

COUNTRYAIRCHECK weekly

October 6, 2025, Issue 981

Q&A: WSOC's Cameron Moore

Promoted last month from APD/MD to PD at Beasley's **WSOC/Charlotte** (CAT 9/4), **Cameron Moore** also programs Top 40 sister WNKS and tracks midday shows for Top 40 stations in Charlotte, Las Vegas and Augusta, GA. Born in Charlotte and raised in Winston-Salem, Moore



returned to her hometown when she joined Beasley in 2017 (CAT 10/9/17), adding MD duties for WSOC in 2019 (CAT 3/14/19). **Country Aircheck** caught up with her a month into the new job.

CA: What drew you to a career in radio?

CM: I went to Appalachian State, majoring in theater. Broadway was my dream in high school, but I kind of fell out of love with it. I randomly came across a flyer for campus radio station [WASU], and had no idea that App State has one of the best radio programs. I went to a meeting and immediately knew this was what I wanted to do. So, I studied broadcasting and worked at WASU as News Director. After graduation, I ended up at a Country station in Springfield, MO [KOMG, where she was Dir./Imaging and afternoon personality].

What was the appeal of country?

My mom listened to country a lot growing up. But at first I was more just passionate about radio, so it didn't matter to me what genre I got into. The job just happened to be a "90s to Now" Country station in the middle of the Midwest. But while there, I not only fell in love with a lot of the older country, but got such a history lesson on the backbones of the format. It was like a crash course.

How do you juggle programming two active formats?

Everybody asks me how I handle it all, and I say, "I don't." There's always a list of about five things that I have to push off to the next week. It's a lot, but luckily, there's been so much crossover now that I'm playing Morgan Wallen songs on both my stations, and BigXthaPlug and Russell Dickerson, so that's been nice. I stay busy. I am constantly on the phone, doing logs or sending emails. It's a lot of work, but it's fun and exciting to be in two genres that people are really passionate about.

There is less volume from Top 40 record reps – about a fourth the amount of the Country reps. I actually did the math, and I talk to 45 people a week total; about 10 of them are Top 40. There's not as many [pop] labels, everybody's signed to a major or kind of a major, and all of the reps I talk to are working seven songs or so.

(continued on page 11)



Man In Plaque: MCA's **Parker McCollum** (holding plaque) celebrates the gold certification of "What Kinda Man" with the label's **Robert Femia**, Red Light's **Enzo DeVincenzo**, RIAA's **Jackie Jones** and the label's **Mike Harris**, McCollum, **Stephanie Wright**, **Katie McCartney** and **Damon Moberly** (l-r).

Tulsa: The Eyes Have It

Optometrist **Dr. Robert H. Zoellner** purchased the former Cox cluster in Tulsa, including Country **KWEN**, earlier this year (CAT 5/19) and is now operating them under his newly-formed Zoellner Media Group. Known locally as "Dr. Z," Zoellner has been in practice since 1991 and has two locations manned by eight other doctors – and he largely credits radio advertising for building it. While his investment in media may seem left field, the self-described "entrepreneur trapped inside an optometrist's body" has bankrolled numerous other local businesses, including an auto auction, sleep center, bank, online business school, medical supply company and a 200-acre racehorse breeding and training facility.



Why optometry, and where did your entrepreneurial spirit come from?

(continued on page 4)

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»» JULIA COLE ««
"Day Late & A Buck Short"
THANK YOU COUNTRY RADIO

#2 MOST ADDED

Music Choice, WYCD, WSOC, KWJJ, KCYY
WDSY, WWKA, WLHK, WKDF, WGNE
WGH, WPGH, WUSH, WKMK, WWGR
WYRK, WTGE, WKRO, KDRK, WPOR, KXLY
WRNS, WTHT, WXBQ, WUSJ, KPLM



broke/Lyric Ridge

FOR YOUR CMA CONSIDERATION

**NEW ARTIST
OF THE YEAR**

**STEPHEN
WILSON
JR.**



**"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME
ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR.,
IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."**

Tennessean.

**"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A
STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS
TO WATCH... A TRUE ORIGINAL."**

RollingStone

**"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND
OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS
OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND
HE HAS THE VOCAL PROWESS TO BACK IT UP!"**

billboard

BIG LOUD

Ashley Cooke

the **hell** you are

#1 Most Added
66 First Week Stations
Thank You, Country Radio

KAWO, KBAY, KCYY, KDRK, KEEY, KHGE, KILT, KKBQ, KKWF,
KMDL, KMNB, KPLM, KSON, KSOP, KUAD, KUPL, KWJT, KWNR,
KXLY, MUSIC CHOICE, WAMZ, WBUL, WCKN, WDSY, WFUS,
WGAR, WGH, WGNA, WONE, WIRK, WKDF, WKHX, WKIS, WKKT,
WKLI, WKMK, WKML, WKRO, WLFP, WLHK, WMIL, WNCB, WNCY,
WOGI, WOGK, WOKQ, WOLF, WPGH, WQHK, WQIK, WQMX, WRNS,
WSLC, WTGE, WUST, WUSN, WUSY, WWGR, WWKA, WWQM,
WWWF, WWYZ, WXCX, WXTU, WYCD, WYRK

BIG LOUD

BACK
BLOCKS
SERIES

I grew up very poor in a large family, and as I looked around, I thought, "I've never seen a poor doctor." But I also loved business and entrepreneurship, and was open to anything that made sense. I started doing a podcast and a daily radio show about how to start and grow a business on KFAQ/Tulsa until the station was sold and went in a different direction.

What other experience had you had with radio prior to ownership?

Radio built my business and made me famous. That was the girl that brought me to the dance, so to speak. I started [voicing] my own ads alongside station talent who had trust built up with the listeners and gave me endorsements. I found a parade and got in front of it. What I love about radio is you can build quite a story in 60 seconds when you have their attention, but you have to be compelling.

I knew I was always going to do radio to promote my businesses, so I thought, "If I'm going to use it, why not own it?" I actually tried to buy the Cox [Tulsa cluster] about four-and-a-half years ago, but after I found out they sold the Houston cluster I reached out again via a radio broker, and we made it happen.

Why that cluster, specifically?

They were the legacy ones, the gorilla in the room, the big boys, and my faves. KRMG-AM/FM dominates in Talk and News. K95.5 [KWEN] growing up here was always the top dog in Country. Mix 96.5 [AC KRAV] is the one I listen to personally, and I also started enjoying 103.3 The Eagle [Classic Rock KJSR].

Are you now playing the stations in your optometry offices?

We're just getting ready to purchase and install the equipment to do that. I didn't have music in them before.

Any surprises so far as an owner?

I've been an advertiser for over 30 years, and have been in all the stations around Tulsa and met the players, so, thankfully, there were not a lot of surprises. My radio IQ was pretty high. I guess the biggest eye-opener was all the back-end software, computers and towers needed to run everything – the inner bowel workings where I had never been. It was like looking behind the curtain in *The Wizard of Oz*.

KWEN Dir./Branding & Programming Matt Bradley told me his station vehicle had been in disarray and he'd been trying to get it re-wrapped for a long time. After his first meeting with you, he had a new vehicle wrapped and on site in time for his guitar pull a week later.

It's a business, and if you're not proud of it, and putting your best foot forward, why would anyone else want to participate?

OFF THE RECORD

Singer, songwriter and Shinedown frontman **Brent Smith** goes off the record ahead of the band's Grand Ole Opry debut (10/10).

We're going to play "Searchlight" during the Opry performance, which will be the first time anyone hears it publicly. When we wrote it, it was sort of a rock ballad. We went on to writing other material for this album we're working on, but when we came back to "Searchlight," something wasn't right. The song was telling us, "I'm something else." So I cut the vocal again. The whole time I was thinking, "Just sing it the way it's asking to be sung." When that was done, it sparked a different path for the rest of the band. Eric Bass – yes, our bass player's real last name is Bass and it's pronounced [like "mass"] – added a banjo and a pedal steel part. Even before that, people we trust were telling us it was a country song.

