**.

The Week's Top Stories

Full coverage at countryaircheck.com.

• KXLY/Spokane's **Jay Daniels** and **Kevin James** celebrated their 30th anniversary in last week's (2/11) Country Aircheck Weekly.

- **Tom Walker** was named **Mid-West Family** Chairman. (2/13)
- **Dennis Reese** returned to **SMN** as SVP/Radio Marketing & Promotion. (2/12)
- **KWEN/Tulsa** Asst. Dir./Branding & Programming and afternoon personality **Jenny Law** is departing. (2/12)
- **SMN's** restructuring affected **Lauren "LT" Thomas**, **Lauren Barlett**, **Paige Elliott**, **Lisa Owen** and **Paul Grosser**. (2/11)
- **Andy Woods** is joining **WUDE/Columbia, SC** as Brand Mgr./afternoon host. (2/10)
- **Chronicle:** **Jim Carola**, **Steve Turner**.

GOT NEWS?

Send it to
news@countryaircheck.com.



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CHAYCE BECKHAM

EVERYTHING I NEED

18 NEW STATIONS IN THE LAST TWO WEEKS, INCLUDING IHEART CUSTOM, WAMZ/LOUISVILLE, KBQI/ALBUQUERQUE AND WBUL/LEXINGTON.

COMING SOON AT WESTWOOD ONE HOT COUNTRY!



19
BBR
WHITHOUSE RECORDS
BMC

FOR YOUR ACM CONSIDERATION

MORGAN WALLEN

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**

**SINGLE
OF THE YEAR**
LOVE SOMEBODY

**MUSIC EVENT
OF THE YEAR**
COWGIRLS
(FEAT. ERNEST)

**VISUAL MEDIA
OF THE YEAR**
SMILE

BIG LOUND



REPUBLIC

FOR YOUR ACM CONSIDERATION

- ERNEST -

"ERNEST, A WRITER OF HIT
SONGS AND AN EMERGING
STAR IN HIS OWN RIGHT."

The New York Times

"MORE THAN ANY
PERFORMER, ERNEST BEST
REPRESENTS HOW, IN THE
NEXT DECADE, THE
COMMUNAL SPIRIT DRIVING
COUNTRY MUSIC IN
NASHVILLE WILL LIKELY
REDEFINE POPULAR CULTURE
WORLDWIDE."

THE TENNESSEAN



ALBUM OF THE YEAR
NASHVILLE, TENNESSEE

MUSICAL EVENT OF THE YEAR
COWGIRLS - MORGAN WALLEN FEAT. ERNEST

BIG LOUD

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

**NEW FEMALE ARTIST
OF THE YEAR**

SINGLE OF THE YEAR
"YOUR PLACE"

**VISUAL MEDIA
OF THE YEAR**
"YOUR PLACE"
(OFFICIAL MUSIC VIDEO)

**MUSIC EVENT
OF THE YEAR**
"OVER WHEN WE'RE SOBER"
BRANTLEY GILBERT
FEAT. ASHLEY COOKE



BIG LOUD

**BACK
BLOCKS**

Kay Manley Looks Back

(continued from page 1)

What's changed the most about radio since your early days?

All the voice tracking. It's not live like it used to be. It would be awesome if we still had so many people working in radio, but there's really nobody left to fill our shoes. I sound like George Jones now.

Why retire now?

I'm tired, honestly. I tried to put a hundred percent into work, but I don't have the energy anymore. I didn't think I was as creative, and the station didn't deserve that. And I was tired, so I didn't deserve that. I actually had been talking about retiring for about a year, but 40 years in radio, 20 years at Kix, the numbers kind of rounded up and it sounded like a good time to go.



Stand By Your Manley: Trisha Yearwood (l) with Manley.

How is retirement going so far?

Other than still tracking middays at Kix to help them out for however long they need me, I'm going to be working on my house and preparing for a move back to East Tennessee sometime this year. I gave myself the month of January to just chill and rest, because after a retirement you kind of go into mourning for a little bit, trying to let go. Radio never actually leaves you.

Why East Tennessee?

I want to go back to where I think I was happiest. Plus, I don't have to buy any new outfits because everybody wears orange and they'll like my clothes.

What will you miss the most about the job?

Finding that new song or artist and going, "They're the next big thing," and then having a little bit of a hand in making that happen by playing them on the air, or having them come to a show and introducing them to your audience. I always liked that.

What are some of the most memorable moments?

One time I accidentally cussed on the air – a really bad word. I was so scared I was going to lose my job, but somehow, nobody complained. I used to aircheck myself all the time, so I still have a cassette of that incident marked "bad tape."

I once got a call and the guy goes, "I want to eat your underwear." I just told him, "I'm not wearing any," and hung up. Three days later he calls back again and says, "I'm dying to know why you don't wear no panties." [Laughs]

Another guy who was in prison sent me a photo, said he wanted to meet me and that he was coming by the station the next night. I was working nights at the time, so other people stayed in the building [for protection], but he never showed up, thank goodness. That was a little freaky. That happens a lot to female on-air people.

When was it most gratifying?

When I was doing the "High Noon Saloon" show and taking requests, someone called and requested "Go Rest High On That Mountain," explaining that they were on their way to a cemetery for their grandfather's



Coor Memory: Manley has some fun on the job.

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MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline

eccholive



MUSICARES

PORTER'S CALL

ACM Lifting Lives Hope Line: 833-ACM-1855



FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

Fire Aid: <https://fireaidla.org/#donateToday>

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

burial, and planned to put a radio next to the grave. I can't tell you how many calls like that I got. I was always amazed that people would just open up to me like that.

