

COUNTRY AIRCHECK weekly

March 18, 2024, Issue 901

Grappling With Elder Care

"There are four kinds of people in the world," former First Lady **Rosalynn Carter** once said. "Those who have been caregivers, those who are currently caregivers, those who will be caregivers, and those who will need a caregiver." As the U.S. population ages, more people in the radio and records industries – and, in fact, in every industry – are finding themselves in the position of needing to care for an elderly family member while juggling the demands of a job.



Justin Case

Summit/Wichita, KS OM and KFDI PD/ midday host **Justin Case** made headlines when he stepped away from his 34-year Country radio career to care for his 88-year-old father in Indiana ([CAT 1/1Z](#)), becoming the latest in a series of high-profile industry execs who have made similar moves.

Scores more may not be in a position to relinquish a job, but are still facing the daunting challenges of caring for a senior family member.

According to [statistics compiled](#) by the **Rosalynn Carter Institute for Caregivers**, family caregivers in the U.S. number 53 million, and are considered to be a "vulnerable population" – in part, because they often put the physical and mental health of the family members they're caring for above their own. In a [2003 study](#), AARP found that 72% of caregivers have experienced emotional stress as a result of those responsibilities.

The AARP study also found 21% of registered voters are currently caregivers, with the majority providing care for older adults, and nearly half (49%) expect to take on that role in the future. Asked to cite their biggest caregiving challenges, time and money were top concerns. Family caregivers spend an average of one-quarter (26%) of their income on caregiving.

Most caregivers (61%) are also holding down a job, with the majority (60%) working at least 40 hours a week. But caregiving can affect that work. More than half have reported going in late, leaving early or needing to take time off, and 67% report having had to miss an important work meeting or event as a result of their caregiving responsibilities.

Emotional Overload: Case, whose father had a heart attack in 2022 – the same year he lost his mother to frontal lobe dementia, says the decision to step away from radio was difficult. "You're talking about leaving a career, saying goodbye to insurance and a salary and walking out there into the unknown," he explains. "But I just can't be not present for him."



Well Done: MCA's **Kacey Musgraves** and team at her *Deeper Well* album release show at Nashville's Ryman Auditorium. Pictured (l-r) are Sandbox's **Jason Owen**, Interscope's **Steve Berman** and **John Janick**, Musgraves, Interscope's **Michelle An**, **Nick Miller** and **Jennifer Bowling**, UMG/Nashville's **Cindy Mabe**, Interscope's **Brittanie Grajeda**, **Gary Kelly**, UMG/Nashville's **Chelsea Blythe** and Sandbox's **Jake Basden**.

When You Think Tim McGraw

Tim McGraw's 30+ city 2024 *Standing Room Only Tour* kicked off in FL this past weekend, including a stop at Tampa's Amalie Arena Friday (3/15), covered for **Country Aircheck** by WFUS PD **Ashley Morrison** and APD/ midday host **Sarah Jacobs**.

The show marked Morrison's fourth time seeing McGraw. "It was his best so far," she says. "The way Tim comes in from under the stage in the beginning of the show (spoiler alert) builds such excitement because you're expecting a grand entrance, then hearing the crowd when he appears amongst the fog can't help but get everyone excited. Then you have screens that move and expose



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KELSEY HART

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215M+ TIK TOK VIEWS

2.48M+ GLOBAL STREAMS A WEEK / 32.8M+ TD

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AVAILABLE FOR IMMEDIATE AIRPLAY 3/22



HOME GROWN MUSIC 

CONGRATULATIONS TO OUR 2024 CMT MUSIC AWARDS NOMINEES



ASHLEY MCBRYDE

LIGHT ON IN THE KITCHEN - VIDEO OF THE YEAR
LIGHT ON IN THE KITCHEN - FEMALE VIDEO OF THE YEAR

BAILEY ZIMMERMAN

RELIGIOUSLY - MALE VIDEO OF THE YEAR

CODY JOHNSON

THE PAINTER - VIDEO OF THE YEAR
THE PAINTER - MALE VIDEO OF THE YEAR
HUMAN (FROM 2023 CMT MUSIC AWARDS) - CMT PERFORMANCE OF THE YEAR

DAN + SHAY

SAVE ME THE TROUBLE - DUO/GROUP VIDEO OF THE YEAR

GABBY BARRETT

GLORY DAYS - FEMALE VIDEO OF THE YEAR

THE CASTELLOS

I KNOW IT'LL NEVER END (FROM CMT STUDIO SESSIONS) - CMT DIGITAL-FIRST PERFORMANCE OF THE YEAR

WARREN ZEIDERS

PRETTY LITTLE POISON - BREAKTHROUGH MALE VIDEO OF THE YEAR

ZACH BRYAN

NINE BALL - VIDEO OF THE YEAR
OKLAHOMA SMOKESHOW - BREAKTHROUGH MALE VIDEO OF THE YEAR





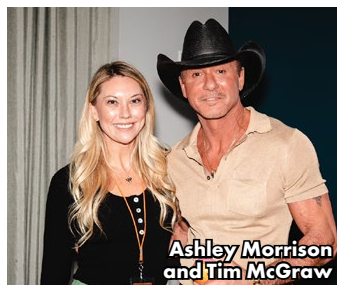
House Party: The Grand Ole Opry House celebrates the 50th anniversary of its opening night. Pictured (back, l-r) are **Steve Gatlin, Don Schlitz, Del McCoury, Douglas B. Green, Woody Paul, Joey Miskulin, Fred LaBour, Mark Wills, Jamie Dailey, T Graham Brown, Gary Mule Deer and Clint Black**; (front, l-r) **Larry Gatlin, Rudy Gatlin, Jeannie Seely, Bill Anderson, Connie Smith, Mandy Barnett and Crystal Gayle**.



Sarah Jacobs and Carly Pearce

the entire band ... it's an incredible production from start to finish." Jacobs agrees, saying, "Getting to see Tim McGraw on this tour, after seeing many before, will remind you of the success and longevity he's had – hit after hit in a packed house."

Both praised opener **Carly Pearce**'s stage presence and vocal performance. "The arena was full in time for Carly, who had everyone



Ashley Morrison and Tim McGraw

on their feet, many of whom in the floor area gave a standing ovation at the end of her set," says Jacobs. "You can tell Carly's star is shining brighter than ever with her comfort and stage presence."

Jacobs also noted the energy flowing between McGraw and the audience. "You could see and feel the passion of the Tim McGraw fanbase," she says,

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LAINÉY WILSON
"WILDFLOWERS AND WILD HORSES"
HEADING TOP 10!
CA: *12 BB: *14
STREAMS UP 47%
5.5 MILLION WEEKLY STREAMS

JASON ALDEAN
LET YOUR BOYS BE COUNTRY
CA: *23 BB: *24
BIG NATIONAL RESEARCH!
1.3 MILLION AUDIENCE INCREASE!

DUSTIN LYNCH
FT. JELLY ROLL
CHEVROLET
6 PLACE MOVE UP IN BILLBOARD
BB: *31 CA: *34
1.9 MILLION WEEKLY STREAMS
#13 MMI COUNTRY CALLOUT

BBB BBR BMG

FOR YOUR ACM CONSIDERATION

carly pearce

Female Vocalist of the Year

Musical Event of the Year

"WE DON'T FIGHT ANYMORE"
CARLY PEARCE FEATURING CHRIS STAPLETON

Visual Media of the Year

"WE DON'T FIGHT ANYMORE"
CARLY PEARCE FEATURING CHRIS STAPLETON



FOR YOUR ACM CONSIDERATION

JACKSON DEAN

**NEW MALE ARTIST
OF THE YEAR**



M C G R A W

FOR YOUR
ACM CONSIDERATION

ALBUM OF THE YEAR

STANDING ROOM ONLY

**VISUAL MEDIA
OF THE YEAR**

"STANDING ROOM ONLY"

NEW VIDEO OUT NOW!



O N E B A D H A B I T

SOLD OUT

FIRST WEEKEND
IN JACKSONVILLE, TAMPA, ORLANDO!

McGRAW
STANDING
ROOM
ONLY
TOUR '24

BIG
MACHINE
RECORDS

McGRAW MUSIC



adding they were on their feet for the *entire* show. Like Pearce, McGraw's stage presence and vocal performance – as well as the show's staging, production and set list – made it an unforgettable night. "Tim's presence onstage makes you feel pride, like you're watching a friend continue to do what they love while you sing along to every nostalgic '90s/2000s McGraw song," says Jacobs. Closes Morrison, "What a great way to start our 2024 concert season in Tampa Bay!" Full list of dates [here](#); reach Morrison [here](#) and Jacobs [here](#).

—Caitlin DeForest

Chart Chat

Congratulations to **Thomas Rhett, Chris Palmer, Ashley Sidoti** and the **Valory** promotion team on landing this week's No. 1. "Mamaw's House" featuring **Morgan Wallen** is Rhett's 22nd No. 1 and moves him into a tie for 17th place with **Brooks & Dunn** for most No. 1s in the history of the R&R/CA country charts. It is also the 16th consecutive No. 1 for Rhett, which is the second-longest active streak behind **Luke Combs'** current streak of 18. Songwriters are **Matt Dragstrem, Chase McGill, Wallen and Rhett**.

Kudos to **Ryan Dokke** and the **Nashville Harbor** crew on leading this week's CA/MB Add Board with 83 adds for **Riley Green's** "Damn Good Day To Leave." This is Green's third release to top the Add Board.

News & Notes

SuiteRadio's Rowdy Yates-hosted *Rowdy Ride Home* afternoon show picks up One Putt Broadcasting's Classic Country **KWDO/Fresno**, while its *Ridin' With Rowdy* show is added in mornings at Delta Radio Network **WDTL/Indianola, MS**.

Townsquare Media SVP/Digital Products **Sun Sachs** is the recipient of the **NAB's** 2024 *Digital Leadership Award*. He will be recognized at the Broadcasting Hall of Fame Ceremony April 15 during the NAB Show in Las Vegas.

Artist development and management company **Interstate Music** has launched in Nashville. Owner and CEO **Jeff Peterson** is also owner and CEO of Wisconsin-based Geneva Supply and host of the *Fueling The Tank* podcast. Staff includes producer and engineer **Greg Collins**, the producer/engineer duo **Jacob Kulick** and **April Rose Gabrielli**, Social Media Mgr. **Joseph Shackleford** and, on the artist management side, **Mitch Curley** (Red Light Management, McGhee Entertainment). Primary

offices are at 1031 17th Ave S., with a secondary recording studio located at 21 Music Square West.

