COUNTRYAIRCHECK weekly

August 26, 2024, Issue 924

ACM Honors: Honky-Tonk Dream

While accepting the Festival of the Year trophy on behalf of Tortuga Music Festival, Live Nation's Brian O'Connell shared the organization's philosophy, saying, "We use the barricade as our standard. It has to be as



good in front of the barricade as it is behind." Both sides of the barricade were celebrated during last week's (8/21) Carly Pearce and Jordan Davis-hosted 17th Academy of **Country Music** Honors.

Among the Industry Award winners, presented by Tyler Hubbard, were the very venue the event was held in, Nashville's Ryman Auditorium (Theater of the Year); Don Romeo Talent Buyer of the Year Ed Warm,

who also accepted Club of the Year for Joe's Live; and Uncasville, CT's Mohegan Sun (Casino of the Year - Arena). Recently retired casino mainstay Tony Orlando accepted on behalf of the latter after being told by the venue's Tom Cantone to "make the last stage you walk off after 64 years in show biz the Ryman."

"Thank you to the Academy of Country Music for honoring those of us who spend a lot of time in the liner notes," said Acoustic Guitar Player of the Year Charlie Worsham, who used the rare date night for he and wife Kristen to announce they're expecting their second child (CAT 8/23). Additional Studio Recording winners included **Dann Huff** (Producer of the Year), Paul Franklin (Specialty Instrument Player of the Year) and Rob McNelley, who, despite picking up his fourth Guitar win, still has a hard time believing "the thing I love to do, that makes me happy, has a chance to

go out there and make other people happy."



After a Storme Warren-led auction raised \$125,000 for ACM Lifting Lives (ACMLL), the special awards portion of the show began with Terri Clark's performance of "Hang Tight Honey" in honor of "genuine badass and true original" Lainey Wilson, who was presented the ACM Triple Crown and Milestone Awards by Post Malone. "How does one measure a milestone?" she asked. "Is it about miles, how many people you've met, how many hands you shake, how many

(continued on page 5)



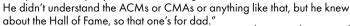
Daughter-In-Awe: Lyric Ridge's Drew Baldridge celebrates No. 1 "She's Somebody's Daughter" with the team who helped him get there. Pictured (top, I-r) are Clay Henderson, Chele Fassig and Baldridge; (middle, l-r) Louis Newman, RG Jones and Royce Risser; (bottom, l-r) Gwen Foster, Brent Battles and Tim Richards.

WIVK's Cowboy Rides Away

On June 20, Ted "Gunner" Ousley, better known to WIVK/ Knoxville's listeners as "Your Cowboy Pal Gunner," signed off for the last

time. It marked the end of 26 years in afternoons on the station, and 40 years in afternoons in the market. One week later, he added another accolade to a long list of accomplishments, as he was inducted into the Tennessee Radio Hall of Fame.

Gunner says he learned of his induction in pure East Tennessee fashion, "Kenny Chesney called me and said I want to thank you for three things: your friendship all these years, for playing my music and for being inducted into the Tennessee Radio Hall of Fame." He adds, "My 97-year-old dad passed away a year-and-a-half ago.



(continued on page 3)

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The "Cowboy Pal" appellation is not schtick. "I was still working on the farm throwing bales of hay" during his last year of college, when he got his first job in radio doing afternoons at AC WMDR-AM in nearby Alcoa. Gunner's next

job was afternoons at WWZZ/Knoxville, which was a recent Country convert. There, a sales manager excitedly showed him a CD from a new artist named Alan Jackson. She exclaimed, "This guy looks just like you!"

"I had mistaken identity throughout my career," he admits. "It was weird, but it really helped with my visibility." The uncanny likeness led to an unlikely friendship, too. "The first time I met Alan, he had an idea for a video." That led to Gunner's cameo in the clip for "That'd Be Alright," featuring Jackson

lookalikes. "He's been good to me over the years."

Gunner's next stop was at WOKI/ Knoxville, again in afternoons, and just like WWZZ before, the station made the switch to Country. "Every time I walked into a radio station, they must have thought, 'It's gonna go country,'" he jokes. Five years later, WOKI was LMAed and subsequently purchased by its competitor, WIVK. Gunner then moved over to the station where he would spend the rest of his career. "Not many folks can say they only worked one shift their whole career."



There was more to Gunner's

success than just having a famous lookalike. He also had Prince, his snow-predicting horse. "The horse forecast was 99.1% accurate and it drove the meteorologists crazy," he recalls. "It got so nuts, school superintendents would call me and ask what the horse forecast was."

Gunner's biggest passion – for the military – dates to his childhood. "In the second grade, I would write letters for soldiers," he recalls. It should be no surprise that when asked what the highlight of his 40 years in radio is, he doesn't hesitate. "Going to Iraq in 2004. I was the first radio guy to go there. I went with the 489th Special Operations and it was three months of intensity."

"I was doing breaks on a satellite phone – that's all we had," he explains. "Every star in the business wanted to talk to the troops: Chesney,

Charlie Daniels, Reba – they all called in. I also had the opportunity to help Armed Forces Radio put a station on the air. They let me pick the frequency, so of course I picked [WIVK's] 107.7."



That outreach

didn't stop once Gunner returned to Tennessee. In addition to organizing military appreciation concerts, he started Voices From The Front. "We had families of the 278th Armored Cavalry Regiment on for an hour a week talking to their deployed loved ones," he explains. "Folks overseas were

lining up to hear the shows. It blew my mind."

Retirement has brought Gunner full circle. "I've got a 500-acre farm in Union County. I just walk around and pretend I'm farming. I'm a gentleman farmer," he jokes. While he's no longer behind the mic, his passion for the military has not subsided. "I do a lot of work with veterans, mainly dealing with PTSD. I worked with one veteran and



brought him out to the farm. He got here and ran around yelling, 'I'm free, I'm free.' That was the best feeling I've ever had."

—Chris Hufl

Chart Chat

Congratulations to **Drew Baldridge, Louis Newman, Chele Fassig, Gwen Foster** and the extended **Lyric Ridge** promotion team – **Clay Henderson, RG Jones, Royce Risser, Brent Battles** and **Tim Richards** – on taking "She's Somebody's Daughter" to No. 1. This is the first time in chart history an artist's first No. 1 has been on a self-funded label. The only other artist to reach No. 1 on a self-funded label was **Garth Brooks**, who took



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"Ask Me How I Know" to the top in 2017 on his Pearl imprint. Songwriters are **Cameron Jaymes, Jimmy Yeary** and Baldridge.

Kudos to **Lauren "LT" Thomas** and the **Columbia** crew on racking up 52 adds for "Am I Okay?" by **Megan Moroney**. This is Moroney's second time to lead the CA/MB Add Board, and this is just the third solo female release to top the Add Board this year, following Ashley Cooke in January and Beyoncé in February.

News & Notes

Jelly Roll and **Post Malone** are among the performers to be featured on **iHeartMedia**'s audio broadcast of the *Global Citizen Festival*, airing Sept. 28 from New York's Central Park. Premiere Networks is offering the event to radio stations worldwide.

SuiteRadio is offering inventory-free audio content for use in any daypart over Labor Day weekend. Talent includes **Rowdy Yates, Todd Newton**, **Dan Gallo** and **Outlaw Dave**. Contact **Jim Jones** for more information here.