As for the Opry, we got an email from Taylor Vaughn at our press company saying, "Are you guys into this?" We were like, "Are you kidding? Yes. Absolutely." You have to be very specific and realistic when you talk about country music. If you're trying to do a shtick or jump on a bandwagon, it's not going to happen. And it shouldn't.

We're all southern born and raised. [Guitarist] Zach [Myers] is 901 to the bone – Memphis. I grew up in Knoxville. My mother's mother was a massive fan of Willie Nelson, Dolly Parton and Randy Travis, so that music was always on in the house. In my teenage years, I was much more about the Man in Black. I always loved the fact that Johnny was the dangerous one.

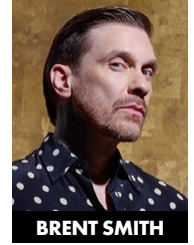
People see the rock band, but that's not all we are. The last two years we've crossed into five different formats: Rock, Alternative, Top 40, AC and Hot AC. When Casey Kasem signed off the air, the No. 1 song on that final show was our "Second Chance." We've had two songs in the last two years break into the top 20 on Top 40. We also hold the record for the most No. 1s, top fives and top 10s on Rock radio, which is still insane to say out loud.

Streaming will let people find your music, but radio will give you a career. That's been my experience, at least. When you talk about Country radio, I know exactly what that means. I don't know everything, but I have a lot of friends who are country artists and they've been telling me, "Just be yourselves. If it's a great song, people will embrace it. If it's meant to be, it'll be."

The test will be if country listeners say, "Yeah, I believe them." We had to present this song the way it asked to be presented, and then the universe brought us this Opry opportunity. It fits because we've always been a bit of an anomaly. Shinedown is everyone's band, whether that means alternative, metal, rock or pop – every song doesn't necessarily attract the same eyes and ears.

We're getting asked, "Are you going to shock everyone?" We play live anyway, but I love that the Opry band is like, "No computers, boys. No playback rigs." Eric was on the phone with their musical director while they were in London. They've worked out who in their band can play various parts, but everything has to be live. That's badass. We're going to work with those incredible musicians and do something that's very authentic to the Opry.

We've played in front of five people and 500,000 people, but I don't think anything in my career has terrified me more than the prospect of stepping foot on the Opry stage. It's an honor we're taking extremely seriously.



BRENT SMITH

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THE NEW SINGLE FROM
LUCIE TIGER

IMPACTING NOW!

PlayMPE Download

Harvest Moon



FOR YOUR CMA CONSIDERATION

RASCAL FLATTS

VOCAL GROUP OF THE YEAR



"RASCAL FLATTS IS BACK AND BETTER THAN EVER"



"THEIR MUSIC HAS BEEN THE SOUNDTRACK TO HUGE MOMENTS
AND MILESTONES FOR FANS ALL OVER THE WORLD"



SOLD-OUT
LIFE IS A HIGHWAY
TOUR

#6 ON BILLBOARD'S
TOP COUNTRY ARTISTS
OF THE 21ST CENTURY

CELEBRATING
25 CHART-TOPPING
YEARS

"I DARE YOU" WITH JONAS BROTHERS
TOP 20!



What I wanted to do when I bought the stations was make them local, local, local, and not feel like they were run out of Atlanta or New York. I want to be all about Tulsa and the surrounding DMA. Part of that is getting into the community, being part of the remotes, giveaways and promotions. I've even been on a few sales calls, which are super fun. The sales people are like, "This is crazy to have the owner of the station on a sales call," but I enjoy it.

I inherited an awesome team, but I tease everybody that I have a stick and am going to beat the "corporate" out of them, metaphorically speaking. If they're used to getting an answer in six weeks, I'm right in front of them and can give them an answer in six seconds, then make it happen.

Reach Zoellner [here](#).

—Phyllis Stark

Chart Chat

Congratulations to **Jelly Roll**, **Adrian Michaels**, **Shelley Hargis**, **Scotty O'Brien**, **Stan Marczewski** and the **Stoney Creek** promotion team on taking "Heart Of Stone" to No. 1. This is Mr. Roll's eighth visit to the top and seventh as a lead artist. Songwriters are **Zach Crowell**, **Blake Pendergrass**, **Shy Carter** and **Jason DeFord**.



Jelly Roll

Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 60 adds for "The Hell You Are" by **Ashley Cooke**. This is Cooke's fourth time to top the CA/MB Add Board.

News & Notes

Riser House has launched **Riser House Rock** led by Pres. **Jason Martin**, formerly VP/Promotion at Elektra. The team also includes **Jim Kaufman**, who will serve as JV partner on select artist signings, and Mgr./Digital Marketing & Engagement **Sofia Barbetta**.

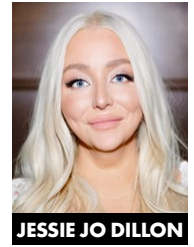
CreatiVets is hosting its inaugural **Frames 4 Freedom** bowling tournament Oct. 12 in Smyrna, TN. The family-friendly event raises funding in support of the organization's mission to help veterans through art and music. Details [here](#).

Spotify Founder/CEO **Daniel Ek** will transition to Exec. Chairman effective Jan. 1, 2026. The company has named co-Pres./Chief Product & Technology Officer **Gustav Söderström** and co-Pres./Chief Business Officer **Alex Norström** as its co-CEOs.

Cumulus' Melbourne, FL stations, including **WHKR**, will present the **Cocoa Beach Hit Songwriter Fest** Oct. 17-19 in Cocoa Beach. The lineup includes **Keith Stegall**, **Rebecca Lynn Howard**, **James Otto**, **Trent Tomlinson** and **Wynn Varble**. Tickets [here](#).

OFF THE RECORD

Songwriter/Gatsby Records Founder/Pres. **Jessie Jo Dillon** shares the stories behind a few of the songs she's co-written:



JESSIE JO DILLON

Hardy's "Bottomland" – We wrote this on a retreat for Hardy and his publishing company, Relative. I love Michael so much and those retreats are always so fun. We were in this little sun room by a pond and Hunter Phelps had some title that had "Bottomland" in it, but we ended up going strictly with that as the title alone. The song really embodies Michael and so many country boys I know. In fact, one of my uncles was buried exactly how it is described in the song – in his camo with my great-grandpa's rifle. This is one of Michael's most epic vocal performances and I am so proud of him and his producer Zach Abend for how the song turned out; it is perfect. I think the lyric "Lord just take me as I am" speaks for all of us.

Megan Moroney's "Am I Okay?" – This was such a fun day out at Luke Laird's cabin. The three of us have such a great time together creating, whether it's a ballad, pissed-off song, happy song, or bop. At the time, Megan had just started dating a new guy and we dove into that feeling of when you've been in emo cowgirl land and then bam somebody shows up out of nowhere and sweeps you off your feet. I'm so proud of this No. 1 and CMA nomination for Song of the Year.

Russell Dickerson's "Happen To Me" – Man, I love the guys I wrote this with so much. Dickerson, Chris LaCorte and Chase McGill are all so talented and just great people. We had a blast the day we wrote it just trying to do something fun. If I remember correctly, this song almost didn't get recorded, but thank God it did! Two-week No. 1, baby! It's been incredible to watch it take off like a rocket and become such a big song for Russell.

Carter Faith's "Burn My Memory" – This song is absolutely true! I had an ex-boyfriend do me pretty dirty in a multitude of ways, and one of them was burning a lot of my stuff. Carter, Brock Berryhill and Jessi Alexander all wanted to go there with it and so we did. I love how it's slow and then speeds up, slow and then speeds up again. Tofe Brown crushed the production and, honestly, I can't wait for my ex to hear it. Hope he feels great about himself.