Kenny Chesney, Eric Church, Zac Brown, Jake Owen, Brandi Carlile and **J.D. Souther** are among the performers for *Keep The Party Going: A Tribute To Jimmy Buffett* happening April 11 at L.A.'s Hollywood Bowl. The show supports Buffett's **Singing For Change** nonprofit.

Cole Swindell, Randy Houser, Tyler Reeve and more will perform during *Rock Fore! Dough* April 9 at Lady A Pavilion in Evans, GA; tickets [here](#).

Randall King, Kevin Fowler and **Aaron Watson**, collectively calling themselves The Panhandle Boys, will headline the *West Texas Fire Relief Concert* March 24 at Starlight Ranch in Amarillo, TX. Tickets [here](#).

Hop On A Cure, the foundation started by Zac Brown Band's **John Driskell Hopkins** in 2022 following his ALS diagnosis, is funding research at **Houston Methodist's Ann Kimball & John W. Johnson Center for Cellular Therapeutics**, a lab designed to accelerate the development of new treatments for neurological disorders, including ALS.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- First-time attendees reacted to **CRS 2024**, and KCYY/San Antonio's **Christi Brooks** previewed the **Dan + Shay** tour in last week's *Country Aircheck Weekly* (3/11).
- **iHeartMedia** restructuring [continued](#) with the exits of **LJ Smith, Erich West, Steve Wazz** and **Zack Owen**. (CAT 3/14-15)
- **ACM Radio Awards** nominees [were announced](#). (CAT 3/14)
- **Bill Macky** [rose](#) to **Black River** VP/National Promotion. (CAT 3/14)
- **Mark Medina** [was named](#) **iHeartMedia/Phoenix** SVP/Programming. (CAT 3/13)
- The **Matt Wood** and **Nicole Taylor**-hosted *Taste of Country Mornings* [debuted](#) Wednesday (3/13).
- **WQYK/Tampa's Kevin "KC" Cummings** [shifted](#) to afternoons. (CAT 3/11)
- **Chronicle: Fran Boyd, David Anderson**.

Grappling With Elder Care

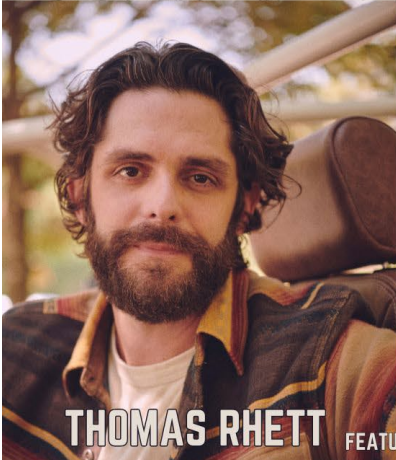
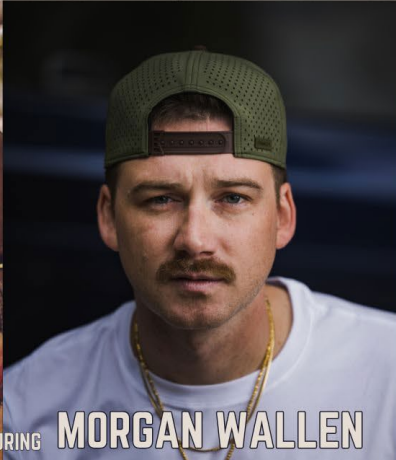
(continued from page 1)

Case's wife has been supportive of his decision, but uniquely understands how hard it was to make because she also worked in radio. "She knows that this career has sort of defined me. You should never let your job define you, but honestly, if you're in radio, it does."

Warner Music Nashville Co-Chair/Co-Pres. **Cris Lacy** made the decision several years ago to move her mother into her own home to care for her after she was disappointed with the care provided at local

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MAMAW'S HOUSE



#1 Song

WRITTEN BY

THOMAS RHETT

MORGAN WALLEN

CHASE MCGILL

MATT DRAGSTREM

PRODUCED BY

JESSE FRASURE

DANN HUFF

THOMAS RHETT

FEATURING MORGAN WALLEN

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

NEW FEMALE ARTIST

"COOKE, RIGHTFULLY SO, IS ON TOP OF THE WORLD WITH THE MILESTONE RELEASE – AND SHE KNOWS IT. BUT SHE'S DELIGHTFULLY HUMBLE; DEDICATED IN HER PURSUIT TO STAY TRUE TO ASHLEY, AND NOT ANYBODY ELSE."

People

BIG LOUD

FOR YOUR ACM CONSIDERATION

HARDY

ALBUM OF THE YEAR

the mockingbird & THE CROW

SINGLE OF THE YEAR

wait in the truck (feat. Lainey Wilson)

MUSIC EVENT OF THE YEAR

red (feat. Morgan Wallen)

BIG LOUD

FOR YOUR ACM CONSIDERATION

ERNEST

**NEW MALE ARTIST
OF THE YEAR**



BIG LOUD

facilities. While she has in-home caregivers (she calls them "angels") to help out during the day, she has occasionally had to bring her mom into the office when a helper was unavailable.

Like other family members of people with dementia, Lacy has grappled with all of the emotions associated with the role: isolation, grief, guilt, exhaustion and the sometimes overwhelming notion that she's solely responsible for her mother's well-being. Those emotions are compounded by a general "lack of understanding of the disease" among those not affected by it, and the lack of an adequate support system for elder care. The end result, she says, is "very little joy ... No book I read ever prepared me for this." Add to those challenges a job that requires late nights and early mornings, and a business that is not always predictable, although Lacy calls her job her "sanity."

Anecdotal showing how prevalent senior caregiving has become, Lacy's Exec. Asst. **Paula Eden** was in the same position – juggling care for her mother for years while serving as EA to Lacy's predecessor, John Esposito. For the last two years before her death in 2022, Eden's mother – who lived with Eden and her family – was bedridden.

Eden recalls finding her way during that time, navigating the hiring of in-home helpers and other challenges as she worked full time. She knows the push-pull of a demanding job and wanting to do right by a parent. "Family comes first, but your job is important, and you've got to show up," she says. "I learned to just leave it at the door as soon as I went into work, show up with my best and just hope and pray that everything would run smoothly that day with the caregivers who were home with my mom." With an hour commute to work, she'd also use that time in the morning to "decompress" from the stresses at home.



Cris Lacy



Paula Eden

She also shares a piece of advice: "If people are willing to help, like a friend who says, 'I'll come sit with your mom for a few hours while you go out to eat or go shopping or whatever,' take them up on that because it can wear you down. You get frustrated, you feel guilty, you have all these emotions, but if you're not taking care of your mental and physical health during this, you're not going to be any good for the person you're caring for."

Be Prepared: When record promotion veteran **Gwen Foster** left her Dir./Promotion & Marketing job with Stone Country Records in 2022, she decided it was time to step back from full-time work for a while to care for her father in Texas, who had begun to experience health problems. Foster and three siblings were rotating his care – making sure one of them was with him at all times – and frequently jumping on what she terms "sibs calls" to map out and adjust a few months of coverage at a time. Before her departure from the label, Foster, who worked the Southwest region, says she'd sometimes set up at his home and "go off during the days – do work in San Antonio or Austin or Houston – and be back at night."

Among the issues her family navigated were Medicaid coverage, late night runs to the hospital, frequent falls, COVID, and finding long-and-short term care facilities for their father after he broke his arm. Plus, they were attempting to downsize his possessions and sell his house – all challenges made more difficult by physical distance. One blessing for the Phoenix-based Foster is that her husband works for Southwest Airlines, giving her the ability to fly back and forth to Texas for free.

"I never really thought that we would be in this position," Foster says of the caregiving. "It just comes at you all of a sudden, and takes you by surprise. It shouldn't really. When your parents live to be older, that is just going to be a part of your life. I think a lot of people have wondered, 'Why didn't I see this coming?' It's tough, emotionally, to not be there when they're old." Foster is back to work as an independent promoter now, working with



Gwen Foster

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FOR YOUR ACM CONSIDERATION

DYLAN SCOTT

NEW MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR
"CAN'T HAVE MINE"

MUSIC EVENT OF THE YEAR
"BOYS BACK HOME" WITH DYLAN MARLOWE

NEARLY 3 BILLION CAREER STREAMS
FOUR #1 SINGLES
8 MILLION RIAA CERTIFIED CAREER UNITS

FOR YOUR ACM CONSIDERATION

Hannah Ellis

NEW FEMALE ARTIST OF THE YEAR

50 MILLION CAREER STREAMS

DEBUT ALBUM - *THAT GIRL*
"WINE COUNTRY" - TOP 50 AT COUNTRY RADIO

"[ELLIS'] DEBUT ALBUM PUTS HER ON THE TRAJECTORY TO BE A MUCH-BUZZED-ABOUT ARTIST IN HER OWN RIGHT."

American Songwriter

CURB RECORDS
curb.com

KANE BROWN

"KANE BROWN DIDN'T FIT THE
COUNTRY MUSIC MOLD.
SO HE MADE HIS OWN."

