

COUNTRYAIRCHECK weekly

September 28, 2026, Issue 1031

Meet WWWF's New Morning Team

Earlier this month, Connoisseur **WWWF/Nassau, NY** went local in mornings, pairing former Audacy Dir./Activation and WXBK-HD2/New York afternoon host "**Sabrina From Queens**" **Sergio** and former Classic Hits WWZY & WBHX/Monmouth, NJ afternoon host **Cane Peterson** (CAT 9/8).



Sabrina Sergio

Sergio, who is also WWWF's new APD, had been with Audacy since 2018. Peterson's radio background includes time at SiriusXM and New York stations WNEW, WHITZ, WXRK and WNYL. He's also an actor, appearing as a Carrie Bradshaw boyfriend in a season three episode of *Sex & The City*. We recently caught up with them, and PD **Robby Bridges**.

CA: Why this team?

RB: Cane worked for me [at my previous job] in New Jersey, and Sabrina is well connected to both the local and Nashville communities and is great on the air. She's got the whole package. I had a gut feeling it would be a nice juxtaposition. I reached out and they both called me back within 10 minutes and got the ball rolling and, luckily, it's working out as planned. They are talents who know the rules, but don't have to be confined by them.

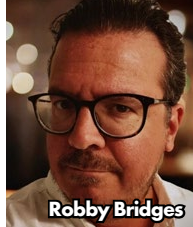
SS: Robbie told Cane and I to have a 10-minute initial conversation, and we ended up talking for 55 minutes and had no idea it was that long.

CP: It wasn't an effort. It was just easy with her, a natural chemistry right away.

SS: We're very different people, which creates good conversation on the air. But I'm surprised how similar our senses of humor are.



Cane Peterson



Robby Bridges

CP: She's the first woman I've ever met who loves *Entourage* like I do, and all my stupid guy movies like *Tommy Boy* and *Dumb And Dumber*. I though maybe you'd be a ...

SS: Princess? There's still time for that to come out. [laughs] When it gets down to the wire in my last month of wedding planning, you're going to see a monster.

CP: I was intending to be the princess in this relationship.

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Bling It Again: MCA's **Luke Bryan** receives diamond certifications for "Country Girl (Shake It For Me)" and "Play It Again" prior to his Luke Bryan & Friends show at Nashville's Bridgestone Arena. Pictured (l-r) are RIAA's **Jackie Jones**, the label's **Mike Harris**, former UMG Chair/CEO **Mike Dungan**, Bryan, **Darius Rucker**, **Carrie Underwood** and **Jason Aldean**.

NaSHoF: Bruce Channel

Texas native **Bruce Channel** had his first hit as an artist with "Hey! Baby" in 1962. That song was later recorded by José Feliciano, Ringo Starr and Conway Twitty, and became a Country hit for Anne Murray, a U.K. hit for DJ Ötzi, and was featured in the 1987 film *Dirty Dancing*. After moving to Nashville in 1978, Channel focused on songwriting, penning "Stand Up" by Mel McDaniel (also a gospel hit for The Kingsmen), "Party Time" by T.G. Sheppard, "Don't Worry 'Bout Me Baby" by Janie Fricke and "As Long As I'm Rockin' With You" by John Conlee. His work with Kieran Kane yielded Kane's singles "You're The Best," "It's You" and "Gonna Have A



Bruce Channel

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MITCHELL TENPENNY Ain't My Problem

THANK YOU COUNTRY RADIO!
MOST ADDED! 62 FIRST WEEK STATIONS!

KATM, KBAY, KCCY, KCYY, KDRK, KHGE, KJKE, KJUG, KKBQ, KNIX, KOLC, KSOP, KUPL, KUZZ, KWBL, KXBG, KYGO, MUSIC CHOICE, SXM THE HIGHWAY, WBEE, WBTU, WCKN, WCKT, WDAF, WDSY, WFUS, WGAR, WGH, WGNE, WIL, WKKT, WKMK, WKML, WKRO, WLFP, WLHK, WMAD, WMIL, WNCB, WNCY, WOLF, WPGH, WPOR, WQDR, WQMX, WRBT, WRNS, WSIX, WSOC, WSSL, WTQR, WUBL, WUSJ, WUSY, WWGR, WWKA, WWQM, WWWF, WXBQ, WXCX, WXTU, WYCD



RISER HOUSE

Biggest Billboard Country Album Debut
OF THE WEEK!

Riley
Green

#1 That's Just Me

#1 COUNTRY ALBUM - PHYSICAL

#1 COUNTRY ALBUM - DIGITAL

#1 OVERALL DEBUT STREAMING ALBUM

#2 COUNTRY ALBUM - UK

#2 COUNTRY ALBUM - AUS

#4 DIGITAL ALBUM - AUS

Highest Career Album Debut!

CONGRATULATIONS RILEY!

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

Party" (also covered by Alabama), and Channel's "Rockin' Little Christmas" was cut by co-writer Deborah Allen and by Brooks & Dunn. Channel was



inducted into the Texas Heritage Songwriters Hall of Fame in 2011, and will join the **Nashville Songwriters Hall of Fame** Oct. 26 as this year's inductee in the Veteran Songwriter category. In his own words:

It's shocking news to be inducted. I'll be 86 in November,

and I never expected it. But it was great news and a great honor. I have so many people to thank. You don't do something like this on your own. There were hundreds of people involved in my success.