Music photographer **Ed Rode** has published a photo book reflecting 30 years of his work. Songwriter Musician contains Rode's portraits of artists ranging from **Willie Nelson** and **Dolly Parton** to **Taylor Swift** and **Jelly Roll**. An accompanying exhibition at the **Birthplace of Country Music Museum** in Bristol, TN-VA opens Aug. 31. Find the book here.

Former radio and label exec-turned **BBR Music Group**-signed standup comic **Byron Kennedy** recently debuted a new special, *NashVegas*, recorded in both Nashville and Las Vegas. Stream it <u>here</u>.

Mondo.NYC, the global business summit and music festival being held at New York's Arlo Williamsburg Hotel, will feature a conversation with Randy Travis and his wife, Mary, hosted by RIAA Chairman/CEO Mitch Glazier Oct. 16. Details here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Staff past and present shared their thoughts on **WPOC/Baltimore**'s success for its 50th anniversary in last week's (8/19) <u>Country Aircheck</u> Weekly.
- Magnolia Music Group National Dir./Radio & Streaming Ray Vaughn departed. (CAT 8/23)
- WXTU/Philadelphia's Andie Summers Morning Show will be <u>syndicated</u> on WKLB/Boston and KCYE/Las Vegas. (CAT 8/22)
- Jansen Morgan joined Sony Music Nashville as National Promotion & Content Specialist. (CAT 8/21)
- iHeartMedia's Bob Morgan <u>expanded</u> his role as Area Pres./ Upstate New York. (CAT 8/20)
- KCYE/Las Vegas MD/afternoon personality Ransom Garcia departed. (CAT 8/19)
- Chronicle: John "Jay" Smith, Keith Greer, Ken Biddy, Tom Tompkins.

ACM Honors: Honky-Tonk Dream

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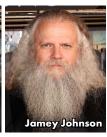
relationships you build?" Somewhere between booking a convenience store opening at nine years old and playing sold-out shows to an audience singing her songs back to her, Wilson says she learned to "stop trying to

prove people wrong, and start proving them right."

Keith Urban performed the Jessie Jo Dillon copenned "Messed Up As Me" for the Songwriter of the Year, who urged the audience to protect and fairly compensate songwriters. Lee Ann

Womack was joined by the Fisk Jubilee Singers





for "Home" to honor ACM Lift Every Voice Award recipient **Shannon Sanders**. "Let this award serve as a reminder to continue lifting every voice telling every story with the intention of assuring the future of country music



is one where creators can keep playing three chords and telling the truth," said Sanders.

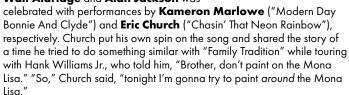
Announced by a glass of whiskey on a stool, **Jamey Johnson** sang "Whiskey And You" for absentee Artist-Songwriter of the Year **Chris**

Stapleton. "He's on a very important fishing trip," joked Johnson. Co-hosts Pearce and Davis performed "Hummingbird" and "I Ain't Sayin,'" respectively, and Jackson Dean channeled Glen Campbell for his performance of "Strong" to raise awareness of the open grant cycle for ACMLL, which received a \$100,000 donation from Scott and Sandi Borchetta's Music Has Value Fund.

Vince Gill recruited Ashley McBryde for a duet of his first Tony Brown-produced record, "When I Call Your Name" – a song a drummer once told Gill you can "count off with a calendar." While accepting his Icon Award, Brown shared the story of being recognized by a stranger in a Publix parking lot. "He said, 'Back in the day, you were really good.' If he's here tonight, you were right!" Brown was instrumental in the career of his fellow Icon Award honoree Trisha Yearwood, whose "The Song Remembers When" was covered by Lauren Alaina and Emmylou Harris.

"The heart of country music, the beauty of country music is good people," said ACM Lifting Lives Award recipient **Luke Bryan**, who Davis joked is so much more than "a charismatic guy who falls onstage a lot." **Jason Aldean** performed Bryan's "Someone Else Calling You Baby" and presented the award to his friend and colleague for, as Bryan's parents would say, "just doing what I oughta be doing."

The songwriting of ACM Poet's Award honorees
Walt Aldridge and Alan Jackson was



Accompanied by wife **Denise**, Jackson dedicated the award to his father and that AM/FM table radio he won in a raffle. "Life gives you a lot of ingredients for songwriting," he shared. "I've been fortunate to pull a lot from my life and turn it into music over the years. That's been my biggest pride – to write a song and have people enjoy it and be touched by it, or moved by it, help through a hard time or enjoy a good time."

Highlights will air on Dr. Phil's Merit Street network Sept. 24 at 8pm CT.

Caitlin DeForest

Ashley McBryd

CAC



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AVAILABLE JOBS

MIDWEST

Hubbard WIL/St. Louis is looking for a morning co-host. Click here and select "St

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for KFDI. Posting here

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** here.

Federated WBYT/South Bend, IN is seeking a morning co-host. Résumé, aircheck and production samples to PD Jesse Garcia here.

iHeartMedia KQDY/Bismarck, ND has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting here.

Midwest KWTB/Sioux Falls, SD is looking for a live and local afternoon host Aircheck and résumé here.

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** here.

Mountain Dog Media WFON/Fond Du Lac, WI is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron** Carreno here.

MacDonald **WKCQ/Saginaw**, **MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** <u>here</u>.

Keystone KICM/Ardmore, OK is seeking an OM who will work directly with the ers and the sales team, and oversee all aspects of the station's progra Send résumés here.

omotional Brand Ambassador

Hubbard/St. Louis is seeking a Promotional Brand Ambassador for the five-station cluster, which includes WIL. Full posting here.

Brewer WQLK/Richmond, IN is looking for a PD/gir talent. Send two-minute selfie-style video on why you're the ideal candidate, along with résumé and aircheck to GM **Amy Dillon** <u>here</u>.

NORTHEAST

Part-time Promotions Event Support person

rari-time romotions event support person the arthedracy Wilmington, DE is seeing a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply <u>here.</u>

Community Broadcasters WLFK/Gouverneur, NY is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. Jim Leven here.

Binnie Media WTHT/Portland, ME is looking for a PD. Send airchecks and résumés to VP/Programming & Operations Heath Cole here.

Cumulus WCTO/Allentown OM/PD Jerry Padden is seeking a morning co-host to join incumbent Sam Malone. See full post here.

iHeartMedia is seeking a VP/Sales for its Wilmington-New Castle DE cluster.

which includes WDSD. Find job details and apply here before Nov. 6.

Cumulus WCTO/Allentown OM/PD Jerry Padden is seeking a morning cohost to join incumbent Sam Malone. See post here

SOUTHEAST

Bristol Broadcasting/Johnson City, TN, which includes Country WXBQ, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD Nikki Thomas here

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station WBQK/Williamsburg, VA. Materials to him h

South Georgia Broadcasters WBYZ/Baxley, GA is seeking experienced airstaff.
Résumés, airchecks and any other useful information to Pres. Jim Graham here.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Prome for AC WTFM. Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD Mike Sanders here

Consultant Joel Raab is seeking a regional programmer for Community Broadcasters/South Carolina in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. Jim Leven here.

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country WWGR. Résumés and work samples to OM/PD Randy Savage

Southern Stone WKRO/Daytona Beach has an APD/MD/airstaff opening. Résumés to VP/Programming Jonathan Wiley (DJ Tremble) here.

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com

Mississippi Broadcasters **WOKK/Meridian**, **MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry here.

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host Shifts on other WVRC Media stations may also be included. Materials <u>here</u>.

