

COUNTRYAIRCHECK weekly

July 28, 2025, Issue 971

CRHoF Recap: Miss The Bus

Last week's (7/21) **Country Radio Hall of Fame** induction ceremony wasn't just an homage to seven new legends – **GINNY ROGERS BROPHEY, Clay Hunnicutt, Gregg Swedberg, Big D & Bubba, Josh "Rowdy Yates" Holstead and Mary McCoy** – it was a celebration of radio itself. Marking the Hall of Fame's 50th anniversary, CRB/CRS Exec. Dir. **RJ Curtis** told the packed ballroom, "No imposter syndrome allowed here – if you're one of tonight's seven inductees, or one of the 17 past inductees present, you're legendary."



Ginny Rogers Brophey



Clay Hunnicutt



Gregg Swedberg



Mary McCoy



Big D & Bubba



Rowdy Yates



Jon Loba

– who joked that the recipient is more "Globa" than Loba – Jon thanked the inductees who personally contributed to the early success of Broken Bow ... and frustrated the hell out of him. He recalled Hunnicutt once left him sitting in a tent for eight hours in pouring rain, only to make him wait another six months before playing Craig Morgan's "Almost Home." Slowly, that perseverance paid off: "See ... this is how easy it is when you give me good music," Swedberg told him when he heard Morgan's "That's What I Love About Sunday" and immediately put it on the air.

The evening opened by honoring BMG Pres./Frontline Recordings **Jon Loba**, recipient of the 2025 CRB President's Award. Introduced by CRB/CRS Board Pres. **Kurt Johnson** – who joked that the recipient is more "Globa" than Loba – Jon thanked the inductees who personally contributed to the early success of Broken Bow ... and frustrated the hell out of him. He recalled Hunnicutt once left him sitting in a tent for eight hours in pouring rain, only to make him wait another six months before playing Craig Morgan's "Almost Home." Slowly, that perseverance paid off: "See ... this is how easy it is when you give me good music," Swedberg told him when he heard Morgan's "That's What I Love About Sunday" and immediately put it on the air.

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Craig's List: Craig Campbell's inaugural Kenny Campbell Foundation benefit concert at Nashville's Ryman Auditorium raises money for colorectal cancer research. Pictured (l-r) are Hodges Entertainment's **Steve Hodges**, Music Choice's **Jim Murphy**, KIIM/Tucson's **Buzz Jackson**, Campbell, iHeart's **Rod Phillips**, Backstage Country's **Elaina Smith**, Grindstone's **Paul Grosser**, iHeart's **Maynard** and **Ryan McKiddy**, and Grindstone's **Matt Galvin**.

Tracy McSherry-McKown's Dog Days

These days, life for recently retired **WOOZ/Marion-Carbondale, IL PD/midday host Tracy McSherry-McKown** revolves around dog shows with her seven beloved Cotons de Tulear dogs, and operating an Airbnb with her husband. But after 44 years in Southern Illinois radio, 25 of them with **WOOZ (Z100)**, she had some memories to share with **Country Aircheck**:

I'm having a hard time letting go. I listen to Z100 and am mentally critiquing like we all do when we listen. [laughs] I'm having a hard time unplugging from that [mindset] and just listening for pleasure instead of for how the station is functioning. **I don't exactly remember what I said**



Top Dog: McSherry-McKown with one of her Coton de Tulear dogs.

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Reel World: In the studio early in her career.



Party Crowd: McSherry-McKown (in red) with high school friend (later co-worker) David Lee Murphy (c) and friends at his *Out With A Bang* album release party in 1994.

Radio was harder in the early days. I remember doing remotes where we'd have to crawl on top of vans and put up these heavy metal antennas, regardless of the weather. And we had one turntable at WHPI/Marion, IL ("Whoopi Radio") that you had to practically pedal to get it warmed up to play the vinyl record at the right speed. Phone calls were recorded on reel-to-reel and edited with a razor blade and tape.

My first day on the air as a full-timer at WHPI, a deadly tornado

on my last break, just that I was able to turn the mic off as my voice was cracking. It was something like, "Whether you've spent five minutes, five weeks, five years, or 25 years with me, thanks for letting me part be part of your life. I've seen many of you, your parents, your grandparents and your great grandparents grow up, and I feel like part of your family. I'm honored that you have felt like part of mine."

About a week before my retirement, my St. Jude Children's Research Hospital reps came to town, had a luncheon for me and gave me a wonderful award for raising millions of dollars for their organization through the years. I was very honored.

came through, killing eight people. I went on the air at 2pm and the tornado struck at 3pm. I was just out of college, where I studied electronics, not radio/TV, and knew nothing about weather. The bank down the street had a temperature sign. That's normally how we'd get the weather, just look out the window at the sign, or get it off the AP ticker. The tornado was like being thrown into sink or swim mode. The DJ booth was on the second floor surrounded by glass windows. I think I hid under the console.

This is embarrassing, but while at WHPI, I shut my mic off and thought we were no longer on the air. I called the engineer, who kept telling me to go look at different things. You had to go down a couple of steps to dial up the transmitter. We actually were on the air and my mic was still live, so listeners could hear me going up and down the stairs, taking to the engineer. Apparently, a lot of people were listening that day, because I heard about that for a long time.