I didn't understand the ins and outs of Music City until I moved there in 1978. I had been a couple of times to record. [Fellow songwriter] Hal Bynum convinced me to come, and introduced me to [producer] Don Gant, who became my friend and mentor, and told me "If you write a hit song, I'll

get it cut." So, I finished "Party Time," he took it to T.G. Sheppard, and we had our first No. 1 in Nashville!

When I wrote "Hey! Baby" with Margaret Cobb, we thought we had written two verses and a chorus, but had actually written two verses and two bridges, so we had to work on it some more. I cut it at Clifford Herring Studio in Fort Worth, which was in the basement of a radio station. In the studio, I was introduced to Delbert McClinton, who put harmonica on it. Producer Bill Smith got 500 records made on his LeCam label, and it went to every radio station in a five-state area around Texas.

The first time I heard it on the air was at [Top 40] KFJZ/Fort Worth. I had played a lot of parties and dances around the area, so when people found out the record was mine, they started calling to get it played. The station had a "battle of the records" every week and they would put the winner in their playlist and play it every hour. They put "Hey! Baby" up against "A Little Bitty Tear" by Burl Ives, which won the battle. The station told me the phones just lit up [in protest] with calls from all these kids I had played for.

When Dirty Dancing came out, I saw it in the theater with my wife, Christine, who said, "It's kind of a cute movie, but who knows?" But it just boomed, and started things for "Hey! Baby" all over again. It's still on television all the time. I got invited to sing it at a European NFL halftime show in Dusseldorf, Germany, and was shocked to see 40,000 people singing it back to me! After that, [Austrian artist] DJ Ötzi recorded a version that sold about two million records. It's been a joyful ride. "Hey! Baby" just keeps surfacing and people still love it, for over 60 years.

The advice I'd give to aspiring writers is it doesn't matter what I or anybody else thinks about the song, just say something that means something to people. Keep on digging, and if you like it, then somebody else will too.

—Phyllis Stark

GOT NEWS?

Send it to

news@countryaircheck.com.



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GOING FOR ADDS 10/5

JACKSON DEAN

Blacktop Blues

*Some Artists Find a Lane.
Others Make Their Own.*

Listen & Get Assets Here

BLUE HIGHWAY
Records



Marina Del Yay: Hey Now's **Kenny Chesney** and team celebrate No. 1 "Carry On" with radio partners prior to Chesney's *Silver Sands* Marina album launch show at Nashville's The Pinnacle Friday (9/25)

Chart Chat

Congratulations to **Kenny Chesney**, **Kris Lamb**, **Brooke Diaz**, **Bill Lubitz**, **Jane Staszak**, **Anna Scott Welch** and the **Hey Now** promotion team on taking the label's debut single "Carry On" to No. 1. This is Chesney's 37th visit to the top of the R&R/CA/MB charts, which gives him sole possession of third most, behind Alabama (40) and George Strait (44.) This is Chesney's 75th career week atop the charts, which moves him within two of the record of 77 belonging to **Tim McGraw**. Songwriters are **Jessi Alexander**, **Matt Jenkins** and **Chase McGill**.

Not content with just having the No. 1 song this week, the Hey Now team also takes Most Added honors as Chesney's follow up "Remember Me That Way" racks up 140. This is Chesney's 49th release to top the Add Board, and he becomes the 10th artist to have the No. 1 record and Most Added simultaneously. The song also debuts on this week's chart at No. 30, his highest debut since "Tip Of My Tongue" in July 2019.



News & Notes

SkidTrax' multi-format *The Ashley & Brad Show* has expanded its relationship with **Key Networks** to now include affiliate sales support in addition to the companies' renewed network sales partnership. More [here](#).

Luke Bryan, **Carrie Underwood** and **Lionel Richie** will return as judges to ABC's *American Idol* next year, as announced during Bryan's Sept. 24 show at Nashville's Bridgestone Arena; watch [here](#).

Amazon, the **Music Community Foundation**, **Community Foundation of Middle Tennessee** and the **Tennessee Titans Foundation**, among others, contributed more than \$200,000 to support 21 Middle Tennessee nonprofits as part of the three-day (Sept. 25-27) "Give Like Dolly" campaign, inspired by **Dolly Parton's** legacy of giving back.

Veteran Christian music manager **Michael Blanton** is Executive Producing **Music Bible**, a free app utilizing AI-assisted production to set the entire Bible to more than 30,000 songs in 11 genres in English (and three in Spanish), including country, hip-hop, jazz, worship and children's music, without changing the words of Scripture. Blanton is helping

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CARLY PEARCE RILEY GREEN

If I Don't Leave I'm Gonna Stay

41* CA • Sales Up 135%

Fall Is Here And So Are The Conversions

KBAY / KUPL / WQYK / WIRK / WKLI / WGKX
WWWF / WPOR / WTHT / WNCY

See Carly On The *Honest Woman: Up Close* Tour
Happening Now





oversee "musical integrity and artist relationships as Music Bible develops opportunities for musicians to record word-for-word Scripture songs." More languages and musical styles are in development. Find the app [here](#).

