

COUNTRY AIRCHECK WEEKLY

April 22, 2013, Issue 342



1:58 OF SUMMERTIME SMASH!!!
LENNON & MAISY HO, HEY!
#1 Most Viral Track Of The Week On Spotify (All Genres)

New This Week: KAJA, KEGA, KHGE, KTEX, KWNR, WCKT, WCOL, WCTQ, WNOE, WQMX, WZZK

From NASHVILLE Original Soundtrack • Season 1, Vol. 2 IN STORES May 7TH

Q&A: WNSH/New York PD John Foxx

Cumulus' Hot AC WPLJ/New York PD **John Foxx** joined the ever-growing number of pop programmers helping a Country station when he added PD responsibilities at Country clustermate **WNSH** (Breaking News 4/12). Though new to the format from a hands-on perspective, Foxx has been a fan throughout his career in Top 40, and brings an unbridled enthusiasm to the challenge of reviving Country radio in the Big Apple after a 17-year absence.



CA: You already program WPLJ, a legendary, high profile Hot AC station in the No. 1 market in America. What were you thinking, taking on another challenge like Nash FM?

JF: Well, this is the city that never sleeps. I found myself sleeping about two hours a day so I said, you know what? Here's something I could fill that time with (laughs). Actually, I fell in love with Country music as I moved around the country a little bit, but I really fell hard when I was in Dallas. I programmed KLIF there, in the same building as [KPLX] The Wolf. Just to see how that machine worked blew me away. The artists would go out of their way to do everything they could for listeners and the station to provide these "money can't buy" experiences.

The vibe in that building was awesome. When I started going to events and shows, it was similar to Top 40. But I found the music to be refreshing and exciting. Of course in New York, it's been 17 years with no Country station. Think about it: that's a generation. Introducing Country back to NY was an opportunity I couldn't let go by. I had to be a part of history.

(continued on page 7)



Pampered Princess: KRWQ/Medford, OR's Jason Allen steadies the leaning tower of diapers given to his daughter Payton Lane Jude Allen. Jason and wife Kimberly chose the name after Kimberly went into labor in the midst of the station's St. Jude radiothon. Ever the trooper, Jason did call-ins from the hospital, and the Country Cares Advisory Council applauded his diligence and the couple's flair for names by pitching in to give the family a year's supply of diapers.

Coverage Map: Boston & Beyond

"A successful radio station serves its audience by every possible means available," says WKLB/Boston's **Mike Brophay**. And after last week, he might just be the ideal person to remind us. But while radio may have more platforms on which to meet that goal, it also has more challenges. **Country Aircheck** spoke to Brophay, WGH/Norfolk PD **Mark McKay**, WYCT/Pensacola PD **Kevin King** and Erickson Media consultant and talent coach **Doug Erickson** about formulating an appropriate and multi-tiered response.



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RANDY ROGERS BAND

FUZZY

FROM THE NEW ALBUM, TROUBLE,
HITTING STORES **APRIL 30TH**

ADD NOW



Mercury
A UNIVERSAL MUSIC COMPANY

THE HENNINGSENS

American Beautiful

CA 19 BB 21

5 ★★★★★ RATING AT AIRPLAY INTEL:
DENVER, MILWAUKEE, PROVIDENCE, TAMPA,
ST. LOUIS, KANSAS CITY, SALT LAKE CITY

THE ONLY DEBUT SINGLE INSIDE THE TOP 20

ARISTA
NASHVILLE

Convert TODAY!

#americanbeautiful

CARRIE
UNDERWOOD
SEE YOU AGAIN

CA 34

BB 30

ALREADY OVER 65,000
DIGITAL DOWNLOADS!

#1 MOST ADDED (2 WEEKS)

#CUAgain

19 ARISTA
NASHVILLE

IT'S
HEATING
UP!

BRAD PAISLEY BEAT THIS SUMMER

CA 12 BB 13

READY TO POWER INTO THE TOP 10!

ARISTA
NASHVILLE

A big question is determining when an event transcends format and locale. "If we ignore a news story of this urgency and magnitude, we tell our listeners we cannot be depended upon to alert them of things we know they care about," Erickson asserts. "I don't think of coverage of these types of events in terms of upside or downside. I know there is a risk music stations [take] by dropping format and going 'all information.' But I think we have a greater responsibility as part of our local community than just ratings success. The 24-hour news cycle, social media, and the internet make events like Boston *local* no matter where you live in America because we all see the images of carnage and feel the shock and grief."



Mark McKay

That fast churn puts time at a premium. "The biggest challenge is determining what the most appropriate course of action is *quickly*," McKay says. "Thanks to Facebook and Twitter, the audience is becoming aware of major news events at the same time we are, not an hour later. As a result, we've got to react immediately. By way of example, I first found out about the tragedy in Boston on Twitter."

Successfully reacting to a major story happens long before the news breaks. "Everyone at the station (it really is everyone at my station, not just programming) must know their responsibility beforehand," King says. "Everyone who joins our staff is well aware we serve the public interest at our own expense. It's better to do more than less every time. No one is surprised when they are called upon to go way beyond normal duties. It's a given along the Gulf Coast where we regularly gear up for hurricane and severe storm coverage."

Reacting on-air is only part of the concern. "While Boston was unfolding, I was stunned at the number of businesses and stations that didn't stop scheduled Facebook posts and tweets from going out," McKay says. "If you were posting about anything other than Boston, you were completely out of step with the audience."

Brophey agrees. "Social media is an extension of the on-air product, so to that point, it should match the on-air mood. It's [also] a good place for people to vent, share their thoughts, and in some cases, pick up information from other posts. It can also be a written form of important phone numbers or services for people to access, and properly designed posts can help calm people, even if it's as simple as a 'we're here for you.'"



Doug Erickson

Erickson encourages a soft touch, though. "Link to sites that offer help and hope," he says.

PAGE THREE PIC



Acid Re-Flex: Members of Alabama get ready for their close-up while filming the first-ever commercial for KPLX/Dallas' soon-to-be famous "Flex Your Plex" TV campaign. Pictured in this early-'80s shot are (l-r) the band's Teddy Gentry and Randy Owen, KPLX PD Bobby Kraig, Alabama's Mark Herndon and Jeff Cook, and RCA's Bob Heatherly. Got pics? Send them to: pagethreepic@countryaircheck.com.

"Social media is the perfect place to start posting and re-posting the positive stories that began to be told within seconds of that attack. Use it to be another source of emotional support and venting for your listeners, but don't be afraid to use your broadcast station for that, too. We come together when tragedy strikes. It's human nature. Making that easier for your listeners is part of your responsibility to them."

As for WKLB's on-air handling of the tragedy, "We stopped every 10 minutes o deliver info and had our morning co-host and news person Lori Grande come in to deliver information," Brophey explains. "We're still not contesting and are back to playing music, but we've pulled songs that aren't appropriate. We are certainly not back to 'normal,' but are trying to get the station ramped back up a little."

