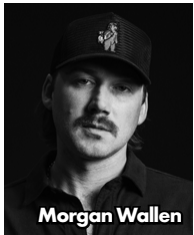


COUNTRY AIRCHECK weekly

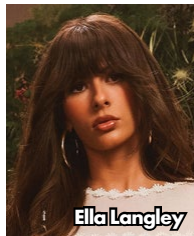
May 11, 2026, Issue 1011

Halfway Airplay: Morgan, Sony & More

The chart year is halfway over. Let that one sink in for a minute. Not quite as shocking: **Morgan Wallen** and **Ella Langley** are dominating airplay at Country radio. In Q1, Langley had the lead, but Wallen's six titles (with collaborations, compared to Langley's four) have put him in the lead at the midpoint. As both are featured on the rapidly rising "I Can't Love You Anymore," expect a close race coming down the stretch.



Morgan Wallen



Ella Langley

Not so fast (car), says the third-place **Luke Combs**, whose four titles are among the 13(!) powering **Sony Music Nashville** to the top of the label chart share leaderboard. The Sony team claims the pinnacle over **Big Loud**, which has won the airplay championship each of the last four years and has posted 11 songs with airplay so far. Rounding out the top five artists are **Jordan Davis** and **Jelly Roll**, both of whom posted top five collaborations in the first half of the '26 chart year – "Ain't A Bad Life" with **Thomas Rhett**, and "Amen" with **Shaboozey**, respectively.

Speaking of the top songs (see list page 7), Langley's "Choosin' Texas" rises from No. 9 in Q1 to No. 1. With the aforementioned collabs at Nos. 2 and 5, it's Wallen's "20 Cigarettes" in third and **Hardy's** "Favorite Country Song" in fourth. The latter topped the Q1 airplay chart. In-tab on this midyear report are 93 songs, 20 of which hit No. 1. Twenty songs feature women, seven are from duos or groups.

Top 2026 Airplay Labels (Q1-2)

| | | | |
|------------------|-------|---------------------|------|
| 1. Sony | 11.6% | 6. Mercury | 5.8% |
| 2. Big Loud | 10.9% | 6. Stoney Creek | 5.8% |
| 3. MCA | 7.8% | 8. Nashville Harbor | 5.6% |
| 4. Blue Highway | 7.2% | 9. Broken Bow | 5.4% |
| 5. Triple Tigers | 6.8% | 10. WAR | 5.2% |



SONY MUSIC
NASHVILLE

(continued on page 7)



Keep Calm & Carry On: Hey Now Records' **Kenny Chesney** celebrates his highest add day and closing the panel with every station adding "Carry On" (see Chart Chat, page 5). Pictured (l-r) are Morris Higham's **Kyle Quigley**, the label's **Bill Lubitz**, **Kris Lamb**, **John Esposito**, Chesney, **Clint Higham**, **Jane Staszak**, Morris Higham's **Buffy Cooper** and the label's **Brooke Diaz**.

Langley Tour: What In Carnation?

Col. NY/Triple Tigers' **Ella Langley** kicked off her 2026 *Dandelion Tour* Thursday (5/7) at Huntington Center in Toledo, OH, with Forever WGTY/York, PA OM/PD **Scott Donato** and Rubber City WQMX/Akron PD **Sarah Kay** in attendance.

Both described an opening night crowd eager to see Langley step into her first headlining tour, with Kay



OH Kay: Kay (r) with Langley.

(continued on page 5)

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"WHEN YOU COMING HOME, DAD?"
TURNS INTO "WHEN YOU COMING HOME, SON?"
THE DAYS ARE LONG...

RODNEY ATKINS

THE YEARS ARE SHORT

IMPACTING 5/18



CURB
MUSIC GROUP



Tucker WETMORE
"BRUNETTE"

MAX SPINS START 5.15
TO PEAK #1 ON 5.25



JORDAN DAVIS

turn this
truck around

MAX SPINS START 5.22
TO PEAK #1 ON 6.1

MCA
NASHVILLE



'Lion Eyes': Col. NY/Triple Tigers' **Ella Langley** kicks off her *Dandelion Tour* in Toledo, OH. Pictured (front, l-r) are Audacy/Detroit's **Laurie Mamon** and guest **Kelcie Mifsud**; (back, l-r) WYCD/Detroit's **Tim Roberts**, WGTY/York's **Scott Donato**, Triple Tigers' **Kevin Herring**, WYCD's **Holly Hutton**, WQMX/Akron's **Cherise Richards**, Langley, WQMX's **Sarah Kay** and Triple Tigers' **Diane Lockner**.

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2ND MOST ADDED | 225K STREAMS/WEEK

Trey Pendley
"Family Man"



I CAN'T BELIEVE I GET TO EVEN WRITE THIS OUT. THANK YOU EVERYONE IN COUNTRY RADIO FOR THE SUPPORT AND BELIEVING IN THIS SONG. IT'S CRAZY TO HAVE THE CHANCE TO BE ON THE OTHER SIDE OF THE VOLUME KNOB. I BELIEVE TODAY REALLY IS THE FIRST DAY OF THE REST OF MY LITTLE FAMILY'S LIVES. THANK YOU ALL DEARLY.

AND TO MY WONDERFUL WIFE, THE INSPIRATION BEHIND EVERYTHING I AM. THANK YOU LEXI FOR MORPHING ME INTO A FAMILY MAN AND POINTING ME HERE.

MUCH LOVE TO EVERYBODY. THANK YOU FOR EVERYTHING!

Trey Pendley



you're it for me, honey.
CAROLINE JONES

*"caroline jones is making a wave
with her acm nomination for
best new female artist"*

@countrynews

*"caroline jones is
having a major moment with
her best new female artist
acm nomination"*

@allcountrynews

*"meet caroline jones
who's nominated for
acm new female artist
of the year"*

@countryhub

*"caroline jones receives
first acm nomination for
best new female artist"*

@lowkeycountry

*"caroline jones from female
standout in zac brown band
to acm nominee"*

@country.dawgs

*"caroline jones is proving
she's one of one after her
acm award nomination"*

@country

6 NEW ADDS

KBAY | KUPL | KWNR | MCCN | WRBT | WWWF

streams up 50% tw

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

noting, "The crowd, both women and men, were so pumped to see her," and Donato adding the audience was "Ready with a capital R."