Jon Pardi's "Friday Night Heartbreaker" – I'm always such a fan of Jon and getting to be part of a song on his album is so exciting, especially a single. We wrote this in Daniel Ross' studio and it started based around the guitar parts and vibe. I had the title "Friday Night Heartbreaker" that I had wanted to write about a baddie, and the guys were all down. I love the way it turned out. Jay Joyce is one of my favorite producers in the world and I definitely think it stands out on the radio.

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<p>SOMEWHERE OVER LAREDO LAINEY WILSON TOP 10! CA: *9 BB: *12 4.1 MILLION WEEKLY STREAMS!</p>	<p>JASON ALDEAN HOW FAR DOES A GOODBYE GO TOP 25! CA: *25 BB: *25 4TH MOST INCREASED IN POINTS/SPINS</p>	<p>JOHN MORGAN KID MYSELF CA: *49 BB: *50 2 NEW ADDS WXTU, KSON, KWJJ STREAMS UP 11%</p>	<p>DUSTIN LYNCH EASY TO LOVE MB: *51 BB: *52 119 STATIONS ON!</p>
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FOR YOUR GRAMMY AWARDS® CONSIDERATION

Kelsea Ballerini

PATTERNS IS ONE OF THE MOST CRITICALLY ACCLAIMED
CONTEMPORARY COUNTRY ALBUMS OF THE YEAR

15 GENRE-DEFINING TRACKS INCLUDING
"BAGGAGE" AND "FIRST RODEO"

CREATED BY

Kelsea Ballerini *Jessie Jo Dillon* *Karen Fairchild*
Hillary Lindsey *Alysa Vanderheym*

PRODUCED BY

Kelsea Ballerini *Alysa Vanderheym*

"ONE OF THE MOST THOUGHTFUL
album-oriented ARTISTS WORKING IN COUNTRY MUSIC"

RollingStone

BLACK RIVER SANDBOX

BMI and festival producer **C3 Presents** have extended their partnership through 2028. The multi-year agreement includes having BMI stages at the *Austin City Limits Music Festival* and *Lollapalooza*.

Bobby Bones recently welcomed **Lionel Richie** for the first live taping of his *Bobbycast* podcast in front of an audience at the Paramount Theatre in Austin, TX. Listen [here](#).

Zac Brown Band has added two additional dates (Jan. 16-17) to their *Love & Fear* residency at Sphere in Las Vegas. Tickets [here](#).

Carter Faith will make her acting debut alongside **Jessica Chastain** in **Netflix's** upcoming mystery thriller with a country music theme, *Heartland*. Production is set to wrap in late November. **Sandbox**

Entertainment's Jason Owen is among the producers.

Independent traditional country artist **Olivia Harms** has signed with **She Laughs Media** for public relations representation. The daughter of singer and Western Music Hall of Famer **Joni Harms**, she will compete on music competition series *The Road*, premiering Oct. 19 on CBS and Paramount+.

Jordan Davis, Tigirlily Gold, Colbie Caillat, Mitchell Tenpenny, Maddox Batson and **Lanco** have been added as players for **The Burger Family Foundation's** *The Lucky Classic* celebrity softball game Nov. 16 at Nashville's First Horizon Park. They join previously announced artists **Russell Dickerson, Ashley Cooke** and **Tucker Wetmore** (CAT 9/3). Tickets [here](#).

Jeffrey Steele and **Don Schlitz** have been added to the lineup for the annual *Concert for Cumberland Heights*, joining hosts **The Warren Brothers**. The show takes place at Nashville's Ryman Auditorium Oct. 29 at 7:30pm. Tickets [here](#).

Eric Paslay will bring his interactive live songwriting experience *Song in a Hat* to the stage at this year's **Hop On A Cure** *Harmony for Hope* Gala taking place Oct. 18 at Trilith Studios in Atlanta. Paslay will be joined by **Kristian Bush** and **Cyndi Thomson**. Tickets [here](#).

Steve Earle will host his 11th annual *John Henry's Friends Benefit* concert Dec. 12 at The Capitol Theatre in Port Chester, NY. The evening will feature Earle, **Brandi Carlile, Margaret Glaspy, Larry Campbell** and **Teresa Williams**. Proceeds benefit [The Keswell School](#) for children and young adults with Autism Spectrum Disorder. Tickets [here](#).

The Nashville-based **Mechanical Licensing Collective (The MLC)** re-elected **Kara DioGuardi** to a three-year term as a Songwriter Director of the Board during its Oct. 1 membership meeting. Peermusic's **Tim Cohan** will serve another term as a Publisher Director and Concord Music Publishing's **Lidia Kim** was elected as a new Publisher Director. Full board [here](#).

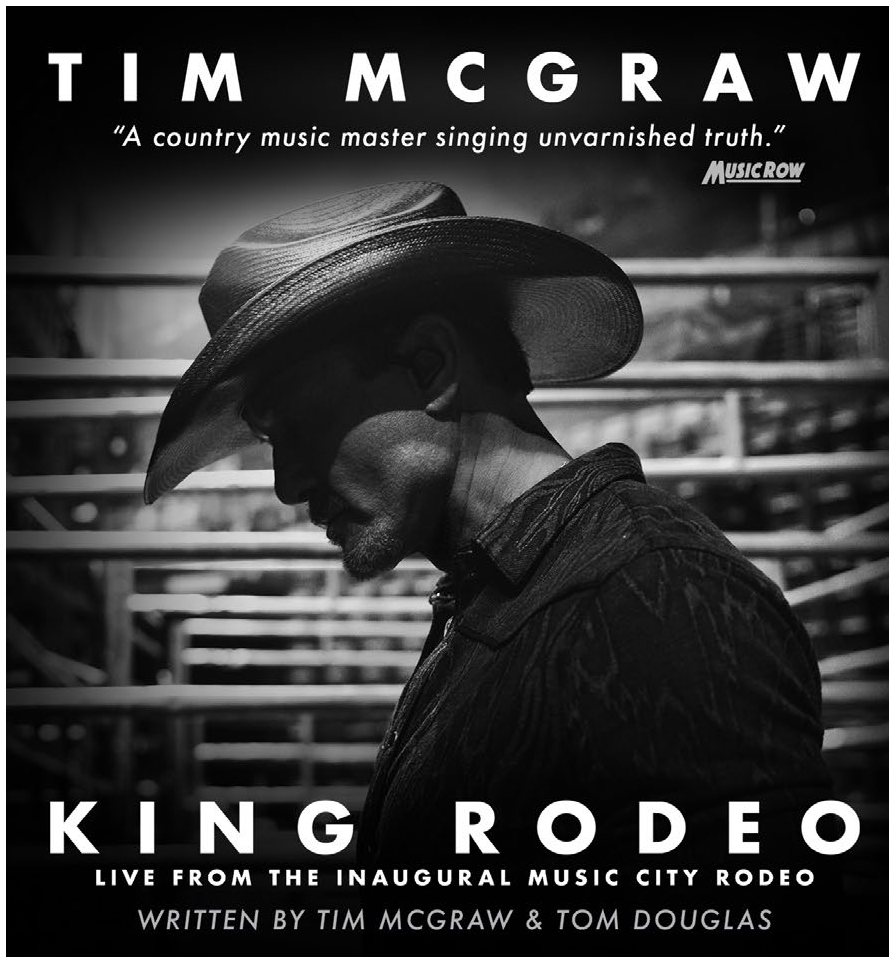
CMA CEO Sarah Trahern will keynote the fourth annual **ECCHO Live Workshop** (formerly known as the *Touring Career Workshop*) Nov. 11 at Soundcheck Annex in Nashville. Register for the free event [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **Dylan Salisbury** steps into a new leadership role and the process behind selecting the CRHoFamers is explored in (9/29) **Country Aircheck Weekly**.
- **Lori Mae** [joined](#) **WKDQ/Evansville, IN** in mornings. (10/3)
- **Melissa Dikau** was [named](#) Mgr./National Promotion for **Capitol Christian Music Group**. (10/2)
- **Colleen Valkoun** [returned](#) to **iHeartMedia/Milwaukee** as Dir./Sales. (10/1)
- **Lainey Wilson** is [hosting](#) the **CMAs**. (9/20)
- **Beasley VP/Operations Kevin Rich** [departed](#). (9/29)
- **Chronicle: Herb Graham**.