And know that the audience hears it when you don't do anything. "Even in major markets like Denver, local programmers didn't interrupt syndicated shows like Rush [Limbaugh] and Glenn Beck to go to live coverage," Erickson notes. "I don't understand that decision. If you're programming in a market where you have no live talent at all, there's nothing you can do except try to pick up a network news feed. But this is precisely why every radio station in America needs live, local talent. This is a *local* event! It felt like it happened in your town, and if you have no way to interact with your local listeners, to give them a way to

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**DOWNLOADS UP 40%
OVER LAST TWO WEEKS!**

**WHAT ARE YOU WAITING ON?
40 CA/MB 40* BB/BDS**

JOEL CROUSE **IF YOU WANT SOME**

**ON TOUR WITH TAYLOR SWIFT
AND THE BAND PERRY**

**JOIN OVER 90 OF YOUR EPIC PEERS
ADD AND CONVERT NOW**

CLICK HERE TO LISTEN

vent their emotion, to talk through what they are feeling, you are not serving your local community."

King again points to planning as the key to dealing with voice-tracked shifts or syndication. "Break in or do the voice-track again," he says. "Do the best with what you have. After something has happened is no time to make decisions. You should have a plan to keep your community in touch for each hour and day of the week, including holidays. It's not easy, but it's what responsible broadcasters do."

"I can give you a specific example," adds McKay. "Driving home from work less than four hours after the bombs went off in Boston, I tuned to a News/Talk station, and they were airing an infomercial. As only an occasional listener of that station, it destroyed their credibility with me. Anytime we're not living in the same world the listener is, we're only hurting ourselves and our stations' credibility. Now more than ever, it's incumbent upon us to be a part of the community."

"Trust is hard to earn and easy to lose," King adds. "The consequences of not living up to your audience's expectations are dire. If you've spent the time and effort to win trust in the first place, your audience will expect you to shine during events that are important to them."

Get more of Erickson's opinion on this issue [here](#); read consultant **Jaye Albright's** thoughts [here](#).
—Russ Penuell

News & Notes

Gamma's **WSIG/Harrisonburg, VA** expanded **Envision Radio Networks' The Country Oldies Show** to three hours. Envision has also added MARC Radio Group's **WDVH/Gainesville, FL** to its **Hank-FM** family, as the station re-branded to "107.1 Hank FM" last Monday (4/15). More on both programs from Envision's **Melissa Bachtel** [here](#).

Cookeville Communications has promoted longtime staffer **Lee Wray** to Assistant GM for its five-station cluster, which includes Country **WGSQ**. Wray has served in a number of capacities for the company, including Local and National Mgr./Sales. He will retain his current role as air personality for Top 40 sister **WKSW**.

Among the country music themed entries at this year's **Nashville Film Festival** is filmmaker **Chris McDaniel's** documentary **Music City USA**, showing April 24. The film explores how Nashville's music community worked together towards recovery after the 2010 flood. **Vince Gill, Charlie Daniels, Montgomery Gentry, Josh Thompson,**



MY TUNES: MUSIC THAT SHAPED MY LIFE



Shelia Shipley Biddy

Flying Island's **Shelia Shipley Biddy** discusses her most influential artists, songs, albums and concerts:

1. **Reba/How Blue:** I lump this with ...
2. **George Strait/Does Fort Worth Ever Cross Your Mind:** ... because they were my first No. 1 singles that occurred back-to-back in 1985. It was the first of 135 No. 1 singles I would accomplish in the 15 years that followed.

3. **Mark Chestnutt/Too Cold At Home:**

I remember typing notes on my Selectric II typewriter to all the MDs and PDs on the reporting panel. I mailed each note with a cassette. At this point, I had never met Mark in person, and we never did a radio tour, but the rest is history. My friends in radio heard the same thing that I did at a time when radio had the autonomy to make local decisions. Those decisions created a career that changed a lot of lives.

4. **Lee Ann Womack/Never Again Again:** We were asked to come out for a showcase at Cowboy LaCage in downtown Nashville. When I heard the first few notes of the song, it made chills go up my spine. I looked over at Mark Wright and we instantly knew we had to sign this incredible artist. While I felt it was a song that would polarize on the chart, it accomplished all that we set out to accomplish and opened the doorway to a long career.


5. **Susan Boyle/I Dreamed A Dream:** One night my husband Ken just happened on the TV show *Britain's Got Talent*. My heart melted when she began. I was crying and caught up in the same frenzy as the audience. I was so thankful she got a chance to show the world her talent. It didn't matter about age, size or beauty. Magic.

• **An "important" piece of music you just don't get:** I hear artists on *Good Morning America* and wonder what fans find so enticing. Good thing I am not doing A&R on the pop/alternative side. Some of that stuff is awful.

• **A highly regarded song or album you've never heard:** I hate to admit it, but I had never heard of Bruno Mars until I saw him on the Grammys. I loved him.

• **An album you played or listened to incessantly:** Willie Nelson's *Stardust*. His decision to record well-known tracks was controversial among Columbia execs. My love of this album has long reminded me to take chances, follow your heart and don't box yourself into a one-dimensional career.

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RANDY HOUSER

RUNNIN' OUTTA MOONLIGHT

MOVING. THE. NEEDLE.

AIRPLAY 8th MOST ADDED

WITH 10 NEW ADDS... PCCO, WCOL, KUZU, WGKX, WEZL, KFDI, KHEY, KKIX, KRYS, WMAD AND
THIS JUST IN - AFTER MIDNITE!

SALES UP 6% TO 15,329 AT ITUNES THIS WEEK

RESEARCH #8 CURRENT WITH 35-44 FEMALES
(MEDIABASE NATIONAL CALLOUT)

I WANT CRAZY

PCCO
KKGO
WUSN
KILT
WUBL
WKLB
KKWF
KMPS
KMLE
KNIX
KEEY
KMNH
WFUS
WQYK
WJVC
WPOC
KSD
WIL
KUPL
WKKT
KAJA
KCYV
WUBE

WGAR
KSOP
WCOL
WMIL
WLHK
WGH
WUSH
WSIX
KWN**R**
WTQR
KASE
KRTY
WNOE
WIRK
KJKE
KTST
WGNE
WQIK
WKMK
WAMZ
WYRK
KTEX
WBEE

WSSL
WDXB
WZZK
WCKT
KHGE
KSKS
WBCT
WGGY
KHEY
KXKT
WCTQ
WXCX
WQMX
WTGE
WYNK
WRBT
WGNA
WEZL
KSSN
WBBS
WMZQ
WOGK
WPOR

WTHT
WRNX
KDRK
KXLY
WMAD
WWQM
KAWO
WBUL
WDRM
KMDL
WGTY
KRYS
WQHK
WWY**Z**
WSLC
WUSJ
WYCT
WKML
KKIX
DGMC
KFRG
WUSY
KJUG

WDSY
WNCY
WYCD
WXTU
WKXC
WSOC
WCOS
KNT**Y**
WWGR
WPAW
WRNS
WPCV
KCCY
KWOE
DGHC
KKBQ
KBEQ
KXKS
KTTS
KUZZ
KPLM
KWJJ
KEGA

WE'VE ALL GONE CRAZY!
OVER **115** FIRST WEEK STATIONS!