Opens **Gabriella Rose** and **Dylan Marlowe** each delivered what Donato called "super solid sets," and both later returned during Langley's show. Rose joined for "Butterfly Season," with Kay saying the pair "nailed it," while Donato noted Rose "filled in for Miranda admirably." Marlowe later joined Langley for "You Look Like You Love Me," bringing "fun chemistry and history" to the moment, according to Donato.

Langley's staging leaned fully into the *Dandelion* theme. Kay described a staircase with members of the band positioned above the stage, large screens showing Langley, dandelion fields and country scenes, and dandelions placed across the stage floor to make it appear "everyone is performing in a field of dandelions." Donato called the setup somewhat traditional, but said the visuals were "fantastic" and "a huge component of the show" without ever overshadowing the music.

Langley made her entrance from beneath the drum set "in a cloud of smoke to ear-splitting applause," Donato said. Covers included Gretchen Wilson's "Here For The Party," Toby Keith's "Wish I Didn't Know Now" and Kitty Wells' "It Wasn't God Who Made Honky Tonk Angels." Kay said the crowd "knew the words to every song," with "Choosin' Texas" creating the biggest singalong, while Donato singled out "Loving Life Again" as a "take your breath away moment."

The show closed with "Weren't For The Wind," though Donato said the final stretch "created bedlam through the arena." For Kay, the night left her "rooting for her even more," adding, "You could tell how much it all meant to her."

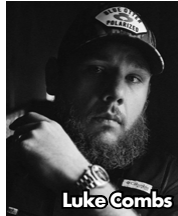
Reach Donato [here](#) and Kay [here](#).

—Caitlin DeForest

Chart Chat

Congratulations to **Luke Combs, Dennis Reese, Mallory Michaels** and the **Columbia** promotion team on holding "Sleepless In A Hotel Room" at No. 1 for a second week. This is Combs' 42nd career week at No. 1 as a lead artist, putting him in a tie for 13th with Keith Urban. Songwriters are **Randy Montana, Jonathan Singleton** and Combs.

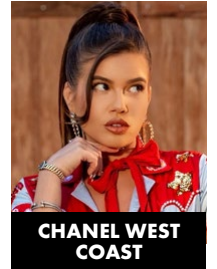
Kudos to **Kris Lamb, Brooke Diaz, Bill Lubitz, Jane Staszak, Anna Scott Welch** and the **Hey Now** crew as Kenny Chesney's "Carry On" was added by all 158 reporting stations this week. This is only the third time in the 52-year history of the **Radio & Records/Mediabase/Country Aircheck** chart that a release has closed the panel in one week. Two years ago this month, "I Had Some Help" by **Post Malone** featuring **Morgan Wallen** was added by all 158 reporters in its first week. In the pre-monitored airplay era, "Long Neck Bottle" by **Garth Brooks** was added by 202 stations on Nov. 14, 1997, on what was then a 202-station panel.



Luke Combs

MY TUNES

Best known for her years on MTV's *Ridiculousness*, **Chanel West Coast** is now leaning into country with her May 8 single "Down To The Filter." She shared five of her favorite country songs with **Country Aircheck**:



CHANEL WEST COAST

1. Shania Twain, "You're Still The One." I can't remember the exact age I was when I heard this song for the first time — probably about 10 — but I remember the feeling it gave me as a child. I never had parents together, and the idea of true love and a happy relationship was something I always longed for because of that. That song made me feel what true love was like, and I imagine playing it at my wedding one day very soon and crying my eyes out to it then.

2. Big & Rich, "Save A Horse (Ride A Cowboy)." I was on a summer trip visiting family in Ohio the first time I heard this song. I was listening to a lot of hip-hop at that time in my teenage years, and I remember hearing this song and saying, "Man, these guys are kinda bringing hip-hop vibes with this video. They're cool as hell!" Definitely one of my all-time favorite country songs.

3. Morgan Wallen, "Heartless." This song is what made me want to immerse myself in creating country music. I think it's my most-played song on Spotify. I dated a few heartless men, and the lyrics just hit me so hard every time I listen to it. The remix with Diplo also made it one of the greatest crossover country/pop songs of all time, and I aspire to make a country love song like that with the same crossover potential that resonates with so many.

4. Lainey Wilson, "Heart Like A Truck." This song makes me cry when I listen to it and sing it. I've been through a lot in my life, and on the surface I'm great at keeping a smile on and laughing my way through the hard times. That's because underneath, I have a heart like a truck myself. I've taken a lot of hits in life, but I keep going. My heart is definitely a semi truck.

5. Zach Top, "I Never Lie." This is one of my favorite country songs because it's so real, and the lyrics are so relatable to so many. A lot of good people out there are living simple lives and minding their own business, and I think Zach made the perfect song for all those people to relate to. It's just got such a feel-good, honest vibe to it, and to me, it's the essence of what country music is: raw and real.

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Core song. Core artist.

**BLAKE LET HIM IN
SHELTON ANYWAY**

CA/MB: 35* BB: 35*

**New airplay at KMLE/Phoenix,
KSON/San Diego and
KWJJ/Portland.**

BBR WHEELHOUSE RECORDS BMG

News & Notes

Activated Events has hired Brew Ha Ha GM **Josh Stolo** as Dir./ Operations & Strategic Development, and M Culinary Concepts' People OM **Michael Hamill** as Mgr./Staffing, in addition to the previously reported hire of **Michael Valenzuela** (CAT 5/1).

Nicole Marinake joined audio brand **Victrola** in Nashville as Head/Partnerships, Collaborations & Activations. She continues to operate her consultancy, **Amplified Ventures**. Marinake previously held senior partnerships roles at Sony Music Entertainment and Madison Square Garden Sports & Entertainment. Reach her [here](#).

The **NAB** has launched weekly podcast **AirTime**, focused on insights into policies shaping local broadcasting. New episodes drop Wednesday mornings.

Keith Urban returns as presenting sponsor of the **Music Row Ladies Golf Tournament** for the 10th consecutive year Aug. 10 at Old Natchez Country Club in Franklin, TN. The event benefits **United Cerebral Palsy of Middle Tennessee**; register [here](#).

