

COUNTRYAIRCHECK weekly

February 10, 2025, Issue 947

The Evolution Of Jay & Kevin

On Thursday (2/13), QueenB **KXLY/Spokane** morning team **Jay Daniels** and **Kevin James** will celebrate the 30th anniversary of their on-air partnership. While all of that time has been spent in the same market – and in the Country format – it hasn't been at the same station. First paired at crosstown KDRK, they shifted to KNFR for a time before returning to KDRK, then moving to KXLY in 2009. Daniels, who is also the station's PD, notes that they play just four songs an hour on a show that's heavy on talk and listener interactions.



Jay Daniels (l) and Kevin James

What do you have planned to mark the anniversary on Thursday?

KJ: We're assembling the history of the show as a podcast in what will probably be three episodes – one for each decade. It's a chance for us to tell a lot of stories that we wouldn't be able to do in long form on the air.

What has changed the most about working in radio since you started?

KJ: I was looking at some old station photos today, and there were 20-some employees for one station! It was just wild. We're pretty fortunate here now that we have four people on our Coyote [air] staff, which is obviously way more than a lot of stations.

JD: What you're allowed to do on the air is different. The climate has changed, and a lot of stunts you used to be able to do you could never do now.

Are you thinking of a specific stunt? [Both laugh]

KJ: We did a lot of ridiculous stuff. Sometimes we would just do it and find out later that it wasn't the best idea. Sammy Kershaw said something about deep fat frying a turkey, long before anyone else was doing it. We decided to try, but not knowing any better, we did it in the studio. Our boss was the maddest he'd ever been at us. He said, "I want to fire you today."



Daniels (l) and James

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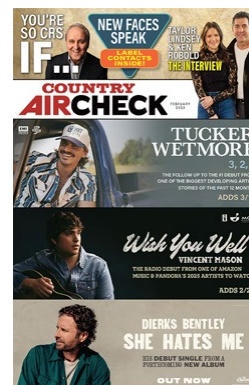


I'm Getting Papurrrrr: WPUR/Atlantic City, NJ's 26th Annual Cat Country Cares for St. Jude Kids Radiothon raises \$162,765.12. Pictured (l-r) are **Sue Cline**, **Chris Coleman**, ALSAC/St. Jude's **Courtney Cooke**, and **Joe Kelly**, **Jahna Michael**, **Michael Ruble**, **Beth Roach** and **Jennifer Smith**.

You're So CRS If ...

... you're looking forward to next week's event so you can get your hands on the largest magazine in country music. Yes, the **Country Aircheck** February print edition lands in all its 11x17 glory at CRS '25. Here's a preview:

The Interview: "Ken and I have been aligned for a very long time on what we think a culture and system surrounding a major label could be," says new Sony/Nashville Chair/CEO **Taylor Lindsey**. **Ken Robold**, of course, is the concurrently elevated President/COO. Together in The Interview, they map out their approach. "Simply put, we are creator first," Lindsey says. "Our job is to be a partner to the artist and help them figure out how to



(continued on page 3)

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LAINY WILSON

4X4XU

POWER UP NOW!
MAX SPINS NOW – 2/16

BBR
MUSIC GROUP

BBR

BMG



"VINCENT MASON'S NEW SONG IS SO GOOD, I CHECKED MY PULSE TO MAKE SURE I HADN'T JUST ASCENDED TO MUSIC HEAVEN!" - TRAVIS MOON (PD), KKBQ HOUSTON

Wish You Well

VINCENT MASON

ADDS 2/24

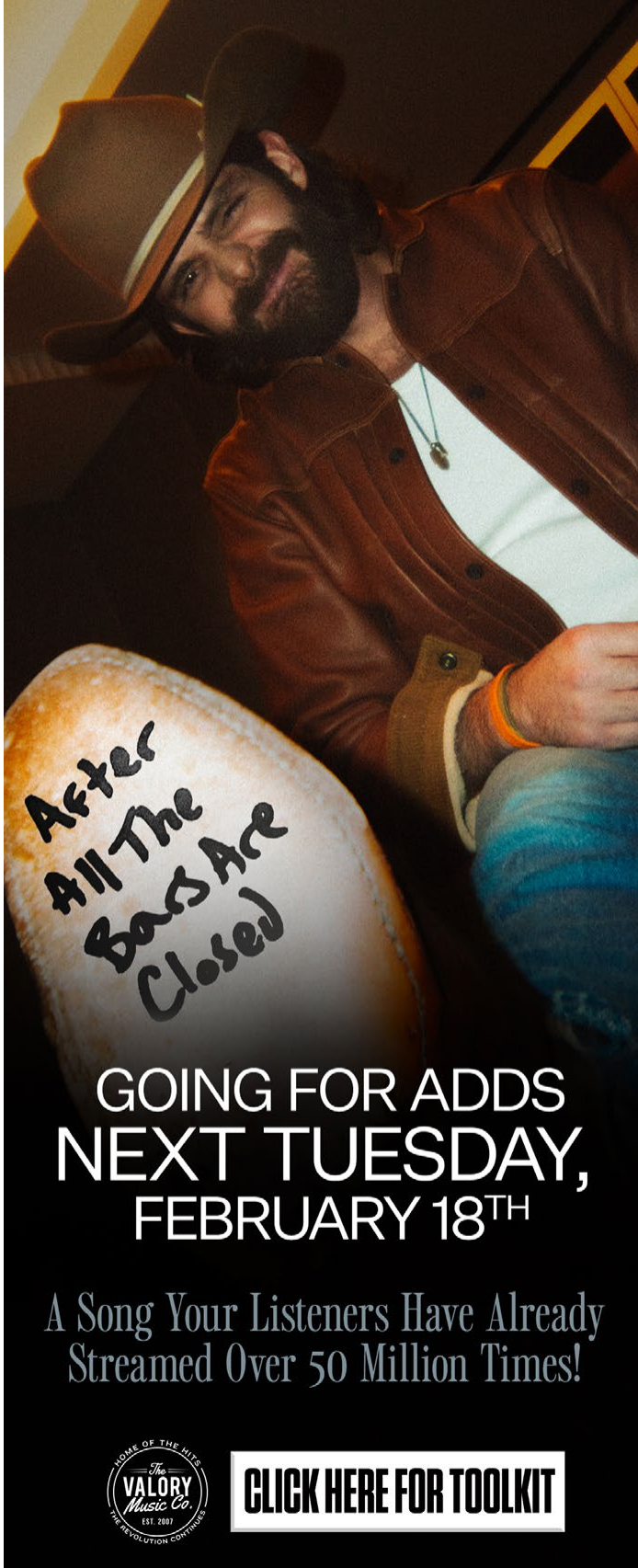


**THE RADIO DEBUT FROM ONE OF AMAZON MUSIC
& PANDORA'S 2025 ARTISTS TO WATCH**

OVER 162M LIFETIME ARTIST STREAMS



Thomas Rhett



After
All The
Bats Are
Closed

GOING FOR ADDS
NEXT TUESDAY,
FEBRUARY 18TH

A Song Your Listeners Have Already
Streamed Over 50 Million Times!



CLICK HERE FOR TOOLKIT

reach the masses while honoring the art in a respectful way.” Robold adds, “Our vision is really a reflection of Sony’s newly launched creative vision around artists and artist development. Sony has always been about the creator, but [Sony Music Chair/CEO] Rob Stringer has stated that explicitly for the global company. Bringing resources around the artist to elevate them is really the entirety of it.”

Balance is a common theme – between DSPs, socials and radio; and between data and gut-based decision making. “We want to touch every demographic because there are rabid country fans everywhere – a lot of them are still listening to radio,” Robold says. “The cadence of releases is tied to streaming. There are artists who want to put out a song every six weeks. Clearly, that’s not the radio strategy. How we align the best plan for an artist at a particular time regarding DSPs and radio is a massive challenge.”

“All eyes are on us right now,” Lindsey says. “We feel that, but we’re looking at it all as opportunity. How do we move the artists and staff forward? How can we be more innovative, challenge each other, hold each other accountable, respectfully, and have a lot of fun doing it?”

Core Math: In another feature story, The Core Entertainment founders **Simon Tikhman** and **Chief Zaruk** offer insight into starting their management company during the pandemic, as well as the record label that will ramp up artist releases in the first quarter. “We think big picture about developing careers, not about grabbing something that’s making money right now, squeezing it dry and kicking it to the curb,” Zaruk says. “Every artist we have signed has been because we believed they are career artists.”

Having notched the No. 1 airplay song two years running – Bailey Zimmerman’s “Rock And A Hard Place” (2023) and Nate Smith’s “World On Fire” (2024) – TCE has a strong early track record. “Radio is so important for us as a company, it’s important for our label partners and our artists prioritize it,” Tikhman says. Simultaneously, building careers means being ever-present on a wide range of platforms. “The blessing is that there’s less barriers to entry,” Tikhman continues. “The curse is you have to keep going or you’re going to be forgotten. It’s much easier for Bailey Zimmerman, who grew up on social media, than for someone who’s coming to social media late in the game. But it is how you stay relevant, tease and promote songs and tours. Radio is important, but you have to have both in 2025.”

The relentless nature of a digitally-driven industry has also prompted TCE to make mental health a priority. “We try to instill confidence in our artists and employees that they can put up their hand and, whatever they need, we’ll figure it out,” Zaruk says.

Seminar You Going? Also in the issue: Updated label promotion team contact info, CRS/Country Aircheck Awards nominations, and the CRS ‘25 New Faces discuss the opportunity and their careers. And of course, readers offer their takes on “You’re so CRS If ...” Among the best:

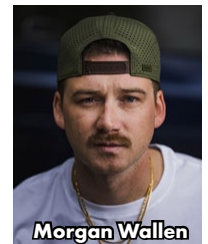
- You’ve ever gotten an email from a record rep saying, “Dude, please don’t post that photo!” – **Fletcher Brown**, WXFL/Florence, AL
- You’ve heard B-Dub before you’ve seen him. – **Miranda McDonald**, MCA

- You already know which sandwich you hope to get at UMG at the Ryman. – **Brent Michaels**, KUZZ/Bakersfield

- You’ve timed out an entire music log while watching a panel in the grand ballroom. – **Jesse Tack**, WUBE/Cincinnati
- You have prayed with a Monk. – **Kurt Johnson**

Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Tyler Waugh** and the **Big Loud** promotion team on holding “Love Somebody” at No. 1 for a third week. Not including frozen weeks, this is the first song to spend three weeks at the top since last July’s “I Had Some Help” by Post Malone, which featured Wallen. And the last song to do so before that was Wallen’s “Last Night” in May 2023. Songwriters are **John Byron**, **Jacob Kasher Hindlin**, **Ryan Vojtesak**, **Ashley Gorley**, **Elof Loelv**, **Martina Sorbara**, **Nicholas Gale**, **Shaun Frank** and Wallen.



A photograph of Riley Green, a man with a beard and mustache, wearing a grey t-shirt and a dark baseball cap with a logo. He is hanging from a horizontal bar with both hands, his arms extended upwards. The background is dark and industrial, possibly a gym or warehouse, with some lights visible.