Another time at that station, I put on a four-minute record and went downstairs to the drug store below us to get a candy bar. I forgot to bring my keys, and locked myself out of the station. I had to call my GM, who was David Lee Murphy's brother, to come let me in.

I went to high school with David Lee Murphy, and before his music career, worked with him when he was the afternoon news guy at WHPI. I was so naive then that I'd hear a joke and not realize it was off color, and then tell it to David on the air. And then he would have to explain it to me. He was awesome on the air, but probably not as good at that as he was a songwriter and singer.

We got our first Coton in 2013. It was a rare breed at that time and still is, but they were recognized by the AKC in 2014. That's when we started showing them, and we've been breeding for nine years. They're known as the antidepressant dog because they have this uncanny ability to lift your spirit, no matter what kind of mood you're in. Having dealt with people for as long as I have, dogs are a wonderful escape.

Reach McSherry-McKown [here](#).

—Phyllis Stark



Glamour Girl: McSherry-McKown's head shot from WDDD/Carbondale, IL.

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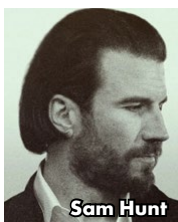
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Chart Chat

Congratulations to **Sam Hunt**, **Damon Moberly**, **Miranda McDonald**, **David Friedman** and the **MCA** promotion team on taking "Country House" to No. 1. This is Hunt's 11th visit to the top, and 12th including collaborations. Songwriters are **Ross Copperman**, **Michael Lotten**, **Josh Osborne** and **Hunt**.



Sam Hunt

Kudos to **Dennis Reese** and the **Sony/Columbia** promotion crew on landing 155 adds for "Back In The Saddle" by **Luke Combs** to top the CA/MB Add Board. This is the second-largest add total in Mediabase history, behind the 158 scored last year by **Post Malone's** "I Had Some Help" featuring **Morgan Wallen**. Combs also becomes the first artist to have three releases surpass the 140-adds in one week mark.

News & Notes

The Oak Ridge Boys will embark on their annual *American Made Christmas* Tour Dec. 4 in Sarasota, FL. Find tickets for the tour's nine stops [here](#).

The **Country Music Association** is accepting entries through Aug. 1 for its 2026-2027 **CMA EDU** career development program, designed to inspire and equip the next generation of music industry leaders. Learn more and apply [here](#).

Jackson Dean, **Greylan James**, **Shaylen** and **Cole Goodwin** will perform during the **Markus Koger**-hosted *2nd Annual Nashville Underplay: Big Machine Label Group Takeover* at 6th and Peabody Aug. 14.

Jamey Johnson will headline the inaugural *Red, White & Bourbon Bash* Sept. 18 at the Grove Club in College Grove, TN, with additional performers including **Craig Campbell**, **Randy Montana** and **Craig Wayne Boyd**. The event is a fundraiser for military nonprofit **Memories Of Honor**; tickets [here](#).

Ashland Craft, **Callista Clark**, **Denitia** and **Moriah** will perform at **Leslie Fram's FEMCountry Showcase Series** July 30 at Anzie Blue in Nashville. Tickets [here](#); show time is 6:30pm.

Nonprofit **National University** released "The Whole You," a song honoring "ANDers," adult learners balancing higher education and full-time work, parenting and military service. The BANDers include songwriter **Jonathan Sherwood**.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **Amy Dillon** and **Will Payne** spilled the secrets to their success in unrated markets in *Country Aircheck Weekly*. (7/21)
- **J. Love** was named OM for **Alpha/San Jose**. (7/24)
- **Greg Raneiri** and **Christina Kosters** joined the **Akando Music** promo team. (7/24)
- **KUPL/Portland, OR** switched to a live and local show with **Bryan "B-Dub" Washington** in afternoons. (7/22)
- **Jennifer Way** was named **Empire Nashville** EVP. (7/21)

OFF THE RECORD

Curb's **Harper Grace** and **Franklin Jonas**, a musician and former co-host of the ABC series "Claim To Fame," go **Off (The Record)** about their duet, "IDK," which they co-wrote with **Cooper Bascom**.

After seeing Jonas perform, Grace says, "I knew right off the bat I'd love to collab with him." On his next trip to Nashville, they set up their first writing session, resulting in "IDK."

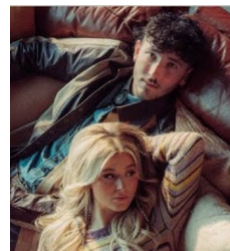
Jonas, who attended Belmont University for a time, and then segued to Nashville's Blackbird Academy three years ago to hone his studio skills, grew up alongside the members of pop band Jonas Brothers, but says he's long been a fan of country, folk, Americana and "a lot of Appalachian music. My two favorite artists, both of their last names are Welch. One is Gillian and one's Florence," he says. Country, specifically, has "always been a real inspiration of mine, and something I was afraid to touch with a 10-foot pole because there's such incredible talent and histories in that genre. Writing this song was a trip where I saw what would happen if I let myself do that."

