

ACC Staff Changes

With **Cumulus KPLX/Dallas** morning host **Ryan Fox** taking over **American Country Countdown** hosting duties from **Kix Brooks** (CAT 11/25/24), former Apple Music Country Technical Producer **Chris Carson** and former CMT Radio Producer **Brett "Dingo" O'Brien** have joined as Producer and Head Writer/Assoc. Producer respectively. Concurrently, Exec. Producer **Lonnie Napier**, Network Producer **Nikita**



Palmer and Writer **Suzanne Alexander** have exited.

Carson produced *The Ward Guenther Show* and *Country Risers Radio*, with prior stops at Premiere and Brickhouse Radio Network. O'Brien spent 13 years with CMT Radio and *CMT After MidNite* before stepping away from the industry three years ago. Reach Carson [here](#). Napier and Palmer had been with the show for 16 years and Alexander the last 10. Reach Napier [here](#), Palmer [here](#) and Alexander [here](#).

Serrano Interim, KBEQ's Nixon Exits

Steel City Top 40 KMXV/Kansas City PD **Steve Serrano** is handling programming duties for sister Country **KBEQ** on an interim basis. As reported via [Breaking News](#), PD/morning host **Todd Nixon** exited Dec. 27. He joined KBEQ eight years ago (CAT 1/3/17) following time at iHeartMedia WNCB/Raleigh & WTQR/Greensboro. Nixon launched Sticks Media in 2023 (CAT 7/27/23) with the purchase of Classic Country KTNK-AM/Lompoc, CA and is in the process of acquiring Classic Hits WLGR/Glens Falls, NY. Nixon also remotely handles mornings at Compass Media **Rooster Country/Cayman Islands** and is open to other remote opportunities; reach him [here](#). **Jenny Matthews** remains solo in mornings at KBEQ. As of this writing, the open programming and personality positions have not been posted.



The Final Countdown: The American Country Countdown with **Kix Brooks** team commemorates their final show (CAT 11/25/24). Pictured (l-r) are **Suzanne Alexander**, Brooks, **Nikita Palmer** and **Lonnie Napier**.

Dave Dame Looks Back

Promotion vet **Dave Dame** retired last year after 31 years in the industry. His last seven were with Black River, which followed two decades at Arista, Sony, Columbia, BNA and Show Dog (CAT 10/24). **Country Aircheck** caught up with him for a look back.

I always wanted to be a disc jockey, but took some different avenues of life early on. I was a ski bum in New Mexico and worked in the ski industry for a while. One day I woke up and thought, "You're going to have to either do this or stop dreaming about it." I went to radio school, got on as an intern and worked my way up to San Diego.



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BOYS BACK HOME

DYLAN MARLOWE & DYLAN SCOTT

MAX SPINS

1/3 through 1/12

Bigger Houses

DAN + SHAY



MAX SPINS 1/12-1/18



WARNER
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Kendall Leaving WGNE

Renda **WGNE/Jacksonville, FL** morning co-host **Eden Kendall** is departing tomorrow (1/3) for a local TV station. Kendall joined WGNE in 2015 from crosstown WAPE (CAT 5/20/2015). She has been on the air in the market since the '90s, and also co-hosts the *Uncluttered And Unfiltered* podcast. PD **Brian Jordan** is seeking a successor to pair with incumbent host **Amadeus**. The job requires a minimum of two years of on-air experience, preferably as part of a personality-driven morning show, and a track record of ratings and revenue success. Reach Jordan [here](#).



Eden Kendall

KWEN's Fisher Goes Pop

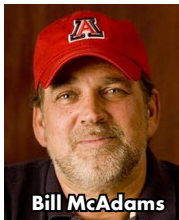
Cox **KWEN/Tulsa** morning co-host **Caitlin Fisher** is leaving the position to become APD/afternoon host at sister Top 40 WAPE/Jacksonville. As part of the move, she will remotely take over middays on KWEN, which had been handled by the company's Atlanta-based **Abby Jessen**. The morning co-host position is posted [here](#). Fisher joined KWEN in 2021 (CAT 6/30/21) from sister WNGC/Athens, GA. Reach her [here](#).