**210
MILLION
STREAMS**


**PLATINUM
CERTIFIED**

RILEY GREEN WORST WAY

ADD NOW!

84 FIRST WEEK STATIONS

DEBUTS 49 CA/MB 45 BB

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

Speaking of Wallen, he also tops this week's Add Board with "I'm The Problem." The track adds another 57 adds on top of last week's 83 and is his 13th release to top the board.

News & Notes

Mt. Wilson **KKGO/Los Angeles** will add the **Westwood One**-syndicated *American Country Countdown* to its Sunday afternoon programming in March. The show's new host, **Ryan Fox**, is a former KKGO morning host.

Pro Music Rights (PMR), a subsidiary of holding company **Music Licensing, Inc.**, has been officially recognized in the Federal Register of the United States of America as the country's fifth Performing Rights Organization (PRO), joining ASCAP, BMI, SESAC and SoundExchange. Pro Music Rights claims to represent more than 2.5 million musical works.

Old Dominion raised \$1,250,000 during their seven-night residency at Nashville's Ryman Auditorium this month. Beneficiaries are: **MusiCares**, **Save the Music**, **Backline Care**, **Opry Trust Fund**, **CMA Foundation**, **St. Jude Children's Research Hospital** and **The Ramsey Foundation**.

Sara Evans has been added to the lineup for the *Country Cruising Cruise*, sailing Oct. 27 – Nov. 1 (CAT 11/22/24) from Fort Lauderdale and visiting Key West and Nassau, Bahamas. Evans joins previously announced performers **Clay Walker**, **Trace Adkins**, **Locash**, **William Michael Morgan**, **Canaan Smith**, **Jerrold Niemann**, **Craig Campbell** and others. More info [here](#).

Mickey Guyton and **The War and Treaty** will headline the **Nashville Ballet's** 36th annual *Ballet Ball* March 1 at Schermerhorn Symphony Center. Tickets are available by invitation only.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Friends and colleagues remembered **Ben Vaughn** in last week's (2/3) *Country Aircheck Weekly*.
- Following news of **UMG/Nashville** Chair & CEO **Cindy Mabe's** exit, **Mike Harris** re-joined the company as CEO and producer **Dave Cobb** was named Chief Creative Officer. (2/6)
- **BMLG** EVP/Label Operations **Clay Hunnicutt** departed. (2/6)
- **FCC** Chairman **Brendan Carr** says allegations of forced quid pro quo payola for free shows will be investigated. (2/4)
- **Cumulus/Des Moines** OM **Chad Taylor** exited. (2/4)
- **KKGO/Los Angeles** morning host **Tim Hurley** departed. (2/3)
- **Elaina Smith** joined **Beasley Media** and **Key Network's Backstage Country** as co-host. (2/3)

Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



ACM Lifting Lives Hope Line: 833-ACM-1855



FINANCIAL RELIEF

ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

Fire Aid: <https://fireaidla.org/#donateToday>

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFA: <https://broadcastersfoundation.org/donate/>

Helene Relief: <https://chiefcares.org/>

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CHAYCE BECKHAM

EVERYTHING I NEED

TOP 30 BOUND!

NEW AIRPLAY AT KWBL/DENVER,
WPGP/PITTSBURGH, KTST/OKLAHOMA CITY,
KHGE/FRESNO, WEZL/CHARLESTON,
WYNK/BATON ROUGE, KCCY/COLORADO SPRINGS,
WCOS/COLUMBIA, WMAD/MADISON,
WRNX/SPRINGFIELD, MASS., KUAD/FT. COLLINS,
KXBG/FT. COLLINS, KMDL/LAFAYETTE,
KRYS/CORPUS CHRISTI AND WOKQ/PORTSMOUTH



UPCOMING AIRPLAY AT WESTWOOD ONE
MAINSTREAM COUNTRY.

19 BBR WESTWOOD RECORDS BMG

FOR YOUR ACM CONSIDERATION

MORGAN WALLEN

**ENTERTAINER
OF THE YEAR**

**MALE ARTIST
OF THE YEAR**

**SINGLE
OF THE YEAR**
LOVE SOMEBODY

**MUSIC EVENT
OF THE YEAR**
COWGIRLS
(FEAT. ERNEST)

**VISUAL MEDIA
OF THE YEAR**
SMILE

BIG LOUD



REPUBLIC

FOR YOUR ACM CONSIDERATION

- ERNEST -

"ERNEST, A WRITER OF HIT
SONGS AND AN EMERGING
STAR IN HIS OWN RIGHT."

The New York Times

"MORE THAN ANY
PERFORMER, ERNEST BEST
REPRESENTS HOW, IN THE
NEXT DECADE, THE
COMMUNAL SPIRIT DRIVING
COUNTRY MUSIC IN
NASHVILLE WILL LIKELY
REDEFINE POPULAR CULTURE
WORLDWIDE."

THE TENNESSEAN



ALBUM OF THE YEAR
NASHVILLE, TENNESSEE

MUSICAL EVENT OF THE YEAR
COWGIRLS - MORGAN WALLEN FEAT. ERNEST

BIG LOUD

FOR YOUR ACM CONSIDERATION

ASHLEY COOKE

**NEW FEMALE ARTIST
OF THE YEAR**

SINGLE OF THE YEAR
"YOUR PLACE"

**VISUAL MEDIA
OF THE YEAR**
"YOUR PLACE"
(OFFICIAL MUSIC VIDEO)

**MUSIC EVENT
OF THE YEAR**
"OVER WHEN WE'RE SOBER"
BRANTLEY GILBERT
FEAT. ASHLEY COOKE



BIG LOUD

**BACK
BLOCKS**

The Evolution Of Jay & Kevin

(continued from page 1)

Another one we'd never get permission to do today was our "flatbed summer tour." We'd get a flatbed truck, chain furniture to it, set up a broadcast unit and just drive around town, stopping at certain spots to have listeners come meet us and get prizes. But we were literally on a truck going down the freeway, sitting on a couch!

JD: Management never even second guessed it. They just thought, "What a great promotion! Good visibility!" The fact that someone could have died was never brought into that conversation.

How would you describe your on-air dynamic?

KJ: We definitely have very defined roles, but the fun thing about being together for so many years is if everything went down and we had no material, we could just throw out a topic and talk about it for a whole seven-minute break. We know each other so well. We actually say the same thing at the exact same time like annoying twins. Happens all the time.

JD: I don't know how many stations in the country have this kind of flexibility. We owe a lot to the management here for trusting us. They were willing to not listen to those who say you have to play 10-12 songs an hour.

Music has ups and downs, but you can be a lot more memorable as a personality [without it]. Our listeners have seen us go from getting married,



James, Morgan Wallen and Daniels (l-r)

to raising a total of five kids [between us], to parents passing, dogs passing, sons and daughters getting married.

The thing we do a pretty good job at is we legitimately have fun and enjoy the heck out of the time we are privileged enough to have on the air. And I think that shows.

What are each of your strengths?

JD: Kevin's the funniest man you'll ever meet, creative as heck and loyal as hell. Pretty much every kind of thing you'd want to say good about a friend.

KJ: Jay is a machine. He brings the structure, without which this show would have been finished many, many years ago. He holds things together and moves the ball. He plays the role of the boss, but he's also

GOT NEWS?

Send it to

news@countryaircheck.com

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ZACH TOP

FOR YOUR ACM AWARD CONSIDERATION

NEW MALE ARTIST OF THE YEAR
SINGLE OF THE YEAR - I NEVER LIE
ALBUM OF THE YEAR

FOR YOUR ACM CONSIDERATION

carly pearce

“truck on fire”

 **TOP 20 BOUND** 
CONVERT TODAY!

female artist of the year

album of the year
hummingbird

single of the year
“we dont fight anymore”
feat. chris stapleton

visual media of the year
“truck on fire”

music event of the year
“we dont fight anymore”
feat. chris stapleton



BIG
MACHINE
RECORDS

FOR YOUR ACM CONSIDERATION

ALBUM OF THE YEAR

"ON THE BACK
OF MY DREAMS"

SINGLE OF THE YEAR

"FEARLESS"
(THE ECHO)

NEW MALE ARTIST

OF THE YEAR

VISUAL MEDIA

OF THE YEAR

JACKSON DEAN

HEAVENS
TO BETSY

TOP 30!

On The
Back
Of My
Dreams

NAMED THE #1 ALBUM OF THE YEAR BY *ALL COUNTRY NEWS*

TOP 10 BEST COUNTRY ALBUMS OF 2024 BY *TASTE OF COUNTRY*

TOP 20 BEST COUNTRY ALBUMS OF 2024 BY *HOLLER*



CONVERT NOW!

on your side the entire time, which makes it a lot easier to get through this radio business.

What's one of your funniest memories?

JD: We had a severe ice storm back in '96. Half the town's out of power, including our transmitter site. It might've been my idea to climb up the mountain with the generator, go down inside the transmitter site and plug it in so we can be on the air. Kevin's a loyal guy, so he agreed to do it with me. We had to march 300 yards from the road in hip-deep snow.

KJ: It was exhausting. I remember I was coughing blood when we got up there.

JD: The door was frozen closed. We had to chip the ice, then carry the generator down to the transmitter, which is in a bunker. We're on the phone with our engineer, who's out of town, and he's saying, "If you smell or taste metal in your mouth, get out because it's carbon monoxide." We got the station back on the air, but then we had to go back every seven to nine hours to refill the generator.

Did you ever taste metal in your mouth?

KJ: I did, but it may have been iron from the blood I was coughing up.

How did your "Spam-bassador" program start on social media?

JD: About 20 years ago we gave my sister a can of Spam that she carried to Japan and took pictures with it everywhere. So, we started "Spam around the world" giving cans of Spam to listeners who will pose them in the most awesome ways in family photos they post.



Daniels (I) and James

So it's Flat Spam-ley, essentially?

JD: Exactly, but Flat Stanley is easier to get through TSA.

Another show benchmark is your Reddit-style "listener letter," which gets a lot of traction on social media.

KJ: We've been doing the listener letter four days a week at 7:10 for seven years now, and I am blown away that they all pretty much get more than 100 comments on [Facebook](#), and a ton of texts.

What charities does your show support?

JD: As a station, we've raised more than \$2 million for St. Jude over the years. It never ceases to amaze us that in a market our size, we can raise \$90,000 in 48 hours. And we've done the Jay and Kevin Food Drive for 29 years. We broadcast 6am to 6pm from a parking lot for a full week and have raised more than \$1 million for Second Harvest Food Bank.

What do the next 30 years look like?

KJ: We will ride this thing as long as we can. We will adapt. That's one of the things I'm most proud of about us as a show. We've seen other shows in the market and elsewhere that have come and gone because they didn't adapt to the times. Things are so different, but here we are – a couple of old guys always evolving.

Reach Daniels [here](#) and James [here](#).

–Phyllis Stark

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TOP 5 BOUND!

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

#3 WOMEN 25-34 MB CALLOUT

169 MILLION OD STREAMS TD

OVER 3 BILLION ARTIST STREAMS TD



C O N V E R T N O W

TOP 20 BOUND!