BRAND NEW MUSIC FROM

HUNTER HAYES

AND HIS FORTHCOMING DELUXE ALBUM

WWW.HUNTERHAYES.COM





CHARLIE WORSHAM

"COULD IT BE"

A quote from a major-market programmer
with OVER 500 SPINS TO DATE:

"He's not only incredibly talented, but he connects with my audience. He is testing better than a number of superstar artists on my playlist and just headlined the Florida Music festival. He is a star!"

– JR Schumann, WWKA/Orlando

37 CAC/MB

*UP +1.5 MILLION
in audience!*

GLORIANA

CAN'T SHAKE YOU

21

CAC/MB

19

BDS

NOW TOP 20!

#2 NATIONAL M-SCORE

MEDIABASE CALLOUT:

#9 WITH ALL PERSONS

#9 WITH FEMALES!

w.a.r promotion: hit music. follow through.



emblem

Mike Wolfe from History Channel's *American Pickers*, **Larry Gatlin**, **Marty Stuart** and more appear. Additionally, a preview for the upcoming doc *For the Love of Music: The Story of Nashville*, will be shown April 23.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Greater Media/Boston** Market Manager **Rob Williams** was promoted to VP of the five-station cluster, which includes Country **WKLB**. (CAT 4/18)
- Greater Media **WKLB/Boston** Mgr./Sales **Mark Keaney** was promoted to Dir./Sales for the five-station cluster. (CAT 4/22)
- Veteran label executive **Jim Ed Norman** was named Chief Creative Advisor for **Curb**. (CAT 4/18)
- **Arbitron** stockholders voted to approved the company's acquisition by **Nielsen Holdings**. (CAT 4/16)
- Former SOUL VP/Marketing **Sarah Westbrook** joined **Sony/Nashville** as Dir./Marketing. (CAT 4/18)
- Industry vet **Angela Borchetta White** relaunched **White House Promotion**. (4/16)
- *We're All For The Hall* at Nashville's Bridgestone Arena pushed the events four-year total to approximately \$2 million for the **Country Music Hall of Fame and Museum**. (CAT 4/17)

Q&A: WNSH/New York PD John Foxx

(continued from page 1)

How will you balance the needs of these two brands? While 'PLJ is established, you're building Nash FM.

Well, I'm a New Yorker. I was born in Yonkers and grew up coming to the city. The pace is like the back of my hand. I've been here for a year and have been able to wrap my arms around 'PLJ and take ownership of it. I've been exposed to some intense environments with my Top 40 background and its fast pace. Also, launching I93 in Dallas, I pretty much ran it by myself for a while. I feel like I come with experience and expertise in this. Then, knowing NY, I feel like I have an advantage to help marry this station to the fabric of this town.

You join a growing number of pop PDs who now program Country stations so we always ask: What are the positives – and potential negatives – of coming into this format with no Country experience?

The negatives are people who say, 'Oh, he never programmed



OFF THE RECORD: SUSAN ASHTON



Susan Ashton

Be Music's **Susan Ashton** put an industry spin on the artist interview: **I grew up listening to KIKK/Houston.** They played all the great country hits from George Strait, Merle Haggard, Willie Nelson, Crystal Gayle ... truly great music. **First time I heard myself on the radio** I was on a radio promo tour and it was just surreal. Like somebody else singing, but it was me.

I'll never forget singing background vocals for Garth Brooks in Dublin, Ireland. There were 35,000 people there each night and the love and energy that the fans gave to us on stage was by far the greatest experience of my life. **My strangest experience on the road** was on a Christmas tour with Jim Brickman, flying on a private jet to most of the dates. The pilots would tell us to "batten the hatches" then go into a vertical climb, shut off the engines and go zero-gravity while the plane fell back towards earth. It sure was fun ... and they wound up getting fired.

If I don't have coffee when I travel, I go insane. And it has to be high end, strong coffee with organic sugar and half and half. I'm not myself until I get my coffee.

I can't walk out of a truck stop without grabbing Strawberry Laffy Taffy.

My favorite app is called Around Me. It literally tells you what's around you. I usually find my coffee that way.

There's no place like home, but one time I was stuck in Boise, ID and I wound up loving that town. It's a beautiful city, but that doesn't mean I want to be there instead of home. The only other place I would truly like to be is Seaside, FL.

If I saw Ree Drummond, the Pioneer Woman in the airport, I'd have to go introduce myself. I've followed her blog since 2006 and I'd love to be a guest on her show. I make her recipes all the time and love just about everything she does.

a Country station.' I know audiences. I know listeners and the lifestyle. Our company is tremendous at this format. As you can see, we have surrounded ourselves with people like [Nash FM middayer] Kelly Ford. I know the demo this station is talking to. Country has evolved. This product has evolved. That was reinforced when we hit the streets, did *Nash Bash* and started doing our other events. I'm sure you saw the social media aspect to this launch. That was a big initiative from the get-go with our company, bringing this to the people. What was really

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TOP 30! 8 NEW ADDS!

**PCCO, WKLB, WPOC, WPAW,
WCOL, WEZL, WHKO AND WCKN!**

**ALREADY IN POWER AT
KNCI, WWKA, KJKE, WOGK,
KEYE, WOGK AND KMNB**

**NEW RESEARCH AT
KNCI/SACRAMENTO - TOP 5!
KRTY/SAN JOSE - TOP 10!
KBEQ/KANSAS CITY - TOP 10!
KV00/TULSA - TOP 10!**

OVER 100,000 DIGITAL SINGLES SOLD!

**CA/MB 30, BILLBOARD 26
UP +1.3 MILLION IN AUDIENCE!**



cool is the listeners and the fans of Country music did a lot of the work for us. Their loyalty and passion for the music is ridiculous.

Can you tell us what your view of the format has been as a spectator and especially one who didn't have a full-signal Country station in New York to hear?

I don't know if there's anything it can do better. These Country artists are the best to work with and I don't mean to shed any negative light on any pop artists because we're friendly to them on 'PLJ. What I like is evolution. I like things that continue to grow and that's what made me gravitate toward this. I want to be an innovator in a way. This format – especially here in New York – is exploding and electric no matter whom you talk to, whether it's a 12-year-old or a 55-year-old. When you speak to an 18- or 21-year-old, you can't talk to them about this radio station without seeing a smile on their face from ear to ear. It's awesome.