- *The New York Times*

"**KANE IS A HUMANITARIAN
WHO GIVES SELFLESSLY TO THE
KIDS OF BOYS AND GIRLS CLUB,
AND HAS DONE THAT FOR FIVE YEARS**"

- **FRANK SANCHEZ**

(BOYS & GIRLS CLUB OF AMERICA)

ARTIST *HUMANITARIAN* *AWARD*

CRS 

FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

"BURY ME IN GEORGIA"

VISUAL MEDIA OF THE YEAR

"I CAN FEEL IT"



RCA RECORDS LABEL
NASHVILLE

FOR YOUR ACM CONSIDERATION

LUKE GOMBS

ENTERTAINER OF THE YEAR

RECORD BREAKING
STADIUM SELLOUTS WITH
1 MILLION+
TICKETS SOLD IN 2023

MALE ARTIST OF THE YEAR

OVER 22 BILLION
CAREER STREAMS

**"THE BEST COUNTRY SINGER
OF HIS GENERATION"**

- *Esquire*

ALBUM OF THE YEAR

GETTIN' OLD

FEATURING THE
#1 COUNTRY RADIO SINGLES

"FAST CAR"

"LOVE YOU ANYWAY" &

"WHERE THE WILD THINGS ARE"

SINGLE OF THE YEAR

"FAST CAR"

FIRST SONG BY A MALE SOLO ARTIST TO TOP BOTH
THE HOT AC AND COUNTRY AIRPLAY CHARTS

**"A HISTORIC MOMENT... AND A
REFRESHING REVIVAL OF A
STONE-COLD CLASSIC"**

- *RollingStone*



RIVERHOUSE
NASHVILLE



FOR YOUR ACM CONSIDERATION

OLD DOMINION

ENTERTAINER OF THE YEAR

GROUP OF THE YEAR

SINGLE OF THE YEAR & VISUAL MEDIA OF THE YEAR
“MEMORY LANE”

9TH CAREER #1 AT COUNTRY RADIO

RIAA PLATINUM-CERTIFIED

ALBUM OF THE YEAR
MEMORY LANE

MUSIC EVENT OF THE YEAR
“CAN’T BREAK UP NOW”
WITH MEGAN MORONEY

NO BAD VIBES TOUR 2023

55
SHOWS

400K+
TICKETS SOLD

6
BILLION
GLOBAL CAREER STREAMS



"SMITH'S POWERHOUSE TENOR IS PERHAPS COUNTRY MUSIC'S FASTEST-RISING BELOVED VOICE"

- THE TENNESSEAN

FOR YOUR ACM CONSIDERATION

NATE SMITH

NEW MALE ARTIST OF THE YEAR

1 BILLION+
CAREER GLOBAL ON-DEMAND STREAMS

2.3M COMBINED SOCIAL
FOLLOWING

SOLD OUT
WORLD ON FIRE HEADLINE TOUR

SUPPORTING
MORGAN WALLEN'S
ONE NIGHT AT A TIME
STADIUM TOUR 2024

ALBUM OF THE YEAR

NATE SMITH

FEATURING BREAKOUT HITS
"WHISKEY ON YOU"
RIAA **PLATINUM** MULTI-WEEK
#1 DEBUT SINGLE

"WRECKAGE"
RIAA **GOLD**

"WORLD ON FIRE"
10 WEEK #1
LONGEST CONSECUTIVE
#1 IN CHART HISTORY





FOR YOUR ACM CONSIDERATION



Megan Moroney

Female Artist
OF THE YEAR

**"NOT SINCE TAYLOR SWIFT HAS A YOUNG WOMAN
TOLD THE TRUTH SO CLEVERLY AND COMPLETELY"**
- **HITS**

New Female Artist
OF THE YEAR

**"ONE OF COUNTRY MUSIC'S
MOST NOTABLE NEWCOMERS"**
- **BILLBOARD**

Album
OF THE YEAR

LUCKY

BEST ALBUMS OF 2023

RollingStone **billboard** **The New York Times**
AND MORE

Single
OF THE YEAR

Song
OF THE YEAR

Visual Media
OF THE YEAR

"TENNESSEE ORANGE"

CERTIFIED **2X PLATINUM®**

BEST SONGS OF 2023

RollingStone **Los Angeles Times**
AND MORE

Music Event
OF THE YEAR

"CAN'T BREAK UP NOW"
WITH OLD DOMINION





Things A Man Oughta Naur:

Warner/WEA's **Ian Munsick**, Broken Bow's **Lainey Wilson**, Average Joes' **Bryan Martin**, The Big 615's **Storme Warren** and EMI Nashville's **Tyler Hubbard** (l-r) at CMC Rocks in Australia.

Drew Baldridge and other artists, and happily reports a rare good outcome: her father is thriving in his current senior living facility.

Last On The List: Like Case, another industry veteran of more than 30 years (who asked that her name not be used for privacy reasons) left a job she loved when her mom's dementia became a challenge. She found a very different position that gave her the flexibility to spend half her time with her mom, who lives in another state (a sibling is on deck for the other half of the care).

"In the course of a week, mom went from being herself to not knowing who we were," she says of that time. "It was apparent that my sister and I were up against something serious. After a visit home, I returned to Nashville and resigned from my job, as there was no way to do the job remotely long-term. On top of the emotion of knowing that mom was in trouble, I had to leave my team. It was a stressful, sad time."

She eventually found her current job that allows her to work remotely full-time. While still based in Nashville, she says, "The last two years I have driven 800 miles round trip every two weeks to take care of my 92-year-old mother in our hometown. We are doing everything that we can to keep her at home for as long as possible, as options for our country's elderly – especially in rural areas – are not ideal."

Like Foster, this industry veteran and her sister plan out their caregiving schedule months in advance to accommodate work-related travel needs. "I am grateful to have a job I love that allows me to work remotely, so it is important to me that I perform my job duties to the best of my ability," she says. "My workday starts long before mom wakes up, and I try to get the hardest parts of my work day out of the way before her feet hit the floor."

But due to the increased demands, she says, "My brain is always on 'go,' and I'm getting caught in cycles that make it difficult to disconnect and relax. I don't feel like I'm failing at my career or that I am failing mom. They get my best, even when my best isn't perfect. However, I have regularly failed myself by not

being intentional about making time for things fill up my tank such as prayer, quiet time, exercise, spending time in nature, etc. Sometimes the clock just runs out. I could easily burn out if I don't get the balance right." She adds, "I am in a tough season of my life, but it is an important season. What is more significant than helping walk a loved one through their most challenging time of life?"

Policy Points: Eden is one of several people who note that the culture at many companies gives ample concessions to workers in childcare situations, but much less so to those caring for elders. But she thinks that culture is starting to shift, with businesses offering more "empathy" to the latter group, "because they know this is coming" for many workers. She says one upside of the COVID pandemic was that many companies learned they can function quite well even when employees need to work remotely.

Lacy agrees that company cultures need to change to value elder care, and caregivers. There's a "vernacular" around child care that everyone understands, she says, but there is "none of that when it comes to aging parents. These people are seen as adults, even if they are completely dependent upon you for everything. And even though I take care of my mom fully, there are no tax breaks for dependents that are your parents. It's just a systemic social problem. It's all broken."

Lacy does note with appreciation that during COVID, when Warner was creating some new policies around childcare, she got a favorable outcome when she reached out to HR and noted the need for the same accommodations for elder care.

The anonymous industry veteran adds, "Our country absolutely needs to evolve when it comes to working and caring for elderly parents. Companies that don't evolve will drive many workers away if they don't adjust in a meaningful way. Better PTO, aging parent leave, support resources, etc., are all needed. It's not a luxury for employees, it is a necessity." —Phyllis Stark

Have an elder care story of your own? Share it [here](#).

CAC

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FOR YOUR ACM CONSIDERATION

Corey Kent

NEW MALE ARTIST OF THE YEAR

780M+ GLOBAL CAREER STREAMS

"WILD AS HER"
465M GLOBAL STREAMS
DEBUT #1 SINGLE
RIAA CERTIFIED PLATINUM

"SOMETHING'S GONNA KILL ME"
110M GLOBAL STREAMS
RIAA CERTIFIED GOLD

CRS NEW FACES 2024 PANDORA ARTIST TO WATCH 2023
CMT LISTEN UP ARTIST 2023 OPRY NEXT STAGE CLASS 2023

SELLING OUT 1,500 CAPACITY VENUES

JASON ALDEAN

FOR YOUR
ACM CONSIDERATION

MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR
HIGHWAY DESPERADO

SINGLE OF THE YEAR
"TRY THAT IN A SMALL TOWN"

ACM ARTIST OF THE DECADE

28 CAREER #1 HITS

OVER 20 BILLION GLOBAL STREAMS

OVER 20 MILLION ALBUMS SOLD



BMG



FOR YOUR ACM CONSIDERATION

LAINNEY WILSON

ENTERTAINER OF THE YEAR • FEMALE ARTIST OF THE YEAR

SINGLE OF THE YEAR HARDY "WAIT IN THE TRUCK" (FEAT. LAINNEY WILSON)

SONG OF THE YEAR "HEART LIKE A TRUCK"

MUSIC EVENT OF THE YEAR JELL ROLL "SAVE ME" (WITH LAINNEY WILSON)



BBR

BBR

BMG

A full-page photograph of Jelly Roll performing on stage. He is in the foreground, wearing a dark jacket with a "Noah" patch, pointing upwards with his right hand while singing into a microphone. Behind him, large bursts of fire or pyrotechnics erupt, creating a dramatic, high-contrast scene. Stage lights are visible in the background, and another band member is partially visible on the left.

FOR YOUR ACM CONSIDERATION

JELLY ROLL

ENTERTAINER OF THE YEAR

FOR YOUR ACM CONSIDERATION

JELLY ROLL

MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR
WHITSITT CHAPEL

SINGLE OF THE YEAR
"NEED A FAVOR"

SONG OF THE YEAR
"NEED A FAVOR"

ACM
AWARDS

BBR

STONEY
CREEK

BMG



FOR YOUR ACM CONSIDERATION

MUSIC EVENT OF THE YEAR

ACM
AWARDS

BBR

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CREEK

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BMG

ENTERTAINER OF THE YEAR

LAINY WILSON

JELLY ROLL

MALE ARTIST OF THE YEAR

JASON ALDEAN

JELLY ROLL

FEMALE ARTIST OF THE YEAR

LAINY WILSON

GROUP OF THE YEAR

PARMALEE

NEW MALE ARTIST OF THE YEAR

FRANK RAY

ALBUM OF THE YEAR

JASON ALDEAN *HIGHWAY DESPERADO*

JELLY ROLL *WHITSITT CHAPEL*

SINGLE OF THE YEAR

JASON ALDEAN "TRY THAT IN A SMALL TOWN"

JELLY ROLL "NEED A FAVOR"

HARDY "WAIT IN THE TRUCK" (FEAT. LAINY WILSON)

SONG OF THE YEAR

LAINY WILSON "HEART LIKE A TRUCK"

JELLY ROLL "NEED A FAVOR"

MUSIC EVENT OF THE YEAR

JELLY ROLL "SAVE ME" (WITH LAINY WILSON)

January 2024 CDM Scoreboard

Here are January 2024 (three-month rolling average, 10/12/23-1/31/24) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up 0.1 to 409.6.