KELSEY HART

Life With You

HALF A BILLION TIKTOK VIEWS

TOP 10 W25-54 18 WEEKS IN A ROW!

NATIONAL RADIOTRACKS





AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

Part-Time Air Talent

Hubbard **WIL/St. Louis** is looking for locally-based, part-time air talent. See post [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

Air Personality

MacDonald **WKCC/Saginaw, MI** is looking for a live and local host for an unspecified daypart. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSB**. Find job details and apply [here](#) before Nov. 6.

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPV** and Top 40 sister **WXXX** who can also do middays at **WXXX**. Find more information about the job [here](#).

VP/General Manager

Hall/Providence, which includes **WCTK**, is seeking a new VP/GM. Send cover letter, résumés and three references to COO **Dan Dubonnet** [here](#) by Feb. 17. See full post [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WBQB**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Market President

Townsquare/Lafayette, LA is seeking a Market Pres. Find details and apply [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for WKOS & Classic Rock WQUT/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Host

iHeartMedia **WKKT/Charlotte** is seeking a morning co-host. See details and apply [here](#).

Morning Host

Renda WGNE/Jacksonville, FL is seeking a morning co-host. Reach PD **Brian Jordan** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

General Sales Manager

Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes **KPLX & KSCS**. See full post [here](#).

Morning Host

Cox **KCYT/San Antonio** has openings for a morning host and co-host. See details and apply [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

updated this week

Morning Host

Mt. Wilson **KKGO/Los Angeles** is seeking a morning host who "thinks big." Apply to station owner **Saul Levine**'s assistant, **Lydia Silva**, [here](#), or call (310) 478-5540.

OTHER

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Director

Smack is looking for a Nashville-based Dir./Marketing with at least six years of industry experience (ideally in digital marketing). Email resumes to Pres. **Robert Carlton** [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).



2 hr Reply This song made me fall in love with her again, like the first time 🥰

30s Reply She is 100% honest. She admits her faults, reminding us that none of us are perfect. She's amazing! Love her music! 🥰

1 hr Reply This song is everything!!! ❤️❤️❤️

3 hr Reply I really love Miranda Lambert because she is real. She expresses her real emotions. Not afraid to say how it is.

2s Reply This. This song is so raw. So real. And now my favorite song.

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SEEKING JOBS

Click [here](#) to add or update your information• **Chuck Akers**

Former KTHI/Houston morning co-host
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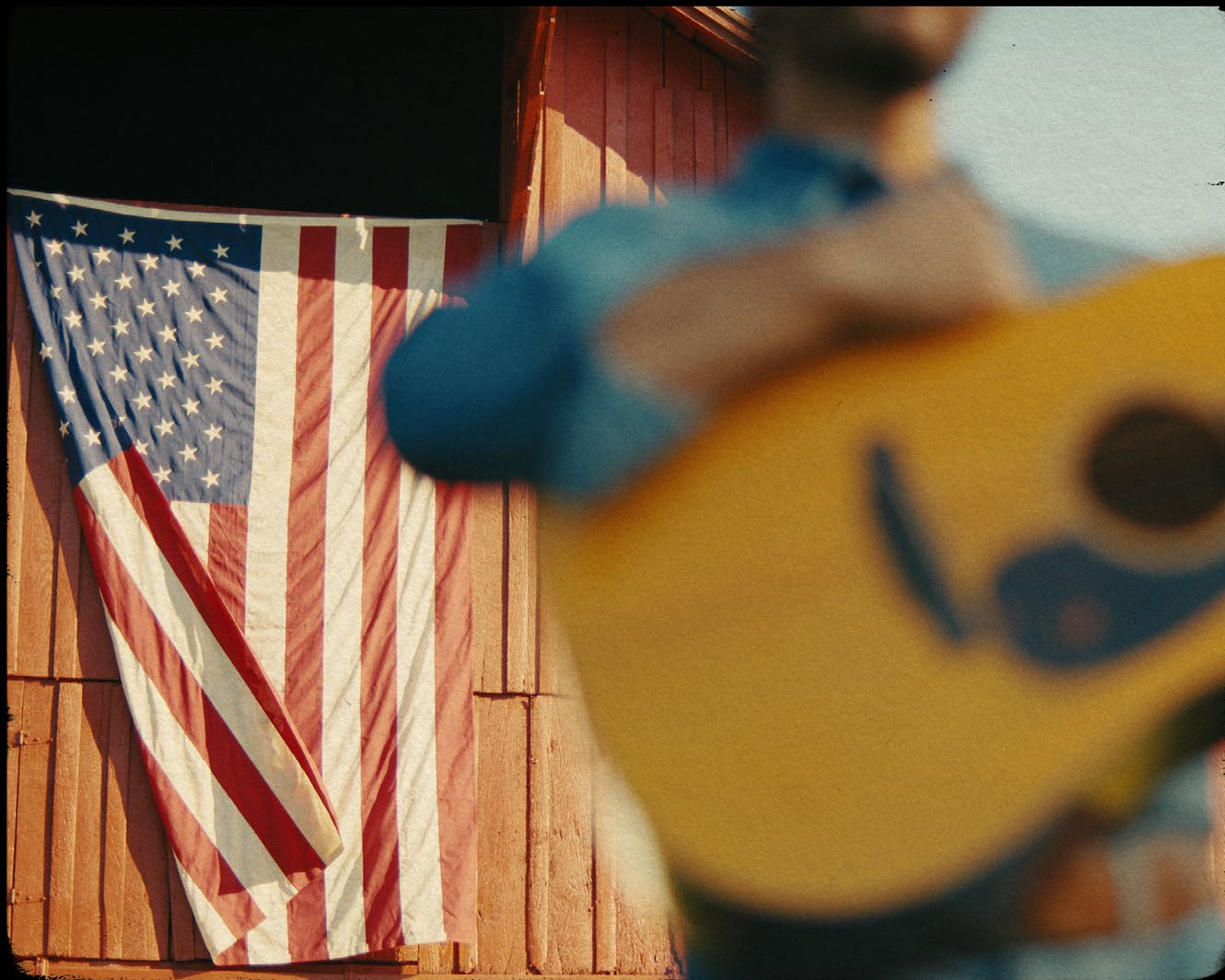
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A portrait of Warren Zeiders, a man with long, wavy brown hair and a beard, wearing a black cowboy hat and a dark blazer. He is looking directly at the camera with a serious expression. The background is a neutral, textured grey.

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SINGLE OF THE YEAR
"PRETTY LITTLE POISON"

ALBUM OF THE YEAR
RELAPSE

VISUAL MEDIA OF THE YEAR
"PRETTY LITTLE POISON"

NEW MALE ARTIST OF THE YEAR
MALE ARTIST OF THE YEAR



Fall Diary Scoreboard

Here are Fall 2024 (9/12-12/4) Nielsen Audio two book per year diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Of the 151 rated markets, 60 had Country stations ranking in first place, up from 57 in the Spring survey. Total shares on a same station basis were off 2.1% from 1529.7 to 1497.8. Claiming the largest share in the nation, two stations tied

with an even 17: WTHI/Terre Haute, which last led in Fall 2022, and WXBQ/Johnson City, which hasn't topped the national chart since 2019. Legend: A "+" indicates a Classic Country outlet; a "t" indicates a tie, and a "*" indicates a station was not a subscriber during that survey. Stations that didn't subscribe in the last two surveys are excluded.

FALL 2024 TOP TEN

SHARE		WTHI 9	WXBQ
JAN		99.9 FM	96.3 FM
FEB		THE COUNTRY STATION	96.3 FM
4	1t	WTHI/Terre Haute, IN	17.0
3	1t	WXBQ/Johnson City, TN	17.0
--	3	WFRY/Watertown, NY	16.9
1	4	WIMT/Lima, OH	16.7
--	5	WKSF/Asheville, NC	16.2
--	6	WUSQ/Winchester, VA	15.6
6	7	WKKW/Morgantown, WV	14.7
2	8	KNCQ/Redding, CA	14.5
--	9	WQBE/Charleston WV	14.4
--	10	WVOV/Wheeling, WV	14.2