Their first two performances together were in the Curb suite at CRS earlier this year. Nervous, Grace and Jonas sang the song to each other and, Grace says, "It became this really magical thing that we decided to hone for all future performances." That served them well when they performed again to a much larger audience at *JonasCon*, a 20th anniversary celebration of the Jonas Brothers held in New Jersey in March, and again at *Live in the Vineyard* in Napa Valley in April. Jonas says, "The audience was so receptive, kind and supportive."

Adds Grace, "It feels so special to both of us to take this story we wrote of these two characters, the push and pull of love, and the unknown of how it's going to end" and see fans respond to it live.

Franklin's duet with Harper Grace is part of a larger foray by various members of the Jonas family into country music that also includes the Jonas Brothers' current collaboration with Rascal Flatts ("I Dare You"), and brother Joe Jonas' duet with Ashley Cooke ("All I Forgot"). Joe's appearance with Cooke on the *New Faces* show at CRS meant that two members of the family performed at the seminar this year – a first. Additionally, their father Kevin Jonas Sr.'s Nashville-based Jonas Group Entertainment and Red Van Records work with country songwriter/artists including Rhett Akins, Raelynn, Levi Hummon and MaRynn Taylor.

Jonas says, "There's been a lot of wild serendipity and greater powers at play" around his family's Nashville connections and pairings. "We all love Nashville and we love country music, so it's coming together in a really fun way."



FRANKLIN JONAS AND HARPER GRACE

- **iHeartMedia/Milwaukee's Dan Lenz** was promoted to Market Pres. (7/21)
- **Chronicle: Frank Bumstead**.

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of the limo instead ... the cops and judge did not love that"). Hunnicutt concluded by issuing a challenge: "Pause where you are and think about the people in your life. Who believed in you the most? Who do you need to call back? Who deserves a shot? ... Do it today!"

Bank Teller: Swedberg admitted that he planned to "do about six minutes of comedy and just get through" his speech, before conceding, "I am going to do comedy, but it won't be funny. And based on that reaction, I'm off to a good start." He then shared backstage recollections: hanging with Keith Urban pre-show ("he pops up next to me — 'Hi, mate' — and I look down to see he's already started the guitar part"), witnessing a 16-year-old Taylor Swift "rip into Eminem's 'Lose Yourself'" and being smuggled across international borders in Kenny Chesney's boat. "You don't get any of that working in a bank," he said in reference to the career path his father suggested. "You can only do that in radio."

Buy Dirt: On the on-air front, Holstead recounted taking six truckloads of "Sandy Loam Soil" in trade at his first job and staging a treasure-hunt with a 24-inch TV and a cash prize of 24 ten-dollar bills to promote their new 24/7 format ... which somehow resulted in \$24,000 worth of damage to a city park. He also coined "PTSD: Post Tulsa Stress Disorder" to describe his time in Oklahoma, which followed his Houston stop, where he turned KILT's afternoon drive into the dominant daypart ... a fact that didn't sit well with the morning show. "One afternoon I 'accidentally' gave away the \$5,000 money song that was earmarked for their show the next morning ... they never poached any of my prizes again."

Can't Help Falling In Love: McCoy's remarkable 74-year career began with a childhood curiosity for music and storytelling that led to a lifetime behind the microphone. "I still remember the excitement of that first broadcast — the thrill of hearing my own voice through the speakers, and knowing that someone out there was listening." But through it all, the most rewarding parts haven't been awards, accolades or meeting a young Elvis — whose photo with McCoy on the screen drew the biggest reaction of the night — it's been the relationships and radio's enduring human element. "Radio may have changed in technology, but at its heart, it remains a profoundly human experience."

Naval Gazing: Syndicated duo Big D & Bubba demonstrated that great radio careers often begin with one (or several) missteps. **Derek "Big D" Haskins**, wearing a McCoy shirt, recalled praying outside a Cookeville studio at 14 — "God, if this is what you want me to do, make it obvious" — only for the PD to say, "We'll call you if something opens up" ... without getting his number. He landed his first shift elsewhere a week later.

"I'm going to tell a story that I've never told publicly," began **Sean "Bubba" Powell**. The story was of "the lowest, most embarrassing point" of his life, when, on the eve of boot camp after joining the Navy, he was woken at 3:50am by his training sergeant — but chose not to get on the bus. "He pulled all of the new recruits off the bus and made them all walk past me yelling derogatory things directly into my face," Powell recalled. Thanks to encouragement from a surprising source (his father), he realized, "I didn't belong on that bus." In closing, Powell encouraged the crowd to "try to miss the bus," adding, "If that's what it takes for you to find your version of this moment, then it's all worth it."

Nominations for the 2026 Country Radio Hall of Fame are being accepted [here](#). The Class of 2026 will be revealed at CRS 2026 (March 18-20).