Midlands Media WUDE/Columbia, SC is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO Keith Stover here.

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks <u>here</u>.

Renda/Jacksonville GM Bill Berry is seeking an OM to oversee WGNE and WEJZ. Reach him here.

Telemedia WGRX/Frederickburg, VA is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming Bill Michaels here.

Mornina Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé <u>here</u>.

WVRC Media WDNF/Fikins, WV is seeking an afternoon host Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés here.

Mississippi Broadcasters WOKK/Meridian, MS is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd**

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country WKXD and Classic Country WUCH. They are seeking a Programming Asst, /air talent, broadcast journalist/ news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attr. Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email here.

A privately owned company is searching for a live, local morning co-host in a south-ern market. Send a three minute or less mp3 aircheck, résumé and references <u>here</u>.

Stephens Media Group KMYY/Monroe, LA is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob**

Saga WVVR/Clarksville, TN PD Chad Heritage is seeking a morning co-host. See full listing here; send résumé and audio to Heritage here.

Saga Classic Country **WSIG/Harrisonburg**, **VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** here.

Promotions/Marketing Dir.

Cumulus is seeking an experienced Promotions/Marketing Dir. for its four-station Melbourne, FL cluster, including WHKR. Find the job listing and apply here.

artMedia/Atlanta is looking for a SVP/Programming. See full post here

Saga **WOGK/Gainesville, FL** is seeking a morning co-host. Send resume and audio to PD and morning co-host **"Mr. Bob" Forster** <u>here</u>.

Cumulus/Nashville, which includes WKDF and WSM-FM, is looking for on-air hosts for future openings. Candidates must have "unparalleled passion for country music." See full post here.

Alpha WFLS/Fredericksburg, VA is seeking a morning host. Apply to OM/ Content Dir. Jeff Cochran here. Find the job posting here

Saga's Harrisonburg, VA, cluster, that includes Classic Country WSIG, has a full-time opening for someone with 2-3 years experience with music-formatted stations. Send airchecks, résumés and cover letters to PD **Tom Morgan** here.

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for WCPV and Top 40 sister WXXX who can also do middays at WXXX. Find more infor

PD/Air Personality
Consulting firm **RWPC**, Inc. is seeking candidates for a PD/air personality opening at a client station in the Southeast, Send materials to RWPC Pres. Scott Huskey

On-Air PD
Gulf South WTVY/Dothan, AL GM Bryan Holladay is searching for an on-air PD. See full post here; send résumés and airchecks to Holladay here.

SOUTHWEST

Southwest Media Group Market Manager Joel Burke, whose oversight includes Country KQTY/Borger, TX & KOMX/Pampa, TX, & Classic Country KDDD/Dumas, TX, is seeking a News/Sports Dir. for the group. Reach Burke here.

LKCM KFWR/Fort Worth is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD Shayne Hollinger here.

IKCM Classic Country KTFW/Fort Worth OM Mark Phillips is seeking a midday host. Reach him here

Stephens Media Group **KKAJ/Ardmore**, **OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming Bob Thornton here

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots here.

Air Personality
LKCM Texas Country/Red Dirt KFWR/Fort Worth is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples here

WEST

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on The Moo Crew. Complete posting <u>here</u>.

uare KUAD/Fort Collins, CO is looking for a co-host to join Tanner

Consultant Joel Raab is seeking a PD/morning host for Bee Broadcasting KDBR/ Kalispell, MT. Aircheck, résumé, references and salary requirements to Raab here

Sticks Media KTNK-AM & K279CY/Lompoc, CA Owners Todd Nixon and Liz Hallam are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon here.

RWPC Pres. Scott Huskey and McKenzie River KKNU/Eugene, OR PD Jim Davis are searching for a morning host for KKNU. Résumés and airchecks to Huskey

Momentum KJUG/Visalia, CA PD Rik McNeil is looking for an APD/midday personality. Complete job posting <u>here</u>; send résumés, social media profiles, mobile examples of past success and airchecks to McNeil <u>here</u>.

Morning Co-H Townsquare KEZJ/Twin Falls, ID PD Jeff McBrayer is seeking a morning cohost. See full posting here

Washington Interstate/Longview, WA Owner/Pres. John Paul is looking for a sales/marketing leader for the cluster, which includes Country KUKN. Send résumés

iHeartMedia KNIX/Phoenix is looking for a Morning Show Producer. Apply here

Owens KUZZ/Bakersfield is looking for future part-time and full-time talent. Send résumés and airchecks to PD Brent Michaels here. No phone calls.

OTHER

Publicity

PR Firm Shore Fire Media is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Noshville. Interested parties can contact SVP Jaclyn D. Carter here or Dir. Andrea Evenson here. ndrea Evenson here.

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street

Midwest Communications is looking for a Radio & Digital Sales Marketing Con-sultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé here. For the specialist opening, email Mgr./Digital Systems Support Brandon Wickwire here

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post here.

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details here.

Morning Host Consultant Joel Raab is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab here.

Two ACM Openings
The Academy of Country Music is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings here

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply here.

Coord. / Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes here.



SEEK & EMPLOY

SEEKING JOBS

Former KTHT/Houston morning co-host chuckakers@comcast.net

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL Markontheradio 7661@amail.com

• Donnie "Hollywood" Andrews
Former WKXD/Cookeville, TN OM/PD/mornings hollywoodandrews939@gmail.com

Dave Ashcraft

Former iHeartMedia Arkansas-Texas SVPP daveashcraft67@gmail.com

Former KIAI/Mason City, IA Dir./Content and morning host brittsmorningbrewcrew@gmail.com

Carletta Blake

Former WGAR/Cleveland PD/midday host carlettablake@gmail.com

Former WNWN/Battle Creek, MI mornings/middays KimBrixton@gmail.com

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality karla_cantrell@outlook.com

Chris Carson

Former Apple Music Radio Technical Producer crcarson@yahoo.com

Former WUBL/Atlanta morning co-host kimberlycaruba@gmail.com

Natalie Cash

Former KTGX/Tulsa MD/Digital Lead/afternoon host natcashradiojob@gmail.com

Former WKCQ/Saginaw, MI OM/PD GCole27000@gmail.com

Chad Crawford

Former Apple Music Radio Content Producer iamchadcrawford@gmail.com

Don Cristi

Former iHeartMedia SVPP/Oklahoma rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings JaredDanielson 1@gmail.com

Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host Davidson 1023@gmail.com

• **David Dean** Former KXDD/Yakima, WA afternoons

DaviDean5@gmail.com

Former WOVK/Wheeling, WV VPP/PD/MD/mornings JimmyElliottSchlosser@gmail.com

Colby Ericson

Former My Town Media Group Dir./Programming colbyericson1@gmail.com

"Uncle Sam" Eulenfield

Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTX-AM PD bulkvsam@amail.com

Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations Alexafash75@gmail.com

Gina Ferraro

Former WZDA/Dayton PD/midday host ginahans@gmail.com

Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion roseyfitch99@gmail.com

Scott Gaines

Former Summit/Knoxville OM & WCYQ PD GainesRadio@gmail.com

Ransom Garcia

Former KCYE/Las Vegas MD/afternoon personality RansomReynolds@gmail.com

Blair Garner

Former Westwood One national personality TruthOrBlair@gmail.com

Aaron "Gator" Glass

Former WQNU/Louisville mornings GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL jrgonzalezradio@gmail.com