WIVK/Knoxville had an even 11 share to claim the largest share for the month. It was one of a dozen stations to lead their markets, up from December's 10 market leaders. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

JAN CDM TOP TEN

SHARE



DEC	JAN		
1t	1	WIVK/Knoxville, TN	11.0
1t	2t	WRNS/Greenville, NC	10.5
6	2t	KXKT/Omaha, NE	10.5
5	4	WHKO/Dayton, OH	9.6
4	5	WBEE/Rochester, NY	9.1
--	6	KFDI/Wichita, KS	9.1
7t	7	KUZZ/Bakersfield, CA	9.0
3	8	WDRM/Huntsville, AL	8.9
--	9	WBCT/Grand Rapids, MI	8.6
--	10	WCTO/Allentown, PA	8.5

Station/City	Dec. 2024 12+ Share (Rank)	Jan. 2024 12+ Share (Rank)	Station/City	Dec. 2024 12+ Share (Rank)	Jan. 2024 12+ Share (Rank)
WQMX/Akron, OH	6.7 (1)	7.7 (1)	WWFF/Huntsville, AL	1.3 (16)	1.0 (16t)
WGNA/Albany, NY	5.2 (2)	5.0 (4t)	WHJT/Jackson, MS +	2.6 (9)	2.9 (9)
WKLI/Albany, NY	3.1 (12t)	3.4 (11t)	WMSJ/Jackson, MS	5.3 (4)	5.5 (4)
WFFG/Albany, NY	0.3 (22t)	0.3 (23t)	WUSJ/Jackson, MS	2.8 (8)	3.3 (8)
WINU/Albany, NY +	0.3 (22t)	0.4 (20t)	WCYQ/Knoxville, TN	3.7 (8)	3.5 (7t)
WRVE-HD2/Albany, NY	0.5 (21)	0.4 (20t)	WDKW/Knoxville, TN +	1.8 (11t)	2.0 (11)
KBQI/Albuquerque, NM	4.4 (5t)	3.6 (9)	WIVK/Knoxville, TN	10.8 (1)	11.0 (1)
KBQI-HD2/Albuquerque, NM +	2.5 (13t)	2.2 (16)	KMJX/Little Rock, AR +	3.9 (9)	3.8 (9)
KRST/Albuquerque, NM	3.8 (7)	4.3 (6)	KSSN/Little Rock, AR	6.8 (3)	3.9 (9)
WCTO/Allentown, PA	7.6 (3)	8.5 (3)	WAMZ/Louisville, KY	7.9 (1)	6.7 (2)
KCWR/Bakersfield, CA +	1.0 (23t)	1.3 (19)	WQNU/Louisville, KY	4.1 (7)	3.2 (11t)
KRJK/Bakersfield, CA	1.3 (17t)	1.6 (17t)	WMAD/Madison, WI	4.0 (6)	4.2 (5)
KUZZ/Bakersfield, CA	8.3 (2)	9.0 (1)	WWQM/Madison, WI	3.2 (9t)	3.4 (9t)
WYNK/Baton Rouge, LA	5.4 (4)	4.8 (5)	WKSJ/Mobile, AL	6.7 (3)	6.6 (5)
WDXB/Birmingham, AL	5.0 (7)	4.3 (7)	KTOM/Monterey, CA	2.7 (8t)	3.1 (7t)
WZZK/Birmingham, AL	6.6 (3)	6.8 (3)	WNOE/New Orleans, LA	5.8 (5)	5.7 (5)
WLKK/Buffalo, NY	1.1 (14)	1.1 (14)	WRKN/New Orleans, LA	0.5 (22)	*
WYRK/Buffalo, NY	7.2 (3)	7.2 (3)	KJKE/Oklahoma City	3.4 (8t)	3.4 (7t)
WCKN/Charleston, SC	3.9 (6t)	3.6 (6)	KTST/Oklahoma City, OK	4.9 (5)	4.5 (5)
WEZL/Charleston, SC	3.6 (9)	4.1 (5)	KXXY/Oklahoma City, OK +	3.4 (8t)	3.4 (7t)
WOGT/Chattanooga, TN	1.6 (12)	1.8 (11t)	KFFF/Omaha, NE +	2.5 (12t)	2.6 (13)
WUSY/Chattanooga, TN	7.7 (2)	8.2 (3)	KXKT/Omaha, NE	8.8 (1)	10.5 (1)
WUUQ/Chattanooga, TN +	3.0 (6t)	3.4 (6)	KXCB-AM/Omaha, NE +	0.2 (26t)	*
KATC/Colorado Springs, CO	4.6 (6)	4.1 (8t)	WKHK/Richmond, VA	7.0 (2t)	7.3 (2)
KCCY/Colorado Springs, CO	3.6 (10t)	3.7 (10)	WRXL-HD2/Richmond, VA	1.0 (16)	1.1 (16t)
WCOS/Columbia, SC	6.3 (3)	7.1 (2)	WBEE/Rochester, NY	10.1 (1)	9.1 (2t)
WCLI/Dayton, OH +	1.4 (12t)	1.4 (13)	WDVI/Rochester, NY	2.7 (8t)	2.8 (8)
WHKO/Dayton, OH	9.1 (1)	9.6 (1)	KDRK/Spokane, WA	3.4 (10t)	3.2 (9t)
WZDA/Dayton, OH	1.6 (11)	1.5 (12)	KICR/Spokane, WA	3.4 (10t)	3.2 (9t)
KHKI/Des Moines, IA	6.9 (3)	6.1 (4)	KISC-HD2/Spokane, WA	0.6 (24)	0.6 (24t)
KJJY/Des Moines, IA	3.6 (12t)	3.2 (13)	KXLY/Spokane, WA	6.8 (2)	7.0 (1)
KSTZ-HD2/Des Moines, IA +	0.4 (20t)	0.3 (24t)	WRNX/Springfield, MA	3.8 (7)	3.5 (6t)
KXNO-HD2/Des Moines, IA	0.4 (20t)	0.4 (19t)	WBBS/Syracuse, NY	7.2 (2)	8.0 (1)
KHEY/El Paso, TX	6.0 (6)	6.2 (5)	WOLF/Syracuse, NY	4.3 (6)	3.8 (7)
WCKT/Fort Myers, FL	2.7 (11)	2.3 (13t)	WCKY/Toledo, OH +	1.2 (9t)	1.6 (10)
WHEL/Fort Myers, FL	1.7 (16t)	*	WKKO/Toledo, OH	8.3 (2)	7.9 (2t)
WWGR/Fort Myers, FL	3.7 (7t)	4.8 (4t)	WMIM/Toledo, OH	1.2 (9t)	1.2 (11)
KHGE/Fresno, CA	3.1 (10)	2.7 (11)	KIIM/Tucson, AZ	8.1 (1)	7.2 (1)
KSKS/Fresno, CA	4.4 (5)	3.7 (6)	KHUD/Tucson, AZ	3.2 (9)	3.4 (9)
WBCT/Grand Rapids, MI	7.7 (1)	8.6 (1)	KTGX/Tulsa, OK	2.4 (14t)	2.5 (15)
WTNR/Grand Rapids, MI	1.3 (19)	1.2 (19)	KVOO/Tulsa, OK	4.8 (6)	4.0 (7t)
WRNS/Greenville, NC	10.8 (1)	10.5 (1)	KWEN/Tulsa, OK	5.6 (4)	5.8 (4t)
WESC/Greenville, SC +	5.0 (3)	6.7 (3)	KXBL/Tulsa, OK +	4.4 (7)	4.0 (7t)
WSSL/Greenville, SC	7.9 (2)	7.9 (2)	KFDI/Wichita, KS	7.4 (2)	9.1 (1)
WFFY/Harrisburg, PA	1.3 (11)	1.1 (10)	KFTI-AM/Wichita, KS +	1.8 (13)	2.0 (13t)
WGTY/Harrisburg, PA (York)	1.1 (12)	0.9 (11t)	KGHF/Wichita, KS +	1.3 (15t)	1.5 (15t)
WRBT/Harrisburg, PA	4.1 (8)	3.9 (7)	KZSN/Wichita, KS	5.4 (5)	5.7 (5)
WDRM/Huntsville, AL	10.3 (1)	8.9 (1)	WGGY/Wilkes-Barre, PA	6.3 (4)	5.9 (5)
WQAH/Huntsville, AL +	3.1 (9t)	3.5 (9t)	WSJR/Wilkes-Barre, PA	0.7 (14t)	0.7 (14t)

AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKQD** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr.

Aaron Carreno is seeking a morning co-host. Send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. «The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations].» PD **Justin Brown** says. «Previous radio experience preferred, but we will train the right personality.» Send materials to Brown [here](#).

Midwest/Wausau, WI VP/MM **Rusty James** is on the hunt for an OM, a Brand Mgr. and a morning co-host. Send résumés, airchecks and programming materials to **James** [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

MacDonald **WKQC/Saginaw, MI** is seeking air personalities to fill its afternoon and night shifts. OM **Jason Addams** says, “If you are reliable, coachable and can live within the music, we would love to talk to you about our opportunities. If you have promotions, imaging or music scheduling experience, you’re one step ahead.” Email a résumé and short aircheck to Addams [here](#).

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD. The position also includes PD duties for sister Rock KSSS and hosting a regional morning show based out of KSSS. See the full posting [here](#).

Hubbard **KIKV/Alexandria, MN** is seeking a PD/air personality. GM **Matt Senne** is looking for someone who “wants to be forward facing in the community and help us achieve our dreams of winning a Marconi, Crystal and Small Market station of the year awards at the CMAs and ACMs.” See full job posting [here](#).

Max Media **WOZZ/Marion-Carbondale, IL** has an opening for an afternoon host and Dir./Creative Services. “If you love local radio, having fun, working hard and are a team player, this gig could be what you’re looking for,” says PD **Tracy McSherry-McKown**. Send cover letter, résumé, commercial writing and production examples and aircheck to McSherry-McKown [here](#).

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. “We offer competitive pay for a small market,” says GM **Amy Dillon**. The winning candidate will also receive registration and hotel for CRS 2024. See full post [here](#), send résumés and airchecks to Dillon [here](#).

Federated **WBYY/South Bend, IN** PD **Jesse Garcia** is seeking a morning co-host with a minimum of three years on-air experience who “can create engaging content on multi-platforms.” Send résumé, aircheck and production samples to Garcia [here](#).