Johnny Cash's 1954 Martin Acoustic guitar – used from 1954-1956, played during his *Grand Ole Opry* debut and valued at between \$100,000 and \$200,000 – is part of **Julien's** "Music Icons" memorabilia auction set for May 29-30 at New York's Hard Rock Café. Bidding on the more than 800 items, including more from Cash, **Hank Williams, Tex Montana, Elvis Presley** and others, is open now [here](#).

Miranda Lambert's MuttNation Foundation, in partnership with the **Doris Day Animal Foundation**, has awarded \$233,000 to 63 eligible animal shelters, rescues and clinics throughout Southern California.

CJ Solar has partnered with **Sugarfield Distillery** in his home state of Louisiana to create the Black Label Blues bourbon, named for his new single, "Black Label Blues." It is available only at the distillery in Gonzales, LA.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Monica Rivera** joined **Audacy/San Diego** as Coord./Promotions. (5/8)
- **KKWF/Seattle's** morning show is hosted by **Ellen Tailor** and **Aaron Crawford**. (5/7)
- **WXTU/Philadelphia** PD/midday host **Mark "Razz" Radziewicz** is retiring. (5/5)
- **Max Media/Norfolk** OM **Jay West** departed, and **WGH's** **Jerry Hoyt** added APD duties. (5/5)
- **Cumulus/Reno** OM and **KBUL** PD/morning host **Bob Richards** is leaving. (5/4)
- **Bill Macky** joined **Quartz Hill Music Group** as SVP/Promotion & Marketing. (5/4)
- **Chronicle:** Richard "Dick" Gary.

Halfway Airplay: Morgan, Sony & More

(continued from page 1)

Methodology: The 2026 chart year began Nov. 9, 2025 and this update draws airplay data through May 2, 2026. Artists and labels receive credit for all current and recurrent airplay in that window. Collaborations are credited to each artist's label in full – each receives 100% of the airplay points amassed by the song. As always, airplay and points totals are courtesy of CA's friends and partners at **Mediabase**. **CAC**

Top 2026 Airplay Artists (Q1-2)

| | | |
|----|----------------------|--------------------------------|
| 1 | Morgan Wallen | (Big Loud) |
| 2 | Ella Langley | (Sawgod/Col. NY/Triple Tigers) |
| 3 | Luke Combs | (Columbia) |
| 4 | Jordan Davis | (MCA) |
| 5 | Jelly Roll | (Stoney Creek) |
| 6 | Riley Green | (Nashville Harbor) |
| 7 | Chase Matthew | (Warner/WAR) |
| 8 | Megan Moroney | (Col. NY/Columbia) |
| 9 | Jason Aldean | (Macon Music/Broken Bow) |
| 10 | Shaboozey | (Empire/Magnolia) |

Top 2026 Airplay Songs (Q1-2)

| | |
|----|--|
| 1 | ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers) |
| 2 | SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek) |
| 3 | MORGAN WALLEN/20 Cigarettes (Big Loud) |
| 4 | HARDY/Favorite Country Song (Big Loud) |
| 5 | T. RHETT f/J. DAVIS/Ain't A Bad Life (Blue Highway/MCA) |
| 6 | JUSTIN MOORE/Time's Ticking (Blue Highway) |
| 7 | JASON ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow) |
| 8 | DYLAN SCOTT/What He'll Never Have (Curb) |
| 9 | PARMALEE/Cowgirl (Stoney Creek) |
| 10 | LUKE COMBS/Days Like These (SMN/Columbia) |
| 11 | CODY JOHNSON/The Fall (Cojo/Warner/WRN) |
| 12 | CHASE MATTHEW/Darlin' (Warner/WAR) |
| 13 | MAX MCNOWN/Better Me For You (Col. NY/Magnolia) |
| 14 | BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse) |
| 15 | LUKE COMBS/Sleepless In A Hotel Room (SMN/Columbia) |
| 16 | MEGAN MORONEY/6 Months Later (Col. NY/Columbia) |
| 17 | R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Col. NY) |
| 18 | GEORGE BIRGE/It Won't Be Long (Records Nashville) |
| 19 | JORDAN DAVIS/Turn This Truck Around (MCA) |
| 20 | HUDSON WESTBROOK/House Again (River House/Warner/WAR) |
| 21 | TY MYERS/Ends Of The Earth (Records Nashville) |
| 22 | CHRIS JANSON/Me & A Beer (Warner/Harpeth 60) |
| 23 | MORGAN WALLEN f/POST MALONE/I Ain't Comin' Back (Big Loud) |
| 24 | TUCKER WETMORE/Brunette (Back Blocks/Mercury) |
| 25 | RILEY GREEN/Change My Mind (Nash. Harbor) |

GOT NEWS?

Send it to news@countryaircheck.com.

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Cory "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSB**. Apply [here](#).

Operations Manager/PD

Cumulus is seeking an OM with multi-format experience for its seven-station Toledo, OH cluster, including **WKKO** and **WMIM**. Salary range is \$70k-\$85k. See the job posting and apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daysona Beach** has an APD/MD/airstiff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WKVY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

updated this week

PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm **Buffkin Baker** have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

SEEKING JOBS [Click here to add or update your information](#)