We talk about the power of radio, but to regular folks we're just people, and they call us up like we're their friends and tell us stuff that they probably don't tell their own families. I always tried to be very cognizant of that, because they need to talk to somebody.

How fulfilling has it been to work with St. Jude Children's Research Hospital right in your hometown?

I don't know how to describe it. I have known children who have not made it, which is so hard. But I had a photo of a patient named Cole on my bulletin board in my office who I met when he was eight or nine. Last year a grown man walked up to me at Kix on Beale and said, "Do you know who I am?" It was Cole. That is the most gratifying thing in the entire world.

Reach Manley [here](#).

–Phyllis Stark

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Chris Huff, chris@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

THANK YOU, COUNTRY RADIO
FOR DIERKS' BIGGEST ADD DAY OF HIS CAREER

DIERKS BENTLEY SHE HATES ME

**#1 MOST ADDED
111 FIRST WEEK STATIONS**

WUSN, KKBQ, WYCD, KSCS, WXTU, WFUS, MUSIC CHOICE, WKLB, KILT,
WYRK, WHKO, WIVK, KEEY, KATM, WNOE, WWKA, WMZQ, WQYK, WQMX,
KKWF, WGAR, WBEE, WKHX, WXBQ, KIIM, WCTO, WWYZ, KSD, KXKT,
WCOL, WIL, WSSL, KCYY, WSOC, WUBL, WKMK, WMIL, KNIX, WGGY, WGNA,
KSSN, WWGR, KMDL, WDXB, WGTY, WDSY, KMLE, KRYL, WFMS, WKIS,
WKKO, WOKQ, WQDR, WDRM, WKKT, WPOC, WPOR, KHKI, KSON, KUZZ,
KAJA, WDAF, KASE, WSIX, KBUL, KSOP, KVOO, WKML, WKSJ, KFRG, KUBL,
WBWL, WTGE, KWNR, WYNK, KSKS, KXLY, WCOS, WITL, KRST, KUPL,
KZSN, WPGH, WQIK, KMNH, KWJJ, WKDF, WPAW, WRBT, KKIX, WAVW,
WEZL, WOLF, KATC, WCKT, WTQR, KBQI, KDRK, WGNE, WXCX, KUAD, WLFP,
KHGE, WUSJ, KAWO, WWQM, KIZN, WKRO, WNCB, KJUG, WGKX

Capitol
RECORDS NASHVILLE

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

Air Personality

MacDonald **WKQC/Saginaw, MI** is looking for a live and local host for an unspecified daypart. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

updated this week

Morning Host

Hubbard **WIL/St. Louis** is seeking a full-time morning host. See post and apply [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Operations Manager

Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 **WIFC** and Rock **WOZZ/Wausau, WI**. Apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSB**. Find job details and apply [here](#) before Nov. 6.

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPV** and Top 40 sister **WXXX** who can also do middays at **WXXX**. Find more information about the job [here](#).

VP/General Manager

Hall/Providence, which includes **WCTK**, is seeking a new VP/GM. Send cover letter, résumés and three references to COO **Dan Dubonnet** [here](#) by Feb. 17. See full post [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WBQB**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd**

Berry is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to **Berry** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/Atlanta is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

Market President

Townsquare/Lafayette, LA is seeking a Market Pres. Find details and apply [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS** & Classic Rock **WQUT**/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Host

iHeartMedia **WKKT/Charlotte** is seeking a morning co-host. See details and apply [here](#).

Morning Host

Renda WGNE/Jacksonville, FL is seeking a morning co-host. Reach PD **Brian Jordan** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

updated this week

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

General Sales Manager

Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes **KPLX** & **KSCS**. See full post [here](#).

Morning Host

Cox **KCYT/San Antonio** has openings for a morning host and co-host. See details and apply [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Morning Host

Mt. Wilson **KKGX/Los Angeles** is seeking a morning host who "thinks big." Apply to station owner **Saul Levine's** assistant, **Lydia Silva**, [here](#), or call (310) 478-5540.

OTHER

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Director

Smack is looking for a Nashville-based Dir./Marketing with at least six years of industry experience (ideally in digital marketing). Email resumes to Pres. **Robert Carlton** [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).

Entertainment Producer

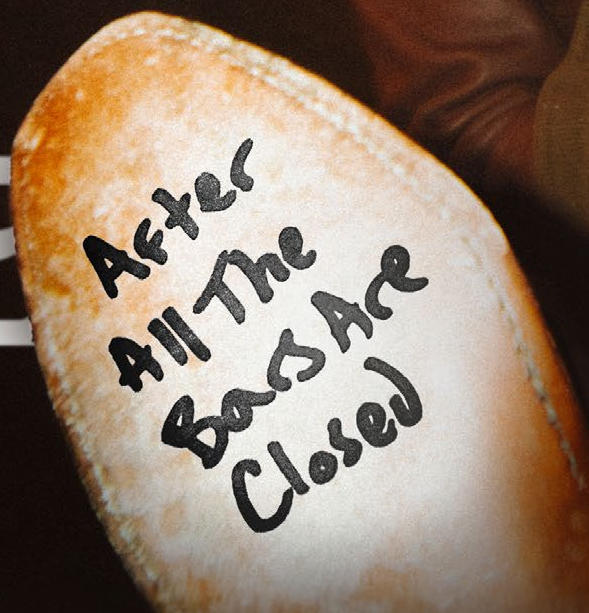
updated this week

The **USO** is seeking an Entertainment Producer to develop and manage global entertainment tours. The position can be worked remotely from anywhere in the U.S., but requires "up to 75% travel, including frequent trips to isolated and dangerous locations." Find more details and apply [here](#).