Any specific examples of how to innovate?

Maybe make it even a little more mainstream. Social media is a huge thing. Compare pop stars' Twitter followers to Country artists, for example. Lady Gaga has 30-million fans. Lady Antebellum may not have as many, but I feel they really have the loyal fans.

What's your sense of what New York needs from the format and how Country can not only grow, but sustain itself after so many years with no station?

It needed a destination and here it is. And as much as New York says it loves Country and they want it, the artists are already saying and proving that. Look at *Nash Bash*. Three free nights of amazing acts. Thompson Square couldn't wait to come and do a private event for listeners to share their music. Same for The Band Perry. We couldn't get Brad Paisley off the stage last Friday. He was coming off a week of Jay Leno, *GMA* and his album launch. I think he had a moment with 300 listeners and us. He kept thanking the fans saying, "Thank you for understanding and letting me be me." Just reinforcing to listeners that Country loves New York is all they need.

The surrounding areas have WJVC in Nassau and WKMK in Monmouth. Do you have a sense of a competitive Country environment?

I'm focusing on Nash and looking at the competitive landscape of this market, which is extremely competitive. Our mission is to bring the greatest Country radio station to this market.

What will the station need to consistently produce in terms of cume and share to compete, long term?

I want to grow this into the most listened to radio station in the world. It's clear we're excited here. The listeners and fans are tremendous and I just want to say thanks to all the artists. They have

CHECK OUT



Tate Stevens Tate Stevens (Syc0/RCA)

"The songs we selected for the album are a real reflection of my personality," says the season two winner of FOX's *The X Factor*.

"They range from fun-loving to serious and everything in between." The album was

producer by Blake Chancey (Montgomery Gentry, Gretchen Wilson) and includes songs

Stevens co-wrote with Joe Diffie, Wade Kirby and Phil O'Donnell.

April 30 **Kenny Chesney** *Life On A Rock* (Blue Chair/Columbia)

May 7 **Craig Campbell** *Never Regret* (Bigger Picture)

Mickie James *Somebody's Gonna Pay* (eOne)

Pistol Annies *Annie Up* (Columbia)

Natalie Maines *Mother* (Columbia)

The Music Of Nashville Season 1, Volume 2 (Big Machine)

Lady Antebellum *Golden* (Capitol)

May 14 **George Strait** *Love Is Everything* (MCA)

May 21 **Darius Rucker** *True Believers* (Capitol)

Angie James *Sing For You* - EP (Sony)

June 4 **Lonestar** *Life As We Know It* (4 Star)

Album release info to news@countryaircheck.com.

been amazing. The people we've met in this format are the best. It's so positive. The team we have in the building and the structure within the company has been so motivating. I'm fired up every day, running down the hall and trying to do something amazing with this group of people. You want to do something to make them proud. I'm blessed to be doing radio in New York. To be part of this project and the initiative for Cumulus is a dream come true.

CAC

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[WESTON BURT]

LUCKY SOMETIMES

NEW MAJOR ACTION

KBEQ | KANSAS CITY
WCTK | PROVIDENCE

WQDR | RALEIGH
KNIX | PHOENIX

THE HIGHWAY TOP 30
COUNTDOWN

**JUMPS
30* TO 18***

SIRIUS XM

"ELEVATED FROM NEW MUSIC
DISCOVERY CATEGORY TO FULL TIME!
THIS COULD REALLY BE SOMETHING!"

JOHN MARKS

March PPM Scoreboard

Country radio was basically status quo in March, with overall shares increasing less than one-half percent compared to February. Of the 77 subscribing stations which post a 1.0 share or higher, 36 increased, 38 decreased and three were flat compared to last month.

The following stations posted best-ever PPM shares: **WNSH/New York** (1.8), **KKWF/Seattle** (4.9), **KSON/San Diego** (8.3), **KRTY/San Jose** (5.9) and **KVET/Austin** (5.9). A new format came leader was crowned, as **KKBQ/Houston**'s weekly audience reached 1,292,400 persons.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/Market	February 6+ Share	March 6+ Share	February Cume	March Cume
WKHX/Atlanta	3.8	3.6	666,100	711,400
WUBL/Atlanta	3.7	3.6	705,600	711,100
KASE/Austin ^	10.1	9.1	413,600	419,500
KVET/Austin ^	3.1	5.9*	271,700	329,200
WPOC/Baltimore	6.8	7.0	454,300	481,100
WKLB/Boston	6.3	6.2	666,400	718,200
WSOC/Charlotte	6.4	7.2	445,200	524,600
WKKT/Charlotte	6.6	6.5	477,900	459,900
WUSN/Chicago	3.4	3.9	1,117,900	1,259,000
WUBE/Cincinnati ^	8.3	7.5	484,900	502,700
WNNF/Cincinnati	3.2*	3.0	290,100	291,400
WYGY/Cincinnati ^	1.5	1.6	187,900	197,300
WGAR/Cleveland	9.0	8.9	438,300	413,500
WCOL/Columbus, OH	9.9	10.4	352,400	391,500
WHOK/Columbus, OH	1.7	1.7	131,500	141,100
KPLX/Dallas ^	4.9	4.4	1,154,900	1,092,600
KSCS/Dallas ^	3.6	3.3	941,600	929,100
KYGO/Denver	4.5	4.4	497,000	495,200
KWOF/Denver	2.1	1.8	293,000	282,200
WYCD/Detroit	6.1	6.3	775,700	834,900
WPAW/Greensboro	9.1	8.4	326,100	335,000
WTQR/Greensboro	7.0	7.7	334,900	364,600
WWYZ/Hartford	8.2	8.3	242,900	225,900
KKBQ/Houston ^	5.3	5.6	1,147,700	1,292,400*
KILT/Houston	2.8	2.8	851,800	1,010,000
KTHT/Houston ^ +	2.2	2.3	578,100	611,500
WFMS/Indianapolis	8.6	7.8	306,100	308,800
WLHK/Indianapolis	8.1	7.3	292,300	303,000
WQIK/Jacksonville	5.7	4.9	275,200	245,200
KFKF/Kansas City ^	7.8	8.1	296,200	196,100
KBEQ/Kansas City ^	5.4	5.1	311,000	324,200
WDAF/Kansas City	4.3	5.0	316,800	331,600
KCYE/Las Vegas	3.6	3.2	183,200	181,100
KWNR/Las Vegas	3.2	3.1	182,800	170,600
KKGO/Los Angeles	2.5	2.3	1,183,600	1,114,900
WGKX/Memphis	5.4	4.5	205,700	191,200
WKIS/Miami	3.1	2.2	476,100	404.2
WNSH/New York	1.0	1.8	81,700	104,200
WKMK/Middlesex	1.0	1.1	65,200	75,600