Station/City	Dec. 2023 12+ Share (Rank)	Hol. 2023 12+ Share (Rank)	Station/City	Dec. 2023 12+ Share (Rank)	Hol. 2023 12+ Share (Rank)	Station/City	Dec. 2023 12+ Share (Rank)	Hol. 2023 12+ Share (Rank)
WOBB/Albany, GA	3.7 (3)	5.1 (3)	WHOF-HD2/Canton, OH	1.5 (6)	0.9 (6)	WGRX/Fredericksburg, VA	3.2 (4t)	2.6 (5)
KGNC/Amarillo, TX	5.8 (2)	6.3 (3t)	KHAK/Cedar Rapids, IA	12.3 (1)	10.0 (1t)	WFLS/Fredericksburg, VA	6.6 (2)	7.7 (2)
KATP/Amarillo, TX	5.0 (5)	6.3 (3t)	KKSY/Cedar Rapids, IA	4.3 (7t)	4.0 (8t)	KUAD/Ft. Collins, CO	3.9 (3)	4.2 (3)
KBRJ/Anchorage, AK	3.3 (8)	5.2 (5t)	WKWS/Charleston, WV +	7.7 (4)	5.7 (5)	KXBG/Ft. Collins, CO	2.2 (6)	2.5 (5t)
KASH/Anchorage, AK	2.2 (12)	2.6 (11t)	WQBE/Charleston WV	13.8 (1)	14.4 (1)	WAVW/Ft. Pierce, FL	4.0 (6)	3.6 (5)
WWWW/Ann Arbor, MI	3.5 (2t)	3.7 (2t)	KOLT/Cheyenne, WY	8.8 (1)	10.0 (1)	WIRK/Ft. Pierce, FL (West Palm Beach)	1.8 (8t)	4.3 (4)
WNCY/Appleton, WI	14.1 (1)	9.9 (1)	KRAM/Cheyenne, WY +	7.5 (2t)	7.5 (2)	WPHR/Ft. Pierce, FL	2.0 (7)	1.4 (13)
WGEE/Appleton, WI +	4.2 (6)	2.8 (9t)	KXBG/Cheyenne, WY	1.3 (12t)	*	KFSA-AM/Ft. Smith, AR	0.4 (11t)	0.8 (10t)
WPKR/Appleton, WI	1.7 (13t)	1.2 (14t)	KALF/Chico, CA	2.2 (7)	3.7 (7)	KMAG/Ft. Smith, AR	8.6 (1)	7.7 (1)
WKSF/Asheville, NC	13.0 (1)	16.2 (1)	KKCY/Chico, CA	1.4 (8)	0.7 (8)	KISR-HD4/Ft. Smith, AR +	1.9 (6)	1.5 (6t)
WTMT-HD3/Asheville, NC +	2.2 (9t)	1.9 (9t)	KCLR/Columbia, MO	9.6 (1t)	11.2 (1)	WHWY/Ft. Walton Beach, FL	6.0 (3)	6.3 (1t)
WKOE/Atlantic City, NJ	0.6 (14)	0.6 (14t)	KWWR/Columbia, MO	2.6 (10t)	*	WYBZ/Ft. Walton Beach, FL	3.0 (6)	2.9 (6)
WPUR/Atlantic City, NJ	6.0 (1)	5.8 (1t)	KATI/Columbia, MO	0.9 (14t)	0.9 (12t)	WBTU/Ft. Wayne, IN	4.1 (8t)	4.3 (9)
WWAC-AM/Atlantic City, NJ	0.3 (15t)	0.6 (14t)	KBBM/Columbia, MO	0.9 (14t)	0.9 (12t)	WQHK/Ft. Wayne, IN	9.3 (2)	7.2 (4t)
WKXC/Augusta, GA	6.0 (4)	5.4 (4)	KFAL-AM/Columbia, MO	1.8 (12t)	1.7 (11)	WOGK/Gainesville, FL	7.7 (1)	11.4 (1)
WLUB/Augusta, GA	4.5 (6)	3.7 (8)	WKCN/Columbus, GA	7.7 (3)	*	WRUF/Gainesville, FL	3.8 (5)	3.0 (7)
WEBB/Augusta, ME	7.0 (2t)	4.1 (7t)	WSTH/Columbus, GA	2.7 (9t)	5.0 (4)	WPLL/Gainesville, FL +	0.7 (16t)	1.0 (14t)
WCTB/Augusta, ME +	4.0 (7t)	5.2 (4t)	WNHW/Concord, NH	3.7 (4t)	3.0 (5)	WXUS/Gainesville, FL	3.7 (6t)	1.9 (10)
WQCB/Bangor, ME	11.4 (1t)	11.7 (1)	KFTX/Corpus Christi, TX	3.8 (7)	4.3 (6)	KYCK/Grand Forks, ND-MN	9.6 (4)	7.1 (3t)
WBFB/Bangor, ME	4.4 (7t)	4.1 (5t)	KRYS/Corpus Christi, TX	8.6 (2)	9.8 (1)	KSNR/Grand Forks, ND-MN	5.5 (6)	7.1 (3t)
KYKR/Beaumont, TX	6.2 (4)	6.1 (4)	WDBY/Danbury, CT	1.8 (7t)	1.8 (6t)	KRNY/Grand Island, NE	8.8 (1t)	10.5 (1)
KAYD/Beaumont, TX	3.1 (8)	1.9 (8)	WDAQ-HD3/Danbury, CT	1.2 (9t)	1.8 (6t)	WGEE/Green Bay, WI +	6.8 (4)	3.2 (9t)
WKNN/Biloxi, MS	6.9 (2)	3.4 (4)	WKRO/Daytona Beach, FL	2.1 (6)	4.6 (1)	WNCY/Green Bay, WI	11.8 (1)	11.3 (2)
WHWK/Binghamton, NY	14.0 (1)	12.1 (1)	KDKE/Duluth, MN +	7.3 (4)	4.8 (5t)	WAYZ/Hagerstown, MD	8.2 (1)	9.1 (1)
WBBI/Binghamton, NY	1.6 (10t)	2.6 (8t)	KKCB/Duluth, MN	7.9 (2t)	5.4 (4)	WICL/Hagerstown, MD +	3.1 (6t)	3.4 (6)
WINR-AM/Binghamton, NY +	1.1 (12)	0.5 (11t)	KTCO/Duluth, MN	4.9 (8)	4.2 (7t)	WWEH-HD3/Hagerstown, MD	1.6 (9t)	0.8 (14)
KQDY/Bismark, ND	6.1 (5t)	5.3 (7t)	WAXX/Eau Claire, WI	14.5 (1)	12.6 (1t)	WKCY/Harrisonburg, VA	8.0 (3)	8.8 (3)
KBMR-AM/Bismark, ND	6.1 (5t)	6.3 (5t)	WGRB/Eau Claire, WI	4.0 (8t)	4.2 (7)	WSIG/Harrisonburg, VA +	10.3 (1t)	9.9 (1t)
KUSB/Bismark, ND	7.1 (4)	5.3 (7t)	WATQ/Eau Claire, WI +	4.8 (6t)	5.9 (3t)	KQUS/Hot Springs, AR	9.8 (1)	8.4 (1t)
WBWN/Bloomington, IL	5.7 (2)	4.4 (4)	WTWF/Erie, PA	5.5 (8)	4.3 (6t)	WTCR/Huntington, WV	7.6 (3)	10.9 (2)
WJBC/Bloomington, IL	0.9 (5)	1.1 (5)	WXTA/Erie, PA	6.0 (7)	3.3 (8)	WDGG/Huntington, WV	8.9 (2)	8.5 (2)
KAWO/Boise, ID	2.9 (13t)	2.9 (11t)	KKNU/Eugene, OR	8.7 (2)	10.3 (1)	WXBW/Huntington, WV +	4.0 (6t)	2.4 (10t)
KIZN/Boise, ID	2.7 (18)	2.7 (15)	KFLY/Eugene, OR	2.6 (10t)	2.1 (11t)	WOGY/Jackson, TN	7.3 (3)	7.5 (3)
KQBL/Boise, ID	6.4 (1)	3.9 (7t)	KEED-AM/Eugene, OR +	1.5 (13t)	1.2 (16t)	WWYN/Jackson, TN	4.9 (4t)	3.8 (6t)
KTHI/Boise, ID +	4.4 (3)	2.9 (11t)	WKDQ/Evansville, IN	8.8 (2t)	11.4 (2)	WKOS/Johnson City, TN	0.4 (14t)	0.2 (16t)
WBVR/Bowling Green, KY	9.6 (1)	*	WLYD/Evansville, IN	5.4 (5)	4.9 (4t)	WMEV/Johnson City, TN	1.1 (11t)	1.1 (12)
WGGC/Bowling Green, KY	5.0 (4)	4.4 (1)	WBKR/Evansville, IN	1.9 (9)	1.2 (15t)	WPWT-AM/Johnson City, TN +	4.0 (6t)	3.7 (7)
WLYE/Bowling Green, KY +	2.8 (8)	*	KVOX/Fargo, ND	5.7 (4)	5.7 (6t)	WXBQ/Johnson City, TN	16.2 (1)	17.0 (1)
WHHT/Bowling Green, KY	1.4 (10t)	*	KBVB/Fargo, ND	7.7 (2)	6.2 (4t)	KIXQ/Joplin, MO	10.3 (1)	11.8 (1)
WLLI/Bowling Green, KY +	0.5 (16t)	*	KKIX/Fayetteville, AR	8.0 (1)	9.5 (1)	WNWN/Kalamazoo, MI	1.2 (9t)	1.8 (9t)
WYNR/Brunswick, GA	7.6 (1)	7.6 (1)	KAMO/Fayetteville, AR +	4.8 (6)	4.5 (6t)	KUSJ/Killeen, TX	4.1 (3)	4.8 (4)
WOKO/Burlington, VT	14.4 (1)	*	WKML/Fayetteville, NC	7.3 (3)	7.8 (2)	WCOW/La Crosse, WI	9.9 (1)	10.3 (1)
WCPV/Burlington, VT	0.7 (12t)	1.6 (8)	WFBF/Flint, MI	4.1 (4)	2.8 (8)	WQCC/La Crosse, WI	5.3 (3)	4.8 (3)
WJKS/Burlington, VT	0.7 (12t)	1.9 (6t)	WEGX/Florence, SC	6.3 (2)	6.9 (2t)	WBOG-AM/La Crosse, WI +	1.3 (6t)	1.4 (7t)
KAGG/Bryan-College Station, TX	4.0 (7)	4.2 (3t)	WWKT/Florence, SC	2.9 (10)	2.3 (10t)	KMDL/Lafayette, LA	7.3 (3)	9.1 (1)
KNDE-HD2/Bryan-College Station, TX +	2.0 (12t)	*	WFRE/Frederick, MD	10.9 (1)	9.5 (1)	KXKC/Lafayette, LA +	5.6 (6)	3.1 (9)
KORA/Bryan-College Station, TX	2.0 (12t)	2.8 (7t)	WWEG-HD3/Frederick, MD	0.9 (8)	2.0 (7t)	KSIG-AM/Lafayette, LA +	*	0.7 (12)
KVMK/Bryan-College Station, TX	1.3 (15t)	*	WAYZ/Frederick, MD (Hagerstown, MD)	0.5 (9)	0.5 (13t)	WPCV/Lakeland, FL	6.9 (1)	*