Zimmer Dir./Operations **Trevor Morgan** is searching for a PD for **KCLR & KATI/Columbia, MO**. He seeks someone to “embody our company’s core values” while being “a raving fan of country music [and sharing] our deep passion for the power of radio.” Send résumé, mp3, social sites, and “anything else you feel we need to know about you” [here](#); see full post [here](#).

Steel City **KBEQ/Kansas City** is seeking a midday host. PD **Todd Nixon** says he is looking for an APD/MD-level talent who can take over the shift. Résumés and airchecks can be sent to him [here](#).

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDL**. “This opening is for a proven, strategic programmer who loves music, is passionate about radio, and is an excellent executor,” states the job posting, which can be seen [here](#).

Townsquare **KHAK/Cedar Rapids, IA** is seeking a Digital & Radio Content Leader. Find the job posting [here](#).

Townsquare **WKDQ/Evansville, IN** is seeking an afternoon host. See the job post [here](#).

Townsquare **WWJO/St. Cloud, MN** is seeking a Brand Mgr./on-air host for the “strong heritage brand with lots of success.” Find the job posting and apply [here](#).

Midwest **KTCO/Duluth** needs a morning co-host. OM **Rich Cannata** is looking for “a social media savvy candidate who can relate with our listening audience.” Send résumé, cover letter, aircheck, and “anything you feel is relevant to winning this position” to Cannata [here](#).

Midwest/Peoria, IL is seeking an OM and Brand Mgr. Apply [here](#).

NORTHEAST

Community Broadcasters **WLKF/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host, as well as an OM for its three-station cluster. Send résumés and airchecks to him [here](#).

Saga Classic Rock **WMLL/Manchester, NH** is seeking a morning host. Brand Manager **Michael Czarnecki** is looking for “a quick wit and an upbeat, positive personality” who is also a “super supportive team member.” Send resume, social media links, and airchecks to Czarnecki [here](#).

Townsquare’s **WQCB/Bangor, ME** is seeking morning host with potential programming duties. Find the job posting and apply [here](#).

CCB Media/Cape Cod, MA, which includes Country **WKPE**, is

looking for full and part-time personalities. Qualifications include prior on-air experience, ability to relate to an adult female audience and a working knowledge of Cape Cod and surrounding areas. See full post [here](#); send demos and résumés [here](#).

Audacy **WDSY/Pittsburgh** is seeking a morning show co-host. Find the listing [here](#).

iHeartMedia/Wilmington, DE is seeking a part-time Promotions Event Support person for the cluster that includes **WDSB**. Apply [here](#).

SOUTHEAST

Listen Up Y’all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host. Send résumés and airchecks to Lindsey [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, “Tired of corporate radio? If you love the south, country music and serving local clients and community, let’s talk.” Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRK Media stations may also be included. Send materials [here](#).

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is looking to relaunch the morning show with a live and local host or existing talent. Applicants will preferably have production or promotions experience. Send cover letters, airchecks and résumés to Berry [here](#).

Southern State **WKRO/Daytona Beach** VP/Programming **Jonathan Wiley (DJ Tremble)** is looking for an APD/MD who is willing to “go to a lot of country shows, meet the biggest and newest artists in the genre and represent the station in Nashville a couple of times a year.” Social media skills are a must; send résumés to Tremble [here](#).

SummitMedia **WZZK/Birmingham** has an immediate opening for PD/on-air talent. The job is based in Birmingham and an aircheck is required; full details [here](#).

Renda/Port Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Requirements include knowledge of Zetta, vCreative, vPromo and Adobe Audition software, as well as being based in or near southwest Florida. Send résumés and work samples to OM/PD **Randy Savage** [here](#).

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** who will oversee music programming for stations in various formats including Country, Hot AC and Adult Hits. Raab adds, «This well-financed private company will pay well for the right person.» Send résumés and airchecks to Pres. **Jim Leven** [here](#).

Hoxeng Trust **WYCT/Pensacola** is seeking an afternoon host who «is exceptional with imaging and production and understands how to sell our brand.» Send aircheck, résumé, social media links and «your personal description of success in radio today» to OM **Kevin King** [here](#).

Holston Valley Broadcasting is looking for a Promotions Dir. for its cluster in Tri-Cities, TN/VA, including AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. This opening is for a proven professional who loves music, is passionate about radio and an excellent executor. Send resume and a sample of your social media work to PD **Mike Sanders** at hr@hvbgroup.com.

Cumulus is seeking a PD/Brand Content Manager for **WKDF & WSM-FM/Nashville**. Find the job posting [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA** is adding to its airstaff. Pres. **Jim Graham** is looking for someone who is “an experienced professional with a heart for the audience/community and country music.” Knowledge of Wide Orbit and experience with production and promotions is preferred. Send résumés, airchecks and any other useful information to Graham [here](#).

A soon-to-sign-on small market station in Virginia owned by a small, private company is looking for air talent with two years of experience preferred. PD, APD or MD experience is a plus. The recruiter lists Country Aircheck, “We love growing our team and brands and having fun along the way.” Send relevant materials [here](#).

Cumulus **WIVK/Knoxville** PD **Rich Bailey** is searching for an afternoon host. See full job posting [here](#).

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for air talent and board ops for potential full-time and part-time opportunities. Send résumés and airchecks to PD **Nikki Thomas** [here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host who can handle a “personality intensive daypart with a lot of phones, contests and appearances.” Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. The company says, “This is a tremendous opportunity with a strong cluster that dominates the market in sales, promotions and

on-air. KKAJ is a heritage country station with a little red-dirt heritage for flavor.” Send resume, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Send résumés and airchecks to Huskey [here](#) or Davis [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched “Y’all 103.7.” Reach Nixon [here](#).

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Raab says, “If you can entertain, program your own station, and be a pillar of the community, here’s an opportunity to program local radio the way it was meant to be, working for broadcasters who still do it ‘right.’ Good money for the right person.” Rush an aircheck, resume, references and salary requirements to Raab [here](#).

Townsquare/Billings, MT is looking for Dir./Content for the five-station cluster, which includes Country **KCTR**. See the full posting [here](#).

Townsquare **KUAD/Fort Collins, CO** is looking for a morning co-host. See the full posting [here](#).

Cumulus **KATM/Mo desto, CA** has a Dir./Promotions opening. “Among your friends are you usually the one planning and throwing the parties? Do you love creating interesting promotions and events?” asks PD **Andy Winford**. “If you love being on the air and connecting with the audience, there is also a possible morning show role as well.” See the full post [here](#).

Cumulus **KATC/Colorado Springs** is seeking an experienced drive time host and Promotions Dir. Find the job posting [here](#).

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

RECORD LABELS

Red Street Records is seeking a Dir./Field Promotion. Contact SVP/Country Promotion **Andy Elliott** about the position [here](#).

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her [here](#).

UMG Nashville EVP/A&R **Chelsea Blythe** is seeking a VP/A&R as she builds her team. The gig requires a «minimum 10 years music industry experience, with a demonstrated track record of finding new songs for existing talent and finding emerging artists that fit in with labels’ musical direction» as well as «experience with the different steps in the recording, production, mastering, sequencing and release of a record» and an understanding of the «artist lifestyle.» Find the job posting and apply [here](#).

Warner Music Nashville is seeking a VP/Streaming. Candidates must have at least seven years of music industry experience, at least three of those preferably working directly with DSPs, plus a “deep understanding of all music streaming platforms” and knowledge of country music. Find the job description and apply [here](#).

Warner/WAR is seeking a Regional Mgr./Radio (North). Contact WAR Dir./National Radio Promotion **Michael Chase** about the open position [here](#).

OTHER

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant to join its team. The ideal candidate will “thrive in a constantly evolving environment, have exceptional accounting skills and be a positive team player;” full description [here](#) and send résumés [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

Rogers **CKXC/Kingston, ON** is looking for an evening announcer to host a national show across the company’s eight Country stations. Job perks list 50% off Rogers services, including Toronto Blue Jays tickets. See full posting [here](#).

PR firm **Shore Fire Media** is seeking an Account Exec./Publicity who has the desire to handle a “multi-faceted client roster that will include the following and more: artists and creators; tours and events; music industry companies; start-ups and nonprofits.” Apply to join this Nashville-based team [here](#).

Consultant **Joel Raab** is seeking a PD/afternoon host for a new station soon to sign on in a top 50 market. He says, “You’ll have an opportunity to create something new in a dynamic market for a well-financed private company.” Three years on air/programming experience required. Send aircheck, resume, references and salary requirements to Raab [here](#).

The Grand Ole Opry is seeking a Marketing Mgr. Apply [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN and Wiregrass/
Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN
OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Kim Brixton**

Former WNNW/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• **Kristina Carlyle**

Former WWQM/Madison, WI morning co-host
krstna28@gmail.com

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and
radio promotion
roseyfitc99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and
WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand
Mgr./mornings
BryantRyderKonold@gmail.com

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• **Wingnut**

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• **Brandon Young (aka Shotgun Jackson)**

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THOMAS RHETT & MORGAN WALLEN

ON ANOTHER #1 "MAMAW'S HOUSE"

THANK YOU COUNTRY RADIO AND DIGITAL PARTNERS!



NEW THOMAS RHETT MUSIC COMING IN MAY!