Jen Heaton

Former Academy of Country Music VP/Partnerships jennifer.lori.heaton@gmail.com

Former KBMR/Bismark, ND morning host BillHickok 1950@gmail.com

Former Digital PD, Backstage Country laurenmariehoffman@gmail.com

• "Big" John Horton Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

• Austin James Former WYNK/Baton Rouge APD/MD/afternoon host brettdiez@outlook.com

Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons Caitlin.M.Johnson25@gmail.com

• Louis Kaplan Former iHeartMedia VPP/Fort Myers loukaps2@gmail.com

• Tiffany Kay Former Alpha WFLS/Fredericksburg, VA morning co-host tiffanykayradio@vahoo.com

Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings BryantRyderKonold@gmail.com

Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent

ZimaGuy@gmail.com

• Christopher "Boomer" Layfield Former Cumulus/Indianapolis OM and WFMS PD boomeradio@gmail.com

"Froaman Frank" Lewis

Former WOGI/WOGG/WOGH/Pittsburgh mornings irishfc@cs.com

John Lund

Former iHeartMedia SVP/Programming Panama City/Tallahasee, FL John.Lund3811@gmail.com

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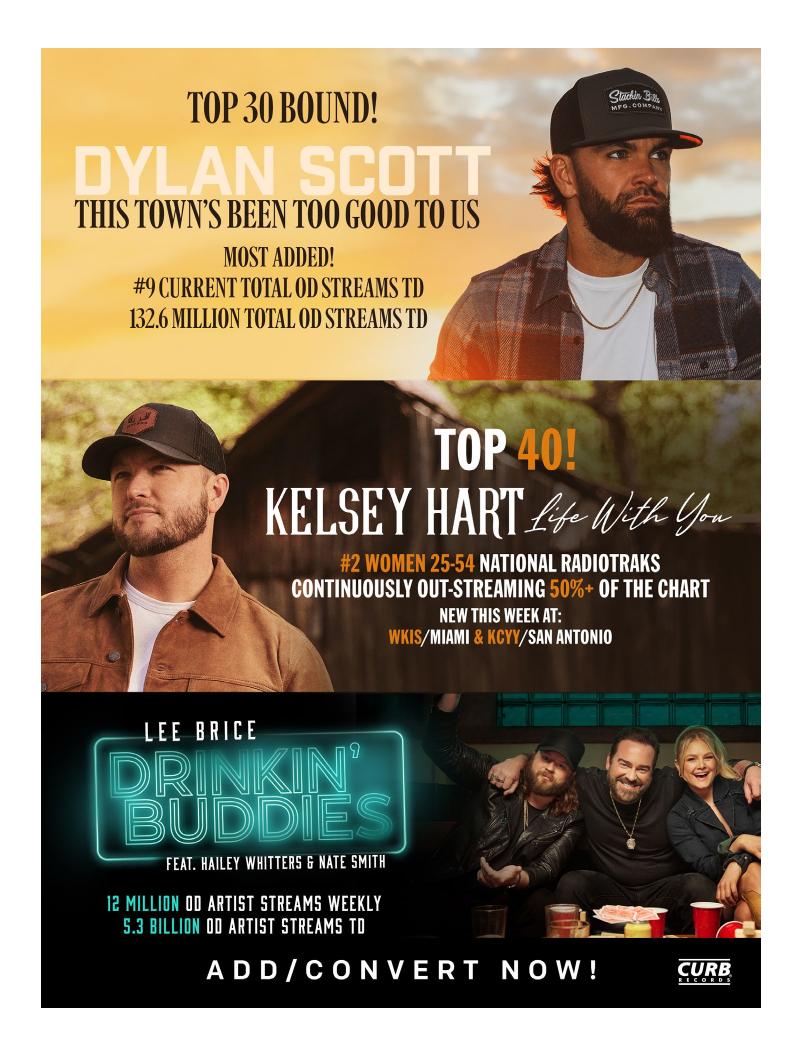
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July 2024 CDM Scoreboard

Here are July 2024 (three-month rolling average, 4/25-7/17) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis

were up 0.5% from June, but off 5.9% from July 2023. **WUSY/Chattanooga**'s 12.0 share gives it the largest share in the format for the first time since September 2023. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

JULY CDM TOP TEN SHARE 101 JUN JUL WUSY/Chattanooga, TN 12.0 WHKO/Dayton, OH WIVK/Knoxville, TN 4 2 10.7 1 10.5 WDRM/Huntsville, AL KHKI/Des Moines, IA 3 10.1 9.1 6 WCTO/Allentown, PA KXKT/Omaha, NE 6t 9.0 9.0 8t 6t

