

COUNTRY AIRCHECK WEEKLY

September 28, 2020, Issue 724

RAC On The 55th ACMs

Exec. Producer **RAC Clark** takes **Country Aircheck** inside the 55th ACM Awards:

Were you prepared for the Entertainer tie?

I had a clue it was a tie. I didn't know if both artists would be there, but I certainly wanted them to be and made sure we went into the last act right on time. [Ed. Note: Because of the need for COVID testing, ACM CEO Damon Whiteside notified managers of winning artists in advance so they could be on site live.] I always have filler if we're short – long goodnights and short goodnights. [CBS executive] Jack Sussman told me if we need to go long in an emotional moment, that's okay. For instance, when Old Dominion accepted and talked about feeling the presence of



RAC Clark

everyone who isn't here anymore, Jack and I gave each other a look. That's what acceptance speeches need to be. Not the laundry list of your agent, manager and publicist. I knew CBS would stay with the Entertainer presentation if it came to it.

Despite dominating the night, ratings and viewers were down substantially. What is the network saying?

Nothing yet. We haven't had that debrief. The Emmys had about the same rating in the demo but fewer viewers than we had. Everything is down. The television industry is in the same place the recording industry was in when streaming came in. There's Hulu, Peacock, Netflix, Disney+ – broadcast networks are feeling the effects. And I heard that DishTV with its 12 million viewers wasn't carrying CBS the night of our show. Even so, in a year when people are craving entertainment beyond seeing stars in their homes, we delivered a show people responded to on socials and in the music streaming numbers we saw after. We made an impact.

How did this Nashville concept come together?

It started with this crazy idea of three venues. When the decision was made to move to Nashville, what we

(continued on page 9)



Juke Cox Hero: Records/Arista's Matt Stell hosts a virtual happy hour for Cox staffers. Pictured (top, l-r) are the label's Rusty Sherrill, Lauren Thomas, Ali O'Connell and Steve Hodges; (second row, l-r) Stell, the label's Josh Easler, WWKA/Orlando's Steve Stewart and WHKO/Dayton's Nancy Wilson; (third row, l-r) WHJO's Aaron Woods, WNGC/Athens, GA's Peter de Graaff, KKBQ/Houston's Johnny Chiang and KCYY/San Antonio's Jeff Garrison; (bottom) KKBQ's Christi Brooks.

Self-Care Tips: Anxiety Prime

The hopefulness that summer's rise in temperature would slow the spread of COVID-19 has faded as yet another holiday weekend is in the rearview and the road ahead is as uncertain as ever. Many in the music industry are still working from home, the novelty of the short-turned-long-term solution wearing off and being replaced with feelings of isolation, anxiety and stress. Onsite Owner/CEO **Miles Adcox** — a communication, personal growth and mental health consultant — discusses the importance of regular mental health checks with **Country Aircheck**.



Miles Adcox

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29 BB/BDS 32* CA/MB

Top 10 research already @
KRTY/San Jose, KXLY/Spokane,
WBEE/Rochester

OVER INDEXING
CONSUMPTION AND RESEARCH!

JORDAN DAVIS

ALMOST MAYBES

LARRY FLEET

WHERE I FIND GOD

"COUNTRY RADIO, MORE THAN EVER, NEEDS ARTISTS LIKE LARRY FLEET."

- **DAVE PARKER,**
WUSH/NORFOLK

"THIS SONG SPOKE TO OUR COMMUNITY DURING HURRICANE SALLY."

- **BRENT LANE,**
WYCT/PENSACOLA

"I'M NOT EXAGGERATING WHEN I SAY THIS SONG IS A HIT...IT HAD 100 PERCENT APPROVAL. NO NEGATIVES AT ALL. NOT ONE. WE'VE BEEN PLAYING IT SINCE THAT DAY."

- **DEB TURPIN,**
KSOP/SALT LAKE CITY

"EVERY NOW AND AGAIN AN ARTIST AND SONG COME ALONG THAT MAKE YOU LOOK UP FROM YOUR MASK AND TAKE NOTICE. 'WHERE I FIND GOD' IS ONE OF THOSE SONGS."

- **NATE DEATON,**
KRTY/SAN JOSE

IMPACTING MONDAY

BIG LOUD

MORGAN WALLEN

FOR YOUR CMA CONSIDERATION



NEW ARTIST OF THE YEAR

**OVER
2.6 BILLION
Artist On-Demand
Streams**

**3 CONSECUTIVE
#1 Radio singles on both
Billboard Country Airplay and
Country Aircheck/Mediabase
Charts**

**"Certified new
Country sensation."**

- Forbes

BIG LOUD **republic**
records

"We often don't think of mental health checks until we are already in a crisis or we're at a deficit in our mental health," explains Adcox. "That's usually when it becomes obvious enough that we would check in on ourselves or other people would check in on us." Adcox alternately advises proactivity through self-inventory.

Action Planning: One exercise he recommends involves drawing a line down a piece of paper. On one side, rate your stress on a one-to-10 scale, one representing not feeling much stress at all and 10 meaning your anxiety is through the roof. Similarly, rate your hope on the other side, ranging from feeling grounded and whole to hopeless. If you find yourself between three and six on either side, Adcox says "Welcome to being a human being right now." He suggests finding "one safe person that you can check in with about where you are on that scale." People in the seven-to-10 range should consider talking to a professional in the mental health space. "If you're feeling a sense of despair, hopelessness and acute or high levels of stress, which can manifest through depression, anxiety and other lenses, then you ought to seek out some counseling and/or professional support," Adcox urges.

According to Adcox, there are two things the human brain fears the most: an unpredictable future and being/feeling isolated. With buses parked and venue doors closed, the industry received what he calls a "double whammy." More isolation, less control. He says the goal is not to try to outrun or immediately solve those problems, but to "get somewhat comfortable with owning it, understanding it and discovering how you can mitigate it." Emotional fitness, which he describes as "your feelings towards yourself and other people," requires the same level of ongoing maintenance as physical fitness. Adcox suggests starting the day with a gratitude list, finding at least one or two people that you can check in with daily on how you're feeling ("a feelings check") and showing yourself grace. He elaborates, "Recognize we're in the middle of doing things that we never thought we could do under circumstances that we never thought we'd be doing them under."

Getting Physical: Another activity Adcox advocates is an "emotional body scan." This is a quick way to take inventory of emotional health in real time. Start by asking yourself, "What am I feeling?" Don't overthink it: sadness, shame, fear, anger, anxiety. Then, "Where am I feeling it?" Drill down on where that emotion is in your body. He warns that step for first-timers may feel awkward. "We typically hold emotions in our body. Identifying where they are can help lower and release the energy and power that they hold."

The third one is, "How big is it?" "This goes back to the scales I was talking about earlier," explains Adcox. "Give your emotion a number on a scale based on how big or small it feels. This exercise alone helps you get clarity." He points to a "significant amount of science" supporting the notion that when you know it, own it, share it and have an appropriate, safe place to offload it, ambient stress can be lowered. "It gets our feet on the ground and helps us navigate circumstances in a more self-aware and informed way," Adcox concludes.

In next week's part two, Adcox offers those in supervisory roles some tips and behaviors to look for in those they oversee. Connect with him on social media [@milesadcox](#) and reach him via email [here](#); learn more about Onsite [here](#). —Caitlin DeForest

Chart Chat

Congratulations to **Lee Brice, RJ Meacham, Mike Rogers** and the **Curb** promotion team on landing at No. 1 with "One Of Them Girls." The song is the first single from Brice's forthcoming fifth studio album, *Hey World*. Songwriters are **Ashley Gorley, Dallas Davidson, Ben Johnson** and Brice.



Lee Brice

And kudos to **Kris Lamb** and the **Big Machine** crew on notching 47 adds for **Carly Pearce's** "Next Girl," landing atop this week's board.