Fall Diary Scoreboard *(continued)*

Station/City	Dec. 2023 12+ Share (Rank)	Hol. 2023 12+ Share (Rank)	Station/City	Dec. 2023 12+ Share (Rank)	Hol. 2023 12+ Share (Rank)	Station/City	Dec. 2023 12+ Share (Rank)	Hol. 2023 12+ Share (Rank)
WIOV/Lancaster, PA	8.4 (1)	7.6 (1)	KNFM/Odessa-Midland, TX	6.8 (2t)	4.9 (4t)	WBYT/South Bend, IN	7.8 (2)	10.8 (1)
WITL/Lansing, MI	7.5 (1)	9.1 (1)	KHKX/Odessa-Midland, TX	4.4 (5t)	4.9 (4t)	KTTS/Springfield, MO	8.5 (1)	8.3 (1)
WWDK/Lansing, MI +	3.6 (8)	4.7 (4t)	KMRK/Odessa-Midland, TX	2.0 (12t)	2.2 (13t)	KSWF/Springfield, MO	4.1 (8)	3.7 (10t)
KRRG/Laredo, TX	9.5 (3)	8.1 (3t)	KHAY/Oxnard, CA	5.8 (3)	5.0 (3)	KWTO/Springfield, MO +	5.8 (4)	4.3 (8t)
XHBK/Laredo, TX	0.8 (7)	0.8 (7)	KPLM/Palm Springs, CA	6.3 (4)	3.3 (8)	KOMG/Springfield, MO +	2.4 (14t)	2.0 (14t)
KGRT/Las Cruces, NM	6.2 (2)	6.7 (2)	KDES/Palm Springs, CA	2.7 (10t)	1.6 (15t)	WWJO/St. Cloud, MN	7.5 (1)	8.7 (1)
KOTS-AM/Las Cruces, NM	0.6 (11)	*	WPAP/Panama City, FL	10.6 (1)	8.1 (3)	KZPK/St. Cloud, MN	4.2 (4t)	5.3 (2t)
KXPZ/Las Cruces, NM	5.6 (3t)	4.9 (5t)	WWLY/Panama City, FL +	5.0 (4t)	4.7 (5)	KDDG/St. Cloud, MN +	2.3 (9t)	2.9 (7t)
WBBN/Laurel, MS	10.5 (2)	9.6 (3)	WNUS/Parkersburg, WV-OH	8.8 (1)	8.8 (1)	WVAL-AM/St. Cloud, MN +	1.9 (11t)	1.4 (13t)
WXXK/Lebanon, NH-VT	4.5 (3t)	2.8 (6t)	WXBK/Pensacola, FL	3.8 (4)	3.4 (4)	KATM/Stockton, CA	7.2 (2)	7.4 (2)
WJEN/Lebanon, NH-VT	2.3 (8t)	1.4 (12t)	WXCL/Peoria, IL	10.4 (2)	7.7 (2)	WHCY/Sussex, NJ	3.2 (3t)	3.3 (3t)
WXLF/Lebanon, NH-VT	3.8 (5t)	3.5 (3t)	WFYR/Peoria, IL	2.6 (11t)	2.1 (13t)	WTNT/Tallahassee, FL	3.5 (8t)	5.0 (5)
WCNL-AM/Lebanon, NH-VT+	1.5 (11t)	3.5 (3t)	WTHT/Portland, ME	5.0 (5)	4.9 (4)	WWOF/Tallahassee, FL	3.5 (8t)	4.2 (6t)
WYKR/Lebanon, NH-VT	3.8 (5t)	2.8 (6t)	WPOR/Portland, ME	6.3 (4)	4.6 (5t)	WTHI/Terre Haute, IN	16.0 (1)	17.0 (1)
WBUL/Lexington, KY	6.9 (1)	7.8 (1)	WZAN-AM/Portland, ME +	0.3 (22t)	0.2 (23t)	KMXN/Topeka, KS	2.4 (10)	2.5 (9t)
WLXO/Lexington, KY +	3.7 (6t)	2.6 (10t)	WOKQ/Portsmouth, NH	6.3 (2)	8.3 (1)	KTOP/Topeka, KS	1.8 (11t)	1.2 (12)
WVLK/Lexington, KY	1.7 (17)	3.1 (8)	WTBU/Portsmouth, NH	2.1 (8)	0.9 (9t)	KTPK/Topeka, KS +	6.6 (2t)	7.5 (1t)
WIMT/Lima, OH	17.5 (1)	16.7 (1)	WRWD/Poughkeepsie, NY	2.8 (7t)	2.8 (6t)	WIBW/Topeka, KS	7.8 (1)	5.0 (6)
KFGE/Lincoln, NE	6.3 (2t)	7.9 (1)	WCZX/Poughkeepsie, NY	2.8 (7t)	2.8 (6t)	WLXV/Traverse City, MI	1.2 (11)	1.3 (15t)
KZKX/Lincoln, NE	6.3 (2t)	6.0 (4)	KCCY/Pueblo, CO	5.1 (3)	7.7 (1)	WMKC/Traverse City, MI	7.0 (2)	7.2 (2)
KLLL/Lubbock, TX	8.6 (1)	8.7 (1)	WLLR/Quad Cities, IA-IL	12.5 (1)	11.4 (1)	WTCM/Traverse City, MI	5.0 (5)	6.4 (3)
KQBR/Lubbock, TX	2.2 (11t)	2.9 (11t)	KIHK/Quad Cities, IA-IL	1.5 (11)	1.8 (11)	WSRT/Traverse City, MI	2.5 (10)	2.1 (13t)
KRBL/Lubbock, TX	1.5 (14t)	1.2 (15t)	WIOV/Reading, PA	4.2 (4)	5.7 (2)	WCBY-AM/Traverse City, MI +	0.4 (16)	1.3 (15t)
KRBL-HD2/Lubbock, TX +	1.5 (14t)	1.2 (15t)	WCTO/Reading, PA (Allentown)	0.3 (12t)	0.6 (11t)	WFFN/Tuscaloosa, AL	5.3 (3t)	5.3 (4)
KTTU-HD4/Lubbock, TX	0.4 (20t)	*	KALF/Redding, CA	1.4 (10t)	1.5 (11t)	WTTX/Tuscaloosa, AL	4.1 (5)	3.5 (5)
WDEN/Macon, GA	6.7 (3)	5.1 (4)	KNCQ/Redding, CA	16.4 (1)	14.5 (1)	KNUE/Tyler, TX	5.3 (5)	5.8 (4)
WIHB/Macon, GA	1.0 (14t)	2.7 (7t)	KBUL/Reno, NV	6.3 (1t)	4.2 (6)	KYKX/Tyler, TX	2.5 (11)	3.3 (9)
WIHB-AM/Macon, GA +	1.2 (11t)	1.1 (10)	KOLC/Reno, NV	5.0 (7)	3.2 (9)	KKUS/Tyler, TX +	2.8 (10)	1.8 (12t)
WOKQ/Manchester, NH	4.7 (3)	2.8 (4t)	KCMY-AM/Reno, NV +	1.2 (17)	0.6 (20t)	WFRG/Utica, NY	13.3 (1)	11.1 (1)
WMLL/Manchester, NH	1.0 (7t)	3.3 (3)	KXZZ/Reno, NV +	1.6 (14)	2.0 (12t)	WBUG/Utica, NY	2.1 (7t)	1.3 (8)
KTEX/McAllen, TX	9.5 (2)	7.7 (4)	WSLC/Roanoke, VA	9.8 (1)	8.7 (2)	WKAA/Valdosta, GA	3.3 (4)	4.4 (4t)
WHKR/Melbourne, FL	4.1 (5)	2.9 (7)	WYYD/Roanoke, VA	3.9 (7)	4.7 (7)	KATJ/Victor Valley, CA	6.0 (2)	5.5 (2)
KATM/Modesto, CA	9.7 (1)	12.6 (1)	KWWK/Rochester, MN	7.6 (2)	7.0 (2)	WACO/Waco, TX	11.7 (1)	10.1 (1)
KOSO/Modesto, CA	1.2 (10)	1.6 (10)	KMFX/Rochester, MN	5.3 (4t)	5.4 (3t)	KBHT-AM/Waco, TX +	1.5 (8t)	1.5 (8t)
WKMK/Monmouth	5.5 (1)	5.4 (1)	WXXQ/Rockford, IL	7.4 (3t)	5.6 (4)	KRMX/Waco, TX	3.6 (5)	1.5 (8t)
KJLO/Monroe, LA	9.7 (3)	11.2 (3)	WCEN/Saginaw, MI	5.5 (9)	5.1 (6)	KOEL/Waterloo, IA	9.2 (2)	7.3 (2)
KMYT/Monroe, LA	1.5 (10)	0.7 (11)	KSKG/Salina, KS	9.8 (1)	7.8 (1)	KPTY-AM/Waterloo, IA +	1.8 (8t)	2.8 (8t)
KRJO-AM/Monroe, LA +	3.7 (6t)	2.8 (9)	KQLA/Salina, KS	2.4 (8t)	1.8 (8t)	WEFX/Watertown, NY	2.3 (6)	2.4 (6t)
WLWI/Montgomery, AL	4.5 (6)	5.6 (5)	KXBX/Salina, KS	3.7 (6)	2.4 (6t)	WFRY/Watertown, NY	13.6 (1)	16.9 (1)
WBAM/Montgomery, AL	3.2 (8t)	5.0 (6)	KYEZ/Salina, KS	2.4 (8t)	*	WDEZ/Wausau, WI	10.1 (1)	8.4 (2t)
WQKS-HD4/Montgomery, AL +	3.2 (8t)	2.6 (11t)	WWFG/Salisbury, MD	7.4 (1)	9.3 (1)	WYTE/Wausau, WI	6.2 (5t)	5.2 (5)
WWFY/Montpelier, VT	5.8 (3)	4.0 (3t)	WRDE/Salisbury, MD	3.2 (7)	1.4 (11t)	WOVK/Wheeling, WV	11.7 (2)	14.2 (1)
WKXH/Montpelier, VT	3.8 (4t)	*	WAAI/Salisbury, MD +	1.3 (14t)	0.5 (16t)	WILQ/Williamsport, PA	15.5 (1)	12.3 (1t)
WJJZ/Montpelier, VT	3.8 (4t)	*	KDCD/San Angelo, TX	2.3 (7t)	2.3 (7t)	WBYL/Williamsport, PA	3.6 (5t)	3.8 (5t)
WLVB/Montpelier, VT	1.0 (14t)	1.0 (8t)	KGKL/San Angelo, TX	4.7 (5)	5.7 (3)	WXCY/Wilmington, DE	3.6 (2)	3.9 (2)
WKKW/Morgantown, WV	14.6 (1)	14.7 (1)	KKCN/San Angelo, TX	2.3 (7t)	2.3 (7t)	WDSO/Wilmington, DE	2.4 (4)	2.4 (3)
WPDX/Morgantown, WV +	4.5 (5)	4.6 (4t)	KJUG/San Luis Obispo, CA	8.2 (1)	7.6 (2)	WUSQ/Winchester, VA	12.6 (1)	15.6 (1)
WMDH/Muncie, IN	5.2 (3)	5.1 (3t)	KSNI/Santa Maria, CA	4.7 (4)	4.7 (4t)	WORC/Worcester, MA	1.4 (7)	1.2 (7)
WBKQ/Muncie, IN	2.0 (5t)	2.2 (5)	WCTQ/Sarasota, FL	2.6 (5)	3.0 (2t)	WGTY/York, PA	11.6 (1)	9.5 (1)
WMUS/Muskegon, MI	8.0 (2)	8.9 (1t)	WJCL/Savannah, GA	3.8 (7)	3.8 (8)	WAYZ/York, PA	1.3 (11)	0.8 (10)
WLAW/Muskegon, MI	1.5 (6t)	1.5 (5t)	WBFM/Sheboygan, WI	7.8 (1t)	8.3 (1t)	WQXK/Youngstown, OH	7.6 (2t)	8.7 (2)
WGTR/Myrtle Beach, SC	7.6 (1)	7.3 (1)	KXKS/Shreveport, LA	4.3 (7)	6.1 (5)	WBBG/Youngstown, OH	2.8 (7t)	3.1 (7t)
WLFF/Myrtle Beach, SC	1.6 (10)	1.2 (9t)	KRMD/Shreveport, LA	5.7 (4)	5.8 (6)			
WEGX/Myrtle Beach, SC	2.9 (6t)	*	KSUX/Sioux City, IA	7.7 (4)	8.6 (2t)			
WCTY/New London, CT	7.4 (2)	*	KKYY/Sioux City, IA	6.7 (5t)	4.8 (9)			
WBMW-HD2/New London, CT	*	0.5 (8)	KTWB/Sioux Falls, SD	9.9 (2)	11.9 (1)			
WDLA-AM/Newburgh, NY	1.2 (2t)	1.6 (3)	KXRB/Sioux Falls, SD +	3.9 (9t)	4.4 (9)			
WZAD/Newburgh, NY	1.2 (2t)	1.9 (2)	KIKN/Sioux Falls, SD	3.9 (9t)	3.5 (10)			

NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country Reporters for both the Published and the Activator panels, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of July-August-Sept. 2024 AQH Persons. Either the Spring or Summer 2024 AQH Persons figure is used for diary markets. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing that adjusted AQH by the leading Country station's adjusted AQH.

For this period, that station is **WUSN/Chicago** with an adjusted AQH of 15,530. For Activator weights, that station is **WQXX/Youngstown, OH** with an adjusted AQH of 6,550. Station Weight = AQHP + (Market rank X 10) divided by 15,530 (6,550 for Activator stations.) These new weights are effective with this week's Country Aircheck/Mediabase Country chart.