WBEE/Rochester, NY

WBCT/Grand Rapids, MI KFDI/Wichita, KS 8.8

8.6

8.6

Station/City	June 2024 12+ Share (Rank)	July 2024 12+ Share (Rank)	Station/City	June 2024 12+ Share (Rank)	July 2024 12+ Share (Rank)
WQMX/Akron, OH	7.5 (1)	8.3 (1)	WUSJ/Jackson, MS	3.0 (7)	3.2 (5t)
WGNA/Albany, NY	5.4 (4)	6.4 (1)	WCYQ/Knoxville, TN	4.8 (6)	4.4 (6)
WKLI/Albany, NY	2.8 (12t)	2.5 (13)	WDKW/Knoxville, TN +	1.9 (11)	2.5 (10t)
WBUG/Albany, NY	1.1 (18t)	1.4 (16)	WIVK/Knoxville, TN	11.8 (1)	10.5 (1t)
WFFG/Albany, NY	0.9 (20)	0.8 (21)	KMJX/Little Rock, AR +	4.8 (6t)	4.3 (7)
WINU/Albany, NY +	1.3 (17)	1.2 (18)	KSSN/Little Rock, AR	6.9 (3)	8.1 (2)
WRVE-HD2/Albany, NY	0.7 (22t)	0.7 (22t)	WAMZ/Louisville, KY	7.3 (1)	6.9 (1)
KBQI/Albuquerque, NM	4.1 (7)	4.3 (4t)	WQNU/Louisville, KY	2.5 (12t)	3.4 (10)
KBQI-HD2/Albuquerque, NM +	2.6 (14t)	2.4 (14t)	WMAD/Madison, WI	4.6 (6)	3.9 (7)
KRST/Albuquerque, NM	4.4 (3t)	4.3 (4t)	WWQM/Madison, WI	2.7 (9)	1.8 (10t)
WCTO/Allentown, PA	8.8 (2)	9.0 (2)	WKSJ/Mobile, AL	6.2 (3)	6.0 (3)
KCWR/Bakersfield, CA +	1.6 (16t)	0.9 (22t)	KTOM/Monterey, CA	2.6 (9)	3.1 (9)
KRJK/Bakersfield, CA	1.1 (20)	1.1 (19t)	WNOE/New Orleans, LA	5.2 (5)	5.8 (3)
KUZZ/Bakersfield, CA	7.4 (1)	6.1 (2t)	KJKE/Oklahoma City	4.4 (6)	3.6 (7)
WYNK/Baton Rouge, LA	5.4 (3)	4.8 (4)	KTST/Oklahoma City, OK	4.5 (4t)	5.0 (4)
WDXB/Birmingham, AL	5.2 (5)	5.3 (4)	KXXY/Oklahoma City, OK +	4.3 (7)	3.7 (6)
WZZK/Birmingham, AL	6.3 (2t)	6.5 (3)	KFFF/Omaha, NE +	2.8 (14)	3.1 (12)
WLKK/Buffalo, NY	1.2 (14)	1.1 (15)	KXCB-AM/Omaha, NE	0.3 (24t)	0.2 (25t)
WYRK/Buffalo, NY	8.7 (2)	8.4 (2t)	KXKT/Omaha, NE	8.7 (1)	9.0 (1)
WCKN/Charleston, SC	3.8 (7)	4.4 (6t)	WKHK/Richmond, VA	5.9 (3)	5.9 (3)
WEZL/Charleston, SC	5.8 (3)	4.7 (4t)	WKHK-HD2/Richmond, VA +	0.8 (17)	0.9 (19t)
WOGT/Chattanooga, TN	1.6 (13)	1.7 (11)	WRXL-HD2/Richmond, VA	0.7 (18t)	1.1 (16)
WUSY/Chattanooga, TN	10.8 (2)	12.0 (2)	WBEE/Rochester, NY	7.5 (2)	8.8 (2)
WUUQ/Chattanooga, TN +	5.3 (5)	4.3 (5)	WDVI/Rochester, NY	2.3 (9t)	2.4 (10)
KATC/Colorado Springs, CO	4.6 (5t)	4.1 (6)	KDRK/Spokane, WA	2.6 (12t)	3.7 (10t)
WCOS/Columbia, SC	5.5 (3)	5.2 (3)	KICR/Spokane, WA	4.0 (8)	4.7 (6t)
WCLI/Dayton, OH +	1.4 (13)	1.2 (12t)	KISC-HD2/Spokane, WA	0.6 (24t)	0.6 (24)
WHKO/Dayton, OH	9.4 (1)	10.7 (1)	KXLY/Spokane, WA	6.7 (1)	6.6 (1t)
WZDA/Dayton, OH	2.3 (11)	1.9 (11)	WRNX/Springfield, MA	3.9 (6)	4.8 (5)
KHKI/Des Moines, IA	8.9 (1)	9.1 (1)	WBBS/Syracuse, NY	7.4 (2)	7.6 (2)
KJJY/Des Moines, IA	5.1 (4t)	5.5 (5)	WOLF/Syracuse, NY	3.6 (8)	3.8 (8)
KSTZ-HD2/Des Moines, IA +	1.0 (16t)	1.0 (15t)	WCKY/Toledo, OH +	1.7 (10)	1.3 (10)
KXNO-HD2/Des Moines, IA	0.5 (21t)	0.5 (21t)	WKKO/Toledo, OH	7.6 (1)	8.1 (1)
KHEY/El Paso, TX	6.2 (4)	5.7 (5)	WMIM/Toledo, OH	0.8 (12)	0.9 (12)
WCKT/Fort Myers, FL	2.4 (11t)	1.9 (16)	KIIM/Tucson, AZ	8.3 (1)	8.1 (1)
WWGR/Fort Myers, FL	5.8 (3)	5.3 (4)	KHUD/Tucson, AZ	2.6 (13)	1.9 (13t)
KHGE/Fresno, CA	2.3 (11)	2.2 (11)	KTGX/Tulsa, OK	3.2 (13t)	3.8 (10t)
KSKS/Fresno, CA	3.5 (8)	3.2 (9)	KVOO/Tulsa, OK	4.3 (8t)	5.0 (5t)
WBCT/Grand Rapids, MI	8.4 (2)	8.6 (1)	KWEN/Tulsa, OK	5.4 (4t)	5.5 (4)
WTNR/Grand Rapids, MI	1.6 (17)	2.3 (14t)	KXBL/Tulsa, OK +	4.5 (7)	5.0 (5t)
WESC/Greenville, SC +	5.9 (5t)	6.0 (6)	KFDI/Wichita, KS	9.0 (1)	8.6 (1)
WSSL/Greenville, SC	7.1 (3)	7.3 (2)	KFTI-AM/Wichita, KS +	0.7 (19t)	0.7 (17t)
WGTY/Harrisburg, PA (York)	0.5 (12t)	0.9 (12)	KGHF/Wichita, KS +	1.8 (15)	1.4 (15)
WRBT/Harrisburg, PA	4.2 (5t)	4.0 (6)	KVWF/Wichita, KS	0.9 (16t)	0.9 (16)
WDRM/Huntsville, AL	10.3 (1)	10.1 (1)	KZSN/Wichita, KS	7.2 (2)	6.8 (2)
WWFF/Huntsville, AL	1.3 (14)	1.3 (14)	WGGY/Wilkes-Barre, PA	7.6 (3)	7.5 (3)
WHJT/Jackson, MS +	2.7 (8t)	2.6 (9)	WSJR/Wilkes-Barre, PA	0.8 (13t)	0.8 (15t)
WMSI/Jackson, MS	3.2 (6)	2.8 (8t)			

LW	TW	Artist/Title (Label)	Total Points +,	/ - Points To	otal Plays	+/- Plays	Audienc	e +/- Aud	1 Static	ons
3	1 %	DREW BALDRIDGE She's Somebody's Daughter (Lyric Ridge) (Jimmy Yeary, Cameron Jaymes, Drew Baldridge)	33694	5442	9183	1514	35.084	3.936	158	0
5	2	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	27154	1668	7395	406	30.195	3.005	156	0
4	3	LUKE COMBS/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	26557	1003	7229	259	27.922	0.938	158	0
7	4	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	25750	647	7097	187	29.217	1.25	15 7	1
6	5	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	25328	26	6977	-18	25.595	-0.625	158	0
9	6	LUKE BRYAN/Love You, Miss You, Mean It (Capitol) 🗸	22205	2048	6031	575	25.021	1.418	158	0
8	7	CHASE MATTHEW/Love You Again (Warner/WAR)	20584	-53	5739	51	21.12	-0.182	158	0
10	8	JUSTIN MOORE/This Is My Dirt (Valory)	19691	825	5398	203	21.272	0.944	158	0
13	9	P. MALONE f/B. SHELTON/Pour Me (Mercury/Republic/Big Loud)	✓ 18575	2209	4962	601	20.553	2.261	158	0
12	10	DASHA/Austin (Warner/WMN)	17470	967	4501	185	18.303	1.13	151	0
11	11	LAINEY WILSON/Hang Tight Honey (Broken Bow)	17383	-20	4745	-21	1 <i>7</i> .911	0.296	158	0
14	12	TIM MCGRAW/One Bad Habit (Big Machine)	16519	303	4449	80	16.025	-0.037	158	0
16	13	KANE BROWN & MARSHMELLO/Miles On It (RCA)	15818	2330	4252	608	17.503	3.48	157	0
15	14	JELLY ROLL/I Am Not Okay (BMG/Republic/Stoney Creek)	15486	645	4277	189	16.401	0.905	158	0
18	15	PARMALEE / Gonna Love You (Stoney Creek) ✓	14335	1780	3862	492	13.919	1.33	156	0
1	16	NATE SMITH/Bulletproof (RCA)	14177	-16748	3815	-4508	15.695	-1 <i>7</i> .807	158	0
17	17	KEITH URBAN/Messed Up As Me (Capitol)	1315 <i>7</i>	99	3614	32	12.455	0.102	152	0
19	18	THOMAS RHETT/Beautiful As You (Valory)	12632	363	3370	75	13.4	0.872	15 <i>7</i>	0
20	19	MORGAN WALLEN/Lies Lies (Big Loud)	12260	<i>7</i> 91	3312	246	13.064	0.93	156	0
21	20		10758	217	2831	11	10.917	0.951	155	0
22	21	ZACH TOP/ Sounds Like The Radio (Leo33)	10359	87	2762	22	10.388	-0.251	151	2
23	22	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	9019	518	2496	152	8.842	0.12	154	1
24	23	DIERKS BENTLEY/American Girl (Capitol/Valory)	8390	45	2129	32	7.628	-0.062	148	0
25	24	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	7887	202	2086	36	7.121	-0.054	146	1
26	25	GEORGE BIRGE/Cowboy Songs (Records Nashville)	7780	426	2170	106	7.987	0.463	150	0