Effective this week, **WKRO/Daytona Beach, FL; WPAW/Greensboro, NC; WNCB/Raleigh;** and **KVOO/Tulsa** have been added to the **Country Aircheck/Mediabase** reporting panel. **KTGX/Tulsa** has been dropped. Airplay for inclusion in the chart begins Oct. 4 and will be reflected in the chart published in *Country Aircheck Weekly* Oct. 12. "These changes were made based on **Nielsen** results from the Fall 2019 and Winter 2020 survey period," says Mediabase. "Due to the pandemic and the advisory caution Nielsen Audio gave to subscribers, Mediabase is currently reviewing Spring 2020 data and will review for another change to come shortly."

News & Notes

Ashley Gorley was named Songwriter of the Year for a record fifth time at the *Nashville Songwriter Awards*.

Lucas Hoge signed a partnership with **Batteries Plus** – the

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LUKE COMBS

BETTER TOGETHER

10/12

FOR YOUR CMA CONSIDERATION

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR
WHAT YOU SEE IS WHAT YOU GET

SINGLE
OF THE YEAR
"BEER NEVER BROKE MY HEART"

SONG
OF THE YEAR
"EVEN THOUGH I'M LEAVING"

**"LET'S FACE IT. RIGHT NOW,
IT'S COMBS' WORLD AND
WE JUST LIVE IN IT."
- BILLBOARD**

**LUKE
COMBS**

OVER 6.5 BILLION STREAMS

**LARGEST STREAMING WEEK EVER
FOR A COUNTRY ALBUM**

NO. 1 ALL-GENRE BILLBOARD 200 DEBUT

PLATINUM® CERTIFIED



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RIVERHOUSE
ARTISTS
COLUMBIA
NASHVILLE

FOR YOUR CMA CONSIDERATION

Old Dominion

ALBUM OF THE YEAR

OLD DOMINION

LARGEST STREAMING ALBUM DEBUT

BY A COUNTRY BAND IN 2019

FEATURING TOP 50 ALL-GENRE STREAMED SONG OF 2020
"ONE MAN BAND"

VOCAL GROUP OF THE YEAR

OVER 2.5 BILLION
ON-DEMAND STREAMS

"FIRST-RATE CRAFTSMANSHIP" - NPR



Quaran-Time

WITH ... NEIL MASON

A day in the self-isolated life of The Cadillac Three's **Neil Mason**:

I've been home a lot more than I was in the past 15 years. My routine is waking up early with our new baby, Louella, getting some work done, writing a song on Zoom, more work, hanging out with Louella, more work, then sleeping ... all while never really leaving the house.

My wife, Chelsea, Louella and I are all living together. We've been so busy figuring out how to be parents that we haven't had time to drive each other crazy. I've just been learning how to be a dad and fixing up the house.

I've been writing as much or more than I was before, but exclusively doing it over Zoom, which really hasn't been too bad. It took a minute to get used to, but it's been one of the few things that have stayed consistent this year. I'm very grateful for songwriting.

We launched our own livestream series from The Basement in Nashville called Country Fuzz Presents, which has featured not only full band livestream shows from TC3 but from lots of other artists in town: Drake White, A Thousand Horses, The Wild Feathers, Jillian Jacqueline,

Lauren Jenkins, Hey Steve, Austin Jenckes, Ray Fulcher, etc. It's been a great way to feel connected to fans and the music community by creating an outlet for high quality live shows in a time where that is such a hard thing for so many of us because we can't tour.

We are also working in the community with Second Harvest Food Bank of Middle Tennessee to provide 100,000 meals over 100 days. It's been awesome to see the support of not only the artists in Nashville but also the fans — how they have chipped in to help us reach that goal. [Editor's Note: [Donate here.](#)]

I've been bingeing the NBA Playoffs and eating dry roasted peanuts from Costco. So. Good.

The silver lining is being able to be home with our baby in her first year. TC3 was supposed to be very busy touring in 2020 around our Country Fuzz record, which came out in February, but instead we have been home. So, if there is one silver lining to all that this year has brought, it's been the time to be home with our families.



brand's first artist deal. His series *Hoge Wild* will feature their products on future adventures.

The Week's Top Stories

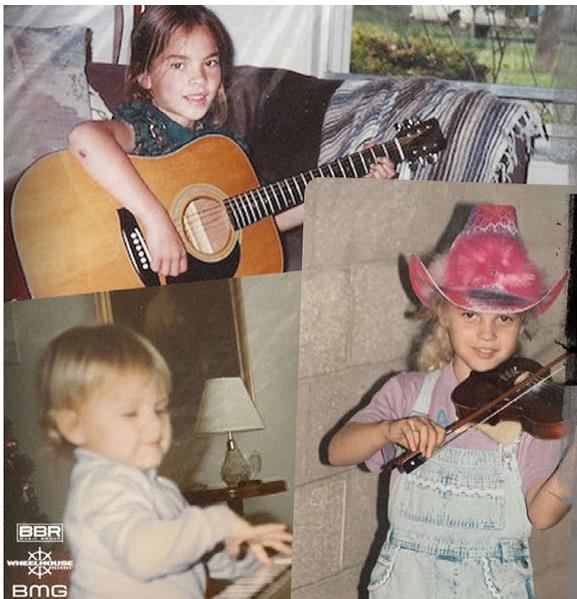
Full coverage at countryaircheck.com.

- Radio, artists and industry pros reacted to the 55th ACM Awards in last week's (9/21) Country Aircheck Weekly.
- **Townsquare/Lansing, MI's Chris Tyler** departed. (CAT 9/24)
- **Big Machine Label Group** SVP/A&R **Allison Jones** was

elevated to EVP. (CAT 9/23)

- **WCCQ/Joliet, IL** added **USRN** nationally syndicated *Life With Lindsay* for overnights. (CAT 9/22)
- **Ash Bowers** was named Pres. of the Nashville division of **Barry Weiss' Records**, with **Jamice Jennings** and **Andy Elliott** joining as Co-Heads/Promotion. (CAT 9/21)
- Donate to support Warner/WAR Dir./Southeast Promotion **Tom Starr** here.
- **Chronicle: «Mr. Ed» Lambert, W.S. "Fluke" Holland.**

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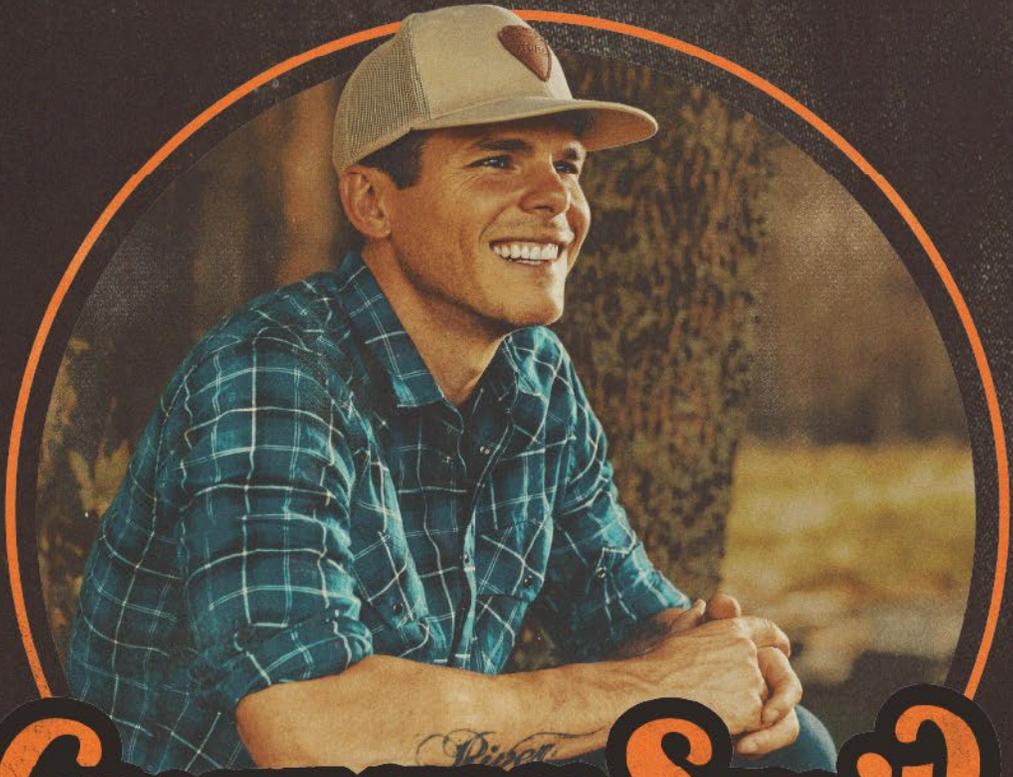


TOP 40 AND CLIMBING!