The Round Top (TX) Film Festival will screen the **Vinyl Studios** documentary *Songwriter* featuring **Shane McAnally** Nov. 14. Following the screening, McAnally and **Josh Osborne** will participate in a songwriting round. Info and passes [here](#).

The **Country Music Hall of Fame & Museum** will open the **Roger Miller: Wit, Wisdom And Wonder** exhibit Nov. 6 and running through March 2028.

Zac Brown has been named ambassador to **Margaritaville at Sea's** new *Beachcomber*, christening the ship and performing onboard as part of its inaugural celebration in January 2027. Brown will also headline a concert when *Beachcomber*, *Islander* and *Paradise* come together in Nassau Jan. 28 for the first gathering of the Margaritaville at Sea fleet.

Wade Bowen, Jack Ingram, The Wilder Blue and **Jon Randall** are among the performers for **Forefront Networks'** inaugural *Hill Country Reserve* event in Fredericksburg, TX Nov. 2-4. Info [here](#).

Singer/songwriter and **SiriusXM** host **Dallas Wayne** will return to touring this fall after a cancer battle. He resumed his shows on **SiriusXM's** *Willie's Roadhouse* and *Outlaw Country* at the end of last year (CAT 12/8/25). Find tour dates and tickets [here](#).

Artist **Morgan Perry** has joined the PR roster at **PLA Media**.

Nashville's nonprofit **W.O. Smith Music School** is seeking volunteer instructors for the 2026-2027 school year. The organization provides affordable music education to children ages 8-18 from lower-income families, and is seeking instructors in areas including voice, piano, guitar, bass, drums and percussion, and brass, woodwind and string instruments. Instructors typically donate an hour a week, teaching two students for 30 minutes each. Those interested in volunteering can complete the private instructor form on the school's website [here](#).

The 15th annual **ECCO Live Workshop** will be held Nov. 10 at Soundcheck at Rock Nashville. The free industry gathering brings together professionals from touring, festivals, production, venues, vendors, manufacturing and the live events community for a day of education, career development, resources, networking and connection. Live event professionals can register [here](#).

Meet WWF's New Morning Team

(continued from page 1)

SS: We're slowly learning what pushes each other's buttons, but in a funny way. He hates when I talk about reality television, but I'm not going to stop. And he wants to school me on sports, and it goes in one ear and out the other. We're learning how to egg each other on in a way that creates great banter. We're still in the honeymoon phase.

Speaking of honeymoons, Sabrina, you took on a brand-new job, including an APD role, months before your wedding.

SS: I like lighting my life on fire. [laughs]

Has your phone been blowing up with calls from Nashville labels?

SS: It has, but these are people I'm already friendly with and have been talking to for years, especially the Northeast reps. It's been a smooth transition so far, and I'm excited to learn more about the business side of things.

Sabrina's social media game is strong. How's yours, Cane?

CP: I just post what interests me, maybe reshare something about sports or music. I don't spend a lot of time on it. Sabrina made this "get ready with me" video and then showed her workday. I don't want to spend four hours on a 60-second video.

SS: I'm excited to bridge the gap to radio for the younger generation, and take social media followers and convert them to radio listeners. I've been doing that for the past couple of years, and it's great to see it translate in person too, where I'm at an event and people say, "I follow you on TikTok, and now I listen to The Wolf." That's the most rewarding thing to me,

and means I'm doing something right.

Cane, you're a veteran of Rock, Alternative and Pop radio. Is Country new to you?

CP: Not really.

Country was the first thing I liked because my dad was into Alabama and stuff like that. He was a trucker, so we liked "Roll On (Eighteen Wheeler)." The first cassette I ever bought was Alabama. I find that Rock and Country are very similar. The listeners of both are very loyal, passionate and loud. I love a lot of the [current] artists already, like Hardy and Nate Smith. So, for me, it's not a hard segue.

What's unique about the Long Island market?

SS: They're so loyal. On day two or three we had so many callers just wanting to talk to us, not calling to win something. They're genuinely so invested in the personalities, and the music.

What are each other's strengths?

SS: Cane is good at setting up a conversation and carrying it on in a way that it can literally go anywhere.

CP: Sabrina's strength is that she doesn't get scared, or if she does, it doesn't show. She's a calming influence. And she brings an extensive knowledge of the music, the artists and the format itself.

RB: I'm blown away seeing them in public. Sabrina signs autographs, and people recognize Cane from TV. I've seen it now in person how people are still excited to meet and think of radio DJs as celebrities. That absolutely still exists, don't let anybody tell you it doesn't.

CP: My *Sex And The City* episode was 25 years ago, but people still quote Carrie's line to me [about a bag of weed], "... and I'm taking it with me when I go."

Your second show was on the 25th anniversary of 9/11. How did you have to change the tone from the first?

RB: They got Lee Greenwood as a guest, so that was a cool first interview to have. And they were able to show their humanity right off the bat.