BIG LOUD

4	1		THOMAS RHETT f/MORGAN WALLEN 	32732	5188	9063	1331	37.468	4.932	156	0
			Mamaw's House (Valory/Big Loud) (Matt Dragstrem, Chase McGill, Morgan Wallen, Thomas Rhett)								
3	2		HARDY/Truck Bed (Big Loud Rock/Big Loud)	28982	992	7839	253	34.893	1.504	153	0
5	3		M. WALLEN f/E. CHURCH/Man Made A Bar (Big Loud/EMI Nashville)	25908	2590	6984	680	27.963	3.342	157	0
7	4		PARKER MCCOLLUM/Burn It Down (MCA)	24202	1534	6601	427	26.44	1.912	156	0
8	5		CHAYCE BECKHAM/23 (Wheelhouse)	23860	1610	6509	384	26.718	3.014	157	0
1	6		KANE BROWN/I Can Feel It (RCA)	21184	-13058	5585	-3608	28.966	-10.659	157	0
6	7		CODY JOHNSON/The Painter (CoJo/Warner/WMN)	20500	-2221	5701	-407	23.506	-2.031	156	0
14	8		SAM HUNT/Outskirts (MCA)	19920	2250	5484	630	22.563	2.956	153	0
10	9		SCOTTY MCCREERY/Cab In A Solo (Triple Tigers)	19350	1045	5305	265	22.134	1.663	157	0
12	10		JORDAN DAVIS/Tucson Too Late (MCA)	19139	984	5157	281	22.235	1.276	157	0
11	11		TYLER HUBBARD/Back Then Right Now (EMI Nashville)	18850	578	5073	145	21.184	1.312	157	1
9	12		LAINY WILSON/Wildflowers And Wild Horses (Broken Bow)	18749	439	5129	112	20.198	0.518	157	0
16	13		KENNY CHESNEY/Take Her Home (Warner/WEA)	16334	1862	4420	499	17.649	1.997	156	0
15	14		JACKSON DEAN/Fearless (Big Machine)	14951	119	4009	64	16.778	0.44	156	0
17	15		BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA)	14832	1573	3997	400	16.05	1.822	156	0
13	16		CONNER SMITH/Creek Will Rise (Valory)	14713	-3116	4056	-791	14.925	-3.209	157	0
19	17		ASHLEY COOKE/your place (Big Loud)	13349	1171	3639	310	14.438	1.257	152	1
18	18		C. PEARCE f/C. STAPLETON/We Don't Fight... (Big Machine)	12865	296	3520	69	13.456	0.414	156	1
20	19		JELLY ROLL/Halfway To Hell (BMG/Stoney Creek)	12547	2007	3321	470	13.852	2.221	156	0
21	20		CARRIE UNDERWOOD/Out Of That Truck (Capitol)	10719	203	2796	-9	11.239	0.437	150	0
23	21		MEGAN MORONEY/I'm Not Pretty (Columbia)	10036	483	2694	117	10.26	0.262	149	0
22	22		OLD DOMINION f/M. MORONEY/Can't Break Up Now (Columbia)	9623	-132	2668	12	9.415	0.15	155	0
24	23		JASON ALDEAN/Let Your Boys Be Country (Macon Music/Broken Bow)	9488	990	2577	302	10.062	1.323	155	2
25	24		BRYAN MARTIN/We Ride (Avg Joes/New Revolution)	8682	459	2311	171	9.085	0.697	135	9
26	25		CHRIS YOUNG/Young Love & Saturday Nights (RCA)	7843	379	2090	112	8.705	0.666	136	1

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FOR YOUR ACM CONSIDERATION

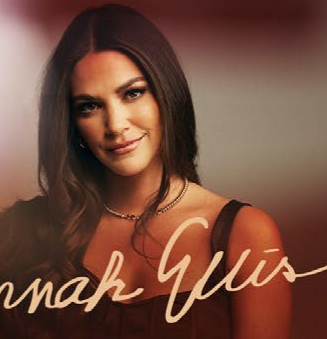


DYLAN SCOTT

NEW MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR
"CAN'T HAVE MINE"
MUSIC EVENT OF THE YEAR
"BOYS BACK HOME" WITH DYLAN MARLOWE

NEARLY 3 BILLION CAREER STREAMS
FOUR #1 SINGLES
8 MILLION RIAA CERTIFIED CAREER UNITS

FOR YOUR ACM CONSIDERATION



Hannah Ellis

NEW FEMALE ARTIST OF THE YEAR
50 MILLION CAREER STREAMS
DEBUT ALBUM - THAT GIRL
"WINE COUNTRY" - TOP 50 AT COUNTRY RADIO

"[ELLIS'] DEBUT ALBUM PUTS HER ON THE TRAJECTORY TO BE A MUCH-BUZZED-ABOUT ARTIST IN HER OWN RIGHT."

songwriter
Curb Records
curb.com

RILEY GREEN

FOR YOUR ACM CONSIDERATION

SINGLE OF THE YEAR
AND
MUSIC EVENT OF THE YEAR

"Different 'Round Here"
Featuring Luke Combs

ALBUM OF THE YEAR
Ain't My Last Rodeo

DAMN GOOD DAY TO LEAVE

#1 MOST ADDED!

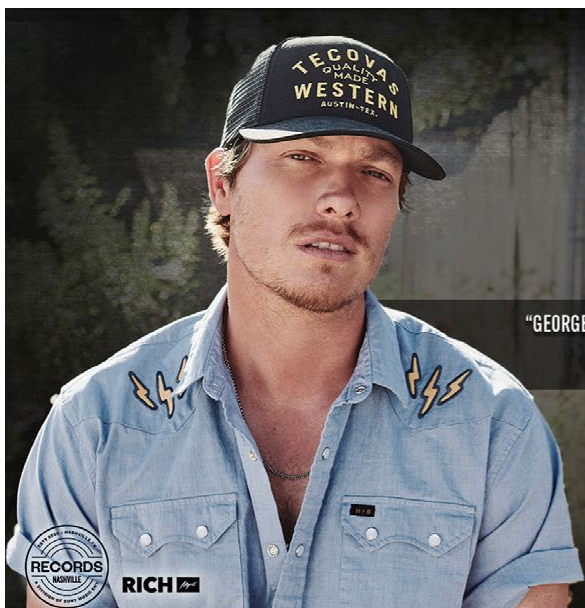
84 FIRST WEEK ADDS!

THANK YOU COUNTRY RADIO!

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	🔴 CHASE MATTHEW/Love You Again (Warner/WAR)	7612	229	2098	51	7.316	0.639	137	3
28	27	🔴 GARTH BROOKS & RONNIE DUNN/Rodeo Man (Big Machine)	5922	202	1628	33	3.053	0.127	145	0
30	28	🔴 JON PARDI & LUKE BRYAN/Cowboys And Plowboys (Capitol)	5790	242	1495	33	4.795	0.529	147	3
29	29	🔴 DILLON CARMICHAEL/Drinkin' Problems (Riser House)	5560	-87	1628	0	3.959	0.278	140	0
34	30	🔴 NATE SMITH/Bulletproof (RCA)	5141	655	1314	196	4.715	-0.001	113	7
36	31	🔴 TIM MCGRAW/One Bad Habit (Big Machine)	5029	744	1374	228	4.288	0.281	150	8
31	32	🔴 JUSTIN MOORE/This Is My Dirt (Valory)	5008	53	1435	31	5.226	0.014	137	4
32	33	🔴 BRETT YOUNG/Dance With You (Nashville Harbor)	4919	236	1371	31	3.075	0.147	120	10
33	34	🔴 DUSTIN LYNCH f/ JELLY ROLL/Chevrolet (Broken Bow)	4864	254	1302	74	3.629	0.251	120	7
39	35	🔴 BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	4855	960	1401	319	2.964	0.728	122	2
35	36	🔴 PARMALEE/Gonna Love You (Stoney Creek)	4745	318	1436	101	2.981	0.185	110	5
37	37	🔴 DAN + SHAY/Bigger Houses (Warner/WAR)	4290	181	1117	29	3.972	0.242	121	6
38	38	🔴 ZACH TOP/Sounds Like The Radio (Leo33)	4184	157	1096	45	3.833	-0.091	106	6
41	39	🔴 TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	3625	163	1035	34	3.197	0.418	108	4
43	40	🔴 DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	3593	421	1146	123	2.118	0.351	93	1
50	41	🔴 KEITH URBAN/Messed Up As Me (Capitol)	3471	1084	935	328	2.596	0.716	115	8
42	42	🔴 CHRIS LANE/Find Another Bar (Red Street)	3244	30	959	19	2.075	0.142	91	1
46	43	🔴 DIERKS BENTLEY/American Girl (Valory/Capitol)	3239	432	856	117	2.399	0.39	103	9
47	44	🔴 D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb/PIA)	2929	277	801	77	1.731	0.249	89	3
44	45	LADY A/Love You Back (Nashville Harbor)	2928	-101	850	-25	1.251	-0.022	119	0
Debut	46	🔴 CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	2587	1072	618	292	2.373	1.037	75	15
48	47	🔴 HAILEY WHITTERS/I'm In Love (Big Loud)	2469	-4	682	2	1.506	0.073	90	2
49	48	🔴 JOE NICHOLS/Brokenhearted (Quartz Hill)	2380	-40	689	5	1.21	-0.07	85	1
Debut	49	🔴 CHRIS STAPLETON/Think I'm In Love With You (Mercury)	2205	294	577	83	1.383	0.337	79	6
40	50	M. RAY f/ M. PATRICK/Spirits And Demons (Warner/WEA/Riser House)	2112	-1680	514	-453	1.086	-1.09	116	0

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FOR YOUR ACM CONSIDERATION

GEORGE BIRGE

NEW MALE ARTIST OF THE YEAR

"GEORGE BIRGE HAS A TALENT FOR TAKING A SIMPLE CONCEPT AND TURNING IT INTO AN IN-DEPTH SONG" - AMERICAN SONGWRITER

"A NATURAL PERFORMER WITH AN EASY-GOING CHARM THAT FEEDS INTO HIS MUSIC." - HOLLER

"MIND ON YOU" #1 U.S. COUNTRY RADIO

CRS NEW FACES '24

LATE-NIGHT TV DEBUT ON THE TONIGHT SHOW STARRING JIMMY FALLON

TOURING WITH PARKER MCCOLLUM AND LUKE BRYAN



RICH

Country Aircheck Add Leaders

RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)
LARRY FLEET /Things I Take For Granted (Big Loud)
CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)
GEORGE BIRGE /Cowboy Songs (Records Nashville)
BRETT YOUNG /Dance With You (Nashville Harbor)
CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)
MATT STELL /Breakin' In Boots (Records Nashville)
BRYAN MARTIN /We Ride (Average Joes/New Revolution)
DIERKS BENTLEY /American Girl (Capitol/Valory)
JOSH ROSS /Single Again (Mercury)
KEITH URBAN /Messed Up As Me (Capitol)
TIM MCGRAW /One Bad Habit (Big Machine)

Adds

83
47
15
14
10
10
10
9
9
8
8
8

Activator Top Point Gainers

JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	1214 ✓
CHAYCE BECKHAM /23 (Wheelhouse)	1175 ✓
SAM HUNT /Outskirts (MCA)	1101 ✓
KEITH URBAN /Messed Up As Me (Capitol)	999 ✓
M. WALLEN f/E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	974 ✓
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	858
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	715
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	583
ASHLEY COOKE /Your Place (Big Loud)	581
HARDY /Truck Bed (Big Loud)	551