RUNAWAY JUNIOR
we were rich

CA/MB: 40*

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Granger Smith

COUNTRY THINGS
VOL. I

GRANGER SMITH'S HIGHLY ANTICIPATED
10TH STUDIO ALBUM
FEATURING EARL DIBBLES JR.

AVAILABLE NOW

[CLICK HERE TO LISTEN](#)

MORGAN WALLEN

**FOR YOUR CMA
CONSIDERATION**



NEW ARTIST OF THE YEAR

**“7 SUMMERS”
BROKE THE FIRST DAY
RECORD IN SPOTIFY HISTORY
FOR COUNTRY TRACK BY
A SOLO ARTIST**

**“7 SUMMERS”
SET A NEW FIRST DAY
RECORD AT APPLE MUSIC
FOR COUNTRY SONG
STREAMS**



RAC On The 55th ACMs

(continued from page 1)

didn't want was to be in an empty Bridgestone Arena. Looking back, that was serendipitous in allowing us to spread the load of personnel across the three. We were able to effectively minimize population density. DCP's Linda Gierahn was tireless in working with our safety protocol folks, Metro Davidson County, ACM – getting approvals from the unions and guilds – and putting it all into their own corporate overlay. I got tested seven times in 10 days. From everything I heard, everyone involved felt safe.

Can you walk me through how that worked backstage and onstage?

There were no dressing rooms; every artist was in a separate bus in the parking lot. Co-Producer Patrick Menton and his team made sure they were transported to the artist entry where one-way pipe-and-drape pathways got them to and from the stage completely isolated from other artists, staff or crew. The stage was Zone A – as mandated by the unions and guilds – where only essential personnel wearing masks and face shields could interact closely with the talent.

Getting equipment onstage involved individual pods of crew members who were responsible for a band's equipment. One group had Carrie Underwood's gear. Another had Eric Church's. They were all gloved and masked, with no chance of any other people touching that gear. After the equipment was set up onstage, it was sanitized.

How did having three venues affect the creative process?

When we booked the Bluebird Café, I couldn't resist having Miranda Lambert there and suggested inviting Luke Dick and Natalie Hemby since it's a songwriter venue. She was up for it. At one point we had Kane Brown slotted for the Bluebird, but as it developed, we began to see the song with a chorale in the Opry House balcony. Moving that created an opportunity at the Bluebird for Jimmie Allen. Co-Exec. Producer Raj Kapoor created a lot of different looks like utilizing the Glow Motion wristbands in the seats to give the effect of people in the pews or twinkling fireflies.

The quiet at the end of the In Memoriam segment was perfect. How did that come together?



Miranda Lambert



Luke Combs

STIR CRAZY

| *adjective* | slang

¹ Restless or frantic because of confinement, routine, etc.

CABIN FEVER

| *noun* | informal

¹ Irritability and similar symptoms resulting from long confinement or isolation indoors.

CLAY WALKER

Need a Bar, Sometimes

**TOP 3
MOST ADDED**

Kerry Wolfe
WMIL/Milwaukee
Red Rock Saloon
Milwaukee, WI

Bob Barnett
WBEE/Rochester
Uncle Sam's
Cheektowaga, NY

Mike Biddle
WQDR/Raleigh
O'Malley's Pub
Raleigh, NC

Jenny Law
KWEN/Tulsa
Star Buck's
Tulsa, OK

Ashley Morrison
WWKA/Orlando
Cabbage Key
Pine Island Sound, FL

Kevin Christopher
KJKE/Oklahoma City
Serving Whiskey Bar
Oklahoma City, OK

Nikki Thomas
WXBQ/Bristol
Cascade Draft House
Bristol, TN

The Perfect Solution!

IMPACTING NOW



CAITLYN SMITH
SUPERNOVA
(DELUXE)

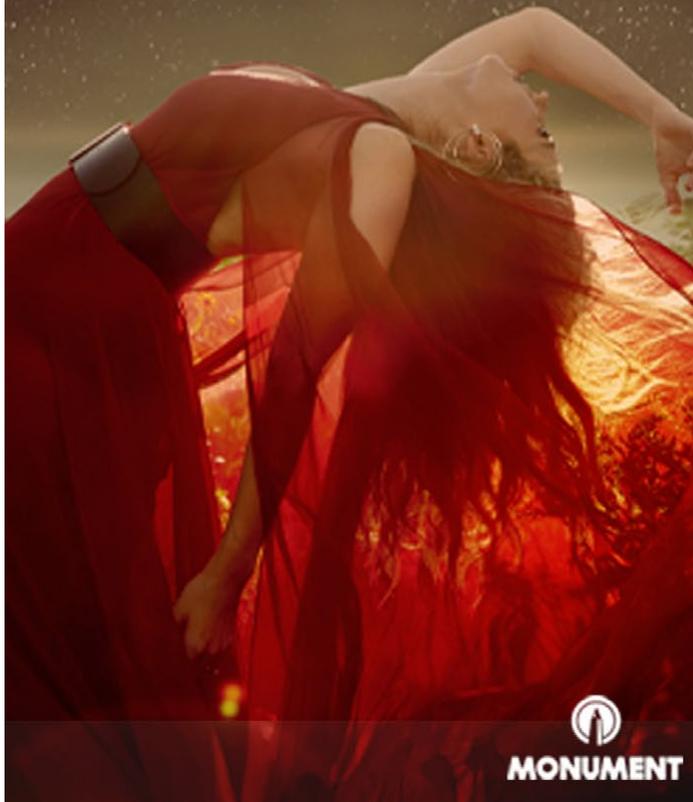
WITH TWO
NEW SONGS

“I CAN’T (FEAT.
OLD DOMINION)”

&

“FIX YOU”

CLICK TO
LISTEN



We started with the idea of individual performances honoring Kenny Rogers, Charlie Daniels and Joe Diffie, then I said, folks, I think this is a mistake. We’ve lost so many people. Why not Jimmy Capps, considering we’re at the Opry House? That’s when I turned to the folks at the Academy and said, you’ve got to curate this list. We talked to Garth about “The Dance,” and he responded, “Listen to Trisha’s song.” Of course, it was so appropriate. Plus, I knew she could do the setup from a hosting perspective. It looked so great and we didn’t want to just drop in a package at the end. [Director] Glenn Weiss was saying he wanted to go slow. We had a bumper for a sponsor, but we moved that away and it ended beautifully.

How were ACM’s diversity and inclusion efforts manifested onstage and behind the scenes?

Having been interim CEO when the ACM was forming the D&I taskforce, I know how important it is to the Academy. From Keith [Urban]’s opening monologue to Kane’s song, Mickey Guyton and Jimmie’s performances, asking CeCe Winans to present Female – which also crossed genres and brought a greater sense of being in Nashville – having diversity out front was key. Being in Music City, highlighting the opening of the National Museum of African American Music with NMAAM board member Darius Rucker was important. We also had Amberia Allen writing for Keith after having great success working with her on *Our Country*.

Any performances have a compelling backstory?

Eric Church sent me a work tape in July – strumming and reciting “Ragged Old Flag” into “Stick That In Your Country Song.” As we got into it, we found the Cash estate and publishers are very protective. No matter how much talking I did trying to get it



cleared, it was a corporate wall. I called Eric’s manager John Peets and said, “I need Eric to write a letter to John and Rosanne Cash explaining what he wants to do.” I’m never going to share that letter, but it’s the reason that performance aired. His passion about what he wanted to say and why allowed them to entrust him with their father’s legacy.