Caitlin Fisher

Tadpole Swims Away

Townsquare **WFRG/Utica, NY** morning co-host **Bill "Tad Pole" McAdams** has retired for a second time, having initially done so in 2022 (CAT 1/10/22) before returning to the air a year ago. McAdams' co-host and wife, **Stacey "Polly Wogg" McAdams** remains in place. Cluster Dir./Content **Dave Wheeler**, who has been with the cluster 15 years and handled afternoons on WFRG until 2020, will co-host mornings.



Bill McAdams



Dave Wheeler

Combs, Dasha Make SoundExchange Lists

SoundExchange has named its top 20 tracks and breakout creators for 2024. Two country songs placed in the all-genre track list: No. 4 "Fast Car" by **Luke Combs** and "I Remember Everything" by **Zach Bryan** featuring **Kacey Musgraves** at No. 11. The "breakout creators" list saw **Dasha** place second, **Shaboozey** fourth, **Cooper Alan** 11th, **The Red Clay Strays** at 16th and **Kelsey Hart** at 18th. See full list [here](#).

News & Notes

ALSAC/St. Jude Pres./CEO **Richard C. Shadyac, Jr.** will step down March 1 after 15 years in the role. ALSAC COO **Ike Anand** will assume interim CEO duties as the ALSAC Board of Directors conducts a search for a permanent successor. Shadyac will transition to an advisory role, focused on donor, partner and external relations. He segued from Board Chair to Pres./CEO in 2009. Anand joined ALSAC in 2020 after 15 years at Expedia Group.

Jon Pardi donated \$50,000 raised during his five *The Christmas Show* tour dates to support local charities in each city he visited: **Chalk It Up** (Sacramento), **Time for Change Foundation** (San Bernardino, CA), **Tulsa Youth Symphony** (Tulsa), **Center for Children and Families** (Norman, OK), and **Road Runner Food Bank** (Albuquerque). The donations were made through his newly established **Starlight Fund**, which supports youth enrichment, especially in the fields of trade, agriculture and construction.

Media East Christian AC **WLGT/Washington, NC & WSTK/Aurora, NC** flipped to Classic Country Dec. 30 after airing Christmas music for the month. The simulcast covers the eastern part of the Greenville-New Bern market. No word on staff. Stream [here](#).

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 6

None listed

JANUARY 13

CHRIS LANE/If I Die Before You (Red Street)

JANUARY 21

KEITH URBAN/Straight Line (Capitol)

MUSCADINE BLOODLINE/10-90 (Big Machine)

Following its swap from Seven Mountains Media to Commonwealth Broadcasting, **WLLI/Munfordville, KY** switched from a simulcast of Classic Country WLYE/Glasgow, KY to Adult Hits on Dec. 26. Additionally, Country **WHHT-HD2 & W239BT/Glasgow** flipped to simulcast WLLI's new format.

Royal Gorge **KSTY/Canon City, CO** shut down Jan. 1, as did sister News-Talk KRLN-AM. "The staff here at Star Country and KRLN are grateful for the years of dedication from all of our amazing clients who have made our local radio possible," says a post on the station's Facebook page. Jan. 1 was coincidentally the 50th anniversary of KSTY's sign on (as KRLN-FM).

Krol Communications Classic Country **WMLM-AM/St. Louis, MI** ceased operations at midnight Dec. 31. The station had been on the air since 1977.

Big Radio/Janesville, WI, which includes Country **WJVL**, collected more than \$26,700 in cash, toys, food and other items for **E.C.H.O.** and the **Rock County Salvation Army** during the cluster's annual holiday charity fundraising events.