Country Aircheck Top Point Gainers

T. RHETT f/M. WALLEN /Mamaw's House (Valory/Big Loud)
M. WALLEN f/E. CHURCH /Man Made... (Big Loud/EMI Nashville)
SAM HUNT /Outskirts (MCA)
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)
KENNY CHESNEY /Take Her Home (Warner/WEA)
CHAYCE BECKHAM /23 (Wheelhouse)
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)
PARKER MCCOLLUM /Burn It Down (MCA)
ASHLEY COOKE /your place (Big Loud)
KEITH URBAN /Messed Up As Me (Capitol)

5188 ✓
2590 ✓
2250 ✓
2007 ✓
1862 ✓
1610
1573
1534
1171
1084

Activator Top Spin Gainers

JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	234
CHAYCE BECKHAM /23 (Wheelhouse)	231
SAM HUNT /Outskirts (MCA)	196
M. WALLEN f/E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)	189
KEITH URBAN /Messed Up As Me (Capitol)	179
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	164
SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)c	140
ASHLEY COOKE /Your Place (Big Loud)	134
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	103
HARDY /Truck Bed (Big Loud)	98

Country Aircheck Top Spin Gainers

T. RHETT f/M. WALLEN /Mamaw's House (Valory/Big Loud)
M. WALLEN f/E. CHURCH /Man Made A Bar (Big Loud/EMI Nashville)
SAM HUNT /Outskirts (MCA)
KENNY CHESNEY /Take Her Home (Warner/WEA)
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)
PARKER MCCOLLUM /Burn It Down (MCA)
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)
CHAYCE BECKHAM /23 (Wheelhouse)
KEITH URBAN /Messed Up As Me (Capitol)
BEYONCÉ /Texas Hold 'Em (Parkwood/Columbia)

1331
680
630
499
470
427
400
384
328
319

Country Aircheck Top Recurrents

	Points
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	24851
NATE SMITH /World On Fire (RCA)	24504
LUKE COMBS /Fast Car (River House/Columbia)	16951
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	16525
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	15380
MORGAN WALLEN /Last Night (Big Loud)	12844
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	9989
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	9299
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	8959
JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	8748

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ACADEMY
OF
COUNTRY
MUSIC
AWARDS

SECOND ROUND OF AWARDS VOTING

NOW OPEN

DEADLINE TO VOTE MARCH 25

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	T. RHETT f/ M. WALLEN /Mamaw's House	1	3,472	66.8	1	829	48.8	1	786	52.4	1	440	62.9
3	2	HARDY /Truck Bed	2	3,157	60.7	4	687	40.4	2	720	48.0	2	412	58.9
5	3	M. WALLEN f/ E. CHURCH /Man Made A Bar	4	2,769	53.3	8	535	31.5	6	558	37.2	6	311	44.4
7	4	PARKER MCCOLLUM /Burn It Down	6	2,343	45.1	6	575	33.8	3	590	39.3	9	237	33.9
8	5	CHAYCE BECKHAM /23	8	2,217	42.6	2	754	44.4	12	429	28.6	4	377	53.9
1	6	KANE BROWN /I Can Feel It	17	1,094	21.0	3	738	43.4	4	588	39.2	3	409	58.4
6	7	CODY JOHNSON /The Painter	5	2,627	50.5	11	495	29.1	17	304	20.3	8	242	34.6
14	8	SAM HUNT /Outskirts	7	2,267	43.6	20	290	17.1	10	485	32.3	5	346	49.4
10	9	SCOTTY MCCREERY /Cab In A Solo	11	1,698	32.7	9	528	31.1	9	494	32.9	13	200	28.6
12	10	JORDAN DAVIS /Tucson Too Late	9	1,848	35.5	14	419	24.6	7	527	35.1	10	236	33.7
11	11	TYLER HUBBARD /Back Then Right Now	10	1,793	34.5	13	464	27.3	14	404	26.9	7	254	36.3
9	12	LAINIEY WILSON /Wildflowers And Wild Horses	14	1,622	31.2	7	551	32.4	11	473	31.5	15	175	25.0
16	13	KENNY CHESNEY /Take Her Home	13	1,659	31.9	21	265	15.6	8	496	33.1	11	209	29.9
15	14	JACKSON DEAN /Fearless	16	1,383	26.6	16	343	20.2	18	300	20.0	16	174	24.9
17	15	BAILEY ZIMMERMAN /Where It Ends	21	827	15.9	12	467	27.5	5	568	37.9	12	201	28.7
13	16	CONNER SMITH /Creek Will Rise	15	1,444	27.8	10	505	29.7	13	411	27.4	18	150	21.4
19	17	ASHLEY COOKE /Your Place	12	1,687	32.4	24	236	13.9	26	182	12.1	21	119	17.0
18	18	C. PEARCE f/ C. STAPLETON /We Don't Fight Anymore	19	1,044	20.1	17	332	19.5	16	364	24.3	14	177	25.3
20	19	JELLY ROLL /Halfway To Hell	20	889	17.1	19	310	18.2	15	391	26.1	22	109	15.6
21	20	CARRIE UNDERWOOD /Out Of That Truck	18	1,059	20.4	15	375	22.1	25	183	12.2	17	157	22.4

MARKET AIRPLAY PROFILE - PEORIA, IL



Rank		WFYR	WXCL	Total
1	THOMAS RHETT f/ MORGAN WALLEN /Mamaw's House	49	54	103
2	KANE BROWN /I Can Feel It	46	47	93
3t	MORGAN WALLEN f/ ERIC CHURCH /Man Made A Bar	33	56	89
3t	PARKER MCCOLLUM /Burn It Down	40	49	89
5	WARREN ZEIDERS /Pretty Little Poison	34	53	87
6	CODY JOHNSON /The Painter	29	55	84
7	NATE SMITH /World On Fire	39	39	78
8	LAINIEY WILSON /Wildflowers And Wild Horses	30	41	71
9	JORDAN DAVIS /Tucson Too Late	32	37	69
10	BAILEY ZIMMERMAN /Where It Ends	29	39	68
11t	JACKSON DEAN /Fearless	29	35	64
11t	TYLER HUBBARD /Back Then Right Now	22	42	64
13	KENNY CHESNEY /Take Her Home	26	37	63
14	HARDY /Truck Bed	50	8	58
15	CONNER SMITH /Creek Will Rise	23	34	57
16	SCOTTY MCCREERY /Cab In A Solo	30	24	54
17t	SAM HUNT /Outskirts	25	25	50
17t	COLE SWINDELL /She Had Me At Heads Carolina	21	29	50
19	CHAYCE BECKHAM /23	34	15	49
20t	MORGAN WALLEN /Thinkin' Bout Me	25	23	48
20t	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight Anymore	27	21	48

FLASHBACK No. 1s

1 YEAR AGO
LUKE COMBS
Going, Going, Gone



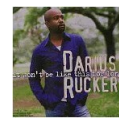
5 YEARS AGO
LUKE COMBS
Beautiful Crazy
(2nd Week)



10 YEARS AGO
FRANKIE BALLARD
Helluva Life



15 YEARS AGO
DARIUS RUCKER
It Won't Be Like This
For Long



20 YEARS AGO
TOBY KEITH
American Soldier
(4th Week)



COUNTRY AIRCHECK ACTIVITY

LADY A/Love You Back (Nashville Harbor)

Moves 44-45

2928 points, 850 spins; No adds

CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)

Debuts 46*

2587 points, 618 spins

15 adds, including: **KFDI***, **KPLM**, **KSON**, **KUBL***, **KYGO***, **WGAR**, **WKXC**, **WUBL**, **WUSN**, **WWQM****HAILEY WHITTERS**/I'm In Love (Big Loud)

Moves 48-47*

2469 points, 682 spins

2 adds: **WGAR**, **WRBT****JOE NICHOLS**/Brokenhearted (Quartz Hill)

Moves 49-48*

2380 points, 689 spins

1 add: **WUBE****CHRIS STAPLETON**/Think I'm In Love With You (Mercury)

Debuts 49*

2205 points, 577 spins

6 adds: **WAVW**, **WBUL**, **WGTY**, **WLHK**, **WXTU**, **WYCT****M. RAY f/M. PATRICK**/Spirits And Demons (Riser House/Warner/WEA)

Moves 40-50

2112 points, 514 spins; No adds

MATT STELL/Breakin' In Boots (Records Nashville)

2108 points, 652 spins

10 adds: **KMDL**, **KSCS***, **KUAD**, **WGNA**, **WITL**, **WKKT**, **WNCB**, **WOKQ**, **WRNS**, **WYRK****HUNTERGIRL**/Ain't About You (19 Recordings/Wheelhouse)

2048 points, 678 spins; No adds

TIGIRLILY GOLD/I Tried A Ring On (Monument)

1897 points, 546 spins

1 add: **WGAR****GEORGE BIRGE**/Cowboys Songs (Records Nashville)

1790 points, 521 spins

14 adds, including: **KTTS***, **WFUS**, **WKDF***, **WKHK***, **WKKT**, **WMZQ**, **WPCV***, **WQNU***, **WUSY**, **WZZK***

ADD DATES

Send yours to adds@countryaircheck.com

MARCH 25

KACEY MUSGRAVES/The Architect (MCA)**ZAC BROWN BAND**/Tie Up (Warner/WAR)

APRIL 1

KYLIE MORGAN/Two Night Stands (EMI Nashville)

APRIL 8

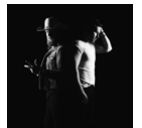
GABBY BARRETT/Dance Like No One's Watching (Warner/WAR)

CHECK OUT

MARCH 22

Chris Young *Young Love & Saturday Nights* (RCA)Led by the title track, written by Jesse Frasure, Ashley Gorley and Josh Thompson with a posthumous songwriting credit to David Bowie, the project is Young's first new album since 2021's *Famous Friends*. The 18-track record also includes previously released "Looking For You" and "All Dogs Go To Heaven."**Dylan Gossett** *Songs In The Gravel* (Big Loud Texas/Mercury)Recorded, produced and mixed by Gossett, *No Better Time* includes gold-certified "Coal," recently released single "Bitter Winds" and "Somewhere Between." "I wrote 'Somewhere Between' after watching a video about a man who spent his life living on a train," says Gossett. "I was struck by his story and his true independence – I wanted to create my own version of his story."**Brothers Osborne** *Break Mine EP* (EMI Nashville)

The four-song EP includes two new tracks, "Break Mine" and "Get To Movin' Again," as well as two songs included on their 2023 self-titled album. "This one is for the fans," says TJ Osborne. "Every time we release an album, our fans are asking for more music, faster. We heard that, and held some special songs back from our last project so we could release them now."