- **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
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- **Brandon Adams**
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- **Phil Becker**
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- **Lisa Berg**
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| LW | TW | Artist/Title (Label) | Total Points +/- Points | Total Plays +/- Plays | Audience +/- Aud | Stations | ADDS |
|----|----|--|-------------------------|-----------------------|------------------|----------|---------------------|
| 1 | 1 | LUKE COMBS Sleepless In A Hotel Room (Columbia) <small>(Luke Combs, Randy Montana, Jonathan Singleton)</small> 2nd Week at No. 1 | 32620 | 303 | 9694 | 47 | 41.873 0.438 158 0 |
| 3 | 2 | CODY JOHNSON /The Fall (CoJo/Warner/WRN) ✓ | 26076 | 1936 | 7702 | 540 | 33.85 2.681 157 0 |
| 2 | 3 | TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 25974 | 1463 | 7836 | 492 | 33.312 1.473 158 0 |
| 4 | 4 | RILEY GREEN /Change My Mind (Nash. Harbor) | 24285 | 1046 | 7329 | 335 | 30.718 0.955 158 0 |
| 5 | 5 | ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 23843 | 1818 | 7018 | 526 | 31.391 3.693 158 0 |
| 6 | 6 | JORDAN DAVIS /Turn This Truck Around (MCA) | 23063 | 1773 | 6969 | 506 | 29.444 1.391 158 0 |
| 7 | 7 | JOSH ROSS /Hate How You Look (Core/Mercury) ✓ | 20830 | 2013 | 6303 | 664 | 26.649 3.049 157 0 |
| 8 | 8 | MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) | 18851 | 357 | 5675 | 136 | 23.208 0.383 158 0 |
| 10 | 9 | CHRIS JANSON /Me & A Beer (Warner/Harpeth 60) | 17384 | -194 | 5227 | 13 | 20.414 -0.447 157 0 |
| 11 | 10 | COREY KENT f/KOE WETZEL /Rocky Mountain Low (Combustion/RCA) | 17038 | 481 | 5057 | 116 | 21.343 1.189 158 0 |
| 12 | 11 | JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) | 16995 | 1306 | 5208 | 405 | 21.109 1.361 157 0 |
| 14 | 12 | MORGAN WALLEN /Don't We (Big Loud) | 14657 | 1605 | 4389 | 475 | 17.9 1.682 157 1 |
| 13 | 13 | MORGAN WALLEN f/POST MALONE /I Ain't Comin' Back (Big Loud) | 14376 | -64 | 4415 | -23 | 15.895 0.02 125 0 |
| 15 | 14 | VINCENT MASON /Wish You Well (Music Soup/MCA) | 13868 | 885 | 4057 | 287 | 16.748 0.038 157 0 |
| 16 | 15 | KANE BROWN /Woman (RCA) | 13759 | 786 | 4134 | 246 | 16.705 0.881 155 0 |
| 17 | 16 | BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) | 13048 | 476 | 3909 | 205 | 15.969 0.037 157 0 |
| 9 | 17 | LUKE COMBS /Days Like These (Columbia) | 11559 | -6447 | 3500 | -2163 | 13.013 -7.92 158 0 |
| 19 | 18 | G. BIRGE f/L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA) | 11230 | 219 | 3398 | 117 | 14.382 1.266 158 0 |
| 20 | 19 | HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 10967 | 309 | 3321 | 70 | 12.584 0.386 156 0 |
| 23 | 20 | JOHN MORGAN /Kid Myself (Night Train/Broken Bow) | 10457 | 623 | 3114 | 159 | 12.477 0.819 148 0 |
| 22 | 21 | ZACH TOP /South Of Sanity (Leo33) | 10404 | 478 | 3105 | 129 | 11.912 0.121 155 0 |
| 30 | 22 | E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓ | 10075 | 3568 | 2992 | 1161 | 14.262 5.015 149 19 |
| 21 | 23 | LOCASH /Wrong Hearts (Galaxy) | 10021 | 51 | 2994 | 9 | 11.786 -0.052 151 0 |
| 24 | 24 | LUKE BRYAN /Country And She Knows It (MCA) | 8932 | 593 | 2642 | 173 | 11.323 0.757 150 1 |
| 25 | 25 | JON PARDI /Boots Off (MCA) | 8480 | 583 | 2535 | 191 | 9.444 0.472 153 0 |

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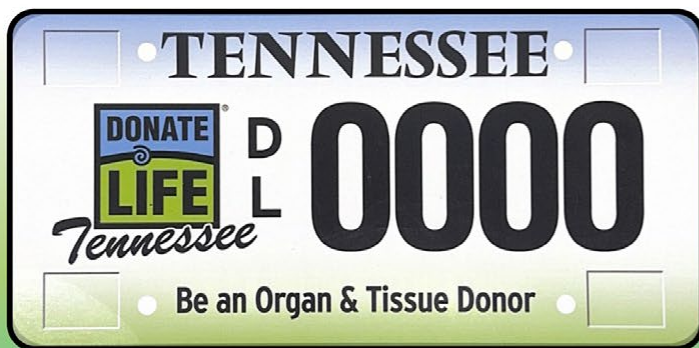
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| LW | TW | Artist/Title (Label) | Total Points +/- | Points Total | Plays +/- | Plays | Audience +/- | Aud | Stations | ADDS |
|-----------------|----|--|------------------|--------------|-------------|-------------|--------------|--------------|------------|------------|
| 26 | 26 | 📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud) | 8222 | 432 | 2434 | 147 | 8.387 | 0.595 | 152 | 1 |
| 27 | 27 | 📶 ZACH JOHN KING/Get To Drinkin' (SMN) | 7567 | 306 | 2183 | 86 | 7.907 | 0.567 | 147 | 2 |
| 28 | 28 | 📶 DAN + SHAY/Say So (Warner/WRN) | 7166 | 46 | 2063 | 12 | 8.084 | -0.46 | 151 | 2 |
| 29 | 29 | 📶 DUSTIN LYNCH/Easy To Love (Broken Bow) | 6845 | 277 | 2099 | 88 | 7.265 | 0.48 | 143 | 0 |
| 31 | 30 | 📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse) | 6319 | -18 | 1850 | 9 | 6.711 | 0.207 | 145 | 0 |
| 32 | 31 | 📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor) | 6270 | 108 | 1881 | 27 | 5.207 | -0.107 | 143 | 1 |
| 33 | 32 | 📶 KELSEY HART/Fireworks (Curb) | 5975 | 184 | 1816 | 51 | 4.633 | 0.222 | 140 | 0 |
| 42 | 33 | 📶 LUKE COMBS/Be By You (Columbia) ✓ | 5960 | 2031 | 1817 | 612 | 6.479 | 2.035 | 139 | 12 |
| AIRBORNE | | KENNY CHESNEY/Carry On (Hey Now) ✓ Debut | 5795 | 5795 | 1720 | 1720 | 6.522 | 6.522 | 158 | 158 |
| 35 | 35 | 📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse) | 5181 | 158 | 1586 | 58 | 4.812 | 0.188 | 140 | 3 |
| 34 | 36 | 📶 SHANE PROFITT/Long Live Country (Triple Tigers) | 5149 | 51 | 1585 | 12 | 3.828 | 0.073 | 124 | 0 |
| 37 | 37 | 📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR) | 4885 | 177 | 1448 | 63 | 5.138 | 0.49 | 111 | 1 |
| 36 | 38 | 📶 STEPHEN WILSON JR./Gary (Big Loud) | 4764 | 33 | 1451 | 27 | 3.394 | -0.025 | 113 | 0 |
| 39 | 39 | 📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN) | 4746 | 129 | 1318 | 12 | 4.823 | -0.023 | 116 | 1 |
| 38 | 40 | 📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers) | 4738 | 86 | 1408 | 26 | 3.387 | 0.158 | 131 | 1 |
| 40 | 41 | 📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR) | 4509 | 253 | 1485 | 96 | 3.348 | 0.444 | 121 | 0 |
| 41 | 42 | 📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud) | 4439 | 281 | 1291 | 59 | 2.857 | -0.007 | 125 | 2 |
| 43 | 43 | 📶 JACKSON DEAN/Make A Liar (Blue Highway) | 4014 | 221 | 1185 | 37 | 3.633 | 0.003 | 113 | 2 |
| 44 | 44 | 📶 LEE BRICE/Killed The Man (Curb) | 3778 | 57 | 1121 | 8 | 2.107 | 0.053 | 120 | 0 |
| 45 | 45 | 📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway) | 3624 | 62 | 1057 | 19 | 2.957 | 0.211 | 112 | 0 |
| 46 | 46 | 📶 PARKER MCCOLLUM/Killin' Me (MCA) | 3565 | 48 | 1077 | 14 | 2.199 | 0.122 | 109 | 3 |
| 47 | 47 | 📶 BRANTLEY GILBERT/Good Damn (Wheelhouse) | 3414 | -21 | 957 | 4 | 2.86 | -0.006 | 118 | 0 |
| AIRBORNE | | KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia) | 3312 | 272 | 985 | 61 | 2.202 | 0.31 | 95 | 4 |
| Debut | 49 | 📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury) | 3208 | 741 | 988 | 239 | 1.271 | 0.368 | 132 | 1 |
| Re-Enter | 50 | 📶 MATT COOPER/Highs & Lows (Quartz Hill) | 2948 | 47 | 907 | 19 | 1.482 | 0.172 | 98 | 0 |