— Caitlin DeForest

CRHoF Recap: Miss The Bus

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She's From Boston: "When I walked up here, I thought, don't trip, don't cry and for the love of Scott Borchetta, don't say anything weird," Brophey began before embarking on a rapid-fire tour of memories and accomplishments: the "Country 102.5 Healing Garden" at Tufts Floating Hospital, sneaking onto Fenway's darkened field to run the bases ("we giggled like school kids ... and never got caught!"), facilitating Kenny Chesney's Spread the Love Fund after the Boston marathon bombing, driving a NASCAR race car and working with her husband (fellow Hall of Famer Mike Brophey), to name a few. Through every stunt and frequency change, Brophey underscored the deep bond between radio and the communities it serves. Equally important, "My music logs were far better than Mike's."

Lose Yourself: Hunnicutt used his acceptance speech to spotlight the people behind every title on his résumé. He described a tapestry of relationships that transcended ratings and titles: nights of 20 programmers crammed on air mattresses in an unfurnished Tampa house, giving away two trucks when he only had one, convincing everyone Eminem was playing a parking lot in Chattanooga ("We had a brown M&M get out

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

VP/Market Manager

Cumulus/Des Moines is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. The job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Brand Mgr./PD/Morning Host

Saga **WQNY/Ithaca, NY** is seeking a Brand Manager/PD/morning personality. Apply to Pres./GM **Chet Osadchey** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the incoming **Jesse James Show** (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga **WCKN/Charleston, SC** is looking for a morning host to join incumbent Jessica Chandler. Send samples of your work [here](#).

Program Director

Adams Radio Group Tallahassee is seeking a PD/air personality. Applicants must have at least three years of experience in Country radio, ideally as a PD, APD or MD. Send resume, programming philosophy and a recent aircheck [here](#) with a subject line that includes "Wolf PD" and your name.

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Mgr. & Coord./Industry Relations & Awards

The **Academy of Country Music** is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

SEEKING JOBS

[Click here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Lisa Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• Jill Brunett

Former Mercury/Southwest Regional
jjbrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
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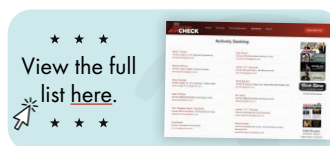
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5	1	 SAM HUNT Country House (MCA) ✓ (Ross Copperman, Sam Hunt, Michael Lotten, Josh Osborne)	27746	4368	8572	1209	34.082	4.582	158	0
2	2	MORGAN WALLEN /Just In Case (Big Loud)	25791	-3498	8015	-1096	36.219	-2.52	159	0
3	3	 TYLER HUBBARD /Park (EMI Nashville)	25166	1269	7789	409	31.947	3.2	157	0
6	4	 THOMAS RHETT /After All The Bars Are Closed (Valory) ✓	24328	3009	7641	972	28.751	1.921	159	0
4	5	 NATE SMITH /Fix What You Didn't Break (RCA)	24005	277	7548	51	30.495	2.276	158	0
7	6	 SHABOOZEY /Good News (Empire/Magnolia) ✓	23321	2682	7042	884	29.147	3.105	158	0
8	7	 LUKE BRYAN /Country Song Came On (MCA)	20161	717	6312	312	24.282	0.822	155	0
9	8	 B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	19475	598	6124	150	23.23	0.781	159	0
10	9	 RUSSELL DICKERSON /Happen To Me (Triple Tigers)	18763	559	5887	144	23.428	0.801	158	0
11	10	 S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	16655	1332	5217	445	19.468	1.41	159	0
14	11	 JORDAN DAVIS /Bar None (MCA)	14530	2333	4619	745	16.749	2.123	158	0
12	12	 JON PARDI /Friday Night Heartbreaker (MCA)	14417	347	4519	85	17.636	0.383	158	0
16	13	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	13206	1449	4075	488	16.379	2.254	155	0
13	14	 ERIC CHURCH /Hands Of Time (EMI Nashville)	13059	706	4159	237	13.486	0.019	159	0
1	15	JOSH ROSS /Single Again (Core/Mercury)	12864	-17301	3927	-5518	21.682	-15.22	159	0
15	16	 JACKSON DEAN /Heavens To Betsy (Big Machine)	12554	412	3798	97	15.308	0.331	158	0
18	17	 LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	10805	628	3353	163	12.248	1.086	159	0
19	18	 KEITH URBAN /Straight Line (MCA)	9976	235	3142	66	10.788	-0.394	149	0
20	19	 PARKER MCCOLLUM /What Kinda Man (MCA)	9932	337	3052	154	12.448	0.685	153	1
21	20	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	9135	607	2855	193	10.31	0.447	155	0
22	21	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	8986	1186	2724	383	9.52	0.888	152	1
24	22	 CHASE MATTHEW /Darlin' (Warner/WAR)	7989	584	2493	133	8.093	1.332	150	4
31	23	 MORGAN WALLEN /I Got Better (Big Loud) ✓	7708	2494	2391	836	7.457	1.625	149	14
25	24	 DIERKS BENTLEY /She Hates Me (MCA)	7552	181	2256	29	8.549	0.496	150	0
23	25	 R. FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	7514	81	2298	10	7.952	0.122	157	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	🔴 PARMALEE/Cowgirl (Stoney Creek)	6822	336	2027	88	6.972	0.798	137	1
AIRBORNE LUKE COMBS/Back In The Saddle (Columbia) ✓ Debut			6773	6773	2054	2054	9.068	9.068	155	155
27	28	🔴 GEORGE BIRGE/It Won't Be Long (Records Nashville)	6743	297	2155	62	6.42	0.79	157	0
29	29	🔴 ZACH TOP/Good Times & Tan Lines (Leo33)	6572	674	1913	208	8.391	1.775	141	5
30	30	🔴 M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	6103	235	1891	52	5.057	0.029	156	0
28	31	HARDY/Favorite Country Song (Big Loud)	5962	-80	1808	-26	5.26	-0.067	150	5
32	32	🔴 BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	5703	800	1721	184	6.424	1.511	153	2
34	33	🔴 MEGHAN PATRICK/Golden Child (Riser House)	5088	239	1485	55	3.358	0.014	139	2
33	34	🔴 ERNEST/Would If I Could (Big Loud)	4912	42	1486	29	6.274	0.463	135	0
35	35	🔴 JUSTIN MOORE/Time's Ticking (Valory)	4841	160	1501	55	4.81	0.366	135	5
36	36	🔴 DYLAN SCOTT/What He'll Never Have (Curb)	4366	60	1377	22	2.888	-0.023	126	2
37	37	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	4140	353	1287	118	3.489	0.152	144	5
38	38	🔴 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	3932	211	1265	72	2.277	0.202	107	3
44	39	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	3727	442	1173	144	2.515	0.387	121	2
46	40	🔴 M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	3686	607	1122	178	2.984	0.322	123	3
43	41	🔴 T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3586	251	1100	36	2.689	1.268	138	2
39	42	🔴 DASHA/Not At This Party (Warner/WMN)	3586	-12	1106	14	1.922	-0.009	104	2
41	43	🔴 TY MYERS/Ends Of The Earth (Records Nashville)	3497	116	980	36	2.858	0.133	109	1
42	44	🔴 PRESTON COOPER/Weak (Valory)	3488	134	1068	59	2.213	0.081	126	3
48	45	🔴 MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	3429	484	1249	184	4.002	0.64	71	0
45	46	🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	3391	261	930	52	3.32	0.42	86	1
Debut	47	🔴 R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	3344	1913	1087	575	3.819	2.299	118	22
47	48	🔴 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3217	140	1005	40	2.824	-0.017	75	0
49	49	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	2977	52	959	23	1.411	0.045	107	0
50	50	🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	2897	16	777	4	2.079	-0.046	77	0