Station/Market	February 6+ Share	March 6+ Share	February Cume	March Cume
WMIL/Milwaukee	9.7	9.9	428,700	438,200
KEEY/Minneapolis	6.3	7.0	729,800	770,600
KMNB/Minneapolis	4.9	5.1	586,800	659,200
WKDF/Nashville ^	6.2	5.4	283,700	273,700
WSIX/Nashville	5.0	4.7	260,300	253,500
WSM-FM/Nashville ^	4.8	4.5	257,500	255,600
WNSH/New York (Nassau)	1.7	2.0	118,900	136,700
WNSH/New York	1.6*	1.8*	728,880	857,700
WGH/Norfolk	5.1	5.7	246,600	251,200
WUSH/Norfolk	4.2	3.0	225,300	203,900
WWKA/Orlando	4.9	5.0	325,700	332,900
KNIX/Phoenix	4.2	4.3	681,200*	684,400*
KMLE/Phoenix	3.3	3.2	597,200	603,700
WXTU/Philadelphia	4.6	4.6	738,500	795,500
WDSY/Pittsburgh	7.2	6.6	497,700	471,400
KWJJ/Portland	4.9	5.2	415,000	398,800
KUPL/Portland	6.1	4.8	444,400	373,300
WCTK/Providence	7.2	7.3	278,300	303,600
WQDR/Raleigh	7.7	8.4	353,000	347,800
KFRG/Riverside	4.1	3.8	339,500	349,600
KNCI/Sacramento	5.0	5.1	361,400	383,800
KNTY/Sacramento	2.9	2.8	258,100	262,800
KUBL/Salt Lake City	4.0	5.4	289,500	304,800
KSOP/Salt Lake City	3.9	3.0	169,000	186,200
KEGA/Salt Lake City	1.8	2.1	190,400	194,400
KAJA/San Antonio	9.0	8.4	720,700*	662,200
KCYX/San Antonio ^	5.3	6.2	643,000	676,600
KKYX-AM/San Antonio ^ +	1.6	1.4	91,500	90,100
KSON/San Diego	7.8*	8.3*	534,400	537,700
KRTY/San Jose	5.8*	5.9*	206,100	207,200
KKWF/Seattle	4.1	4.9*	601,800	629,200
KMPS/Seattle	4.1	4.3	610,200	592,500
KSD/St. Louis	6.0	5.4	515,500	535,600
WIL/St. Louis	5.2	4.8	510,900	519,100
WFUS/Tampa	6.5*	5.8	555,200	543,900
WQYK/Tampa	4.6	4.8	474,800	476,600
WMZQ/Washington	3.2	3.1	530,100	489,900
WIRK/West Palm Beach	3.8	4.3	145,200	163,500

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Morgan Frazier

ADDS:
4/29

Yellow Brick Road

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Morganfraziermusic.com

YOU CAN HELP!!! IT'S SO EASY...

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1 in 6 Americans struggles with hunger, in our very own communities... That's more than 50 million people.

No one in America should go to bed hungry. Join us to help Feeding America secure millions of meals for local food banks.

Thank you Country Radio for your on-going support!



CLICK HERE for more information about how you can join Big Machine Label Group in the fight against hunger – including exclusive audio & video content, and a 30-minute public affairs radio special.

It takes a
**BIG
MACHINE**
to Outnumber Hunger.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	LADY ANTEBELLUM /Downtown (Capitol) <small>2nd Week at No. 1</small>	21433	68	6798	49	51.433	0.611	141	0
2	2	THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	20954	698	6710	294	50.272	2.001	141	0
4	3	MIRANDA LAMBERT /Mama's Broken Heart (RCA)	20046	615	6526	301	48.368	1.447	141	0
6	4	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville) ✓	19701	2015	6161	639	47.02	4.727	141	0
3	5	CHRIS YOUNG /I Can Take It From There (RCA)	18813	-759	5946	-329	45.708	-1.105	141	0
7	6	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	17327	545	5588	213	41.699	0.975	141	0
8	7	DARIUS RUCKER /Wagon Wheel (Capitol) ✓	16598	1862	5263	576	40.141	4.027	141	0
5	8	LEE BRICE /I Drive Your Truck (Curb)	14668	-4101	4575	-1419	34.058	-10.688	141	0
9	9	GEORGE STRAIT /Give It All We Got Tonight (MCA)	13585	-34	4482	56	32.788	-0.613	140	0
12	10	TIM MCGRAW w/ TAYLOR SWIFT /Highway Don't Care (Big Machine)	13457	1217	4240	407	32.206	2.49	141	0
11	11	ERIC CHURCH /Like Jesus Does (EMI Nashville)	13308	732	4190	221	32.531	2.747	140	0
15	12	BRAD PAISLEY /Beat This Summer (Arista)	12495	681	3934	213	29.136	1.267	141	0
13	13	BRANTLEY GILBERT /More Than Miles (Valory)	12248	286	3969	149	28.851	0.584	140	0
14	14	JASON ALDEAN /1994 (Broken Bow)	11970	70	3684	22	28.431	-0.095	136	0
16	15	THE BAND PERRY /Done (Republic Nashville)	11448	756	3593	238	27.704	1.99	141	0
17	16	JAKE OWEN /Anywhere With You (RCA)	11284	1008	3493	314	27.51	2.886	140	0
19	17	BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN) ✓	11041	1770	3390	624	27.034	5.035	139	3
21	18	ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	9518	819	3009	286	22.969	1.339	141	2
20	19	THE HENNINGSENS /American Beautiful (Arista)	9243	410	2916	130	21.082	1.023	140	0
22	20	KIP MOORE /Hey Pretty Girl (MCA)	8721	147	2752	68	21.014	0.802	133	1
23	21	GLORIANA /Can't Shake You (Emblem/W.A.R.)	8501	152	2787	78	19.395	1.18	139	1
35	22	LUKE BRYAN /Crash My Party (Capitol) ✓	6829	3598	2062	1153	16.152	8.206	123	16
25	23	EASTON CORBIN /All Over The Road (Mercury)	6472	343	2028	145	14.26	0.322	121	1
18	24	DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	5566	-3976	1844	-1303	12.445	-9.281	138	0
26	25	KELLY CLARKSON f/ VINCE GILL /Don't Rush (19/RCA/Columbia)	5538	-161	1757	-19	12.965	0.054	125	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