What are you hoping listeners will be saying about your show in six months?

SS: I want them to feel like they're listening to two friends talking, and they want to get involved in the conversation. When they see us in person at a tailgate, I want them to get the exact two people they hear on the air.

CP: I want them to want to have a drink, hang out and take a road trip with us.

Any fun Cane and Sabrina facts?

CP: I got my TV job at VH1 because of Scott Weiland from Stone Temple Pilots' drug problem. I was working at K-Rock and WCBS-TV came up to interview me after Scott was arrested in Central Park trying to buy pot. They used maybe seven seconds of me on the air, but the talent person at VH1 happened to be watching, and found, auditioned and hired me.

SS: I was on *America's Got Talent* season three as a dancer with my best friend. We didn't get very far, but they put us in the credits because we were cute. And I interned for Jerry Springer, and once had to buy a baby pool and fill it with cottage cheese so people could fight in it. —Phyllis Stark



Lon Helton, lon@countryaircheck.com
 Caitlin DeForest, caitlin@countryaircheck.com
 Phyllis Stark, phyllis@countryaircheck.com
 Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOX/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

Air Personality

MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, including Country **WKCO**, Classic Hits **WMJO** and AC **WSAG/WSAG**. Send résumé, salary expectations and a short aircheck [here](#).

updated this week

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stoncom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stoncom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stoncom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources [here](#).

updated this week

Dir./Digital & Radio Content

Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

Executive Director

The **International Bluegrass Music Association** is seeking an Executive Dir. Find the job description [here](#); apply [here](#).

updated this week

Executive Director

Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications [here](#). Send résumé and letter of interest [here](#) by Oct. 13.

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY, WBZZ
and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/afternoon
host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster
Dir./Promotions
JakeBennett255@gmail.com

• Casey Bieber

Former KASH/Anchorage PD/afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborsio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Aaron Carreno

Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little Rock &
KMAG/Fort Smith afternoon host
badalton@gmail.com

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/Rochester,
MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDWI/Rochester
PD/afternoon host
juliedunn6685@gmail.com

• Roger Fregoso

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Some songs
take you home.



NEW SINGLE

★ GOD MADE A ★
SMALL TOWN

★ LISTEN NOW ★



3	1		KENNY CHESNEY Carry On (Hey Now) ✓ (Jessi Alexander, Matt Jenkins, Chase McGill)	31145	5261	9276	1577	37.76	5.077	158	0
4	2		MORGAN WALLEN /Been By Now (Big Loud)	26740	1130	8192	304	32.661	1.916	158	0
5	3		JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	25605	1019	7598	232	33.793	2.12	158	0
1	4		STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	24993	-8058	7379	-2369	34.523	-7.414	158	0
2	5		LUKE COMBS /Be By You (Columbia)	23660	-5670	6998	-1743	33.731	-5.687	158	0
6	6		ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	23564	1927	7095	538	28.793	1.878	158	0
7	7		LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	21588	736	6426	239	28.188	1.515	158	0
8	8		LUKE BRYAN /Country And She Knows It (MCA)	20213	868	6048	316	25.974	0.71	157	0
9	9		DAN + SHAY /Say So (Warner/WRN)	18785	619	5738	275	23.395	0.645	157	0
10	10		ZACH JOHN KING /Get To Drinkin' (SMN)	18357	1011	5476	269	22.516	0.793	158	0
11	11		RILEY GREEN /Think As You Drunk (Nash. Harbor)	16934	1148	5050	346	20.481	1.227	158	0
12	12		LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	15810	621	4824	178	19.643	0.751	158	0
14	13		LUKE COMBS /Rethink Some Things (Columbia) ✓	15033	1578	4652	483	19.307	2.326	157	2
13	14		ZACH TOP /South Of Sanity (Leo33)	14944	224	4369	109	18.786	-0.001	158	0
17	15		HUDSON WESTBROOK /Painted You Pretty (River House/Warner/VAR)	13131	765	3876	162	16.776	0.948	156	1
15	16		JELLY ROLL /Hands Up (BMG/Stoney Creek)	12578	149	3708	29	15.46	0.286	158	0
18	17		KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	12549	874	3735	279	16.402	0.923	158	1
16	18		HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12153	-227	3691	-44	12.293	-0.145	158	0
19	19		JON PARDI /Boots Off (MCA)	11425	219	3422	107	13.906	0.442	156	0
20	20		GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	11284	414	3359	73	13.922	1.188	158	0
21	21		RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	10935	833	3191	284	12.372	0.84	154	0
22	22		MEGAN MORONEY /Medicine (Col. NY/Columbia)	9814	468	2903	183	12.096	1.12	154	0
23	23		BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	9341	65	2844	17	10.245	0.311	157	0
24	24		JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	8382	368	2457	97	10.479	0.737	152	3
26	25		CODY JOHNSON /Horseback (CoJo/Warner/WRN)	7702	280	2271	56	9.109	0.716	149	2

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— THANK YOU, COUNTRY RADIO! —

KENNY CHESNEY

“CARRY ON”

37TH CAREER #1

— MAX SPINS THROUGH 10/4! —



“REMEMBER ME THAT WAY”