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Country Aircheck Add Leaders

| Artist/Song | Adds |
|---|------------|
| KENNY CHESNEY /Carry On (Hey Now) | 158 |
| TREY PENDLEY /Family Man (Leo33) | 31 |
| KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway) | 20 |
| E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 19 |
| ATLUS /Hold My Liquor (Stoney Creek) | 14 |
| LUKE COMBS /Be By You (Columbia) | 12 |
| GAVIN ADCKOCK /Wannabe (Warner/WRN) | 9 |
| STELLA LEFTY /Boston (Atlantic/Atlantic Outpost) | 8 |
| THE BAND PERRY /Psychological (Nash. Harbor) | 8 |
| CAROLINE JONES /You're It For Me, Honey (Nash. Harbor) | 6 |

Country Aircheck Top Point Gainers

| | |
|---|---------------|
| KENNY CHESNEY /Carry On (Hey Now) | 5795 ✓ |
| E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 3568 ✓ |
| LUKE COMBS /Be By You (Columbia) | 2031 ✓ |
| JOSH ROSS /Hate How You Look (Core/Mercury) | 2013 ✓ |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 1936 ✓ |
| ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 1818 |
| JORDAN DAVIS /Turn This Truck Around (MCA) | 1773 |
| MORGAN WALLEN /Don't We (Big Loud) | 1605 |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 1463 |
| JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) | 1306 |

Country Aircheck Top Spin Gainers

| | |
|---|-------------|
| KENNY CHESNEY /Carry On (Hey Now) | 1720 |
| E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 1161 |
| JOSH ROSS /Hate How You Look (Core/Mercury) | 664 |
| LUKE COMBS /Be By You (Columbia) | 612 |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 540 |
| ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 526 |
| JORDAN DAVIS /Turn This Truck Around (MCA) | 506 |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 492 |
| MORGAN WALLEN /Don't We (Big Loud) | 475 |
| JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) | 405 |

Activator Top Point Gainers

| | |
|---|---------------|
| E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 1306 ✓ |
| KENNY CHESNEY /Carry On (Hey Now) | 631 ✓ |
| LUKE COMBS /Be By You (Columbia) | 629 ✓ |
| MORGAN WALLEN /Don't We (Big Loud) | 468 ✓ |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 438 ✓ |
| CHASE MATTHEW /Holdin' It Down (Warner/WAR) | 408 |
| JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) | 365 |
| ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 353 |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 276 |
| JOSH ROSS /Hate How You Look (Core/Mercury) | 258 |

Activator Top Spin Gainers

| | |
|---|------------|
| E. LANGLEY & M. WALLEN /I Can't... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 631 |
| LUKE COMBS /Be By You (Columbia) | 298 |
| KENNY CHESNEY /Carry On (Hey Now) | 293 |
| MORGAN WALLEN /Don't We (Big Loud) | 234 |
| TUCKER WETMORE /Brunette (Back Blocks/Mercury) | 211 |
| CHASE MATTHEW /Holdin' It Down (Warner/WAR) | 187 |
| ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 174 |
| JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) | 172 |
| CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 126 |
| KANE BROWN /Woman (RCA) | 123 |





Country Aircheck Top Recurrents

| Artist/Song | Points |
|--|--------------|
| ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) | 21674 |
| SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) | 15951 |
| MORGAN WALLEN /20 Cigarettes (Big Loud) | 11930 |
| THOMAS RHETT /After All The Bars Are Closed (Valory) | 10555 |
| CHASE MATTHEW /Darlin' (Warner/WAR) | 9560 |
| SHABOOZEY /Good News (Empire/Magnolia) | 8634 |
| DYLAN SCOTT /What He'll Never Have (Curb) | 7575 |
| RUSSELL DICKERSON /Happen To Me (Triple Tigers) | 6499 |
| MORGAN WALLEN /Just In Case (Big Loud) | 6821 |
| J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) | 6504 |