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TIM MCGRAW

"A country music master singing unvarnished truth."

MUSICROW

KING RODEO

LIVE FROM THE INAUGURAL MUSIC CITY RODEO

WRITTEN BY TIM MCGRAW & TOM DOUGLAS

FOR YOUR GRAMMY® CONSIDERATION


BEST COUNTRY SONG

BEST COUNTRY SOLO PERFORMANCE


BEST MUSIC VIDEO



SONG OF THE YEAR

WATCH THE VIDEO



HEAR THE SONG



FOR YOUR CMA CONSIDERATION

CODY JOHNSON

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

MUSICAL EVENT & MUSIC VIDEO OF THE YEAR

"I'm Gonna Love You" (with Carrie Underwood)

*A star-studded collaboration by two
of the genre's most notable stars*

*Platinum Level, Multi-Week
#1 Radio Single*

"JUST MIGHT BE THE FUTURE
OF REAL COUNTRY MUSIC"

MUSICROW

"THE FUTURE OF COUNTRY
MUSIC IS IN GOOD HANDS
WITH CODY JOHNSON."

The Seattle Times

"CODY JOHNSON PROVES HE'S
A COUNTRY MUSIC ICON"

MUSIC-MAYHEM

"THE QUINTESSENTIAL
COUNTRY SINGER"

an American
songwriter
BY JEFF GORDON



FOR YOUR CMA CONSIDERATION

DAN + SHAY

VOCAL DUO OF THE YEAR

11 CAREER #1s AT
COUNTRY RADIO

+13B GLOBAL
STREAMS

2025 AMERICAN MUSIC AWARDS WINNER
FAVORITE COUNTRY DUO OR GROUP

**139 WORLDWIDE CAREER MULTI-PLATINUM, PLATINUM,
AND GOLD SALES CERTIFICATIONS TO DATE**

FIRST-EVER COACHING DUO ON NBC'S THE VOICE

EMMY AWARDS WINNER - THE VOICE
OUTSTANDING PICTURE EDITING FOR A STRUCTURED REALITY OR COMPETITION PROGRAM

3 CONSECUTIVE GRAMMY WINS FOR BEST COUNTRY DUO/GROUP PERFORMANCE



Q&A: WSOC's Cameron Moore

(continued from page 1)

Where do you stand on crossover artists?

There are pros and cons. With streaming and DSPs, the genre-specific stuff can be outdated. I don't think people live with such strict guidelines anymore of what a song falls under. I'm more open to things not being [format] exclusive because I work in Top 40. If you think about what Top 40 even means, it's just the biggest songs, so that could be country, hip-hop, whatever. I know there's so much protection on the Country side of what falls under that genre, but we in the industry get wrapped up in that more than a listener ever does.

Was it hard having a six-month gap between when your predecessor, John Reynolds, left, and when you officially were named PD?

No. I'd been doing the job for [those] six months, and [before that] always worked very closely with John, and had been doing the music logs for five years. I'm very familiar with the station, the staff and what our brand is. So, when John left, it was more about making sure nothing fell through the cracks and that nobody would be able to tell anything was happening behind the scenes from an output perspective. It was a lot of making sure all of our imaging and sweepers were up to date and fresh, making make sure our rotations are fresh and just keeping the train moving and the momentum up.

Country 103.7 is such a heritage brand, so it's not like I want to come in and make a bunch of changes on something that's worked for so long. But long-term, I want to expand the audience. Without alienating our upper demo, there's a huge opportunity to bring in a younger audience that isn't necessarily listening to radio because it's not playing the artists they're hearing on their social media.

How do you do that?

[Playlist slots] are hard to come by, so it doesn't necessarily have to be playing their music. You can do it through imaging, by mentioning the artists' names, getting liners from them, or bringing them in for a show. We have Gavin Adcock for our guitar pull this year. Last year we had Zach Top, who we got right before things really started with him.

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Being aware of what's happening online is your first clue of what will happen in a year. As much as I respect and love the labels, I can't just believe the stories they're telling me. I have to do my own research and be really in tune with what's happening organically through the listeners. Anybody who is not paying attention and looking into what's happening outside of just terrestrial radio and Mediabase is doing a disservice to their audience.

What's your leadership style?

People want to work harder when they're happy with their jobs. So, if I can bring a happy atmosphere with teamwork, collaboration and energy internally, that's going to help the product externally. That's what my first 30 days on the job were about. The most important thing to me was making sure the staff knew I was here for them. It was about unifying the team again.

Tell us three fun facts about Cameron Moore.

I have a six-month-old puppy named Pepper Roni. I love cooking and baking, and I was in an a cappella group in college during the Pitch Perfect era. Reach Moore [here](#).
—Phyllis Stark

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Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

GOT NEWS?

Send it to
news@countryaircheck.com

Country Aircheck breaking news
September 5, 2024
Megan Patrick GOLDEN CHILD
58th CMA Awards Nominations
CMA AWARDS

TOP 20 BOUND

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

#4 CURRENT CD STREAMS
360 MILLION GLOBAL STREAMS

CONVERT NOW!

A NEW EXPLOSIVE HIT

KELSEY HART

FIREWORKS

NEWLY ADDED AT
KCYC SAN ANTONIO, WCOL COLUMBUS
WKLI ALBANY

IMPACTING NOW!

CURB RECORDS

THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS!

#1

8TH STRAIGHT #1 SINGLE

JELLY ROLL

HEART
OF STONE

BBR
MUSIC GROUP

STONE
CREEK

BMG

republic

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay, WI** is seeking a morning co-host. Send audio sample, resume and any material that represents your skills [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

MacDonald **WKQC/Saginaw, MI** is seeking a full-time air personality for a gig that includes some weekend shifts. Send résumé and a short aircheck to OM **Jason Addams** [here](#) by Oct. 17.

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHLV. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCL/Sacramento** is looking for someone to join the Pat & Cady morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Specialist

Country Thunder Music Festivals is seeking a full-time, Nashville-based Social Media Specialist to manage social content and analytics for *Country Thunder*, *Big Valley Jamboree* and *Rockin' Thunder*. Send résumé, creative portfolio and examples of social content success [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

CONGRATULATIONS

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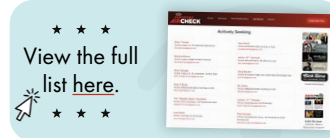
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SEEKING JOBS

Click [here](#) to add or update your information

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249
- **Brandon Adams**
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- **Codie Allen**
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August 2025 CDM Scoreboard

Here are August 2025 (three-month rolling average, 5/29-8/20) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were off 1.8% from July to 385.1. **WIVK/**

Knoxville reclaims the title of largest share for the first time in three months, giving it the honor for the 40th time since monthly diary measurement began six years ago. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

AUG CDM TOP TEN

SHARE



JUL	AUG		
4	1	WIVK/Knoxville, TN	11.2
1	2	WHKO/Dayton, OH	10.6
--	3	WKKO/Toledo, OH	9.6
7	4	WCTO/Allentown, PA	9.3
5t	5t	WUSY/Chattanooga, TN	9.2
3	5t	KXKT/Omaha, NE	9.2
5t	7	WYRK/Buffalo, NY	9.0
--	8t	WBCT/Grand Rapids, MI	8.7
2	8t	WDRM/Huntsville, AL	8.7
--	10	WBEE/Rochester, NY	8.3