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LW	TW		Artist/Title (Label) Tota	al Points +/	- Points To	otal Plays	+/- Plays	Audiend	e +/- Aud	l Statio	ons
27	26	<u>\$</u>	**TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	6685	172	1708	82	5.995	-0.022	134	5
28	27	<u>\$</u>	MATT STELL/Breakin' In Boots (Records Nashville)	6581	320	1828	74	5.662	1.257	146	1
29	28	<u>~</u>	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	6484	557	1783	191	4.694	0.489	131	0
30	29	<u>\$</u>	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	5608	192	1490	36	3.156	0.053	141	0
31	30	<u>~</u>	CHRIS LANE/Find Another Bar (Red Street)	5265	170	1482	37	4.202	0.42	136	1
32	31	<u>\$</u>	DYLAN SCOTT/This Town's Been Too Good To (Curb)	5227	354	1439	53	4.005	1.377	139	7
35	32	<u>~</u>	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	4899	417	1358	103	2.664	0.417	134	6
36	33	<u>\$</u>	J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	4703	232	1349	66	3.078	0.333	110	2
33	34	<u>~</u>	TIGIRLILY GOLD/I Tried A Ring On (Monument)	4584	-95	1320	27	1.862	-0.222	141	6
34	35		ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4527	-112	1245	-48	3.39	0.206	132	0
38	36	<u>~</u>	KOE WETZEL & JESSIE MURPH/High Road (Columbia/Records Nashville)	4301	434	1163	130	3.824	0.495	72	6
37	37	<u>\$</u>	KELSEY HART/Life With You (Curb)	4190	49	1275	43	2.353	-0.033	105	2
<i>A</i> ÎRB	OR	NE	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	4072	922	1105	242	4.837	2.046	100	15
41	39	<u>\$</u>	KELSEA BALLERINI w/NOAH KAHAN/Cowboys Cry Too (Black River)	3953	239	1095	97	2.08	0.009	132	3
47	40	<u>~</u>	E. LANGLEY & R. GREEN/You Look (Sawgod/Columbia/Nashville Harbor	3900	716	1030	188	3.335	0.403	93	13
39	41	<u>\$</u>	KASSI ASHTON/Called Crazy (MCA)	3837	31	955	43	3.042	-0.03	65	3
43	42	<u>~</u>	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	3832	130	1000	29	3.326	0.286	115	2
42	43	<u>\$</u>	COLE SWINDELL/Forever To Me (Warner/WMN)	3819	110	1070	39	2.68	0.183	117	0
44	44	<u>\$</u>	JORDAN DAVIS/I Ain't Sayin' (MCA)	3653	315	925	82	2.257	0.423	115	4
46	45	<u>\$</u>	OLD DOMINION/Coming Home (Columbia)	3261	46	833	16	3.081	0.076	103	1
48	46	<u>\$</u>	LOCASH/Hometown Home (Galaxy Label)	3258	100	901	29	1.488	0.1	100	0
49	47	<u>\$</u>	RANDY HOUSER/Country Back (Magnolia Music)	3249	93	912	15	1.32	0.029	84	1
45	48		LEE BRICE f/H. WHITTERS & N. SMITH/Drinkin' Buddies (Curb)	3218	-79	799	-4	1.943	-0.135	118	0
40	49		POST MALONE f/LUKE COMBS/Guy For That (Mercury/Republic/Big Loud)	3184	-590	829	-174	4.403	-0.809	82	1
e-Enter	- 50	<u>~</u>	* JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	3170	223	930	76	1.924	-0.01	103	8

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Country Aircheck Add Leaders	Adds	Activator Top Point Gainers	
MEGAN MORONEY/Am Okay? (Columbia)	52	PARMALEE/Gonna Love You (Stoney Creek)	984
KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	15	P. MALONE f/B. SHELTON/Pour Me (Mercury/Republic/Big Loud	d) 981 (
E. LANGLEY & R. GREEN/You Look (Sawgod/Columbia/Nashville Harbor)	13	JUSTIN MOORE/This Is My Dirt (Valory)	893
JACKSON DEAN/Heavens To Betsy (Big Machine)	12	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	804
JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	8	KANE BROWN & MARSHMELLO/Miles On It (RCA)	754
DYLAN SCOTT/This Town's Been Too Good To (Curb)	7	MORGAN WALLEN/Lies Lies (Big Loud)	748
KOE WETZEL & JESSIE MURPH/High Road (Columbia/Records Nashville)	6	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	691
MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	6	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	644
TIGIRLILY GOLD/I Tried A Ring On (Monument)	6	DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	638
TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	5	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashvil	
Country Aircheck Top Point Gainers		Activator Top Spin Gainers	
DREW BALDRIDGE/She's Somebody's Daughter (Lyric Ridge)	5442 🇸	JUSTIN MOORE/This Is My Dirt (Valory)	199
KANE BROWN & MARSHMELLO/Miles On It (RCA)	2330 🗸	KANE BROWN & MARSHMELLO/Miles On It (RCA)	196
P. MALONE f/B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)	2209 🇸	P. MALONE f/B. SHELTON/Pour Me (Mercury/Republic/Big Loud	d) 192
LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	2048 🏏	PARMALEE/Gonna Love You (Stoney Creek)	1 <i>7</i> 6
PARMALEE/Gonna Love You (Stoney Creek)	1780 🏏	MORGAN WALLEN/Lies Lies Lies (Big Loud)	169
DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	1668	LUKE BRYAN/Love You, Miss You, Mean It (Capitol)	159
LUKE COMBS/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	1003	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	135
DASHA/Austin (Warner/WMN)	967	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	131
KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	922	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	130
JUSTIN MOORE/This Is My Dirt (Valory)	825	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashvil	lle) 124
Country Aircheck Top Spin Gainers		Country Aircheck Top Recurrents	Points
DREW BALDRIDGE/ She's Somebody's Daughter (Lyric Ridge)	1514	SHABOOZEY/A Bar Song (Tipsy) (Empire/Magnolia)	29268
KANE BROWN & MARSHMELLO/Miles On It (RCA)	608	POST MALONE f/M. WALLEN /I Had (Mercury/Republic/Big Loud)	27303
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	601	MORGAN WALLEN f/ERNEST/Cowgirls (Big Loud)	24974
LUKE BRYAN/ Love You, Miss You, Mean It (Capitol Nashville)	575	BAILEY ZIMMERMAN/ Where It Ends (Elektra/Warner/WEA)	15838
PARMALEE/Gonna Love You (Stoney Creek)	492	SAM HUNT/Outskirts (MCA)	15636
DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	406	NATE SMITH/World On Fire (RCA)	12255
LUKE COMBS/ Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	259	LUKE COMBS/ Fast Car (River House/Columbia)	10188
MORGAN WALLEN/Lies Lies Lies (Big Loud)	246	HARDY/Truck Bed (Big Loud)	8622
KENNY CHESNEY/ Just To Say We Did (Blue Chair/Warner/WEA)	242	WARREN ZEIDERS/Pretty Little Poison (Warner/WEA)	8451
JUSTIN MOORE/This Is My Dirt (Valory)	203	MORGAN WALLEN/Last Night (Big Loud)	8356