We found a recitation Johnny did without instrumentation for a Ralph Emery special. We were able to clean that up so Eric could put his own acoustic playing behind it. We worked directly with the Cash estate for approval on those images of him. I called Jon Loba, because the publishing for “Ragged” is controlled by BMG, and asked him to help us out. There was a lot of sweat equity by a lot of people. Part of my job is to bring these things to life, but this was Eric’s vision. He pushed it over the top, and boy, did he deliver.

A full-page photograph of Carrie Underwood standing in a snowy, winter landscape. She is wearing a long, flowing red gown with a beaded bodice. The background features snow-covered evergreen trees and a grey sky. The album title 'My Gift' is written in a white, cursive font with a yellow starburst on the letter 't'.

Carrie Underwood
My Gift

“Underwood’s first holiday album marries
her crystalline vocals with majestic
standards...to beautiful effect...Destined
to become a perennial”
- **Billboard**

available now produced by greg wells and mixed by serban ghenea


RECORDS
A UNIVERSAL MUSIC COMPANY

Quaran-Time

WITH ... BRITT PEARSON

A day in the self-isolated life of recently named Alpha **KIAI/Mason City, IA PD/** morning host (CAT 8/24) **Britt Pearson:**

Quarantine put a halt to my daily fluffy coffee purchase, going out to eat and traveling. And not driving 50 miles to and from work five days a week and within a five-state area for concerts or rodeos had my Jeep living a sedentary life, too!

While working from home, I was typically up at 5am and have coffee immediately before I log on and go on-air for the morning show. I also used to handle middays until 3pm. Afterward, I would go for an afternoon walk, then come back to jump on Zoom meetings for my side-hustle of web design and small business consulting.

I typically have someone living here with me, but they've gone to help their family, so thankfully the possibility of driving someone else insane has been limited. Except for maybe my dog, Tana.

I worked from home for about eight weeks, but I'm back in the studio now. Currently, everyone is in their respective offices, but we still do Zoom meetings and keep social distancing.

Some of my new quarantine hobbies included hiking, growing flowers and veggies, designing websites and doing video editing and production.

Quarantine allowed me to become more creative, because I had to think differently. Considering how people were living and working at home as well as

thinking about how all essential workers were handling their lifestyles forced me to make my content relatable to those groups. Events we typically did in person had to transition to Facebook Live, and artists that were doing radio tours are now coming to our office and our community virtually via weekly live streams.

Going live online has made all the difference in the world! The studio radio world needed a technology update – just like our phones do – and even though we all hate change at first, it was great to realize all the cool stuff we could do by embracing a new platform. I totally dig new tech stuff and all the ways we can utilize what's available to connect more to listeners and stay connected to musicians. There's more of a "real world" experience when you can talk one-on-one with people without having to travel. Is it hard to switch your thinking? Sure. But, it's cool to see people still connecting.

I hopped on the bandwagon and did the *Tiger King* series, but lately I have been watching some old episodes of *Bones*, *Heartland* and the History Channel's *Ancient Aliens*. I'm getting ready to start watching *Yellowstone*, too.

As far as listening goes, I am all about the new and current country artists when they go live. You learn more about them and their music, so it's like work and fun all in one.

My go-to quarantine snack has been root beer floats. Odd, I know!

The ability to be creative, get more sleep,



SHOTGUN RIDER

keep more cash in my wallet and spent less on oil changes has been great. I've put fewer miles on my vehicles, purged my closets and truly enjoyed the moment of something instead of thinking about what I need to be doing next. This temporary pause button has been liberating and has opened my eyes to what is truly necessary. I just wish it wouldn't have come at such a high cost.

Swap gardening tips with Pearson [here](#).

How did the Taylor Swift performance happen after a seven-year absence?

DCP's Mark Bracco has a close working relationship with her managers, Andrea Swift and Robert Allen, and her publicist and former ACM Lifting Lives chair Tree Paine. Mark had asked earlier in the summer, checked in and really stayed on it. When her new album came out with a song going to Country radio, he had already laid the groundwork. All props to him.

How was the first show with a new host?

I love every one that preceded him, but Keith Urban was the exact right host for this moment in ACM history. As a musician, passionate performer and master of ceremonies, he set the perfect tone. Working with our writers, they crafted something that fit the times and these venues.

Did you consider using canned applause?

Because we pre-taped performances at The Ryman, we experimented. No applause, light applause, regular applause with a music bed, just music. In the end, the applause just didn't feel right. This isn't sports. We embraced the silence, reprised previous performances or used library music in the transitions.



Keith Urban

What did you learn?

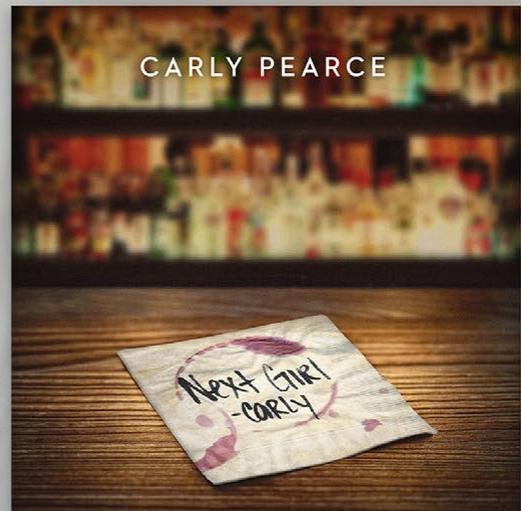
Diligence and patience. We had to make sure everyone was safe. That was the main concern, and we executed that as close to flawlessly as possible. And I may be a focal point in talking about all this, but it's not just me. There were hundreds of people making this happen. I'm blown away by their professionalism and effort. They are all deserving of accolades.

—Chuck Aly **CAC**

CARLY PEARCE



NEXT GIRL



IMPACTING NOW

56 FIRST WEEK STATIONS!

KBEQ, KCCY, KCY, KDRK, KHGE, KKBQ, KKG, KNIX, KNUC, KPLM, KRTY, KRYS, KSOP, KUAD, KUZ, KWBL, KWJJ, KXLY, KYGO, MCCN, WAMZ, WBUL, WBWL, WCKN, WCOL, WDRQ, WFUS, WGAR, WGH, WGNE, WGTY, WJVC, WKDF, WKIS, WKLB, WKMK, WNCY, WNOE, WOGK, WPOR, WQMX, WQNU, WQYK, WRNS, WSOC, WTGE, WTHT, WUBE, WUBL, WUSH, WUSJ, WWKA, WXC, WYCD, WYCT, WYNK
SIRIUSXM/THE HIGHWAY

#1 MOST ADDED!



AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Hubbard **WIL/St. Louis** OM **Tommy Mattern** is looking for an MD/afternoon personality with a minimum of two years on-air experience, demonstrable ratings success stories and impeccable references. See the complete posting and apply [here](#).

Federated **WQHK/Ft. Wayne, IN** OM **Jimmy Knight** is searching for a morning co-host to join incumbent **Josh Michaels**. Send résumés and airchecks to Knight [here](#).

Griffin **KVOO/Tulsa** OM **Steve Hunter** is seeking a morning show host or team. See the complete job description [here](#); send résumés and airchecks to Hunter [here](#).

MacDonald **WKCQ/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

iHeartMedia/Baltimore RSVP **Jeff Kapugi** is seeking a Dir./Creative Services for Country **WPOC**; programming duties and weekend/fill-in airshifts are also possible. Apply [here](#); send résumés and creative composites to Kapugi [here](#).

Pamal **WKLI/Albany, NY** PD **Jon Reilly** is looking for a morning co-host to join incumbent Pete Kelly. Send résumés and airchecks [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Alpha **WFLS/Fredericksburg, VA** Dir./Content **Bill West** is searching for a morning co-host to succeed the retiring **Jessica Cash**. Apply [here](#); reach West [here](#).