Station/City	Jul. 2025 12+ Share (Rank)	Aug. 2025 12+ Share (Rank)	Station/City	Jul. 2025 12+ Share (Rank)	Aug. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.7 (3)	5.4 (3)	WHJT/Jackson, MS +	2.2 (11)	2.2 (10t)
WGNA/Albany, NY	6.0 (2)	7.0 (1)	WMSI/Jackson, MS	3.2 (8)	3.4 (8)
WKLI/Albany, NY	2.8 (12t)	3.7 (9)	WUSJ/Jackson, MS	2.9 (9)	3.1 (9)
WFFG/Albany, NY	0.3 (27t)	0.4 (24t)	WCYQ/Knoxville, TN	4.9 (5)	4.7 (5t)
WINU/Albany, NY +	1.1 (18)	1.3 (15t)	WDKW/Knoxville, TN +	1.7 (12)	1.7 (12)
WRVE-HD2/Albany, NY	0.6 (21t)	0.5 (21t)	WIVK/Knoxville, TN	10.0 (1)	11.2 (1)
KBQI/Albuquerque, NM	3.5 (10t)	3.6 (10)	KMJX/Little Rock, AR +	5.7 (5)	5.2 (6)
KBQI-HD2/Albuquerque, NM +	2.4 (16)	2.8 (15)	KSSN/Little Rock, AR	6.3 (4)	5.6 (4)
KRST/Albuquerque, NM	4.3 (5t)	4.3 (5)	WAMZ/Louisville, KY	6.0 (2)	5.9 (2)
WCTO/Allentown, PA	8.9 (2)	9.3 (2)	WQNU/Louisville, KY	3.0 (12)	3.0 (11t)
WWYY/Allentown, PA	0.4 (11t)	0.8 (10)	WRKA/Louisville, KY +	2.1 (17)	2.4 (14t)
KCWR/Bakersfield, CA +	0.8 (21t)	0.8 (21t)	WMAD/Madison, WI	4.5 (4)	3.8 (6t)
KRJK/Bakersfield, CA	1.6 (15t)	1.6 (16t)	WWQM/Madison, WI	3.4 (7)	3.8 (6t)
KUZZ/Bakersfield, CA	6.7 (2)	6.4 (2)	WKSJ/Mobile, AL	7.0 (3)	7.8 (3)
WYNK/Baton Rouge, LA	4.3 (6)	4.8 (4)	KTOM/Monterey, CA	3.6 (5t)	3.8 (4t)
WDXB/Birmingham, AL	4.2 (5)	4.2 (6t)	WNOE/New Orleans, LA	6.0 (4)	5.6 (4)
WZZK/Birmingham, AL	5.1 (4)	5.8 (4)	KJKE/Oklahoma City	3.7 (6t)	3.2 (9)
WLKK/Buffalo, NY	1.7 (14)	1.6 (13)	KTST/Oklahoma City, OK	5.3 (4)	5.0 (4)
WYRK/Buffalo, NY	9.5 (2)	9.0 (2)	KXXY/Oklahoma City, OK +	3.7 (6t)	3.4 (8)
WCKN/Charleston, SC	6.0 (3)	5.6 (3)	KFFF/Omaha, NE +	2.8 (12t)	2.4 (15t)
WEZL/Charleston, SC	5.3 (4)	5.2 (4)	KXKT/Omaha, NE	10.3 (1)	9.2 (1)
WOGT/Chattanooga, TN	1.4 (13)	0.9 (14)	WKHK/Richmond, VA	8.2 (3)	7.6 (3)
WUSY/Chattanooga, TN	9.5 (3)	9.2 (3)	WKHK-HD2/Richmond, VA +	0.6 (19t)	0.8 (19)
WUUQ/Chattanooga, TN +	3.1 (8)	2.3 (8t)	WRXL-HD2/Richmond, VA	0.6 (19t)	1.0 (16)
KATC/Colorado Springs, CO	4.0 (7t)	3.3 (10)	WBEE/Rochester, NY	7.9 (2)	8.3 (1)
KCCY/Colorado Springs, CO	4.7 (5)	4.4 (6t)	WDVI/Rochester, NY	2.7 (8)	2.5 (8)
WCOS/Columbia, SC	5.9 (2t)	5.4 (3)	KDRK/Spokane, WA	4.0 (4t)	2.4 (10t)
WCLI/Dayton, OH +	1.3 (14)	1.2 (15)	KICR/Spokane, WA	2.5 (12t)	2.8 (8t)
WHKO/Dayton, OH	10.8 (1)	10.6 (1)	KISC-HD2/Spokane, WA	1.1 (19)	0.6 (19t)
WZDA/Dayton, OH	2.5 (9)	2.4 (10)	WRNX/Springfield, MA	4.1 (6t)	3.9 (5t)
KHKI/Des Moines, IA	8.1 (2)	6.8 (2)	WBBS/Syracuse, NY	8.5 (1)	7.8 (4)
KJJY/Des Moines, IA	4.3 (9)	3.3 (11)	WOLF/Syracuse, NY	2.8 (9)	3.4 (7)
KSTZ-HD2/Des Moines, IA +	0.3 (23t)	0.3 (24t)	WCKY/Toledo, OH +	1.5 (11)	1.3 (11t)
KXNO-HD2/Des Moines, IA	0.3 (23t)	0.2 (26t)	WKKO/Toledo, OH	7.9 (1t)	9.6 (1)
KHEY/El Paso, TX	6.5 (5)	6.0 (6)	WMIM/Toledo, OH	0.7 (13t)	0.9 (13)
WCKT/Fort Myers, FL	2.0 (17)	2.0 (16)	KIIM/Tucson, AZ	6.7 (2)	6.7 (1)
WHEL/Fort Myers, FL	3.1 (12)	2.4 (15)	KHUD/Tucson, AZ	2.7 (14t)	2.9 (14)
WWGR/Fort Myers, FL	3.4 (9)	3.4 (8)	KTGX/Tulsa, OK	2.8 (12)	2.7 (10)
KHGE/Fresno, CA	2.6 (11)	2.9 (10)	KVOO/Tulsa, OK	4.7 (8)	5.0 (3)
KSKS/Fresno, CA	3.5 (8t)	3.0 (8t)	KWEN/Tulsa, OK	6.2 (3)	*
WBCT/Grand Rapids, MI	7.9 (1)	8.7 (1)	KXBL/Tulsa, OK +	5.0 (7)	4.6 (5)
WTNR/Grand Rapids, MI	1.4 (17t)	1.2 (18)	KFDI/Wichita, KS	5.8 (3t)	5.5 (5t)
WESC/Greenville, SC +	5.6 (5)	5.8 (4)	KFTI-AM/Wichita, KS +	0.7 (19t)	0.5 (18t)
WSSL/Greenville, SC	6.5 (2)	6.3 (3)	KVWF/Wichita, KS	2.2 (15)	2.5 (14)
WGTY/Harrisburg, PA (York)	0.9 (12t)	0.9 (13t)	KZSN/Wichita, KS	5.6 (6)	5.5 (5t)
WRBT/Harrisburg, PA	3.6 (6)	4.3 (5t)	WGGY/Wilkes-Barre, PA	7.8 (1t)	7.5 (2t)
WDRM/Huntsville, AL	10.5 (1)	8.7 (1)	WSJR/Wilkes-Barre, PA	0.9 (12)	1.2 (11)
WWFF/Huntsville, AL	0.8 (15)	1.2 (13t)			