LOCASH COWBOYS
CHASE A LITTLE LOVE

CHASE A LITTLE LOVE
CLICK TO LISTEN

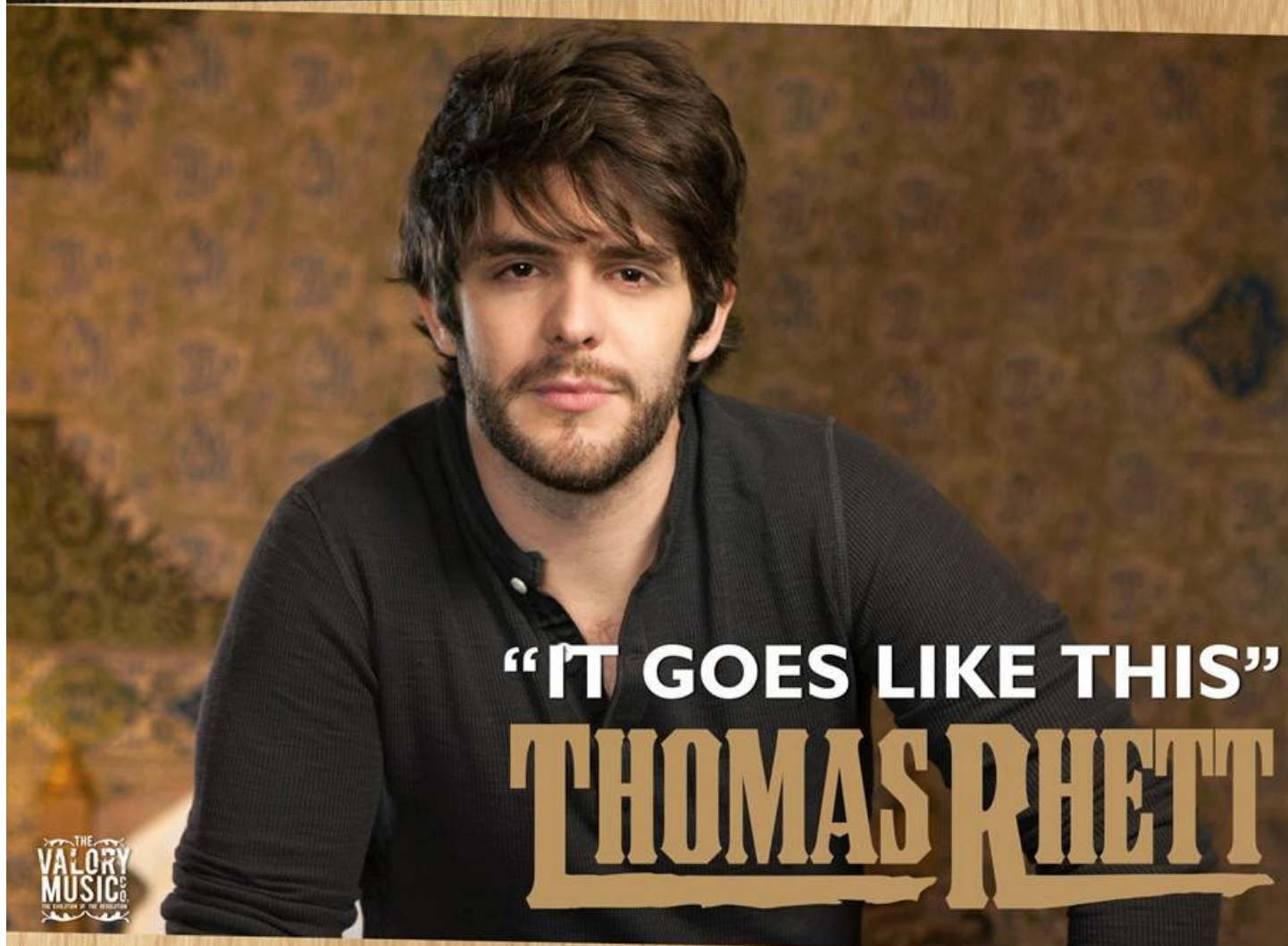
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WJVC WKDQ WOGK
WOVK WQHK WQYK
WRNS WRSF WTCM
WTGE AND MANY MORE!

Average Joes

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NEW SONGS OF 2013!"

- JEFF KAPUGI WUSN / CHICAGO

MOST ADDED ON FIRST DAY AVAILABLE!



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THOMAS RHETT

"IT GOES LIKE THIS...YOU LISTEN...YOU PLAY IT...THEY'LL
LOVE IT...A HIT...ABSOLUTE NO BRAINER."

- BARRY MARDIT, BARRY MARDIT MEDIA CONSULTING

ON YOUR DESK NOW!

OFFICIAL IMPACT DATE: MAY 6

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
24	26	RASCAL FLATTS /Changed (Big Machine)	5475	-2755	1819	-862	11.674	-5.586	140	1
27	27	JANA KRAMER /Whiskey (Elektra Nashville/W.A.R.)	5014	-184	1563	-47	11.427	-0.215	114	0
28	28	🔊 HUNTER HAYES /I Want Crazy (Atlantic/WMN)	4942	455	1480	59	10.573	0.158	113	24
29	29	🔊 GARY ALLAN /Pieces (MCA)	4904	572	1633	201	10.329	1.999	128	6
30	30	🔊 BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	4884	589	1571	146	9.783	1.568	114	7
31	31	🔊 CRAIG MORGAN /More Trucks Than Cars (Black River)	4080	137	1357	45	8.911	0.053	106	2
33	32	🔊 JUSTIN MOORE /Point At You (Valory)	3999	518	1284	166	8.207	1.359	117	7
32	33	🔊 SHERYL CROW /Easy (Warner Bros./WMN)	3708	119	1048	24	6.947	0.049	98	6
51	34	🔊 CARRIE UNDERWOOD /See You Again (19/Arista) ✓	3518	2534	1165	894	7.538	5.382	127	41
34	35	🔊 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	3351	82	1207	36	5.634	-0.027	94	3
37	36	🔊 RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	3327	480	1087	162	5.982	0.744	96	10
36	37	🔊 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	3246	264	1033	86	7.03	1.502	105	1
AIRBORNE		BILLY CURRINGTON /Hey Girl (Mercury)	2933	575	886	189	5.659	1.001	87	8
AIRBORNE		TYLER FARR /Redneck Crazy (Columbia)	2523	414	756	132	4.071	0.81	90	7
40	40	🔊 JOEL CROUSE /If You Want Some (Show Dog-Universal)	2208	26	717	10	3.439	0.092	88	3
42	41	🔊 AARON LEWIS /Forever (Blaster)	1991	60	715	25	3.58	0.193	68	1
43	42	🔊 MAGGIE ROSE /Better (RPME)	1932	104	593	40	4.278	0	77	3
44	43	🔊 RACHEL FARLEY /Ain't Easy (Red Bow)	1915	133	575	37	2.807	0.293	81	2
45	44	🔊 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	1800	103	459	49	3.531	0.146	51	4
47	45	🔊 PARMALEE /Carolina (Stoney Creek)	1423	89	528	17	2.254	0.246	65	3
46	46	🔊 GREG BATES /Fill In The Blank (Republic Nashville)	1366	-63	498	5	3.172	-0.11	73	1
Debut	47	🔊 LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	1342	462	391	163	2.606	0.873	58	18
50	48	🔊 PHIL VASSAR /Love Is Alive (Rodeowave)	1120	123	336	40	1.777	0.243	47	3
49	49	🔊 CHRIS JANSON /Better I Don't (Bigger Picture)	1070	13	388	12	1.222	-0.136	64	10
Debut	50	🔊 JON PARDI /Up All Night (Capitol)	1058	235	372	57	1.138	0.167	68	7

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



MOST ADDED!