SOUTHEAST

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Cumulus **WKDF/Nashville** PD **Paul Williams** is looking for an afternoon personality with five-plus years of experience. See the complete job posting and apply [here](#).

Cumulus/Shreveport, LA is searching for a VP/MM to succeed Aaron Criswell. See the complete job posting and apply [here](#).

RWPC Pres. **Scott Huskey** is on the hunt for a PD/afternoon personality to join Gulf South **WTVY/Dothan, AL**. The position will also include cluster-wide Digital Brand Mgr. responsibilities. Send résumés and airchecks [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Ruby Radio/Elko, NV VP/Programming

Tom Chase is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

Bonneville **KYGO/Denver** PD **Brian Michel** is searching for a morning co-host to join incumbent **Tracy Dixon**. Reach Michel [here](#), and apply [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Townsquare **KUAD/Ft. Collins, CO** Dir./Content **Brad Hansen** is looking for a morning host or team to succeed **Jordan Soto** and **Michael Mason**. View the complete job description [here](#); send résumés and airchecks to Hansen [here](#).

OTHER

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/Great Falls, MT; KGGL/Missoula, MT; KKXK/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYZZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

PLA Media Exec. Dir. **Mark Logsdon** is seeking a part-time Coord./Publicity to work a minimum of 30 hours per week. Send résumés, references and writing samples [here](#).

SEEKING JOBS

• **Cactus Jack**
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Heather Stevens**
Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

• **Tony Kelly**
Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

• **Greg Cole**
Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Jonathan West**
Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

• **Doug Dodds**
Former ZFKY/Grand Cayman PD/morning host
DougDoddsEmail@gmail.com

• **Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Denis "Catfish" Miller**
Former KSNi/Santa Maria, CA afternoons
DenisMil@hotmail.com

• **Cory Mikhals**
Former KIZN/Boise morning co-host
CoryProductions@icloud.com

• **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Kris Richards**
Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

• **Jason Ryan**
Former WWQM/Madison, WI nights
JROnTheAir@gmail.com

• **AJ McCloud**
Former WWFF/Huntsville, AL APD/
afternoons
AJ.McCloud@charter.net
256-503-2301

• **Kristin Monica**
Former WQNU/Louisville APD/mornings
Kristin@RadioKristin.com

• **Paul Cannell**
Former WRKN/New Orleans PD
PFcannell@gmail.com

• **Mac Daniels**
Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

• **Tom Travis**
Former iHeartMedia/Oklahoma City SVPP
TomTTravis@gmail.com

• **Chuck Knight**
Former iHeartMedia/Austin-San Antonio RSVP
ChuckKnightMedia@gmail.com

• **Dan Mason**
Former iHeartMedia/Mobile, AL-Pensacola, FL SVPP
DLafayette@yahoo.com

• **Dave Schaefer**
Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD
DRSchaefer@gobrainstorm.net

• **Ginny Rogers Brophrey**
Former WBWL/Boston PD
GinnyBrophey@gmail.com

• **Brittany Tully**
Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

• **Brian Cleary**
Former WEZL/Charleston, SC PD
BRCleary@aol.com

• **Steve Knoll**
Former KMAG/Ft. Smith, AR PD/
on-air talent
SteveKnoll@cox.net

• **Bill Hickok**
Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Dave Conrad**
Former WBCT/Grand Rapids, MI
afternoon host
DCConrad82@gmail.com

• **Amy Nic**
Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

• **Ron "Keyes" Stevens**
Former WQRB/Eau Claire, WI
afternoon host
RonStvns@yahoo.com

• **Lee France**
Former KAGG/Bryan, TX PD/midday host
LeeFranceWV@gmail.com

• **Scott Davidson**
Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

• **Trace Hamilton**
Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

• **Daryl Thomas Ledyard**
Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

WHISKEY AND RAIN

MICHAEL RAY



IMPACTING MONDAY 10/26

"THAT IS MY FAVORITE MICHAEL RAY SONG AND MAYBE MY FAVORITE RELEASE IN A LONG TIME"

BILLY KIDD WBEE ROCHESTER, NY

"COULD BE MY FAVORITE SONG I'VE HEARD FROM MICHAEL...IT'S HIS SOUND, WHILE CLEARLY INFLUENCED BY HIS MUSICAL HEROES. CAN'T WAIT FOR OUR LISTENERS TO HEAR IT!"

BRENT MICHAELS KUZZ/BAKERSFIELD

"'WHISKEY AND RAIN' IS THE SONG WE HAVE BEEN WAITING FOR FROM MICHAEL AND MAN IS IT WORTH THE WAIT!!"

NATE DEATON KRTY/SAN JOSE

"EXCELLENT SOUND, PRODUCTION STANDS OUT AND GREAT LYRICS W/ A HINT OF A RETRO VIBE. I LIKE IT!"

JOHN REYNOLDS, OM / WSOC CHARLOTTE

"PRETTY COOL. I LIKE THE THROWBACK VIBE WITH HIS MODERN APPROACH TO HIS VOCALS. GREAT SONG!"

STEVE STEWART / PD / WWWKA ORLANDO

[CLICK HERE TO SEE THE PERFORMANCE VIDEO](#)



SEEKING JOBS (continued)

- **Shawn Carey**
Former KXXY/Oklahoma City on-air talent
Shawntze@sbcglobal.net
- **Christian "CHoff" Hoffer**
Former WBCT/Grand Rapids, MI weekender
Christian@heychoff.com
- **Ryan McCall**
Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com
- **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com
- **Dan Jessop**
Former KKUT/Pleasant, UT Station Mgr.
DanJessop@msn.com
- **Kasper**
Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com
- **Toni Marie**
Former KWJJ/Portland APD/middays
ToniMarieRadio@gmail.com
- **Brian "Wookiee" Kostek**
Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com
- **Chuck Edwards**
Former WYCD/Detroit mornings
ChuckOn995@yahoo.com
- **Terry Phillips**
Former Entercom/Detroit Dir./Creative Services
Terry@TerryPhillips.com
- **Bernadette Gibbons**
Former Entercom/New York Coord./Promotions
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- **Jeff Pierce**
Former Saga/Portland, ME OM
JefferyPierce@me.com
- **Blair Thomas**
Former WXCW/Wilmington, DE mornings
BThomas330@yahoo.com
- **John Shomby**
Former Nash Dir./Programming & WKDF/Nashville PD
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- **Brad King**
Former WBYT/South Bend, IN APD/MD/middays
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- **Dr. Don Carpenter**
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- **Tony Russell**
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425-999-6127
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- **Adam Rondeau**
Former WCVL/Charlottesville, VA mornings
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- **Corey Dillon**
Former KNUC/Seattle afternoons/Social Media Mgr.
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- **Jeff "Reyn" Reynolds**
Former Brewer WQLK/Richmond, IN mornings
JNolds0509@gmail.com
765-465-0568
- **David Sommers**
Former WDJR/Dothan, AL PD
DSommers997@yahoo.com
- **Tricia "TJ" Jenkins**
Former Cumulus/Westwood One nationally syndicated *The Ty Bentli Show* morning host
Tricia.Jenkins21@gmail.com
- **Brian McKay**
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- **Guy David**
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- **Presleigh Webb**
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- **Fletcher Keyes**
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- **Steve Richards**
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- **Ken Steel**
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- **Jody Wheatley**
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- **Kelley Bradshaw-Brock**
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SEEKER SPOTLIGHT



ADAM RONDEAU

Former WCVL/Charlottesville, VA mornings
BrondeauShow@gmail.com

Check out *The Brondeau Show* demo featuring **Bryan Shine** and **Ariel** here.

"What we bring to a station is a show. Not just any show – a genuine show where listeners can relate to us, because we are just like them. We open up about our personal lives, keep our screw ups to create content and actively work to be unlike other shows. We're personality driven, and between the three players, we bring extensive on-air experience, voice tracking, audio and video editing and production, remote broadcast abilities, emcee experience, social media expertise, podcast abilities, extensive Music Master knowledge, Promotion Director and Program Director experience and probably other valuable stuff that will make you love us."