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AIRPLAY BY STATION OWNER

OVERALL	iHeart (52)			Audacy (17)			Cumulus (15)			townsquare Townsquare (7)		
LW TW ARTIST/Title		Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3 1 DREW BALDRIDGE/ She's Somebody's Daughter	2	3,054	58.7	1	910	53.5	1	899	56.2	1	406	58.0
5 2 DUSTIN LYNCH f/JELLY ROLL/Chevrolet	4	2,588	49.8	2	799	47.0	3	731	45.7	4	324	46.3
4 3 LUKE COMBS/Ain't No Love In Oklahoma	6	2,475	47.6	5	615	36.2	4	708	44.3	2	329	47.0
7 4 CHRIS YOUNG/Young Love & Saturday Nights	1	3,056	58.8	11	482	28.4	6	627	39.2	6	289	41.3
6 5 CODY JOHNSON/Dirt Cheap	3	2,626	50.5	8	556	32.7	7	591	36.9	5	313	44.7
9 6 LUKE BRYAN/Love You, Miss You, Mean It	7	2,168	41.7	12	457	26.9	2	851	53.2	8	229	32.7
8 7 CHASE MATTHEW/Love You Again	5	2,482	47.7	15	397	23.4	15	375	23.4	15	191	27.3
10 8 JUSTIN MOORE/This Is My Dirt	9	1,734	33.3	9	517	30.4	5	634	39.6	3	325	46.4
13 9 P. MALONE f/B. SHELTON/Pour Me A Drink	13	1,338	25.7	6	574	33.8	8	499	31.2	16	184	26.3
12 10 DASHA/Austin	15	1,080	20.8	4	677	39.8	11	426	26.6	14	195	27.9
11 11 LAINEY WILSON/Hang Tight Honey	8	1,826	35.1	14	421	24.8	12	423	26.4	12	203	29.0
14 12 TIM MCGRAW/One Bad Habit	10	1,668	32.1	16	365	21.5	14	378	23.6	10	207	29.6
16 13 KANE BROWN & MARSHMELLO/Miles On It	12	1,426	27.4	7	570	33.5	20	302	18.9	13	197	28.1
15 14 JELLY ROLL/ I Am Not Okay	17	989	19.0	13	430	25.3	22	265	16.6	9	214	30.6
18 15 PARMALEE/Gonna Love You	14	1,181	22.7	17	319	18.8	9	445	27.8	20	150	21.4
1 16 NATE SMITH/Bulletproof	25	482	9.3	3	686	40.4	17	355	22.2	7	230	32.9
17 17 KEITH URBAN/Messed Up As Me	11	1,460	28.1	18	311	18.3	26	252	15.8	21	146	20.9
19 18 THOMAS RHETT/Beautiful As You	16	1,003	19.3	19	299	17.6	13	393	24.6	18	162	23.1
20 19 MORGAN WALLEN/Lies Lies Lies	19	876	16.8	21	293	17.2	24	256	16.0	11	205	29.3
21 20 DAN + SHAY/Bigger Houses	18	937	18.0	28	197	11.6	21	294	18.4	22	133	19.0

MAR	KET AIRPLAY PROFILE - WILKES-BARRE	FREECY	NASH	
Rank		WGGY	WSJR	Total
1	DREW BALDRIDGE/ She's Somebody's Daughter	57	56	113
2	DUSTIN LYNCH f/JELLY ROLL/Chevrolet	46	47	93
3	LUKE BRYAN/Love You, Miss You, Mean It	39	49	88
4	SHABOOZEY/A Bar Song (Tipsy)	50	33	83
5t	LUKE COMBS/Ain't No Love In Oklahoma	41	40	81
5t	CHRIS YOUNG/Young Love & Saturday Nights	29	52	81
7	JUSTIN MOORE/This Is My Dirt	41	37	78
8	POST MALONE f/MORGAN WALLEN/I Had Some Help	47	30	77
9	KANE BROWN & MARSHMELLO/Miles On It	44	25	69
10	DASHA/Austin	35	29	64
11	LAINEY WILSON/Hang Tight Honey	32	28	60
12	CODY JOHNSON/Dirt Cheap	24	34	58
13	CHASE MATTHEW/Love You Again	22	34	56
14	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	32	21	53
15	SAM HUNT/Outskirts	31	21	52
16	NATE SMITH/World On Fire	29	22	51
17t	BAILEY ZIMMERMAN/Where It Ends	33	15	48
17t	KEITH URBAN/Messed Up As Me	24	24	48
19	TIM MCGRAW/One Bad Habit	23	24	47
20	LUKE COMBS/Fast Car	30	16	46

FLASHBACK No. 1s

I YEAR AGO
I JELLY ROLL
I Need A Favor
I (2nd week)



5 YEARS AGO JASON ALDEANRearview Town



I 10 YEARS AGO
I DIERKS BENTLEY
I Drunk On A Plane
I (2nd week)



15 YEARS AGO JASON ALDEAN Big Green Tractor



20 YEARS AGO TIM MCGRAW Live Like You Were Dying (7th Week)



MEDIABASE

COUNTRY AIRCHECK ACTIVITY

OLD DOMINION/Coming Home (Columbia)

Moves 46-45*
3261 points, 833 spins
1 add: **WSLC**

LOCASH/Hometown Home (Galaxy)

Moves 48-46* 3258 points, 901 spins; No adds

RANDY HOUSER/Country Back (Magnolia)

Moves 49-47* 3249 points, 912 spins 1 add: **WUSN**

LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)

Moves 45-48

3218 points, 799 spins; No adds

POST MALONE f/L. COMBS/Guy For That (Mercury/Republic/Big Loud)

Moves 40-49 3184 points, 829 spins 1 add: **WKRO**

JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)

Re-enters 50* 3170 points, 930 spins

8 adds: KNIX, KSON, KVOO, WGNA, WRBT, WSLC, WUSN, WWWF

JOSH ROSS/Single Again (Core/Mercury)

3050 points, 828 spins; No adds

BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)

2848 points, 723 spins

4 adds: KATC*, WGKX*, WLFP*, WUSJ

CARLY PEARCE/Truck On Fire (Big Machine)

2664 points, 713 spins

4 adds: KJKE, W1HC*, WPAW, WUSN

HARDY/Six Feet Under (Caleigh's Song) (Big Loud)

2450 points, 724 spins; No adds

COREY KENT/This Heart (Combustion/RCA)

2130 points, 610 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 3

LAINEY WILSON/4x4xU (Broken Bow)

SEPTEMBER 9

MEGHAN PATRICK/Golden Child (Riser House) **REDFERRIN**/Just Like Johnny (Warner/WEA)

SEPTEMBER 16

None Listed

CHECK OUT

AUGUST 30

Russell Dickerson Bones The EP (Triple Tigers)

"Bones The EP is a nostalgic collection of songs that take me back in time to some of the best times of my life," says Dickerson. "Those nights that you don't want to end with the people you love most. Relationships that didn't work out and hurt at the time, but turned out for the best. I hope people hear these songs and get transported to a place with people they love."