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Thomas Rhett



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WHKO/DAYTON
WGGY/WILKES BARRE
KNIX/PHOENIX
KSOP/SLC
KAWO/BOISE
KYGO/DENVER
KDRK/SPOKANE
KUZZ/BAKERSFIELD
KWNR/LAS VEGAS
KASE/AUSTIN
KAJA/SAN ANTONIO
KWBL/DENVER
KCCY/COLORADO SPRINGS
KXBG/LOVELAND
KUAD/FT. COLLINS
KCYI/SAN ANTONIO
KNCL/SACRAMENTO
KXLY/SPOKANE
KUPL/PORTLAND
WIL/ST. LOUIS
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WLFP/MEMPHIS
WUBE/CINCINNATI
KKIX/FAYETTEVILLE
KSSN/LITTLE ROCK
WWQM/MADISON
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WCOL/COLUMBUS
WBUL/LEXINGTON
WAMZ/LOUISVILLE
WMIL/MILWAUKEE
WQNU/LOUISVILLE
KTTS/SPRINGFIELD
KFDI/WICHITA
WNCY/GREEN BAY
WUBL/ATLANTA
WGNE/JACKSONVILLE
WFUS/TAMPA
WKIS/MIAMI
WCKT/FT. MYERS
WKKT/CHARLOTTE
WNCB/RALEIGH
WQYK/TAMPA
WRNS/NEW BERN
WWKA/ORLANDO
WSOC/CHARLOTTE
WQIK/JACKSONVILLE
WUSY/CHATTANOOGA
WZZK/BIRMINGHAM
WSIX/NASHVILLE
WTQR/GREENSBORO
WQDR/RALEIGH
WOGK/Ocala
WCKN/CHARLESTON
WUSJ/JACKSON
WWGR/FT. MYERS
WPAW/GREENSBORO
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WWYZ/HARTFORD
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KRYS/CORPUS CHRISTI
KILT/HOUSTON
WKHK/RICHMOND
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KMDL/LAFAYETTE
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WXCY/WILMINGTON
WGH/NORFOLK
WKMK/MONMOUTH
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WPOR/PORTLAND
WTHI/PORTLAND
WBEE/ROCHESTER
WKLI/ALBANY
WMZQ/WASHINGTON, DC
WPOC/BALTIMORE
WPGH/PITTSBURGH
WXBQ/BRISTOL
KCYE/LAS VEGAS
WXTU/PHILADELPHIA
KHGE/FRESNO
KSD/ST. LOUIS
WGTY/YORK
WKRO/DAYTONA BEACH
WKSJ/MOBILE
WRBT/HARRISBURG

amazon music

Apple Music

pandora

Spotify

the highway



SEEKING JOBS

Click [here](#) to add or update your information

• Chuck Akers

Former KTHI/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dahan, AL
Markontheradio7661@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com

• Britt Bailey

Former KIAI/Mason City, IA Dir./Content and morning host
brittmorningbrewcrew@gmail.com

• Lauren Bartlett

Former Columbia Sr. Dir./Promotion
laurenlongbine@gmail.com

• Presleigh (Webb) Bearden

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host
heypresleigh@gmail.com
(501) 316-9373

• Kia Becht

Former KEEY/Minneapolis MD/morning co-host
kebecht@gmail.com

• Carletta Blake

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• Karla Cantrell

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimmercaruba@gmail.com

• Natalie Cash

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• Stacey Cato

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• Greg Chance

Former iHeartMedia SVP/Programming
gchanceonair@gmail.com

• Bryana Cielo

Former CMT Exec. Asst.
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• Jim Clerkin

Former MD/morning producer WKLB/Boston
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• A.J. Cobian

Former WIOV/Lancaster, PA afternoon host
albertjacobian@gmail.com

• Greg Cole

Former WKQC/Saginaw, MI OM/PD
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• Chad Crawford

Former Apple Music Radio Content Producer
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• Don Cristi

Former iHeartMedia SVPP/Oklahoma
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• Lyndsay Cruz

Former Exec. Dir., ACM Lifting Lives
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• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
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• Ashley Dawn

Former morning co-host WUBE/Cincinnati
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• Kadie Daye

Former WYRK/Buffalo morning co-host
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• David Dean

Former KXDD/Yakima, WA afternoons
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• Jennifer DeVault

Former CMT Sr. Producer
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• Leah Dickinson

Former iHeartMedia/Baltimore Dir./Marketing & Promotions
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• Ben Ealy

Former morning host, WAYZ/Hagerstown, MD
ealy.ben@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Paige Elliott

Former Columbia Dir./Promotion
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• Colby Ericson

Former My Town Media Group Dir./Programming
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• "Uncle Sam" Eulenfield

Former KRY5/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkyasam@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
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• Rosey Fitzpatrick

Formerly worked in event and artist management, and radio promotion
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• Kevin Freeman

Former WFMS/Indianapolis morning co-host
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• Ransom Garcia

Former KCYE/Las Vegas MD/afternoon personality
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• Blair Garner

Former Westwood One national personality
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• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• Paul Grosser

Former Sony/Nashville Assoc. Dir./Promotion & Artist Development
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• Todd Haller

Former Bahakel/Chattanooga, TN OM and WUUG PD
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• Jen Heaton

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• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• Lauren Hoffman

Former Digital PD, Backstage Country
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• Sarah Holden

Former Dir./Marketing & Promotions, Midwest/Nashville
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• Gunner Jackson

Former KMLE/Phoenix morning host
mrriclutz@icloud.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Clay Hunnicutt

Former BMLG EVP/Label Operations
clayhunnicutt615@gmail.com

• Austin James

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• Nick Jordan

Former WNCB/Raleigh APD/afternoon host
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• Louis Kaplan