Also, stations that do not subscribe to Nielsen have been assigned a weight of 1.0 since it is not possible to calculate a weight without an AQHP number to enter in the formula. This is a temporary situation.

Call Letters/Market	Weight								
KAJA/San Antonio	2.9	KRST/Albuquerque	2.3	WBUL/Lexington, KY	2.5	WKLI/Albany, NY	1.3	WSIX/Nashville	2.8
KASE/Austin	2.8	KRYS/Corpus Christi, TX	3.3	WBWL/Boston	2.6	WKMK/Monmouth-Ocean	3.8	WSLC/Roanoke, VA	3.4
KATC/Colorado Springs	1.9	KSCS/Dallas	7.7	WCKN/Charleston, SC	2.7	WKML/Fayetteville, NC	2.7	WSOC/Charlotte	4.1
KATM/Stockton, CA	5.5	KSD/St. Louis	4.2	WCKT/Ft. Myers, FL	1.9	WKRO/Daytona Beach	1.3	WSSL/Greenville, SC	4.2
KAWO/Boise, ID	1.4	KSKS/Fresno	2.4	WCOL/Columbus, OH	4.2	WKSJ/Mobile	2.7	WTGE/Baton Rouge	2.6
KBAY/San Francisco	1.6	KSON/San Diego	3.1	WCOS/Columbia, SC	2.4	WKXC/Augusta, GA	2.5	WTHT/Portland, ME	2.8
KBEQ/Kansas City	2.4	KSOP/Salt Lake City	2.7	WCTK/Providence	4.7	WLFP/Memphis	1.6	WTQR/Greensboro, NC	1.9
KBQI/Albuquerque	1.8	KSSN/Little Rock	3.6	WCTO/Allentown	4.5	WLHK/Indianapolis	2.2	WUBE/Cincinnati	4.5
KBUL/Reno, NV	2.7	KTEX/McAllen	7.3	WDAF/Kansas City	2.9	WMAD/Madison, WI	1.6	WUBL/Atlanta	4.0
KCCY/Colorado Springs	1.9	KTST/Oklahoma City	4.2	WDRM/Huntsville	3.2	WMIL/Milwaukee	3.8	WUSH/Norfolk	1.8
KCYE/Las Vegas	1.2	KTTS/Springfield, MO	2.5	WDSY/Pittsburgh	3.4	WMZQ/Washington, DC	5.1	WUSJ/Jackson, MS	1.5
KCYY/San Antonio	4.1	KUAD/Ft. Collins, CO	1.7	WDXB/Birmingham	3.5	WNCB/Raleigh	1.3	WUSN/Chicago	10.0
KDRK/Spokane	1.8	KUBL/Salt Lake City	2.6	WEZL/Charleston, SC	2.0	WNCY/Appleton, WI	5.8	WUSY/Chattanooga	4.3
KEEY/Minneapolis	5.6	KUPL/Portland, OR	2.3	WFMS/Indianapolis	3.3	WNOE/New Orleans	5.2	WWGR/Ft. Myers, FL	3.6
KFDI/Wichita, KS	2.4	KUZZ/Bakersfield	3.1	WFUS/Tampa	7.5	WOGK/Gainesville, FL	3.5	WWKA/Orlando	5.2
KFRG/Riverside	2.6	KVOO/Tulsa	2.7	WGAR/Cleveland	4.7	WOKQ/Portsmouth, NH	3.3	WWQM/Madison, WI	1.4
KHEY/El Paso	3.6	KWBL/Denver	2.0	WGGY/Wilkes-Barre, PA	3.7	WOLF/Syracuse	2.0	WWWF/Nassau-Suffolk	2.9
KHGE/Fresno	1.5	KWEN/Tulsa	2.7	WGH/Norfolk	2.0	WPAW/Greensboro, NC	2.2	WWYZ/Hartford	4.5
KHKI/Des Moines	3.1	KWJJ/Portland, OR	2.2	WGKX/Memphis	1.0	WPCV/Lakeland, FL	3.3	WXBQ/Johnson City	4.6
KIIM/Tucson	4.5	KWNR/Las Vegas	2.5	WGNA/Albany, NY	3.7	WPGB/Pittsburgh	2.3	WXCY/Wilmington, DE	1.8
KILT/Houston	6.7	KXBG/Ft. Collins, CO	1.3	WGNE/Jacksonville, FL	1.8	WPOC/Baltimore	3.2	WXTU/Philadelphia	7.7
KIZN/Boise, ID	1.3	KXKT/Omaha	4.2	WGTY/York, PA	3.5	WPOR/Portland, ME	3.2	WYCD/Detroit	8.0
KJKE/Oklahoma City	2.6	KXLY/Spokane	2.4	WHKO/Dayton	6.1	WQDR/Raleigh	3.3	WYCT/Pensacola, FL	3.3
KJUG/Visalia-Tulare, CA	1.0	KYGO/Denver	5.5	WIL/St. Louis	4.2	WQHK/Ft. Wayne, IN	3.4	WYNK/Baton Rouge	2.5
KKBQ/Houston	9.4	KZSN/Wichita, KS	2.3	WIRK/West Palm	2.6	WQIK/Jacksonville, FL	2.3	WYRK/Buffalo	6.2
KKGO/Los Angeles	6.3	MCCN/Music Choice	7.0	WITL/Lansing	2.4	WQMX/Akron	4.9	WZZK/Birmingham	3.8
KKIX/Fayetteville, AR	2.0	PCCO/iHM Custom	8.0	WIVK/Knoxville	5.7	WQNU/Louisville	2.4		
KKWF/Seattle	4.8	W1 Hot Country	7.0	WKDF/Nashville	2.2	WQYK/Tampa	5.1		
KMDL/Lafayette, LA	3.5	W1 Mainstream Country	8.0	WKHK/Richmond	3.1	WRBT/Harrisburg	2.2		
KMLE/Phoenix	3.3	WAMZ/Louisville	4.2	WKHX/Atlanta	4.6	WRNS/Greenville, NC	1.0		
KMNB/Minneapolis	2.2	WAVW/Ft. Pierce, FL	2.0	WKIS/Miami	3.3	WRNX/Springfield, MA	2.0		
KNCL/Sacramento	3.1	WBBS/Syracuse	3.8	WKKO/Toledo	3.3				
KNIX/Phoenix	3.7	WBCT/Grand Rapids	5.3	WKKT/Charlotte	3.2				
KPLM/Palm Springs, CA	2.4	WBEE/Rochester	4.6	WKL/Boston	6.9				

ACTIVATOR STATIONS

Call Letters/Market	Weight								
KATJ/Victor Valley, CA	5.7	KSNI/Santa Maria, CA	4.4	WDEZ/Wausau, WI	2.7	WLXX/Lexington, KY	2.1		
KBUL/Reno, NV	6.4	KSUX/Sioux City, IA	4.8	WDGG/Huntington, WV	5.6	WMSI/Jackson, MS	4.4		
KBVB/Fargo, ND	5.3	KVOX/Fargo, ND	4.7	WEGX/Florence, SC	7.0	WOKO/Burlington, VT	8.5		
KCLR/Columbia, MO	5.0	KXKS/Shreveport, LA	2.3	WFLS/Fredericksburg, VA	6.8	WPUR/Atlantic City, NJ	5.9		
KFGE/Lincoln, NE	4.4	KYKR/Beaumont, TX	5.3	WFRE/Frederick, MD	6.3	WQBE/Charleston, WV	7.1		
KGKL/San Angelo, TX	4.2	KZKX/Lincoln, NE	4.4	WFRG/Utica, NY	9.2	WQCB/Bangor, ME	5.9		
KGNC/Amarillo, TX	4.6	KZPK/St. Cloud, MN	4.2	WFRY/Watertown, NY	5.5	WQXX/Youngstown, OH	10.0		
KHAY/Oxnard, CA	5.9	The Highway/Sirius XM	8.0	WGTR/Myrtle Beach	6.4	WRWD/Poughkeepsie	4.5		
KIXQ/Joplin, MO	5.5	WACO/Waco, TX	6.4	WIBW/Topeka, KS	5.0	WTCM/Traverse City, MI	2.7		
KKCB/Duluth, MN	5.1	WAXX/Eau Claire, WI	6.4	WILQ/Williamsport, PA	6.2	WTHI/Terre Haute, IN	7.1		
KKJG/San Luis Obispo, CA	5.7	WAYZ/Hagerstown, MD	2.7	WIOV/Lancaster, PA	9.9	WTVY/Dothan, AL	2.9		
KKNU/Eugene, OR	5.7	WBAM/Montgomery, AL	3.8	WIXY/Champaign, IL	3.2	WVLK/Lexington, KY	2.7		
KLLL/Lubbock, TX	6.0	WBFM/Sheboygan, WI	4.8	WJCL/Savannah, GA	3.9	WWFG/Salisbury, MD	6.3		
KNUE/Tyler, TX	4.7	WBYT/South Bend, IN	2.8	WKNV/Columbus, GA	5.4	WWWV/Ann Arbor, MI	3.4		
KRRG/Laredo, TX	6.4	WCEN/Saginaw, MI	5.1	WKDQ/Evansville, IN	6.0	WXCL/Peoria, IL	6.0		
		WCOW/La Crosse, WI	5.5	WKSF/Asheville, NC	6.9	WXFL/Florence, AL	3.5		
		WCTY/New London, CT	4.9	WLLR/Quad Cities, IA-IL	2.4	WZKK/Biloxi	5.2		
		WDEN/Macon, GA	6.1	WLWI/Montgomery, AL	4.5				

1	1		MORGAN WALLEN Love Somebody (Big Loud) (Morgan Wallen, John Byron, Jacob Kasher Hindlin, Ryan Vojtesak, Ashley Gorley, Eloy Loel, Martina Sorbara, Nicholas Gale, Shaun Frank)	3 rd Week at No. 1	34118	-55	9840	9	39.145	0.207	159	0
2	2		JELLY ROLL /Liar (BMG/Republic/Stoney Creek) ✓		30105	3851	8749	1066	34.313	4.965	159	0
3	3		JORDAN DAVIS /I Ain't Sayin' (MCA)		25783	870	7592	204	29.204	1.077	159	0
4	4		LAINIE WILSON /4X4XU (Broken Bow)		25232	1090	7461	333	29.043	3.345	159	0
5	5		POST MALONE f/ LUKE COMBS /Guy For That (Big Loud)		21616	1260	6340	348	25.177	1.19	159	0
6	6		C. JOHNSON w/ C. UNDERWOOD /I'm... (CoJo/Warner/WMN/Capitol) ✓		19812	1282	5792	352	21.98	1.345	158	0
8	7		LOCASH /Hometown Home (Galaxy) ✓		18956	1348	5412	359	19.981	1.244	159	0
7	8		DYLAN SCOTT /This Town's Been Too Good To Us (Curb)		18409	734	5341	217	20.781	1.165	153	0
9	9		BLAKE SHELTON /Texas (Wheelhouse)		17527	183	5090	122	18.283	0.034	159	0
11	10		COLE SWINDELL /Forever To Me (Warner/WMN) ✓		17223	1626	5059	485	19.844	1.277	158	0
12	11		J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow) ✓		16421	1301	4851	398	17.533	0.747	156	0
13	12		ZACH TOP /I Never Lie (Leo33)		16090	908	4516	209	18.917	0.485	157	0
10	13		CHRIS STAPLETON /Think I'm In Love With You (Mercury)		15702	-1008	4594	-286	17.303	-0.097	156	0
14	14		BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)		12770	293	3831	65	14.173	0.378	154	1
16	15		MEGAN MORONEY /Am I Okay? (Columbia)		12453	687	3641	211	13.012	2.365	159	1
15	16		KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)		12419	475	3685	154	12.486	0.034	158	2
17	17		DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)		12087	770	3631	244	13.096	1.131	151	1
18	18		OLD DOMINION /Coming Home (Columbia)		10826	715	3128	239	11.712	0.682	157	4
19	19		JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)		10793	900	3228	295	11.189	1.017	153	0
20	20		KANE BROWN /Backseat Driver (RCA)		9583	390	2747	113	10.286	0.15	158	0
22	21		K. BALLERINI w/ N. KAHAN /Cowboys Cry Too (Black River)		8300	401	2388	106	8.215	0.514	158	0
23	22		CARLY PEARCE /Truck On Fire (Big Machine)		8162	459	2271	109	8.084	0.49	156	1
25	23		JOSH ROSS /Single Again (Core/Mercury)		7802	701	2286	195	5.746	0.212	155	0
28	24		ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)		7572	1232	2120	350	7.341	1.172	144	9
24	25		KELSEY HART /Life With You (Curb)		7129	13	2207	18	5.365	-0.042	146	2