#1 MOST ADDED • 140 STATIONS

A FIRST IN KENNY'S CAREER:

#1 SONG + #1 MOST ADDED IN THE SAME WEEK

SILVER SANDS MARINA

THE NEW ALBUM • OUT NOW



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	7679	217	2414	48	7.495	0.749	152	1
28	27	COREY KENT/Empty Words (Combustion/RCA)	7567	769	2178	172	9.291	0.293	133	5
27	28	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	7199	173	2161	48	6.458	0.336	150	6
30	29	PARKER MCCOLLUM/Killin' Me (MCA)	6485	166	1854	21	6.855	0.118	147	0
AIRBORNE		KENNY CHESNEY/Remember Me That Way (Hey Now) Debut	5649	5649	1686	1686	6.779	6.779	140	140
31	31	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	5550	-36	1615	-4	5.197	0.189	137	1
35	32	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	5480	430	1507	89	5	-0.238	139	7
34	33	SHABOOZEY/Cowgirl (Empire/Magnolia)	5280	216	1575	70	4.066	0.263	133	6
32	34	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	5237	56	1566	-2	4.688	-0.207	143	0
33	35	BRANTLEY GILBERT/Good Damn (Wheelhouse)	5193	70	1532	9	4.303	0.33	144	0
39	36	GAVIN ADCOCK/Wannabe (Warner/WRN)	4621	365	1401	112	3.718	0.574	108	3
36	37	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4619	14	1300	15	3.593	-0.017	101	1
37	38	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	4583	187	1329	71	4.339	-0.033	125	0
38	39	RANDY HOUSER/Back In The Bottle (Magnolia)	4320	-45	1311	-30	1.728	-0.055	124	1
AIRBORNE		BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	4135	1208	1300	404	3.388	1.305	96	14
41	41	C. PEARCE f/ R. GREEN/If I Don't Leave... (Stoney Creek/Nash. Harbor)	4073	231	1246	89	2.674	0.562	125	0
43	42	TYLER HUBBARD/Land (Mercury)	3944	250	1212	75	2.978	0.338	130	0
42	43	COLE SWINDELL/Girl Dad (Warner/WAR)	3805	27	1131	16	3.594	0.082	136	0
44	44	IAN MUNSICK/Love Is Blind (Triple Tigers)	3417	34	1111	-1	1.789	-0.035	117	1
48	45	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	3299	619	1043	196	1.497	0.233	121	15
45	46	DYLAN SCOTT/Dear Big City (Curb)	3196	184	1036	49	1.838	0.188	129	2
49	47	MACK GEIGER/String By (Records Nashville)	2905	282	710	58	2.299	0.296	90	4
47	48	CARTER FAITH w/ WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	2785	69	811	13	1.451	0.18	94	0
50	49	C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)	2685	64	884	16	1.35	-0.015	104	2
Re-Enter	50	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	2639	56	864	36	1.154	0.002	102	0

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TRANSFORMING VETERAN STORIES INTO SONG.

THE POWER OF BEING HEARD



SongwritingWith:Soldiers

Pre-Save The New Album



Country Aircheck Add Leaders

KENNY CHESNEY/Remember Me That Way (Hey Now)	140
MITCHELL TENPENNY/Ain't My Problem (Riser House)	53
S. LEFTY & V. MASON/Something To Lose (Sandlot/Atlantic Outpost)	28
NIKO MOON/Rich Man (Empire/Happy Cowboy/Magnolia)	21
ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	15
BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	14
JORDAN DAVIS/Mess (MCA)	13
MCCOY MOORE/Forget We Ever Met (Cervidae/SMN)	12
KELSEY HART/Love To Be That Guy (Curb)	8
LUKE BRYAN f/ LUKE COMBS/Finders Keepers (MCA)	7
TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	7

Country Aircheck Top Point Gainers

KENNY CHESNEY/Remember Me That Way (Hey Now)	5649 ✓
KENNY CHESNEY/Carry On (Hey Now)	5261 ✓
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1927 ✓
LUKE COMBS/Rethink Some Things (Columbia)	1578 ✓
BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	1208 ✓
RILEY GREEN/Think As You Drunk (Nash. Harbor)	1148
MORGAN WALLEN/Been By Now (Big Loud)	1130
JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1019
ZACH JOHN KING/Get To Drinkin' (SMN)	1011
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	874

Country Aircheck Top Spin Gainers

KENNY CHESNEY/Remember Me That Way (Hey Now)	1686
KENNY CHESNEY/Carry On (Hey Now)	1577
ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers)	538
LUKE COMBS/Rethink Some Things (Columbia)	483
BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	404
RILEY GREEN/Think As You Drunk (Nash. Harbor)	346
LUKE BRYAN/Country And She Knows It (MCA)	316
MORGAN WALLEN/Been By Now (Big Loud)	304
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	284
KOE WETZEL f/ ELLA LANGLEY/Jaded (Col. NY/Records Nashville)	279