In Case You Missed It

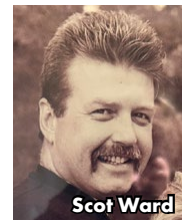
- **Shaboozey** and **Post Malone** [joined](#) **Beyoncé** for her NFL Halftime Show Christmas Day (12/25).
- Performances from **CBS' New Year's Eve Live: Nashville's Big Bash** included **Lainey Wilson's "4X4XU"**, **Chris Stapleton** and **Post Malone's "California Sober"**, **Kane Brown's "Miles On It"**, **Keith Urban's "Somewhere In My Car"** and **Jelly Roll's "Need A Favor"**.
- **Dasha ("Austin")**, **Hardy ("Psycho," "Truck Bed")**, **Ernest ("Why Dallas," "I Had Some Help")**, **Thomas Rhett ("Somethin' Bout A Woman," "Make Me Wanna")** and **Cody Johnson ("The Painter," "Til You Can't")** were among the performers on **ABC's Dick Clark's New Year's Rockin' Eve with Ryan Seacrest 2025**.
- **Trace Adkins** will reprise his role as MercyMe manager Scott Brickell in the upcoming Lionsgate film *I Can Only Imagine 2*, a sequel to the original 2018 movie in which he originated the part. The sequel also stars Dennis Quaid and Milo Ventimiglia.

Life Notes

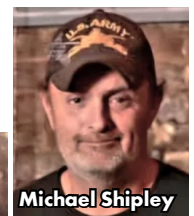
Music Health Alliance CFO **Shelia Shipley Biddy** and radio vet **Bennie Shipley's** son **Michael Shipley** passed Dec. 24 following a heart attack. He was 52. A GoFundMe has been set up [here](#) to cover funeral costs and his family's living expenses. Reach Shipley Biddy [here](#).

KFRG/Riverside PD **Heather Froglear's** husband of 26 years, **Scot Ward**, passed Dec. 28. No funeral services are planned. Condolences can be sent to Froglear [here](#).

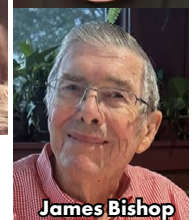
First National Bank Of Middle Tennessee SVP **Ellen May's** father **James Bishop** died Dec. 23 at



Scot Ward



Michael Shipley



James Bishop

ella langley



weren't for the wind

the follow-up to her CMA-Award winning #1 single

already over 40 million streams!

immediate airplay



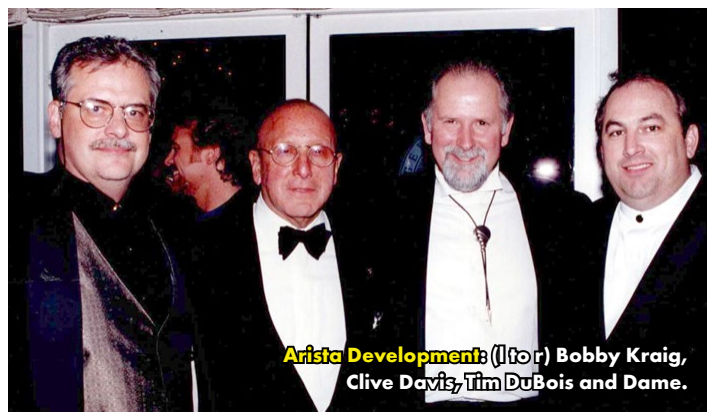
the age of 89. Visitation is Jan. 5 from 3-6pm and Jan. 6 from 10-11 am at Hermitage Funeral Home in Old Hickory, TN, with a celebration of life immediately following on Jan. 6.

Chronicle

Singer/musician **Wayne Osmond** passed Jan. 1. He was 73. Osmond was the second oldest of the original Osmond Brothers singers, and fourth oldest of the nine Osmond siblings. The brothers began performing as a barbershop quartet in 1958. After two decades in the pop world, the Osmond Brothers crossed over to country with their self-titled 1982 release and four singles went on to reach the country top 40. No word on services.



Wayne Osmond



Arista Development: (l to r) Bobby Kraig, Clive Davis, Tim DuBois and Dame.

Dave Dame Looks Back

(continued from page 1)

Dealing with record people as PD/OM at KOWF/San Diego, I realized two things. One, I wasn't going to make a great living being in radio and, two, it seemed like the record people were having a lot more fun. If I was going to have some longevity in the entertainment business, it was going to be on the record side more than the radio side.