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MIKE BORCHETTA

CELEBRATION of LIFE

AUGUST 6, 2025



Memorial Service

11:00AM - 12:00PM

Lunch

12:00PM - 1:30PM

1410 51ST AVENUE NORTH
NASHVILLE, TN 37209

CLICK HERE TO RSVP

Country Aircheck Add Leaders

	Adds
LUKE COMBS /Back In The Saddle (Columbia)	155
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	22
MEGAN MORONEY /6 Months Later (Columbia)	21
MORGAN WALLEN /I Got Better (Big Loud/Mercury/Republic)	14
KELSEY HART /Fireworks (Curb)	10
GAVIN ADCOCK /Never Call Again (Warner/WMN)	7
KELSEA BALLERINI /Baggage (Black River)	7
SHANE PROFITT /Long Live Country (Triple Tigers)	7
DILLON CARMICHAEL /She Gone (Riser House)	6
CHRIS YOUNG /Til The Last One Dies (Black River)	5
HARDY /Favorite Country Song (Big Loud)	5
JUSTIN MOORE /Time's Ticking (Valory)	5
OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	5
ZACH TOP /Good Times & Tan Lines (Leo33)	5

Country Aircheck Top Point Gainers

LUKE COMBS /Back In The Saddle (Columbia)	6773 ✓
SAM HUNT /Country House (MCA)	4368 ✓
THOMAS RHETT /After All The Bars Are Closed (Valory)	3009 ✓
SHABOOZEY /Good News (Empire/Magnolia)	2682 ✓
MORGAN WALLEN /I Got Better (Big Loud)	2494 ✓
JORDAN DAVIS /Bar None (MCA)	2333
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1913
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1449
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1332
TYLER HUBBARD /Park (EMI Nashville)	1269

Country Aircheck Top Spin Gainers

LUKE COMBS /Back In The Saddle (Columbia)	2054
SAM HUNT /Country House (MCA)	1209
THOMAS RHETT /After All The Bars Are Closed (Valory)	972
SHABOOZEY /Good News (Empire/Magnolia)	884
MORGAN WALLEN /I Got Better (Big Loud)	836
JORDAN DAVIS /Bar None (MCA)	745
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	575
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	488
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	445
TYLER HUBBARD /Park (EMI Nashville)	409

Activator Top Point Gainers

LUKE COMBS /Back In The Saddle (Columbia)	2414 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1867 ✓
SHABOOZEY /Good News (Empire/Magnolia)	1749 ✓
THOMAS RHETT /After All The Bars Are Closed (Valory)	1700 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1599 ✓
JORDAN DAVIS /Bar None (MCA)	1434
MEGAN MORONEY /6 Months Later (Columbia)	1162
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Col. NY)	1039
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	896
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	819