**The Frontmen** (BBRMG)

Produced by Mickey Jack Cones, the self-titled debut album features nine original songs, as well as three re-recorded Lonestar, Little Texas and Restless Heart No. 1s.

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FOR YOUR ACM CONSIDERATION

KAMERON MARLOWE

NEW MALE ARTIST OF THE YEAR

SOLD OUT SHOWS COAST TO COAST

875M+ CAREER STREAMS

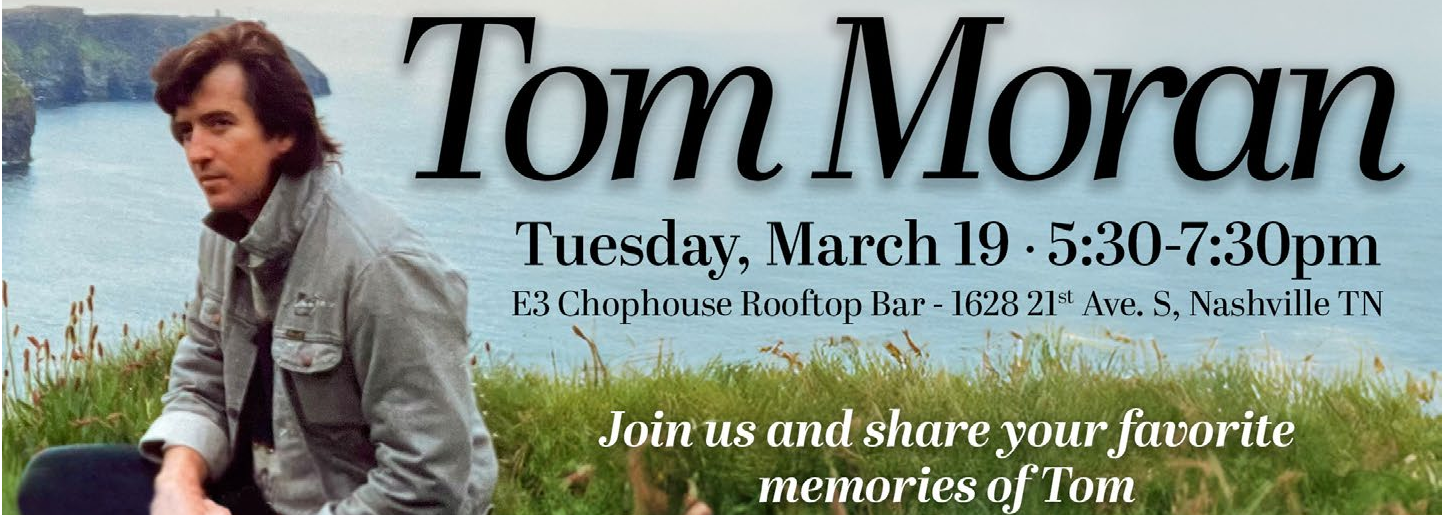
"[MARLOWE] HAS MADE A NAME FOR HIMSELF WITH HIS SIGNATURE SMOKY VOICE, WHILE MAKING SURE HIS MUSIC IS A TRUE REFLECTION OF WHO HE IS." - GRAMMY



1	1		THOMAS RHETT f/MORGAN WALLEN Mamaw's House (Valory/Big Loud) 3 rd Week at No. 1	15547	262	3060	55	67	0
4	2		MORGAN WALLEN f/ERIC CHURCH /Man Made A Bar (Big Loud/EMI Nashville) ✓	14070	974	2738	189	67	0
5	3		HARDY /Truck Bed (Big Loud)	13278	551	2628	98	66	0
7	4		PARKER MCCOLLUM /Burn It Down (MCA)	12639	229	2504	52	66	1
3	5		CODY JOHNSON /The Painter (CoJo/Warner/WMN)	11935	-1309	2297	-263	67	0
9	6		KENNY CHESNEY /Take Her Home (Warner/WEA)	10756	385	2056	77	66	0
11	7		CHAYCE BECKHAM /23 (Wheelhouse) ✓	10502	1175	2076	231	65	0
8	8		LAINNEY WILSON /Wildflowers And Wild Horses (Broken Bow)	10406	-195	2041	-16	67	0
10	9		SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	10237	715	2050	140	67	0
2	10		KANE BROWN /I Can Feel It (RCA)	10000	-3647	2013	-674	67	0
12	11		JORDAN DAVIS /Tucson Too Late (MCA)	9449	178	1857	34	66	0
13	12		TYLER HUBBARD /Back Then Right Now (EMI Nashville)	9182	186	1834	28	65	0
15	13		SAM HUNT /Outskirts (MCA) ✓	8613	1101	1715	196	63	0
14	14		CONNER SMITH /Creek Will Rise (Valory)	7719	-363	1505	-95	63	0
17	15		BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	7603	858	1535	164	65	1
18	16		JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	7109	583	1426	103	67	0
16	17		JACKSON DEAN /Fearless (Big Machine)	7070	35	1376	-7	66	0
21	18		JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow) ✓	6533	1214	1233	234	66	9
19	19		CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	6401	76	1261	17	67	7
20	20		ASHLEY COOKE /Your Place (Big Loud)	6106	581	1192	134	64	11
22	21		MEGAN MORONEY /I'm Not Pretty (Columbia)	4999	404	1011	87	64	0
23	22		OLD DOMINION f/MEGAN MORONEY /Can't Break Up Now (Columbia)	4507	-26	894	-1	64	2
25	23		CHRIS YOUNG /Young Love & Saturday Nights (RCA)	4332	414	865	89	65	5
24	24		CARRIE UNDERWOOD /Out Of That Truck (Capitol)	4190	-254	858	-40	61	2
26	25		BRYAN MARTIN /We Ride (Average Joes/New Revolution)	3888	397	794	82	61	0
27	26		GARTH BROOKS & RONNIE DUNN /Rodeo Man (Big Machine)	3472	21	671	7	57	1
28	27		TIM MCGRAW /One Bad Habit (Big Machine)	3073	110	591	21	56	5
29	28		JON PARDI & LUKE BRYAN /Cowboys And Plowboys (Capitol)	2729	-64	531	-19	56	2
31	29		JUSTIN MOORE /This Is My Dirt (Valory)	2546	166	500	36	50	3
30	30		DILLON CARMICHAEL /Drinkin' Problems (Riser House)	2497	48	496	5	52	2

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Please come celebrate the life of the man, the myth, the Irish Legend



Tom Moran

Tuesday, March 19 · 5:30-7:30pm
E3 Chophouse Rooftop Bar - 1628 21st Ave. S, Nashville TN

Join us and share your favorite memories of Tom

LW	TW		Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶	CHASE MATTHEW/Love You Again (Warner/WMN)	2396		76	489		24	58	1
33	32	📶	BEYONCÉ/Texas Hold 'Em (Parkwood/Columbia)	2061		74	375		1	51	6
36	33	📶	NATE SMITH/Bulletproof (RCA)	1922		464	349		96	41	4
38	34	📶	DIERKS BENTLEY/American Girl (Capitol/Valory)	1824		481	361		87	43	7
34	35		KELSEY HART/Life With You (Curb)	1804		-132	291		-32	30	0
35	36	📶	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	1793		151	363		29	40	6
60	37	📶	KEITH URBAN/Messed Up As Me (Capitol) ✓	1636		999	305		179	38	6
37	38	📶	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	1426		10	247		6	22	3
40	39	📶	BRETT YOUNG/Dance With You (Nashville Harbor)	1393		143	282		32	40	4
41	40	📶	DAN + SHAY/Bigger Houses (Warner/WAR)	1330		114	264		25	45	4
39	41	📶	ZACH TOP/Sounds Like The Radio (Leo33)	1295		14	262		3	37	1
45	42	📶	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	1216		231	213		48	23	3
51	43	📶	TYLER CHILDERS/In Your Love (Hickman Holler/RCA)	917		133	182		31	27	2
52	44	📶	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	906		125	187		28	34	0
46	45	📶	PARMALEE/Gonna Love You (Stoney Creek)	901		33	183		5	46	1
44	46		CODY JINKS/Outlaws And Mustangs (Late August/The Orchard)	891		-152	180		-29	18	0
49	47	📶	ALEX MILLER/Puttin' Up Hay (Billy Jam)	869		34	169		4	13	0
50	48	📶	LARRY FLEET/Things I Take For Granted (Big Loud)	863		68	105		11	4	0
48	49	📶	JOE NICHOLS/Brokenhearted (Quartz Hill)	848		7	161		2	14	8
54	50	📶	COOPER ALAN/Take Forever (Cooped Up)	820		60	82		6	1	0
Re-Enter	51	📶	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	814		178	131		39	23	1
42	52		MICHAEL RAY f/MEGHAN PATRICK/Spirits And Demons (Riser House/Warner/WEA)	751		-354	153		-67	33	1
53	53		LADY A/Love You Back (Nashville Harbor)	736		-28	143		-5	24	0
56	54	📶	FOR KING & COUNTRY f/LEE BRICE/Checking In (Curb)	722		44	143		7	16	3
47	55		SHENANDOAH & LUKE COMBS/Two Dozen Roses (8 Track)	672		-172	130		-39	14	0
Debut	56	📶	TREY LEWIS/Always You (River House)	624		303	122		56	18	3
57	57		COLE SWINDELL/3 Feet Tall (Warner/WMN)	610		-40	61		-4	1	0
Debut	58	📶	BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	600		10	60		1	1	0
59	59		CHRIS STAPLETON/Think I'm In Love With You (Mercury)	590		-48	103		-14	15	0
Debut	60	📶	GABBY BARRETT/Growin' Up Raising You (Warner/WAR)	570		140	57		14	1	0



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