Former iHeartMedia VPP/Fort Myers
loukaps2@gmail.com

• Tiffany Kay

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanikayradio@yahoo.com

• Steve "Shotgun" Kelly (a.k.a. Steve Kiser)

Former PD/afternoon host KKOW/Pittsburg, KS
DjDude68@yahoo.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• Brian "Wookiee" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com

• "Frogman Frank" Lewis

Former WOGL/WOGG/WOHH/Pittsburgh mornings
irishfc@cs.com

• George Lindsey

Former morning co-host KILT/Houston
tommy.lindsey@gmail.com

• John Lund

Former iHeartMedia SVP/Programming Panama City/Tallahassee, FL
John.Lund3811@gmail.com

• Monica "Mo" Lunsford

Former morning co-host KILT/Houston
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• Jenny Matthews

Former KBEQ/Kansas City morning host
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• Pat McKay

Former OM Saga.Manchester, NH and WZID Brand Mgr.
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• Eric Medler

Former WWQQ/Wilmington, NC morning host
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• T.J. "J.T." Michaels

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• Melissa Moldovan

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• Todd Nixon

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• Lisa Owen

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• Zack Owen

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
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• Jim Pearson

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• Jacob Pecunes

Former Apple Music Radio Producer
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• Michael Perez

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• "Sarah Quinn" Peters

Former iHeartMedia Greensboro Dir./Marketing
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• Carly Quinn

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• Dave Quinn

Former Cumulus/Youngstown, OH Dir./Production
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• Abbi Roth

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Former CKSA/Lloydminster, AB mornings
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• Ray Sells

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• Erik Scott Smith

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• LJ Smith

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• Mason Stanfield

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• Buck Stevens

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• Maddy Stessman

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• Chad Taylor

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• Jake Thomson

Former Dick WUBB/Savannah, GA Prod. Dir./Midday Host
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• Brad Thornton

Former Southern Stone WKRO/Daytona Beach APD/MD
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• Lauren "LT" Thomas

Former Sony/Nashville SVP/Promotion
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• Lauren Tingle

Former Apple Music Radio Content Producer
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Former CMT Mgr./Music & Talent
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• Cash Warren

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• Erich West

Former iHeartMedia SVPP/Huntsville, AL and WDRM PD
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• Jonathan Wier

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• Wingnut

Former KNUC/Seattle APD/MD/midday personality
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• Isaac "Brooks" Wenzel

Former KBAY/San Jose APD/afternoon host
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• Randy "Mudflap" Wilcox

Former WWKT/Florence, SC morning co-host
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• Vanessa Wojtusiak

Former iHeartMedia/Connecticut VP/Marketing
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• Liz Yount

Former Summit/Knoxville Dir./Promotions
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• "Nick Z" Zambrano

Former KBAY/San Jose morning show producer
Nickzeeradio@gmail.com



2 hr Reply

your music has walked me through so many chapters in my life. some good and some not! 🌻



2 hr Reply

I am so happy for you. It feels like you've been through so much and are finally at peace with yourself. ❤️



15s Reply

❤️ I ran but it was the best for the both of us. We both found our true loves because I ran. 🙏



2 hr Reply

This song made me fall in love with her again, like the first time 🥰



30s Reply

She is 100% honest. She admits her faults, reminding us that none of us are perfect. She's amazing! Love her music! 🥰



1 hr Reply

This song is everything!!! ❤️❤️❤️



3 hr Reply

I really love Miranda Lambert because she is real. She expresses her real emotions. Not afraid to say how it is. ❤️



2s Reply

This. This song is so raw. So real. And now my favorite song.



"RUN" IMPACTING 2/24

BIG LOUD **REPUBLIC**

4	1		LAINIE WILSON 4X4XU (Broken Bow) ✓ (JON DECIOUS, AARON RAITIERE, LAINIE WILSON)	31539	6307	9197	1736	33.392	4.349	159	0
2	2		JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	30815	710	8940	191	36.935	2.622	159	0
1	3		MORGAN WALLEN /Love Somebody (Big Loud)	27918	-6200	7965	-1875	35.079	-4.066	159	0
3	4		JORDAN DAVIS /I Ain't Sayin' (MCA)	26347	564	7705	113	30.538	1.334	159	0
5	5		POST MALONE f/ LUKE COMBS /Guy For That (Big Loud)	22419	803	6596	256	25.34	0.163	159	0
6	6		C. JOHNSON w/ C. UNDERWOOD /I'm... (CoJo/Warner/WMN/Capitol) ✓	22117	2305	6456	664	23.705	1.725	158	0
7	7		LOCASH /Hometown Home (Galaxy) ✓	20097	1141	5774	362	21.766	1.785	159	0
8	8		DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	18492	83	5355	14	20.65	-0.131	153	0
10	9		COLE SWINDELL /Forever To Me (Warner/WMN)	17977	754	5307	248	20.379	0.535	158	0
9	10		BLAKE SHELTON /Texas (Wheelhouse)	17759	232	5171	81	19.271	0.988	159	0
12	11		ZACH TOP /I Never Lie (Leo33)	16995	905	4794	278	19.098	0.181	157	0
11	12		J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)	16763	342	4893	42	17.917	0.384	156	0
14	13		BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	13293	523	3934	103	15.344	1.171	155	1
15	14		MEGAN MORONEY /Am I Okay? (Columbia)	12984	531	3757	116	14.186	1.174	159	0
16	15		KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	12344	-75	3665	-20	12.332	-0.154	158	0
17	16		DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	12200	113	3653	22	13.589	0.493	151	0
19	17		JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	11775	982	3533	305	12.181	0.992	153	0
18	18		OLD DOMINION /Coming Home (Columbia)	11375	549	3271	143	11.625	-0.087	157	0
20	19		KANE BROWN /Backseat Driver (RCA)	10621	1038	3076	329	11.255	0.969	158	0
30	20		MORGAN WALLEN /I'm The Problem (Big Loud) ✓	10254	4512	2935	1287	12.007	5.572	155	15
13	21		CHRIS STAPLETON /Think I'm In Love With You (Mercury)	10153	-5549	2870	-1724	12.158	-5.145	156	0
21	22		K. BALLERINI w/ N. KAHAN /Cowboys Cry Too (Black River)	8516	216	2476	88	8.331	0.116	158	0
24	23		ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	8418	846	2371	251	8.308	0.967	155	11
22	24		CARLY PEARCE /Truck On Fire (Big Machine)	8314	152	2342	71	8.515	0.431	156	0
23	25		JOSH ROSS /Single Again (Core/Mercury)	8101	299	2370	84	6.37	0.624	155	0