Activator Top Spin Gainers

LUKE COMBS /Back In The Saddle (Columbia)	407
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	351
THOMAS RHETT /After All The Bars Are Closed (Valory)	335
SHABOOZEY /Good News (Empire/Magnolia)	311
MORGAN WALLEN /I Got Better (Big Loud)	291
JORDAN DAVIS /Bar None (MCA)	225
MEGAN MORONEY /6 Months Later (Columbia)	214
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Col. NY)	181
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	178
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	177

Country Aircheck Top Recurrents

	Points
COREY KENT /This Heart (Combustion/RCA)	16236
MORGAN WALLEN /I'm The Problem (Big Loud)	15741
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11549
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	10878
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	11279
LOCASH /Hometown Home (Galaxy)	9861
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	9978
RILEY GREEN /Worst Way (Nash. Harbor)	9409
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	8719
SHABOOZEY /A Bar Song (Topsy) (Empire/Magnolia)	8732

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SPRINGER MOUNTAIN FARMS PRESENTS

22nd Annual

HALL OF FAME AWARDS SOURCE NASHVILLE Women Behind The Music





AUGUST 26, 2025 MUSICIANS HALL OF FAME AND MUSEUM Hall of Fame Entrance

HOSTED BY JEANNIE SEELY, BRENDA LEE & MANDY BARNETT

LORI BADGETT, CHERYL HARRIS, GINA KELTNER, PAM RUSSELL, MARY SELE, KAY WEST

SPRINGER Mountain Farms, BMI, Galante Entertainment, RYMAN, CITY NATIONAL BANK, LIVE NATION

AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
5	1	SAM HUNT /Country House	2	3,199	61.5	1	871	51.2	1	845	49.7	1	350	70.0
2	2	MORGAN WALLEN /Just In Case	1	3,303	63.5	2	832	48.9	10	573	33.7	8	245	49.0
3	3	TYLER HUBBARD /Park	3	2,872	55.2	3	779	45.8	4	755	44.4	2	336	67.2
6	4	THOMAS RHETT /After All The Bars Are Closed	5	2,718	52.3	4	779	45.8	3	819	48.2	10	211	42.2
4	5	NATE SMITH /Fix What You Didn't Break	7	2,376	45.7	5	710	41.8	2	831	48.9	3	334	66.8
7	6	SHABOOZEY /Good News	4	2,740	52.7	7	578	34.0	11	554	32.6	6	324	64.8
8	7	LUKE BRYAN /Country Song Came On	6	2,497	48.0	10	507	29.8	6	687	40.4	9	214	42.8
9	8	B. ZIMMERMAN f/L. COMBS /Backup Plan	9	1,999	38.4	6	652	38.4	5	695	40.9	29	79	15.8
10	9	RUSSELL DICKERSON /Happen To Me	8	2,128	40.9	8	549	32.3	12	522	30.7	4	329	65.8
11	10	S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets	10	1,749	33.6	15	394	23.2	7	641	37.7	18	161	32.2
14	11	JORDAN DAVIS /Bar None	11	1,635	31.4	11	467	27.5	13	508	29.9	31	72	14.4
12	12	JON PARDI /Friday Night Heartbreaker	13	1,498	28.8	13	407	23.9	17	436	25.6	13	203	40.6
16	13	JELLY ROLL /Heart Of Stone	20	871	16.8	14	399	23.5	9	591	34.8	5	328	65.6
13	14	ERIC CHURCH /Hands Of Time	12	1,564	30.1	16	373	21.9	22	352	20.7	37	59	11.8
1	15	JOSH ROSS /Single Again	15	1,139	21.9	12	422	24.8	31	229	13.5	56	18	3.6
15	16	JACKSON DEAN /Heavens To Betsy	14	1,146	22.0	22	293	17.2	19	382	22.5	54	26	5.2
18	17	LAINHEY WILSON /Somewhere Over Laredo	21	800	15.4	19	309	18.2	14	498	29.3	23	144	28.8
19	18	KEITH URBAN /Straight Line	16	1,127	21.7	28	246	14.5	15	463	27.2	60	5	1.0
20	19	PARKER MCCOLLUM /What Kinda Man	19	879	16.9	27	246	14.5	23	323	19.0	28	80	16.0
21	20	TUCKER WETMORE /3, 2, 1	22	753	14.5	18	316	18.6	18	416	24.5	39	54	10.8