JARED ASHLEY

LAST TRAIN TO MEMPHIS

"GET ON BOARD! Your audience won't want to miss THIS train!" -Val St. John-WWGR/Ft. Myers

ON BOARD THIS WEEK...

KDRK/SPOKANE	KHGE/FRESNO	KSOP/SALT LAKE
KTEX/MCALLEN	KUPL/PORTLAND	WJVC/ LONG ISLAND
WQHK/FT. WAYNE	WTGE/BATON ROUGE	WTHT/PORTLAND
WUSJ/JACKSON	WWGR/FT. MYERS	WZZK/BIRMINGHAM

Country Aircheck Add Leaders

CARRIE UNDERWOOD /See You Again (19/Arista)	41
ERIC PASLAY /Friday Night (EMI Nashville)	32
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	24
LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	18
LUKE BRYAN /Crash My Party (Capitol)	16
JARED ASHLEY /Last Train To Memphis (Blaster)	12
LENNON & MAISY /Ho Hey (Big Machine)	11
CHRIS JANSON /Better I Don't (Bigger Picture)	10
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	10
THOMAS RHETT /It Goes Like This (Valory)	10

Adds
Activator Top Point Gainers

LUKE BRYAN /Crash My Party (Capitol)	1394 ✓
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	1216 ✓
CARRIE UNDERWOOD /See You Again (19/Arista)	1062 ✓
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	1007 ✓
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	767 ✓
DARIUS RUCKER /Wagon Wheel (Capitol)	764
LADY ANTEBELLUM /Downtown (Capitol)	578
THE BAND PERRY /Done (Republic Nashville)	518
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	509
THE HENNINGSENS /American Beautiful (Arista)	471

Country Aircheck Top Point Gainers

LUKE BRYAN /Crash My Party (Capitol)	3598 ✓
CARRIE UNDERWOOD /See You Again (19/Arista)	2534 ✓
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	2015 ✓
DARIUS RUCKER /Wagon Wheel (Capitol)	1862 ✓
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	1770 ✓
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	1217
JAKE OWEN /Anywhere With You (RCA)	1008
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	819
THE BAND PERRY /Done (Republic Nashville)	756
ERIC CHURCH /Like Jesus Does (EMI Nashville)	732

Activator Top Spin Gainers

LUKE BRYAN /Crash My Party (Capitol)	358
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	299
CARRIE UNDERWOOD /See You Again (19/Arista)	263
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	247
DARIUS RUCKER /Wagon Wheel (Capitol)	210
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	207
THE BAND PERRY /Done (Republic Nashville)	138
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	130
LADY ANTEBELLUM /Downtown (Capitol)	128
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	125

Country Aircheck Top Spin Gainers

LUKE BRYAN /Crash My Party (Capitol)	1153
CARRIE UNDERWOOD /See You Again (19/Arista)	894
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	639
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	624
DARIUS RUCKER /Wagon Wheel (Capitol)	576
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	407
JAKE OWEN /Anywhere With You (RCA)	314
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	301
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	294
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	286

Country Aircheck Top Recurrents

	Points
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	11889
HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	8909
TIM MCGRAW /One Of Those Nights (Big Machine)	8296
THE BAND PERRY /Better Dig Two (Republic Nashville)	8051
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	7483
CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	7260
FLORIDA GEORGIA LINE f/NELLY /Cruise (Republic Nashville/Republic)	7119
RANDY HOUSER /How Country Feels (Stoney Creek)	7070
LITTLE BIG TOWN /Tornado (Capitol)	5960
JASON ALDEAN /The Only Way I Know (Broken Bow)	5478

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CHRIS CAGLE

DANCE BABY DANCE

ANOTHER AMAZING WEEK OF DELIVERIES...

WUSH, KWNR, KJKE, WCTK,
WPCV, KRYS, KUPL, WMIL, WTHT,
WJVC, WOGK, KBEQ, WGNE

CLICK HERE TO MEET YOUR LISTENERS...
AND THEIR BABIES!



Country Aircheck Activity

PARMALEE/Carolina (Stoney Creek)

Moves 47-45*
1,423 points, 528 spins
3 adds: **KMPS, WCOL, WGNA**

GREG BATES/Fill In The Blank (Republic Nashville)

Remains at 46*
1,366 points, 498 spins
1 add: **WLHK**

LITTLE BIG TOWN/Your Side Of The Bed (Capitol)

Debuts at 47*
1,342 points, 391 spins
18 adds, including: **KHGE, KMDL, KMPS, KSD, KWNR, WCKT, WCTQ, WGH, WGNE, WNOE**

PHIL VASSAR/Love Is Alive (Rodeowave)

Moves 50-48*
1,120 points, 336 spins
KFDI, WBEE, WXCX

CHRIS JANSON/Better I Don't (Bigger Picture)

Remains at 49*
1,070 points, 388 spins
10 adds: **KCCY, KCYE, KHEY, KKIX, PCCO, WAMZ, WCOL, WDXB, WEZL, WQIK**

JON PARDI/Up All Night (Capitol)

Debuts at 50*
1,058 points, 372 spins
7 adds: **KATM*, KKBQ*, KMPS, KRTY, WGTY, WSIX, WXCX**

JAMES WESLEY/Thank A Farmer (Broken Bow)

846 points, 298 spins
2 adds: **DG Hot Country, KFDI**

KATIE ARMIGER/Playin' With Fire (Cold River)

730 points, 234 spins
2 adds: **KAWO, WRNS**

CASEY JAMES/The Good Life (19/Columbia)

630 points, 203 spins

ADD DATES

APRIL 29

MORGAN FRAZIER/Yellow Brick Road (Sidewalk)
JOANNA SMITH/Girls Are Crazy (RCA)
DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)

MAY 6

SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)
THOMAS RHETT/It Goes Like This (Valory)

MAY 13

JOE NICHOLS/Sunny And 75 (Red Bow)
CHRIS YOUNG/Aw Naw (RCA)

VIDEO ADDS

CMT

CRAIG CAMPBELL/Outta My Head (BPG)
TATE STEVENS/Power Of A Love Song (RCA)
TYLER FARR/Redneck Crazy (Columbia)

CMT PURE

DELTA RAE/If I Loved You (Warner Bros.)
LOCASH COWBOYS/Chase A Little Love (Average Joes)
PARMALEE/Carolina (Live) (Stoney Creek)
SUNDY BEST/Home (eOne)
TYLER FARR/Redneck Crazy (Columbia)
WILLIE NELSON/I Wish I Didn't Love You So (Legacy)