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TENNESSEE SONGWRITERS WEEK

FEB 23 - MARCH 1

TENNESSEE SOUNDS PERFECT

JOIN THE CELEBRATION

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	7213	466	2091	135	7.454	0.511	153	1
27	27	TYLER HUBBARD/Park (EMI Nashville)	6837	628	1928	153	5.41	0.418	141	4
25	28	KELSEY HART/Life With You (Curb)	6807	-322	2113	-94	5.118	-0.247	147	1
28	29	SAM HUNT/Country House (MCA)	6275	253	1766	73	6.372	0.295	137	1
29	30	JACKSON DEAN/Heavens To Betsy (Big Machine)	5884	111	1728	20	4.453	-0.085	149	2
31	31	JON PARDI/Friday Night Heartbreaker (Capitol)	5511	13	1565	6	4.856	0.357	148	0
AIRBORNE		DIERKS BENTLEY/She Hates Me (Capitol) DEBUT	5160	5160	1527	1527	5.337	5.337	111	111
32	33	NATE SMITH/Fix What You Didn't Break (RCA)	4978	61	1444	41	4.563	-0.138	134	3
33	34	CHAYCE BECKHAM/Everything I Need (BMG/Wheelhouse)	4926	128	1472	30	3.098	0.102	134	4
34	35	LUKE BRYAN/Country Song Came On (Capitol)	4880	207	1359	50	4.304	0.356	129	5
35	36	COREY KENT/This Heart (Combustion/RCA)	4706	292	1381	57	3.821	0.482	119	2
38	37	R. FLATTS w/ JONAS BROTHERS/I Dare You (Republic/Big Machine)	4535	902	1291	286	2.808	0.184	146	2
36	38	PARKER MCCOLLUM/What Kinda Man (MCA)	4177	-132	1207	-49	2.719	-0.239	117	2
37	39	RUSSELL DICKERSON/Bones (Triple Tigers)	3988	45	1159	28	2.289	-0.013	117	0
49	40	RILEY GREEN/Worst Way (Nash. Harbor)	3573	1068	927	312	2.736	0.649	94	11
40	41	KEITH URBAN/Straight Line (Capitol)	3573	162	1044	57	3.624	0.2	103	4
42	42	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3267	178	932	29	1.509	0.173	110	1
41	43	ERNEST/Would If I Could (Big Loud)	3264	106	892	33	1.964	0.17	114	2
47	44	SHABOOZEY/Good News (Empire/Magnolia)	2958	403	880	97	1.924	0.414	73	11
43	45	MEGHAN PATRICK/Golden Child (Riser House)	2822	-17	839	-4	0.985	0.024	106	1
45	46	B. GILBERT f/ A. COOKE/Over When... (Back Blocks/Valory/Big Loud)	2718	-9	782	8	1.03	-0.058	120	0
44	47	WARREN ZEIDERS/Relapse (Warner/WEA)	2705	-112	867	-36	1.601	-0.103	69	1
46	48	BRAD PAISLEY/Truck Still Works (EMI Nashville)	2665	58	761	2	2.398	-0.167	106	0
AIRBORNE		JUSTIN MOORE/Time's Ticking (Valory) DEBUT	2651	527	778	152	1.109	0.132	105	16
48	50	PARMALEE/Cowgirl (Stoney Creek)	2527	-27	792	51	1.054	-0.288	105	2

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Los Angeles
Fire Relief
Grant

@familyallianceinmusic

Our hearts are with all of those affected by the fires in LA.
We know our community is hurting and we want to
continue to be a source of information and help.

*If you know someone in the music community who
has an immediate need for childcare or eldercare
due to the LA fires, please click here to apply.*

*We are looking to donate to individuals
who have immediate needs.*

APPLICATION DEADLINE:
SATURDAY, MARCH 15, 2025

Country Aircheck Add Leaders

DIERKS BENTLEY /She Hates Me (Capitol)	
THOMAS RHETT /After All The Bars Are Closed (Valory)	
JUSTIN MOORE /Time's Ticking (Valory)	
MORGAN WALLEN /I'm The Problem (Big Loud)	
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	
RILEY GREEN /Worst Way (Nash. Harbor)	
SHABOOZEY /Good News (Empire/Magnolia)	
S. BARBER f/A. ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	
MUSCADINE BLOODLINE /10-90 (Stancaster/Big Machine)	
LUKE BRYAN /Country Song Came On (Capitol)	
TIGIRLILY GOLD /Forever From Here (Monument)	