Craig Campbell Almost Greatest Hits

(Grindstone Recordings)

The songs were originally recorded beginning in 2010 and were released on three albums during two record deals. Included are "Outta My Head," co-written by Cole Swindell, "Keep Them Kisses Comin'" and "Family Man."



Troy Cartwright Bygones (--)

Tracks featured on the project include the Cartwright, Josh Osborne and Brock Berryhill-penned "One That You Want," as well as past releases "How Smart I Am," "Over You By Now" and "Deathbed."



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LW	/ TW	Artist/Title (Label)	Points	+/- Points	•	+/- Plays	-	ADDS
1	18	DREW BALDRIDGE She's Somebody's Daughter (Lyric Ridge) 2nd Week at No. 1	14336	638	2912	131	66	0
6	2 🥱	DUSTIN LYNCH f/JELLY ROLL/Chevrolet (Broken Bow)	13348	691	2782	135	68	0
3	3	LUKE COMBS/Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	13163	-254	2717	-43	67	0
2	4	CODY JOHNSON/Dirt Cheap (CoJo/Warner/WMN)	12560	-935	2556	-207	68	0
7	5 🥱	LUKE BRYAN /Love You, Miss You, Mean It (Capitol) ✔	12449	804	2524	159	68	0
8	6 🥱	CHRIS YOUNG/Young Love & Saturday Nights (RCA)	11761	432	2405	63	67	0
9	7 🥱	JUSTIN MOORE/This Is My Dirt (Valory) 🗸	11111	893	2289	199	67	0
11	8 🥱	POST MALONE f/BLAKE SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)	10063	981	2058	192	68	0
10	9	LAINEY WILSON/Hang Tight Honey (Broken Bow)	9587	-423	1960	-70	68	0
13	10 察	JELLY ROLL/I Am Not Okay (BMG/Republic/Stoney Creek)	8685	180	1788	50	67	0
12	2 11	TIM MCGRAW/One Bad Habit (Big Machine)	8564	-122	1747	-29	68	0
14	12 🥱	CHASE MATTHEW/Love You Again (Warner/WMN)	8312	126	1724	11	66	0
15	13	DASHA/Austin (Warner/WMN)	7569	-30	1619	-13	65	0
4	14	NATE SMITH/Bulletproof (RCA)	7435	-5370	155 <i>7</i>	-1033	67	0
18	15 🥱	MORGAN WALLEN/Lies Lies (Big Loud)	7404	748	1535	169	68	1
19	16 察	KANE BROWN & MARSHMELLO/Miles On It (RCA)	7306	754	1527	196	65	0
16	17	KEITH URBAN/Messed Up As Me (Capitol)	7220	-31	1468	-9	67	0
17	7 18 🤝	THOMAS RHETT/Beautiful As You (Valory)	6883	94	1415	43	68	0
20	19 🥱	ZACH TOP/Sounds Like The Radio (Leo33)	6157	318	1295	62	66	0
22	2 20 🤝	PARMALEE/Gonna Love You (Stoney Creek) ✓	5780	984	1250	176	62	0
21	21	DAN + SHAY/Bigger Houses (Warner/WAR)	5155	-234	1099	-53	65	0
23	3 22 🥱	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	4871	518	978	93	62	2
24	1 23 🥱	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	4383	216	932	44	63	1
25	5 24 🥱	DIERKS BENTLEY/American Girl (Capitol/Valory)	4342	286	918	55	62	0
26	5 25	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	3969	-73	860	-18	65	0
27	7 26 🥱	GEORGE BIRGE/Cowboy Songs (Records Nashville)	3572	54	763	6	62	3
28	3 27 🥱	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	3118	644	626	130	41	9
30	28 🤝	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	2964	617	672	124	62	4
29	29 🥱	KELSEY HART/Life With You (Curb)	2606	179	548	28	57	1
31	30 ∕奈	MATT STELL/Breakin' In Boots (Records Nashville)	2451	195	503	29	62	2

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
34	31	<u>\$</u>	COLE SWINDELL/Forever To Me (Warner/WMN)	2130	72	406	22	42	0
35	32	<u>\$</u>	MIRANDA LAMBERT/Wranglers (Big Loud)	2127	150	452	28	56	0
33	33	≅	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	2098	-4	465	3	50	2
32	34		ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	2069	-124	450	-22	50	0
37	35	<u>\$</u>	KELSEA BALLERINI w/NOAH KAHAN/Cowboys Cry Too (Black River)	2022	191	414	41	59	0
38	36	<u>\$</u>	E. LANGLEY & R. GREEN /You Look Like You Love Me (Sawgod/Columbia/Nashville Harbor)	1952	194	356	50	27	4
36	37	<u>\$</u>	OLD DOMINION/Coming Home (Columbia)	1937	7 5	388	15	31	0
43	38	<u>\$</u>	KOE WETZEL & JESSIE MURPH/High Road (Columbia/Records Nashville)	1666	404	343	89	31	4
40	39	<u>\$</u>	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home (Columbia/Curb)	1665	188	362	43	58	1
41	40	<u>\$</u>	LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)	1643	180	360	41	33	2
39	41	<u>≶</u>	POST MALONE f/LUKE COMBS/Guy For That (Mercury/Republic/Big Loud)	1626	3	316	-18	39	2
46	42	<u>\$</u>	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	1587	366	340	76	37	3
42	43	<u>≶</u>	ZACH BRYAN/Pink Skies (Belting Bronco/Warner/WAR)	1338	-6	235	2	13	0
49	44	<u>\$</u>	JORDAN DAVIS/I Ain't Sayin' (MCA)	1323	322	263	69	27	9
44	45	<u>⊗</u>	TIGIRLILY GOLD/I Tried A Ring On (Monument)	1320	64	309	19	51	1
45	46	<u>⊗</u>	CARLY PEARCE/Truck On Fire (Big Machine)	1303	53	268	1 <i>7</i>	23	2
48	47	<u>⊗</u>	JOHN MORGAN f/JASON ALDEAN/Friends Like That (Night Train/Broken Bow)	1218	125	288	30	41	1
52	48	<u>⊗</u>	MEGAN MORONEY/Am Okay? (Columbia)	1217	416	194	66	19	2
51	49	<u>⊗</u>	LOCASH/Hometown Home (Galaxy)	1005	105	217	20	30	0
50	50		CHRIS LANE/Find Another Bar (Red Street)	887	-68	200	-11	42	0
53	51	<u>≶</u>	BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)	776	19	182	15	30	0
55	52	<u>\$</u>	TYLER HUBBARD/Park (EMI Nashville)	755	84	134	18	19	0
56	53	<u>⊗</u>	RANDY HOUSER/Country Back (Magnolia)	708	51	152	9	23	0
59	54	<u>\$</u>	SAM HUNT/Country House (MCA)	670	43	148	11	18	1
58	55	<u>⊗</u>	HARDY/Six Feet Under (Caleigh's Song) (Big Loud)	664	17	158	7	27	0
e-Enter	56	<u>\$</u>	ALEX MILLER/My Daddy's Dad (Billy Jam)	654	60	135	11	12	1
54	57		MEGAN MORONEY/Indifferent (Columbia)	643	-37	65	-3	2	0
57			BAILEY ZIMMERMAN/Hell Or High Water (Atlantic/Elektra/WMN)	620	-30	62	-3	1	0
De <mark>but</mark>			BRADLEY GASKIN/Accidentally Drunk (30A Life)	575	15	120	2	10	1
Debut	60	<u>\$</u>	JET JURGENSMEYER/Good Days (Simba)	535	36	111	7	10	0

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