GAC

LONESTAR/Maybe Someday (4 Star/Tenacity)
TYLER FARR/Redneck Crazy (Columbia)

COUNTRY NETWORK

RASCAL FLATTS/Changed (Big Machine)
THE BAND PERRY/Done (Republic Nashville)
KATIE ARMIGER/Playin With Fire (Cold River)

4 adds: **KCYE, KKBQ*, WSSL, WWKA***

DRAKE WHITE/The Simple Life (MCA)

617 points, 228 spins

4 adds: **KMPS, KWOF, WGAR, WXCX**

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Dakota Bradley

Somethin' Like Somethin'

GOING FOR AIRPLAY 4/29

Streamsound RECORDS

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	LADY ANTEBELLUM /Downtown (Capitol) <small>2nd Week at No. 1</small>	9390	578	2203	128	52	0		
2	2	THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	8859	292	2075	99	51	0		
4	3	MIRANDA LAMBERT /Mama's Broken Heart (RCA)	8739	509	2050	130	51	0		
6	4	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	8630	1007	2027	247	52	0		
8	5	DARIUS RUCKER /Wagon Wheel (Capitol)	7628	764	1829	210	52	0		
7	6	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	7553	28	1812	35	52	0		
9	7	GEORGE STRAIT /Give It All We Got Tonight (MCA)	7195	333	1689	100	52	0		
15	8	TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	6209	1216	1494	299	52	0		
10	9	ERIC CHURCH /Like Jesus Does (EMI Nashville)	5875	243	1440	74	52	0		
13	10	BRAD PAISLEY /Beat This Summer (Arista)	5496	123	1298	43	51	0		
5	11	LEE BRICE /I Drive Your Truck (Curb)	5476	-2206	1236	-536	43	0		
16	12	THE BAND PERRY /Done (Republic Nashville)	5297	518	1298	138	51	0		
14	13	JASON ALDEAN /1994 (Broken Bow)	5270	3	1268	26	49	0		
12	14	BRANTLEY GILBERT /More Than Miles (Valory)	5240	-146	1216	-28	49	0		
18	15	JAKE OWEN /Anywhere With You (RCA)	4684	381	1127	108	52	0		
22	16	BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	4465	767	1100	207	51	1		
19	17	ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	4377	435	1037	91	51	0		
20	18	THE HENNINGSENS /American Beautiful (Arista)	4324	471	992	117	51	0		
21	19	KIP MOORE /Hey Pretty Girl (MCA)	4112	351	991	91	51	0		
24	20	GLORIANA /Can't Shake You (Emblem/W.A.R.)	3584	189	841	53	48	0		
17	21	DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	3089	-1289	696	-295	39	0		
25	22	EASTON CORBIN /All Over The Road (Mercury)	2980	137	694	32	48	1		
33	23	LUKE BRYAN /Crash My Party (Capitol)	2701	1394	691	358	48	8		
27	24	GARY ALLAN /Pieces (MCA)	2609	229	615	64	48	1		
23	25	RASCAL FLATTS /Changed (Big Machine)	2593	-1063	576	-283	36	0		
26	26	KELLY CLARKSON f/VINCE GILL /Don't Rush (19/RCA/Columbia)	2564	71	633	36	44	0		
30	27	JUSTIN MOORE /Point At You (Valory)	1971	119	460	33	47	3		
28	28	JANA KRAMER /Whiskey (Elektra/W.A.R.)	1966	-250	406	-60	35	0		
29	29	CRAIG MORGAN /More Trucks Than Cars (Black River)	1943	5	439	14	38	0		
39	30	CARRIE UNDERWOOD /See You Again (19/Arista)	1864	1062	443	263	42	11		

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WORLD VISION ARTISTS

World Vision

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	🔊 HUNTER HAYES /I Want Crazy (Atlantic/WMN)	1691	324	434	125	43	9		
32	32	🔊 RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	1594	239	409	64	42	1		
36	33	🔊 BILLY CURRINGTON /Hey Girl (Mercury)	1112	213	254	50	23	1		
40	34	🔊 BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	1033	242	285	64	31	1		
34	35	🔊 JOEL CROUSE /If You Want Some (Show Dog-Universal)	1022	35	269	6	19	0		
46	36	🔊 LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	919	408	258	104	28	7		
38	37	🔊 GREG BATES /Fill In The Blank (Republic Nashville)	892	81	208	16	19	0		
41	38	🔊 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	780	33	194	9	21	1		
43	39	🔊 TYLER FARR /Redneck Crazy (Columbia)	776	121	205	32	27	2		
37	40	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	774	-50	180	-12	21	0		
42	41	🔊 SHERYL CROW /Easy (Warner Bros./WMN)	773	48	213	12	23	2		
45	42	🔊 LONESTAR /Maybe Someday (4 Star/Tenacity)	637	106	145	15	17	1		
44	43	🔊 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	620	-10	160	0	21	0		
47	44	🔊 PHIL VASSAR /Love Is Alive (Rodeowave)	483	107	116	24	19	0		
49	45	🔊 KIX BROOKS /Complete 360 (Arista)	409	68	103	16	6	0		
50	46	🔊 MAGGIE ROSE /Better (RPME)	389	50	78	9	7	0		
48	47	🔊 JON PARDI /Up All Night (Capitol)	375	26	96	9	9	1		
51	48	🔊 JAMES WESLEY /Thank A Farmer (Broken Bow)	284	45	64	14	6	1		
Debut	49	🔊 PISTOL ANNIES /Hush Hush (RCA)	282	106	99	18	10	2		
58	50	🔊 DRAKE WHITE /The Simple Life (MCA)	244	45	72	9	7	1		
52	51	🔊 AARON LEWIS /Forever (Blaster)	232	9	64	1	16	0		
Debut	52	🔊 LEE BRICE /Parking Lot Party (Curb)	213	184	95	66	7	6		
53	53	🔊 TAYLOR MADE /That's What Life Is (LGR)	212	-3	48	0	5	0		
54	54	🔊 ASH BOWERS /Red (Wide Open)	207	-3	49	0	5	0		
57	55	AARON WATSON /Lips (HTK)	199	-3	36	-1	4	0		
59	56	PARMALEE /Carolina (Stoney Creek)	187	-11	82	-5	4	0		
60	57	JAIDA DREYER /Half Broke Horses (Streamsound)	148	-4	18	-5	2	0		
Debut	58	🔊 CASEY JAMES /The Good Life (19/Columbia)	143	29	34	9	4	2		
55	59	AUSTIN WEBB /It's All Good (Streamsound)	134	-75	34	-16	4	0		
Debut	60	🔊 CHRIS CAGLE /Dance Baby Dance (Bigger Picture)	122	41	30	10	4	0		

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