Country Aircheck Top Point Gainers

LAINY WILSON /4X4XU (Broken Bow)	6307 ✓
DIERKS BENTLEY /She Hates Me (Capitol)	5160 ✓
MORGAN WALLEN /I'm The Problem (Big Loud)	4512 ✓
C. JOHNSON w/C. UNDERWOOD /I'm... (Colo/Warner/WMN/Capitol)	2305 ✓
LOCASH /Hometown Home (Galaxy)	1141 ✓
RILEY GREEN /Worst Way (Nash. Harbor)	1068
KANE BROWN /Backseat Driver (RCA)	1038
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	982
ZACH TOP /I Never Lie (Leo33)	905
R. FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	902

Country Aircheck Top Spin Gainers

LAINY WILSON /4X4XU (Broken Bow)	1736
DIERKS BENTLEY /She Hates Me (Capitol)	1527
MORGAN WALLEN /I'm The Problem (Big Loud)	1287
C. JOHNSON w/C. UNDERWOOD /I'm... (Colo/Warner/WMN/Capitol)	664
LOCASH /Hometown Home (Galaxy)	362
KANE BROWN /Backseat Driver (RCA)	329
RILEY GREEN /Worst Way (Nash. Harbor)	312
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	305
R. FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	286
ZACH TOP /I Never Lie (Leo33)	278

Activator Top Point Gainers

MORGAN WALLEN /I'm The Problem (Big Loud)	2280 ✓
DIERKS BENTLEY /She Hates Me (Capitol)	1810 ✓
C. JOHNSON w/C. UNDERWOOD /I'm Gonna... (Colo/Warner/WMN/Capitol)	1493 ✓
LOCASH /Hometown Home (Galaxy)	1142 ✓
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1111 ✓
SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	1017
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	871
LAINY WILSON /4X4XU (Broken Bow)	857
R. FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	719
CARLY PEARCE /Truck On Fire (Big Machine)	692

Activator Top Spin Gainers

MORGAN WALLEN /I'm The Problem (Big Loud)	461
DIERKS BENTLEY /She Hates Me (Capitol)	330
C. JOHNSON w/C. UNDERWOOD /I'm Gonna... (Colo/Warner/WMN/Capitol)	278
LOCASH /Hometown Home (Galaxy)	229
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	218
SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	177
LAINY WILSON /4X4XU (Broken Bow)	173
R. FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	158
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	155
CARLY PEARCE /Truck On Fire (Big Machine)	135

Country Aircheck Top Recurrents

K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	25380
SHABOOZEY /A Bar Song (Topsy) (Empire/Magnolia)	18573
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	16797
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	16495
POST MALONE f/MORGAN WALLEN /I Had Some Help (Big Loud)	14443
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	13000
MORGAN WALLEN /Lies Lies Lies (Big Loud)	9252
KANE BROWN & MARSHMELLO /Miles On It (RCA)	8926
NATE SMITH /World On Fire (RCA)	8400
T. WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	8227

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AIRPLAY BY STATION OWNER

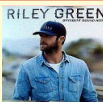
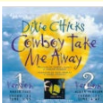
OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	LAINIEY WILSON/4X4XU	3	3,144	60.5	1	892	52.5	3	768	45.2	1	351	70.2
2	2	JELLY ROLL/Liar	2	3,346	64.3	2	854	50.2	1	895	52.6	2	333	66.6
1	3	MORGAN WALLEN/Love Somebody	1	3,407	65.5	4	721	42.4	10	540	31.8	5	304	60.8
3	4	JORDAN DAVIS/I Ain't Sayin'	4	2,594	49.9	3	775	45.6	5	707	41.6	4	325	65.0
5	5	POST MALONE f/LUKE COMBS/Guy For That	6	2,316	44.5	12	454	26.7	4	712	41.9	22	129	25.8
6	6	C. JOHNSON w/C. UNDERWOOD/I'm Gonna Love...	7	2,123	40.8	9	527	31.0	7	625	36.8	10	198	39.6
7	7	LOCASH/Hometown Home	9	1,832	35.2	5	657	38.6	2	789	46.4	12	196	39.2
8	8	DYLAN SCOTT/This Town's Been Too Good To Us	8	2,074	39.9	10	496	29.2	13	494	29.1	52	7	1.4
10	9	COLE SWINDELL/Forever To Me	5	2,382	45.8	14	388	22.8	14	466	27.4	6	278	55.6
9	10	BLAKE SHELTON/Texas	10	1,731	33.3	11	478	28.1	11	508	29.9	18	148	29.6
12	11	ZACH TOP/I Never Lie	15	1,169	22.5	6	578	34.0	8	604	35.5	26	110	22.0
11	12	J. MORGAN f/J. ALDEAN/Friends Like That	12	1,399	26.9	8	529	31.1	9	580	34.1	8	250	50.0
14	13	BAILEY ZIMMERMAN/Holy Smokes	14	1,248	24.0	15	347	20.4	17	455	26.8	9	236	47.2
15	14	MEGAN MORONEY/Am I Okay?	20	855	16.4	7	545	32.1	19	381	22.4	23	126	25.2
16	15	KENNY CHESNEY/Just To Say We Did	16	1,145	22.0	18	271	15.9	16	458	26.9	11	196	39.2
17	16	DREW BALDRIDGE/Tough People	11	1,628	31.3	24	224	13.2	20	378	22.2	20	142	28.4
19	17	JASON ALDEAN/Whiskey Drink	19	884	17.0	19	266	15.6	18	435	25.6	3	327	65.4
18	18	OLD DOMINION/Coming Home	17	1,114	21.4	17	292	17.2	12	505	29.7	41	49	9.8
20	19	KANE BROWN/Backseat Driver	21	780	15.0	23	225	13.2	15	461	27.1	14	181	36.2
30	20	MORGAN WALLEN/I'm The Problem	28	432	8.3	13	429	25.2	6	653	38.4	25	125	25.0