2	1	JELLY ROLL Heart Of Stone (BMG/Republic/Stoney Creek) ✓ (Jason DeFord, Zach Crowell, Blake Pendergrass, Shy Carter)	32041	3034	9738	834	40.186	2.107	158	0
1	2	S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	29282	-2027	9001	-588	36.445	-1.675	159	0
3	3	MORGAN WALLEN /I Got Better (Big Loud) ✓	26145	1618	8112	510	32.198	2.463	159	0
4	4	JORDAN DAVIS /Bar None (MCA)	25105	1221	7822	409	32.051	1.83	159	0
6	5	LUKE COMBS /Back In The Saddle (Columbia) ✓	22738	1884	7105	589	28.322	3.732	159	0
7	6	CHASE MATTHEW /Darlin' (Warner/WAR)	21770	1255	6810	366	27.132	1.664	158	0
5	7	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	20672	-2092	6444	-610	25.767	-5.315	158	0
9	8	JACKSON DEAN /Heavens To Betsy (Big Machine)	17395	798	5352	313	20.831	0.858	159	0
10	9	LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	15448	322	4888	108	17.283	0.757	159	0
11	10	PARKER MCCOLLUM /What Kinda Man (MCA)	14964	669	4712	313	17.864	0.426	157	0
8	11	JON PARDI /Friday Night Heartbreaker (MCA)	14891	-2844	4399	-984	20.089	-3.517	159	1
12	12	ERIC CHURCH /Hands Of Time (EMI Nashville)	14517	538	4580	126	15.114	0.545	159	0
13	13	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	13838	578	4297	218	16.706	0.765	158	0
14	14	PARMALEE /Cowgirl (Stoney Creek)	13168	1014	3904	354	16.858	1.793	146	2
16	15	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	12924	1124	4010	282	16.606	1.518	157	1
15	16	ZACH TOP /Good Times & Tan Lines (Leo33)	12829	676	3985	198	15.812	0.454	152	0
18	17	R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	11443	913	3543	262	13.39	0.979	159	0
17	18	KEITH URBAN /Straight Line (MCA)	10552	-112	3248	-23	11.633	-0.121	150	0
19	19	GEORGE BIRGE /It Won't Be Long (Records Nashville)	10107	247	3183	40	12.469	0.68	159	0
21	20	HARDY /Favorite Country Song (Big Loud)	9942	412	3036	129	12.613	0.893	157	1
22	21	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	9724	777	3042	268	11.35	1.233	157	0
23	22	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	9666	1115	3120	367	10.592	1.216	157	10
20	23	R. FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	9605	53	2949	20	10.415	-0.073	159	0
24	24	JUSTIN MOORE /Time's Ticking (Valory)	9105	772	2712	269	11.198	1.173	156	0
29	25	J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	7898	1586	2419	492	10.038	1.199	158	2

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JURGENSMEYER
ACTIVATOR 58*
IMPACTING NOW!

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 MEGHAN PATRICK/Golden Child (Riser House)	7569	279	2194	92	7.201	0.16	157	3
27	27	📶 DYLAN SCOTT/What He'll Never Have (Curb)	7467	471	2340	123	6.271	0.196	155	0
28	28	📶 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	6910	445	2231	149	5.947	0.323	132	8
32	29	📶 PRESTON COOPER/Weak (Valory)	6025	365	1781	103	5.893	0.495	145	1
25	30	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Col. NY/Columbia)	6005	-1509	1800	-483	6.51	-0.42	158	0
30	31	📶 M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	5971	1	1847	35	5.51	-0.259	151	4
31	32	📶 ERNEST/Would If I Could (Big Loud)	5950	10	1856	-24	7.02	-0.234	147	0
33	33	📶 CHRIS YOUNG/Til The Last One Dies (Black River)	5579	296	1751	87	4.67	0.13	153	1
34	34	📶 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	5384	303	1663	86	4.664	0.945	139	6
35	35	📶 TY MYERS/Ends Of The Earth (Records Nashville)	5335	420	1472	113	5.084	0.142	116	0
36	36	📶 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	5065	298	1421	109	5.426	0.445	127	11
37	37	📶 T. MCGRAW f/ P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4756	63	1513	11	3.11	0.103	144	0
39	38	📶 VINCENT MASON/Wish You Well (Music Soup/MCA)	4472	421	1411	112	3.083	0.763	124	2
47	39	📶 THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life (MCA/Valory) ✓	4261	1491	1268	421	4.363	1.447	127	10
38	40	📶 B. LAKE w/ J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	4114	5	1363	70	3.661	-0.035	101	2
41	41	📶 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3956	172	1132	38	2.574	-0.117	91	2
40	42	📶 KELSEA BALLERINI/Baggage (Black River)	3912	76	1228	10	2.439	0.109	126	4
42	43	📶 LOCASH/Wrong Hearts (Galaxy)	3752	83	1087	34	2.424	0.032	131	5
43	44	📶 M. WALLEN f/ P. MALONE/I Ain't Coming Back (Big Loud)	3507	121	1303	45	3.986	-0.052	76	0
45	45	📶 BRETT YOUNG/Drink With You (Nash. Harbor)	3264	127	985	29	1.613	0.116	130	1
44	46	📶 GAVIN ADCOCK/Never Call Again (Warner/WMN)	3193	52	1007	23	1.89	-0.048	101	1
49	47	📶 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	3110	506	943	142	2.378	0.576	86	2
46	48	📶 CAROLINE JONES/No Tellin' (Nash. Harbor)	2916	141	936	52	0.961	0.03	115	3
48	49	📶 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	2802	39	992	17	1.5	0.041	115	3
Debut	50	📶 CHASE MCDANIEL/Burned Down Heaven (Big Machine)	2692	120	799	39	1.523	-0.016	99	1

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Country Aircheck Add Leaders

ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	
JULIA COLE /Day Late & A Buck Short (Broke/Lyric Ridge)	
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WMN)	
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory/MCA)	
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	
MAX MCNOWN /Better Me For You (Columbia)	
MATT COOPER /Highs & Lows (Quartz Hill)	
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	

Adds|
60
25
11
10
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6

Activator Top Point Gainers

JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1129 ✓
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	990 ✓
JORDAN DAVIS /Bar None (MCA)	800 ✓
MORGAN WALLEN /I Got Better (Big Loud)	698 ✓
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	607 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	582
JUSTIN MOORE /Time's Ticking (Valory)	528
CHASE MATTHEW /Darlin' (Warner/WAR)	502
PARMALEE /Cowgirl (Stoney Creek)	440
B. LAKE w/ J. ROLL /Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	421

Country Aircheck Top Point Gainers

JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	3034 ✓
LUKE COMBS /Back In The Saddle (Columbia)	1884 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1618 ✓
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1586 ✓
T. RHETT f/ J. DAVIS /Ain't A Bad Life (MCA/Valory)	1491 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1255
JORDAN DAVIS /Bar None (MCA)	1221
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	1124
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1115
PARMALEE /Cowgirl (Stoney Creek)	1014

Activator Top Spin Gainers

JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	195
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	183
JORDAN DAVIS /Bar None (MCA)	150
MORGAN WALLEN /I Got Better (Big Loud)	128
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	120
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	119
JUSTIN MOORE /Time's Ticking (Valory)	93
PARMALEE /Cowgirl (Stoney Creek)	88
CHASE MATTHEW /Darlin' (Warner/WAR)	83
R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	83

Country Aircheck Top Spin Gainers

JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	834
LUKE COMBS /Back In The Saddle (Columbia)	589
MORGAN WALLEN /I Got Better (Big Loud)	510
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	492
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	421
JORDAN DAVIS /Bar None (MCA)	409
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	367
CHASE MATTHEW /Darlin' (Warner/WAR)	366
PARMALEE /Cowgirl (Stoney Creek)	354
JACKSON DEAN /Heavens To Betsy (Big Machine)	313