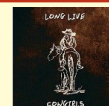
MARKET AIRPLAY PROFILE - ST. LOUIS



Rank		KSD	WIL	Total
1	MORGAN WALLEN /Just In Case	64	78	142
2	COREY KENT /This Heart	68	73	141
3	TYLER HUBBARD /Park	49	76	125
4	THOMAS RHETT /After All The Bars Are Closed	43	80	123
5	NATE SMITH /Fix What You Didn't Break	45	75	120
6	SAM HUNT /Country House	65	28	93
7	MORGAN WALLEN /I'm The Problem	57	35	92
8	LUKE BRYAN /Country Song Came On	44	38	82
9	KOE WETZEL & JESSIE MURPH /High Road	38	43	81
10	JELLY ROLL /Liar	36	39	75
11t	SHABOOZEY /A Bar Song (Topsy)	27	44	71
11t	BAILEY ZIMMERMAN f/LUKE COMBS /Backup Plan	30	41	71
13	SHABOOZEY /Good News	56	14	70
14	POST MALONE f/MORGAN WALLEN /I Had Some Help	34	35	69
15t	JON PARDI /Friday Night Heartbreaker	30	37	67
15t	JACKSON DEAN /Heavens To Betsy	25	42	67
17	BAILEY ZIMMERMAN /Rock And A Hard Place	16	41	57
18	BAILEY ZIMMERMAN /Where It Ends	16	40	56
19	LUKE COMBS /Ain't No Love In Oklahoma	17	38	55
20t	RUSSELL DICKERSON /Happen To Me	35	19	54
20t	PARKER MCCOLLUM /What Kinda Man	13	41	54

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN f/ERNEST
Cowgirls



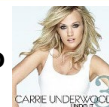
5 YEARS AGO
MIRANDA LAMBERT
Bluebird



10 YEARS AGO
BRANTLEY GILBERT
One Hell Of An Amen



15 YEARS AGO
CARRIE UNDERWOOD
Undo It



20 YEARS AGO
TOBY KEITH
As Good As I Once Was



25 YEARS AGO
LEE ANN WOMACK
I Hope You Dance (5th week)



COUNTRY AIRCHECK ACTIVITY

MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back (Big Loud)

Moves 48-45*

3429 points, 1249 spins; No adds

CODY JOHNSON/The Fall (CoJo/Warner/WMN)

Moves 45-46*

3391 points, 930 spins

1 add: **KAWO****R. GREEN f/ E. LANGLEY**/Don't Mind If I Do (Nash. Harbor/Columbia NY)

Debut 47*

3344 points, 1087 spins

22 adds, including: **KATC***, **KHKI***, **KIZN***, **KPLM**, **KUBL***, **KYGO**, **WCTO***, **WFUS**, **WKDF***, **WKKO*****B. LAKE w/ J. ROLL**/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)

Moves 47-48*

3217 points, 1055 spins; No adds

VINCENT MASON/Wish You Well (Music Soup/MCA)

Remains at 49*

2977 points, 959 spins; No adds

MITCHELL TENPENNY/Same Moon (Riser House/Columbia)

Remains at 50*

2897 points, 777 spins; No adds

S. BARBER f/ A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)

2886 points, 969 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 4

OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)

AUGUST 11

None listed

AUGUST 18

TURNPIKE TROUBADOURS/Heaven Passing Through
(Bossier City/Thirty Tigers/Akando)

CHECK OUT

AUGUST 1

Chris Janson *Wild Horses* (Warner/Harpeth 60)

Janson co-wrote and co-produced every song on his 15-track fifth studio album, including current radio single "Me & A Beer," the Janson, Mitch Oglesby, Adam Wood and Michael Wayne Wilkes-penned "The Bride" and "This Flag."

**Zandi Holup** *Wildflower* (Big Loud)

"Wildflower is my debut album; it is the first seed I've sown in a garden of sounds," she says. "Its lyrics are a tangled web of roots, a cracked mirror revealing parts of who I am beneath the surface: dark, complex, with pain and curiosity lurking in the shadows."

**Sam Barber** *Music For The Soul* (Atlantic/Magnolia)The follow-up to Barber's 2024 debut album, *Restless Mind*, includes the Ryan Hewitt and Joe Becker-produced latest single, "Home Tonight," "Man of the Year" and "Same Sad Shit."**Anne Wilson** *God Story* (EMI)"I've been pouring my heart into these songs over the last year — writing, dreaming and recording in the studio," she says. "I'm so excited to finally start sharing this new chapter of music. *God Story* is full of the stories God's been writing in my life, and I can't wait for everyone to hear it."**Morgan Wade** *The Party Is Over* (Recovered) (Sony Music Nashville)

As the project's title notes, a handful of the songs date back to before Wade signed her label deal and have been "recovered" with new versions. Earlier this year, Wade released the first single off the solo-written album, "East Coast," originally introduced during her live shows.