I thought Arista would be a great company to work for, so I pursued [then-VP/Promotion] Allen Butler for two years, keeping in touch with him monthly. One day I got a call out of the blue from [then-Dir./National Promotion] Bobby Kraig. They flew me in for an interview and, on Oct. 11, 1993, I took over as Midwest regional in Chicago.

In radio, I had a lot of great reps, so I knew what made me perk up and listen to their arguments. It also helped that my first day at Arista I was working an Alan Jackson record, a Brooks & Dunn record, and we

went for adds on the first BlackHawk single. To be able to work those artists when the format was so hot was just insanity. No industry was more fun than the country record business in the '90s. It will never be topped.

It was a privilege to work with Kenny Chesney and his team for 17 years, I have more respect for him than any other artist I've worked. He knows how to take care of his people, and he never got too big for himself. If we were in a fight, he was willing to jump in. He was the head of the team, but acted like he was part of the team.

The disappointments were few. The song I've always thought radio missed was BlackHawk's "Postmarked Birmingham." Artist wise, I think Shannon Brown had the most potential. She was a star and had an incredible voice; I don't think the right song ever came along for her, which is a shame. Whenever you put a new song or artist out, you think it's the best option, but it becomes what radio decides it's going to be. Your job is to edge them into seeing your way, but it doesn't always work out.

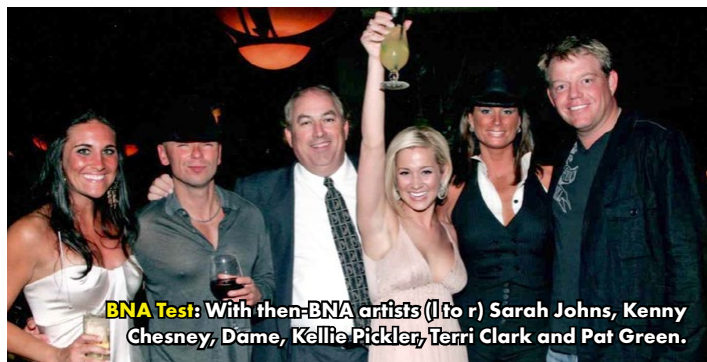
When I got into this it was either I got the record played or it didn't get played. Now it seems like there are a couple of radio stations you can affect, but decisions are mostly made at the corporate level. It limits the effectiveness of the local rep, which is sad. I'm not faulting anybody, it's just the evolution of the industry.

Now that I'm here, I'm going to figure retirement out and do the best I can for me and my family. They earned this too. As a rep, you miss a lot of anniversaries, birthdays and weekends, so they've earned the opportunity to do family things now.

There were a lot of people who helped me get where I am over 31 years, and none of it is lost on me. I am a very blessed guy who's worked with some of the best promotion people and artists in the history of the business. I don't know why God picked me to do it, but I'm very thankful he did.

Reach Dame [here](#).

—Chris Huff
CAC



BNA Test: With then-BNA artists (l to r) Sarah Johns, Kenny Chesney, Dame, Kellie Pickler, Terri Clark and Pat Green.

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. Email audio and résumé to Lynn [here](#).

Part-Time Air Talent

Hubbard **WIL/St. Louis** is looking for locally-based, part-time air talent. See post [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSD**. Find job details and apply [here](#) before Nov. 6.

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPV** and Top 40 sister **WXXX** who can also do middays at **WXXX**. Find more information about the job [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stoncom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stoncom, Attn: Human Resources, 1 Stoncom Way, Cookeville, TN 38501, or by email [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/Atlanta is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

Market President

Townsquare/Lafayette, LA is seeking a Market Pres. Find details and apply [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS & Classic Rock WQUT/Johnson City, TN**. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

SOUTHWEST

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

General Sales Manager

Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes **KPLX & KSCS**. See full post [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

OTHER

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

VP/Streaming

Big Loud is looking to fill a newly created VP/Streaming position. Full details [here](#); email [here](#).

VP/Publicity

Big Loud is seeking to fill a newly created VP/Media position. See the posting [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Director

Smack is looking for a Nashville-based Dir./Marketing with at least six years of industry experience (ideally in digital marketing). Email resumes to Pres. **Robert Carlton** [here](#).