Country Aircheck Top Recurrents

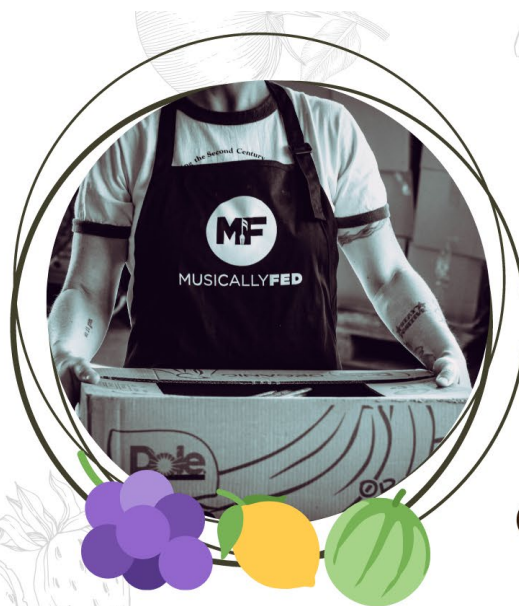
SHABOOZEY /Good News (Empire/Magnolia)	20515
THOMAS RHETT /After All The Bars Are Closed (Valory)	17679
MORGAN WALLEN /Just In Case (Big Loud)	14802
MORGAN WALLEN /I'm The Problem (Big Loud)	11959
COREY KENT /This Heart (Combustion/RCA)	10352
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9762
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8810
TYLER HUBBARD /Park (EMI Nashville)	8146
POST MALONE f/ BLAKE SHELTON /Pour Me A Drink (Big Loud)	8104
LOCASH /Hometown Home (Galaxy)	7489

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	JELLY ROLL/Heart Of Stone	1	3,517	67.6	1	966	56.8	1	980	57.6	2	344	49.1
1	2	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	2	3,175	61.1	5	731	43.0	3	844	49.6	1	387	55.3
3	3	MORGAN WALLEN/I Got Better	4	2,878	55.3	2	867	51.0	2	848	49.9	9	213	30.4
4	4	JORDAN DAVIS/Bar None	8	2,489	47.9	3	830	48.8	4	839	49.4	4	327	46.7
6	5	LUKE COMBS/Back In The Saddle	9	2,129	40.9	4	801	47.1	5	800	47.1	5	322	46.0
7	6	CHASE MATTHEW/Darlin'	5	2,818	54.2	6	631	37.1	16	436	25.6	20	188	26.9
5	7	RUSSELL DICKERSON/Happen To Me	7	2,669	51.3	7	605	35.6	12	498	29.3	3	327	46.7
9	8	JACKSON DEAN/Heavens To Betsy	10	1,834	35.3	14	461	27.1	6	606	35.6	22	187	26.7
10	9	LAINIEY WILSON/Somewhere Over Laredo	11	1,802	34.7	12	477	28.1	28	358	21.1	11	207	29.6
11	10	PARKER MCCOLLUM/What Kinda Man	17	1,609	30.9	24	347	20.4	11	510	30.0	15	194	27.7
8	11	JON PARDI/Friday Night Heartbreaker	16	1,610	31.0	9	560	32.9	29	357	21.0	23	171	24.4
12	12	ERIC CHURCH/Hands Of Time	14	1,638	31.5	10	547	32.2	24	374	22.0	12	201	28.7
13	13	TUCKER WETMORE/3, 2, 1	19	1,398	26.9	18	391	23.0	10	522	30.7	16	193	27.6
14	14	PARMALEE/Cowgirl	18	1,463	28.1	26	340	20.0	111	47	2.8	28	147	21.0
16	15	HUDSON WESTBROOK/House Again	21	1,119	21.5	8	580	34.1	31	347	20.4	21	188	26.9
15	16	ZACH TOP/Good Times & Tan Lines	24	1,040	20.0	13	465	27.4	9	533	31.4	18	190	27.1
18	17	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	29	815	15.7	16	407	23.9	17	434	25.5	24	158	22.6
17	18	KEITH URBAN/Straight Line	20	1,195	23.0	31	272	16.0	33	319	18.8	27	148	21.1
19	19	GEORGE BIRGE/It Won't Be Long	34	737	14.2	43	221	13.0	15	454	26.7	38	106	15.1
21	20	HARDY/Favorite Country Song	36	658	12.7	25	341	20.1	18	428	25.2	25	152	21.7

MARKET AIRPLAY PROFILE - BOISE

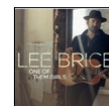
Rank		104.3 KAWO WOW COUNTRY	KISSIN 92.3 KIZN	101.9 THE BULL KQBL	Total
1	JELLY ROLL/Heart Of Stone	69	56	0	125
2	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	51	45	23	119
3	MORGAN WALLEN/I Got Better	34	49	24	107
4t	JORDAN DAVIS/Bar None	47	52	0	99
4t	LUKE COMBS/Back In The Saddle	45	54	0	99
6	THOMAS RHETT/After All The Bars Are Closed	41	34	11	86
7t	RUSSELL DICKERSON/Happen To Me	48	31	0	79
7t	SHABOOZEY/Good News	41	38	0	79
9	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	25	26	25	76
10	MORGAN WALLEN/Just In Case	20	33	22	75
11	MORGAN WALLEN/I'm The Problem	30	27	12	69
12	LUKE BRYAN/Country Song Came On	15	29	21	65
13	JACKSON DEAN/Heavens To Betsy	28	35	0	63
14	CHASE MATTHEW/Darlin'	32	29	0	61
15	COREY KENT/This Heart	33	27	0	60
16t	JASON ALDEAN/Whiskey Drink	16	23	18	57
16t	PARKER MCCOLLUM/What Kinda Man	27	30	0	57
18	ZACH TOP/Good Times & Tan Lines	26	30	0	56
19t	JELLY ROLL/Liar	28	27	0	55
19t	JON PARDI/Friday Night Heartbreaker	30	17	8	55

FLASHBACK No. 1s

1 YEAR AGO
LUKE COMBS
Ain't No Love In Oklahoma
(2nd week)



5 YEARS AGO
LEE BRICE
One Of Them Girls
(2nd week)



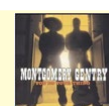
10 YEARS AGO
KENNY CHESNEY
Save It For A
Rainy Day



15 YEARS AGO
KENNY CHESNEY
The Boys Of Fall
(2nd week)



20 YEARS AGO
MONTGOMERY GENTRY
Something To Be
Proud Of



25 YEARS AGO
AARON TIPPIN
Kiss This



COUNTRY AIRCHECK ACTIVITY

BRETT YOUNG/Drink With You (Nash. Harbor)

Remains at 45*

3264 Points, 985 Spins

1 add: **KZSN****GAVIN ADCOCK**/Never Call Again (Warner/WMN)

Moves 44-46*

3193 Points, 1007 Spins

1 add: **WBEE****OLD DOMINION**/Making Good Time (3 Up 3 Down/Columbia)

Moves 49-47*

3110 Points, 943 Spins

2 adds: **KWEN, WUBL****CAROLINE JONES**/No Tellin' (Nash. Harbor)

Moves 46-48*

2916 Points, 936 Spins

2 adds: **KBEQ, KSD, WXTU****JOHN MORGAN**/Kid Myself (Night Train/Broken Bow)

Moves 48-49*

2802 Points, 992 Spins

3 adds: **KSON, KWJJ, WXTU****CHASE MCDANIEL**/Burned Down Heaven (Big Machine)

Debut 50*

2692 Points, 799 Spins

1 add: **WCKT**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 13

ATLUS/Devil Ain't Done (Stoney Creek)**BAILEY ZIMMERMAN**/Chevy Silverado (Warner/WMN)**AARON WATSON**/Pontiac (So Tell Me Momma) (Big Label/New Rev)

OCTOBER 20

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

OCTOBER 27

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)

CHECK OUT

OCTOBER 10

Priscilla Block *Things You Didn't See* (MCA)

The 14-track project includes single "Good On You" and the Block, Trannie Anderson, Alex Maxwell and Cole Taylor-penned "Couldn't Care Less." "This life has challenged me not only as an artist, but as a person," she says. "Honestly, there's been a part of me that has felt misunderstood. The girl who 'couldn't care less,' when in reality, I've never cared more."