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AIRPLAY BY STATION OWNER

| OVERALL | | |  iHeart (51) | | |  Audacy (17) | | |  Cumulus (17) | | |  Townsquare (7) | | |
|---------|----|--|--|-------|---------|---|-------|---------|---|-------|---------|---|-------|---------|
| LW | TW | ARTIST/Title | Rank | Plays | Avg/Sta | Rank | Plays | Avg/Sta | Rank | Plays | Avg/Sta | Rank | Plays | Avg/Sta |
| 1 | 1 | LUKE COMBS/Sleepless In A Hotel Room | 1 | 3,384 | 66.4 | 1 | 1,101 | 64.8 | 1 | 918 | 54.0 | 1 | 335 | 47.9 |
| 3 | 2 | CODY JOHNSON/The Fall | 3 | 2,759 | 54.1 | 6 | 600 | 35.3 | 2 | 875 | 51.5 | 2 | 328 | 46.9 |
| 2 | 3 | TUCKER WETMORE/Brunette | 6 | 2,584 | 50.7 | 3 | 845 | 49.7 | 5 | 688 | 40.5 | 4 | 323 | 46.1 |
| 4 | 4 | RILEY GREEN/Change My Mind | 7 | 2,527 | 49.5 | 4 | 833 | 49.0 | 6 | 679 | 39.9 | 13 | 227 | 32.4 |
| 5 | 5 | ELLA LANGLEY/Be Her | 11 | 1,972 | 38.7 | 2 | 891 | 52.4 | 3 | 868 | 51.1 | 8 | 251 | 35.9 |
| 6 | 6 | JORDAN DAVIS/Turn This Truck Around | 9 | 2,355 | 46.2 | 9 | 561 | 33.0 | 8 | 650 | 38.2 | 5 | 319 | 45.6 |
| 7 | 7 | JOSH ROSS/Hate How You Look | 8 | 2,483 | 48.7 | 11 | 465 | 27.4 | 12 | 534 | 31.4 | 12 | 227 | 32.4 |
| 8 | 8 | MEGAN MORONEY/Beautiful Things | 13 | 1,807 | 35.4 | 15 | 416 | 24.5 | 4 | 754 | 44.4 | 10 | 239 | 34.1 |
| 10 | 9 | CHRIS JANSON/Me & A Beer | 12 | 1,874 | 36.7 | 12 | 444 | 26.1 | 10 | 587 | 34.5 | 9 | 245 | 35.0 |
| 11 | 10 | COREY KENT f/ KOE WETZEL/Rocky Mountain Low | 15 | 1,498 | 29.4 | 8 | 565 | 33.2 | 16 | 435 | 25.6 | 15 | 225 | 32.1 |
| 12 | 11 | JASON ALDEAN/Don't Tell On Me | 18 | 1,437 | 28.2 | 7 | 585 | 34.4 | 14 | 507 | 29.8 | 14 | 226 | 32.3 |
| 14 | 12 | MORGAN WALLEN/Don't We | 20 | 1,235 | 24.2 | 18 | 377 | 22.2 | 13 | 522 | 30.7 | 11 | 236 | 33.7 |
| 13 | 13 | M. WALLEN f/ P. MALONE/I Ain't Comin' Back | 4 | 2,695 | 52.8 | 10 | 510 | 30.0 | 106 | 65 | 3.8 | 7 | 314 | 44.9 |
| 15 | 14 | VINCENT MASON/Wish You Well | 21 | 1,216 | 23.8 | 21 | 340 | 20.0 | 9 | 640 | 37.6 | 26 | 145 | 20.7 |
| 16 | 15 | KANE BROWN/Woman | 17 | 1,438 | 28.2 | 22 | 323 | 19.0 | 19 | 413 | 24.3 | 21 | 162 | 23.1 |
| 17 | 16 | BAILEY ZIMMERMAN/Chevy Silverado | 23 | 999 | 19.6 | 19 | 351 | 20.6 | 7 | 668 | 39.3 | 25 | 145 | 20.7 |
| 9 | 17 | LUKE COMBS/Days Like These | 16 | 1,484 | 29.1 | 55 | 174 | 10.2 | 26 | 338 | 19.9 | 3 | 328 | 46.9 |
| 19 | 18 | GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride | 24 | 982 | 19.3 | 17 | 385 | 22.6 | 15 | 447 | 26.3 | 40 | 99 | 14.1 |
| 20 | 19 | HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur | 28 | 891 | 17.5 | 24 | 309 | 18.2 | 23 | 371 | 21.8 | 16 | 222 | 31.7 |
| 23 | 20 | JOHN MORGAN/Kid Myself | 26 | 955 | 18.7 | 34 | 238 | 14.0 | 18 | 419 | 24.6 | 46 | 91 | 13.0 |

MARKET AIRPLAY PROFILE - OKLAHOMA CITY

| Rank | | KJKE | KTST | Total |
|------|--|------|------|-------|
| 1 | LUKE COMBS/Sleepless In A Hotel Room | 56 | 66 | 122 |
| 2 | TUCKER WETMORE/Brunette | 58 | 60 | 118 |
| 3 | ELLA LANGLEY/Choozin' Texas | 58 | 57 | 115 |
| 4 | RILEY GREEN/Change My Mind | 58 | 55 | 113 |
| 5 | CODY JOHNSON/The Fall | 31 | 61 | 92 |
| 6 | JASON ALDEAN/Don't Tell On Me | 56 | 34 | 90 |
| 7 | MEGAN MORONEY/Beautiful Things | 37 | 45 | 82 |
| 8 | JORDAN DAVIS/Turn This Truck Around | 28 | 52 | 80 |
| 9 | MORGAN WALLEN/Don't We | 48 | 30 | 78 |
| 10 | MORGAN WALLEN/20 Cigarettes | 28 | 49 | 77 |
| 11 | JOSH ROSS/Hate How You Look | 14 | 57 | 71 |
| 12† | SHABOOZEY/Good News | 55 | 13 | 68 |
| 12† | COREY KENT f/ KOE WETZEL/Rocky Mountain Low | 36 | 32 | 68 |
| 14 | ELLA LANGLEY/Be Her | 26 | 38 | 64 |
| 15† | CHRIS JANSON/Me & A Beer | 14 | 47 | 61 |
| 15† | MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back | 0 | 61 | 61 |
| 17† | DYLAN SCOTT/What He'll Never Have | 55 | 1 | 56 |
| 17† | SHABOOZEY & JELLY ROLL/Amen | 0 | 56 | 56 |
| 19† | GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride | 33 | 22 | 55 |
| 19† | VINCENT MASON/Wish You Well | 29 | 26 | 55 |