Activator Top Point Gainers

KENNY CHESNEY/Remember Me That Way (Hey Now)	649 ✓
KENNY CHESNEY/Carry On (Hey Now)	498 ✓
RILEY GREEN/Think As You Drunk (Nash. Harbor)	410 ✓
LUKE COMBS/Rethink Some Things (Columbia)	402 ✓
MORGAN WALLEN/Been By Now (Big Loud)	388 ✓
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	338
DAN + SHAY/Say So (Warner/WRN)	268
C. PEARCE f/ R. GREEN/If I Don't Leave... (Stoney Creek/Nash. Harbor)	245
MEGAN MORONEY/Medicine (Col. NY/Columbia)	217
COREY KENT/Empty Words (Combustion/RCA)	206

Activator Top Spin Gainers

KENNY CHESNEY/Remember Me That Way (Hey Now)	295
KENNY CHESNEY/Carry On (Hey Now)	260
LUKE COMBS/Rethink Some Things (Columbia)	210
RILEY GREEN/Think As You Drunk (Nash. Harbor)	187
MORGAN WALLEN/Been By Now (Big Loud)	187
RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	173
MEGAN MORONEY/Medicine (Col. NY/Columbia)	134
DAN + SHAY/Say So (Warner/WRN)	133
HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	121
COREY KENT/Empty Words (Combustion/RCA)	109

Country Aircheck Top Recurrents Points

JOSH ROSS/Hate How You Look (Core/Mercury)	15872
BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WRN)	15413
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	14231
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14757
MORGAN WALLEN/Don't We (Big Loud)	13240
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	11903
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	11412
KANE BROWN/Woman (RCA)	8216
THOMAS RHETT/After All The Bars Are Closed (Blue Highway)	7124
LUKE COMBS/Sleepless In A Hotel Room (Columbia)	6769

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	KENNY CHESNEY/Carry On	1	3,224	63.2	1	916	53.9	4	731	43.0	1	392	78.4
4	2	MORGAN WALLEN/Been By Now	5	2,967	58.2	3	848	49.9	1	880	51.8	22	203	40.6
5	3	JOHN MORGAN/Kid Myself	2	3,073	60.3	5	656	38.6	2	842	49.5	16	234	46.8
1	4	STELLA LEFTY/Boston	4	2,980	58.4	6	611	35.9	20	423	24.9	3	378	75.6
2	5	LUKE COMBS/Be By You	3	3,043	59.7	10	516	30.4	8	542	31.9	32	127	25.4
6	6	ELLA LANGLEY/Loving Life Again	10	2,142	42.0	2	861	50.6	3	816	48.0	14	244	48.8
7	7	LAUREN ALAINA f/CHASE MATTHEW/All My Exes	11	2,099	41.2	4	738	43.4	10	506	29.8	15	241	48.2
8	8	LUKE BRYAN/Country And She Knows It	8	2,285	44.8	12	473	27.8	6	603	35.5	33	125	25.0
9	9	DAN + SHAY/Say So	9	2,152	42.2	16	407	23.9	11	491	28.9	2	386	77.2
10	10	ZACH JOHN KING/Get To Drinkin'	18	1,506	29.5	8	573	33.7	5	722	42.5	27	182	36.4
11	11	RILEY GREEN/Think As You Drunk	17	1,518	29.8	7	596	35.1	13	488	28.7	23	191	38.2
12	12	L. WILSON & J. MAYER/Phone, Keys, Wallet	16	1,623	31.8	11	480	28.2	14	481	28.3	38	98	19.6
14	13	LUKE COMBS/Rethink Some Things	19	1,427	28.0	9	538	31.6	7	603	35.5	4	370	74.0
13	14	ZACH TOP/South Of Sanity	20	1,261	24.7	13	434	25.5	21	422	24.8	131	2	0.4
17	15	HUDSON WESTBROOK/Painted You Pretty	27	903	17.7	27	323	19.0	15	474	27.9	11	270	54.0
15	16	JELLY ROLL/Hands Up	22	1,028	20.2	19	384	22.6	22	416	24.5	45	68	13.6
18	17	KOE WETZEL f/ELLA LANGLEY/Jaded	31	729	14.3	15	423	24.9	16	462	27.2	7	277	55.4
16	18	HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,069	21.0	35	252	14.8	9	520	30.6	35	110	22.0
19	19	JON PARDI/Boots Off	26	927	18.2	14	431	25.4	25	404	23.8	30	149	29.8
20	20	GREYLAN JAMES/Water At A Wedding	25	929	18.2	23	348	20.5	36	269	15.8	13	247	49.4

MARKET AIRPLAY PROFILE - ALBUQUERQUE

Rank	KBQI	KRST	Total
1 JOHN MORGAN/Kid Myself	65	49	114
2 MORGAN WALLEN/Been By Now	67	47	114
3 KENNY CHESNEY/Carry On	68	41	109
4 ELLA LANGLEY/Loving Life Again	42	49	91
5 STELLA LEFTY/Boston	64	19	83
6 LUKE BRYAN/Country And She Knows It	47	35	82
7 JOSH ROSS/Hate How You Look	52	28	80
8t LUKE COMBS/Be By You	52	25	77
8t BAILEY ZIMMERMAN/Chevy Silverado	54	23	77
10 DAN + SHAY/Say So	52	18	70
11 LUKE COMBS/Rethink Some Things	36	33	69
12t ZACH JOHN KING/Get To Drinkin'	25	43	68
12t LAUREN ALAINA f/CHASE MATTHEW/All My Exes	49	18	67
14 ELLA LANGLEY/Be Her	45	21	66
15 MORGAN WALLEN/Don't We	38	27	65
16 ELLA LANGLEY/Choosin' Texas	35	26	61
17 JASON ALDEAN/Don't Tell On Me	26	31	57
18 RILEY GREEN/Think As You Drunk	27	28	55
19 LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet	27	26	53
20 HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	25	27	52