- **Sean McMaster**
Former Pamal/Albany, NY on-air
SMC1167@gmail.com
- **DeAnna Lee**
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- **Mike Allan**
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- **Darlene Evans**
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- **Josh "JT" Holleman**
Former WIL/St. Louis afternoons
JHolleman1015@gmail.com



SHENANDOAH

EVERY ROAD

NEW ALBUM AVAILABLE FOR PRE-ORDER

ALL BRAND NEW MUSIC WITH:

LUKE BRYAN • BLAKE SHELTON • DIERKS BENTLEY
LADY A • ZAC BROWN BAND • ASHLEY MCBRYDE
BRAD PAISLEY • CODY JOHNSON • CARLY PEARCE

FEATURING THE NEW SINGLE

I'D TAKE ANOTHER ONE OF THOSE
SHENANDOAH AND ZAC BROWN BAND



AVAILABLE NOW | LISTEN HERE



LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	1	LEE BRICE	27541	973	8530	272	52.969	2.04	156	0
		One Of Them Girls (Curb)								
3	2	KANE BROWN/Cool Again (RCA) ✓	27097	2288	8480	786	48.538	3.623	156	0
1	3	LUKE COMBS/Lovin' On You (River House/Columbia)	26250	-1540	8099	-568	51.865	-1.768	155	0
4	4	JASON ALDEAN/Got What I Got (Macon Music/Broken Bow) ✓	24237	1353	7731	499	45.202	3.196	156	0
5	5	JAMESON RODGERS/Some Girls (River House/Columbia)	20622	830	6479	268	38.129	2.481	156	0
6	6	TIM MCGRAW/I Called Mama (Big Machine)	19489	893	6119	239	36.528	1.805	156	0
7	7	MATT STELL/Everywhere But On (Records/Arista)	18289	1023	5726	309	33.764	3.122	156	0
10	8	BLAKE SHELTON f/G. STEFANI/Happy Anywhere (Warner/WMN) ✓	16804	1381	5376	535	30.571	3.273	156	0
9	9	HARDY f/L. ALAINA & D. DAWSON/One Beer (Big Loud)	16307	770	5112	296	28.507	1.323	154	1
11	10	RUSSELL DICKERSON/Love You Like I Used To (Triple Tigers)	15887	1243	4904	360	30.041	2.414	155	0
12	11	MORGAN WALLEN/More Than My Hometown (Big Loud)	15238	883	4729	241	28.936	2.136	155	0
13	12	PARKER MCCOLLUM/Pretty Heart (MCA)	14860	861	4641	259	26.606	2.586	154	0
8	13	CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)	14843	-1507	4611	-286	24.237	-3.203	153	0
14	14	JON PARDI/Ain't Always The Cowboy (Capitol)	13174	462	4210	108	23.793	1.234	155	1
15	15	CHRIS LANE/Big, Big Plans (Big Loud)	12165	758	3849	270	21.151	2.404	146	2
16	16	DAN + SHAY/I Should Probably Go To Bed (Warner/WAR)	11408	208	3721	152	19.278	0.544	153	0
17	17	KENNY CHESNEY/Happy Does (Blue Chair/Warner/WEA)	11143	414	3417	130	19.476	0.904	153	1
18	18	KIP MOORE/She's Mine (MCA)	10318	-234	3319	-28	17.564	-0.515	154	1
19	19	LADY A/Champagne Night (BMLGR)	9940	251	3121	112	15.378	0.217	156	2
21	20	DUSTIN LYNCH/Momma's House (Broken Bow)	7458	-38	2239	-15	11.717	0.66	150	0
28	21	KELSEA BALLERINI/Hole In The Bottle (Black River) ✓	7380	1364	2337	395	10.208	2.376	151	5
23	22	RASCAL FLATTS/How They Remember You (Big Machine)	7270	477	2180	158	10.735	0.632	152	0
24	23	ERIC CHURCH/Stick That In Your Country Song (EMI Nashville)	7255	532	2348	140	10.548	1.34	150	4
27	24	DARIUS RUCKER/Beers And Sunshine (Capitol)	6941	700	2190	224	10.684	1.27	150	2
26	25	NIKO MOON/Good Time (RCA)	6917	415	2129	160	9.687	0.894	133	2

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MEGHAN PATRICK

My First Car

ON YOUR DESK THIS WEEK!

LOOK FOR
MEGHAN'S
**VIRTUALLY ZOOMLESS
RADIO TOUR 2020**

COMING TO YOUR
INBOX SOON!

 RISER HOUSE



CONGRATS ON WINNING CCMA'S RISING STAR AWARD

Tenille Arts

*"Thank you to Country
Radio, Hal Oven, and
everyone on my
amazing team at 19th
& Grand Records!
You're the best."*

Love,

Tenille Arts

SOMEBODY LIKE THAT
27* CA/MB, 28 BB



WME



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	📶 CHRIS STAPLETON/Starting Over (Mercury)	6799	272	2170	117	11.881	0.144	137	2
30	27	📶 TENILLE ARTS/Somebody Like That (19th & Grand)	4843	41	1521	-6	6.413	0.697	141	2
41	28	📶 FLORIDA GEORGIA LINE/Long Live (BMLGR) ✓	4680	1752	1357	572	7.658	3.829	121	13
29	29	LAUREN ALAINA/Getting Good (Mercury)	4592	-369	1573	-112	5.125	-0.113	134	0
31	30	📶 DYLAN SCOTT/Nobody (Curb)	4582	120	1505	44	5.965	0.042	131	5
32	31	📶 BROTHERS OSBORNE/All Night (EMI Nashville)	4417	126	1423	55	6.054	0.063	133	3
33	32	📶 JORDAN DAVIS/Almost Maybes (MCA)	4375	108	1429	29	5.885	-0.121	137	3
36	33	📶 MORGAN WALLEN/7 Summers (Big Loud)	3925	194	1124	38	6.933	0.299	79	4
37	34	📶 MAREN MORRIS/To Hell & Back (Columbia)	3786	386	1204	101	5.046	1.511	116	7
35	35	BRETT ELDREDGE/Gabrielle (Warner/WMN)	3699	-39	1110	-12	5.051	0.148	111	1
34	36	📶 TAYLOR SWIFT/Betty (Republic/MCA)	3672	-124	1210	39	3.733	-0.698	117	2
42	37	📶 BRETT YOUNG/Lady (BMLGR)	3216	301	1011	112	5.484	-0.034	106	10
40	38	📶 PARMALEE f/B. BROWN/Just The Way (Stoney Creek)	3073	105	1054	21	3.434	0.063	97	4
39	39	📶 GABBY BARRETT/The Good Ones (Warner/WAR)	2997	-36	1026	14	3.306	-0.221	105	2
43	40	📶 RUNAWAY JUNE/We Were Rich (Wheelhouse)	2751	-4	911	14	2.645	0.066	104	1
44	41	📶 BRANTLEY GILBERT/Hard Days (Valory)	2671	18	866	9	2.924	-0.03	106	1
AIRBORNE		LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	2656	243	807	40	2.725	0.402	94	3
46	43	📶 J. ALLEN & N. CYRUS/This Is Us (Records/Columbia/Stoney Creek)	2368	-22	828	9	2.023	0.053	96	2
49	44	📶 JAKE OWEN/Made For You (Big Loud)	2291	120	700	70	2.826	0.328	79	14
47	45	📶 COLE SWINDELL/Single Saturday Night (Warner/WMN)	2221	-3	645	14	3.203	0.214	69	3
48	46	📶 ZAC BROWN BAND/The Man Who... (Home Grown/19th & Grand)	2207	32	809	-1	2.387	0.082	77	3
50	47	📶 ROBERT COUNTS/What Do I Know (Arista)	2140	104	619	29	2.785	0.376	78	7
Debut	48	CAROLINE JONES/All Of The Boys (Mailboat)	1758	-35	661	-20	1.105	-0.039	83	0
Debut	49	📶 RYAN HURD/Every Other Memory (RCA)	1528	11	443	2	1.596	0.025	53	1
Debut	50	OLD DOMINION/Never Be Sorry (RCA)	1407	-222	391	-36	1.861	-0.103	52	3