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**ACADEMY
OF
COUNTRY
MUSIC
AWARDS**

FIRST ROUND OF AWARDS VOTING

NOW OPEN

DEADLINE TO VOTE FEBRUARY 18

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	6747	156	1956	42	6.943	0.884	152	2
30	27	TYLER HUBBARD/Park (EMI Nashville)	6209	392	1775	95	4.992	0.625	137	4
32	28	SAM HUNT/Country House (MCA)	6022	347	1693	87	6.077	0.433	136	3
33	29	JACKSON DEAN/Heavens To Betsy (Big Machine)	5773	279	1708	69	4.538	0.073	147	1
AIRBORNE		MORGAN WALLEN/I'm The Problem (Big Loud)	5742	1107	1648	260	6.435	0.81	140	57
34	31	JON PARDI/Friday Night Heartbreaker (Capitol)	5498	194	1559	65	4.499	-0.385	148	3
35	32	NATE SMITH/Fix What You Didn't Break (RCA)	4917	68	1403	27	4.701	0.404	131	19
36	33	CHAYCE BECKHAM/Everything I Need (BMG/Wheelhouse)	4798	-30	1442	-3	2.996	-0.005	130	15
38	34	LUKE BRYAN/Country Song Came On (Capitol)	4673	178	1309	53	3.948	0.131	124	1
40	35	COREY KENT/This Heart (Combustion/RCA)	4414	511	1324	182	3.339	0.129	117	6
39	36	PARKER MCCOLLUM/What Kinda Man (MCA)	4309	149	1256	36	2.958	0.157	115	2
41	37	RUSSELL DICKERSON/Bones (Triple Tigers)	3943	114	1131	17	2.302	0.139	117	1
31	38	R. FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	3633	-2238	1005	-715	2.624	-3.127	144	6
26	39	RILEY GREEN/Damn Good Day To Leave (Nash. Harbor)	3566	-3484	1077	-1072	3.189	-4.053	158	0
AIRBORNE		KEITH URBAN/Straight Line (Capitol)	3411	474	987	134	3.424	0.616	99	5
43	41	ERNEST/Would If I Could (Big Loud)	3158	7	859	2	1.794	0.058	112	1
46	42	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3089	87	903	24	1.336	0.192	109	5
48	43	MEGHAN PATRICK/Golden Child (Riser House)	2839	61	843	30	0.961	0.082	105	1
49	44	WARREN ZEIDERS/Relapse (Warner/WEA)	2817	137	903	29	1.704	0.055	68	0
44	45	B. GILBERT f/A. COOKE/Over When... (Back Blocks/Valory/Big Loud)	2727	-291	774	-84	1.088	-0.122	120	0
45	46	BRAD PAISLEY/Truck Still Works (EMI Nashville)	2607	-337	759	-70	2.565	-0.12	106	0
Debut	47	SHABOOZEY/Good News (Empire/Magnolia)	2555	685	783	227	1.51	0.435	62	8
50	48	PARMALEE/Cowgirl (Stoney Creek)	2554	237	741	83	1.342	0.182	103	3
Debut	49	RILEY GREEN/Worst Way (Nash. Harbor)	2505	1129	615	316	2.087	0.627	83	54
42	50	MORGAN WALLEN/Smile (Big Loud)	2453	-967	729	-301	2.799	-1.254	68	0

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RUSSELL
1987
DICKERSON
BONES
CA/MB *41 - *37
STREAMS +109%
SALES +83.5%

TRIPLE TIGERS RECORDS

Country Aircheck Add Leaders

MORGAN WALLEN /I'm The Problem (Big Loud)	Adds
RILEY GREEN /Worst Way (Nash. Harbor)	57
NATE SMITH /Fix What You Didn't Break (RCA)	54
B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/Lyric Ridge/Stoney Creek)	19
CHAYCE BECKHAM /Everything I Need (BMG/Wheelhouse)	17
CHASE MATTHEW /Darlin' (Warner/WAR)	15
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	11
GEORGE BIRGE /It Won't Be Long (Records Nashville)	9
SHABOOZEY /Good News (Empire/Magnolia)	8
TY MYERS /Ends Of The Earth (Records Nashville)	8

Country Aircheck Top Point Gainers

JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	3851 ✓
COLE SWINDELL /Forever To Me (Warner/WMN)	1626 ✓
LOCASH /Hometown Home (Galaxy)	1348 ✓
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	1301 ✓
C. JOHNSON w/C. UNDERWOOD /I'm Gonna... (Colo/Warner/WMN/Capitol)	1282 ✓
POST MALONE f/LUKE COMBS /Guy For That (Big Loud)	1260
E. LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1232
RILEY GREEN /Worst Way (Nash. Harbor)	1129
MORGAN WALLEN /I'm The Problem (Big Loud)	1107
LAINIEY WILSON /4X4XU (Broken Bow)	1090

Country Aircheck Top Spin Gainers

JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	1066
COLE SWINDELL /Forever To Me (Warner/WMN)	485
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	398
LOCASH /Hometown Home (Galaxy)	359
C. JOHNSON w/C. UNDERWOOD /I'm Gonna... (Colo/Warner/WMN/Capitol)	352
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	350
POST MALONE f/LUKE COMBS /Guy For That (Big Loud)	348
LAINIEY WILSON /4X4XU (Broken Bow)	333
RILEY GREEN /Worst Way (Nash. Harbor)	316
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	295

Activator Top Point Gainers

MORGAN WALLEN /I'm The Problem (Big Loud)	2783 ✓
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1380 ✓
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	1109 ✓
COLE SWINDELL /Forever To Me (Warner/WMN)	1100 ✓
KEITH URBAN /Straight Line (Capitol)	775 ✓
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	758
DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	650
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	646
KANE BROWN /Backseat Driver (RCA)	563
JOSH ROSS /Single Again (Core/Mercury)	517

Activator Top Spin Gainers

MORGAN WALLEN /I'm The Problem (Big Loud)	532
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	261
COLE SWINDELL /Forever To Me (Warner/WMN)	200
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	182
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	142
KEITH URBAN /Straight Line (Capitol)	140
DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	124
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	124
KANE BROWN /Backseat Driver (RCA)	120
LOCASH /Hometown Home (Galaxy)	105

Country Aircheck Top Recurrents

K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	Points
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	26476
SHABOOZEY /A Bar Song (Topsy) (Empire/Magnolia)	19065
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	18883
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	17900
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	14183
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	13226
KANE BROWN & MARSHMELLO /Miles On It (RCA)	11834
MORGAN WALLEN /Lies Lies Lies (Big Loud)	10529
GEORGE BIRGE /Cowboy Songs (Records Nashville)	9861
T. WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	9671

SOURCE



WOMEN Behind The Music
education - networking - community service

AIRPLAY BY STATION OWNER

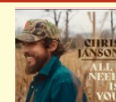
														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	MORGAN WALLEN/Love Somebody	1	3,582	68.9	1	1,022	60.1	1	884	52.0	1	501	71.6
2	2	JELLY ROLL/Liar	2	3,258	62.7	2	895	52.6	2	815	47.9	2	365	52.1
3	3	JORDAN DAVIS/I Ain't Sayin'	4	2,618	50.3	3	777	45.7	5	716	42.1	3	332	47.4
4	4	LAINNEY WILSON/4X4XU	3	2,657	51.1	5	617	36.3	3	766	45.1	6	290	41.4
5	5	P. MALONE f/L. COMBS/Guy For That	6	2,119	40.8	11	466	27.4	4	723	42.5	4	326	46.6
6	6	C. JOHNSON w/C. UNDERWOOD/I'm Gonna Love...	8	1,930	37.1	8	516	30.4	9	539	31.7	9	256	36.6
8	7	LOCASH/Hometown Home	10	1,754	33.7	4	654	38.5	6	690	40.6	8	261	37.3
7	8	DYLAN SCOTT/This Town's Been Too Good To Us	7	2,061	39.6	12	457	26.9	11	514	30.2	5	321	45.9
9	9	BLAKE SHELTON/Texas	9	1,759	33.8	10	491	28.9	12	510	30.0	12	184	26.3
11	10	COLE SWINDELL/Forever To Me	5	2,342	45.0	15	332	19.5	16	460	27.1	11	202	28.9
13	11	J. MORGAN f/J. ALDEAN/Friends Like That	13	1,350	26.0	9	496	29.2	7	617	36.3	10	209	29.9
12	12	ZACH TOP/I Never Lie	17	1,006	19.3	6	577	33.9	8	606	35.6	16	138	19.7
10	13	CHRIS STAPLETON/Think I'm In Love With You	12	1,589	30.6	16	329	19.4	34	187	11.0	7	267	38.1
14	14	BAILEY ZIMMERMAN/Holy Smokes	14	1,231	23.7	13	384	22.6	15	461	27.1	29	68	9.7
16	15	MEGAN MORONEY/Am I Okay?	18	877	16.9	7	536	31.5	18	405	23.8	17	127	18.1
15	16	KENNY CHESNEY/Just To Say We Did	15	1,188	22.8	19	258	15.2	17	455	26.8	13	165	23.6
17	17	DREW BALDRIDGE/Tough People	11	1,702	32.7	27	211	12.4	19	381	22.4	23	85	12.1
18	18	OLD DOMINION/Coming Home	16	1,106	21.3	18	292	17.2	13	507	29.8	32	54	7.7
19	19	JASON ALDEAN/Whiskey Drink	19	764	14.7	20	253	14.9	20	379	22.3	30	67	9.6
20	20	KANE BROWN/Backseat Driver	22	568	10.9	24	235	13.8	14	484	28.5	24	82	11.7