FLASHBACK No. 1s

| | |
|--|---|
| 1 YEAR AGO BLAKE SHELTON Texas |  |
| 5 YEARS AGO JAKE OWEN Made For You (2nd week) |  |
| 10 YEARS AGO DIERKS BENTLEY Somewhere On A Beach |  |
| 15 YEARS AGO SARA EVANS A Little Bit Stronger (2nd week) |  |
| 20 YEARS AGO BON JOVI w/ JENNIFER NETTLES Who Says You Can't Go Home (2nd week) |  |
| 25 YEARS AGO BROOKS & DUNN Ain't Nothing 'Bout You (3rd week) |  |

COUNTRY AIRCHECK ACTIVITY

FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)

Remains at 46*
3624 Points, 1057 Spins; No adds

PARKER MCCOLLUM/Killin' Me (MCA)

Remains at 46*
3565 Points, 1077 Spins
3 adds: **KKIX, KSSN, WKLI**

BRANTLEY GILBERT/Good Damn (Wheelhouse)

Remains at 47*
3414 Points, 957 Spins; No adds

KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)

Moves 49-48*
3312 Points, 985 Spins
4 adds: **KJKE, WKIS, WMZQ, WRNS**

JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)

Debut 49*
3208 Points, 988 Spins
1 add: **KHGE**

MATT COOPER/Highs & Lows (Quartz Hill)

Re-entry 50*
2948 Points, 907 Spins; No adds

MEGAN MORONEY/Medicine (Col. NY/Columbia)

2876 Points, 898 Spins
3 adds: **KMNB, WBEE, WPAW**

RANDY HOUSER/Back In The Bottle (Magnolia)

2815 Points, 836 Spins; No adds

STELLA LEFTY/Boston (Atlantic/Atlantic Outpost)

2762 Points, 728 Spins
8 adds: **KJKE, KSCS*, WGKX*, WGNE, WKDF*, WHTT, WUSN, WXBQ**

B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)

2652 Points, 800 Spins
1 add: **KPLM**

THE BAND PERRY/Psychological (Nash. Harbor)

2516 Points, 828 Spins
8 adds: **KATC*, KBEQ, KIIM*, KIZN*, KRST*, KSCS*, KUBL*, WKKO***

ADD DATES

Send yours to adds@countryaircheck.com

MAY 18

RODNEY ATKINS/The Years Are Short (Curb)
KARLY C/The Grass Looks Greener (Quirky Cowgirl)
CHARLES WESLEY GODWIN f/LUKE COMBS/Better That Way (Big Loud)
GRAHAM BARHAM/Breakup (Down) (Disruptor/Sony Music Nashville)

MAY 26

SKIP EWING/Me & God and a Fishing Pole (--)
TYLER HUBBARD/Land (Mercury Nashville)

JUNE 1

BELLES w/DOLLY PARTON/Son Of Jolene (Deluge Music/East Music Row)

CHECK OUT

MAY 15

Braxton Keith *Real Damn Deal*
(Warner Records Nashville)

Keith co-wrote 10 of the 15 tracks on his Alex Torrez and David Dorn-produced debut album. "I shot down the idea of this album title when it was first brought up," he says. "It felt cocky, and that's not who I am. But, everyone is in on country music right now, so why not use it as a big flashing reminder that country music is cool? This album is my way of taking country music back to what it was ... the real damn deal."



49 Winchester *Change Of Plans* (Lucille/MCA)

Executive produced by Dave Cobb at his recording studio in Savannah, GA, the project features 10 songs, including "Slowly," "Pardon Me" and the Isaac Gibson, Jessie Jo Dillon and Chris Tompkins-penned "Oh Savannah."



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TENACIOUS
Scott Scovill
The Art of Relentlessly Pursuing Your Wildest Dreams

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AVAILABLE NOW

| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|---|--------|------------|-------|-----------|----------|------|
| 1 | 1 | LUKE COMBS <small>2nd Week at No. 1</small> Sleepless In A Hotel Room (Columbia) | 6023 | 49 | 2947 | 21 | 67 | 0 |
| 4 | 2 | TUCKER WETMORE /Brunette (Back Blocks/Mercury) ✓ | 5696 | 438 | 2858 | 211 | 67 | 0 |
| 2 | 3 | CODY JOHNSON /The Fall (CoJo/Warner/WRN) | 5633 | 276 | 2824 | 126 | 67 | 0 |
| 7 | 4 | ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers) | 5476 | 353 | 2722 | 174 | 67 | 0 |
| 5 | 5 | RILEY GREEN /Change My Mind (Nash. Harbor) | 5344 | 78 | 2678 | 30 | 67 | 0 |
| 6 | 6 | JORDAN DAVIS /Turn This Truck Around (MCA) | 5300 | 161 | 2649 | 78 | 67 | 0 |
| 8 | 7 | MEGAN MORONEY /Beautiful Things (Col. NY/Columbia) | 4318 | -87 | 2169 | -39 | 66 | 0 |
| 9 | 8 | JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) | 4313 | 365 | 2120 | 172 | 67 | 0 |
| 3 | 9 | LUKE COMBS /Days Like These (Columbia) | 4221 | -1068 | 2107 | -536 | 65 | 0 |
| 11 | 10 | JOSH ROSS /Hate How You Look (Core/Mercury) | 4101 | 258 | 2067 | 119 | 66 | 0 |
| 10 | 11 | CHRIS JANSON /Me & A Beer (Warner/Harpeth 60) | 3873 | -42 | 1989 | -13 | 65 | 0 |
| 12 | 12 | COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA) | 3684 | -8 | 1846 | 0 | 66 | 0 |
| 15 | 13 | KANE BROWN /Woman (RCA) | 3556 | 224 | 1730 | 123 | 65 | 1 |
| 13 | 14 | MORGAN WALLEN f/ POST MALONE /I Ain't Comin' Back (Big Loud) | 3514 | -113 | 1734 | -58 | 65 | 0 |
| 14 | 15 | HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud) | 3454 | 54 | 1687 | 21 | 65 | 0 |
| 19 | 16 | MORGAN WALLEN /Don't We (Big Loud) ✓ | 3330 | 468 | 1677 | 234 | 65 | 3 |
| 18 | 17 | BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN) | 3207 | 160 | 1612 | 65 | 65 | 0 |
| 17 | 18 | VINCENT MASON /Wish You Well (Music Soup/MCA) | 3101 | 47 | 1569 | 37 | 65 | 0 |
| 20 | 19 | ZACH TOP /South Of Sanity (Leo33) | 2824 | 34 | 1394 | 28 | 64 | 0 |
| 21 | 20 | GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA) | 2608 | 74 | 1290 | 35 | 65 | 0 |
| 22 | 21 | LUKE BRYAN /Country And She Knows It (MCA) | 2581 | 184 | 1252 | 81 | 67 | 0 |
| 31 | 22 | E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓ | 2397 | 1306 | 1163 | 631 | 63 | 21 |
| 23 | 23 | LOCASH /Wrong Hearts (Galaxy) | 2296 | -28 | 1127 | -12 | 62 | 0 |
| 24 | 24 | JOHN MORGAN /Kid Myself (Night Train/Broken Bow) | 2008 | -105 | 1023 | -33 | 60 | 1 |
| 25 | 25 | JON PARDI /Boots Off (MCA) | 1983 | 97 | 979 | 55 | 61 | 1 |
| 26 | 26 | DAN + SHAY /Say So (Warner/WRN) | 1737 | 116 | 848 | 62 | 60 | 2 |
| 27 | 27 | KELSEY HART /Fireworks (Curb) | 1641 | 174 | 803 | 82 | 61 | 0 |
| 28 | 28 | LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud) | 1539 | 82 | 753 | 46 | 60 | 0 |
| 34 | 29 | LUKE COMBS /Be By You (Columbia) ✓ | 1537 | 629 | 682 | 298 | 50 | 12 |
| 30 | 30 | ZACH JOHN KING /Get To Drinkin' (SMN) | 1245 | 132 | 577 | 65 | 58 | 3 |