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Thank you Country Radio for another great week at Tape Room Music

AVENUE BEAT
"F2020" (TOP 30 POP & CLIMBING)
BRAD CLAWSON
"HAPPY DOES" (TOP 20 & CLIMBING)
HUNTER PHELPS
"LONELY IF YOU ARE" (TOP 15 & CLIMBING)
CONNOR SMITH
NEW MUSIC ON VALORY RECORDS COMING

CONGRATULATIONS
TO BEN JOHNSON ON HIS FIRST
#1 SONG "ONE OF THEM GIRLS"
JORDAN ROWE
DEBUT SINGLE "GOOD FOR NOTHIN"
OUT NOW

WILL WEATHERLY
"I LOVE MY COUNTRY" (RECENT #1 SONG)
MATT JENKINS
"HAPPY ANYWHERE" (TOP 10 & CLIMBING)
ZACH CROWELL
PRODUCED SAM HUNT'S "SOUTHSIDE"
& DUSTIN LYNCH'S "TULLAHOMA"
NEW SINGLES COMING SOON

WELCOME TAYLOR PHILLIPS TO TAPE ROOM MUSIC

Country Aircheck Add Leaders

	Adds
CARLY PEARCE /Next Girl (Big Machine)	47
KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	44
CLAY WALKER /Need A Bar Sometimes (Show Dog)	19
JAKE OWEN /Made For You (Big Loud)	14
MIRANDA LAMBERT /Settling Down (RCA)	14
FLORIDA GEORGIA LINE /Long Live (BMLGR)	13
BRETT YOUNG /Lady (BMLGR)	10
CHRIS JANSON /Waitin' On 5 (Warner/WAR)	7
MAREN MORRIS /To Hell & Back (Columbia)	7
ROBERT COUNTS /What Do I Know (Arista)	7

Country Aircheck Top Point Gainers

KANE BROWN /Cool Again (RCA)	2288 ✓
FLORIDA GEORGIA LINE /Long Live (BMLGR)	1752 ✓
BLAKE SHELTON f/G. STEFANI /Happy Anywhere (Warner/WMN)	1381 ✓
KELSEA BALLERINI /Hole In The Bottle (Black River)	1364 ✓
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	1353 ✓
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	1243
MIRANDA LAMBERT /Settling Down (RCA)	1082
MATT STELL /Everywhere But On (Records/Arista)	1023
LEE BRICE /One Of Them Girls (Curb)	973
TIM MCGRAW /I Called Mama (Big Machine)	893

Country Aircheck Top Spin Gainers

KANE BROWN /Cool Again (RCA)	786
FLORIDA GEORGIA LINE /Long Live (BMLGR)	572
BLAKE SHELTON f/G. STEFANI /Happy Anywhere (Warner/WMN)	535
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	499
KELSEA BALLERINI /Hole In The Bottle (Black River)	395
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	360
MIRANDA LAMBERT /Settling Down (RCA)	314
MATT STELL /Everywhere But On (Records/Arista)	309
HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	296
LEE BRICE /One Of Them Girls (Curb)	272

Activator Top Point Gainers

FLORIDA GEORGIA LINE /Long Live (BMLGR)	1814 ✓
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	1288 ✓
KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	1099 ✓
BLAKE SHELTON f/G. STEFANI /Happy Anywhere (Warner/WMN)	892 ✓
CHRIS STAPLETON /Starting Over (Mercury)	766 ✓
MIRANDA LAMBERT /Settling Down (RCA)	712
TIM MCGRAW /I Called Mama (Big Machine)	692
KELSEA BALLERINI /Hole In The Bottle (Black River)	653
HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	638
CHRIS LANE /Big, Big Plans (Big Loud)	609

Activator Top Spin Gainers

FLORIDA GEORGIA LINE /Long Live (BMLGR)	316
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	270
BLAKE SHELTON f/G. STEFANI /Happy Anywhere (Warner/WMN)	183
TIM MCGRAW /I Called Mama (Big Machine)	181
KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	173
HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	145
CHRIS STAPLETON /Starting Over (Mercury)	145
MIRANDA LAMBERT /Settling Down (RCA)	131
JAMESON RODGERS /Some Girls (River House/Columbia)	126
CHRIS LANE /Big, Big Plans (Big Loud)	119

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /One Margarita (Capitol)	14614
MADDIE & TAE /Die From A Broken Heart (Mercury)	13544
MORGAN WALLEN /Chasin' You (Big Loud)	12485
GABBY BARRETT /I Hope (Warner/WAR)	12456
SAM HUNT /Hard To Forget (MCA)	11548
B. SHELTON f/G. STEFANI /Nobody But You (Warner/WMN)	11199
CHRIS JANSON /Done (Warner/WAR)	10790
MAREN MORRIS /The Bones (Columbia)	7711
OLD DOMINION /One Man Band (RCA)	7234
L. COMBS f/E. CHURCH /Does To Me (River House/Columbia)	7195

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JACKSON MICHELSON
ONE DAY



MCC CURB

COUNTRY AIRCHECK ACTIVITY

COLE SWINDELL/Single Saturday Night (Warner/WMN)

Moves 47-45*
2,221 points, 645 spins
3 adds: **KEYE, WTQR, WYCT**

ZAC BROWN BAND/The Man Who... (Home Grown Music/19th & Grand)

Moves 48-46*
2,207 points, 809 spins
3 adds: **KASE, *KATM, *W1HC**

ROBERT COUNTS/What Do I Know (Arista)

Moves 50-47*
2,140 points, 619 spins
7 adds: **KHGE, KTGX, KTST, *W1HC, WUBL, WUSJ, WYCD**

CAROLINE JONES/All Of The Boys (Mailboat)

Debuts at 48
1,758 points, 661 spins; no adds

RYAN HURD/Every Other Memory (RCA)

Debuts at 49*
1,528 points, 443 spins
1 add: **WAVW**

OLD DOMINION/Never Be Sorry (RCA)

Debuts at 50
1,407 points, 391 spins
3 adds: ***KCY, KSD, WAVW**

MIRANDA LAMBERT/Settling Down (RCA)

1,311 points, 384 spins
14 adds including: **KAWO, KFRG, *KPLX, *KCSC, *KUBL, KUZZ, WDAF, WQYK, WSOC, WUBL**

CHECK OUT 10/2



Dolly Parton *A Holly Dolly Christmas*
(Butterfly Record/12Tone Music)
Parton's first holiday album in 30 years features classic Christmas songs as well as five original tracks she wrote and one additional co-write with Kent Wells. The collection boasts duets with Michael Bublé, Billy Ray Cyrus, Miley Cyrus, Jimmy Fallon, Willie Nelson and her brother, Randy Parton.

ADD DATES

October 5

REBEL HEARTS/Good To Go (RHR)
LARRY FLEET/Where I Find God (Big Loud)
INGRID ANDRESS/Lady Like (Warner/WEA)
PRISCILLA BLOCK/Just About Over You (InDent /Mercury)

October 12

LUKE COMBS/Better Together (River House/Columbia)
SCOTTY MCCREERY/You Time (Triple Tigers)
RILEY GREEN/If It Wasn't For Trucks (BMLGR)

October 19

ASHLEY MCBRYDE/Martha Divine (Warner/WAR)

Send yours to adds@countryaircheck.com

CHECK OUT 10/2



Shania Twain *The Woman In Me: Diamond Edition* (Mercury)
The Diamond Edition contains a newly-remastered version of the multi-platinum album, plus previously unreleased tracks, live recordings and 48-page booklet containing liner notes from Twain. It's available in two and three CD configurations, with the remastered album available in LP and limited edition color variant LP versions, as well.