MARKET AIRPLAY PROFILE - JACKSONVILLE



Rank		WGNE	WQIK	Total
1	KOE WETZEL & JESSIE MURPH/High Road	64	69	133
2	JELLY ROLL/Liar	61	67	128
3	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home	64	63	127
4	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	65	60	125
5	MORGAN WALLEN/Love Somebody	53	69	122
6	SHABOOZEY/A Bar Song (Tipsy)	54	64	118
7	LAINIEY WILSON/4X4XU	66	41	107
8	MORGAN WALLEN/Lies Lies Lies	40	59	99
9	JELLY ROLL/I Am Not Okay	48	48	96
10	POST MALONE f/MORGAN WALLEN/I Had Some Help	39	53	92
11t	JORDAN DAVIS/I Ain't Sayin'	28	49	77
11t	LOCASH/Hometown Home	34	43	77
13	LUKE COMBS/Ain't No Love In Oklahoma	20	55	75
14	DYLAN SCOTT/This Town's Been Too Good To Us	33	41	74
15	POST MALONE f/LUKE COMBS/Guy For That	26	41	67
16t	COLE SWINDELL/Forever To Me	23	42	65
16t	ZACH TOP/I Never Lie	34	31	65
18	CODY JOHNSON w/CARRIE UNDERWOOD/I'm Gonna Love You	30	33	63
19	BAILEY ZIMMERMAN/Holy Smokes	27	33	60
20	PARMALEE/Gonna Love You	50	5	55

FLASHBACK No. 1s

1 YEAR AGO	RILEY GREEN
f/LUKE COMBS	
Different Round Here	
5 YEARS AGO	MAREN MORRIS
The Bones (2nd week)	
10 YEARS AGO	FLORIDA GEORGIA LINE
Sun Daze	
15 YEARS AGO	BRAD PAISLEY
American Saturday Night	
20 YEARS AGO	RASCAL FLATTS
Bless The Broken Road (3rd week)	
25 YEARS AGO	THE CHICKS
Cowboy Take Me Away (3rd week)	

COUNTRY AIRCHECK ACTIVITY

MEGHAN PATRICK/Golden Child (Riser House)

Moves 43-45

2822 points, 839 spins

1 add: **KHGE****B. GILBERT f/A. COOKE**/Over When We're... (Back Blocks/Valory/Big Loud)

Moves 45-46*

2718 points, 782 spins; No adds

WARREN ZEIDERS/Relapse (Warner/WEA)

Moves 44-47

2705 points, 867 spins

1 add: **WNCY****BRAD PAISLEY**/Truck Still Works (EMI Nashville)

Moves 46-48*

2665 points, 761 spins; No adds

JUSTIN MOORE/Time's Ticking (Valory)

Debut 49*

2651 points, 778 spins

16 adds, including: **KATC***, **KBUL***, **KHKI***, **KIIM***, **KRST***, **KSKS***, **KVOO**, **WCTO***, **WFMS***, **WKDF*****PARMALEE**/Cowgirl (Stoney Creek)

Moves 48-50*

2527 points, 792 spins

2 adds: **WGKX***, **WQYK****CHASE MATTHEW**/Darlin' (Warner/WAR)

2471 points, 736 spins; No adds

MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)

2233 points, 659 spins

6 adds: **KTEX**, **KUZZ**, **W1HC***, **WKHX***, **WQDR**, **WUBL****GEORGE BIRGE**/It Won't Be Long (Records Nashville)

2150 points, 679 spins

1 add: **WNCY****RANDALL KING**/I Could Be The Rain (Warner/WAR)

1898 points, 574 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

FEBRUARY 24

MIRANDA LAMBERT/Run (Big Loud/Republic)**TIGIRLILY GOLD**/Forever From Here (Monument)**KARLY C**/Dreaming About You (Quirky Cowgirl)**LANCO f/CORY ASBURY**/We Grew Up Together (Riser House)**VINCENT MASON**/Wish You Well (Music Soup/MCA)

MARCH 3

DAN + SHAY/Always Gonna Be (Warner/WAR)**LEE BRICE**/Cry (Curb)

MARCH 10

TUCKER WETMORE/3, 2, 1 (EMI/Back Blocks)

CHECK OUT

FEBRUARY 21

Randall King Neon (Unplugged) (Warner/WAR)

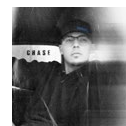
Produced by King and Jared Conrad, the acoustic project was recorded at Sound Stage Studios in Nashville. "There is something unique about taking a song, stripping it down to just an acoustic guitar, and singing it with a bit of a different flair," says King. "That's one of the beautiful things about country music. You can rock out with a band or you can sit down by a fire with only a guitar and sing your heart out to the same song."

**Kameron Marlowe** Sad Songs For The Soul (Columbia)

"I've had these songs for a while now, but I was never sure if I wanted to actually release them all," admits Marlowe. "I kept coming back to the idea of doing a concept record of only sad songs but was honestly nervous that it might be too different from what fans are used to hearing from me." Among the 10 tracks on the Ben West-produced album are "Hello Whiskey" and "Here Lies The Fool."

**Chase Matthew** (Warner/WAR)

Matthew's third full-length studio set features 13 songs, including the previously released "Missin' Me Missin' You" and "Backroads Of My Mind" and a collab with Lauren Alaina ("Heart Half Empty").