FLASHBACK No. 1s

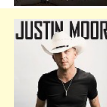
1 YEAR AGO
RUSSELL DICKERSON
Happen To Me (2nd week)



5 YEARS AGO
SCOTTY MCCREERY
You Time



10 YEARS AGO
JUSTIN MOORE
You Look Like I
Need A Drink



15 YEARS AGO
RODNEY ATKINS
Take A Back Road
(2nd week)



20 YEARS AGO
GEORGE STRAIT
Give It Away
(2nd week)



25 YEARS AGO
CYNDI THOMSON
What I Really Meant
To Say (2nd week)



COUNTRY AIRCHECK ACTIVITY

ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)

Moves 48-45*

3299 Points, 1043 Spins

15 adds, including: **KHKI***, **KIIM***, **KRST***, **KSKS***, **WBBS**, **WCTO***, **WIVK***, **WKHX***, **WNCY**, **WSIX****DYLAN SCOTT**/Dear Big City (Curb)

Moves 45-46*

3196 Points, 1036 Spins

2 adds: **KKGO**, **WKLI****MACK GEIGER**/String By (Records Nashville)

Moves 49-47*

2905 Points, 710 Spins

4 adds: **KHEY**, **WDRM**, **WDXB**, **WKSJ****CARTER FAITH w/WYATT FLORES**/Nothin' Better To Do (Gatsby/MCA)

Moves 47-48*

2785 Points, 811 Spins; No adds

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)

Moves 50-49*

2685 Points, 884 Spins

2 adds: **WFUS**, **WUBL**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 5

JACKSON DEAN/Blacktop Blues (Blue Highway)**JOSH ROSS**/Drink Things Through (Core/UMC/Mercury Nashville)

OCTOBER 12

FILMORE X PITBULL/Yeewhaw (Mr. 305 Records/Honey Music)**CHRIS JANSON f/DAVID LEE MURPHY**/Fun (Warner/Harpeth 60)**MIRANDA LAMBERT w/ELLA LANGLEY**/Snakeskin Boots
(Vanner/MCA/Mercury)

OCTOBER 17

None Listed

CHECK OUT

OCTOBER 2

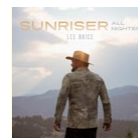
Miranda Lambert *Crisco* (MCA)

"I've always loved every corner of country music," she says. "The heartbreak songs, the honky-tonk songs, the songs that make you think and the songs that make you dance. Making this record reminded me that those things don't have to be separated. We followed the songs wherever they wanted to go, trusted our instincts and ended up with something that feels really fun and really honest to who I am."

**Gavin Adcock** *The Day I Hang It Up*

(Thrivin Here Records/Warner Records Nashville)

Adcock's third studio album in three years features 26 songs, including single "Wannabe" and collabs with Treaty Oak Revival ("Us Again"), Ernest ("Save My Breath") and Hudson Westbrook ("Cheap Thrills").

**Lee Brice** *Sunrises and Sunrises (All Nighter)* (Curb)

Both the 16-track album and 32-track deluxe version are being released Friday (10/2).

Blake Proehl *Hearts Don't Break* (MCA)

Proehl's six-track debut EP features songs including "Way Back," "If He Ain't Up," "Wild Magnolia" and "She Got It."

**Flatland Cavalry** *Work Of Heart — Heartstrings (Deluxe)*
(Lost Highway)

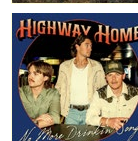
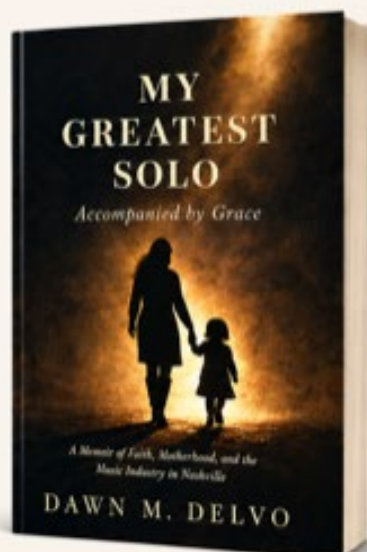
The deluxe edition adds five new songs to their March-released fifth studio album, bringing the total number of tracks to 17.

**Wynonna** *The Hard Truth* (ANTI Records)

The 10 songs on the Cactus Moser-producer project feature Wynonna's first album co-writes, including the autobiographical "Girl Who Could Sing."