SEEKING JOBS

[Click here](#) to add or update your information**• Chuck Akers**

Former KTHH/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com

• Jim Allgeier

Former Leighton Media/St. Cloud, MN GM
jgallgeier13@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com

• Britt Bailey

Former KIAL/Mason City, IA Dir./Content and morning host
brittsmoringbrewcrew@gmail.com

• Kia Becht

Former KEEY/Minneapolis MD/morning co-host
kebecht@gmail.com

• Carletta Blake

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• Karla Cantrell

Former KTST/Oklahoma City & KTXG/Tulsa PD/midday personality
karla_cantrell@outlook.com

• Chris Carson

Former Apple Music Radio Technical Producer
ccarson@yahoo.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• Natalie Cash

Former KTXG/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• Stacey Cato

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• Greg Chance

Former iHeartMedia SVP/Programming
gchanceonair@gmail.com

• Bryana Cielo

Former CMT Exec. Asst.
bryanacielo@gmail.com

• Jim Clerkin

Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net

• A.J. Cobian

Former WIOV/Lancaster, PA afternoon host
albertjcobian@gmail.com

• Greg Cole

Former WKCCQ/Saginaw, MI OM/PD
GCole27000@gmail.com

• Chad Crawford

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Ashley Dawn

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• Kadie Daye

Former WYRK/Bufalo morning co-host
kadiedj@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Jennifer DeVault

Former CMT Sr. Producer
jmdevault1509@gmail.com

• Diana DeVille

Former Producer/air personality, Picklejar Up All Night
goldentowerentertainment@gmail.com

• Leah Dickinson

Former iHeartMedia/Baltimore Dir./Marketing & Promotions
leahdickinson@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Colby Ericson

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• "Uncle Sam" Eulenfield

Former KRRS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTU-AM PD
bulksam@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
Alexafash25@gmail.com

• Rosey Fitchpatrick

Formerly in event and artist management, and radio promotion
roseyfitch99@gmail.com

• Kevin Freeman

Former WFMS/Indianapolis morning co-host
kevin.freeman@gmx.com

• Ransom Garcia

Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com

• Blair Garner

Former Westwood One national personality
TruthOrBlair@gmail.com

• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM and WRSR/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com

• Todd Haller

Former Bahakel/Chattanooga, TN OM and WUUG PD
Toddhallerradio@gmail.com

• Jen Heaton

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• Lauren Hoffman

Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com

• Gunner Jackson

Former KMLE/Phoenix morning host
mriericlutz@icloud.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Austin James

Former WYNN/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• Nick Jordan

Former WNCB/Raleigh APD/afternoon host
NickJordan9@gmail.com

• Louis Kaplan

Former iHeartMedia VPP/Fort Myers
loukaps2@gmail.com

• Tiffany Kay

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanykayradio@yahoo.com

• Steve "Shotgun" Kelly (a.k.a. Steve Kiser)

Former PD/afternoon host KKOW/Pittsburg, KS
Djdude68@yahoo.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
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• Christopher "Boomer" Layfield

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December 2024 PPM Scoreboard

The **Nielsen** PPM December 2024 Survey (11/7-12/4) saw Country slip 2.8% in total shares to 332.7, the lowest total thus far in 2024. Share is down 4.7% from last December's 349.0. Total cume was down 2.4% from last month at 21.2 million, and down 3.2% since last December. **WCTK/Providence** claimed the largest share in the format with an

8.5, while **KKBQ/Houston** retains the cume crown for the fifth consecutive month. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "i" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Dec. PPM Top 10

SHARE

NOV	DEC		
3	1	WCTK/Providence	8.5
1	2	WCOL/Columbus, OH	8.1
2	3	WQDR/Raleigh	7.3
7t	4	WWYZ/Hartford	7.1
7t	5	WIL/St. Louis	6.7
9t	6	WUBE/Cincinnati	6.3
5t	7t	WQIK/Jacksonville	6.1
--	7t	KSD/St. Louis	6.1
5t	9	KCYY/San Antonio	6.0
--	10	KUBL/Salt Lake City	5.7