Mae Estes (Big Machine)

"The timing of this EP is so exciting for me," she says. "I've been having the time of my life finding the folks who love the same kinda country music I do. Me and the band have been touring the country and really finding our people this year. I'm stoked to give 'em a few more tunes to go turn up!"

Noah Hicks *Small Town Does* (Nashville Harbor)

Among the eight songs are the previously released "Small Town Does" and "Get Enough," as well as his newest release, "Country Tonight," written by Hicks alongside Troy Cartwright and Zach Abend.

Atlus *Secondhand Smoke* (Stoney Creek)

"The songs on *Secondhand Smoke* are more than just individual tracks; they are chapters from my life," says Atlus of his label debut. "Each one tells a story that I've lived through and it's my hope that they push somebody out there to keep fighting, dreaming, and that there is something in one of those chapters that helps them keep showing up."

Jason Aldean *30 Number One Hits* (Broken Bow)

The digital release includes songs spanning Aldean's career from "Why" to "Whiskey Drink." The album will be available physically in-stores Nov. 28, including a vinyl edition that will be available exclusively at Walmart.

Dasha Anna (Warner)

"Getting back into the studio and writing helped me find myself again," she says. "This project is part one of my story. I'm still learning about Dasha, but I've remembered who Anna is. I can't wait for y'all to get to know her, too."

Lauren Watkins *In A Perfect World* (Big Loud/Songs & Daughters)

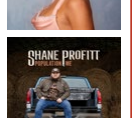
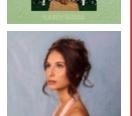
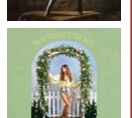
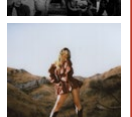
Produced by husband Will Bundy, with additional co-production from Joey Moi, the album features 10 songs co-written by Watkins with writing contributions from Trannie Anderson, Rodney Clawson, Natalie Hemby, Mark Trussell and more.

Faith Hopkins *Love & Insanity* (Play It Again)

"My EP, *Love & Insanity*, dives into all the ways love can make you feel unhinged," she says. "It's about how love can make you a little insane – it's wild, it's real and it's exactly how I want to introduce myself to the world."

Shane Profitt *Population Me* (Triple Tigers)

"This EP is a snapshot of who I am and what I stand for – along with a celebration of the fine folks who've shaped my life," says Profitt. "It celebrates some of my highest highs, along with some good old fashioned country heartache. But the biggest compliment I can get is when someone finds my songs are about their life, too."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	S. MCCREERY f/HOOTIE & THE BLOWFISH Bottle Rockets (Triple Tigers) 3 rd Week at No. 1	16872	106	3180	1	67	0
2	2	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	15927	1129	3025	195	67	0
3	3	JORDAN DAVIS /Bar None (MCA) ✓	15403	800	2955	150	67	0
4	4	MORGAN WALLEN /I Got Better (Big Loud) ✓	15259	698	2904	128	66	0
5	5	LUKE COMBS /Back In The Saddle (Columbia)	14634	413	2780	80	66	0
6	6	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	12350	-1677	2294	-376	67	0
8	7	CHASE MATTHEW /Darlin' (Warner/WAR)	10388	502	1965	83	65	0
7	8	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	10072	-181	1933	-20	67	0
12	9	JACKSON DEAN /Heavens To Betsy (Big Machine)	9665	325	1847	50	65	0
9	10	ERIC CHURCH /Hands Of Time (EMI Nashville)	9649	199	1872	43	67	0
10	11	ZACH TOP /Good Times & Tan Lines (Leo33)	9371	10	1835	27	65	0
13	12	PARKER MCCOLLUM /What Kinda Man (MCA)	9212	273	1802	63	65	0
14	13	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	8607	341	1657	56	66	0
11	14	JON PARDI /Friday Night Heartbreaker (MCA)	8512	-830	1654	-141	65	0
15	15	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	8396	268	1629	52	66	1
16	16	RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	8136	364	1575	83	66	0
17	17	KEITH URBAN /Straight Line (MCA)	7289	11	1410	1	64	0
18	18	HARDY /Favorite Country Song (Big Loud)	6632	342	1291	67	64	2
20	19	MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	6357	582	1213	120	65	3
19	20	GEORGE BIRGE /It Won't Be Long (Records Nashville)	6293	214	1226	56	60	2
21	21	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	5970	352	1163	64	64	0
22	22	PARMALEE /Cowgirl (Stoney Creek)	5477	440	1117	88	62	3
27	23	JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	5434	990	1001	183	63	5
26	24	JUSTIN MOORE /Time's Ticking (Valory)	4978	528	940	93	59	1
25	25	DYLAN SCOTT /What He'll Never Have (Curb)	4787	325	915	62	65	1
24	26	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4652	110	915	19	58	0
28	27	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	4460	25	828	5	37	0
23	28	M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Col. NY/Columbia)	4174	-698	833	-133	64	0
29	29	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4164	-77	786	-13	62	1
31	30	THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory) ✓	4072	607	766	119	46	9

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	3795		136	690		23	59	1
32	32	MEGHAN PATRICK /Golden Child (Riser House)	3355		252	642		44	58	0
33	33	ERNEST /Would If I Could (Big Loud)	3188		198	577		39	56	2
35	34	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	3163		338	607		62	61	8
34	35	TIM MCGRAW f/ PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	2955		58	539		12	49	0
36	36	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2949		131	564		28	54	1
37	37	B. LAKE w/ J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2823		421	519		72	39	1
38	38	CHRIS YOUNG /Til The Last One Dies (Black River)	2128		-10	393		-7	49	3
40	39	TY MYERS /Ends Of The Earth (Records Nashville)	2044		343	385		66	49	0
39	40	PRESTON COOPER /Weak (Valory)	2034		79	375		13	49	1
42	41	VINCENT MASON /Wish You Well (Music Soup/MCA)	1828		345	328		65	30	2
41	42	KELSEA BALLERINI /Baggage (Black River)	1635		17	300		1	37	1
45	43	KELSEY HART /Fireworks (Curb)	1468		278	280		48	35	1
43	44	LOCASH /Wrong Hearts (Galaxy)	1314		-18	247		0	38	2
44	45	HARPER GRACE & KELSEY HART /Freedom (Curb)	1256		-73	237		-12	16	0
46	46	GAVIN ADCOCK /Never Call Again (Warner/WMN)	1122		47	207		7	25	1
48	47	DUSTIN LYNCH /Easy To Love (Broken Bow)	1076		100	207		18	24	0
47	48	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1027		-9	199		-1	27	0
54	49	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	969		180	190		31	28	1
50	50	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	935		42	168		7	23	0
49	51	BRETT YOUNG /Drink With You (Nash. Harbor)	931		14	180		5	25	0
55	52	MACKENZIE CARPENTER f/ MIDLAND /I Wish You Would (Valory/Big Machine)	892		122	163		22	24	0
52	53	COLE SWINDELL /We Can Always Move On (Warner/WAR)	866		-1	178		-1	20	0
51	54	CODY JINKS /The Others (Late August)	862		-12	158		-2	14	1
56	55	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	800		74	149		12	18	0
53	56	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	794		5	135		1	26	0
57	57	RANDY COBB /Country Boy (South Sixty Five)	778		74	141		14	11	0
60	58	JET JURGENSMEYER /Red (Simba)	732		58	132		10	11	0
59	59	CAROLINE JONES /No Tellin' (Nash. Harbor)	675		86	115		15	19	0
58	60	JOSH ROSS /Hate How You Look (Core/Mercury)	674		-28	122		-4	11	0

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