**Highway Home** *No More Drinkin' Songs*
(Warner Records)

The six-track collection was produced solely by Ryan Gore with songwriting credits by Corey Crowder, Skip Black, Beau Bailey and Ryan Kohn.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	KENNY CHESNEY Carry On (Hey Now) ✓	6027	498	3008	260	67	0
4	2	MORGAN WALLEN /Been By Now (Big Loud) ✓	5878	388	2911	187	65	0
5	3	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	5473	114	2704	67	66	0
1	4	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	5390	-909	2716	-407	67	0
2	5	LUKE COMBS /Be By You (Columbia)	5386	-550	2620	-283	67	0
6	6	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	5014	172	2506	79	65	0
7	7	LUKE BRYAN /Country And She Knows It (MCA)	4649	168	2332	91	65	0
8	8	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4262	19	2090	14	67	0
9	9	ZACH JOHN KING /Get To Drinkin' (SMN)	4243	83	2099	42	66	1
13	10	RILEY GREEN /Think As You Drunk (Nash. Harbor) ✓	4186	410	2065	187	67	0
11	11	DAN + SHAY /Say So (Warner/WRN)	4184	268	2083	133	65	0
12	12	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	3999	99	2074	51	65	1
10	13	ZACH TOP /South Of Sanity (Leo33)	3890	-54	1962	-30	67	0
15	14	LUKE COMBS /Rethink Some Things (Columbia) ✓	3731	402	1841	210	65	1
14	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3302	-28	1650	-11	66	0
16	16	KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	3162	8	1530	10	65	0
17	17	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2989	100	1475	53	67	1
18	18	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	2873	198	1461	121	65	2
19	19	JON PARDI /Boots Off (MCA)	2573	197	1321	97	63	0
21	20	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	2208	124	1073	55	65	1
20	21	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	2184	-10	1098	-7	60	1
23	22	MEGAN MORONEY /Medicine (Col. NY/Columbia)	2128	217	1039	134	62	3
24	23	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1998	140	1059	69	62	0
26	24	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1940	338	1002	173	63	8
25	25	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	1859	98	940	52	61	3
27	26	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1590	6	792	5	59	0
30	27	COREY KENT /Empty Words (Combustion/RCA)	1379	206	649	109	54	5
28	28	DYLAN SCOTT /Dear Big City (Curb)	1261	-49	544	-20	49	0
32	29	TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	1189	94	559	42	53	1
29	30	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	1169	-17	499	-12	44	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	PARKER MCCOLLUM/Killin' Me (MCA)	1143	24	572	19	60	1		
34	32	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	1057	141	544	76	57	2		
33	33	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	1037	18	493	18	55	0		
38	34	GAVIN ADCOCK/Wannabe (Warner/WRN)	889	189	374	92	51	1		
37	35	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	849	87	396	47	46	6		
40	36	SHABOOZEY/Cowgirl (Empire/Magnolia)	824	170	365	75	55	3		
36	37	RODNEY ATKINS/The Years Are Short (Curb)	787	12	366	5	40	2		
35	38	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	783	-7	356	-3	27	2		
44	39	LUKE BRYAN f/LUKE COMBS/Finders Keepers (MCA)	716	163	336	81	36	11		
47	40	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	697	182	322	83	37	10		
39	41	TYLER HUBBARD/Land (Mercury)	687	30	338	25	39	0		
Debut	42	KENNY CHESNEY/Remember Me That Way (Hey Now) ✓	649	649	295	295	32	23		
	41	RANDY HOUSER/Back In The Bottle (Magnolia)	637	23	305	9	39	0		
	42	BRANTLEY GILBERT/Good Damn (Wheelhouse)	624	33	310	21	47	1		
	43	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	581	22	283	5	34	0		
	46	CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	572	28	227	12	34	1		
	48	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	565	55	230	36	27	9		
	45	COLE SWINDELL/Girl Dad (Warner/WAR)	559	15	276	6	39	1		
	57	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	559	245	255	103	31	1		
	50	IAN MUNSICK/Love Is Blind (Triple Tigers)	465	-11	194	-8	26	0		
	51	HARPER GRACE/Underneath The Harvest Moon (Curb)	437	14	204	4	16	1		
	53	LOCASH/Talkin Bout (Galaxy)	420	50	205	28	37	2		
Debut	53	S. LEFTY & V. MASON/Something To Lose (Sandlot/Lost Highway/Atlantic Outpost)	419	143	165	75	17	5		
	52	CAROLINE JONES/You're It For Me, Honey (Nash. Harbor)	387	-11	188	-3	20	0		
	49	ALEX MILLER/Just A Mom (Daywind)	387	-123	179	-59	13	0		
	54	JO DEE MESSINA/Message In A Bottle (Dreambound)	371	9	220	8	13	0		
	56	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	351	20	159	10	22	0		
	55	MAX MCNOWN/Done For (Fugitive/Magnolia)	341	4	144	2	23	0		
	58	KELSEY HART/Love To Be That Guy (Curb)	298	2	144	0	17	1		
	59	SKIP EWING/Me & God (And A Fishing Pole) (Writel/Vere)	291	1	130	1	11	0		

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