MARKET AIRPLAY PROFILE - JACKSON, MS

Rank		WMSI	WUSJ	Total
1	MORGAN WALLEN/Love Somebody	71	77	148
2	JELLY ROLL/Liar	66	60	126
3	LAINNEY WILSON/4X4XU	63	58	121
4	COLE SWINDELL/Forever To Me	55	57	112
5	JORDAN DAVIS/I Ain't Sayin'	51	56	107
6	KOE WETZEL & JESSIE MURPH/High Road	69	36	105
7	POST MALONE f/LUKE COMBS/Guy For That	45	57	102
8	CODY JOHNSON w/CARRIE UNDERWOOD/I'm Gonna Love You	43	58	101
9	BLAKE SHELTON/Texas	46	46	92
10	DYLAN SCOTT/This Town's Been Too Good To Us	42	44	86
11	LOCASH/Hometown Home	40	43	83
12	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home	57	21	78
13	CHRIS STAPLETON/Think I'm In Love With You	34	43	77
14	SHABOOZEY/A Bar Song (Tipsy)	54	15	69
15	DREW BALDRIDGE/Tough People	37	24	61
16t	ZACH TOP/I Never Lie	15	44	59
16t	JOHN MORGAN f/JASON ALDEAN/Friends Like That	34	25	59
18	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	43	9	52
19t	OLD DOMINION/Coming Home	29	22	51
19t	KENNY CHESNEY/Just To Say We Did	28	23	51

FLASHBACK No. 1s

1 YEAR AGO
CHRIS JANSON
All I Need Is You



5 YEARS AGO
MAREN MORRIS
The Bones



10 YEARS AGO
LUKE BRYAN
I See You (2nd week)



15 YEARS AGO
JASON ALDEAN
The Truth (2nd week)



20 YEARS AGO
RASCAL FLATTS
Bless The Broken Road
(2nd week)



25 YEARS AGO
THE CHICKS
Cowboy Take Me Away
(2nd week)



COUNTRY AIRCHECK ACTIVITY

B. GILBERT f/A. COOKE/Over When... (Back Blocks/Valory/Big Loud)

Moves 44-45

2727 points, 774 spins; No adds

BRAD PAISLEY/Truck Still Works (EMI Nashville)

Moves 45-46

2607 points, 759 spins; No adds

SHABOOZEY/Good News (Empire/Magnolia)

Debut 47*

2555 points, 783 spins

8 adds: **KCY, WAVW, WGT, WKKT, WKSJ, WOKQ, WQYK, WXY****PARMALEE**/Cowgirl (Stoney Creek)

Moves 50-48*

2554 points, 741 spins

3 adds: **KCY, KKWF, WUSJ****RILEY GREEN**/Worst Way (Nash. Harbor)

Debut 49*

2505 points, 615 spins

54 adds, including: **KAJA, KBUL*, KDRK, KHKI*, KTTS*, KZSN, WCOL, WFUS, WHKO, WIL****MORGAN WALLEN**/Smile (Big Loud)

Moves 42-50

2453 points, 729 spins; No adds

CHASE MATTHEW/Darlin' (Warner/WAR)

2293 points, 683 spins

11 adds, including: **KMDL, KUAD, KUZ, KWN, WGNA, WITL, WKML, WOKQ, WXY, WXTU****CHRIS JANSON**/Whatcha See Is Whatcha Get (Nash. Harbor)

2282 points, 628 spins; No adds

JUSTIN MOORE/Time's Ticking (Valory)

2124 points, 626 spins

6 adds: **KHEY, KUBL*, WCKN, WITL, WQHK*, WXTU****MUSCADINE BLOODLINE**/10-90 (Stancaster/Big Machine)

2081 points, 614 spins

5 adds: **KRY, KYGO*, KZSN, WITL, WLFP**©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

ADD DATES

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FEBRUARY 18

THOMAS RHETT/After All The Bars Are Closed (Valory)

FEBRUARY 24

MIRANDA LAMBERT/Run (Big Loud/Republic)**TIGIRLILY GOLD**/Forever From Here (Monument)**KARLY C**/Dreaming About You (Quirky Cowgirl)**LANCO f/CORY ASBURY**/We Grew Up Together (Riser House)**VINCENT MASON**/Wish You Well (Music Soup/MCA)

MARCH 3

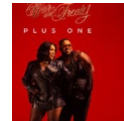
DAN + SHAY/Always Gonna Be (Warner/WAR)

CHECK OUT

FEBRUARY 14

The War and Treaty *Plus One* (UMGN)

"We see this record as an open invitation to be a part of what we're doing – it came from wanting to be the hope we believe people need right now, as well as the hope that we need for ourselves," says the duo's Tanya Trotter. Adds Michael Trotter Jr., "One of our main intentions with this album is to inspire people to share themselves with others, and open themselves up to the possibility of being loved."



FEBRUARY 21

Randall King *Neon (Unplugged)* (Warner/WAR)**Kameron Marlowe** *Sad Songs For The Soul* (Columbia)**Chase Matthew** *Chase* (Warner/WAR)

FAM

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@FamilyAllianceinMusic

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	JELLY ROLL Liar (BMG/Republic/Stoney Creek) ✓	15657	1109	3035	182	67	0
1	2	MORGAN WALLEN /Love Somebody (Big Loud)	15384	-794	2936	-167	67	0
2	3	LAINIEY WILSON /4X4XU (Broken Bow)	14630	-319	2862	-60	67	0
4	4	JORDAN DAVIS /I Ain't Sayin' (MCA)	13388	2	2585	-2	67	0
5	5	POST MALONE f/ LUKE COMBS /Guy For That (Big Loud)	13228	251	2578	30	67	0
6	6	C. JOHNSON w/ C. UNDERWOOD /I'm Gonna Love You (CoJo/Warner/WMN/	12427	411	2410	79	67	0
7	7	BLAKE SHELTON /Texas (Wheelhouse)	11510	451	2213	90	67	0
8	8	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	10259	104	2013	17	67	0
9	9	ZACH TOP /I Never Lie (Leo33)	9972	482	1952	95	67	0
12	10	COLE SWINDELL /Forever To Me (Warner/WMN) ✓	9922	1100	1920	200	66	2
10	11	LOCASH /Hometown Home (Galaxy)	9621	467	1871	105	65	1
11	12	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	9343	370	1816	58	66	1
14	13	JOHN MORGAN f/ JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	8101	758	1581	142	66	1
13	14	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	7935	302	1504	59	65	0
15	15	MEGAN MORONEY /Am I Okay? (Columbia)	7560	339	1508	68	66	2
17	16	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	7467	408	1472	65	67	0
20	17	KANE BROWN /Backseat Driver (RCA)	6926	563	1307	120	64	1
19	18	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	6848	650	1365	124	64	1
21	19	OLD DOMINION /Coming Home (Columbia)	6694	348	1299	56	66	2
22	20	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	6619	646	1325	124	65	2
26	21	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers) ✓	5249	1380	974	261	64	9
23	22	KELSEY HART /Life With You (Curb)	4458	51	867	9	64	3
24	23	KELSEA BALLERINI w/ NOAH KAHAN /Cowboys Cry Too (Black River)	4422	372	873	65	62	0
39	24	MORGAN WALLEN /I'm The Problem (Big Loud) ✓	4386	2783	810	532	52	21
16	25	RILEY GREEN /Damn Good Day To Leave (Nash. Harbor)	4380	-2705	850	-530	63	0
25	26	CARLY PEARCE /Truck On Fire (Big Machine)	4259	164	839	46	64	3
29	27	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	3360	419	616	74	62	2
30	28	PARKER MCCOLLUM /What Kinda Man (MCA)	3091	317	564	45	53	0
32	29	JOSH ROSS /Single Again (Core/Mercury)	3013	517	634	101	60	3
36	30	KEITH URBAN /Straight Line (Capitol) ✓	2914	775	551	140	41	10

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	NATE SMITH /Fix What You Didn't Break (RCA)	2823		246	542		44	52	3
34	32	LUKE BRYAN /Country Song Came On (Capitol)	2339		26	482		11	56	1
33	33	JON PARDI /Friday Night Heartbreaker (Capitol)	2337		-31	476		-4	52	0
28	34	CHRIS JANSON /Whatcha See Is Whatcha Get (Nash. Harbor)	2208		-1113	441		-219	61	0
35	35	TYLER HUBBARD /Park (EMI Nashville)	2190		-78	476		-4	56	3
27	36	MORGAN WALLEN /Smile (Big Loud)	2168		-1566	438		-278	45	0
37	37	JACKSON DEAN /Heavens To Betsy (Big Machine)	2007		283	419		52	55	1
38	38	SAM HUNT /Country House (MCA)	1877		204	388		40	51	6
46	39	COREY KENT /This Heart (Combustion/RCA)	1384		354	249		54	29	2
45	40	SHABOOZEY /Good News (Empire/Magnolia)	1345		246	225		51	23	5
47	41	PARMALEE /Cowgirl (Stoney Creek)	1293		341	253		63	31	2
40	42	ERNEST /Would If I Could (Big Loud)	1274		-206	237		-28	31	2
44	43	CHAYCE BECKHAM /Everything I Need (BMG/Wheelhouse)	1256		78	267		11	37	3
41	44	RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	1155		-275	222		-35	40	13
43	45	BRAD PAISLEY /Truck Still Works (EMI Nashville)	1137		-160	235		-29	27	0
42	46	RUSSELL DICKERSON /Bones (Triple Tigers)	1095		-115	204		-25	32	0
48	47	MEGHAN PATRICK /Golden Child (Riser House)	1056		64	219		9	25	0
50	48	MUSCADINE BLOODLINE /10-90 (Stancaster/Big Machine)	975		87	206		11	22	0
55	49	ALEX MILLER /She Makes Dirt Look Good (Billy Jam)	824		79	157		15	12	1
49	50	TY MYERS /Ends Of The Earth (Records Nashville)	813		-130	103		-14	9	0
Re-Enter	51	WARREN ZEIDERS /Relapse (Warner/WEA)	787		198	154		35	25	2
Re-Enter	52	RILEY GREEN /Worst Way (Nash. Harbor)	774		483	160		99	24	1
53	53	JOE NICHOLS & ANNIE BOSKO /Better Than You (Quartz Hill)	742		-21	134		-4	31	1
Debut	54	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	710		205	116		36	22	1
51	55	THOMAS RHETT /Somethin' 'Bout A Woman (Valory)	710		-152	92		-21	8	0
52	56	B. GILBERT f/ A. COOKE /Over When We're Sober (Back Blocks/Valory/Big Loud)	685		-170	134		-16	15	0
Debut	57	GEORGE BIRGE /It Won't Be Long (Records Nashville)	680		150	146		34	16	1
57	58	POST MALONE /What Don't Belong To Me (Big Loud)	660		10	66		1	1	0
Debut	59	DUE WEST /Only Heart I'm Breaking (Unwound)	638		293	120		56	11	1
54	60	KEITH URBAN /Messed Up As Me (Capitol)	632		-107	104		-27	13	0

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