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| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|-------|----|---|--------|-----|--------|-------|-----|-------|----------|------|
| 29 | 31 | DUSTIN LYNCH /Easy To Love (Broken Bow) | 1156 | 40 | 585 | 28 | 58 | 0 | | |
| 33 | 32 | HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR) | 1092 | 174 | 485 | 70 | 49 | 1 | | |
| 32 | 33 | LEE BRICE /Killed The Man (Curb) | 1020 | 42 | 502 | 21 | 50 | 0 | | |
| 43 | 34 | CHASE MATTHEW /Holdin' It Down (Warner/WAR) | 976 | 408 | 451 | 187 | 39 | 1 | | |
| 36 | 35 | STEPHEN WILSON JR. /Gary (Big Loud) | 902 | 75 | 459 | 35 | 47 | 0 | | |
| 35 | 36 | BLAKE SHELTON /Let Him In Anyway (Wheelhouse) | 895 | 11 | 448 | 8 | 49 | 2 | | |
| 38 | 37 | ASHLEY MCBRYDE /What If We Don't (Warner/WRN) | 829 | 140 | 349 | 59 | 50 | 2 | | |
| 37 | 38 | SHANE PROFITT /Long Live Country (Triple Tigers) | 739 | 15 | 350 | 12 | 44 | 0 | | |
| 40 | 39 | GREYLAN JAMES /Water At A Wedding (Nash. Harbor) | 709 | 35 | 363 | 24 | 45 | 2 | | |
| 39 | 40 | ALEXANDRA KAY /Straight For The Heart (Wheelhouse) | 693 | 13 | 344 | 10 | 49 | 0 | | |
| 41 | 41 | ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud) | 674 | 58 | 345 | 28 | 45 | 1 | | |
| 42 | 42 | RUSSELL DICKERSON /Worth Your Wild (Triple Tigers) | 667 | 93 | 325 | 46 | 47 | 3 | | |
| Debut | 43 | KENNY CHESNEY /Carry On (Hey Now) ✓ | 631 | 631 | 293 | 293 | 39 | 25 | | |
| 46 | 44 | FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway) | 574 | 74 | 245 | 34 | 31 | 0 | | |
| 44 | 45 | JACKSON DEAN /Make A Liar (Blue Highway) | 535 | 30 | 232 | 20 | 29 | 0 | | |
| 48 | 46 | MEGAN MORONEY /Medicine (Col. NY/Columbia) | 512 | 29 | 267 | 21 | 19 | 1 | | |
| 52 | 47 | JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury) | 509 | 79 | 239 | 33 | 29 | 1 | | |
| 47 | 48 | PARKER MCCOLLUM /Killin' Me (MCA) | 507 | 9 | 237 | 6 | 37 | 0 | | |
| 53 | 49 | HARPER GRACE /If Daddy Says No (Curb) | 493 | 70 | 238 | 32 | 27 | 0 | | |
| 45 | 50 | KEVIN POWERS f/ SHABOOZEY /Move On (Empire/Magnolia) | 479 | -24 | 233 | -13 | 31 | 1 | | |
| 56 | 51 | STELLA LEFTY /Boston (Atlantic/Atlantic Outpost) | 476 | 118 | 178 | 55 | 22 | 2 | | |
| 49 | 52 | KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway) | 450 | -5 | 165 | -15 | 17 | 0 | | |
| 51 | 53 | CODY JOHNSON /Travelin' Soldier (CoJo/Warner/WRN) | 421 | -28 | 188 | -14 | 13 | 0 | | |
| 54 | 54 | BRANTLEY GILBERT /Good Damn (Wheelhouse) | 408 | -14 | 199 | -14 | 32 | 0 | | |
| 50 | 55 | C. PEARCE f/ R. GREEN /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor) | 406 | -43 | 153 | -27 | 14 | 0 | | |
| 59 | 56 | TURNPIKE TROUBADOURS /Heaven Passing Through (Bossier City/Thirty Tigers/Akando) | 398 | 59 | 158 | 14 | 19 | 0 | | |
| 55 | 57 | THE BAND PERRY /Psychological (Nash. Harbor) | 381 | -10 | 193 | -7 | 28 | 7 | | |
| 57 | 58 | BRIT TAYLOR /Warning You Whiskey (Cut A Shine/Thirty Tigers) | 365 | 12 | 168 | 5 | 13 | 0 | | |
| Debut | 59 | CODY JINKS /Found (Late August) | 363 | 56 | 170 | 23 | 18 | 1 | | |
| 58 | 60 | KACEY MUSGRAVES /Loneliest Girl (ICLG/Lost Highway) | 336 | -7 | 153 | -7 | 26 | 14 | | |

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