6+ SHARE (RANK)		CUME		6+ SHARE (RANK)		CUME	
Station/City	Nov 24	Dec 24 24	Nov 24	Dec 24	Station/City	Nov 24	Dec 24
WKHX/Atlanta	2.8 (16)	2.7 (15)	310,800	285,400	KEEY/Minneapolis	4.0 (11t)	3.4 (13)
WUBL/Atlanta	3.7 (11)	3.2 (11t)	395,800	328,900	KMNB/Minneapolis	2.0 (16)	2.0 (15)
KASE/Austin^	5.7 (4)	4.7 (5)	232,900	199,500	KLCI/Minneapolis+	1.1 (22)	0.9 (22)
KVEI/Austin^	4.9 (5)	3.7 (8)	268,500	220,500	WKDF/Nashville^	2.9 (15)	3.5 (13t)
KMMJ-HD3/Austin	1.1 (20t)	2.1 (17)	26,600	45,800	WNFN/Nashville +	1.4 (17)	1.4 (17)
WPOC/Baltimore	4.5 (9)	4.6 (6t)	206,500	185,600	WSIX/Nashville	5.9 (5)	5.4 (6)
WKLB/Boston	2.9 (13)	3.2 (13t)	346,700	324,000	WSM-FM/Nashville^	4.4 (12)	3.8 (11t)
WBWL/Boston	1.5 (18)	1.3 (18)	230,200	197,400	WWWF/Nassau-Suffolk	3.3 (10)	3.2 (11t)
WKKT/Charlotte	5.3 (5)	5.5 (5t)	297,800	288,300	WKMK/New York (Monmouth)	0.6 (27t)	0.5 (28t)
WSOC/Charlotte	6.3 (3)	5.6 (4)	309,700	281,500	WGH/Norfolk	3.6 (10)	3.2 (11t)
WUSN/Chicago	4.2 (6)	4.4 (6)	732,600	771,300	WUSH/Norfolk	3.8 (9)	4.0 (9)
WLJE/Chicago	1.0 (28)	0.8 (28)	90,300	86,000	WWKA/Orlando	3.3 (12)	4.4 (8)
WCCQ/Chicago^	0.5 (30t)	0.4 (32t)	105,300	90,700	WXTU/Philadelphia	4.8 (6)	4.6 (6)
WLXL/Chicago^	0.2 (37t)	0.1 (43t)	76,800	76,300	KMLE/Phoenix	3.9 (6)	3.4 (8)
WUBE/Cincinnati^	6.3 (5)	6.3 (4t)	290,100	262,700	KNIX/Phoenix	3.7 (8t)	4.3 (3t)
WNNF/Cincinnati	2.8 (14)	2.1 (16)	148,900	131,300	WDSY/Pittsburgh	5.0 (8)	4.6 (6)
WYGY/Cincinnati^	1.2 (19)	1.3 (19)	90,300	80,900	WPGH/Pittsburgh	3.6 (10)	3.6 (9)
WGAR/Cleveland	5.4 (7)	5.3 (7)	246,800	242,900	KUPL/Portland	3.2 (13)	2.0 (17)
WOLB/Columbus, OH	7.7 (2)	8.1 (2t)	284,100	281,300	KWJJ/Portland	3.8 (10)	3.1 (13)
WJKR/Columbus, OH	1.8 (14)	1.0 (17t)	98,500	81,900	WCTK/Providence	7.3 (4)	8.5 (2)
KPLX/Dallas^	3.8 (10)	3.6 (9t)	630,200	697,000	WNCB/Raleigh	3.3 (10)	2.7 (13t)
KSCS/Dallas^	4.1 (6t)	5.5 (3)	620,400	639,500	WQDR/Raleigh	7.6 (5)	7.3 (4)
KYGO/Denver	7.1 (1t)	5.5 (4)	311,800	257,000	KFRG/Riverside	3.4 (5t)	2.7 (7)
KWBL/Denver	2.7 (17)	2.8 (14t)	174,300	171,100	KNCI/Sacramento	5.5 (4)	4.8 (4)