**Eli Young Band** *Strange Hours* (-)The project features 15 songs all co-written by the group, including the title track, plus songs off their *Nothing On The Wild* EP. The new songs join previously released "Home In Hometown," "What Do Lonely People Do," "I'm Yours Amen" and "Nothing On the Wild."©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	 THOMAS RHETT After All The Bars Are Closed (Valory) ✓	15131	1700	2888	335	66	0
2	2	 NATE SMITH /Fix What You Didn't Break (RCA)	14860	487	2865	119	66	0
1	3	 MORGAN WALLEN /Just In Case (Big Loud)	13825	-2511	2590	-453	65	0
4	4	 B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	13490	235	2585	54	66	0
6	5	 SAM HUNT /Country House (MCA)	12673	425	2444	105	64	1
7	6	 LUKE BRYAN /Country Song Came On (MCA)	12303	261	2340	49	65	0
8	7	 TYLER HUBBARD /Park (EMI Nashville)	12241	524	2379	137	66	1
11	8	 S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	12044	1867	2265	351	65	0
9	9	 RUSSELL DICKERSON /Happen To Me (Triple Tigers)	11810	400	2246	76	67	0
12	10	 SHABOOZEY /Good News (Empire/Magnolia) ✓	11413	1749	2129	311	66	0
13	11	 JORDAN DAVIS /Bar None (MCA)	11089	1434	2075	225	66	0
14	12	 JON PARDI /Friday Night Heartbreaker (MCA)	9537	-51	1814	12	67	0
15	13	 ERIC CHURCH /Hands Of Time (EMI Nashville)	9116	433	1756	66	66	0
16	14	 LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	8714	52	1655	18	66	1
17	15	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	8682	418	1665	79	66	1
5	16	 JOSH ROSS /Single Again (Core/Mercury)	8259	-4946	1625	-903	65	0
18	17	 KEITH URBAN /Straight Line (MCA)	7406	-22	1445	15	64	0
19	18	 JACKSON DEAN /Heavens To Betsy (Big Machine)	7124	620	1387	135	61	0
21	19	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	6458	395	1242	78	63	0
20	20	 PARKER MCCOLLUM /What Kinda Man (MCA)	6319	-49	1226	-4	62	2
22	21	 DIERKS BENTLEY /She Hates Me (MCA)	5243	123	984	18	64	0
24	22	 ZACH TOP /Good Times & Tan Lines (Leo33)	5160	770	1005	138	62	1
30	23	 MORGAN WALLEN /I Got Better (Big Loud) ✓	4962	1599	937	291	62	4
26	24	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	4828	896	927	178	63	2
23	25	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4472	36	867	22	62	0
31	26	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4106	819	775	177	46	6
25	27	 MEGAN MORONEY & KENNY CHESNEY /You Had To Be There (Blue Chair/Columbia)	4002	-46	779	2	61	3
29	28	 CHASE MATTHEW /Darlin' (Warner/WAR)	3844	377	739	93	62	10
27	29	 HARDY /Favorite Country Song (Big Loud)	3811	-58	740	-12	60	0
28	30	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	3512	27	666	-7	58	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	3431		193	662		36	60	0
33	32	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2967		12	534		-9	36	0
34	33	DYLAN SCOTT /What He'll Never Have (Curb)	2686		-220	515		-44	50	1
35	34	 JUSTIN MOORE /Time's Ticking (Valory)	2520		78	442		11	47	1
36	35	 PARMALEE /Cowgirl (Stoney Creek)	2448		234	503		49	59	4
44	36	 RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Col. NY)	2447		1039	446		181	39	13
Debut	37	 LUKE COMBS /Back In The Saddle (Columbia) 	2414		2414	407		407	48	25
38	38	 B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2139		85	387		13	29	0
39	39	ERNEST /Would If I Could (Big Loud)	1994		-28	364		-13	48	0
37	40	TIM MCGRW f/PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	1818		-363	348		-68	39	0
40	41	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	1750		-47	333		-10	43	1
Debut	42	 MEGAN MORONEY /6 Months Later (Columbia)	1711		1162	330		214	29	13
42	43	CODY JOHNSON /The Fall (CaJo/Warner/WMN)	1682		-36	313		-15	42	0
43	44	 MEGHAN PATRICK /Golden Child (Riser House)	1527		30	285		-4	43	1
45	45	 CHRIS YOUNG /Til The Last One Dies (Black River)	1526		205	291		41	42	0
41	46	LEE BRICE /Cry (Curb)	1511		-277	271		-74	23	0
48	47	 DASHA /Not At This Party (Warner/WMN)	1383		168	268		29	41	1
47	48	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1238		-7	236		-7	36	1
52	49	 LOCASH /Wrong Hearts (Galaxy)	1142		283	216		40	30	1
50	50	 TY MYERS /Ends Of The Earth (Records Nashville)	1114		123	213		28	35	0
51	51	 LEWIS BRICE /She Loves My Country (Pump House)	1102		202	213		32	16	0
46	52	SAM BARBER f/AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1044		-233	192		-44	31	0
49	53	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	962		-189	145		-32	9	0
54	54	 DUSTIN LYNCH /Easy To Love (Broken Bow)	938		88	180		0	25	0
58	55	 KANE BROWN /2 Pair (RCA)	872		135	148		18	23	0
53	56	VINCENT MASON /Wish You Well (Music Soup/MCA)	830		-28	154		-8	15	0
56	57	 GHOST HOUNDS /Past The Point Of Rescue (Maple House/Gibson)	811		51	145		9	12	1
55	58	 KELSEA BALLERINI /Baggage (Black River)	800		38	152		5	30	3
57	59	 ALEX MILLER f/TRACY BYRD /The Byrd (Billy Jam)	794		48	140		11	12	0
60	60	 PRESTON COOPER /Weak (Valory)	760		51	128		10	20	2

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