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	JELLY ROLL Liar (BMG/Republic/Stoney Creek) 2 nd Week at No. 1	15882	225	3080	45	67	0
3	2	LAINIE WILSON /4X4XU (Broken Bow)	15487	857	3035	173	67	0
6	3	C. JOHNSON w/C. UNDERWOOD /I'm Gonna... (CoJo/Warner/WMN/Capitol) ✓	13920	1493	2688	278	67	0
4	4	JORDAN DAVIS /I Ain't Sayin' (MCA)	13641	252	2642	57	67	1
5	5	POST MALONE f/LUKE COMBS /Guy For That (Big Loud)	12970	-258	2540	-38	67	0
2	6	MORGAN WALLEN /Love Somebody (Big Loud)	12309	-3075	2353	-583	67	0
7	7	BLAKE SHELTON /Texas (Wheelhouse)	12144	634	2331	118	67	0
11	8	LOCASH /Hometown Home (Galaxy) ✓	10763	1142	2100	229	65	0
9	9	ZACH TOP /I Never Lie (Leo33)	10572	600	2064	112	67	0
8	10	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	10462	204	2055	42	67	0
10	11	COLE SWINDELL /Forever To Me (Warner/WMN)	10312	391	1996	76	66	0
13	12	JOHN MORGAN f/JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	8303	201	1620	39	66	1
14	13	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	7950	16	1509	5	65	1
15	14	MEGAN MORONEY /Am I Okay? (Columbia)	7798	238	1562	54	66	0
16	15	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	7738	271	1513	41	67	1
17	16	KANE BROWN /Backseat Driver (RCA)	7524	598	1431	124	65	1
20	17	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	7490	871	1480	155	65	1
12	18	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	7357	-1986	1437	-379	66	0
18	19	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	7029	181	1387	22	64	2
19	20	OLD DOMINION /Coming Home (Columbia)	6916	223	1340	41	66	0
24	21	MORGAN WALLEN /I'm The Problem (Big Loud) ✓	6667	2280	1271	461	61	11
21	22	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers) ✓	6360	1111	1192	218	64	8
26	23	CARLY PEARCE /Truck On Fire (Big Machine)	4950	692	974	135	64	2
22	24	KELSEY HART /Life With You (Curb)	4697	240	921	54	65	1
23	25	KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River)	4508	86	890	17	63	1
27	26	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	4376	1017	793	177	62	11
30	27	KEITH URBAN /Straight Line (Capitol)	3315	401	630	79	48	2
29	28	JOSH ROSS /Single Again (Core/Mercury)	3210	196	670	36	59	2
28	29	PARKER MCCOLLUM /What Kinda Man (MCA)	3193	102	590	26	45	2
31	30	NATE SMITH /Fix What You Didn't Break (RCA)	3010	187	578	36	60	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	LUKE BRYAN/Country Song Came On (Capitol)	2489	150	508	26	56	4		
35	32	TYLER HUBBARD/Park (EMI Nashville)	2393	203	519	43	56	4		
33	33	JON PARDI/Friday Night Heartbreaker (Capitol)	2370	33	481	5	52	1		
38	34	SAM HUNT/Country House (MCA)	2058	181	431	43	53	1		
37	35	JACKSON DEAN/Heavens To Betsy (Big Machine)	2017	10	417	-2	54	0		
44	36	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You (Republic/Big Machine)	1875	719	380	158	53	6		
Debut	37	DIERKS BENTLEY/She Hates Me (Capitol) ✓	1810	1810	330	330	43	28		
39	38	COREY KENT/This Heart (Combustion/RCA)	1595	211	286	37	44	3		
43	39	CHAYCE BECKHAM/Everything I Need (BMG/Wheelhouse)	1459	203	298	31	41	1		
42	40	ERNEST/Would If I Could (Big Loud)	1389	115	250	13	35	0		
41	41	PARMALEE/Cowgirl (Stoney Creek)	1307	14	251	-2	27	0		
40	42	SHABOOZEY/Good News (Empire/Magnolia)	1303	-42	220	-5	28	1		
45	43	BRAD PAISLEY/Truck Still Works (EMI Nashville)	1238	101	251	16	33	0		
46	44	RUSSELL DICKERSON/Bones (Triple Tigers)	1133	38	201	-3	29	0		
47	45	MEGHAN PATRICK/Golden Child (Riser House)	981	-75	206	-13	26	1		
Debut	46	SAM BARBER f/ AVERY ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	978	389	154	78	23	2		
48	47	MUSCADINE BLOODLINE/10-90 (Stancaster/Big Machine)	943	-32	200	-6	21	1		
53	48	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	882	140	161	27	32	1		
Re-Enter	49	JUSTIN MOORE/Time's Ticking (Valory)	851	314	156	51	14	8		
49	50	ALEX MILLER/She Makes Dirt Look Good (Billy Jam)	842	18	160	3	12	0		
51	51	WARREN ZEIDERS/Relapse (Warner/WEA)	801	14	158	4	26	0		
52	52	RILEY GREEN/Worst Way (Nash. Harbor)	778	5	161	1	27	4		
Debut	53	CHASE MATTHEW/Darlin' (Warner/WAR)	725	239	157	41	22	1		
57	54	GEORGE BIRGE/It Won't Be Long (Records Nashville)	720	39	155	9	26	1		
56	55	B. GILBERT f/ A. COOKE/Over When We're Sober (Back Blocks/Valory/Big Loud)	710	24	138	4	18	0		
54	56	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	690	-20	114	-2	21	0		
50	57	TY MYERS/Ends Of The Earth (Records Nashville)	663	-150	89	-14	9	0		
60	58	KEITH URBAN/Messed Up As Me (Capitol)	652	20	105	1	17	0		
Re-Enter	59	JELLY ROLL/Winning Streak (BMG/Republic/Stoney Creek)	650	20	65	2	1	0		
55	60	THOMAS RHETT/Somethin' 'Bout A Woman (Valory)	643	-67	83	-9	7	0		

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