KQKS-HD2/Denver +	0.7 (27t)	0.5 (28t)	74,100	69,700	KNTY/Sacramento +	1.8 (18t)	2.4 (16t)
WYCD/Detroit	5.9 (5t)	5.5 (5t)	501,600	463,500	KYRV-HD2/Sacramento	0.7 (25t)	0.9 (23t)
WPAW/Greensboro	4.1 (9t)	4.9 (7)	135,300	141,300	KNAH/Salt Lake City	2.2 (18t)	1.8 (18)
WTOG/Greensboro	4.4 (8)	2.9 (9)	178,000	147,200	KSOP/Salt Lake City	5.3 (5)	4.7 (6)
WWYZ/Hartford	6.5 (5)	7.1 (4t)	172,600	146,500	KUBL/Salt Lake City	5.0 (6t)	5.7 (4)
KILT/Houston	3.0 (17)	3.0 (14t)	668,900	748,900	KAJA/San Antonio	5.1 (4)	5.1 (6t)
KKBQ/Houston	5.6 (4)	5.0 (6)	837,700	867,700	KCYY/San Antonio^	6.6 (2)	6.0 (3)
WFMS/Indianapolis	5.0 (7)	4.9 (7t)	166,100	184,500	KKYX-AM/San Antonio^+	0.6 (26t)	0.9 (22t)
WLHK/Indianapolis	4.5 (9)	4.4 (9t)	198,500	210,500	KRPT/San Antonio^+	0.3 (29t)	0.8 (24)
WGNE/Jacksonville	4.5 (6t)	4.4 (8)	171,100	174,000	KSON/San Diego	4.6 (7)	4.8 (6)
WQIK/Jacksonville	6.6 (4)	6.1 (4)	170,500	189,000	KBAY/San Francisco (San Jose)	1.2 (24)	1.2 (23t)
KBEQ/Kansas City^	3.9 (8)	4.2 (8)	204,200	209,700	KBAV/San Jose	3.8 (7t)	3.4 (6t)
KFKF/Kansas City^	4.2 (7)	3.1 (14t)	211,400	188,800	KPLZ/Seattle +	2.3 (19t)	2.3 (18t)
WDAF/Kansas City	5.3 (5)	4.0 (9)	272,800	277,800	KPNW/Seattle	1.4 (25)	1.5 (25)
KCYE/Las Vegas	1.5 (22t)	1.9 (15t)	118,100	131,800	KKWF/Seattle	4.7 (7)	4.4 (7)
KWNR/Las Vegas	4.6 (5)	4.8 (4)	177,200	183,100	KSD/St. Louis	6.1 (5t)	6.1 (6)
KKGO/Los Angeles	2.1 (21t)	2.2 (17)	585,000	607,500	WIL/St. Louis	6.5 (4)	6.7 (5)
WLFM/Memphis	4.1 (5)	3.9 (5)	117,800	105,200	WFUS/Tampa	5.1 (6)	4.8 (7)
WKIS/Miami	3.2 (11)	3.1 (11t)	269,500	312,100	WQYK/Tampa	5.3 (4)	5.4 (5)
WKMK/Middlesex (Monmouth)	2.8 (10t)	2.6 (11)	77,800	68,400	WMZQ/Washington	4.0 (7)	4.2 (7)
WMIL/Milwaukee	4.3 (6)	5.6 (6)	193,900	206,800	WIRK/West Palm Beach	3.9 (5)	3.9 (6)

Dec. PPM Top 10

CUME

NOV	DEC		
1	1	KKBQ/Houston	867,700
2	2	WUSN/Chicago	771,300
3	3	KILT/Houston	748,900
4	4	KPLX/Dallas	697,000
5	5	KSCS/Dallas	639,500
6	6	KKGO/Los Angeles	607,500
7	7	WXTU/Philadelphia	522,900
8	8	WYCD/Detroit	463,500
--	9	KCYY/San Antonio	409,600
--	10	KNIX/Phoenix	400,400