Brent Cobb *Keep 'Em On They Toes* (Thirty Tigers)
Produced by Brad Cook, the album features 10 new songs including the title track, which was written by Cobb and wife Layne, and the pre-pandemic penned "The World Is Ending." The project was created after Cobb moved back to his home state of Georgia after several years between Nashville and Los Angeles.

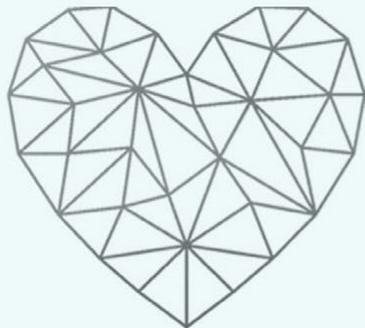


Bobby Bare *Sings Shel Silverstein Plus* (Bear Family Records)
The eight-CD LP-sized box set contains 137 songs representing six full albums, a total of 25 previously unreleased tracks and a handful of tracks penned by other songwriters. It's accompanied by a 128-page hardcover book featuring a new interview with Bare, lyrics, discography and photos.



Everette *Kings of the Dairy Queen Parking Lot - Side A*
(Broken Bow)
The duo's Brent Rupard and Anthony Olympia co-wrote all 14 songs on Side A and Side B, teaming up with collaborators like Bryan Simpson, the Warren Brothers, Brent Cobb, Matt Jenkins and Bobby Pinson. Before recording with producer Luke Laird, they "whittled them into shape" during a monthly residency at Nashville's Springwater Supper Club & Lounge.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	LEE BRICE One Of Them Girls (Curb)	12180	-16	2366	22	47	0
1	2	LUKE COMBS /Lovin' On You (River House/Columbia)	11784	-562	2269	-139	47	0
3	3	JASON ALDEAN /Got What I Got (Macon Music/Broken Bow) ✓	11677	1288	2294	270	48	0
5	4	TIM MCGRAW /I Called Mama (Big Machine)	9971	692	1918	181	46	0
4	5	KANE BROWN /Cool Again (RCA)	9824	314	1950	69	45	0
7	6	BLAKE SHELTON f/G. STEFANI /Happy Anywhere (Warner/WMN) ✓	9785	892	1787	183	48	0
6	7	JAMESON RODGERS /Some Girls (River House/Columbia)	9436	474	1815	126	48	0
9	8	HARDY f/L. ALAINA & D. DAWSON /One Beer (Big Loud)	8277	638	1623	145	48	0
8	9	MATT STELL /Everywhere But On (Records/Arista)	7823	38	1526	27	45	0
10	10	MORGAN WALLEN /More Than My Hometown (Big Loud)	7715	608	1413	100	49	0
11	11	JON PARDI /Ain't Always The Cowboy (Capitol)	7123	49	1300	21	47	0
12	12	PARKER MCCOLLUM /Pretty Heart (MCA)	6806	165	1307	28	47	1
15	13	RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	6372	592	1215	114	46	1
14	14	DAN + SHAY /I Should Probably Go To Bed (Warner/WAR)	6359	338	1181	63	47	0
16	15	KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	6062	332	1097	62	48	0
13	16	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	6044	-214	1130	-41	42	0
18	17	KIP MOORE /She's Mine (MCA)	5597	-43	1085	5	45	0
20	18	LADY A /Champagne Night (BMLGR)	5222	351	983	46	46	0
21	19	ERIC CHURCH /Stick That In Your Country Song (EMI Nashville)	5139	353	908	70	47	1
22	20	CHRIS STAPLETON /Starting Over (Mercury) ✓	5018	766	909	145	45	1
23	21	CHRIS LANE /Big, Big Plans (Big Loud)	4302	609	836	119	45	0
24	22	DARIUS RUCKER /Beers And Sunshine (Capitol)	4054	444	694	66	48	0
25	23	KELSEA BALLERINI /Hole In The Bottle (Black River)	3100	653	588	104	45	2
36	24	FLORIDA GEORGIA LINE /Long Live (BMLGR) ✓	3032	1814	533	316	41	12
26	25	RASCAL FLATTS /How They Remember You (Big Machine)	2864	465	547	79	44	1
27	26	DUSTIN LYNCH /Momma's House (Broken Bow)	2358	196	496	33	42	5
28	27	BROTHERS OSBORNE /All Night (EMI Nashville)	1894	52	351	20	40	1
34	28	NIKO MOON /Good Time (RCA)	1755	446	348	74	42	2
32	29	MORGAN WALLEN /7 Summers (Big Loud)	1751	347	330	54	30	3
30	30	JORDAN DAVIS /Almost Maybes (MCA)	1723	32	310	17	40	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	BRETT ELDREDGE /Gabrielle (Warner/WMN)	1651	11	301	-4	36	0		
29	32	LAUREN ALAINA /Getting Good (Mercury)	1600	-179	338	-39	35	0		
33	33	LITTLE BIG TOWN /Wine, Beer, Whiskey (Capitol)	1511	193	254	28	22	1		
Debut	34	KEITH URBAN w/PINK /One Too Many (RCA/Capitol) ✓	1404	1099	232	173	16	12		
35	35	TAYLOR SWIFT /Betty (Republic/MCA)	1340	102	275	21	38	3		
38	36	BRETT YOUNG /Lady (BMLGR)	1290	110	226	47	22	6		
39	37	TENILLE ARTS /Somebody Like That (19th & Grand)	1234	59	261	2	39	1		
37	38	MAREN MORRIS /To Hell & Back (Columbia)	1212	5	227	0	38	1		
40	39	DYLAN SCOTT /Nobody (Curb)	1107	262	227	48	37	3		
Debut	40	MIRANDA LAMBERT /Settling Down (RCA)	975	712	177	131	17	9		
42	41	RUNAWAY JUNE /We Were Rich (Wheelhouse)	789	66	165	16	21	0		
45	42	GABBY BARRETT /The Good Ones (Warner/WAR)	742	67	164	9	20	0		
44	43	BRANTLEY GILBERT /Hard Days (Valory)	730	50	108	9	17	1		
47	44	COLE SWINDELL /Single Saturday Night (Warner/WMN)	680	90	91	10	11	0		
43	45	ZAC BROWN BAND /The Man Who Loves... (Home Grown/19th & Grand)	671	-26	140	-4	15	0		
48	46	OLD DOMINION /My Heart Is A Bar (RCA)	620	40	63	5	2	0		
59	47	JAKE OWEN /Made For You (Big Loud)	588	193	123	48	13	6		
46	48	RANDALL KING /Hey Cowgirl (Warner/WEA)	585	-13	113	-2	11	0		
50	49	KYLIE FREY /Spur Of The Moment (Deep Frey'd)	559	23	106	4	9	0		
Debut	50	CARLY PEARCE /Next Girl (Big Machine)	547	190	80	26	6	1		
52	51	LARRY FLEET /Where I Find God (Big Loud)	514	-4	66	-4	4	0		
49	52	RYAN HURD /Every Other Memory (RCA)	514	-24	90	-2	10	0		
Debut	53	CHRIS JANSON /Waitin' On 5 (Warner/WAR)	507	160	70	23	8	0		
Debut	54	PRISCILLA BLOCK /Just About Over You (InDent/Mercury)	504	124	53	15	5	0		
54	55	PARMALEE f/B. BROWN /Just The Way (Stoney Creek)	500	22	116	1	14	0		
53	56	CAROLINE JONES /All Of The Boys (Mailboat)	484	1	122	1	20	0		
55	57	CAM /Till There's Nothing Left (RCA/Triple Tigers)	480	30	48	3	1	0		
56	58	TIFFANY WOYS /Loved By You (Tiffany Woys)	452	3	80	0	7	0		
60	59	ERIC CHESSER /Date Night (Big Big Records)	413	24	77	4	7	0		
56	60	LAUREN ALAINA f/L. GRAHAM /What Do You Think Of (Mercury)	410	10	41	1	1	0		

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